

ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

ЮНЫЙ СКРИПАЧ

ШКОЛА ЭТЮДОВ

часть I

Э
ТЮДЫ
В ПЕРВОЙ ПОЗИЦИИ



ЭТЮДЫ В ПЕРВОЙ ПОЗИЦИИ

11

Варианты штрихов:



Е. ГНЕСИНА-ВИТАЧЕК

Allegro [Скоро]

Вариант:

2



Е. ГНЕСИНА-ВИТАЧЕК

Moderato [Умеренно]

3

Allegro [Скоро]

А. КОМАРОВСКИЙ

10039

Allegretto [Оживленно]

А. ЯНЬШИНОВ

Musical score for Allegretto [Оживленно] by A. Yan'shinov. The score consists of five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *mf* and a bowing instruction 'v'. The second staff features a dynamic marking of *mp* and a slur. The third and fourth staves have a dynamic marking of *mf*. The fifth staff concludes the piece with a double bar line.

Распределение смычка

Вариант:

A short musical score labeled 'Вариант' (Variant) in treble clef with a key signature of one sharp (F#). It contains three measures with bowing instructions 'ц', 'v', and 'v' above the notes.

А. КОМАРОВСКИЙ

Moderato [Умеренно]

Н. П. Ц.

Musical score for Moderato [Умеренно] by A. Komarovskiy. The score consists of six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The sixth staff concludes with a dynamic marking of *f*. The score includes various bowing instructions and fingerings (e.g., 4, 3, 0).

6

Е. ГНЕСИНА - ВИТАЧЕК

Allegretto [Подвижно]

7

Смещение пальцев на полутон

Е. ГНЕСИНА - ВИТАЧЕК

Tranquillo [Спокойно]

Е. ГНЕСИНА - ВИТАЧЕК

Moderato [Умеренно]

Распределение смычка

Варианты:



Г. КАЙЗЕР

Con moto [Подвижно]

10

Независимость движений смежных пальцев

Е. ГНЕСИНА-ВИТАЧЕК

Allegretto [Довольно скоро]

Вернанд:



Allegretto [Довольно скоро]

А. КОМАРОВСКИЙ

12

Г. ДУЛОВ

Con moto [Подвижно]

Полутоновые движения пальцев

Е. ГНЕСИНА-ВИТАЧЕК

Allegro energico [Скоро. Решительно]

16

Развитие беглости в триолях

А. КОМАРОВСКИЙ

Allegro vivo [Очень живо]

17

Плавные переходы смычка со струны на струну

Allegro moderato [Умеренно скоро]

А. КОМАРОВСКИЙ

Развитие беглости

Г. КАЙЗЕР

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in G major, 4/4 time. The piece is marked 'Allegro moderato' and includes various dynamic markings and articulations:

- Staff 1:** Starts with a *mf* dynamic. Features a series of eighth-note patterns with slurs and fingerings (0, 4, 0, 4).
- Staff 2:** Continues the eighth-note patterns, marked with *cresc.* and *f* dynamics. Includes fingerings (1, 1).
- Staff 3:** Features a *decresc.* marking and a *p* dynamic. Includes fingerings (0, 4, 0, 1, 0, 4).
- Staff 4:** Continues with eighth-note patterns, marked with *cresc.* and fingerings (4, 0, 1, 1).
- Staff 5:** Includes a *dim.* marking and fingerings (1, 1, 1, 1, 0).
- Staff 6:** Features a *cresc.* marking and a *mf* dynamic. Includes fingerings (4, 4, 1).
- Staff 7:** Continues with eighth-note patterns.
- Staff 8:** Includes a *dim.* marking and fingerings (0, 4, 4, 4, 0, 4).
- Staff 9:** Continues with eighth-note patterns.
- Staff 10:** Ends with a *dim.* marking and fingerings (0, 4).

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Смена струн. Штрих легато



К. МОСТРАС

Moderato con moto [В спокойном движении]

mf

p

mf

f

p

poco a poco dim.

Штрихи легато и деташе в различных сочетаниях

А. КОМАРОВСКИЙ

1.
2.

Allegro molto [Очень скоро]

p *V* *0*

f

p

cresc.

f

4

p

pp

Интонация. Исполнение уменьшенных квинт

А. ЯНЬШИНОВ

Andante ma non troppo [Не спеша]

The musical score is written on seven staves in G minor (one flat) and 4/4 time. The tempo is marked 'Andante ma non troppo' with the instruction '[Не спеша]'. The dynamics range from piano (*p*) to mezzo-forte (*mf*), ending with a 'poco rall.' (slowing down). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with the word 'Конец' (The End) written below the final staff.

С начала до слова «Конец»

Легато и отскакивающие штрихи

А. и Н. ЯНЬШИНОВЫ

Allegretto [Оживленно]

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The notation includes numerous slurs, accents, and dynamic markings such as *p* and *f*. Fingerings are indicated with numbers 1-4. The piece ends with a *pizz.* (pizzicato) instruction and a fermata over the final notes.

Смена струн. Штрих доташе

А. КОМАРОВСКИЙ

Штриховые варианты:



Allegro moderato [Умеренно скоро]

При исполнении этюда двойными нотами (вариант 5) такты играть такт:

Интонация. Хроматизмы и уменьшенные септаккорды

А. ЯНЬШИНОВ

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked "Allegro moderato [Умеренно скоро]". The first staff starts with a piano (*p*) dynamic. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. Fingering numbers (0-4) are placed above or below notes to indicate fingerings. There are several slurs and accents throughout the piece. The score includes dynamic markings such as *p*, *f*, and *dim.* (diminuendo). There are also tempo markings: "a tempo" and "poco rall." (poco rallentando). The piece concludes with a piano (*p*) dynamic marking.

Пунктирный ритм и отскакивающие штрихи

А. и Н. ЯНЬШИНОВЫ

Allegro agitato (Скоро, с воодушевлением)

The musical score consists of ten staves of music in 6/8 time, key of B-flat major. The tempo is marked 'Allegro agitato' with the instruction '(Скоро, с воодушевлением)'. The score features a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *f*, *p*, and *v*. The music is characterized by staccato and 'bouncing' strokes. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The score concludes with a double bar line.

Интонация. Исполнение полутонов

А. ЯНЬШИНОВ

Allegretto scherzoso [Оживленно]

mp

rit.

a tempo

mf

p

mf

dim.

rit.

Конец

С начала до слова «Конец»

Полутоны. Триоли. Развитие беглости

А. ЯНЬШИНОВ

Allegro molto [Очень скоро]

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a treble clef. The first staff begins with a *mf* dynamic marking. The piece features a series of eighth-note patterns, often grouped in pairs or triplets, with various accidentals (sharps and naturals) indicating chromatic movement. The final staff includes a *f* dynamic marking and performance instructions: *4* (fourth finger), *3* (third finger), *2* (second finger), and *(1 1 2)* (fingerings for a triplet). The piece ends with a double bar line and the word *Конец* (The End).

Musical score for guitar, consisting of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *f* and *cresc.*. It also features performance instructions like *a tempo* and *poco rit.* along with fingering numbers (1-4) and slurs. The piece concludes with a double bar line and a final chord.