

Маленькія Песни.

100

Любимѣйшихъ Народныхъ Пѣсенъ, Салонныхъ Пѣсень;

Пѣсень изъ Оперъ, Танцевъ и Маршей,

въ легкой аранжировкѣ

въ прогрессивномъ порядкѣ

составилъ

А. Бруннеръ.

Для одной скрипки, тетрадь 1, 2, 3..... по	Р. К.	50 netto
Тѣже въ одномъ томѣ.....	1. — "	
Въ переплетѣ.....	1. 50 "	
Для 2хъ скрипокъ, тетрадь 1, 2, 3..... по	1. — "	
Тѣже въ одномъ томѣ.....	2. — "	

Для скрипки съ фортепіано, тетрадь 1, 2, 3 по	Р. К.	1. — netto
Тѣже въ одномъ томѣ.....	2. — "	
Въ переплетѣ.....	3. — "	
Для 2хъ скрипокъ съ фортепіано, тетрадь 1-3 по	1. 25 "	
Тѣже въ одномъ томѣ.....	2. 50 "	

Собственность издателя

Т/Д. Лембергъ, Лекае и Ко.

ПЕТРОГРАДЪ.
Морская, 34.

РИГА.
Сарайная, № 15.

МОСКВА.
Кузнецкій мостъ.

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99. Маршъ Раденкаго (Штраусъ)
100. Конецъ вѣка. Вальсъ (Геркенъ)

VIOLINO I.

34620-59

Heil dir im Siegerkranz.

God save the Queen.

Германскій и англійскій гимны.

Moderato.

1.

f *mf* *Fine.*

Weihnachtslied. O sanctissima.

Christmas Song.

Рождественская пѣсня.

Moderato.

2.

mf *p* *mf* *Fine.*

Gott erhalte Franz den Kaiser.

God save the Emperor Francis.

Австрійскій гимнъ.

Moderato.

3.

f *ff* *mf* *Fine.*

Russische National-Hymne.

Russian National Hymn.

Боже, Царя храни!

Maestoso.

4.

f *Fine.*

Nun danket alle Gott.

Now thank we all our God.

Да возблагодаримте Бога!

f *Fine.*

VIOLINO I.

Es ist bestimmt in Gottes Rath.

It is ordained by God's decree.

Намъ небомъ суждено.

Mendelssohn.

6. *Sostenuto.* *mf* *p* *pp* *f* *p* *dim.* *pp* *Fine.*

Morgenroth, Morgenroth.

Morning-red, morning-red.

Утренняя заря.

7. *Adagio* *p* *mf* *f*

Ein feste Burg ist unser Gott.

A Stronghold sure.

Богъ моя защита.

Martin Luther. 1529.

8. *f*

Wenn ich ein Vöglein wär.

Were I a bird.

Будь-я пташкой.

9. *Moderato.* *p* *cresc.* *mf*

Stille Nacht, heilige Nacht.

Silent night, holy night.

Тихая ночь.

10. *Moderato.* *p* *pp*

Was bringt der Weihnachtsmann.

What shall Santa Claus bring?

Что дастъ на елку дѣдушка.

Allegretto.

Reinecke.

11.

Musical score for 'Was bringt der Weihnachtsmann' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *ritard.* and *f*. The second staff includes markings for *p* and *f*. The third staff includes markings for *p ritard.*, *f*, and *p*. The piece concludes with a double bar line.

Marseillaise.

Марсельеза.

Marziale.

12.

Musical score for 'Marseillaise' in C major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *f*. The third staff includes a marking for *mf*. The fourth staff includes a marking for *f*. The fifth staff includes markings for *ff* and *Fine.* The piece concludes with a double bar line.

Willkommen, o seliger Abend.

Welcome, O joyful evening.

Вечерняя пѣсенка.

Andante.

13.

Musical score for 'Willkommen, o seliger Abend' in C major, 2/4 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *f* and *f*. The piece concludes with a double bar line.

VIOLINO I.

O Tannenbaum, o Tannenbaum.

O Fir-tree green.

О, зеленая ель.

14. *Andante.*
mf

Musical score for 'O Tannenbaum, o Tannenbaum' in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes with various ornaments and slurs. The second staff continues the melody with similar rhythmic patterns and ornaments.

Unser Kaiser Wilhelm I.

Our Kaiser Wilhelm I.

Нашъ Императоръ Вильгельмъ I.

Reinecke.

15. *Alla marcia.*
f *mf* *f con fuoco* *ff* *Fine.*

Musical score for 'Unser Kaiser Wilhelm I.' in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alla marcia'. The dynamics range from 'f' to 'ff'. The music is characterized by a strong, rhythmic march pattern with many slurs and accents. The piece concludes with a 'Fine' marking.

Menuett a. d. Op. „Don Juan“

Minuet from "Don Giovanni"

Менуэтъ изъ „Донъ Жуанъ“

Mozart.

16. *p* *mf* *f* *Fine.*

Musical score for 'Menuett a. d. Op. „Don Juan“' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is not explicitly marked but is a minuet. The dynamics range from 'p' to 'f'. The music is a graceful, flowing melody with many slurs and ornaments. The piece concludes with a 'Fine' marking.

Wer hat dich, du schöner Wald.

Farewell to the Forest.

Прощаніе охотника съ лѣсомъ.

Mendelssohn.

17. *Alla marcia.*
f *pp* *p* *pp*

Musical score for 'Wer hat dich, du schöner Wald.' in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alla marcia'. The dynamics range from 'f' to 'pp'. The music is a rhythmic march with many slurs and accents. The piece concludes with a 'pp' dynamic marking.

Ach wie wär's möglich dann.

Ah, wherefore might it be.

Ахъ, какъ было бы возможно.

Moderato.

18.  *p*


 *mf* *dimin.* *p*


Muss i denn, muss i denn zum Städtele hinaus.

Folk-song.

Долженъ ли я въ городокъ.

Moderato.

19.  *p*



Zum Geburtstage.

Birthday Song.

Ко дню рожденія.

Allegretto.

Reinecke.

20.  *mf* *p*

 *mf*

 *p*

 *p*

 *mf*

VIOLINO I.

Schöne Minka, ich muss scheiden.

Lovely Minka, I must leave thee.

Прекрасная Минка, пора намъ разстаться.

21. *Andantino.* *p* *simile* *p*

Als mein Liebster zu mir an's Thor kam.

When my sweetheart met me at the gate.

Какъ мой миленькой къ воротцамъ подходилъ.

22. *Allegro.* *p* *pp* *f* *cresc.*

So leb' denn wohl, du stilles Haus.

Farewell to thee, thou silent house.

Прощай, родительскій покровъ.

23. *Andante.* *p*

Russisches Volkslied.

Russian Folk-song.
Allegretto.

Ахъ! шли наши ребята изъ Новгорода.

24. *f* *mf* *f* *mf*

Aus der Oper: Der Liebestrank.

From the opera "Elisir d'Amore"

Изъ оперы: „Любовный напитокъ“

25. *Allegretto.* *mf* *Donizetti.*

Das alte Mütterlein.

The ancient dame.

Старушка.

Tarnowski.

26. *Allegro.*

Musical score for 'Das alte Mütterlein' in 2/4 time. It consists of two staves. The first staff begins with a *mf* dynamic and features a melody with various ornaments and slurs. The second staff provides a bass line with a *f* dynamic. The piece concludes with a repeat sign and a final cadence.

An Alexis.

To Alexis.

Алексѣю.

27. *Andantino.*

Musical score for 'An Alexis' in 3/4 time. It consists of three staves. The first staff starts with a *p* dynamic and features a melody with many ornaments and slurs. The second staff has a *ritard.* marking and ends with a *f* dynamic. The third staff continues the bass line with a *mf* dynamic. The piece ends with a repeat sign and a final cadence.

Das Dreigespann.

The Troïka.

Тройка.

28. *Moderato.*

Musical score for 'Das Dreigespann' in 2/4 time. It consists of two staves. The first staff begins with a *mf* dynamic and features a melody with ornaments and slurs. The second staff provides a bass line with a *p* dynamic. The piece concludes with a *f* dynamic and the word *Fine.*

Freut euch des Lebens.

Life let us cherish.

Наслаждайтесь жизнью.

29. *Moderato.*

Musical score for 'Freut euch des Lebens' in 6/8 time. It consists of three staves. The first staff starts with a *mf* dynamic and features a melody with ornaments and slurs. The second staff has a *Fine.* marking and a *p* dynamic. The third staff continues the bass line with a *f* dynamic. The piece concludes with the instruction *Da Capo al Fine.*

VIOLINO I.

Paul liebte das Mädchen.

Paul loved the maiden.

Павелъ дѣвушку любилъ.

Allegro.

30.

mf *f* *Fine*

Meno mosso *ritard.* *a tempo* *f* *p* *f* *p* *f*

Da Capo al Fine.

Lied a.d.Op. Auf hohen Befehl.

Song from the opera "On high command?"

No fire, no coal can burn so hot.

Пѣсня изъ оп. „По приказанію“

Ни огонь, ни уголь не горятъ такъ пламенно.

Reinecke.

Andante.

31.

p *espressivo* *p*

espr. *p* *p* *mf* *p*

Als wir zusammen kamen.

When we met each other.

Когда мы встрѣтились съ тобою.

Andante.

32.

In einem kühlen Grunde.

In a cool valley.

Въ прохладномъ уголкѣ.

Andantino.

33.

Der Stutzer.

The Dandy.

Щеголь.

Allegretto.

Schischkin.

34.

Herrin und Gebieterin bitte die Hand.

Mistress and sovereign, thy hand, I pray.

Барыня, сударыня, пожалуйста ручку.

Allegretto.

35.

VIOLINO I.

Die Loreley.

Lorelei. Лорелея.

Andante con moto.

Silcher.

36.

Auf dem Felde stand eine Birke.

A Birch-tree stood in the Field.

Во полѣ береза стояла.

Presto.

37.

Chant du Soir.

Even-song.

Вечерняя пѣсня.

Andante.

Köhler.

38.

Das Brieflein.

The Letter.

Письмецо.

Allegretto.

Schischkin.

39.

Musical score for 'Das Brieflein' in 3/8 time, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The score consists of five staves of music with various articulations and dynamics.

Lied a.d.Op. „Der Waffenschmied“ Auch ich war ein Jüngling.

Song from "The Armourer?"

И я былъ юношей съ курчавой головой.

I too was a youth once, with curling locks?

Andante con espressione.

Lortzing

40.

Musical score for 'Lied a.d.Op. „Der Waffenschmied“' in 3/8 time, starting with a piano (p) dynamic and ending with a piano (p) dynamic. The score consists of five staves of music with various articulations and dynamics, including a ritardando (riten.) section.

Lied a. d. Op. „Die Zauberflöte“ Der Vogelfänger.

Song from "The Magic Flute?"

ПѢСНЯ ИЗЪ ОП. „Волшебная флейта“ Птицеловъ.

Allegretto

41.

Die Forelle.

The Forelle.

Форель.

Allegretto.

Schubert.

42.

Am Meer.

By the sea.

У моря.

Adagio.

Schubert.

43.

Schwarze Augen.
Black eyes. Очи черныя.

Andantino.

A. Tarnowsky

44. Musical score for 'Schwarze Augen' in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a dynamic of *f* and includes markings for *p*, *fz*, and *p*. The second staff has a *cresc.* marking and ends with *f*. The third staff has *decresc.*, *rall.*, and *p* markings. The fourth staff includes a *piu mosso* marking and a first ending bracket. The piece concludes with a *a tempo* marking.

Ständchen: Horch, horch, die Lerch' im Aetherblau.

Serenade. Hark, hark, the lark in ether blue. Серенада. Купайся жаворонокъ въ небесной лазури.

Allegretto.

Frz. Schubert.

45. Musical score for 'Ständchen' in 6/8 time, key of B-flat major. It consists of four staves of music. The first staff starts with a dynamic of *p* and includes first and second endings. The second staff has a *cresc.* marking and ends with *f*. The third staff has a *p* marking. The fourth staff continues the piece with various dynamics and articulations.

Kamarinskaja.

Камаринскій.

Allegro.

46. Musical score for 'Kamarinskaja' in 2/4 time, key of D major. It consists of four staves of music. The first staff starts with a dynamic of *p* and ends with *mf*. The second staff has a *f* marking. The third staff has a *piu mosso.* marking and a *ff* marking. The fourth staff continues the piece with various dynamics and articulations.

VIOLINO I.

Was denn, Grischä.

What now, Grischä.

Что-же, Гриша.

Andantino.

47. *mf* *p* *mf* *f*

Musical score for 'Was denn, Grischä' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with mezzo-forte (*mf*). The third staff begins with a forte (*f*) dynamic. The piece concludes with a repeat sign.

Das Confectchen.

The Sugarplum.

Конфетка.

Allegretto.

48. *f* *p* *mf* *f* *ff* *fs*

Musical score for 'Das Confectchen' in 2/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with mezzo-forte (*mf*) and then forte (*f*). The third staff begins with fortissimo (*ff*) and ends with fortissimo-sforzando (*fs*). The piece concludes with a repeat sign.

Ständchen. Leise flehen meine Lieder.

Serenade.

Серенада.

Frz. Schubert.

Moderato.

49. *p* *pp* *p* *mf* *p* *mf* *f* *mf* *dim.* *p dim.* *pp*

Musical score for 'Ständchen' in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with piano (*p*) and ends with pianissimo (*pp*). The second staff continues with piano (*p*) and mezzo-forte (*mf*). The third staff begins with piano (*p*) and mezzo-forte (*mf*). The fourth staff starts with forte (*f*), then mezzo-forte (*mf*), followed by a dynamic decrescendo (*dim.*), piano decrescendo (*p dim.*), and ends with pianissimo (*pp*). The piece concludes with a repeat sign.

Donauwellen. Walzer.

Danube Billows.

Дунайскія волны.

Ivanovici.

50. *p* *f* *f* *p* *fz* *Fine.* *p* *cresc.* *f* *p* *p* *p* *p* *p* *dolce* *cresc.* *f* *p* *f* *p* *f* *cresc.* *f* *Dal Segno al Fine.*

*) Die Vorschläge können auch wegbleiben.

VIOLINO I.

Pariser Einzugs - Marsch (1814).

The Occupation of Paris. March.
Allegretto.

Вступленіе въ Парижъ. Маршъ.

51.

Musical score for 'Pariser Einzugs - Marsch' in G major, 2/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a piano (*p*) dynamic and includes various articulations such as accents and slurs. It features several measures with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The dynamics range from *p* to *mf* and *f*. The piece concludes with a double bar line and the word 'Fine'. A repeat sign is present at the end of the fourth staff, with the instruction 'Marsch Da Capo al. Fine.' below it.

Walzer a.d.Op., „Der Freischütz“

Waltz from „Der Freischütz“
Allegretto.

Вальсъ изъ оп., „Волшебный стрѣлокъ“

Weber.

52.

Musical score for 'Walzer a.d.Op., „Der Freischütz“' in G major, 3/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a mezzo-forte (*mf*) dynamic and features a variety of articulations including slurs, accents, and phrasing slurs. The dynamics range from *mf* to *f*, *p*, *pp*, and *pizz.* (pizzicato). The piece concludes with a double bar line.

Schlummerlied a.d.Op. „Die Stumme von Portici“

Slumber-song from "La Muette de Portici"

ПѢСНЯ изъ оп. „Нѣмая изъ Портичи“

Auber.

Andante.

3.

The musical score for 'Schlummerlied' is written for Violin I in 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The tempo is marked 'Andante.' The score includes various musical notations such as slurs, accents, and fingerings. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a 'ritard.' marking. The fifth staff has a dynamic marking of *pp*.

Längs der Strasse.

Along the Road.

По улицѣ мостовой,

Allegretto.

4.

The musical score for 'Längs der Strasse' is written for Violin I in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *p*. The tempo is marked 'Allegretto.' The score includes various musical notations such as slurs, accents, and fingerings. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*.

Carneval von Venedig.

Carnival of Venice.

Венеціанскій Карнавалъ.

Allegretto.

5.

The musical score for 'Carneval von Venedig' is written for Violin I in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F# major), and a dynamic marking of *p*. The tempo is marked 'Allegretto.' The score includes various musical notations such as slurs, accents, and fingerings. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.

VIOLINO I.

Marsch a. d. Op. „Norma“

March from "Norma?"

Маршъ изъ оп., „Норма“

Bellini.

Tempo di Marcia.

56.

f *mf* *p* *cresc.* *f* *ff*

Der Leuchtspan.

The Torch.

Лучина, лучинушка.

Lento maestoso.

57.

p *f* *mf* *dim.* *f* *p* *f* *pp*

Der weisse Schnee.

The white snow.

Бѣлы-то снѣги.

Andante.

58.

p *f* *p* *f* *p* *f* *p* *ritard.* *p*

Lied a.d.Op., „Der Freischütz.“ Wir winden dir den Jungfernkrantz.

Song from „Der Freischütz?“

We twine for thee the maiden-wreath.

Свадебная пѣснь изъ оп., „Волшебный стрѣлокъ.“

Andante quasi Allegretto.

Weber.

59.

Musical score for 'Der Freischütz' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to mezzo-forte (*mf*) and piano (*p*) dynamics. The piece includes various articulations such as slurs, accents, and breath marks.

Narrenlied.

Fools' Song. Пѣснь скомороха.

Allegro molto.

60.

Musical score for 'Narrenlied' in G major, 2/4 time. It consists of four staves of music. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and fortissimo (*ff*). The piece is characterized by rapid sixteenth-note passages and includes articulations like slurs, accents, and breath marks.

Cracovienne. Polnischer Nationaltanz.

Polish National Dance.

Краковьякъ.

Allegretto.

61.

Musical score for 'Cracovienne' in G major, 2/4 time. It consists of three staves of music. The dynamics include mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piece features characteristic triplets and slurs. It concludes with a 'Dal Segno al Fine.' instruction and a repeat sign.

Jägerchor a. d. Op. „Der Freischütz“ Was gleicht wohl auf Erden.

Hunters' Chorus from "Der Freischütz"
On earth what is equal.

ОХОТНИЧЬЯ ПѢСНЯ ИЗЪ ОП. „ВОЛШЕБНЫЙ СТРѢЛОКЪ“

C. M. v. Weber.

Allegro.

62.

f *p* *mf* *p* *mf* *f* *mf* *f* *ff* *Fine.*

Un Tour de Valse.

Вальсъ.

Artemieff.

63.

p *pp*

Fine. *p*

f *p* *Dal Segno al Fine*

Der rothe Sarafan.

The Red Sarafan.

Красный сарафанъ.

Allegro moderato.

64. *p* *mf* *p* *mf* *mf* *p* *mf* *f*

ritard.

Ba tempo

p *mf* *f*

p 2. *mal mf* *f*

VIOLINO I.
V1

Der Herzeroberer. Walzer.

The Heart-stealer. Waltz.

СердцеЪдЪ. Вальсъ.

Keyll.

65. *p*

mf

f

cresc. *ff*

p

mf

cresc. *f*

Aus der Sonatine Op. 49. № 2.

Sonatina.

СОНАТИНА.

Tempo di Menuetto.

Beethoven.

66.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Tempo di Menuetto'. The score is divided into sections labeled A through F. Section A starts at the beginning and ends with a repeat sign. Section B begins with a fermata. Section C contains a trill. Section D features a descending scale. Section E includes a trill. Section F ends with a fermata. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 0). A dynamic marking 'p' (piano) is indicated at the bottom of the eighth staff.

VIOLINO I.

Arie a.d.Op., „Don Juan.“ Reich mir die Hand.

Aria from "Don Giovanni?"

Арія изъ оп. „Донъ-Жуанъ“

Give me thy hand.

Andante.

Mozart.

67.

Zaritzza - Mazurka.

Zaritzza Mazurka.

Царица - Мазурка.

Reinbold.

68.

VIOLINO I.

Violino I musical score for the first section. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a *ff* marking. The second staff has dynamics of *p*, *f*, *p*, *f*, and ends with *Finè*. The third staff is marked *Trio.* and starts with *p*, followed by *f* dynamics. It includes first and second endings. The fourth staff continues with *p* and *f* dynamics, also featuring first and second endings, and concludes with *D.C. al Fine.*

Es schlummerte der stille Garten.

The silent garden slumbered.

Задремаль, тихий садъ.

Allegretto.

Violino I musical score for the second section, starting at measure 69. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *p* dynamic and includes first and second endings. The third staff features a *cresc.* (crescendo) marking followed by a mezzo-forte (*mf*) dynamic. The fourth staff continues with a *cresc.* marking. The fifth staff has dynamics of *f*, *ff*, and *fz*.

Ständchen a.d.Op. „Don Juan.“ Horch auf den Klang der Zither.

Serenade from "Don Giovanni?"

Серенада изъ оп. „Донъ-Жуанъ.“

Hark to the sounding zither.

Слушай звуки цитры.

Allegretto.

Mozart.

70.

Alles entzückend.

All is enravishing.

Все восхитительно.

Tempo di Valse.

71.

Serenade.

Serenade.

Серенада.

Andante.

Haydn.

72.

VIOLINO I.

The musical score consists of ten staves of music for Violino I. The notation includes various dynamic markings such as *p*, *pp*, *f*, *dim*, and *ppp*. Chord symbols **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **I** are placed above the notes. The music features intricate fingerings, including triplets and sixteenth-note patterns. A *ritard.* marking is present in the fourth staff. Trills are indicated with *tr.* above notes in the seventh staff. The piece concludes with a *ppp* dynamic marking.

VIOLINO I.

Niwa-Walzer.

Neva Waltz

Нива-Вальсъ.

Tempo di valse.

Walter.

73. Musical staff with notes and dynamics *p dolce* and *pp*.

 Musical staff with notes and dynamics *p* and *pp*.

 Musical staff with notes and dynamics *pp*.

 Musical staff with notes and dynamics *pp*.

 Musical staff with first and second endings and dynamics *Fine. p dolce*.

 Musical staff with notes and dynamics *cresc.* and *mf*.

 Musical staff with notes and dynamics *f*.

 Musical staff with notes and dynamics *ff*.

 Musical staff with first and second endings and dynamics *mf* and *f*.

 Musical staff with notes and dynamics *ff*, *mf*, and *p ritard.*

2.
f
ff
p

Hochzeitsmarsch aus dem Sommernachtstraum.

Dal Segno al Fine.

The Wedding-March.

Свадебный маршъ.

Allegro moderato.

Mendelssohn.

74. f mf f

mf cresc.

1. 2. ff

ff

tr mf f Fine.

Trio. p

mf

mf 3

Marsch D.C. al Fine.

VIOLINO I.

Singe, liebe, scherze.

Sing. love, jest.

Пой, люби, веселись.

Tempo di Valse.

Karou.

75.

p

poco rall.

a tempo

mf

rall.

Fine. f

dolce

f

dim.

p

poco rall.

a tempo

mf

a tempo

rall.

Fine.

Kuss-Gavotte.

Kiss Gavotte.

Поцѣлуй-Гавотъ.

Köhler.

76.

p

ritard.

a tempo

mf

f

VIOLENO I.

Violino I musical score, first system (measures 1-12). The music is in G major and 4/4 time. It features a melodic line with various articulations and dynamics. The first measure has a 'V' above it. The second measure has a 'V' above it. The third measure has a 'V' above it. The fourth measure has a 'V' above it. The fifth measure has a 'V' above it. The sixth measure has a 'V' above it. The seventh measure has a 'V' above it. The eighth measure has a 'V' above it. The ninth measure has a 'V' above it. The tenth measure has a 'V' above it. The eleventh measure has a 'V' above it. The twelfth measure has a 'V' above it. The dynamics range from *mf* to *ff*. There are first and second endings indicated by bracketed lines.

Violino I musical score, second system (measures 13-24). The music is in G major and 4/4 time. It features a melodic line with various articulations and dynamics. The first measure has a 'V' above it. The second measure has a 'V' above it. The third measure has a 'V' above it. The fourth measure has a 'V' above it. The fifth measure has a 'V' above it. The sixth measure has a 'V' above it. The seventh measure has a 'V' above it. The eighth measure has a 'V' above it. The ninth measure has a 'V' above it. The tenth measure has a 'V' above it. The eleventh measure has a 'V' above it. The twelfth measure has a 'V' above it. The thirteenth measure has a 'V' above it. The fourteenth measure has a 'V' above it. The fifteenth measure has a 'V' above it. The sixteenth measure has a 'V' above it. The seventeenth measure has a 'V' above it. The eighteenth measure has a 'V' above it. The nineteenth measure has a 'V' above it. The twentieth measure has a 'V' above it. The twenty-first measure has a 'V' above it. The twenty-second measure has a 'V' above it. The twenty-third measure has a 'V' above it. The twenty-fourth measure has a 'V' above it. The dynamics range from *p* to *ff*. There are first and second endings indicated by bracketed lines. The section is marked 'Trio.' and 'a tempo'. The dynamics range from *p* to *ff*. There are first and second endings indicated by bracketed lines. The section ends with 'Dal Segno al Fine.' and a double bar line with a repeat sign.

VIOLINO I.

Grand bal.

Mazurka.

Мазурка.

Reinbold.

77.

f *mf* *ff* *p* *f* *p* *f* *p* *Fine.*

Trio.

p *mf* *f* *p* *f* *D.C. al Fine.*

Poesie-Walzer.

Poetry Waltz.

Поэзия-Вальс.

Oppel.

78.

p *f* *p* *cresc.* *f* *ff* *Fine.*

p *f* *mf* *p* *f* *p* *mf*

D. S. al Fine.

„O komme, mein Freund, zu mir.“

O come, my friend, to me.

О, прійди, другъ, ко мнѣ.

79. *Allegretto.* *p* *f* *mf* *ff* *mf* *p* *ritard.*

VIOLINO I.

„Mach mir keine Wippchen vor.“ Polka.
Do not try your tricks on me. Ахъ оставьте, не лукавьте.

Keyll.

80. *p* *p* *mf* *f* *cresc.* *f* *Fine.* *ff* *p* *mf* *f* *p*

Trio.

mf

f

Dal Segno al Fine.

Litthauisches Lied.

Lithuanian Song.

Литовская пѣсня.

Moderato.

Meyer-Helmund.

81.

p

ritard.

mf

a tempo

ritard. molto

a tempo

f

ritard. molto

a tempo

p

ritard. molto

mf

ritard. molto

a tempo

pp

p

Kamerun-Polka.

Cameroon Polka.

Камерунъ-Полька.

Nikolaieff.

82.

f *p* *mf* *f*

1. 2.

p *mf* *f*

Fine.

Trio.

ff *p* *ff* *p*

ff
Polka Da Capo al Fine.

Chanson d'amour.

Romanze.

Пѣсня любви.

Andantino moderato.

Schäfer.

83. *p*
mf
f
p *cresc.*
mf *cresc.* *f*
dim. *p* *mf*
f
p
dim. *pp*

VIOLINO I.

Serenade.

Serenade. Серенада.

Andante.

Oppel.

84.

p *mf* *p* *mf* *p* *mf* *cresc.* *f* *p* *p* *pp* *fz* *Fine.*

Valse du Ballet.

Les espiègles de l'Amour. Шалость Амура.

Fridmann.

85.

p

VIOLINO I.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a C major chord (C) and includes dynamic markings *f* and *mf*.
- Staff 2: Includes a D major chord (D) and dynamic markings *f* and *mf*.
- Staff 3: Includes an E major chord (E) and dynamic markings *p* and *mf*.
- Staff 4: Includes an F major chord (F) and dynamic markings *mf* and *f*.
- Staff 5: Includes a G major chord (G) and dynamic markings *ff*, *p*, and *pp*.
- Staff 6: Includes an H major chord (H) and dynamic markings *mf*, *cresc.*, and *mf*.

The score also features numerous fingerings (e.g., 1, 2, 3, 4, 8) and articulation marks (accents, slurs) throughout the piece.

Kathinka-Polka.

Kathinka Polka.

Катенька-Полька.

Strauss.

86.

p *f* *Trio.* *Fine.* *pp* *D.C. al Fine.*

Im Galopp durch Feld und Wald.

On the gallop through Field and Forest.
Allegro.

По полямъ и лѣсамъ.

Eilenberg.

87.

ff *f* *p* *mf* *p*

VIOLINO I.

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques are marked with 'V' above notes. The music features several first and second endings, with the first ending leading to a repeat and the second ending leading to a different section. The piece concludes with a final double bar line and a *ff* marking.

VIOLINO I.

Confect-Quadrille.

Sweetmeat Quadrillè.

Конфетка-Кадриль.

Walter.

I. 88. *f* *p* *mf* *D.C. al Fine.*

II. *f* *p* *mf* *D.S. al Fine.*

III. *f* *p* *f* *p* *Schluss.*

p *Dal Segno al Fine.*

IV. *p* *mf*

Fine. *f*

p *D. C. al Fine.*

V. *f*

f

Fine. *p*

Dal Segno al Fine.

VI. *f* *p*

f *Fine.*

f

f *Dal Segno al Fine.*

Die Nachtigall und die Frösche.

The Nightingale and the Frogs.

Соловей и лягушки.

Eilenberg.

89. *Andante.*

p

Allegretto, quasi moderato.

f

p

mf

p

VIOLINO I.

Frosch Cantate. Froy Cantata.

musical score for Violino I, including dynamics like *f*, *p*, *mf*, *cresc.*, and *ff*, and technical markings such as *sul G.*, *V*, and *0*.

VIOLINO I.

Berceuse.

Колыбельная п'сня.

Moderato.

Köhler.

90. *p dolce* *mf* *dimin.*

mf *mf* *mf*

p *p*

mf *cresc.* *f* *rall.* *p*

a tempo

mf *rall.* *a tempo*

p string. cresc. *mf* *p* *p*

cresc. *f* *p* *dim.* *pp*

p *mf* *riten.* *p*

1 4 2 8 1

Ein Waldconcert.

A Forest Concert.

Л'сной концертъ.

Eilenberg.

Andante cantabile.

91. *mf* *f* *mf* *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *dolce*
- Staff 2: *mf* and *p*
- Staff 3: *mf* and *risoiuto*
- Staff 4: *p* and *f*
- Staff 5: *ad lib.* and *f*
- Staff 6: *pp*, *f*, *pp*, *p*, and *p dolce*. Includes the instruction "Echo" and "(In der Entfernung)".
- Staff 7: No dynamic markings.
- Staff 8: No dynamic markings.
- Staff 9: *f* and *pp*. Includes the instruction *morendo*.

Die Elektrische. Schnell-Polka (Galopp).

The Electric. Fast Polka (Galop).

Электрический Галопъ.

Key

92. *f* *p* *cresc.* *f* *p* *mf* *f* *Fine.*

Trio. *f* *fz* *p* *mf* *mf* *ff* *mf* *ff* *mf* *p*

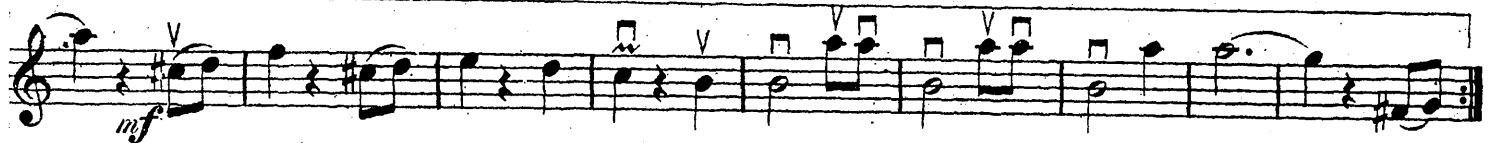
3 3 6

Detailed description: This is a musical score for Violino I, titled "Die Elektrische. Schnell-Polka (Galopp)". The score is in 2/4 time and D major. It begins with a dynamic of *f* and includes various articulations like accents and slurs. The piece features several dynamic changes, including *p*, *cresc.*, *fz*, *mf*, *ff*, and *Fine.* A Trio section starts with a *f* dynamic and includes first and second endings. The score concludes with a *p* dynamic and triplet markings.



Süßes Geheimniss. Walzer.
Sweet Secret. Waltz. Дорогой секретъ. Вальсъ.

Gerchen.



Dal Segno al Fine.

Geburtstags-Marsch.

Birthday March.

Маршъ ко дню рожденія.

Reinecke.

Vivace.

94. *p* *4* *f* *ff* *mf* *f* *p* *mf* *f* *rinforz.*

Un poco più animato.

p *mf* *cresc.* *f* *p* *mf* *f* *ff*

VIOLINO I.

Fine.

Bis zum hellen Morgen.

Mazurka.

Masyrka.

Tempo di Mazurka.

Oppel.

95.

fz Fine.

Trio.

Da Capo al Fine.

VIOLINO I.

Handsa - Lancier.

Handsa Lancers.

Гандзя-Лансье.

Masurkewitsch.

I. Le Dorset.

96. *f* *p* *f* *p* *f*

Musical score for 'I. Le Dorset' in G major, 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte *f* dynamic. The second staff is marked *p* (piano). The third staff is marked *f*. The fourth staff is marked *p* and includes the word *Fine.* The fifth staff is marked *f* and ends with a double bar line and a repeat sign.

Dal Segno al Fine.

II. La Victoria.

p *mf* *mf* *p*

Musical score for 'II. La Victoria' in G major, 2/4 time. It consists of four staves of music. The first staff is marked *p*. The second staff is marked *mf* and includes the word *Fine.* The third staff is marked *mf*. The fourth staff is marked *p* and ends with a double bar line and a repeat sign.

D. C. al Fine.

III. Les Moulinets.

f *p*

Musical score for 'III. Les Moulinets' in G major, 3/4 time. It consists of two staves of music. The first staff is marked *f* and includes a first ending bracket labeled '1.'. The second staff is marked *p* and includes the word *Fine.* It ends with a double bar line and a repeat sign.

D. C. al Fine.

IV. Les Visites.

Musical score for 'Les Visites' in G major, 3/4 time. The score consists of five staves. It begins with a *mf* dynamic and features various articulations such as accents and slurs. The dynamics fluctuate, including *f* and *p*. The piece concludes with a *Fine.* marking and a *D.C. al Fine.* instruction.

V. Les Lanciers.

Musical score for 'Les Lanciers' in G major, 2/4 time. The score consists of six staves. It begins with a *p* dynamic and features many slurs and accents. The dynamics range from *p* to *f*. The piece concludes with a *Fine.* marking and a *D.C. al Fine.* instruction.

Tourbillon-Galopp.

Lanner.

Musical score for Violino I, measures 97-108. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of dynamic markings including *p*, *f*, *mf*, and *ff*. The piece includes several trills and slurs, and ends with a *Fine.* marking. Fingerings and bowings are indicated throughout the score.



D. C. al Fine.

Uns're kleinen Fischerinnen. Polka.
Our little Fisher-maidens. НАШИ РЫБАЧКИ.

Introduction.



ritard.

Traugott. *a tempo*



Polka Dal Segno al Fine.

VIOLINO I.

D. C. al Fine.

La fin du siècle. Walzer.

Конецъ вѣка. Вальсъ.

I. *ritard. a tempo* Gerchen.

p f p p dolce

Fine. mf

mf

D. C. al Fine.

II.

fz p fz p ff mf ff mf mf

VIOLINO I.

III.

The musical score is written for Violino I and consists of ten staves. It begins with a section marked 'III.' in G major, 2/4 time. The first staff contains a repeat sign and a first ending bracket. The second staff features a second ending bracket and a piano (*p*) dynamic marking. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff also has a mezzo-forte (*mf*) dynamic marking. The fifth staff starts with a forte (*f*) dynamic. The sixth and seventh staves show alternating forte (*fz*) and piano (*p*) dynamics. The eighth staff is labeled 'Coda.' and begins with a forte (*f*) dynamic. The ninth staff includes performance instructions 'rit.' and 'a tempo', with dynamics *p* and *f*. The tenth staff concludes with dynamics *ff*, *fz*, *fz*, and *fz*, ending with a 'Fine' marking.