

ПЬЕСЫ ДЛЯ ТРЁХСТРУННОЙ ДОМРЫ И ФОРТЕПИАНО

Учебное пособие

Автор-составитель
В.П. ЗЕЛЁНЫЙ

Министерство культуры Красноярского края
Красноярский краевой научно-учебный центр кадров культуры

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П 96

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В сборник включены семь пьес, большая часть из которых была опубликована в 1970–80-х годах в различных пособиях. Составителем проделана кропотливая и тщательная работа по обновлению редакции партии домры: предложены варианты аппликатуры, расшифровки и прочтения мелизмов, учтены и исправлены ошибки и опечатки, допущенные в прежних изданиях.

Сборник составил и подготовил к публикации В.П. Зелёный – профессор кафедры народных инструментов Сибирского государственного института искусств имени Дмитрия Хворостовского. В течение многолетней успешной деятельности Виктор Павлович воспитал целую плеяду одарённых домристов, подготовил в печать ряд пособий как для преподавателей, так и для учащихся.

По уровню сложности пьесы могут быть рекомендованы к изучению и освоению в старших классах детских музыкальных школ, включены в учебные, концертные и конкурсные программы студентов средних и высших учебных заведений.

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ПРЕДИСЛОВИЕ

Представленное пособие, которое подготовил Виктор Павлович Зелёный – заслуженный артист России, лауреат Всероссийского конкурса, профессор кафедры народных инструментов Сибирского государственного института искусств имени Дмитрия Хворостовского, содержит пьесы для учащихся старших классов музыкальных школ и студентов музыкальных училищ, колледжей.

Обращение к вопросу переложения классических произведений для домры особенно актуально в наши дни, когда народное инструментальное искусство в исполнительстве на домре достигло высокого уровня академической культуры.

Предлагаемый автором-составителем педагогический репертуар для домры очень важен для учебного процесса. В сборник включены известные сочинения: «Адажио» Ф. Грациоли, «Маленькие ветряные мельницы» Ф. Куперена, «Испанский каприз» М. Мошковского, «Китайская красавица» К. Караева и др. Редакция партии домры профессионально выполнена В.П. Зелёным. Редакция содержит тщательные обозначения домовых приёмов, артикуляционных штрихов, динамических оттенков, фразировочных лиг, агогики, аппликатуры и других выразительных средств, что представляет особую ценность для юных исполнителей.

УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

/ — движение вниз

\ — движение вверх

— — треполо (начало вниз)

\— — треполо (начало вверх)

Адажио

Ф. Грациоли

Adagio

3-х стр.
домра

Ф-но

5

9

13

This block contains musical staves for three string parts (3-h str. domra), bassoon (Ф-но), and piano. The score is in 2/4 time, mostly in B-flat major. It includes measures 3 through 13. Measure 3 starts with a forte dynamic (f) from the piano. Measures 4-5 show the bassoon playing sustained notes. Measures 6-7 feature eighth-note patterns in the strings. Measures 8-9 show the piano playing chords. Measures 10-11 show the bassoon playing eighth-note patterns. Measures 12-13 show the piano playing chords.

Адажио

18

18

p p

23

23

p f p

28

28

f piu mosso
p

32

32

mf p
mf p

Адажио

37

f

tremolo

ff

37

f

41

p

f

45

p tempo primo

f

49

f

6

Адажио

Musical score for piano, featuring three staves (treble, bass, and middle) in common time and a key signature of one flat. The score consists of six measures, numbered 53 through 60.

Measure 53: The treble staff begins with a sixteenth-note pattern. The bass staff starts with a dotted half note followed by eighth notes. The middle staff has a sustained note. Dynamic: **p**. Articulation: **piu mosso**.

Measure 54: The treble staff continues with sixteenth-note patterns. The bass staff has sustained notes. The dynamic is **p**.

Measure 55: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **p**.

Measure 56: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **p**.

Measure 57: The treble staff begins with a sixteenth-note pattern. The bass staff has sustained notes. The dynamic is **f**.

Measure 58: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **f**.

Measure 59: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **f**.

Measure 60: The treble staff begins with a sixteenth-note pattern. The bass staff has sustained notes. The dynamic is **p**. Articulation: **simile**.

Measure 61: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **p**.

Measure 62: The treble staff has sustained notes. The bass staff has sustained notes. The dynamic is **p**.

Маленькие ветряные мельницы

Обработка М. Пресса

Ф. Куперен

Allegro con leggierezza

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10

Маленькие ветряные мельницы

18 *poco rit.*

18

24 *cresc.*

24 *pp* *mf* *pp* *pp*

29 *poco cresc.* *pp* *poco a poco cresc.*

29 *pp* *poco a poco cresc.*

34 *mp* *p*

34 *mf* *dim.* *p*

Маленькие ветряные мельницы

39

39

43

43

47

47

51

51

The music consists of six staves of musical notation for cello and piano. The first two staves (measures 39-40) show the cello playing eighth-note patterns with dynamic markings > and f, while the piano provides harmonic support. The next two staves (measures 43-44) continue this pattern. Measures 47-48 feature a melodic line in the cello with dynamic poco rit. tr., a tempo, and mp, accompanied by chords in the piano. Measure 49 begins with a piano dynamic pp. Measures 51-52 show the cello playing eighth-note patterns with dynamic sf, followed by sustained notes with dynamic pp.

* В сольной партии приводится вариант исполнения последующих двух тактов.

Жёлтый лист

Русская народная песня

Обработка В. Иванова

Andante cantabile

0 4
3 0

mp

p

f

dim.

dim.

10 1 1 2 3 2 2 1 2

Жёлтый лист

Sheet music for cello and piano, featuring six staves of musical notation. The music is divided into sections by measure numbers (13, 17, 20, 22) and includes dynamic markings like *pizz.*, *mf*, *rit.*, and *a*.

Measure 13: Cello part shows slurs and fingerings (3, 1-1). Piano part shows chords and bass line.

Measure 17: Cello part starts with a single note, followed by a sixteenth-note pattern with fingerings (3 0, 0 1 3 2 3 2 1). Dynamics *mf* and *pizz.* are indicated. Piano part shows chords and bass line. Cello part ends with a sixteenth-note pattern labeled *a* and *d*.

Measure 20: Cello part shows a sixteenth-note pattern with fingerings (3 0, 4 1 3 2 3 1 0). Dynamics *mf* and *rit.* are indicated. Piano part shows chords and bass line. Cello part ends with a sixteenth-note pattern labeled *a* and *d*.

Measure 22: Cello part shows a sixteenth-note pattern with fingerings (2 1 2 4 3-3 1 2 2 3 1 0 0). Dynamics *mf* and *pizz.* are indicated. Piano part shows chords and bass line. Cello part ends with a sixteenth-note pattern labeled *a* and *d*.

Жёлтый лист

Жёлтый лист

The image shows six staves of musical notation for guitar, likely from a classical guitar method book. The notation includes fingerings (e.g., 1, 2, 3, 4) above or below the notes, dynamic markings (e.g., *f*, *vibr.*), and performance instructions like *rit.* (ritardando). The music consists of six measures per staff, with measure numbers 32 through 40 indicated at the beginning of each staff. The notation uses standard musical symbols like notes, rests, and chords, with specific markings for guitar technique.

Романс

Г. Камалдинов

Moderato cantabile

Moderato cantabile

Г. Камалдинов

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Романс

17

17

21

21

24

Meno mosso

27

27

29

29

Романс

29

30

31

32

(8va)

f

Tempo I

35

36

37

38

39

5

Романс

Musical score for piano solo, pages 42-47. The score consists of two systems of music. The top system (measures 42-44) features a treble clef, a key signature of one sharp, and a common time. The bottom system (measures 44-47) features a bass clef, a key signature of one sharp, and a common time. Measure 42 starts with a forte dynamic. Measure 43 begins with a piano dynamic. Measure 44 starts with a forte dynamic. Measure 45 begins with a piano dynamic. Measure 46 starts with a forte dynamic. Measure 47 starts with a piano dynamic.

Meno mosso

Musical score for piano solo, page 51. The score consists of two systems of music. The top system (measures 51-52) features a treble clef, a key signature of one sharp, and a common time. The bottom system (measures 52-53) features a bass clef, a key signature of one sharp, and a common time. Measure 51 starts with a piano dynamic. Measure 52 starts with a piano dynamic. Measure 53 starts with a piano dynamic.

Китайская красавица

К. Караев
переложение В. Зелёного

Allegretto

Allegretto
staccato

f *dim.* *p* *mp*

8 *ff*

8 *mf*

16 > > >

Китайская красавица

23 **Più mosso**

23 **Più mosso**

29 **pizz.*)** **plector**

29 **f**

35 **sul ponticello**

35 **subito p** **8va-**

35 **ord.** **p**

40 **pizz.***

40 **p**

The sheet music consists of six systems of musical notation. The first system starts at measure 23 with two staves. The top staff has a treble clef, a key signature of one flat, and includes dynamic markings 'Più mosso' and 'p'. The bottom staff has a bass clef and includes dynamic markings 'Più mosso' and 'p'. The second system starts at measure 29 with three staves. The top staff has a treble clef, a key signature of one flat, and includes dynamic markings 'pizz.*)' and 'plector', followed by 'f'. The middle staff has a bass clef and includes dynamic markings 'f' and 'f'. The bottom staff has a treble clef and includes dynamic markings 'f'. The third system starts at measure 35 with three staves. The top staff has a treble clef, a key signature of one flat, and includes dynamic markings 'sul ponticello' and 'subito p', followed by '8va-'. The middle staff has a bass clef and includes dynamic markings 'p'. The bottom staff has a treble clef and includes dynamic markings 'ord.' and 'p'. The fourth system starts at measure 40 with two staves. The top staff has a treble clef and includes dynamic marking 'pizz.*'. The bottom staff has a bass clef and includes dynamic marking 'p'. The fifth system starts at measure 40 with two staves. The top staff has a treble clef and includes dynamic marking 'p'. The bottom staff has a bass clef and includes dynamic marking 'p'.

pizz*) – здесь звук извлекать ударом ногтей правой руки по струнам.

Китайская красавица

46 pizz.* > > > plecter

46 f f f sul ponticello

51 subito **p** 8va- f ord.

Allegretto
(Tempo I)

56 mp > >

56 Allegretto p

63 8va- rit. mf 10 a tempo morendo

63 p cresc.

pizz*) – здесь звук извлекать ударом ногтей правой руки по струнам.

Этюд – Тарантелла

В. Зелёный

Vivo 

12 *cresc.*

17 **1**

23

28

33 **2**

38

43

49 **3**

55

60

Тарантелла

Sheet music for guitar, titled "Тарантелла". The music is in 4/4 time, major key, and includes fingerings and dynamic markings.

Staff 1: Measures 65-70. Fingerings: 1, 4, 1, 2, 0, 3, 1, 1, 2, 0, 4, 2, 0, 3, 1, 2, 0, 4, 3. Dynamic: *f*.

Staff 2: Measures 76-80. Fingerings: 4, 1, 3, 2, 1, 0, 1, 3, 2. Dynamic: *d*.

Staff 3: Measures 81-85. Fingerings: 2, 1, 2, 0, 4, 2, 0, 3, 1, 0. Dynamic: *d*.

Staff 4: Measures 89-93. Fingerings: 2, 4, 1, 1, 2, 0, 4, 3, 2, 3, 2. Dynamic: *d*.

Staff 5: Measures 97-101. Fingerings: 3, 3, 3, 4, 0, 1, 1, 4, 0, 3, 0, 4, 3, 1. Dynamic: *a*.

Staff 6: Measures 103-107. Fingerings: 3, 1, 2, 3, 4, 0, 1, 1, 4, 0, 3, 0, 3, 1, 0. Dynamic: *d*.

Staff 7: Measures 108-112. Fingerings: 0, 1, 4, 2, 0, 2, 1, 0, 3, 2, 1, 0, 4. Dynamic: *a*, *d*.

Staff 8: Measures 113-117. Fingerings: 3, 1, 2, 4, 3, 1, 4, 3, 1, 4, 2, 1, 3, 1, 2. Dynamic: *a*, *d*.

Staff 9: Measures 120-124. Fingerings: 1, 3, 2, 4, 3, 1, 4, 3, 1, 4, 2, 1, 3, 1, 2. Dynamic: ,

Staff 10: Measures 126-130. Fingerings: 3, 1, 0, 3, 3, 3, 3, 3, 2, 0, 3, 1, 2, 1, 2, 1, 2, 3. Dynamic: *a*, *d*.

Staff 11: Measures 131-135. Fingerings: 2, 3, 4, 1, 2, 3, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamic: *a*, *d*.

Испанский каприс

М. Мошковский

Переложение Д. Александрова

Испанский каприз

24

mf

d

24

mf

3 4 1
3 2 1
3 4 1

29

3 4 1
3 3 2
3 a d

dim.

un

poco

35

p

d 3 e

Meno mosso

35

p

Meno mosso

41

mf

d 3
1 3 2 1
2 3 4 1
3 2 1 4
pp

pp

41

mf

pp

Испанский каприз

48

espressivo

mf *espressivo*

54

a

f

60

p

67

pp

mf

pp

mf

The sheet music consists of six staves of musical notation for a solo instrument. The first two staves are in G major (two sharps) and the last four are in E major (one sharp). The first staff starts with a melodic line, followed by a harmonic section with eighth-note chords. The second staff continues the melodic line with eighth-note patterns. The third staff begins with a melodic line, followed by a harmonic section. The fourth staff continues the melodic line with eighth-note patterns. The fifth staff begins with a melodic line, followed by a harmonic section. The sixth staff concludes with a melodic line.

Испанский каприз

Sheet music for 'Испанский каприз' (Spanish Caprice) featuring three staves (treble, bass, and middle) in G major (three sharps). Measure 73 starts with a dynamic *mf*. Measure 79 begins with a bass note followed by eighth-note pairs. Measure 85 features a bass line with sustained notes and eighth-note chords. Measure 90 includes dynamics *pp*, *rall.*, *p*, and *a tempo*.

73 73 79 79 85 90

mf

mf

a tempo

p

Испанский каприс

This image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of three sharps. Measure 96 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measures 97 and 98 continue this pattern with some variations. Measure 99 starts with a forte dynamic (f) in the bass staff. Measures 100 and 101 show more complex harmonic progressions with sustained notes and grace notes. Measures 102 and 103 feature eighth-note patterns in the treble staff, with dynamics including piano (p), mezzo-forte (mf), and pianissimo (pp). Measures 104 and 105 continue the eighth-note patterns. Measures 106 and 107 show more complex rhythms, including sixteenth-note patterns and grace notes. Measures 108 and 109 begin a new section with a forte dynamic (f) in the bass staff. Measures 110 and 111 continue this section with sustained notes and grace notes. Measures 112 and 113 conclude the page with eighth-note patterns in the treble staff, with measure 113 ending on a forte dynamic (f).

Испанский каприз

119 | 2.

f molto marcato

125 | 1. | 2.

mf

130 | *mf*

137 | *ff* | 1 0 2 | 1 2 1 | 2 1 2 | 3 | *fff*

ff

The sheet music consists of six staves of musical notation for a solo instrument. The first two staves begin at measure 119, marked with dynamic *f molto marcato*. The tempo is indicated by a '3' above each measure. The third staff begins at measure 125, also marked with *f molto marcato*. The fourth staff begins at measure 130, with dynamics *mf*. The fifth staff begins at measure 137, with dynamics *ff*. The notation includes various note heads, stems, and bar lines. Measure 137 features a rhythmic pattern with counts 1, 0, 2; 1, 2, 1; 2, 1, 2; and 3, followed by *fff*.

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Учебное пособие

**Пьесы
для трёхструнной домры
и фортепиано**

Автор-составитель

Виктор Павлович Зелёный

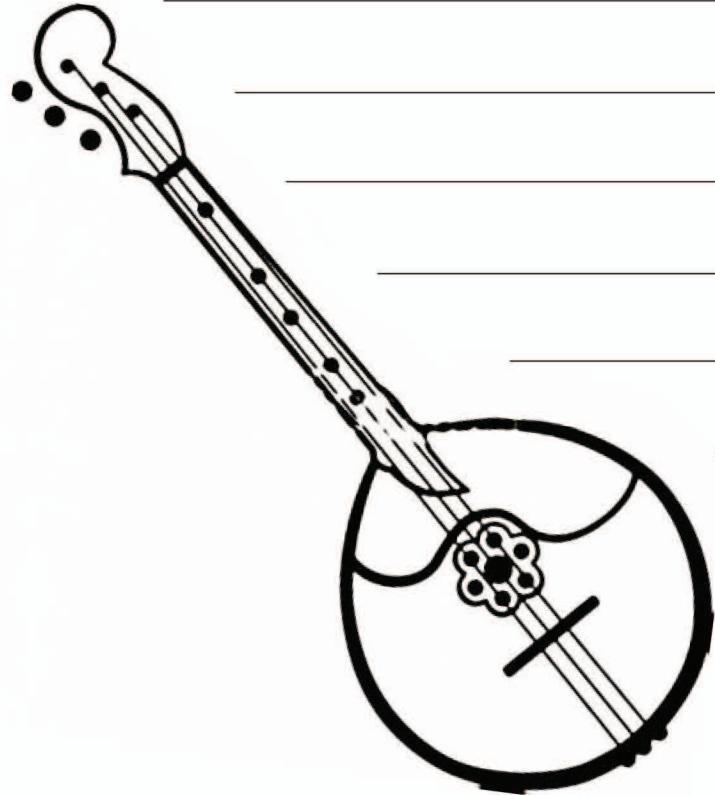
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ДЛЯ ЗАМЕТОК



Адажио

Ф. Грациоли

Adagio

3-х стр.
домра

p

p *f* *ff*

p

p

f *p* < *f*

Più mosso

simile

p < *mf* *p*

f *tremolo 3*

rall. *rall.* *tempo primo*

p

f

d

a

tempo primo

p

f

d

a

d

p

simile

f

p

Маленькие ветряные мельницы

Обработка М. Пресса

Ф. Куперен

Allegro con leggierezza

pp

cresc. a d

f a 1 1 d

poco a poco cresc.

poco rit. (2) trem.

mp

cresc. d a a d *pp* *poco cresc.*

(1)

(2)

(3)

(4) (tr)

(4*) (w)

Маленькие ветряные мельницы

30 *pp* *poco a poco cresc.*

35 *mp* *p*

40 *f*

45 *a tempo*
1. *poco rit.*

50 *pizz.*
pp
ossia: *pp*

Жёлтый лист

Русская народная песня

Обработка В. Иванова

Andante cantabile

Andante cantabile

0 4
3 0
4
6 2 4
3 1
0
f dim.
10 1 1
2 3 2 2
1 2 3 / \ 1 1
14 3
3 4
2 1
pizz.
mf
18 0 1 3 2 3 2 1 3 0 3 1 2 0 2 1
a d a a d a
20 0 1 3 2 3 1 0 4 1 0 1
a d a
22 2 1 2 3 4 3 - 3 1 2 2 3 1 0 0
a d a
24 2 0 1 1 3 2
Pl. 3 3 3 3 4 0 1 1 3 2 3 4 3 3 3 3 3 0 1 3 1 2 3 1 0
d a e

Жёлтый лист

28

30

32

34

f

38

42

rit.

vibr.

Романс

Г. Камалдинов

Moderato cantabile

Moderato cantabile

4 2-2 0 2 4 2-4 3 4 1

mf

3 1 2 3 2 3-3 0 4 1 2-2

5

12 4 0 0 4 3 1 1 3 1 2 3 3 5

3

17 1 4 3-3 1 3 1 4 1 0

mp <> <> <>

22 0 1 3 1 2 2 1-1 0 2 2

d d a

Meno mosso

Meno mosso

27

mf

p

8va

f

a *d*

5 *4* *4* *3*

0 *1-1* *2-2* *1* *4* *1* *d*

0 *3* *2* *1* *2* *4-4* *3-3-3* *2-2* *1* *a* *d* *f*

3-3 *4* *1* *2-2* *1* *2* *3* *2* *1* *1* *2-2* *1-1*

3-3 *4* *1* *2* *3* *2* *1* *1* *2-2* *1-1*

Meno mosso

p

a *e* *rit.* *0* *pp*

Китайская красавица

К. Караев

переложение В. Зелёного

Allegretto

8

16

24

32

38

45

52

59

66

pizz.*)

sul ponticello

plector

subito **p**

pizz.*)

sul ponticello

plector

subito **p**

**Allegretto
(Tempo I)**

8va

rit.

mp

f

mf

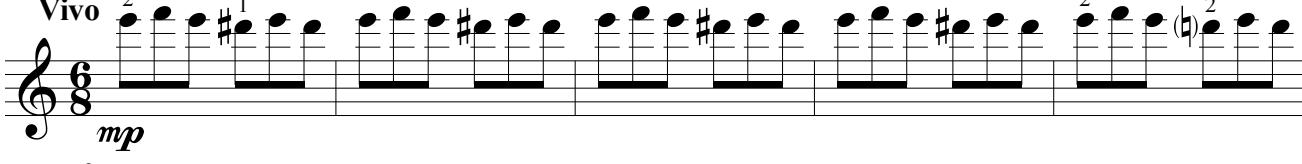
p

10

The sheet music for cello features ten staves of musical notation. Staff 1 starts with a dynamic **mp**. Staff 2 begins at measure 8 with a dynamic **f**. Staff 3 begins at measure 16 with a dynamic **f**. Staff 4 begins at measure 24 with a dynamic **f**. Staff 5 begins at measure 32 with a dynamic **p**. Staff 6 begins at measure 38 with a dynamic **f**. Staff 7 begins at measure 45 with a dynamic **f**. Staff 8 begins at measure 52 with a dynamic **mp**. Staff 9 begins at measure 59 with a dynamic **p**. Staff 10 begins at measure 66 with a dynamic **mf**. Various performance instructions are included: *pizz.**, *sul ponticello*, *plector*, *subito p*, *rit.*, and *8va*.

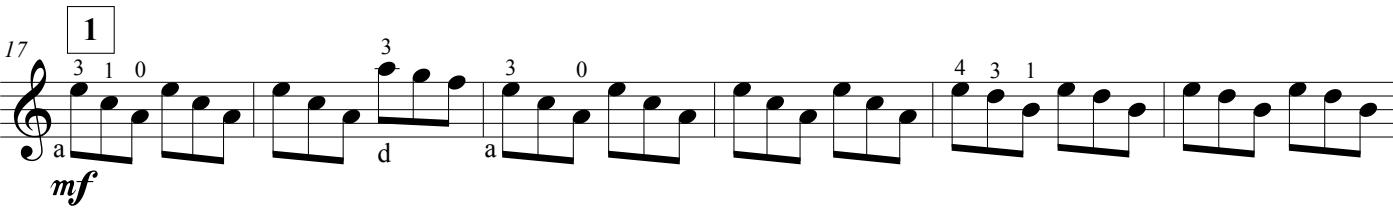
Этюд – Тарантелла

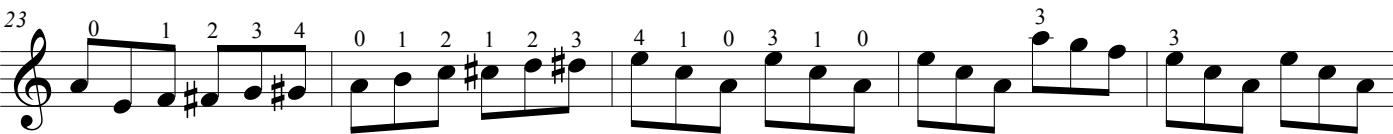
В. Зелёный

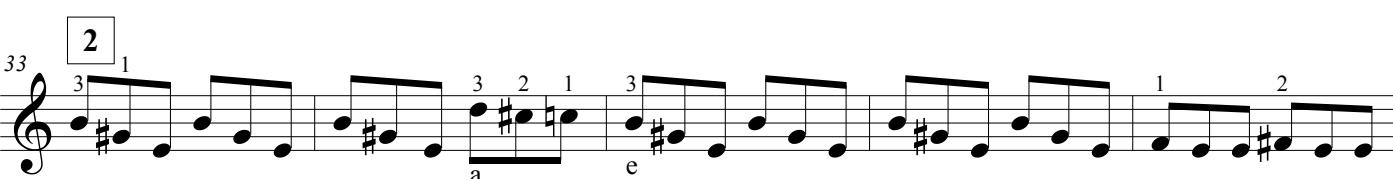
Vivo 

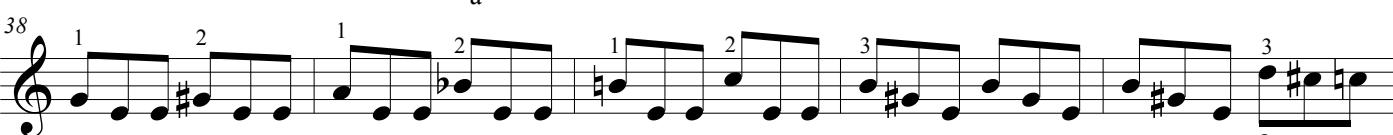
6 

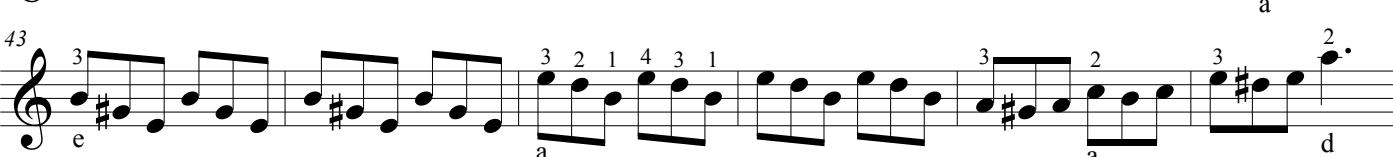
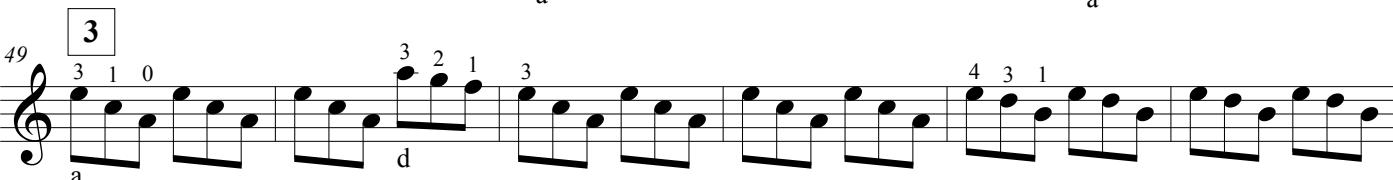
12 
cresc.

17 
mf

23 

28 
2 

38 

43 
3 

49 
55 
60 

Тарантелла

The image shows a page of sheet music for guitar, consisting of 14 staves of musical notation. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and box numbers 4, 5, 6, and 7 are placed in the upper left corner of certain staves. The first staff begins at measure 65 with a dynamic of $d f$. The subsequent staves show various patterns of eighth and sixteenth notes, often grouped by vertical bar lines. Measures 108 and 120 begin with a dynamic of d . Measures 126 and 131 end with a fermata. The music concludes with a final measure ending with a fermata.

Испанский каприс

М. Мошковский

Испанский каприз

67

pp

mf

74

mf

82

rall.

a tempo

p

mf

pp

94

101

p

mf

pp

2 - 2

109

f

p

a

d

115

f

molto marcato

122

d

a

a

1.

2.

128

mf

135

ff

a

d

ffff