

# НЕАПОЛИТАНСКАЯ ТАРАНТЕЛЛА

Дж.РОССИНИ  
Переложение А.ШАПЧИЦА  
Исполнительская редакция В.ЕЛЬЧИКА

Allegro con brio

*f*

*pizz(git)*  
3 4 3 2 1 2 3 2 1 2 3 4 1 3 2 1  
*mf* Б 2 1 3 2 1 *simile*

*mf*

Б 2 1 Б 2 1

*mp* *mp*

3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 Б 2 1 Б 2 1 Б 2 1 Б 2 1

4/4

Б 2 1 Б 2 1 Б 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1

*cresc.*

Б 2 1 3 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1

*sf*

Б 2 1 Б 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1

Б

*pp* *cresc.*

*pp* *cresc.*

2 0 1 3 2 1 Б 4 1 2 3 4 3 2 1 2 3 2 1 Б 2 1 3 2 1 simile

*f sf sf sp*

2 1 2 1 2 3 2 1 0 1 1 2 4 3 2 1 2 3 2 1 0 3 4 2 1 2 1 3 2 1

*sp cresc. mp*

II Б 4 3 2 1 III I II

vibr.(y.n.)

1 3 1 1 2 1 1 3 1 1 3 1 1 4 1 1 3 1 2 1

II vibr.(1,2)

pizz(git)

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The guitar part begins with a melodic line containing fingerings 1, 2, 1, 3, 2, 1, 3, 2. It includes dynamic markings *sf* and *mf*, and fingering III. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical piece. The guitar part features a melodic line with a dynamic marking of *f* and fingering III II I. The piano accompaniment continues with harmonic accompaniment, including a dynamic marking of *f*.

The third system shows the guitar part with dynamic markings *ff* and *dim.*. The piano accompaniment also features *ff* and *dim.* markings, indicating a crescendo followed by a decrescendo.

The fourth system concludes the piece. The guitar part includes dynamic markings *f* and fingering II, V, V, 1, II. The piano accompaniment features a dynamic marking of *f*.

System 1: Treble clef with chords and fingerings (V, III, II). Piano accompaniment in grand staff.

System 2: Treble clef with melodic line and fingerings (1, 2, 3, 4, Б, 1, 3, 1, 4, 1, 1, 1, 1). Includes *mf* dynamic marking. Piano accompaniment in grand staff.

System 3: Treble clef with melodic line and fingerings (Б, 1, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 2, 3). Piano accompaniment in grand staff.

System 4: Treble clef with melodic line and fingerings (II, Б, sf, 0 1 0, 2 1 1, 3 2 1, 2 1 0, 3 4 3). Includes *pizz(git)* and *sf* markings. Piano accompaniment in grand staff.

0 1 3 4 0 3 2 0 2 1 0 1  
 Б 2 1 3 2 1 Б 2 1 3 2 1  
*pp* *cresc.*

2 0 2 3 0 3 2 0 2 1 0 1 2 0 1 3 1 2 4  
 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 3 2 1

*pizz(2)*

1 4 2 1 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 3 2 1 3 2

**Poco piu lento**

1 2 3 1 2 3 4 Б 1 0 3 1 3 2 1 1 4 3 1  
 Б 2 1 4 3 2 1 Б III II I Б 3 2 1 Б 2 1 3 2 1 *vibr.(Б.П.)*

Б 1 0 V V V V 2 4 2 1 1 Б 1

III II I II III II III II III II III II I

3 2 1 Б III II I

Б 1 4 3 2 1 Б 1 4 3 2 1 Б 2 1 3 2 1 Б

4 2 1 2 4 3 2 1 2 Б 1

Б 2 1 Б 2 1 3 2 1 Б

*mf*

*mf*

System 1: Treble clef with *mf* dynamic. Bass clef with *mf* dynamic. The system contains six measures of music.

System 2: Treble clef with *cresc.* dynamic. Bass clef with *cresc.* dynamic. The system contains six measures of music.

System 3: Treble clef with *sf* dynamic, then *pp* and *cresc.* dynamics. Bass clef with *sf* dynamic, then *pp* and *cresc.* dynamics. The system contains six measures of music.

System 4: Treble clef with *pizz(2)* dynamic and *ff* dynamic. Bass clef with *ff* dynamic. The system contains six measures of music.



System 1: Treble clef with guitar tablature (V, 1, #1, 2, 1, 3, 4, 2, 3, 4, 1, 2, 3, 4, 1) and piano accompaniment. Includes dynamic markings *sf* and *p*, and the instruction *pizz(git)*. Fingering numbers 1, 2, 3, 4 are present.

System 2: Treble clef with a melodic line and piano accompaniment. Includes dynamic markings *sf* and *p*.

System 3: Treble clef with a melodic line and piano accompaniment. Includes dynamic markings *p* and *mf*. Fingering numbers 1, 2, 3, 4 and the letter 'Б' are present. Time signature changes from 9/8 to 6/8.

System 4: Treble clef with a melodic line and piano accompaniment. Includes dynamic markings *ff* and *mf*. The instruction *pizz(2)* is present. Fingering numbers 1, 3, 1, 3, 4 are shown. Fingering numbers 1, 2, 3, 4 are also present in the piano part.