

Управление культуры Администрации г. Белгорода

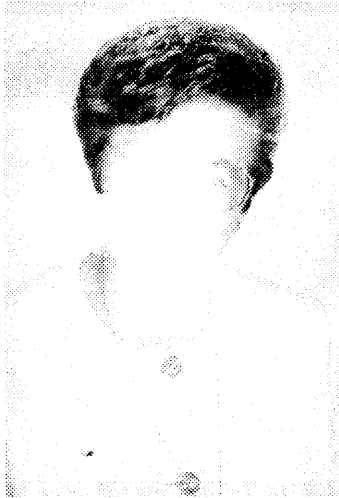
## **Виктор Суходолов**

аранжировки для ансамбля народных  
инструментов.

**Играет**  
**лауреат Всероссийского конкурса**  
**ансамбль**  
**«КОЛЛАЖ»**

партитура для ансамбля народных инструментов

г. Белгород 2007 г.



Ансамбль русских народных инструментов преподавателей детской музыкальной школы № 4 города Белгорода «Коллаж» объединяет молодых талантливых музыкантов – преподавателей школы. Создан в 1994 году.

С 1-го сентября 1996 года руководит ансамблем Суходолов Виктор Иванович, прекрасный аранжировщик, композитор, музыкант. Концертные программы ансамбля – это яркие произведения современных композиторов, произведения русской и зарубежной классики, аранжированные руководителем ансамбля.

Ансамбль «Коллаж» является лауреатом городских и областных конкурсов. В ноябре 2004 года на IV-ом Всероссийском фестивале – конкурсе оркестров и ансамблей русских народных инструментов, который проходил в городе Белгороде, ансамбль стал Лауреатом I-ой степени.

В сентябре 2005 года на заключительном этапе IV-го Всероссийского фестиваля-конкурсе оркестров и ансамбле народных инструментов имени Н. Н. Калинина, в котором участвовали 42 коллектива от 28 регионов России, ансамбль покорила исполнительским мастерством многотысячную аудиторию города Саратова и завоевал диплом Лауреата III степени.

Ансамбль «Коллаж» пользуется большой популярностью и любовью зрителей в нашем городе, выступая перед взрослыми и юными слушателями. Выступления ансамбля способствуют формированию высокой духовности молодого поколения, сохранению и развитию жанра народной музыки, приобщают слушателей к вечному источнику красоты и гармонии народной музыки.

**Директор детской  
музыкальной школы № 4 г. Белгорода  
заслуженный работник культуры РФ**

**В. Е. Громик**

# Spain

Chick Corea

*Andante*

The musical score is arranged in a system of staves. The top three staves are for Domras: Domra малая I, Domra малая II, and Domra альт. The next two staves are for Bajas: Баян I and Баян II. Below these are the percussion parts: Bongos and Drum Set. The bottom three staves are for Balloons: Бал-ка прима, Бал-ка альт, and Бал-ка контрабас. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *p* and a tempo marking of *Andante*. A crescendo leads to a dynamic of *f* in the second measure. The Domras and Bajas play melodic lines with slurs and accents. The Balloons provide harmonic support with chords and single notes. The percussion parts are mostly rests, with some rhythmic markings.

Домра малая I

Домра малая II

Домра альт

Баян I

Баян II

Bongo Drums

Drum Set

Бал-ка прима

Бал-ка альт

Бал-ка контрабас

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

This musical score is a band arrangement for a 12-piece ensemble. The instruments and their parts are as follows:

- д.м. I, II, а.** (Melodians): Three staves in the top section, each playing a melodic line with a 5-measure fingering at the start. They feature complex rhythmic patterns and phrasing.
- баян I, II** (Barytons): Two staves in the middle section. The first baryton (баян I) plays a melodic line with a 5-measure fingering and a 3-measure triplet. The second baryton (баян II) plays a harmonic accompaniment consisting of chords.
- Vgo. Dr., D. S.** (Saxophones): Two staves in the lower-middle section, both of which are currently silent, indicated by a double bar line.
- б-ка пр., б-ка альт** (Trumpets): Two staves in the bottom section. The first trumpet (б-ка пр.) plays a harmonic accompaniment with a 5-measure fingering. The second trumpet (б-ка альт) plays a melodic line.
- к-бас** (Bassoon): The bottom-most staff, playing a melodic line with a 5-measure fingering.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 5 measures.

Allegro vivace

10

д.м. I  
д.м. II  
д.а.  
баян I  
баян II  
Вго. Dr.  
D. S.  
б-ка пр.  
б-ка алыт  
к-бас

10

*f* *f* *f* *p* *f* *p* *f* *f*

16

д.м. I

д.м. II

д.а.

баян I

баян II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*f*

*f*

*f*

*f*

20

д.м. I

д.м. II

д.а.

баян I

баян II

Vco. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

20

20

*f*

*f*

*f*

*f*

*f*

*f*

*f*

хлопки

хлопки

24

д.м.І

д.м.ІІ

д.а.

баян І

баян ІІ

24

Vgo. Dr.

D. S.

24

б-ка пр.

б-ка альт

24

к-бас



28

д.м. I

д.м. II

д.а.

баян I

баян II

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

32

д.м. I

д.м. II

б.а. I

б.а. II

3 3

32

б.ка пр.

б.ка альт

3 3

32

к-бас

35

д.м.І

д.м.ІІ

д.а.

баян І

баян ІІ

35

Вго. Dr.

D. S.

б-ка пр.

б-ка алыт

35

к-бас

38

д.м. I

д.м. II

д.а.

баян I

баян II

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*p*

*p*

*p*

*p*

*p*

*p*

41

д.м. I

д.м. II

д.а.

баян I

баян II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

45

д.м. I

д.м. II

д.а.

баян I

баян II

Вго. Др.

D. S.

б-ка пр.

б-ка альт

к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ХЛОПКИ

ХЛОПКИ



53

д.м. I

д.м. II

д.а.

SOLO

SOLO

баян I

баян II

53

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

53

к-бас



57

д.м.І

д.м.ІІ

д.а.

баян І

баян ІІ

57

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

57

к-бас

60

д.м. I

д.м. II

д.а.

баян I

баян II

60

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

60

к-бас

*p*

*p*

64

д.м. I

д.м. II

д.а.

баян I

баян II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*p*

*f*

This musical score is for a band and consists of 11 staves. The instruments are: д.м. I (Flute I), д.м. II (Flute II), д.а. (Clarinet), баян I (Accordion I), баян II (Accordion II), Vgo. Dr. (Vibraphone/Drum), D. S. (Cymbals/Drum), б-ка пр. (Trumpet), б-ка альт (Trumpet/Alto), and к-бас (Tuba). The score is in a key with one flat and a 4/4 time signature. It begins at measure 64. The woodwinds and brass play melodic lines, while the accordions play a rhythmic accompaniment. The vibraphone and drums provide a steady pulse. Dynamics range from piano (*p*) to forte (*f*).

68

д.м. I

д.м. II

д.а.

б.к. I

б.к. II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

хлопки

хлопки

72

д.м. I

д.м. II

д.а.

баян I

баян II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

76 SOLO

д.м. I  
д.м. II  
д.а.  
баян I  
баян II  
Vgo. Dr.  
D. S.  
б-ка пр.  
б-ка альт  
к-бас

76 SOLO

3 3 3

76 SOLO

3 3 3

79

д.м. I

д.м. II

д.а.

баян I

баян II

Вгo. Dr.

D. S.

б-ка пр.

б-ка алыг

к-бас

Detailed description of the musical score: The score is for measures 79, 80, and 81.   
 - **д.м. I:** Treble clef, key signature of one flat. Measure 79 has a triplet of eighth notes (G4, A4, B4). Measure 80 has a triplet of eighth notes (B4, C5, D5). Measure 81 has a triplet of eighth notes (C5, B4, A4).   
 - **д.м. II:** Treble clef, mostly rests.   
 - **д.а.:** Treble clef, mostly rests.   
 - **баян I:** Treble clef, mostly rests.   
 - **баян II:** Treble clef, key signature of one sharp. Measures 79-81 feature complex chords and arpeggiated figures.   
 - **Вгo. Dr.:** Percussion staff with a consistent eighth-note pattern.   
 - **D. S.:** Percussion staff with a consistent eighth-note pattern.   
 - **б-ка пр.:** Treble clef, key signature of one flat. Measure 79 has a triplet of eighth notes (G4, A4, B4). Measure 80 has a triplet of eighth notes (B4, C5, D5). Measure 81 has a triplet of eighth notes (C5, B4, A4).   
 - **б-ка алыг:** Treble clef, key signature of one sharp. Measures 79-81 feature chords and arpeggiated figures.   
 - **к-бас:** Bass clef, key signature of one flat. Measures 79-81 feature a rhythmic accompaniment.

82

д.м. I

д.м. II

д.а.

82

баян I

баян II

82

Vgo. Dr.

D. S.

82

б-ка пр.

б-ка альт

82

к-бас



85

д.м. I

д.м. II

д.а.

85

баян I

85

баян II

85

Вго. Дг.

Д. С.

85

б-ка пр.

б-ка альт

85

к-бас

*p*

*p*

Detailed description: This is a page of a musical score for a piano ensemble, covering measures 85, 86, and 87. The score is written for ten instruments: two grand pianos (д.м. I and II), a celesta (д.а.), two bayan (баян I and II), a vibraphone (Вго. Дг.), a xylophone (Д. С.), a soprano saxophone (б-ка пр.), an alto saxophone (б-ка альт), and a double bass (к-бас). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 85 features a complex texture with rapid sixteenth-note passages in the first grand piano and vibraphone, and sustained chords in the second grand piano and alto saxophone. Measure 86 continues these textures, with the vibraphone playing a steady eighth-note pattern. Measure 87 concludes the section with a dynamic marking of *p* (piano) and features a melodic line in the first grand piano and celesta, and a bass line in the double bass.

88

д.м. I

д.м. II

д.а.

баян I

баян II

88

Вго. Dr.

D. S.

88

б-ка пр.

*p*

б-ка альт

*p*

88

к-бас

*p*

Detailed description: This is a page of a musical score, measures 88-90. The score is for a full orchestra. The instruments listed on the left are: д.м. I (Flute I), д.м. II (Flute II), д.а. (Oboe), баян I (Clarinet I), баян II (Clarinet II), Вго. Dr. (Vibraphone/Drum), D. S. (Cymbals), б-ка пр. (Trumpet), б-ка альт (Trumpet/Alto), and к-бас (Tuba). The music is in a minor key, indicated by a flat sign in the key signature. The tempo is marked with a '4' in a circle. The dynamic marking *p* (piano) is used throughout. The score features various musical notations including slurs, ties, and articulation marks. The percussion parts (Вго. Dr. and D. S.) are marked with '88' at the beginning of their respective staves.

91

д.м. I *f*

д.м. II *f*

д.а. *f*

баян I *f*

баян II *f*

Вго. Dr. *f*

D. S.

б-ка пр. *f*

б-ка алыт *f*

к-бас *f*

94

д.м. I *ff*

д.м. II *ff*

д.а. *ff*

баян I *ff*

баян II *ff*

94

Vgo. Dr. *ff*

ХЛОПКИ

D. S. *ff*

ХЛОПКИ

94

б-ка пр. *ff*

ХЛОПКИ

б-ка альт *ff*

94

к-бас *ff*

98

д.м. I

д.м. II

д.а.

баян I

SOLO

баян II

98

Vco. Dr.

D. S.

б-ка пр.

б-ка альт

98

к-бас

Detailed description: This is a page of a musical score, page 29, containing measures 98, 99, and 100. The score is for a full orchestra and piano. The instruments listed on the left are: д.м. I (Violin I), д.м. II (Violin II), д.а. (Viola), баян I (Harp I), баян II (Harp II), Vco. Dr. (Vibraphone), D. S. (Cymbals), б-ка пр. (Trumpet), б-ка альт (Trumpet in A), and к-бас (Tuba). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 98 and 99 are marked with a '98' at the beginning. Measure 100 is marked with a 'SOLO' above the Harp I staff. The score includes various musical notations such as notes, rests, and dynamic markings.

101

д.м. I

д.м. II

д.а.

баян I

баян II

101

Вго. Dr.

D. S.

101

б-ка пр.

б-ка альт

101

к-бас

103

д.м. I

д.м. II

д.а.

баян I

баян II

Вго. Dr.

D. S.

-ка пр.

-ка альт

к-бас

105

д.м. I

д.м. II

д.а.

баян I

баян II

Вго. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас



108

д.м. I

д.м. II

д.а.

баян I

баян II

108

Vco. Dr.

D. S.

б-ка пр.

б-ка альт

108

к-бас

Музыкальный фрагмент, состоящий из нескольких партий инструментов:

- д.м. I (Violin I)
- д.м. II (Violin II)
- д.а. (Viola)
- баян I (Cello)
- баян II (Double Bass)
- Вго. Др. (Timpani)
- D. S. (Snare Drum)
- б-ка пр. (Clarinet)
- б-ка альт (Trumpet)
- к-бас (Double Bass)

Музыкальная запись включает ноты, динамические обозначения (*p*, *ff*) и артикуляционные знаки (*stacc.*).

114

д.м. I

д.м. II

д.а.

баян I

баян II

Vgo. Dr.

D. S.

б-ка пр.

б-ка альт

к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This is a page of a musical score, likely from a symphony or concert overture, covering measures 114, 115, and 116. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes I and II (д.м. I, д.м. II)
- Oboe (д.а.)
- Clarinets I and II (баян I, баян II)
- Violins I and II (Vgo. Dr., D. S.)
- Viola (б-ка пр.)
- Violoncello (б-ка альт)
- Bass (к-бас)

The music is in a key with one flat (B-flat major or D minor) and is in 3/4 time. The dynamic marking *f* (forte) is present in the second measure of each staff, indicating a loud section. The notation includes various rhythmic values, slurs, and articulation marks. The page number 114 is written at the beginning of the first staff. The page number 35 is located at the bottom right corner.

117

д.м. I *ff*

д.м. II *ff*

д.а. *ff*

баян I *ff*

баян II *ff*

Vgo. Dr. *ff*

D. S. *ff*  
ХЛОПКИ

б-ка пр. *ff*  
ХЛОПКИ

б-ка альт *ff*

к-бас *ff*

119

д.м. I

д.м. II

д.а.

баян I

баян II

119

Вго. Dr.

D. S.

119

б-ка пр.

б-ка альт

119

к-бас

122

д.м. I

д.м. II

д.а.

баян I

баян II

122

Vgo. Dr.

D. S.

122

б-ка пр.

б-ка альт

122

к-бас

This musical score page contains measures 122, 123, and 124. The instruments are arranged as follows: Trumpets (д.м. I, д.м. II), Alto Saxophone (д.а.), Horns (баян I, баян II), Drums (Vgo. Dr., D. S.), Piano (б-ка пр.), Alto Saxophone (б-ка альт), and Bass (к-бас). The score is written in a key with one flat and a 2/4 time signature. Measure 122 features a complex melodic line for the woodwinds and horns. Measure 123 shows a change in the drum pattern and piano accompaniment. Measure 124 concludes the section with sustained chords and melodic fragments.

# Besa me mucho

К. Веласкез

Гитара

Труба малая

Труба альт

Баян I

Баян II

играть на октаву ниже до конца *pp*

Snare Drums

*p* *ad libitum*

Виолина прима

Виолина альт

Бас-контрабас

*p*

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ГИТ.** (Guitar): Treble clef, six staves. Contains mostly rests.
- д.м.** (Mandolin): Treble clef, two staves. Contains a melodic line starting in the third measure.
- д.а.** (Acoustic Guitar): Treble clef, two staves. Contains mostly rests.
- баян I** (Piano I): Treble clef, two staves. Contains a melodic line with a trill (*tr*) and a dynamic marking of *pp*. A dashed line above the staff indicates a continuation of the line.
- баян II** (Piano II): Treble clef, two staves. Contains a chordal accompaniment with a dynamic marking of *p*.
- Вго. Др.** (Congas/Drums): A single staff with a double bar line at the beginning and rests throughout.
- б-ка пр.** (Percussion): Treble clef, two staves. Contains mostly rests.
- б-ка а.** (Percussion): Treble clef, two staves. Contains mostly rests.
- б.к-бас** (Bass): Bass clef, two staves. Contains a rhythmic bass line.



13

гит.

д.м.

д.а.

баян I

баян II

до. др.

ка пр.

б-ка а.

к-бас

The musical score is arranged in a system of seven staves. The first staff is for guitar (гит.), the second for mandolin (д.м.), the third for acoustic guitar (д.а.), the fourth for accordion I (баян I), the fifth for accordion II (баян II), the sixth for drums (до. др.), and the seventh for keyboard (ка пр.). The keyboard part is split into two staves: the upper one for the right hand (б-ка а.) and the lower one for the left hand (к-бас). The score begins at measure 13. The guitar, mandolin, and accordion I parts feature melodic lines with triplets and a *p* dynamic marking. The accordion II part has a *Glissando* marking. The keyboard part has a *p* dynamic marking. The drum part consists of a simple rhythmic pattern. The score concludes with two triplets in the guitar and accordion I parts.

20  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

ГИТ.

д.м.

д.а.

20  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

баян I

20  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

баян II

20

Вго. Дг.

20

б-ка пр.

б-ка а.

б .к-бас

26

гит.

д.м.

д.а.

баян I

баян II

Вго. Др.

б-ка пр.

б-ка а.

б.к-бас

*mf*

Detailed description: This is a musical score for a guitar ensemble. It consists of eight staves. The top staff is for guitar (гит.), the second for double bass (д.м.), the third for double bass (д.а.), the fourth for bayan I (баян I), the fifth for bayan II (баян II), the sixth for vibraphone and drums (Вго. Др.), the seventh for piano (б-ка пр.), and the eighth for bass (б.к-бас). The score begins at measure 26. The guitar part features a melodic line with several triplet markings. The bayan I part mirrors the guitar's melodic line. The bayan II part provides harmonic support with chords. The piano part has a rhythmic accompaniment. The bass part has a steady bass line. The vibraphone and drums part is mostly silent, with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the bayan I part.

32

ГИТ.

д.м.

д.а.

баян I

32

баян II

32

Вго. Дг.

32

б-ка пр.

б-ка а.

б.к-бас

Detailed description: This is a musical score for a band. It consists of ten staves. The top three staves are for guitar (ГИТ.), drums (д.м.), and double bass (д.а.). The next two staves are for two different bayan (баян I and баян II). Below that is a staff for a Hammond organ (Вго. Дг.). The bottom four staves are for a piano (б-ка пр.), another piano (б-ка а.), and a bass (б.к-бас). The score starts at measure 32. The guitar and drums have rests until measure 32, where they play chords with accents. The double bass has a steady eighth-note accompaniment. Bаян I has a melodic line with triplets in measures 34-36. Bаян II has rests. The Hammond organ has rests. The piano (б-ка пр.) has chords with accents. The piano (б-ка а.) has chords. The bass (б.к-бас) has a steady eighth-note accompaniment.

37

ГИТ.

д.м.

д.а.

баян I

6

37

баян II

37

Вго. Др.

37

б-ка пр.

б-ка а.

б.к-бас

43

ГИТ.

д.м.

д.а.

баян I

43

баян II

43

Вго. Др.

43

б-ка пр.

б-ка а.

б.к-бас

This musical score page, numbered 46, contains measures 43 through 48. It features a guitar (ГИТ.) part with a melodic line in the upper register, including several triplet figures. The double bass (д.м.) part provides a rhythmic accompaniment with eighth and sixteenth notes, some marked with accents. The piano (б-ка пр.) part consists of a bass line in the lower register, primarily using eighth notes. The piano also includes chords in the right hand (б-ка а.) and a drum part (Вго. Др.) with a simple rhythmic pattern. The score is written for two upright basses (баян I and баян II), with баян II playing a low, sustained note. The key signature has one sharp (F#), and the time signature is 4/4.

49

ГИТ.

д.м.

д.а.

баян I

49

баян II

49

Вго. Дг.

49

б-ка пр.

б-ка а.

б.к-бас

This musical score page, numbered 47, contains measures 49 through 54. It is arranged in a system with seven staves. The instruments are: ГИТ. (Guitar), д.м. (Mandolin), д.а. (Acoustic Guitar), баян I (Piano I), баян II (Piano II), Вго. Дг. (Drum Kit), б-ка пр. (Piano Right Hand), б-ка а. (Piano Left Hand), and б.к-бас (Piano Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the guitar and mandolin parts. The piano accompaniment consists of chords and bass lines. The drum kit part is indicated by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4.

55

ГИТ.

д.м.

д.а.

баян I

55

баян II

55

Вго. Dr.

55

б-ка пр.

б-ка а.

б.к-бас



61

ГИТ.

д.м.

д.а.

баян I

61

3 6 6

баян II

61

Вго. Dr.

61

б-ка пр.

б-ка а.

б.к-бас

66

ГИТ.

д.м.

д.а.

баян I

66

66

66

б-ка пр.

66

б-ка а.

б.к-бас

The image shows a musical score for a five-piece ensemble. The instruments are: ГИТ. (Guitar), д.м. (Mandolin), д.а. (Dulciana), баян I (Bayan I), баян II (Bayan II), Вго. Дг. (Vibraphone), б-ка пр. (Bassoon), б-ка а. (Bassoon), and б.к-бас (Bassoon/Bass). The score is in 2/4 time and consists of five measures. The guitar, mandolin, and dulciana parts are mostly rests. The Bayan I part features a melodic line with triplets. The Bayan II part has a bass line with some eighth-note patterns. The Vibraphone part is a simple rhythmic pattern. The Bassoon parts have a complex rhythmic pattern with many sixteenth notes.

71

гит.

д.м.

д.а.

баян I

баян II

Вго. Дг.

б-ка пр.

б-ка а.

б.к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



81

гит.

д.м.

д.а.

ме бе-са ме му-чо

81

баян I

81

баян II

ме бе-са ме му- чо

81

Вго. Др.

81

б-ка пр.

б-ка а.

б.к-бас

86

ГИТ.

д.м.

д.а.

баян I

86

5

баян II

86

5

Вго. Др.

86

б-ка пр.

б-ка а.

б.к-бас

91

ГИТ. *p*

д.м. *p*

д.а. *p*

баян I *p*

баян II *p*

Вго. Дг. *p*

б-ка пр. *p*

б-ка а. *p*

б.к-бас *p*

97

гит.

д.м.

д.а.

баян I

баян II

Вго. Dr.

б-ка пр.

б-ка а.

б.к-бас

*ff*



103

гит.

д.м.

д.а.

баян I

103

баян II

103

Вго. Др.

103

б-ка пр.

б-ка а.

б.к-бас

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 103. The guitar (гит.) part features a melodic line with triplets and rests. The mandolin (д.м.) and acoustic guitar (д.а.) parts provide rhythmic accompaniment with triplets. The two accordion parts (баян I and баян II) play complex chordal and melodic lines, also incorporating triplets. The bass guitar (б.к-бас) part has a steady bass line. The drum part (Вго. Др.) is mostly rests with occasional accents. The score is written in 7/8 time and includes various musical notations such as triplets, rests, and dynamic markings.

108

гит.

д.м.

д.а.

баян I

108

баян II

108

Вго. Dr.

108

б-ка пр.

б-ка а.

б.к-бас

114

ГИТ.

д.м.

д.а.

баян I

баян II

114

Вго. Др.

114

б-ка пр.

б-ка а.

б.к. бас

This musical score is for a guitar ensemble. It features six staves: three for guitar (ГИТ., д.м., д.а.) and three for piano (баян I, баян II, Вго. Др., б-ка пр., б-ка а., б.к. бас). The guitar parts are marked with '114' and contain complex rhythmic patterns with triplets. The piano parts are marked with '114' and feature block chords and arpeggiated figures. The bass line is in the lower register. The score is written in a key with one sharp (F#) and a 3/4 time signature.

120

гит.

л.м.

д.а.

баян I

баян II

120

*mf*

Вго. Dr.

120

б-ка пр.

б-ка а.

*mf*

б.к-бас

*mf*

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is for guitar (гит.) and contains rests. The second staff is for left mandolin (л.м.) and features several triplet markings over eighth notes. The third staff is for double bass (д.а.) and contains rests. The fourth staff is for bayan I (баян I) and contains rests. The fifth staff is for bayan II (баян II) and contains a melodic line with triplet markings and a dynamic marking of *mf*. The sixth staff is for vibraphone/drum (Вго. Dr.) and contains rests. The seventh staff is for keyboard (б-ка пр.) and features a melodic line with triplet markings. The eighth staff is for keyboard (б-ка а.) and contains chords with a dynamic marking of *mf*. The ninth staff is for double bass (б.к-бас) and contains a bass line with a dynamic marking of *mf*. The tempo marking 120 is placed at the beginning of each system.

126

ГИТ.

д.м.

д.а.

баян I

126

баян II

126

Зго. Dr.

126

б-ка пр.

б-ка а.

б.к-бас

The image shows a musical score for a band, starting at measure 126. The instruments are: ГИТ. (Guitar), д.м. (Drum Major), д.а. (Drum Major), баян I (Piano I), баян II (Piano II), Зго. Dr. (Drum), б-ка пр. (Piano), б-ка а. (Piano), and б.к-бас (Bass). The score is written in a key with one sharp (F#) and a 3/4 time signature. The guitar part is mostly rests. The drum major parts have melodic lines with triplets. The piano parts have complex rhythmic patterns, including triplets and chords. The drum part has a simple rhythmic pattern. The bass part has a steady eighth-note line.

133

ГИТ.

д.м.

д.а.

баян I

133

баян II

133

Вго. Дг.

133

б-ка пр.

б-ка а.

б.к-бас

Detailed description of the musical score: The score is for measures 133 to 137. The instruments are:
 

- ГИТ. (Guitar):** Treble clef, mostly rests, with a final chord in measure 137.
- д.м. (Drum Major):** Treble clef, mostly rests, with a final note in measure 137.
- д.а. (Drum Major Assistant):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- баян I (Bannet I):** Treble clef, playing a melodic line with eighth notes and chords.
- баян II (Bannet II):** Treble clef, playing a bass line with chords.
- Вго. Дг. (Drum Major):** Percussion line with rests.
- б-ка пр. (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- б-ка а. (Bass Drum Assistant):** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- б.к-бас (Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

 The score is divided into two systems. The first system contains measures 133-136, and the second system contains measures 137-137. The number 133 is written above the first measure of each system.

# Русская мозаика

Александр Цыганков

Andantino

Музыкальный фрагмент, озаглавленный «Русская мозаика» (Alexander Tsiganov), в темпе Andantino. Скорость 2/4. Ключевая подпись: два диэза (F# и C#). Музыкальный фрагмент включает следующие инструменты и партии:

- Домра малая I
- Домра малая II
- Домра альт
- Баян I
- Баян II
- Drum Set 1 (с колокольчиками)
- Drum Set 2
- Бал-ка прима
- Бал-ка альт
- Бал-ка контрабас

Динамические и артикуляционные указания:

- pp* (pianissimo) для Drum Set 1, Drum Set 2 и Бал-ка прима.
- p* (piano) и *vibr.* (вибрация) для Баян I.
- pp* (pianissimo) для Баян II.

8

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

*p*

*p*

*p*

соловей 7 тактов



Andantino

15

д.м. I *mf*

д.м. II *mf*

д.а. *mf*

баян I *mf*

7 2 3 5

баян II *mf*

15

D. S. 1

соловей импрвизации

D. S. 2

б-ка пр *mf*

б-ка а. *mf*

к-бас *mf*

*a tempo*

22

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. I

D. S. II

б-ка пр

б-ка а.

к-бас

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

29 *Poco accel.*  
*pp* *sfp*

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

*pp* *Poco accel.* *sfp*

37

д.м. I

д.м. II

д.а.

баян I

8<sup>va</sup>

баян II

37

D. S. 1

D. S. 2

37

б-ка пр

б-ка а.

к-бас

43

д.м. I

д.м. II

д.а.

баян I

баян II

43 (8<sup>ми</sup>)

D. S. 1

D. S. 2

43

б-ка пр

б-ка а.

к-бас

50

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

56 *Vivo* *8<sup>va</sup>*

д.м. I *p*

д.м. II *p* *8<sup>va</sup>*

д.а. *p* *8<sup>va</sup>*

баян I *p*

баян II *p*

D. S. 1

D. S. 2

б-ка пр *p*

б-ка а.

к-бас

64 (8<sup>va</sup>)-----, ,

д.м.І

д.м.ІІ

д.а.

64 баян І

3 3 3 3 3 3 3 3 3 3

баян ІІ

64 D. S. 1

D. S. 2

64 б-ка пр

б-ка а.

к-бас



71

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

5-ка пр

6-ка а.

к-бас

*8va*

77

д.м. I

д.м. II

д.а.

баян I

баян II

77

(8<sup>va</sup>)

D. S. 1

D. S. 2

77

б-ка пр

б-ка а.

к-бас

*f*

85

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

*f*

бубен

93

д.м.І

д.м.ІІ

д.а.

баян І

баян ІІ

93

D. S. 1

D. S. 2

93

б-ка пр

б-ка а.

к-бас

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8<sup>va</sup>---

100 (8<sup>va</sup>)

д.м. I

д.м. II

д.а.

100

баян I

баян II

100

D. S. 1

D. S. 2

100

б-ка пр

б-ка а.

к-бас

8<sup>va</sup>

8<sup>va</sup>

107 (8<sup>va</sup>)

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

8<sup>va</sup>

8<sup>va</sup>

107

107

107

114 (8<sup>va</sup>)

д.м. I *f*

д.м. II *f*

д.а.

баян I *f* (8<sup>va</sup>)

баян II *f*

D. S. 1 114

D. S. 2

б-ка пр *f*

б-ка а. *f*

к-бас *f*

121 (8<sup>va</sup>)

д.м. I *Glissando* по 3 струнам

д.м. II *Glissando* по 3 струнам

д.а. *Glissando* по 3 струнам

баян I

баян II

D. S. 1

D. S. 2 бубен

б-ка пр

б-ка а. *Glissando*

к-бас



129

д.м.І

д.м.ІІ

д.а.

баян І

3 3 3 3 3

*p* *sf* *p*

баян ІІ

*p* *sf* *p*

Д. S. 1

*p*

Д. S. 2

б-ка пр

*p*

б-ка а.

*p*

к-бас

*p*

137

д.м. I

д.м. II

д.а.

(8<sup>ми</sup>)

баян I

*f*

баян II

*f*

137

D. S. 1

бубен

D. S. 2

137

б-ка пр

б-ка а.

*f*

к-бас

*f*

142

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

*8va*

147

д.м. I

д.м. II

д.а.

аян I

аян II

. S. 1

. S. 2

ка пр

-ка а.

к-бас

154

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

ЛОЖКИ

Presto

162

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

бубен

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 162 through 168. The tempo is marked 'Presto'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: two drummers (д.м. I and II), a double bass (д.а.), and two banyas (баян I and II). The next two staves are for percussion: two snare drums (D. S. 1 and 2). The bottom three staves are for strings: two bassoons (б-ка пр and а.) and a double bass (к-бас). The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key. The drummers play a simple rhythmic pattern. The double bass plays a melodic line. The banyas play a complex, rhythmic pattern. The snare drums play a steady, rhythmic pattern. The bassoons play a rhythmic pattern. The double bass plays a melodic line.

169

д.м.І

д.м.ІІ

д.а.

баян І

баян ІІ

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

177

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас



183

д.м. I

д.м. II

д.а.

баян I

баян II

D. S. 1

D. S. 2

б-ка пр

б-ка а.

к-бас

190

д.м. I

д.м. II

д.а.

б.ян I

б.ян II

190

D. S. 1

D. S. 2

190

б-ка пр

б-ка а.

к-бас

Detailed description: This is a page of a musical score for a band, covering measures 190 to 194. The score is written for ten instruments: two trumpets (д.м. I and II), two trombones (б.ян I and II), two saxophones (D.S. 1 and 2), piano (б-ка пр), alto saxophone (б-ка а.), and bassoon (к-бас). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score begins at measure 190 with a dynamic marking of *f*. The trumpets and trombones play a rhythmic pattern of eighth notes. The saxophones play a similar pattern, with the alto saxophone and bassoon having some rests. The piano part features a melodic line with some grace notes and a crescendo leading to a fermata in measure 193. The alto saxophone and bassoon have some rests in measure 193. The score ends at measure 194 with a dynamic marking of *f* and a fermata.

# Шуточная увертюра

Евгений Дербенко

*Allegro vivace* *Buffo*

Домра малая I  
*p*

Домра малая II  
*p*

Домра альт  
*p* *mf*

Баян I  
*p*

Баян II  
играть до конца на октаву ниже  
*p*

Drum Set  
рубель

Ксилофон

Бал-ка прима  
*p*

Бал-ка альт  
*mf* *p*

Бал-ка к-бас

7

д. м I

д. м. II

д. а.

баян I

баян II

7

D. S.

рубель

7

б-ка пр.

б-ка а.

к-бас

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

мехом

12

д. м. I

д. м. II

д. а.

баян I

баян II

D. S.

12

12

12

-ка пр.

б-ка а.

к-бас

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

тарелка

мехом

17

д.м I

*cresc.*

*f*

д. м. II

*cresc.*

*f*

д. а.

*cresc.*

*f*

баян I

*cresc.*

*f*

баян II

*cresc.*

*f*

17

D. S.

17

б-ка пр.

*cresc.*

*f*

б-ка а.

*cresc.*

*f*

к-бас

*cresc.*

*f*

21

д. м I

*cresc.*

д. м. II

*cresc.*

д. а.

*cresc.*

*pp*

баян I

*cresc.*

баян II

*cresc.*

*pp*

21

D. S.

*cresc.*

21

*cresc.*

21

б-ка пр.

*cresc.*

*pp*

б-ка а.

*cresc.*

*pp*

к-бас

*cresc.*

25 solo

д. м I *p*

д. м II

д. а.

баян I *pp* *sva*

баян II

25 D. S.

25

б-ка пр. 25

б-ка а.

к-бас



29

д. м. I

д. м. II

д. а.

баян I

баян II

D. S.

б-ка пр.

б-ка а.

к-бас

*p* *mp*

*p* *mp*

*p* *mp*

solo

*p* *mp*

29

29

29

*p* *mp*

*p* *mp*

к-бас

33

д. м I

д. м II

д. а.

баян I

баян II

33

D. S.

малый барабан щетками

33

б-ка пр.

б-ка а.

к-бас

37

д. м I

д. м II

д. а.

баян I

баян II

37

D. S.

рубль

37

б-ка пр.

б-ка а.

к-бас

*f*

*mf*

*p*

*f*

*p*

*mf*

*f*

*f*

*p*

*p*

*f*

*p*

*mf*

*p*

*tr*

*p*

*p*

44

д.м I

д. м. II

д. а.

баян I

баян II

44

D. S.

рубель

44

б-ка пр.

б-ка а.

к-бас

*fp*

*fp*

*fp*

*fp* мехом

*fp*

*fp*

*p* >

*fp*

*fp*

*fp*

49

д. м I

д. м II

д. а.

баян I

баян II

49

D. S.

49

б-ка пр.

б-ка а.

к-бас

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

*f*

53

д. м I

д. м II

д. а.

баян I

баян II

53

D. S.

53

б-ка пр.

б-ка а.

к-бас

*p*

*f*

*p*

*p*

*p*

58

д.м I

д.м II

д. а.

баян I

баян II

58

D. S.

58

б-ка пр.

б-ка а.

к-бас

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

*mf* *p* *f* *sp*

62

д. м I

д. м II

д. а.

*poco a poco cresc.*

*p*

баян I

*poco a poco cresc.*

*p*

баян II

*poco a poco cresc.*

*p*

62

D. S.

62

62

б-ка пр.

*poco a poco cresc.*

*p*

б-ка а.

*poco a poco cresc.*

*p*

к-бас



The musical score is divided into measures 66, 67, 68, and 69. Measure 66 features a crescendo in all parts. At the start of measure 67, the dynamic changes to *f*. Measure 68 continues with *f*. At the start of measure 69, the dynamic changes to *p*. The percussion part, labeled "бубен" (buben), has a rhythmic pattern of eighth notes in measures 67 and 68. The dynamic for the buben changes from *f* to *p* at the beginning of measure 69.

66

д. м. I

д. м. II

д. а.

баян I

баян II

66

D. S.

бубен

66

б-ка пр.

б-ка а.

к-бас

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*p*

*f*

70

д. м. I

д. м. II

д. а.

баян I

баян II

D. S.

б-ка пр.

б-ка а.

к-бас

*f* *mf* *p*

*f* *mf*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

5 5

5 5

74

д.м I

*cresc.*

*f*

д. м. II

*cresc.*

*f*

д. а.

*cresc.*

*f*

*mp*

баян I

5

*f*

баян II

*cresc.*

5

5

*f*

*mp*

74

D. S.

74

74

б-ка пр.

*cresc.*

*f*

б-ка а.

*cresc.*

*f*

*mp*

к-бас

*cresc.*

*f*

78

д. м I

д. м II

д. а.

баян I

баян II

78

треугольник

D. S.

78

78

б-ка пр.

б-ка а.

к-бас

*p*

*p*

*tr*

*tr*

*pp*

*p*

*tr*

*tr*

84

д. м I

д. м. II

д. а.

баян I

баян II

84

D. S.

84

84

б-ка пр.

*p*

б-ка а.

к-бас

89

д.м I

д. м. II

д. а.

баян I

баян II

89

D. S.

89

89

б-ка пр.

б-ка а.

к-бас

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

93

д. м I

д. м II

д. а.

баян I

баян II

D. S.

93

б-ка пр.

б-ка а.

к-бас

*cresc.*

*ff*

*8vb*

97

д. м. I *tr* *p* *pp*

д. м. II *tr* *p* *pp*

д. а. *tr* *p*

баян I solo *pp*

баян II *tr* *p*

97

D. S.

97

97

т-ка пр. *tr* *p*

б-ка а. *tr* *p*

к-бас *tr* *p*



103

д.м I

д. м. II

д. а.

баян I

баян II

103

D. S.

103

б-ка пр.

б-ка а.

к-бас

107

д. м. I

д. м. II

д. а.

баян I

баян II

107

D. S.

рубль

107

б-ка пр.

б-ка а.

к-бас

The musical score consists of ten staves. The top three staves are for drums: д. м. I (snare), д. м. II (snare), and д. а. (bass drum). The next two staves are for accordions: баян I and баян II. The fifth staff is for the double bass (к-бас), with a 'D.S.' instruction and the word 'рубль' written below it in measure 108. The sixth staff is for the grand piano (б-ка пр.), and the seventh and eighth staves are for the upright piano (б-ка а.). The bottom staff is for the double bass (к-бас). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

113

д. м. I

д. м. II

д. а.

баян I

баян II

113

D. S.

рубель

113

б-ка пр.

б-ка а.

к-бас

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

117

д. м I

д. м II

д. а.

баян I

баян II

117

D. S.

117

б-ка пр.

б-ка а.

к-бас

The musical score for page 116, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- д. м I**: First drummer, playing a melodic line with eighth notes and rests.
- д. м II**: Second drummer, playing a similar melodic line with eighth notes and rests.
- д. а.**: Drummer, playing a steady eighth-note pattern.
- баян I**: First accordion, playing a melodic line with eighth notes and rests.
- баян II**: Second accordion, playing a rhythmic accompaniment of chords.
- D. S.**: Double bass, playing a steady eighth-note pattern.
- б-ка пр.**: Piano, playing a rhythmic accompaniment of chords.
- б-ка а.**: Piano, playing a rhythmic accompaniment of chords.
- к-бас**: Double bass, playing a melodic line with eighth notes and rests.

The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The music is in 7/8 time and features a variety of rhythmic patterns and dynamics.

122

д. м I

*p* *cresc.*

д. м. II

*p* *cresc.*

д. а.

*p* *cresc.*

баян I

*p* *cresc.*

баян II

*p* *cresc.*

122

D. S.

*p*

122

б-ка пр.

*p* *cresc.*

б-ка а.

*p* *cresc.*

к-бас

*p* *cresc.*

Musical score for measures 126-129. The score is written for a large orchestra. The instruments and parts are labeled on the left:

- д.м I (Trumpet I)
- д. м. II (Trumpet II)
- д. а. (Trumpet in A)
- баян I (Horn I)
- баян II (Horn II)
- D. S. (Drum Solo)
- б-ка пр. (Piano Right Hand)
- б-ка а. (Piano Left Hand)
- к-бас (Cello/Bass)

Measures 126, 127, 128, and 129 are shown. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *ff* (fortissimo) is indicated in several staves for measures 128 and 129. A circled 'X' symbol is present in the D. S. staff at the beginning of measure 129.

130

д.м I

д. м. II

д. а.

баян I

баян II

130 ⊗

D. S.

130

б-ка пр.

б-ка а.

к-бас

*sp*

*sp*

*sp*

*sp*

*sp*

*sp*

*sp*

*sp*

This musical score page, numbered 120 at the bottom left, contains the following instruments and parts:

- д. м. I**: Clarinet I, starting at measure 134 with a melody of eighth notes.
- д. м. II**: Clarinet II, playing a similar eighth-note melody.
- д. а.**: Bassoon, playing a steady eighth-note accompaniment.
- баян I**: Flute I, playing eighth-note patterns.
- баян II**: Flute II, playing eighth-note patterns.
- D. S.**: Percussion, with a rhythmic pattern of eighth notes.
- б-ка пр.**: Piano (right hand), playing a complex eighth-note accompaniment.
- б-ка а.**: Piano (left hand), playing a steady eighth-note accompaniment.
- к-бас**: Double Bass, playing eighth notes.

The score is marked with *ff* (fortissimo) for most instruments, indicating a loud, dynamic performance. The page number 134 is marked at the beginning of each system, indicating the measure number.



138

д. м I

д. м. II

д. а.

баян I

баян II

138 ⊗

D. S.

138

б-ка пр.

б-ка а.

к-бас



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