

Б И Б Л И О Т Е К А

ЮНОГО ПИАНИСТА

I-IV классы ДМШ

А. ПИРУМОВ

ДЕТСКИЙ
АЛЬБОМ

ДЛЯ ФОРТЕПИАНО



1968

ДЕТСКИЙ АЛЬБОМ

1. В первый класс - в первый раз!

А. ПИРУМОВ
(1967 г.)

Moderato [Умеренно]

Ф-п.

The score consists of three systems of piano music. The first system is marked 'Moderato [Умеренно]' and includes a piano (p) dynamic marking. It features a treble and bass clef with various rhythmic patterns and fingerings (1-5). The second system continues the piece with similar notation. The third system concludes the piece with a final cadence and includes a 'rit.' (ritardando) marking.

2. Юмореска

Allegretto [Неторопливо, изящно]

p

The score consists of two systems of piano music. The first system is marked 'Allegretto [Неторопливо, изящно]' and includes a piano (p) dynamic marking. It is written in 2/4 time and features a treble and bass clef with various rhythmic patterns and fingerings (1-5). The second system continues the piece with similar notation, ending with a final cadence.

с 813.к

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with several slurs and fingerings: 1-3-1, 4-2, 1-2-3-4-3-2, and 3. The lower staff (bass clef) contains a bass line with slurs and fingerings: 1-2-3-4-3-2.

3. Маленькая прелюдия

Sostenuto [Медленно, певуче]

The second system of the musical score consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingerings: 1-3-5, 3, 1-2-4, and 5-4. The lower staff (bass clef) has a bass line with slurs and fingerings: 1-5, 1-4, and 2(1)-3. A dynamic marking *p* is present in the first measure.

The third system of the musical score consists of two staves. The upper staff (treble clef) has a melodic line with slurs and fingerings: 3, 1, 5-3, 4-5, 2-1-2-1-2-5, and 2. The lower staff (bass clef) has a bass line with slurs and fingerings: 1-5, 2-4, and 3. A dynamic marking *mf espr.* is present in the second measure.

The fourth system of the musical score consists of two staves. The upper staff (treble clef) has a melodic line with slurs and fingerings: 4-3-2, 1-2-1, 5-3, and 5. The lower staff (bass clef) has a bass line with slurs and fingerings: 1-5, 1-4, 2(1), 3-4, and 2. Dynamic markings *f dim.*, *p*, and *pp* are present. The system concludes with the word *Тед.* and an asterisk ***.

4. Наигрыш

Andantino [Не спеша]

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Andantino [Не спеша]'. The first system starts with a forte (*f*) dynamic. The second system transitions to piano (*p*). The third system returns to forte (*f*). The fourth system starts with piano (*p*) and ends with forte (*f*). The fifth system is marked 'poco rit.' and ends with piano (*p*). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to indicate phrasing and emphasis. The bass line provides harmonic support with chords and single notes.

5. Народный напев

Con grandezza [Величаво]

f

p dolce

f

m.f. poco a poco dim. p

5 1 2 4 3 3 1 2 3 4 3 1 5 1 1 3

4 4 2 1 1 5 2 1 2 4 4 2 1 2 4 4 2

1 5 2 4 1 3 4 1 3 4 1 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5

6. Маленькая инвенция

Allegro moderato [Умеренно быстро]

p *poco cresc.* *mf* *dim.*

cresc. *p* *f*

dim.

poco cresc. *mp* *dim.*

poco rit. *p*

7. Волынка и свирель

Andante pastorale [Медленно, пасторально]

The musical score for 'Волынка и свирель' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a *mp* dynamic and includes fingerings such as 5, 4, 2, 1, 2, 1, 4, 3, and 3. The second system continues with dynamics *p* and *mf*, featuring fingerings like 5, 4, 3, 2, 3, 2, 1, 4, 2, 1, 2, 1, 5. The third system shows dynamics *p*, *mf*, and *mp*, with fingerings 4, 1, 1, 3, and 1. The fourth system concludes with a *p* dynamic and fingerings 3, 5, 4, 1, 2.

8. Веселая прогулка

Allegro assai e lusingando [Весьма скоро и весело]

The musical score for 'Веселая прогулка' is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of a single system of music. The piece starts with a *f* dynamic and includes numerous fingerings such as 1, 3, 1, 2, 2, 2, 5, 2, 1, 3, 2, 3, 2, 1, 3, 4, 1, 3, and 5.

2 4 5 3 3 3 2 5 1 2

p *f*

4 1 3 5 3

4 3 4 2 3 5 3 3 3 2 5 1 2 2 1

p *f*

5 3 5 3 2 2

3 2 3 2 2 4 2 4 2 4 1

poco a poco cresc.

5 3 4 3 3 2 4 2 4 2 4

ff *dim.* *f*

4 2 5 3 2 1 3 4

4 2 5 3 2 1 2

5 3 3 3 2 5 1 3 4 2 3

p *f* *p*

3 3 3 3 3

2 3 2 4 3

f

2 5 1 2 5

9. Колыбельная

Andante cantabile (Не спеша, певуче)

The musical score for 'Колыбельная' is written for piano in G major and common time. It consists of four systems of staves. The first system shows the beginning with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a fortissimo (*f*) dynamic, followed by a *rit.* (ritardando) and a *dim.* (diminuendo) leading to a pianissimo (*pp*) ending. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

10. Два петушка

(Канон)

Andantino (quasi Allegretto) [Неторопливо, изящно]

The musical score for 'Два петушка' is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system begins with a piano (*p*) dynamic. The score features rhythmic patterns characteristic of a canon, with slurs and fingerings (e.g., 1, 2, 3, 4) indicating the sequence of notes. The second system continues the piece, ending with a final cadence.

2 3 1 4 2 3 2 1 2 1 2 5 3 2 1 2 1 2 5 2

poco a poco cresc.

3 2 5 1 4 1 5 1 5 1 2 5 1 2 1 2 5 1

poco rit. *a tempo*

dim. *p*

1 3 1 4 2 2 2 4 3 2 1 3 2 1 2 3 1 2 3

3 1 5 2 4 2 4 4 2 1 2 3 1 2 3

11. Старый дедушка

Moderato [Умеренно]

f

1 5 4 5 4 2

meno mosso

ff *f*

3 4 5 1 5 3 4 2 1

Tempo I

pp

p poco a poco cresc.

f

cresc.

Meno mosso

ff f Tempo I p Meno mosso mf

12. Маленький марш

Tempo di marcia [В темпе марша]

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di marcia' with the instruction '[В темпе марша]'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

13. Сказочка

Andante cantabile [Медленно, певуче]

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third system features a *dim.* (diminuendo) marking. The fourth system starts with pianissimo (*pp*) and piano (*p*) dynamics. The fifth system concludes with mezzo-forte (*mf*) dynamics. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a focus on technical precision and phrasing. The tempo and mood are indicated as 'Andante cantabile' (slowly, singingly).

росо а росо rit.

14. Этюд

Allegro ma non troppo [Скоро, но не слишком]

15. Вальс

Allegretto [Неторопливо, в темпе вальса]

The musical score is written for piano in 3/4 time, featuring a waltz-like melody. It consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *f*, *mf*, *dim.*, and *p dolce espr.* with a first ending bracket. The second system includes *mp*. The third system includes *p*, *pp*, and *p*. The fourth system includes *mf* and *p*. The fifth system includes *pp* and *p*. The sixth system includes *f*. Fingerings are indicated by numbers 1-5. The score concludes with a key signature change to one flat and a common time signature.

1 4 1 2 1 5 2 5 3 1 4 2 1

mp

2 4 2 1 3 1 2 4 3 2 1 1

poco a poco cresc.

3 1 2 1 3 2 3 1 2 1

ff f dim.

3 1 2

p

3 4

pp

2

1 2 4 3 4 2 1 3 1

pp *f sub. marcato*

3 1 2 1 2

Poco meno mosso

2 1 4 2

p dolce *pp*

3 2 5 3

16. Игра в поезд

Con moto [Оживленно]

f *p*

m. d.

3 3

pp poco a poco cresc.

3 3 2

First system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 4, 1, 3, 2. Dynamics: *f*. Includes accents and slurs.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 1, 4. Dynamics: *f*. Includes accents and slurs.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 2, 3. Dynamics: *più f*. Includes accents and slurs.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5, 1, 5, 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1. Dynamics: *p sub. poco a poco cresc.*. Includes accents and slurs.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 2, 1, 3, 2, 3, 2, 1, 1, 2, 3, 4. Dynamics: *sf*, *p*. Includes accents and slurs.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5, 1, 1, 2, 3. Dynamics: *pp*. Includes accents and slurs.

17. Скерцино

Vivo [Оживленно]

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Vivo [Оживленно]'. Dynamics include *p*, *leggiero*, *mf*, *pp*, *f*, *sf*, and *più f risoluto*. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical notation for the first system, measures 1-4. The right hand features a melodic line with a slur over measures 1-2 and a fermata over measure 2. Fingerings 4, 2, 5, 1 are indicated above the notes. The left hand plays a rhythmic accompaniment. Dynamics include *mf* and *f*.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with a slur over measures 5-6 and a fermata over measure 6. The left hand has rests in measures 5 and 6, then enters with a bass line. Dynamics include *p*.

Musical notation for the third system, measures 9-12. The right hand has a melodic line with a slur over measures 9-10 and a fermata over measure 10. The left hand continues the bass line. Dynamics include *p*.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with a slur over measures 13-14 and a fermata over measure 14. The left hand continues the bass line. Dynamics include *cresc.* and *ff*.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with a slur over measures 17-18 and a fermata over measure 18. The left hand continues the bass line. Dynamics include *pp*. Fingerings 3, 5, 1, 2, 1, 3, 2, 4 are indicated below the notes.

18. Эхо

Lento [Медленно]

Musical score for "18. Эхо" (Echo), marked *Lento* [Медленно]. The score is written for piano and right hand. It consists of five systems of music.

System 1: Right hand starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Fingerings 1, 3, 4, 5, 3 are indicated.

System 2: Dynamics range from *f* to *mf*. Fingerings 3, 1, 3, 4, 1, 3, 2, 1 are shown.

System 3: Dynamics include *pp* and *p cantabile*. Fingerings 5, 4, 2, 1, 5, 3, 2, 1, 3, 2, 5, 4, 1 are provided.

System 4: Dynamics include *f*, *p dolce*, *mp*, and *mf*. Fingerings 5, 2, 1, 3, 5, 3, 2, 5, 3, 2, 1, 2, 3 are indicated.

System 5: Dynamics include *mp*, *f*, and *p*. It includes the instruction *poco rit.* followed by *a tempo*. Fingerings 5, 3, 5, 3, 5, 2, 3, 3, 5 are shown.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

5
1 3 5 3 2 1
mf dim.
2/3 4

5 4 1
mp p
1 3 5 1 3 1 2 4 3

3 4 1 3
2/4 1/5 2/4 1/3

2
pp
2/3
attacca

Токката

Allegro assai [Весьма быстро. Очень четко]

2 1 5 4
p
2 1 5 4
с 813 к

5 1 2 3 4

2 5 1 5 5 2

mf

3

f

5 4 3 4 2 1

5 4 1

ff mf p

2 5 5 4 1 2 5 2 1

3 2 3

3 2 3

2 3 2

1
mf

3 5 2 5 4 3 4 2 1
f

4 1 4 1 5
ff mf

3 1 2 5 2 1 2
p poco a poco cresc.

2 1 5 1 2 5
f

con anima

mp poco a poco cresc.

4 2 5 1 2 1 5 4 1 3 4 5

4 3 1 2

[pp]

f *p dolce*

Red. V * 4 1 3 2 1

5 1 5 3 2 1 1 3 4

4 1 5

poco a poco allarg.

mf *mp* *p* *pp* *mf*

3 3 2 1 4

Meno mosso

p *pp* *morendo*

Ped. *m. d.* *

21. Восточный марш

Allegro marziale [Скоро, маршеобразно]

f

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *sf* and includes a 4/1 fingering above the first measure. The second system features a *p* dynamic marking. The third system includes a *f* dynamic marking and a 4/2 fingering above a measure. The fourth system includes a *pp* dynamic marking. The fifth system includes the instruction *poco a poco cresc.* and a 5/1 fingering above the first measure. The sixth system includes a 4/3 fingering above the first measure. The score is filled with various musical notations including slurs, accents, and fingerings.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The music features a series of triplets in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef. The right hand features chords and melodic lines with dynamics *sf* (sforzando) and *ff* (fortissimo). The left hand has a bass line with dynamics *p* and *f*. Fingerings and articulation marks are present.

Third system of musical notation. Treble clef. The right hand has chords with dynamics *sub.p* (subito piano) and *sf*. The left hand has a bass line with dynamics *p* and *f*. Fingerings and articulation marks are present.

22. Печальный рассказ

Moderato [Умеренно]

Fourth system of musical notation. Treble clef, key signature of one flat (B-flat). The music is marked *p doloroso* (piano, doloroso). It features a melodic line in the right hand with triplets and a bass line in the left hand.

Fifth system of musical notation. Treble clef. The right hand has chords with dynamics *[pp]* (pianissimo). The left hand has a bass line with dynamics *[pp]*. Fingerings and articulation marks are present.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a simpler accompaniment. A dynamic marking *p* is present. Fingerings 1, 3, 1, 5 are indicated in the left hand.

Second system of musical notation. The right hand continues with melodic lines. The left hand has a bass line with slurs. A dynamic marking *m.s.* is present. Fingerings 5, 4, 5, 4 are indicated in the left hand.

Third system of musical notation. The right hand has a melodic line with a slur and a dynamic marking *[pp]*. The left hand has a bass line with a dynamic marking *[pp]*. A marking *(m.d.)* is present. Fingerings 1, 2 are indicated in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking *mf*. The left hand has a bass line with a slur and a dynamic marking *mf*. Fingerings 3, 5, 1, 3 are indicated in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking *f*. The left hand has a bass line with a slur and a dynamic marking *f*. A marking *'con collera [гневно]* is present. Fingerings 4, 2 are indicated in the right hand.

con passione

5 4 5 5 4 2

sf *sf*

2 2

1 4 4 5 3 1

più f cresc.

5 3

5 1 5 2 1 1

ff *dim.*

2 1 2 5 4 5

3 5 3 2 5 3 2 1 5

pp doloroso

1 5 3 4 5 1 2 3 1 1 3 1

poco rit.

5

23. В дремучем лесу

Moderato [Умеренно]

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes markings for *cresc.* and *mf*. The second system features a *pp* dynamic and a *con Ped.* instruction. The third system is marked *f pesante*. The fourth system includes a *Red.* (ritardando) marking and a *p* dynamic. The fifth system concludes with a *Red. con Ped.* instruction. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1-5, 2-3-2-1, 3-5-2-1, 2-4, 1-5, 2-3-3-2-1). A double bar line with repeat dots appears at the end of the fourth system.

pp

con Ped.

p mp sf cresc.

Ped. * Ped. * Ped. * Ped. *

sf sf sf sf f pesante

Ped. * Ped. * Ped. * Ped. *

cresc. ff molto pesante

Ped. * Ped. * Ped. * Ped. *

pp ff

Ped. * Ped. *

Meno mosso

mp sf cresc. sf sf sf pesante

Red. * Red. * Red. * *

Tempo I

pp [ppp] p cresc.

Red. *

morendo *

mf dim. p pp

24. Сонатина

Allegro [Скоро, очень ритмично]

f marcato sf sf

mf dim. p

с 813 к

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The right hand features a complex melodic line with slurs and fingerings (4, 3, 5, 3, 2, 3, 1). The left hand has a bass line with fingerings (1, 2, 3, 5, 3). Dynamics include *f* and *sub. p*.

Second system of musical notation. Treble clef, key signature of two sharps, and 3/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 3). The left hand has a bass line with fingerings (1, 2, 1, 3). Dynamics include *f* and *sf*.

Third system of musical notation. Treble clef, key signature of two sharps, and 3/4 time signature. The right hand has a melodic line with slurs and fingerings (4, (1), 2, 1, 3, 2, 3). The left hand has a bass line with slurs. Dynamics include *mf dim.*.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 3/4 time signature. The right hand has a melodic line with slurs and fingerings (2). The left hand has a bass line with slurs and fingerings (2). Dynamics include *p* and *sf*.

Fifth system of musical notation. Treble clef, key signature of two sharps, and 3/4 time signature. The right hand has a melodic line with slurs and fingerings (4, 4, 3, 2, 4). The left hand has a bass line with slurs and fingerings (4, 4). Dynamics include *sf*.

Sixth system of musical notation. Treble clef, key signature of two sharps, and 3/4 time signature. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 4, 1, 3, 2). The left hand has a bass line with slurs and fingerings (1, 3, 2, 4). Dynamics include *plùf*.

СОДЕРЖАНИЕ

1. В первый класс—в первый раз!	2
2. Юмореска	2
3. Маленькая прелюдия	3
4. Наигрыш	4
5. Народный напев	5
6. Маленькая инвенция	6
7. Волынка и свирель	7
8. Веселая прогулка	7
9. Колыбельная	9
10. Два петушка (Канон)	9
11. Старый дедушка	10
12. Маленький марш	12
13. Сказочка	13
14. Этюд	14
15. Вальс	16
16. Игра в поезд	18
17. Скерцино	20
18. Эхо	22
19. Прелюдия и токката	23
20. Воспоминание	27
21. Восточный марш	29
22. Печальный рассказ	31
23. В дремучем лесу	34
24. Сонатина	36

Индекс 9—4—1

ПИРУМОВ АЛЕКСАНДР ИВАНОВИЧ

ДЕТСКИЙ АЛЬБОМ

I—IV классы ДМШ

Редактор А. Эшпай

Техн. редактор М. Корнеева

Корректор М. Ефименко

Подписано к печати 4/X-68 г. Формат бумаги 60×90¹/₈.

Печ. л. 5. Уч.-изд. л. 5. Тираж 10 000 экз.

Изд. № 813. Т. п. 68 г. № 346. Зак. 877. Цена 50 к. Бумага № 1.

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18

Литература для фортепиано

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

«Юный пианист». Вып. 1 (I—II кл.); Вып. 2 (III—V кл.); Вып. 3 (VI—VII кл.)
Новые этюды советских композиторов. (IV кл.); (V кл.); (VI кл.); (VII кл.)

СЕРИЯ «СОВЕТСКИЕ КОМПОЗИТОРЫ — ДЕТЯМ»

Пьесы советских композиторов. Младшие классы. Вып. 1; Средние классы. Вып. 1; Старшие классы. Вып. 1

Полифонические пьесы советских композиторов. Младшие классы. Вып. 1; Средние классы. Вып. 1; Старшие классы. Вып. 1

Сонатини и вариации советских композиторов. Младшие классы. Вып. 1; Средние классы. Вып. 1; Старшие классы. Выпуски 1 и 2

Этюды советских композиторов. Младшие классы. Вып. 1; Средние классы. Вып. 1; Старшие классы. Выпуски 1 и 2

Хрестоматия для фортепиано в 4 руки. Средние классы. Вып. 1. Содержание: Р. Глиэр. Народная песня, соч. 38, № 5; А. Гедике. Вальс, соч. 12, № 1; Н. Раков. Протяжная, Мазурка

Хрестоматия для фортепиано в 4 руки. Старшие классы. Вып. 1. Содержание: Н. Мяковский. Первая часть симфонии № 5; А. Хачатурян. Вальс из музыки к драме М. Лермонтова «Маскарад». К. Сорокин. Полька

Хрестоматия для двух фортепиано. Средние классы. Вып. 1. Содержание: Р. Глиэр. «У ручья»; Д. Шостакович. «Тарантелла», «Прелюдия»; С. Прокофьев. Три отрывка из симфонической сказки для детей «Петя и волк»

Хрестоматия для двух фортепиано. Старшие классы. Вып. 2. Содержание: С. Прокофьев. Марш из оперы «Любовь к трем апельсинам», Адажио из балета «Золушка»; Н. Раков. Вальс; А. Эшпай. Колыбельная, Танец; К. Сорокин. Сарабанда, Жига

СЕРИЯ «НОВЫЕ СТРАНИЦЫ». ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Легкие пьесы. I—III кл. Тетрадь 5. Содержание: И. Соколова. «Баю-бай», «Хоровод», «Веснянка»; В. Зиринг. «Напев», Колыбельная, «На прогулке»; Ю. Соловьев. «Походная»; Л. Коган. «Жалоба», «Воробей», «Волчок»; С. Сароян. Колыбельная, Танец и др.

Пьесы. IV—V кл. Тетрадь 5. Содержание: Т. Смирнова. «Каприз», «Обида»; Я. Мединь. «Осенний сад», «Пионеры шагают»; Б. Антюфеев.

«Нонне в альбом»; М. Лашнов. «Боевая песня» «Соревнование в танце»; М. Грачев. «Воспоминание»; М. Раухвергер. «Праздничная песня»
Пьесы. VI—VII кл. Тетрадь 5. Содержание: Ч. Нурымов. Прелюдия; И. Пирковский. Молдавский танец; Ю. Крейн. Две словацкие песни; Я. Мединь. Вальс; М. Раухвергер. Сцена прощания из оперы «Золотой чуб»

Полифонические пьесы. IV—VI кл. Тетрадь 1. Содержание: Ч. Нурымов. Фугетта; Ю. Буцко. Две пьесы; Н. Сабитов. Полифоническая пьеса; Б. Страннолюбский. Две пьесы; А. Самонов. Две пьесы; В. Мурзин. Две инвенции; Ю. Соловьев. Две пьесы

Сонатини и вариации. IV—VII кл. Тетрадь 1. Содержание: Ч. Нурымов. Сонатина; Р. Ибрагимов. Сонатина; Ю. Чичков. Вариации

Этюды. IV—VII кл. Тетрадь 1. Содержание: Ф. Бахор. Курдский танец; В. Зиринг, соч. 42, № 3, Тарантелла; М. Кажлаев. Этюд; Л. Половинкин. Шубка; О. Мирошников. Токкатина; М. Осокин. Канон. Этюд; «На прогулке»; И. Кефалиди. Этюд. Скерцо. Этюд; Г. Киркор, соч. 30, Четыре этюда и пьесы

АВТОРСКИЕ СБОРНИКИ

Амиров Ф. Детские картинки

Бархударян С. Детские пьесы

Благой Д. Альбом пьес

Кабалевский Д. Весенние танцы

Леденев Р. Детские пьесы

Мачаварнани А. Детский альбом

Парцхаладзе А. Детский альбом

Пирумов А. Детский альбом

Прокофьев С. Детская музыка

Раков Н. Пьесы в 24 тональностях

Раухвергер М. 25 этюдов

Рекашюс А. Детские пьесы

Свиридов Г. Альбом пьес для детей

Фрид Г. Детские пьесы

Хачатурян А. Детский альбом. 1—2 тетради

Шебалин В. Альбом пьес

Шостакович Д. Нетрудные пьесы

Эшпай А. Детский альбом

СБОРНИКИ

Пьесы литовских композиторов. Содержание: М. Чюрленис. Прелюдии; Б. Дварнонас. Тема с вариациями, Пьесы; Р. Жигайтис. Прелюдия и др.

Пьесы украинских композиторов

КОНЦЕРТЫ

Мамисашвили Н. Концерт для фортепиано с оркестром. Переложение для двух фортепиано

Специализированные нотные и универсальные книжные магазины книго-торга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР •
 МОСКВА

«БИБЛИОТЕКА ЮНОГО ПИАНИСТА»
I-IV классы ДМШ

А. ПИРУМОВ

ДЕТСКИЙ АЛЬБОМ

для фортепиано

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1968