

1^й КЛАСС
ДЕТСКОЙ
МУЗЫКАЛЬНОЙ ШКОЛЫ
ТЕТРАДЬ ВТОРАЯ

СОВЕТСКИЕ
КОМПОЗИТОРЫ
-ДЕТЯМ

ЛЕГКИЕ

ПЬЕСЫ

ДЛЯ

ФОРТЕ-

ПИАНО



СОВЕТСКИЕ КОМПОЗИТОРЫ — ДЕТЯМ

под редакцией В. НАТАНСОНА

І КЛАСС
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ДЛЯ ФОРТЕПИАНО

ПЕРЕИЗДАНИЕ

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1965

О Т Р Е Д А К Т О Р А

Издание серии «Советские композиторы — детям» предпринято с целью широкой популяризации фортепианного творчества советских композиторов среди учащихся детских музыкальных школ.

В серию входят оригинальные фортепианные произведения и обработки, включенные в учебные программы фортепианных классов детских музыкальных школ, а также другие, ранее опубликованные и давно не переиздававшиеся произведения, которые по своим качествам могут быть использованы в педагогической практике.

1. КОНЬ

Гоп, гоп, конь живой
С настоящей головой,
С настоящей гривой,
Ах, какой красивый!

М. КРАСЕВ

Энергично

Musical score for '1. КОНЬ' in 2/4 time, key of D major. The piece is marked 'Энергично' (Energetic) and 'f non legato'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. There are fingerings (1, 5, 3, 1, 1, 5, 3, 1) above the right hand and (1, 5, 2, 1, 2) below the left hand.

2. ПРО МУРКУ

Наша Мурка белая,
Ловкая и смелая,
Ночью ходит не спеша,
Ищет по дому мышат.

Е. БЕКМАН-ЩЕРБИНА

Умеренно

Musical score for '2. ПРО МУРКУ' in 4/4 time, key of D major. The piece is marked 'Умеренно' (Moderate) and 'p non legato'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melody with quarter and eighth notes, and the left hand has a bass line with quarter notes. There are fingerings (3, 3, 3, 3) above the right hand and (3, 2, 2, 3, #3, 2) below the left hand.

3. ТЕНЬ

Даже в очень ясный день
Под крыльцом густая тень,
Солнце топит снег и лёд,
А туда не достаёт.

А. ОСТРОВСКИЙ

Живо, весело

Musical score for '3. ТЕНЬ' in 2/4 time, key of D minor. The piece is marked 'Живо, весело' (Lively, cheerful) and 'mp'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two staves. The right hand has a melody with quarter and eighth notes, and the left hand has a bass line with quarter notes. There are fingerings (1, 3, 4) above the right hand and (5, 3, 2) below the left hand.

Continuation of the musical score for '3. ТЕНЬ'. The right hand has a melody with quarter and eighth notes, and the left hand has a bass line with quarter notes. There are fingerings (5, 2, 3) above the right hand and (3, 2, 1, 3) below the left hand.

4. СОЛНЦЕ

Грузинская народная песня

Солнце, ты нам вечно светишь,
Солнце, в дом войди!

Не скоро

Musical score for 'Солнце' (Sun). The score is in G major (one sharp) and 6/8 time. It consists of two systems of piano accompaniment. The first system has a treble clef with a melodic line starting on G4, marked with a '3' and a slur, and a bass clef with a 'mf' dynamic and a sustained chord. The second system continues the melodic line in the treble clef and adds a bass line with a '4' and a slur. The piece ends with a double bar line.

5. КУЗНЕЦ

Литовская народная песня

Кую свой плуг весь день я
С уменьем, с уменьем.
Кую свой плуг весь день я
С уменьем, дзинь, дзинь,
дзинь.

Довольно скоро

Musical score for 'Кузнец' (Blacksmith). The score is in D minor (two flats) and 2/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef with a melodic line starting on D4, marked with a '5', and a bass clef with a 'f' dynamic and a sustained chord. The second system continues the melodic line in the treble clef and adds a bass line with a '3'. The piece ends with a double bar line.

6. ПОЛЬСКИЙ НАРОДНЫЙ ТАНЕЦ.

М. ЧЕРЁМУХИН

Подвижно, грациозно

mf

più p

7. НА РАССВЕТЕ

Ю. АБЕЛЕВ

Moderato (Умеренно)

p

cresc.

mf

p

mf

cresc.

f

8. НА ЛУЖАЙКЕ

Т. ШАВЕРЗАШВИЛИ

Moderato (Умеренно)

Musical score for "8. НА ЛУЖАЙКЕ" by T. Shaverzashvili. The score is in 2/4 time and consists of three systems of piano accompaniment. The first system has four measures with dynamics *mf*, *p*, *mf*, *p*. The second system has four measures with dynamics *mf*, *mf*, *mf*, *mf*. The third system has four measures with dynamics *mp*, *mp*, *mp*, *p*. Fingerings and articulation marks are present throughout.

9. НА БЕГОВОЙ ДОРОЖКЕ

В. ВОЛКОВ

Оживлённо

Musical score for "9. НА БЕГОВОЙ ДОРОЖКЕ" by V. Volkov. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system has four measures with dynamics *mf non legato*. The second system has four measures with dynamics *mf non legato*. Fingerings and articulation marks are present throughout.

Musical score for the first system. The treble clef part contains a sequence of notes with fingerings: 1, 5, 1, 4, 1, 8 (indicated by a dashed box), 2, 1. The bass clef part contains notes with fingerings: 3, 3, 2, 1, 3, 2, 4. A dynamic marking *f* is present in the final measure.

10. НА ЧЁРНЫХ КЛАВИШАХ

А. ГЕДИКЕ, соч. 46 №6

Moderato (Умеренно)

Musical score for the second system. The treble clef part has notes with fingerings: 2, 4, 5, 3, 6. The bass clef part has notes with fingerings: 4, 2, 3, 2. A dynamic marking *p* is present in the first measure.

Musical score for the third system. The treble clef part has notes with fingerings: 3, 4, 1, 2, 4. The bass clef part has notes with fingerings: 5, 2, 1, 5, 4, 2.

Musical score for the fourth system. The treble clef part has notes with fingerings: 3, 5, 4, 1, 2. The bass clef part has notes with fingerings: 3, 2, 4. The system concludes with a double bar line.

11. ЭТЮД

А. ГЕДИКЕ, соч. 46 № 18

Allegro moderato (Умеренно скоро)

The musical score is written for piano and consists of four systems, each containing four measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The first measure of the first system is marked with a forte 'f' dynamic. The notation includes slurs over the melodic lines in the right hand and various fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece. The piece ends with a final cadence in the fourth measure of the fourth system.

12. КУРОЧКА

Н. ЛЮБАРСКИЙ

Умеренно

Музыкальный фрагмент для фортепиано, посвященный курочке. Темп умеренно. Начиная с *mf*, заканчивая *f*. Включены триоли и динамические изменения.

13. ОСЕНЬЮ

М. КРУТИЦКИЙ

Не спеша

Музыкальный фрагмент для фортепиано, посвященный осени. Темп не спеша. Начиная с *p*. Включены длинные ноты и триоли.

5 3 4

dim. *pp*

14. ВЕСЁЛЫЕ РЕБЯТА

А. ЖИЛИНСКИЙ

В темпе марша

f

poco rit.

3 7 2 4

1 5 3 1 2

mf

poco rit.

3 2 4

1 1 1 4

Конец

a tempo

f

5 4 2 3 1 4 1 4

3 4 1 4 5 2

p

5 4 3 1 3 5 1

3 4 1 4 1 3 5 1

15. ДУЭТ

Плавно и выразительно

Н. ЛЮБАРСКИЙ

The musical score for '15. ДУЭТ' is written for piano in G major and 3/4 time. It consists of four systems of music. Each system contains a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The third system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score is annotated with various fingerings (1-5) and slurs to guide the performer.

16. МОТЫЛЬКИ

А. ГЕДИКЕ, соч. 57 №10

Allegro giocoso (Скоро, весело)

The musical score for '16. МОТЫЛЬКИ' is written for piano in 2/4 time. It consists of a single system of music with a treble and bass clef staff. The dynamic is mezzo-forte (*mf*). The tempo is marked 'Allegro giocoso (Скоро, весело)'. The score includes various fingerings (1-5) and slurs to guide the performer.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes (fingerings 5, 3, 3) and a quarter note. The lower staff provides a harmonic accompaniment with chords and eighth notes, including a circled chord in the second measure.

Second system of musical notation. The upper staff has a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note. The lower staff includes a piano (*p*) dynamic marking and continues the accompaniment.

Third system of musical notation. The upper staff features a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note. The lower staff includes a *cresc.* (crescendo) marking and continues the accompaniment.

Fourth system of musical notation. The upper staff has a triplet of eighth notes (fingerings 2, 1, 1) and a quarter note. The lower staff includes a mezzo-forte (*mf*) dynamic marking and continues the accompaniment.

Fifth system of musical notation. The upper staff features a triplet of eighth notes (fingerings 2, 3, 3) and a quarter note. The lower staff includes a circled chord in the second measure and concludes the piece with a final chord and a fermata.

17. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ, соч. 43 №6

Moderato (Умеренно)

p

rit.

18. ВРОДЕ ВАЛЬСА

Н. МЯСКОВСКИЙ, соч. 43 №7

Allegro moderato (Умеренно скоро)

p очень ровно

mf

rit.

p

19. ТАНЕЦ

Allegretto (Довольно скоро)

И. БЕРКОВИЧ

The musical score is written for piano and right hand. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto (Довольно скоро)'. The composer is I. Berkovich.

System 1: The right hand begins with a melodic line featuring slurs and fingering numbers 1, 5, 2, 5. The piano accompaniment starts with a *mf* dynamic. The system concludes with a *p* dynamic marking.

System 2: The right hand continues with slurs and fingering numbers 4, 4, 4, 5. The piano accompaniment features a *mf* dynamic.

System 3: The right hand has slurs and fingering numbers 4, 4, 2, 5, 2, 5. The piano accompaniment starts with a *p* dynamic and ends with a *f* dynamic.

System 4: The right hand has slurs and fingering numbers 4, 3, 2, 5, 1. The piano accompaniment has slurs and fingering numbers 2, 1, 5, 5.

20. МАРШ

И. БЕРКОВИЧ

Marciale [Маршеобразно]

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The fourth system returns to a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 below notes. There are also slurs and accents throughout the piece.

21. СЕРЫЕ ГУСИ

Н. ЛЮБАРСКИЙ

Подвижно

mf

f

22. ЭТЮД

Т. НАЗАРОВА

Взволнованно

p

mf

23. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Сдержанно

24. МАЛЕНЬКАЯ ПЬЕСА

М. НАСИРБЕКОВ

Allegro (Скоро)

2 2 2 1 3

2 2 2 1 1 1 3

mp *p* rit.

2 2 1 1 1 3

25. КОЛЫБЕЛЬНАЯ

В. ФЕРЕ

Moderato (Умеренно)

3 3 1 1 2

p *legato*

5 3 4 5 4

3 3 1 1 2

5 5 4 2 2 3

mf

2 1 4 2 1 2 1

First system of musical notation. The upper staff (treble clef) contains a melodic line starting with a five-fingered chord (5) and a slur over the first two notes. The lower staff (bass clef) contains a bass line with fingerings 2, 1, 1, 2, 1, 2, 1. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) contains a melodic line starting with a three-fingered chord (3) and a slur over the first two notes. The lower staff (bass clef) contains a bass line with fingerings 5, 1. A dynamic marking *p* is present in the upper staff. The key signature has two sharps.

Third system of musical notation. The upper staff (bass clef) contains a melodic line with fingerings 3, 1, 1, 5, 3. A dynamic marking *poco rit.* is present above the staff. The lower staff (bass clef) contains a bass line with fingerings 2, 1, 1, 4, 1, 3. The key signature has two sharps.

26. ПАСТУШОК

Б. ЗЕЙДМАН

Allegretto (Довольно скоро)

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings 3, 2, 3, 1, 2, 1, 3, 2, 1. A dynamic marking *p* is present in the lower staff. The lower staff (bass clef) contains a bass line with fingerings 2, 5, 1, 3. The key signature has two sharps.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 3, 1, 2. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 4, 2, 2, 5, 4, 1, 2. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 4, 1, 2, 4, 1. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 5, 3, 3, 1, 2, 1. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Includes slurs and accents.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Fingerings: 3, 2, 1, 2, 3, 5, 4, 3. Includes slurs and accents.

27. МАРШ

Ю. ЛЕВИТИН

Allegro risoluto (Скоро, решительно)

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro risoluto (Скоро, решительно)'. The first system begins with a forte (*f*) dynamic. The second system continues with forte. The third system starts with a piano (*p*) dynamic, then returns to forte (*f*). The fourth and fifth systems are marked forte. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

28. ПЕСНЯ АБАЯ

Б. ЕРЗАКОВИЧ

Широко. Печально

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as "Широко. Печально" (Broadly. Sadly).

System 1: Starts with a piano (p) dynamic. The right hand has a melodic line with slurs and fingerings (2, 1, 5, 4, 3, 2, 3, 2, 4, 3, 2). The left hand has a bass line with a fermata and a piano (p) dynamic.

System 2: Features a mezzo-forte (mf) dynamic. The right hand continues the melodic line with slurs and fingerings (3, 3, 2). The left hand has a bass line with slurs and fingerings (2, 1, 2, 3, 2, 1, 3, 2, 3).

System 3: Features a piano (p) dynamic. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 3, 2). The left hand has a bass line with slurs and fingerings (2, 3, 5, 7).

System 4: Features a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and fingerings (5, 2). The left hand has a bass line with slurs and fingerings (1, 5, 3, 2, 3, 2).

System 5: Features a piano (p) dynamic, ending with a pianissimo (pp) dynamic. The right hand has a melodic line with slurs and fingerings (3, 2, 1, 7, 5, 4, 5). The left hand has a bass line with slurs and fingerings (4, 3, 2, 1, 2, 1-2).

29. СЛОВАЦКИЙ ТАНЕЦ

Н. ЛЮБАРСКИЙ

Allegretto (Довольно скоро)

p *f*

лев. р. сверху

лев. р. сверху

dim. *p*

30. КОЛЫБЕЛЬНАЯ

Б. ЕРЗАКОВИЧ

Медленно. Плавно

p

mp

pp

p

31. НА ЛУЖАЙКЕ

Г. ПЕТРОВ

Moderato (Умеренно)

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic and a tempo marking of Moderato (Умеренно). The score is divided into six systems, each containing a piano part and a right-hand part. The piano part features a steady eighth-note accompaniment, while the right hand plays a more melodic line with various articulations and fingerings. Dynamics range from piano (*p*) to forte (*f*), with intermediate markings of *mf* and *mp*. The piece concludes with a fermata on the final chord.

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