

32

**РЕПЕРТУАР
ГИТАРИСТА**
(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК 12



**СОВЕТСКИЙ
КОМПОЗИТОР**
Москва 1975

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В. ВИКТОРОВА

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ТОККАТИНА

Allegretto (Оживленно)

Д. КАБАЛЕВСКИЙ

КОЛЫБЕЛЬНАЯ

Сонно (Спокойно)

Д. ШОСТАКОВИЧ

ВАЛЬС-КАПРИС

Moderato (Умеренно)

П. ЧЕКАЛОВ

mp

poco rit. *a tempo*

p cresc. poco a poco

p cresc. poco a poco

poco rit.

a tempo

CV *mp*

cresc. poco a poco

mf

mp

ОТГОВОРИЛА РОЩА ЗОЛОТАЯ

Andante cantabile (Не спеша, певуче)

Г. ПОНОМАРЕНКО

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 0). The lower staff contains a bass line with chords and fingerings (0, 3, 0, 0, 0, 0). Dynamics include *p* and *pp*. There are also some markings like 'V' and '8'.

ЛИРИЧЕСКАЯ ПЬЕСА

Andantino (Негоропливо)

В. ПЕТРЕНКО

The second system of the musical score consists of seven staves. It continues the melodic and bass lines from the first system. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, and *f*. There are also several markings like 'III', 'IV', 'V', and 'VII' indicating different sections or measures. Fingerings and ornaments are clearly indicated throughout the score.

Musical notation for the first system, featuring a treble clef, 3/4 time signature, and various fingerings. It includes dynamic markings *mf* and *p*, and section markers III and VIII.

ОГРОМНОЕ НЕБО

Rubato (Свободно)

О. ФЕЛЬЦМАН

Musical notation for the second system, starting with "Rubato (Свободно)" and *mp* dynamic. It includes section markers V and VIII.

Tempo di Valse

Musical notation for the third system, starting with "Tempo di Valse" and *dim.* dynamic. It includes section markers III and V.

Musical notation for the fourth system, featuring a treble clef, 3/4 time signature, and various fingerings. It includes dynamic markings *p* and *mf*.

Musical notation for the fifth system, featuring a treble clef, 3/4 time signature, and various fingerings. It includes section markers III and V.

Musical notation for the sixth system, featuring a treble clef, 3/4 time signature, and various fingerings. It includes dynamic markings *mf* and *p*.

Musical notation for the seventh system, featuring a treble clef, 3/4 time signature, and various fingerings. It includes section markers II and V, and dynamic markings *rit. V*.

Musical notation for the eighth system, starting with "Окончание" (Finale) and *p* dynamic. It includes section markers II and V.

БУБЕНЦЫ

Allegro (Скоро)

А. БАКАЛЕЙНИКОВ

Moderato (Умеренно)

Musical score for 'Бубенцы' by A. Bakaleynikov. The score is written for guitar and consists of six staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro (Скоро)'. The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and fingerings. A section marked 'Moderato (Умеренно)' starts with a dynamic marking of *p*. The score concludes with a dynamic marking of *mf*. Roman numerals (I, II, III, V, VII) are placed above the staff to indicate chord positions.

ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ

Русская народная песня

Обработка В. Красного

Moderato (Умеренно)

Musical score for 'Вижу чудное приволье' by V. Krasnyy. The score is written for guitar and consists of two staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato (Умеренно)'. The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and fingerings. Roman numerals (CV, CIV, CVIII, MCVII, MCV, CVII, CV, CIV) are placed below the staff to indicate chord positions. The score concludes with a dynamic marking of *mp*.

This page of musical notation is for guitar and contains ten staves of music. The notation includes various techniques such as triplets, slurs, and fingering numbers (0-4). Dynamics include *mp*, *p*, *cresc.*, *mf*, and *p*. Performance instructions include *rit.*, *a tempo*, and *loco*. The piece is divided into two main sections, 1. and 2., with repeat signs. Specific measures are marked with circled numbers (2, 3, 4, 5, 6). The word "Конечу" (Konechu) appears at the end of the first section. The piece concludes with the instruction "Фл. 12" (Fl. 12) and the number "CIII".

1. 2.

CV- CVII- CVII- CVII- Конечу

mp CVII- *a tempo* Фл. 12

0 MCVII CVII- *mf*

p *cresc.* CVII

Фл. 12 *loco* CVII

p *mp* CVII

rit. *a tempo* CVII

mf CV- *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

с 3459 к

расширяя

rit.

Повторить от ♯ до слова «Конец»

МАЗУРКА

Moderato (Умеренно)

IV

А. ГРЕЧАНИНОВ

ЗИМНИЙ ВЕЧЕР

М. ЯКОВЛЕВ

Andantino (Негорюливо)

ТАНЕЦ

из балета „Спящая красавица“

П. ЧАЙКОВСКИЙ

Vivo (Живо)

II-----

II-----

VII-----

В КРОВИ ГОРИТ ОГОНЬ ЖЕЛАНЬЯ

Allegretto passionato (Оживленно, взволнованно)

М. ГЛИНКА

IV-----

IV-----

II-----

МЕЧТЫ

Moderato (Умеренно)

Г. ПАХУЛЬСКИЙ

rit. a tempo

p

mp *più forte*

pp

mf *p*

rit. a tempo

mp

più forte

pp rit.

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Andante (Не спеша)

Musical score for "Немецкий танец" (German Dance) by Ludwig Beethoven, Andante tempo. The score is written for a single melodic line on a treble clef staff. It features a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings like *p* and *sf*. Fingering numbers (1-4) are provided for many notes. The piece is divided into sections marked with Roman numerals III and VII. The score concludes with a double bar line and repeat dots.

ПЕСЕНКА

Allegretto (Подвижно)

Р. ШУМАН

Musical score for "Песенка" (Song) by Robert Schumann, Allegretto tempo. The score is written for a single melodic line on a treble clef staff. It features a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings like *p*. Fingering numbers (1-4) are provided for many notes. The score concludes with a double bar line and repeat dots.

МЕНУЭТ

Р. ШУБЕРТ

Moderato (Умеренно)

II - - - - -

III - - - - - V

V - - - - - III

V - - - - -

II - - - - -

III - - - - - I

p cresc.

cresc.

ff

f

ВОЛЫНКА

Moderato

И. С. БАХ

Musical score for "Volynka" by J.S. Bach, featuring a treble and bass staff with various musical notations, dynamics, and fingerings. The score is in 4/4 time and G major.

Dynamics: *p*, *f*, *mf*, *p*, *mf*.

Fingerings: 0, 1, 2, 3, 4.

Performance instructions: *Конеч* (End), *Играть с начала до слова «Конеч»* (Play from the beginning to the word "End").

МАЛЕНЬКАЯ ТАРАНТЕЛЛА

Vivo (Живо)

А. ФЕРРО

Musical score for "Маленькая Тарантелла" by Ferruccio Busoni. The score is in G major and 6/8 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *cresc.*. There are also Roman numerals II and VII indicating fingerings or positions.

СЛОВАЦКИЙ ТАНЕЦ

Allegro (Скоро)

Б. БАРТОК

Musical score for "Словацкий Танец" by Béla Bartók. The score is in D minor and 2/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *dim.*, and *pp*. There are also Roman numerals VIII and I indicating fingerings or positions.

Musical score for the first system, consisting of five staves. The notation includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *cresc.*. Articulations include *poco sostenuto*, *accel.*, and *poco rit.*. Fingerings and other performance instructions are indicated throughout the score.

ДИВНЫЕ ОЧИ

Andante (Не спеша)

Л. ДЕНЦ

Musical score for the second system, consisting of five staves. The notation includes guitar-specific notation such as fret numbers (e.g., 0, 1, 2, 3, 4) and dynamic markings like *mp* and *p*. The tempo is marked *Andante*. The score includes various musical notations and performance instructions.

a tempo

C VII CII

C VII

C VII

CIX MCIX CVII

pp CVII MCV

замедляя CVII CII *В темпе*

p

ГАЛОП

Х. ТУРИНА

Prestissimo (Очень скоро)

8 *staccato sempre*

mf *p* *cresc.* *p* *cresc.*

cresc.

ff *cresc.*

f *mf* *cresc.*

CIII

8 --- V

p

CII

CIV

f

CII

CIII

cresc.

ancora più prestissimo (in uno)

CVII

CVIII

p sub.

poco allarg.

CIII

CIII

ff

sf

sf

lunga

СОДЕРЖАНИЕ

1. Н. Мяковский. <i>Беззаботная песенка</i>	3
2. Е. Юцевич. <i>Марш</i>	3
3. А. Жилинский. <i>Латвийская народная полька</i>	3
4. Д. Кабалевский. <i>Токката</i>	4
5. Д. Шостакович. <i>Колыбельная</i>	5
6. П. Чекалов. <i>Вальс-каприз</i>	7
7. Г. Пономаренко. <i>Отговорила роща золотая</i>	8
8. В. Петренко. <i>Лирическая пьеса</i>	9
9. О. Фельцман. <i>Огромное небо</i>	10
10. А. Бакалейников. <i>Бубенцы</i>	11
11. <i>Вижу чудное приволье</i> . Русская народная песня. Обработка В. Красного	11
12. А. Гречанинов. <i>Мазурка</i>	13
13. М. Яковлев. <i>Зимний вечер</i>	13
14. П. Чайковский. <i>Танец</i> из балета «Спящая красавица»	14
15. М. Глинка. <i>В крови горит огонь желанья</i>	14
16. Г. Пахульский. <i>Мечты</i>	15
17. Л. Бетховен. <i>Немецкий танец</i>	17
18. Р. Шуман. <i>Песенка</i>	17
19. Ф. Шуберт. <i>Менуэт</i>	18
20. И.-С. Бах. <i>Волынка</i>	19
21. А. Ферро. <i>Маленькая тарантелла</i>	20
22. Б. Барток. <i>Словацкий танец</i>	20
23. Л. Денц. <i>Дивные очи</i>	21
24. Х. Турина. <i>Галоп</i>	23

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