Педагогический репертуар

Детская музыкальная школа
7-й класс

ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

Москва «Музыка»

1989

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Выпуск 1

Издание дополненное
и исправленное

МОСКВА
«МУЗЫКА»
1989

Редакционная коллегия
Методического кабинета
Главного управления культуры
Исполкома Моссовета
И. АНТЫПКО
А. БАТАГОВА
Ф. ВИНОГРАДОВА
А. РОЗЕНБЕРГ
М. ШАРИКОВА

Составление и общая редакция
П. КОПЧЕВСКОГО

Хрестоматия педагогического репертуара для 5—7 классов детских музыкальных школ является основным учебным пособием. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой и важнейшей частью педагогического репертуара. Хрестоматия выпускается по жанрам: этюды, пьесы, полифонические пьесы, произведения крупной формы; каждому жанру посвящено по 2 выпуска.

Х $\frac{5206010100\ \ 139}{026(01)—89}$ 276—89

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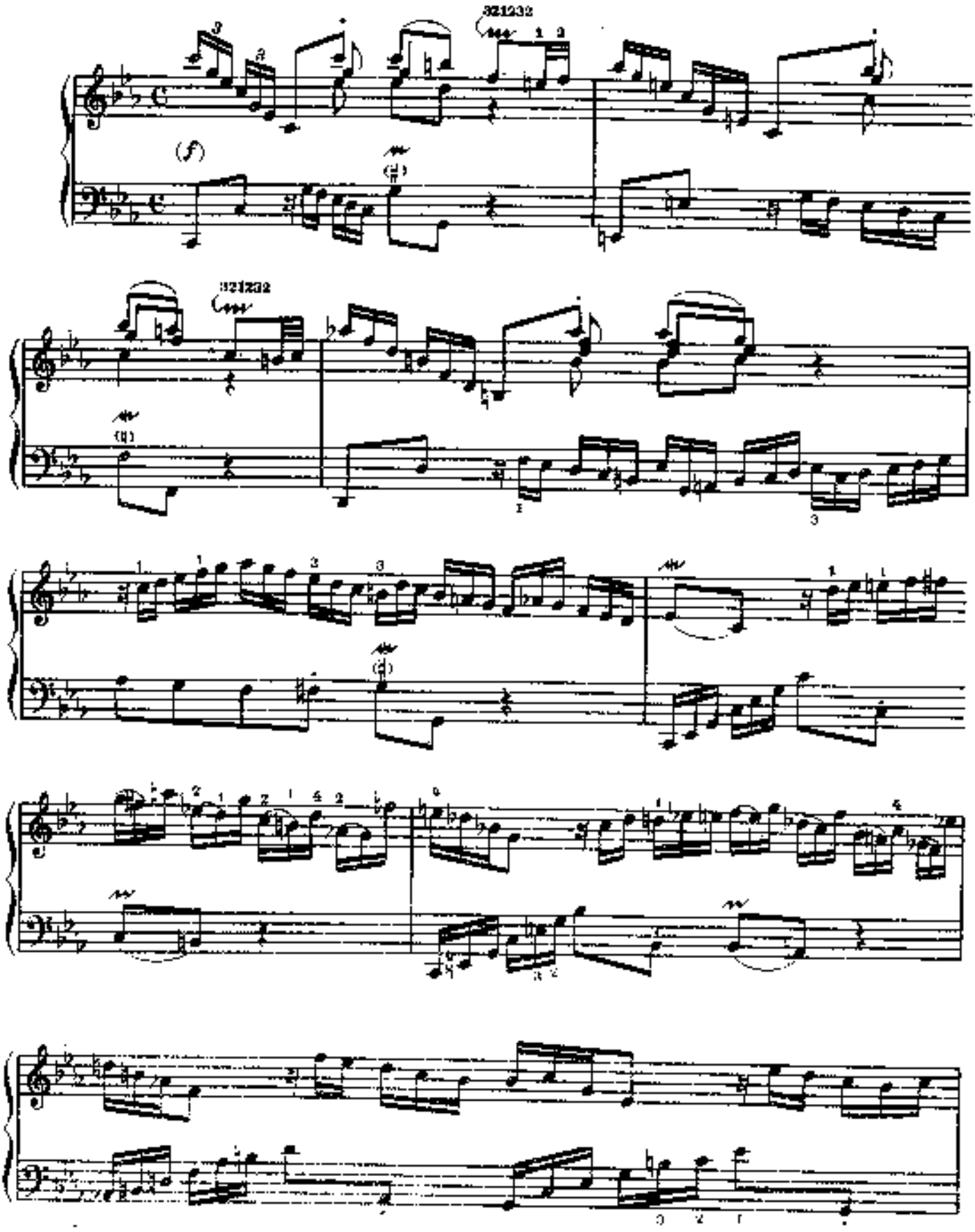
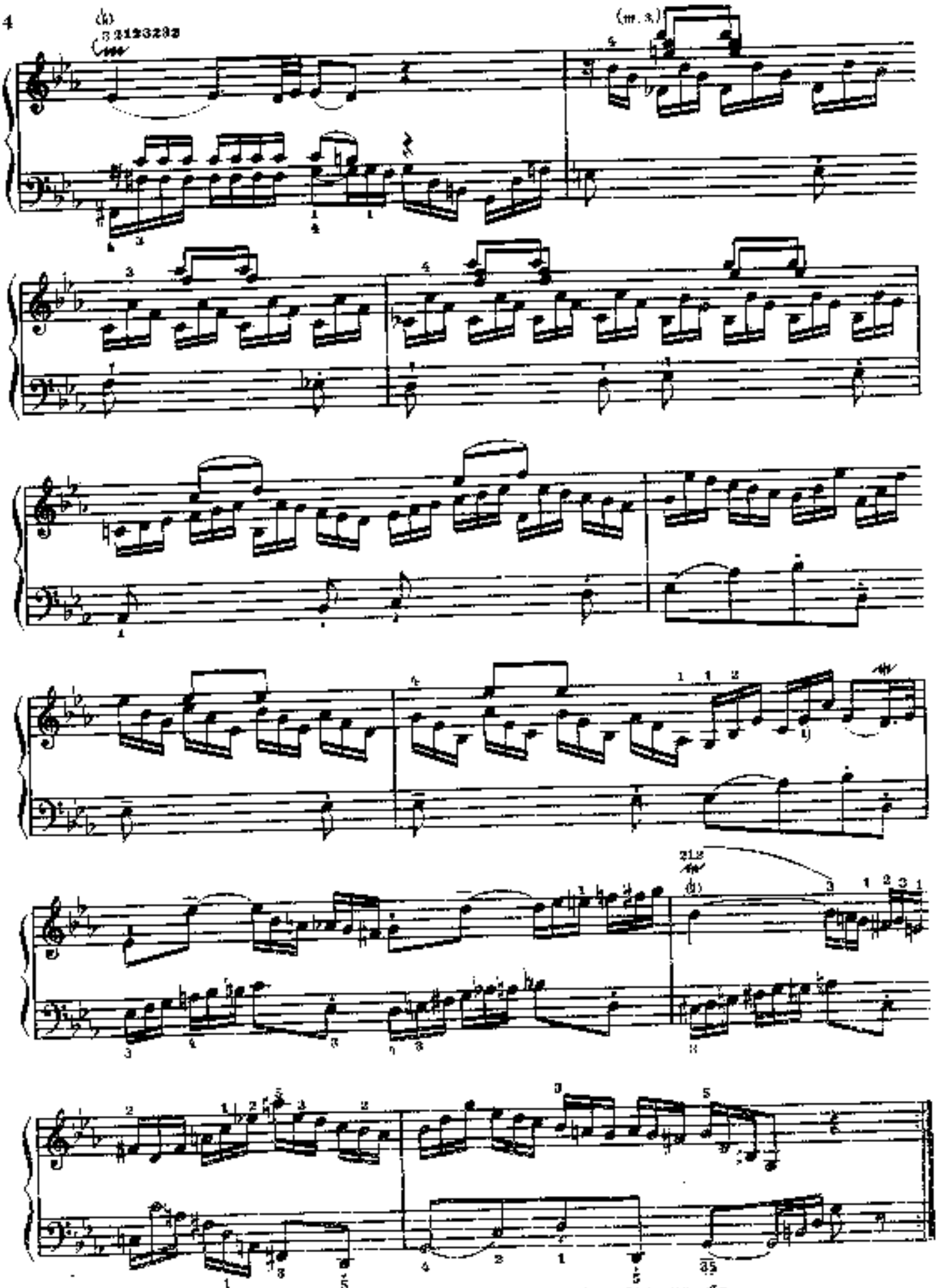
ФАНТАЗИЯ

до минор

И. С. БАХ
(1685—1750)





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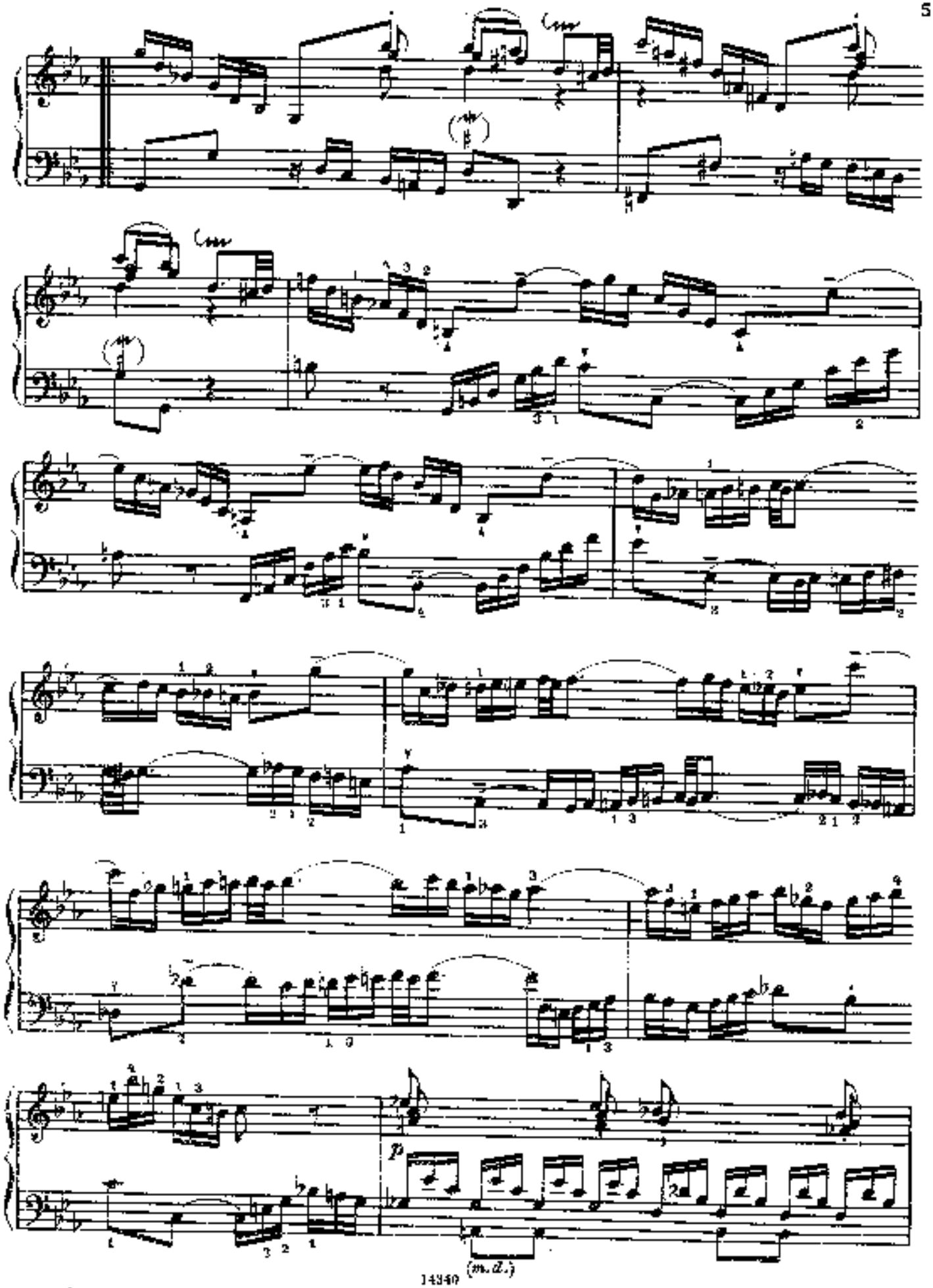
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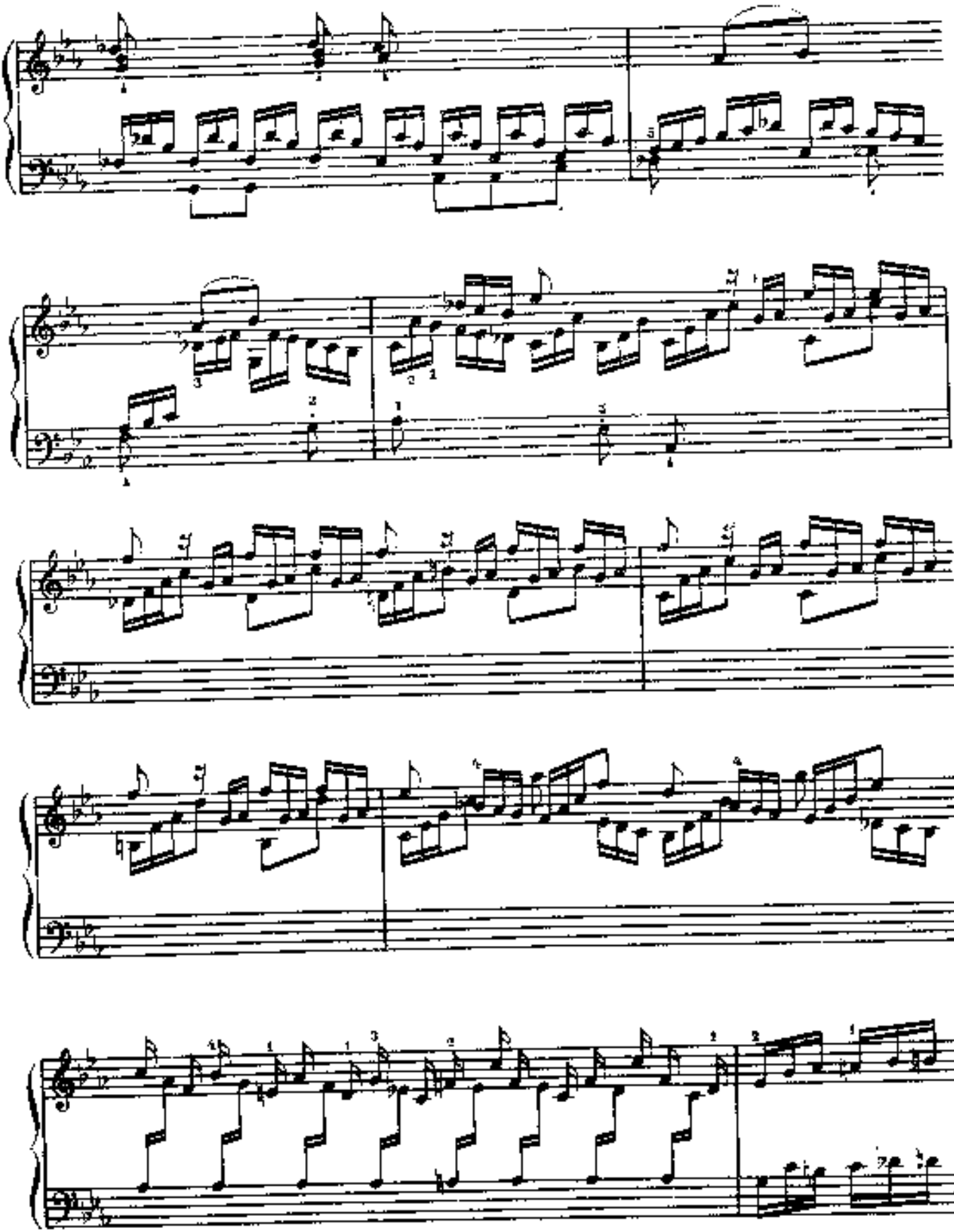
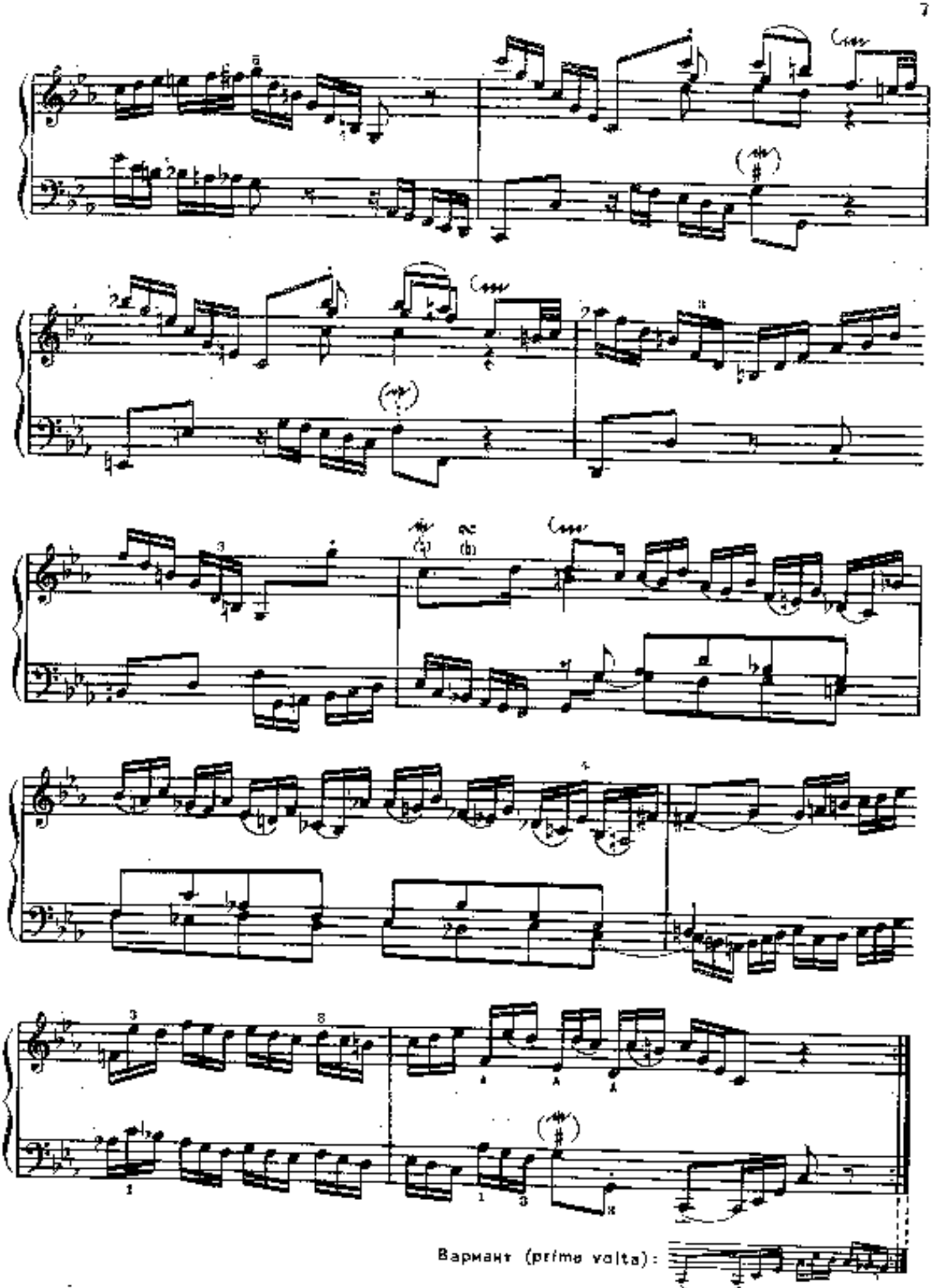
(m. d.)



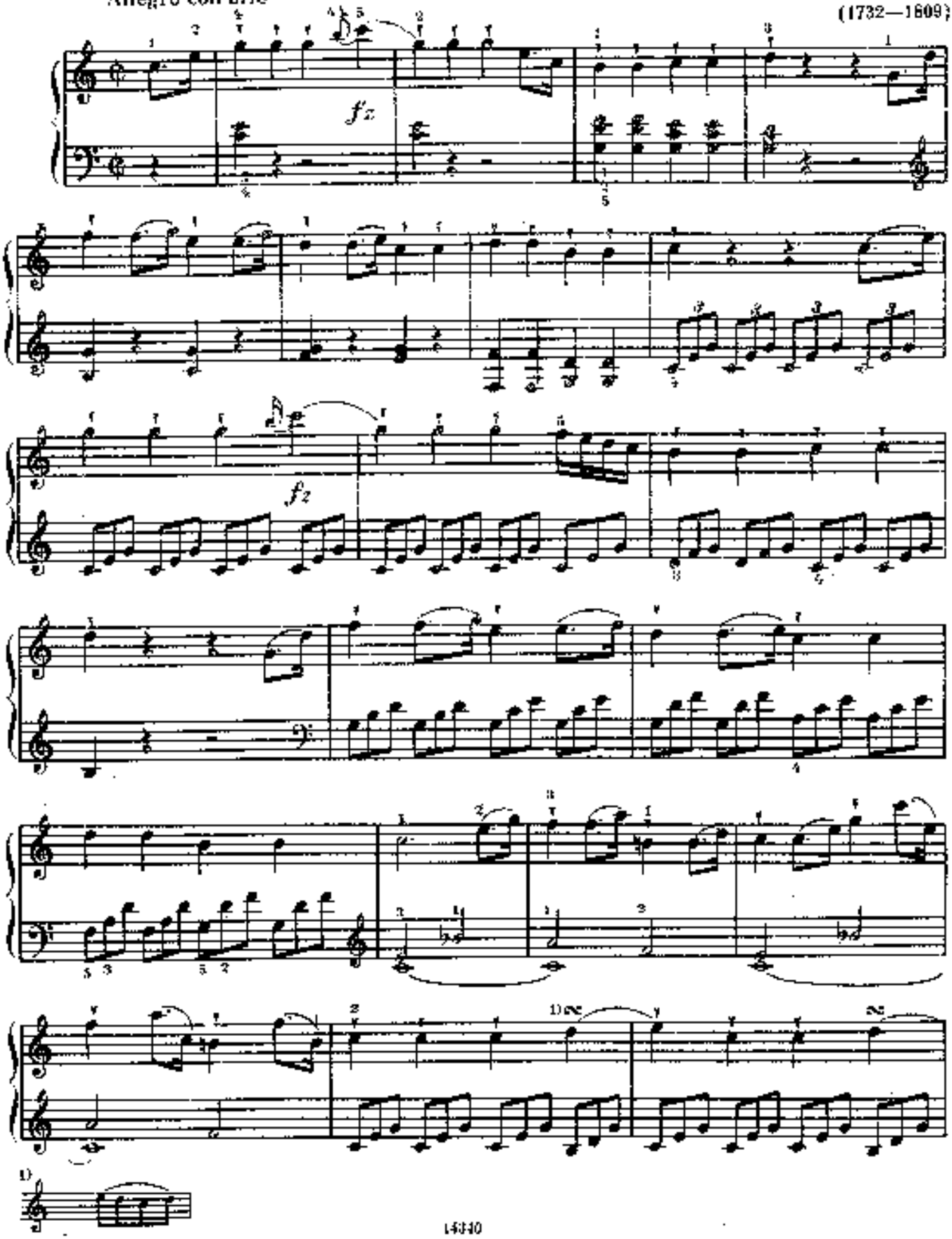

(b)
Вариант (prima volta):

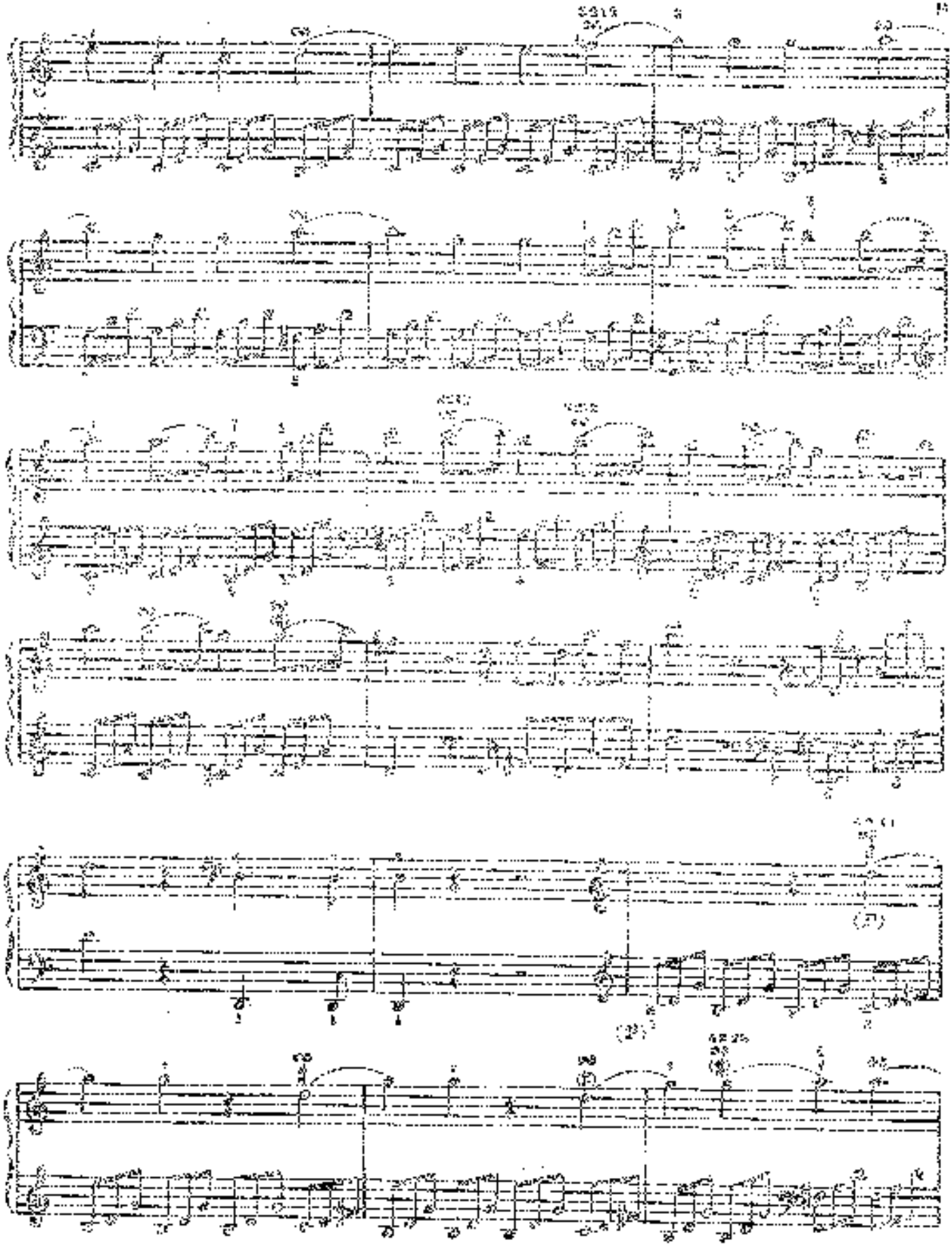
СОНАТА

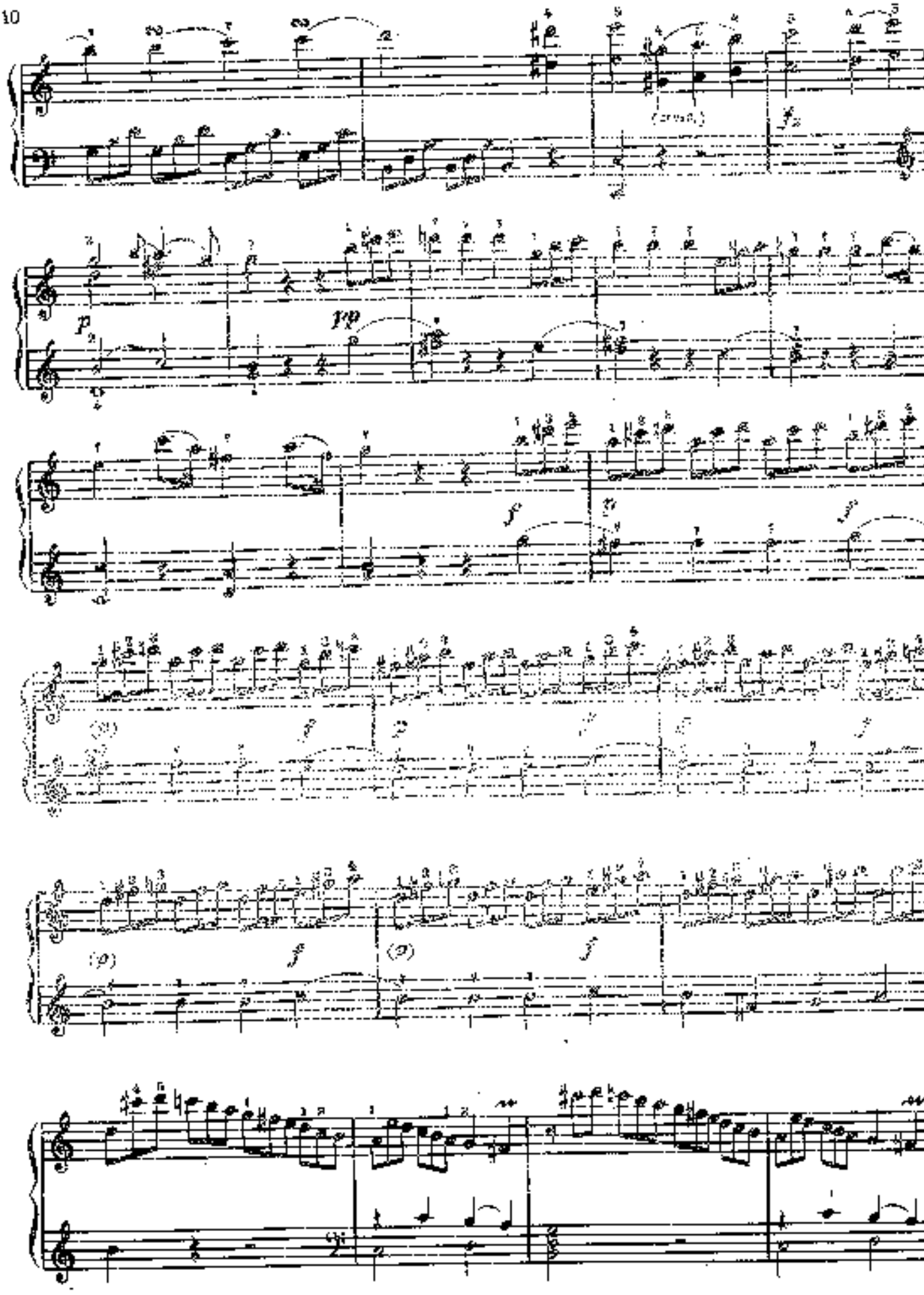
до мажор
(первая часть)

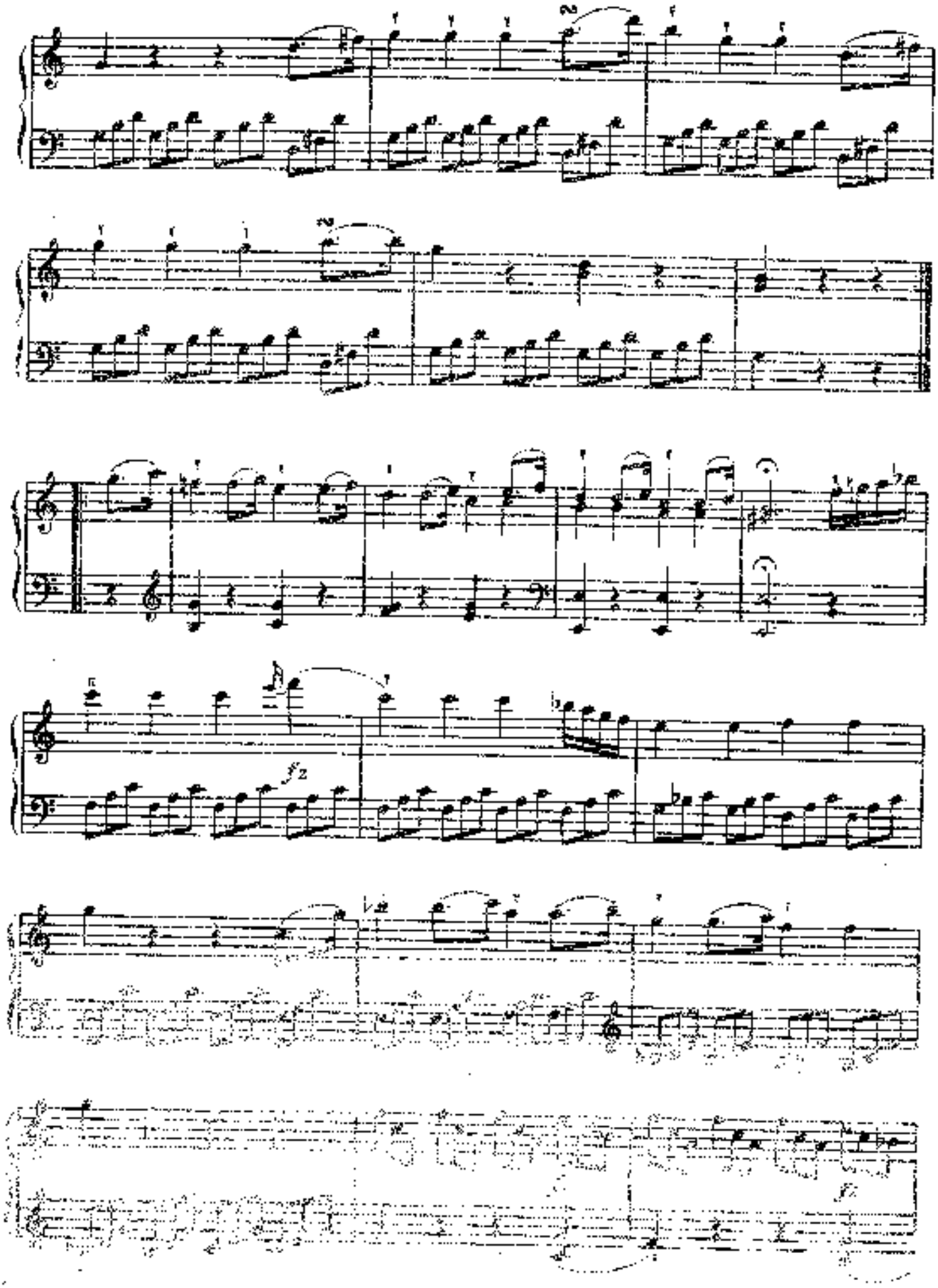
Allegro con brio

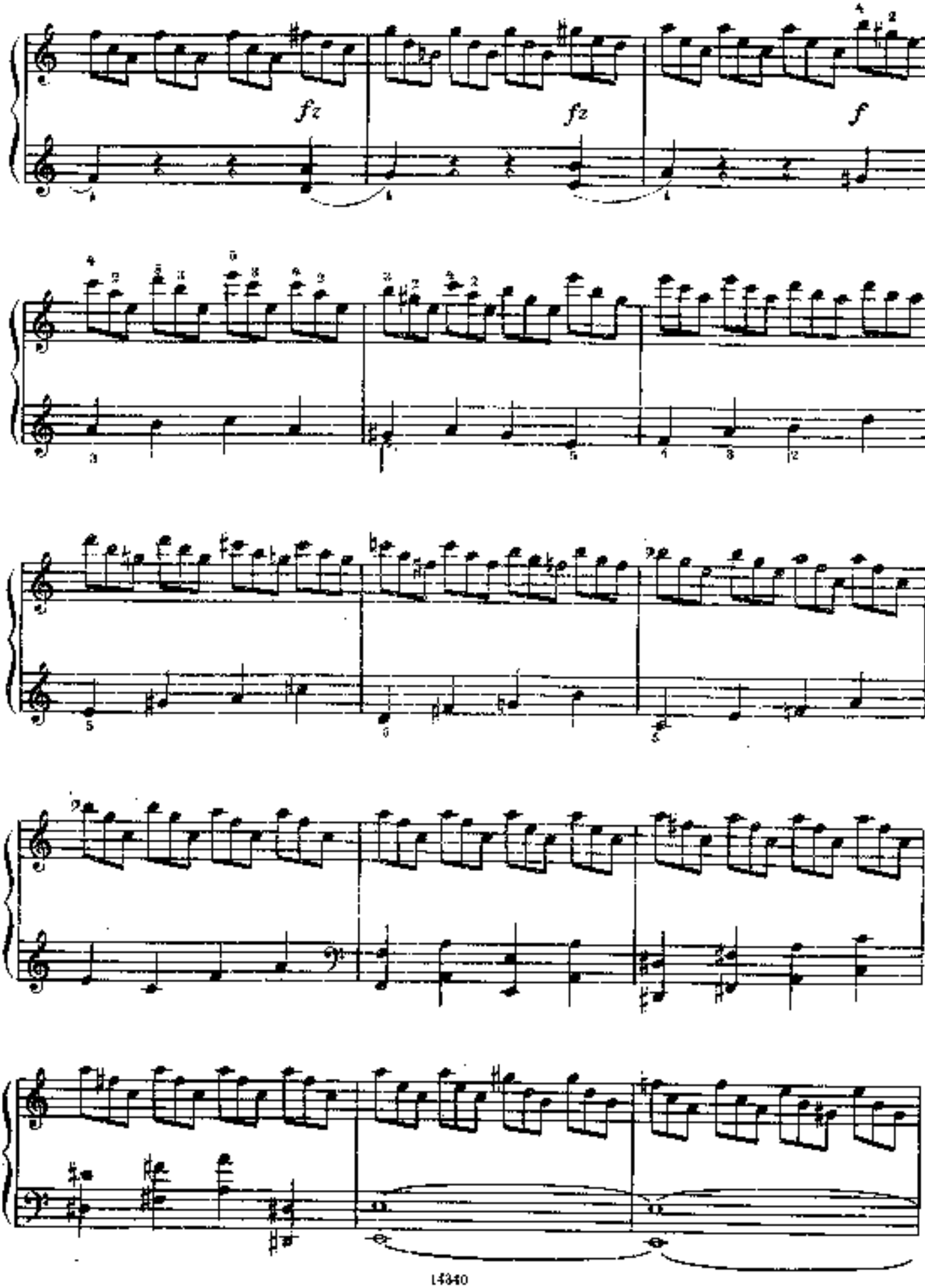
И. ГАЙДН
(1732—1809)







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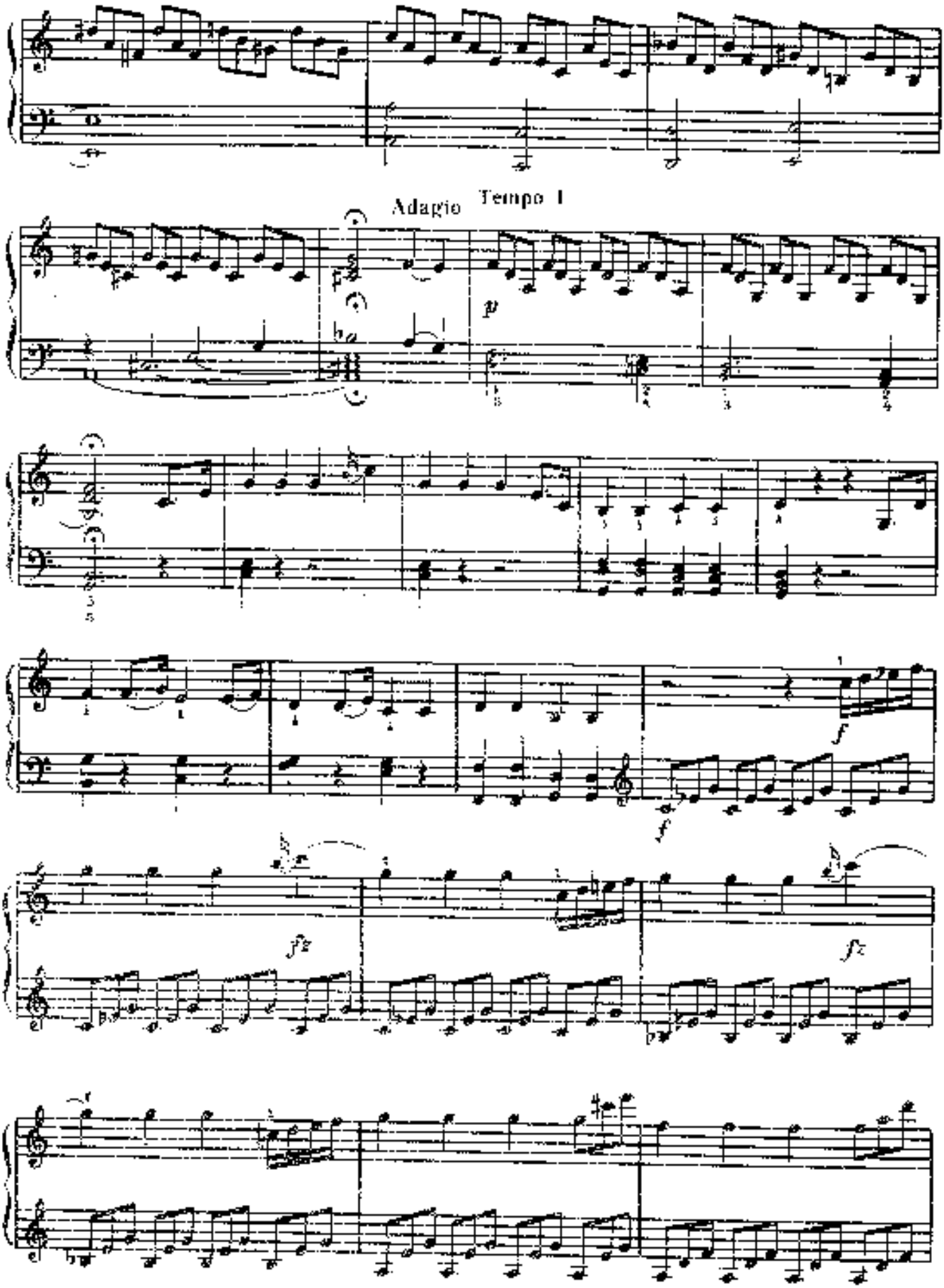
Adagio
Tempo I
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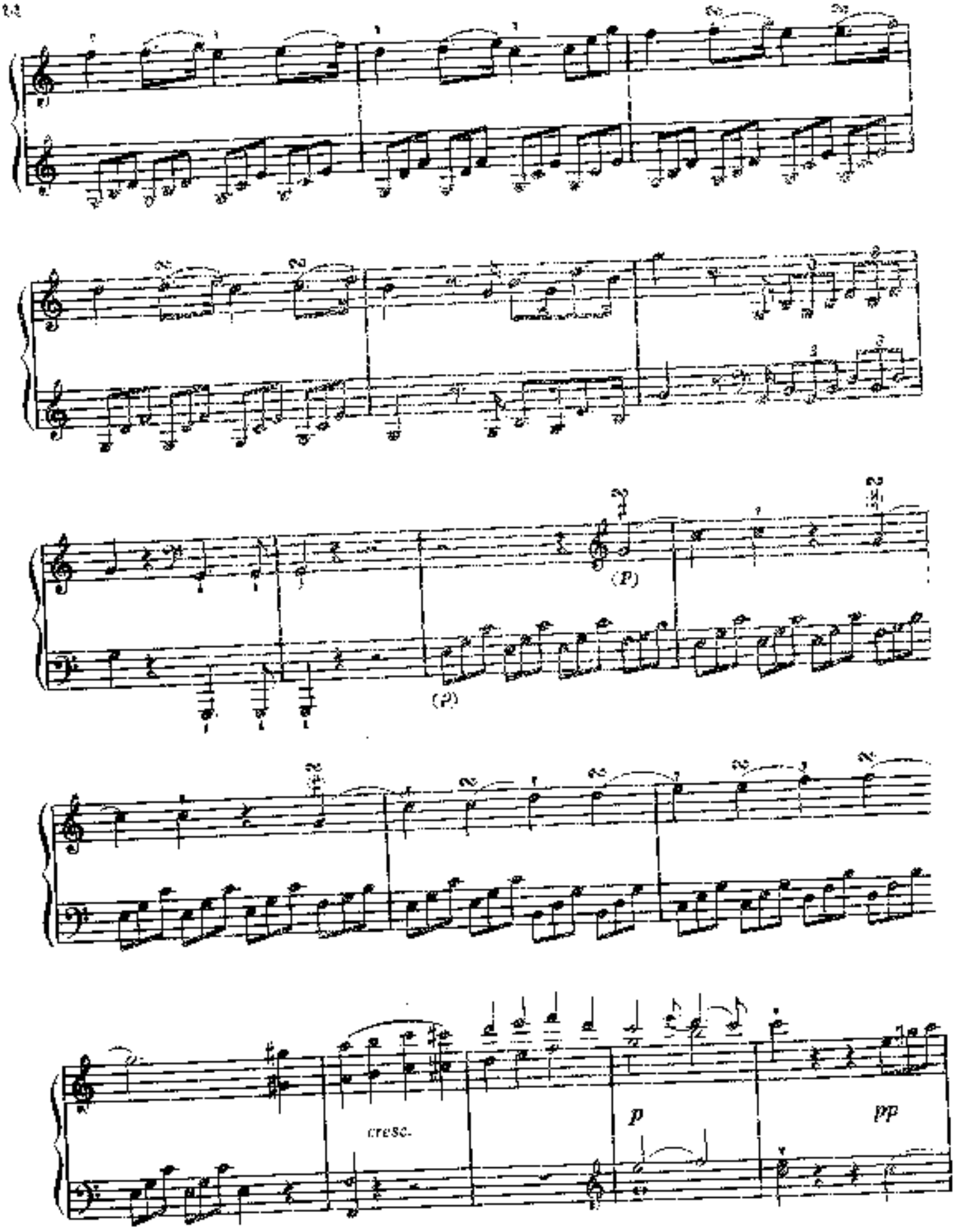
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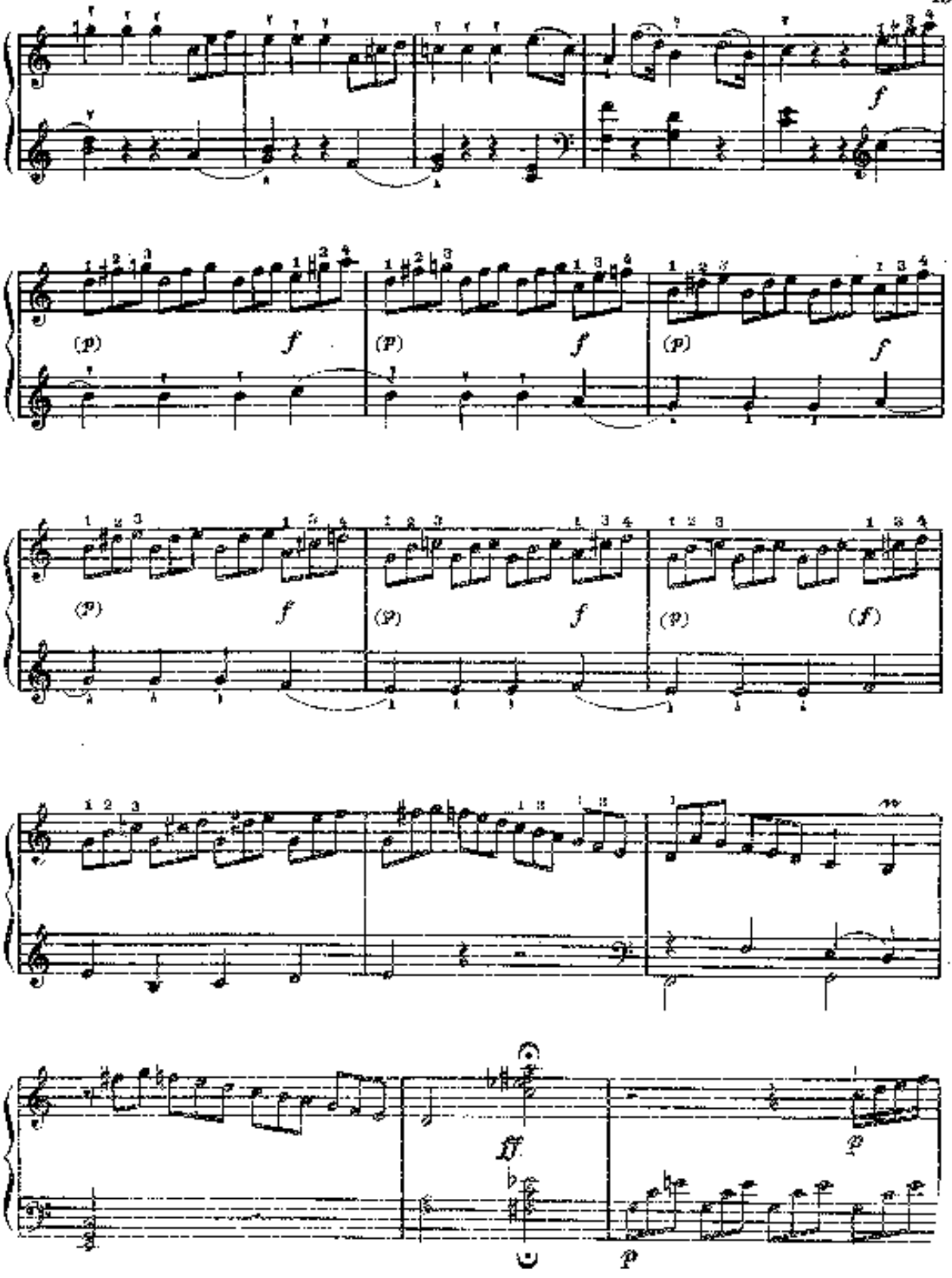
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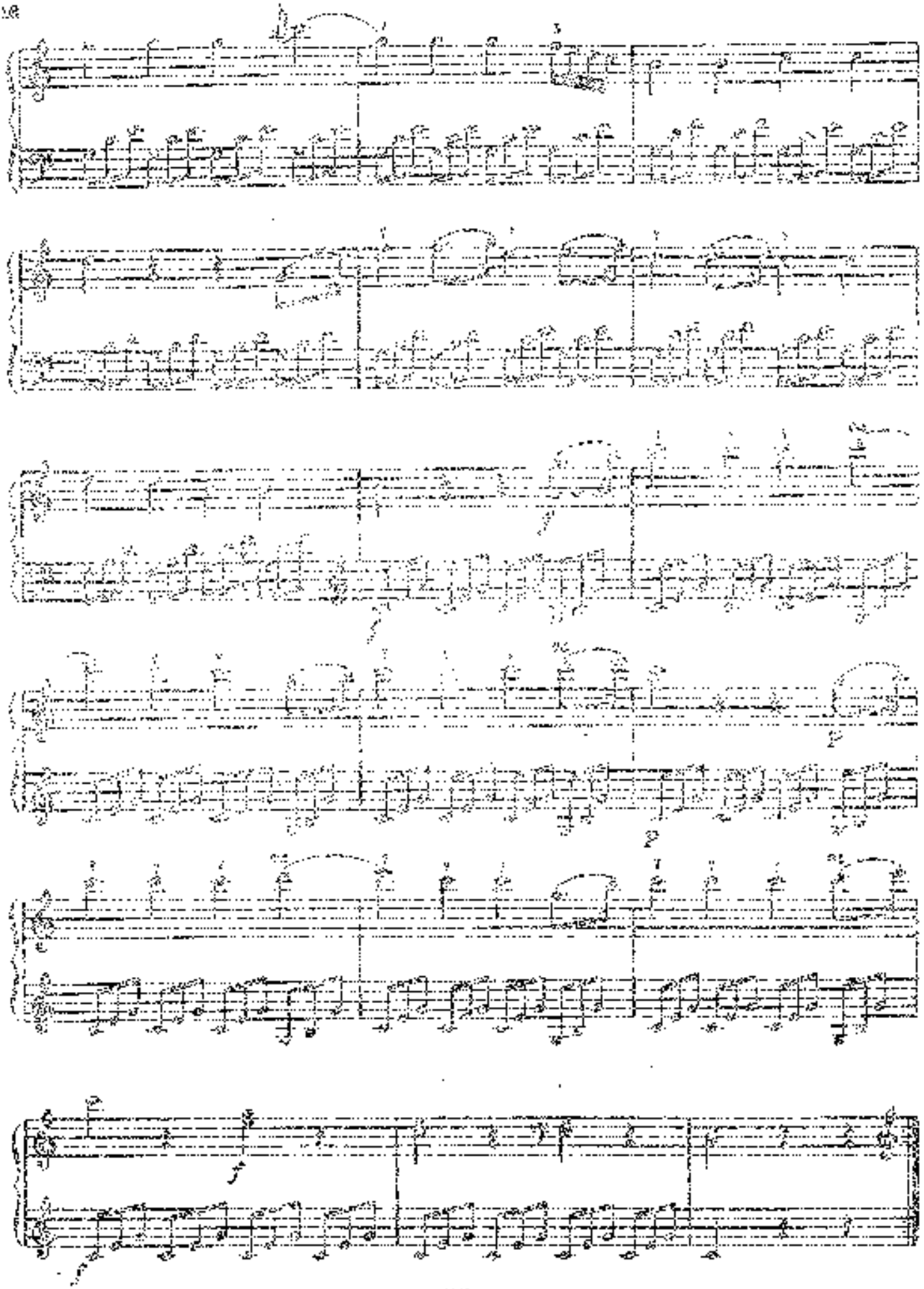
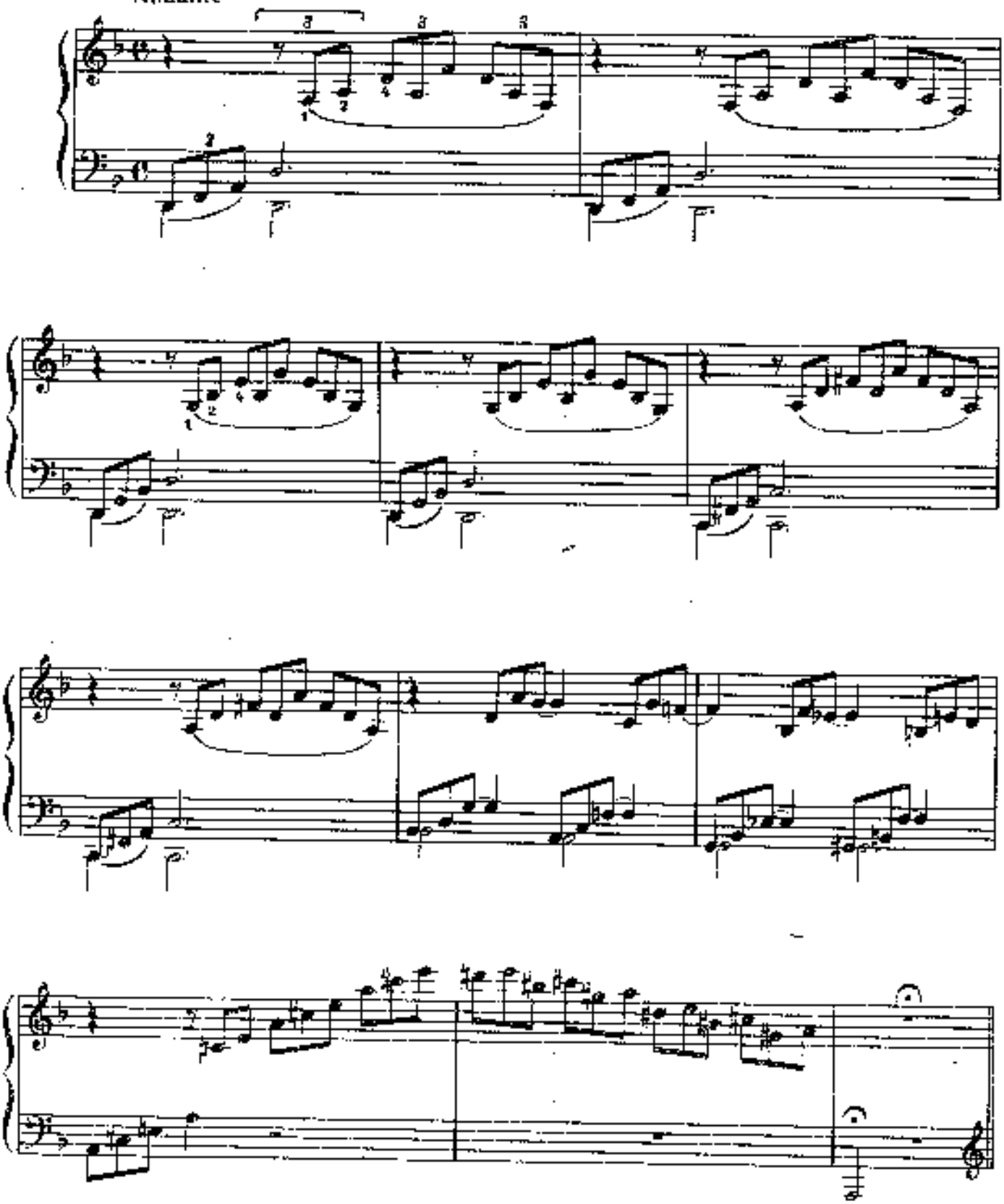


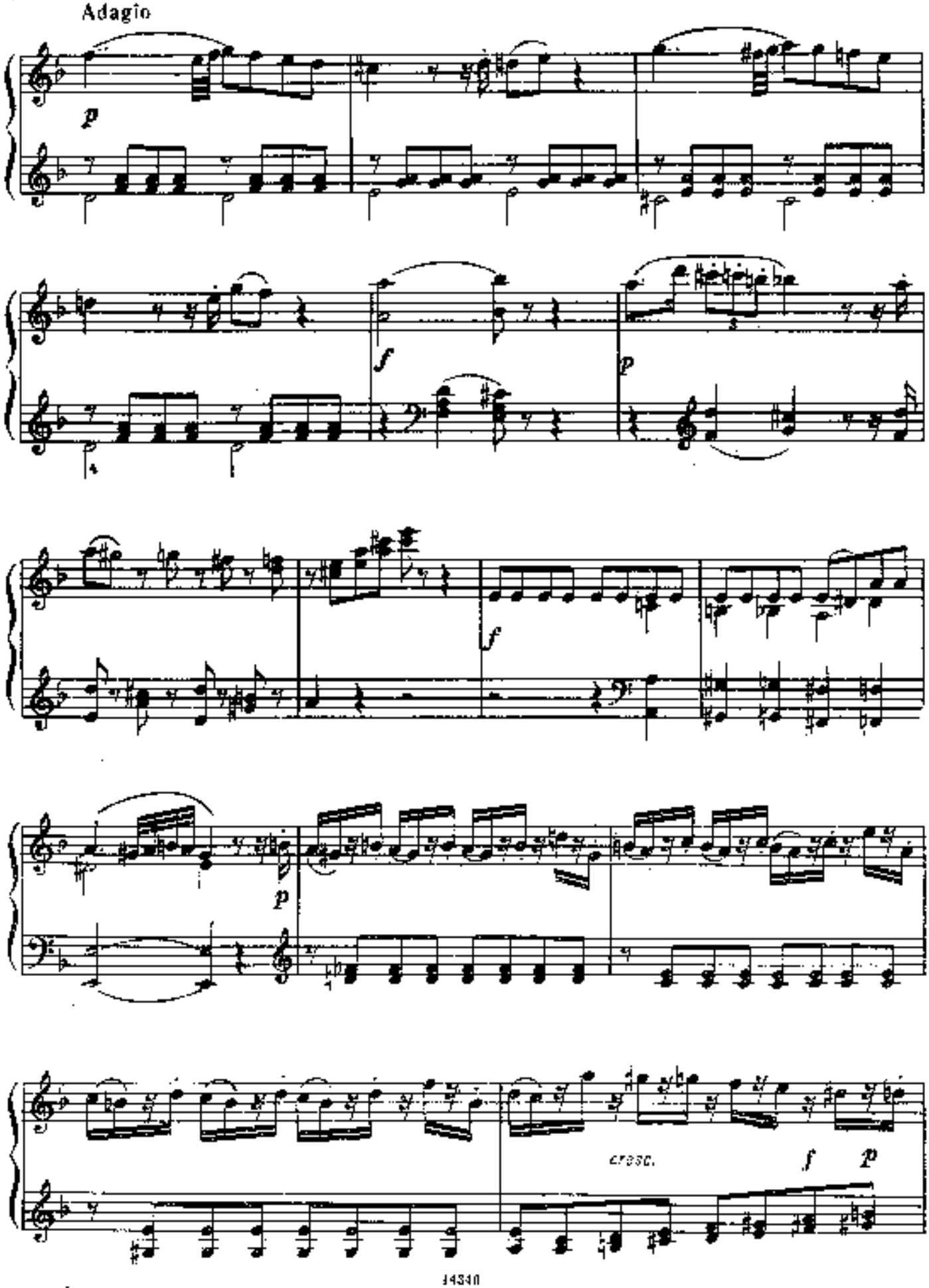
ФАНТАЗИЯ

ре минор

В. А. МОЦАРТ, KV 397
(1756—1791)

Andante

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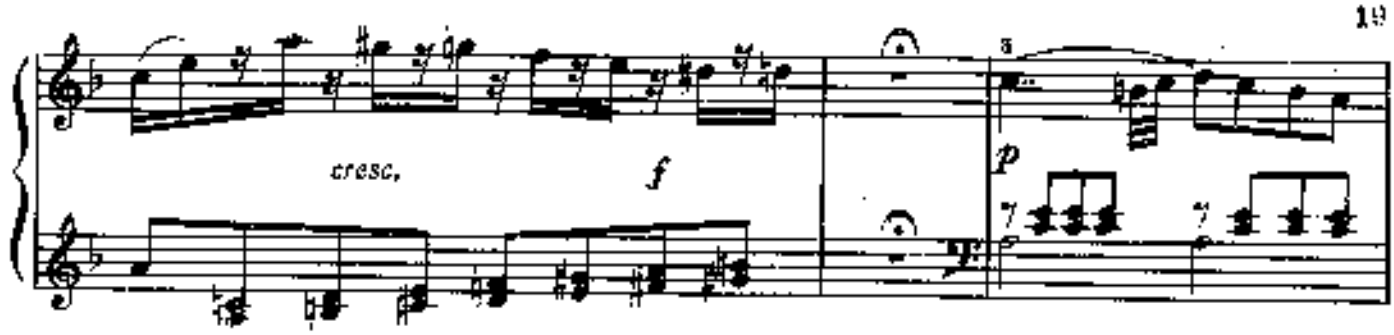

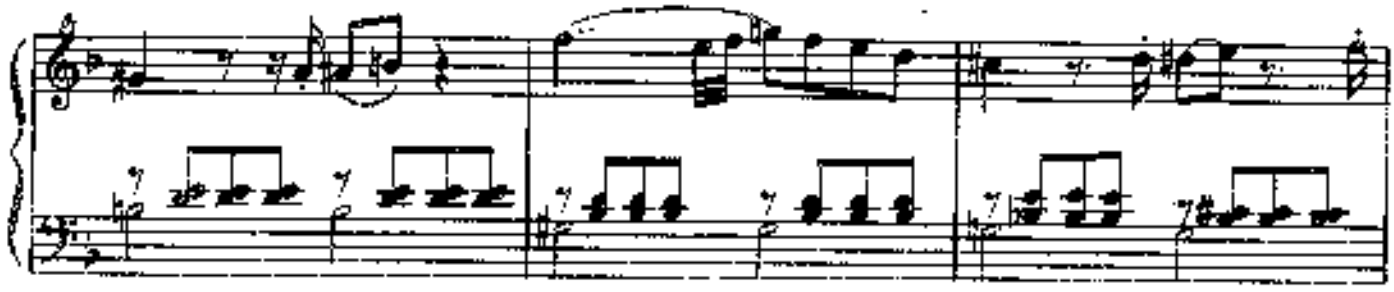

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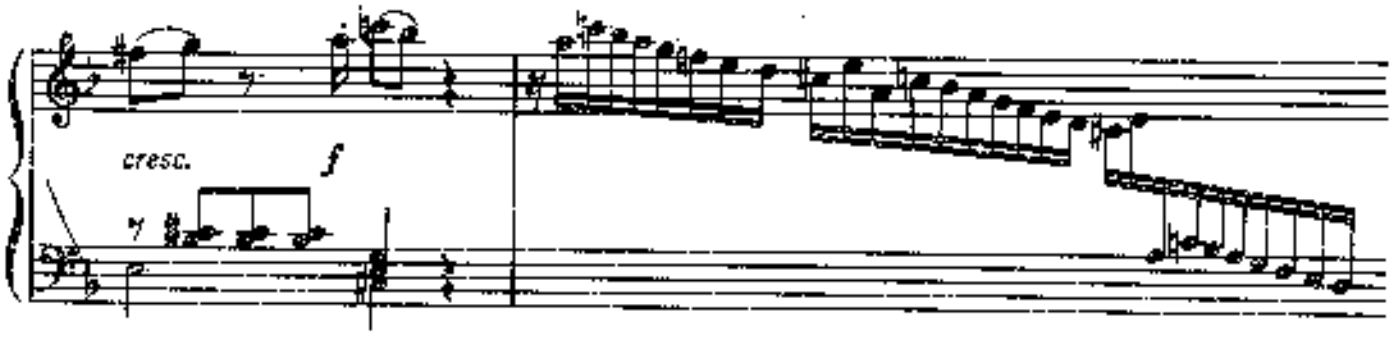
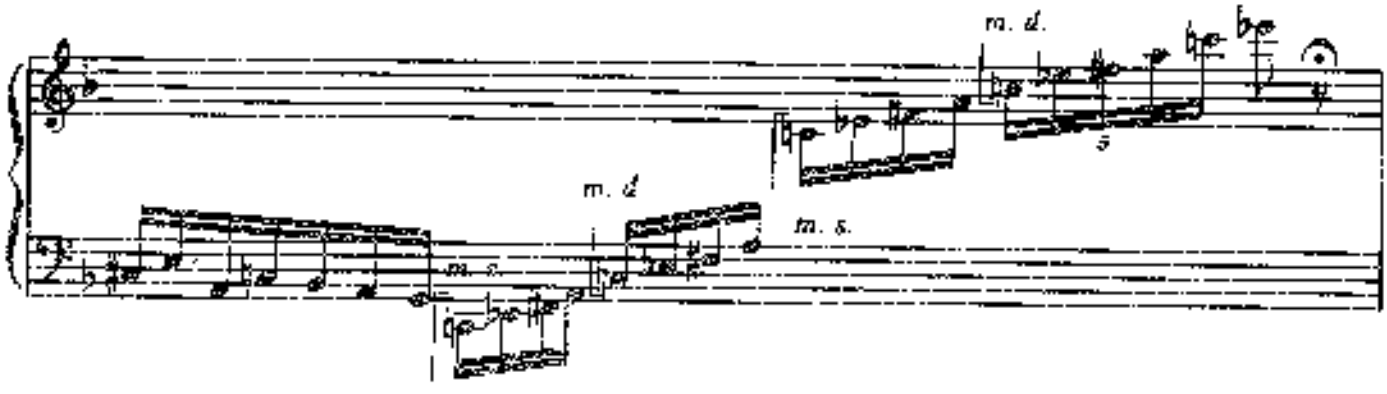
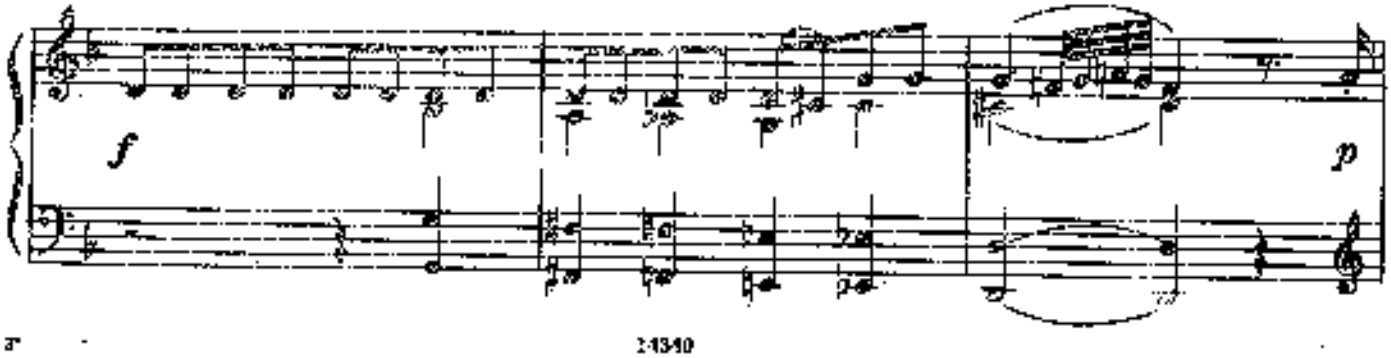
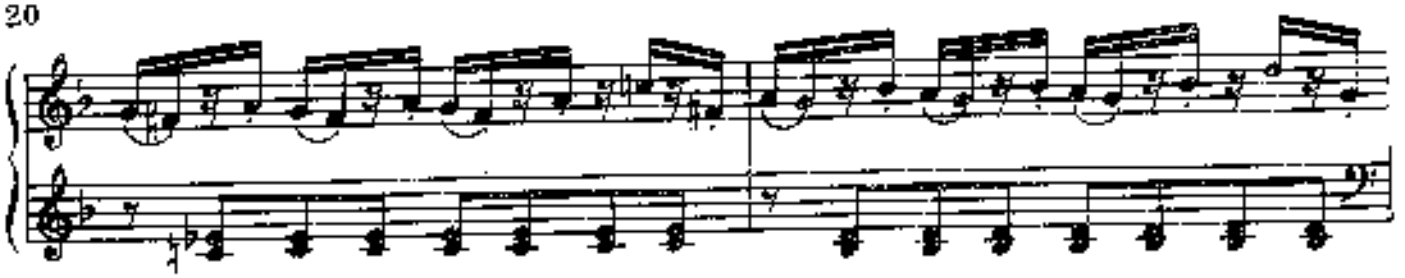
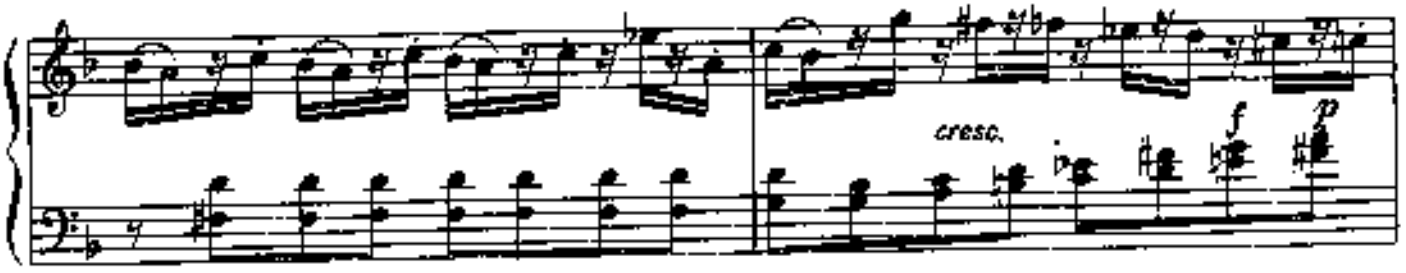


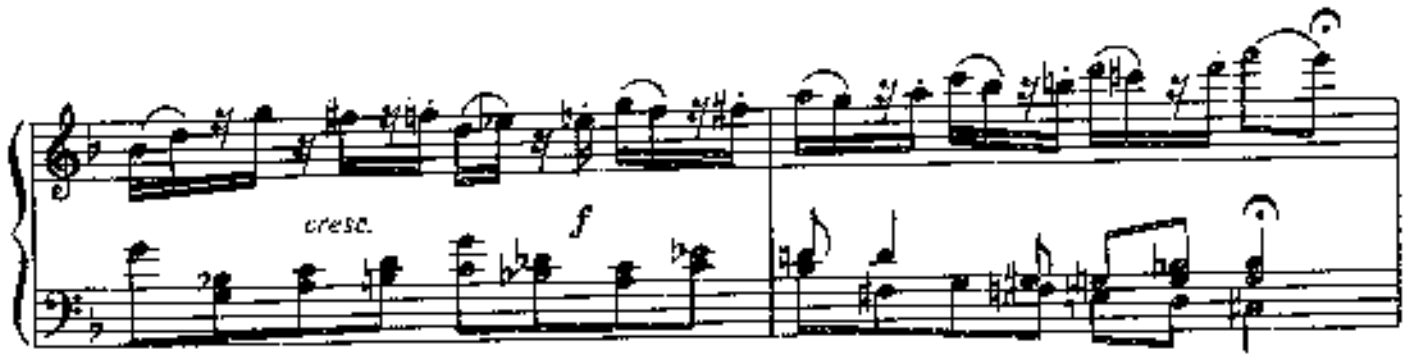


Tempo 1









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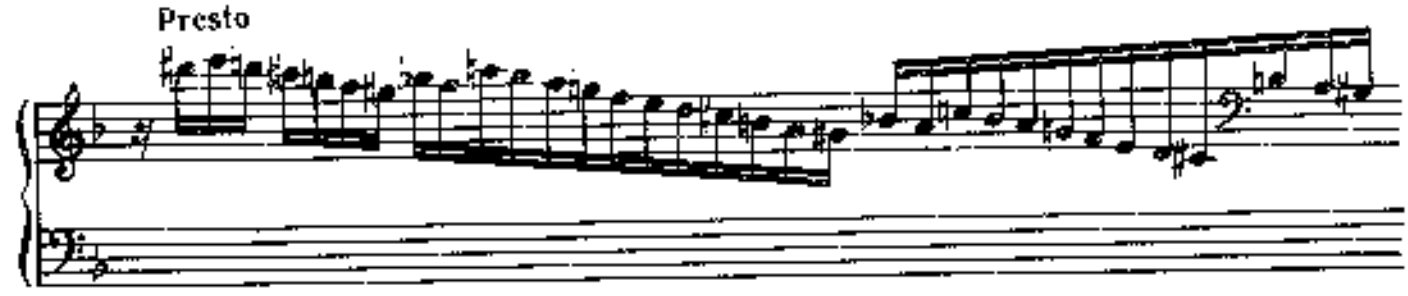

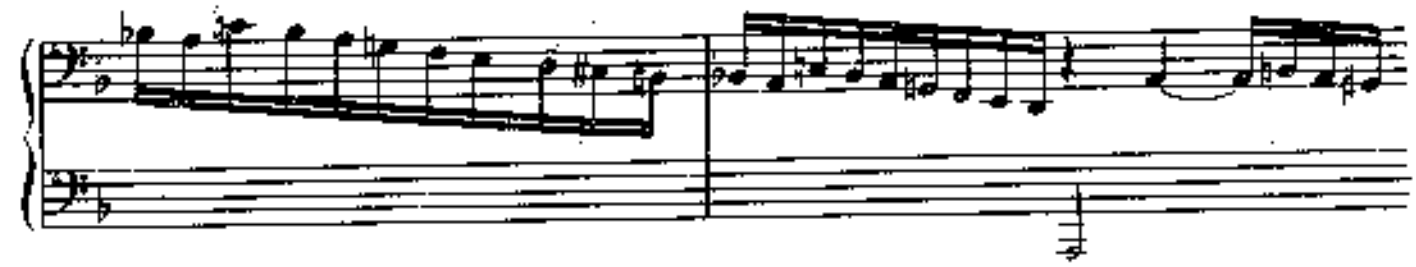

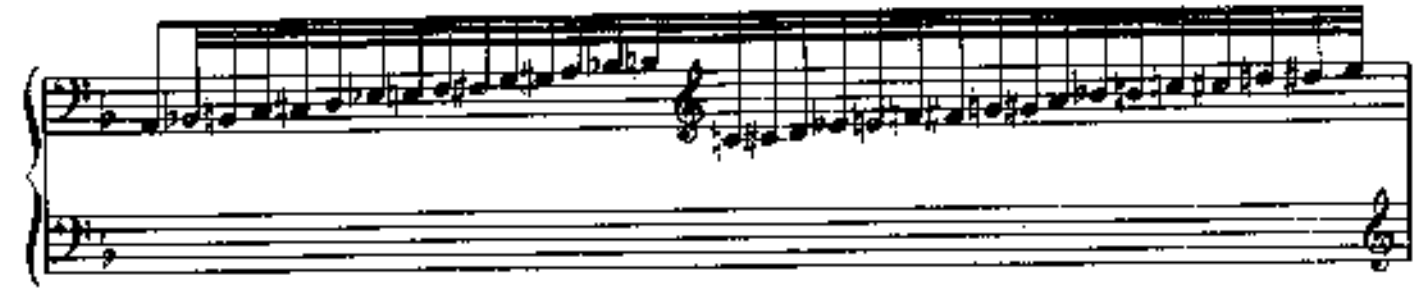

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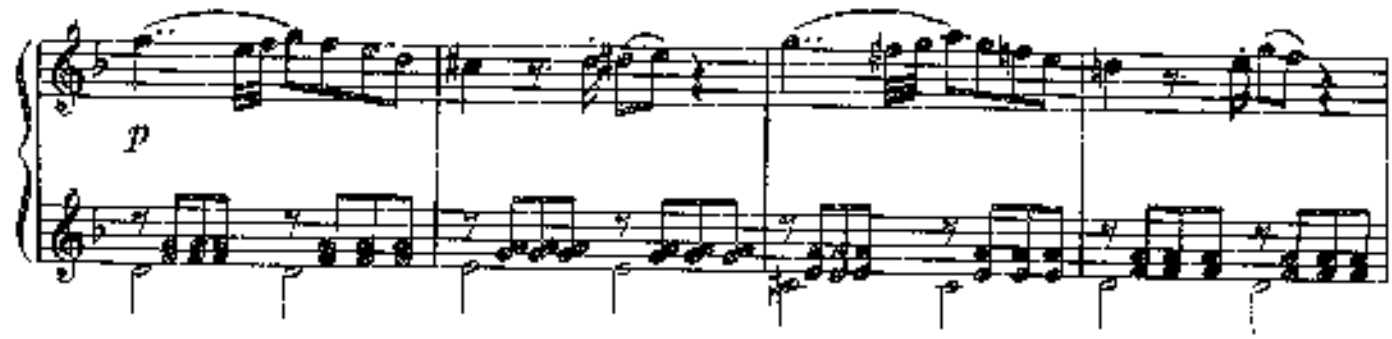
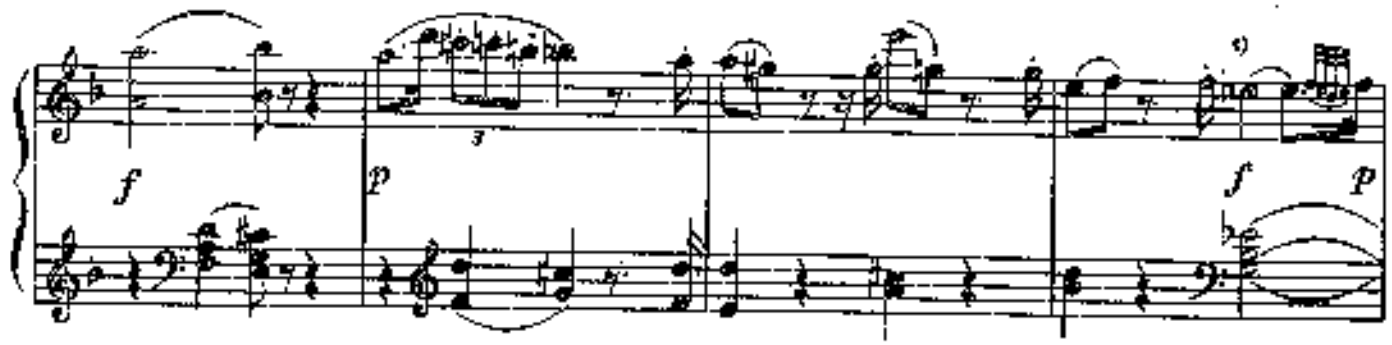
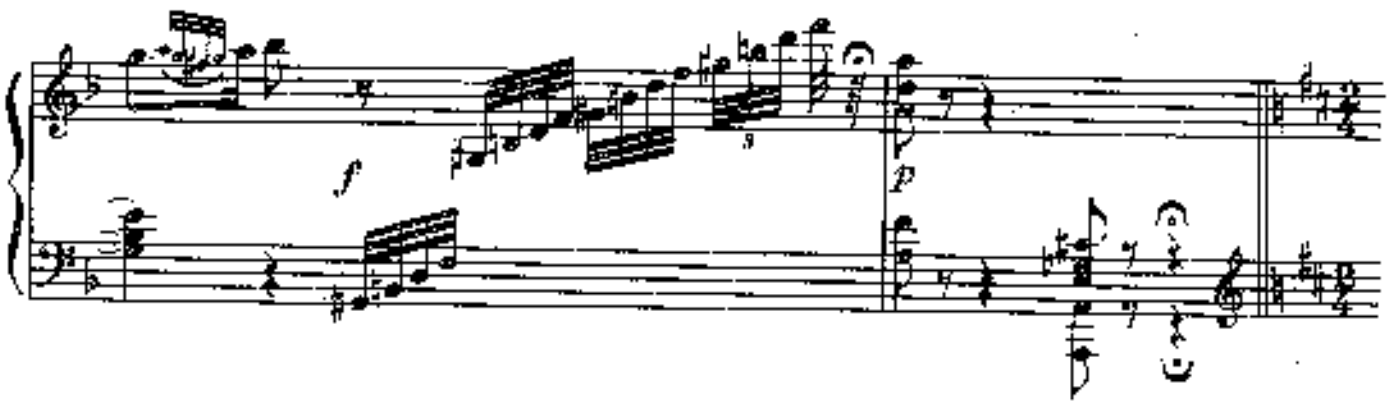
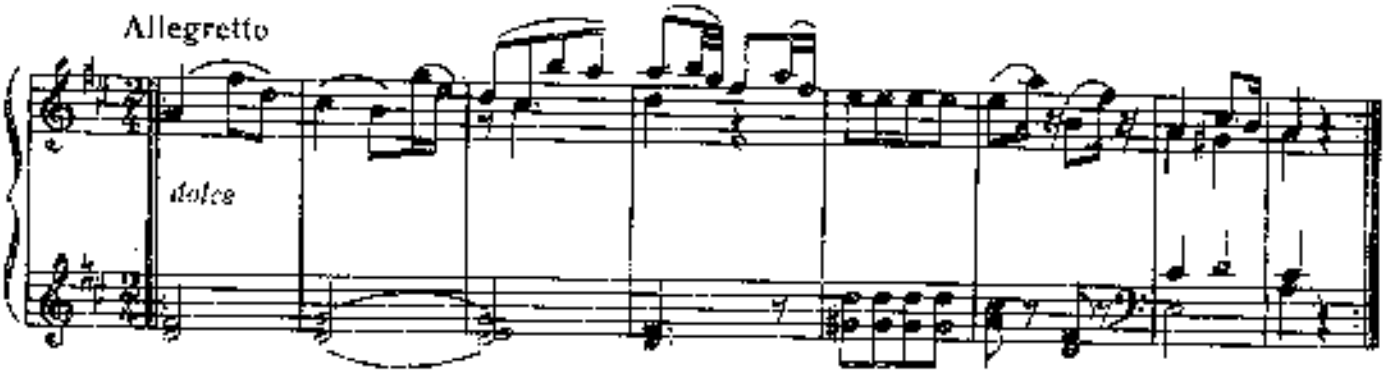
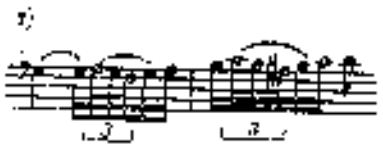


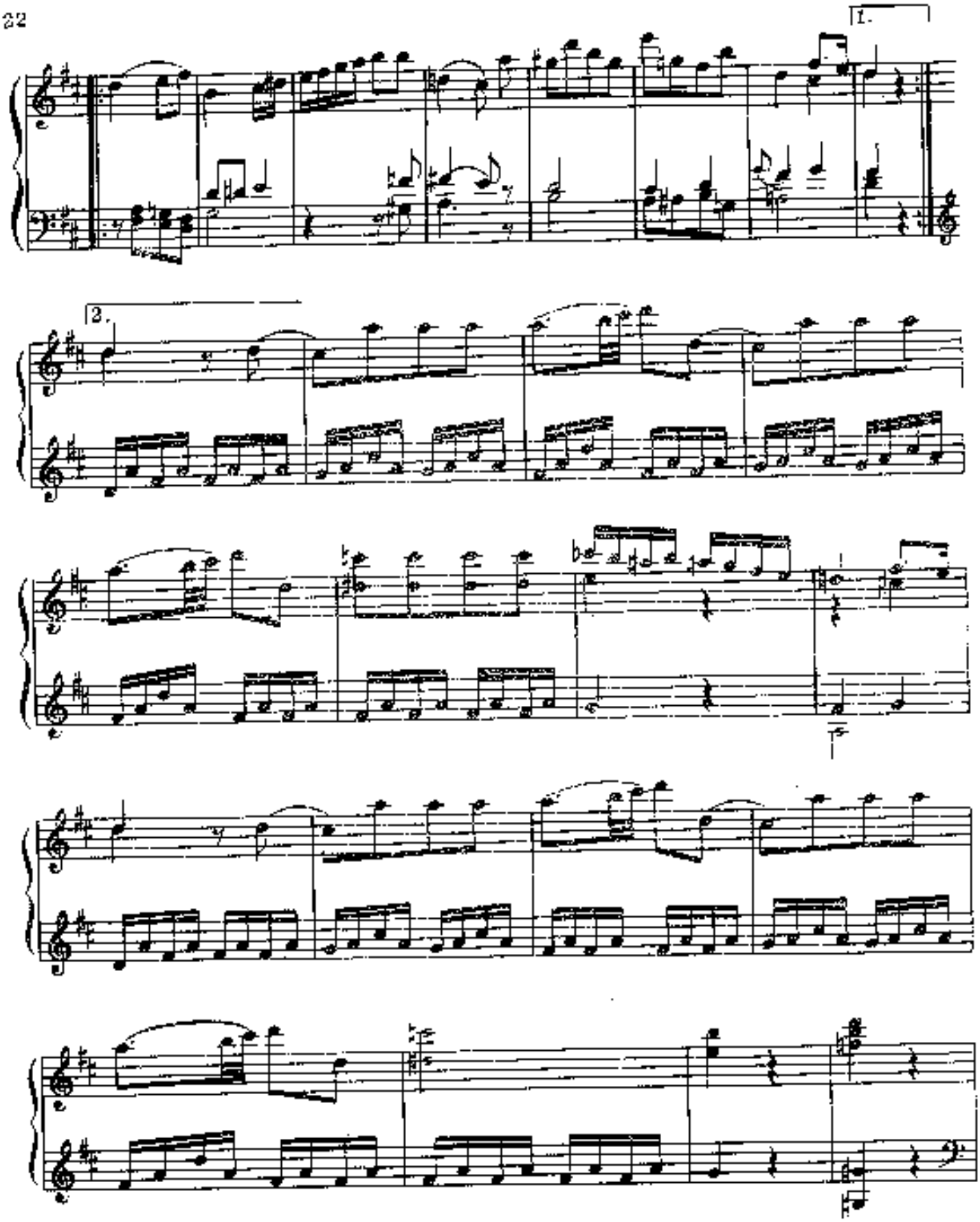




Allegretto



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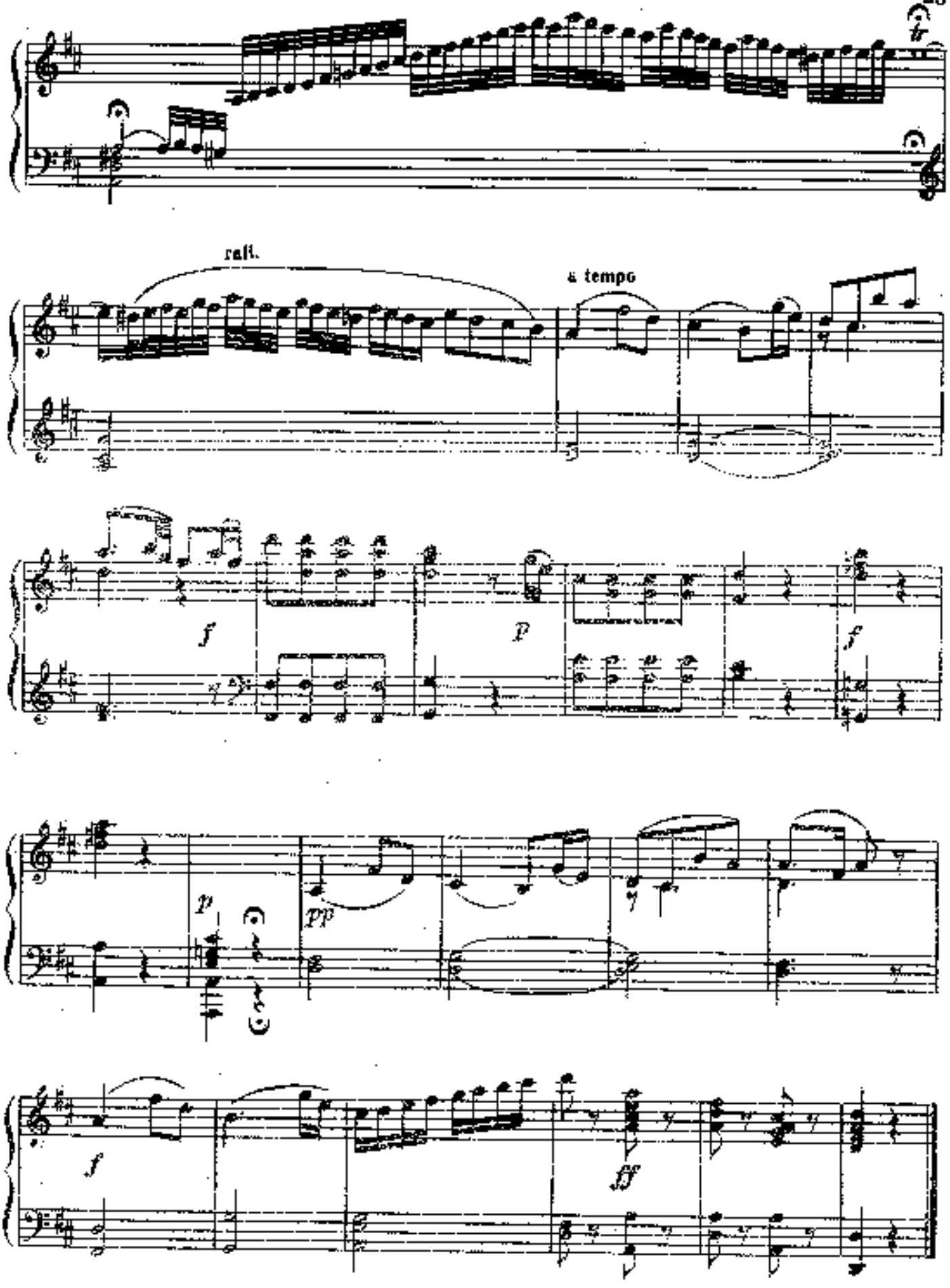
rall.
a tempo
f
p
f
p
pp
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ff

ДЕВЯТЬ ВАРИАЦИЙ

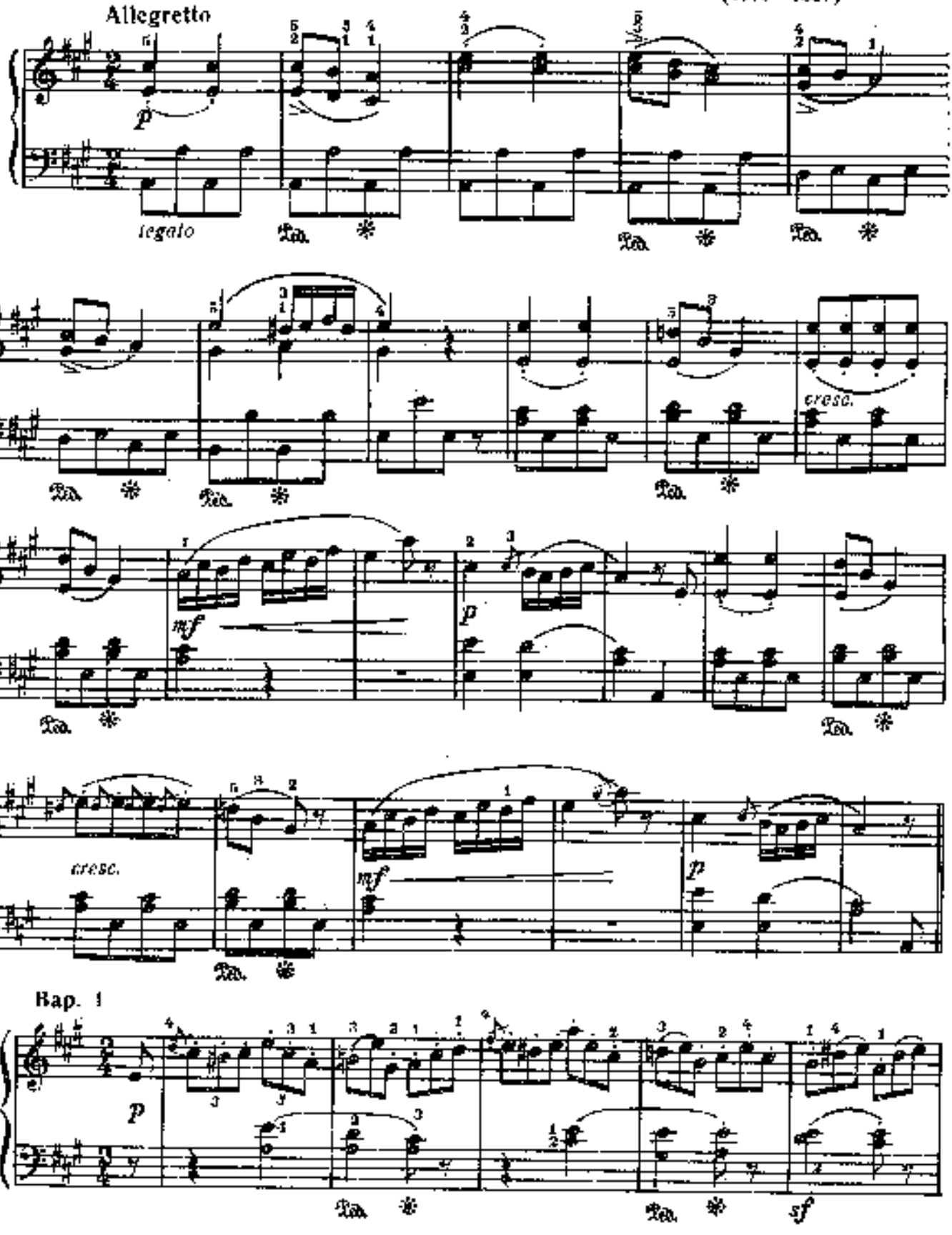
ля мажор

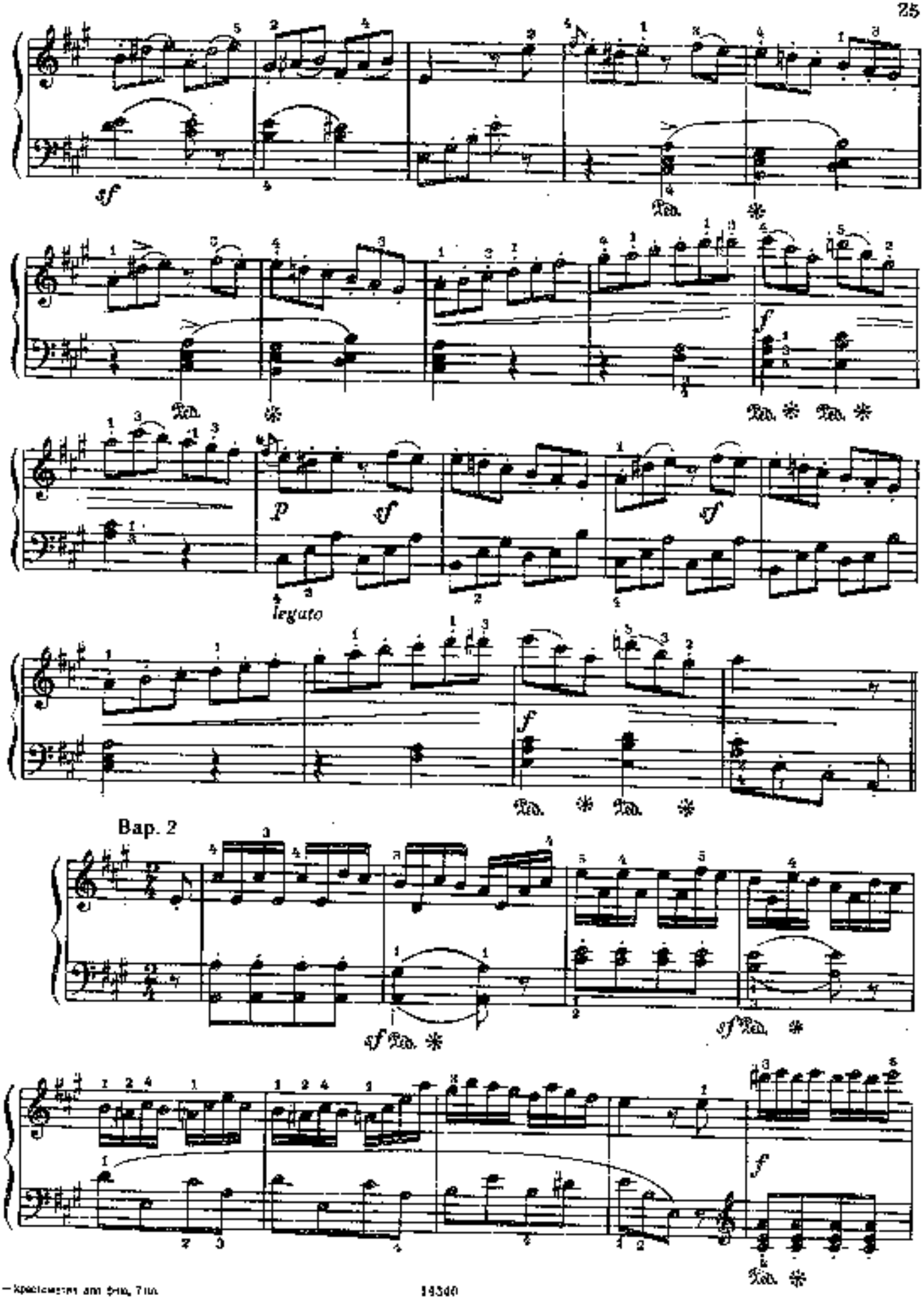
на тему из оперы Дж. Паизиелло

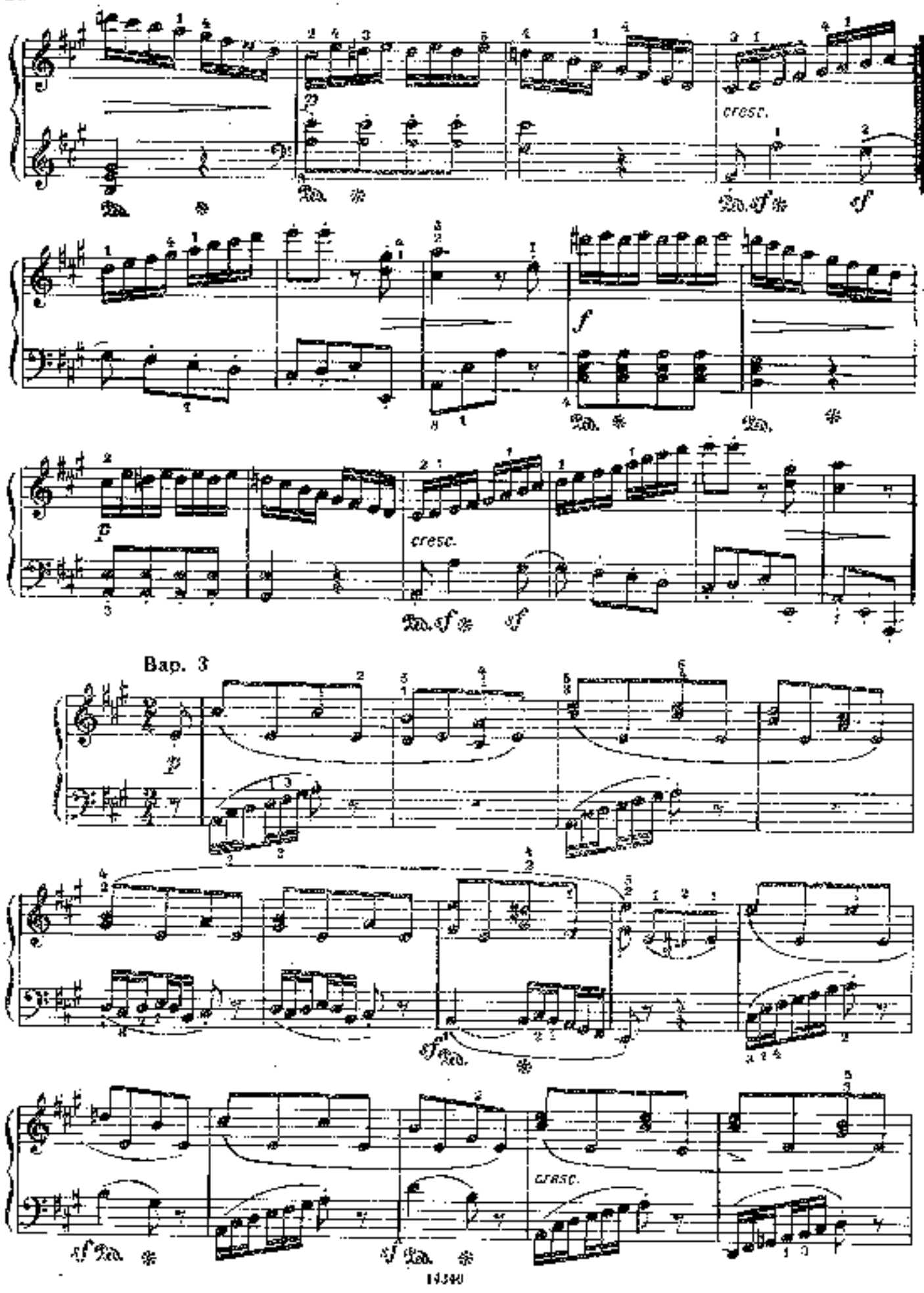
«Мельничиха»

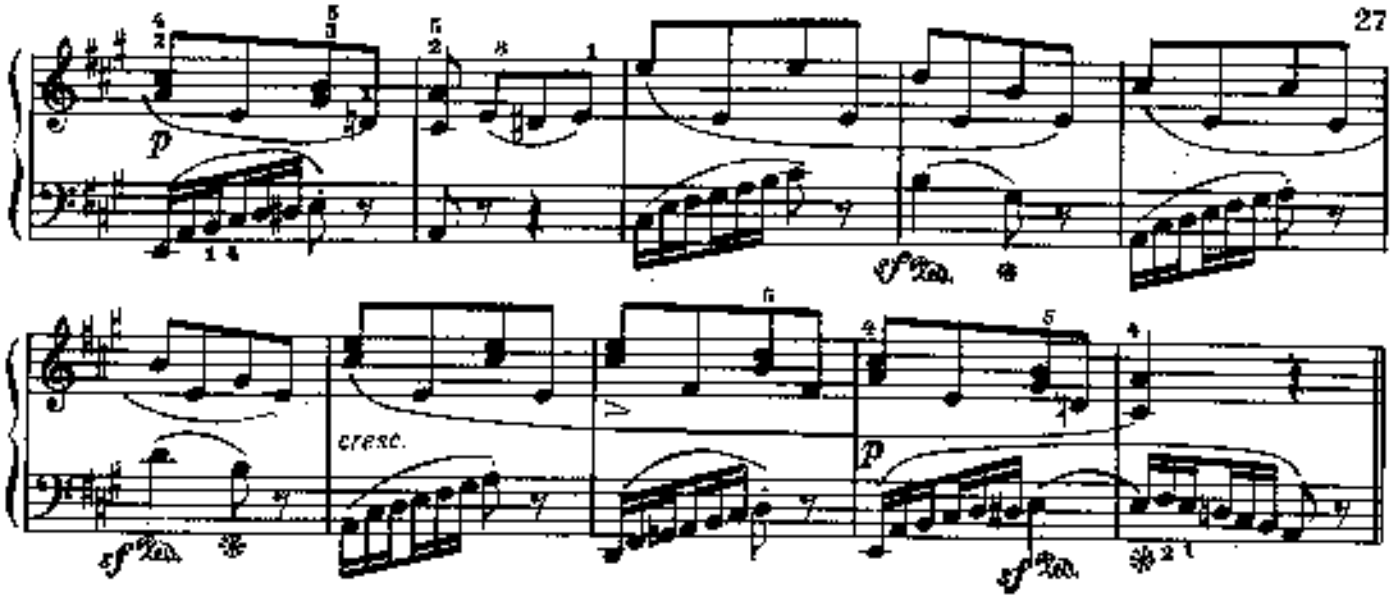
Л. ван БЕТХОВЕН (соч. в 1795)
(1770—1827)

Тема



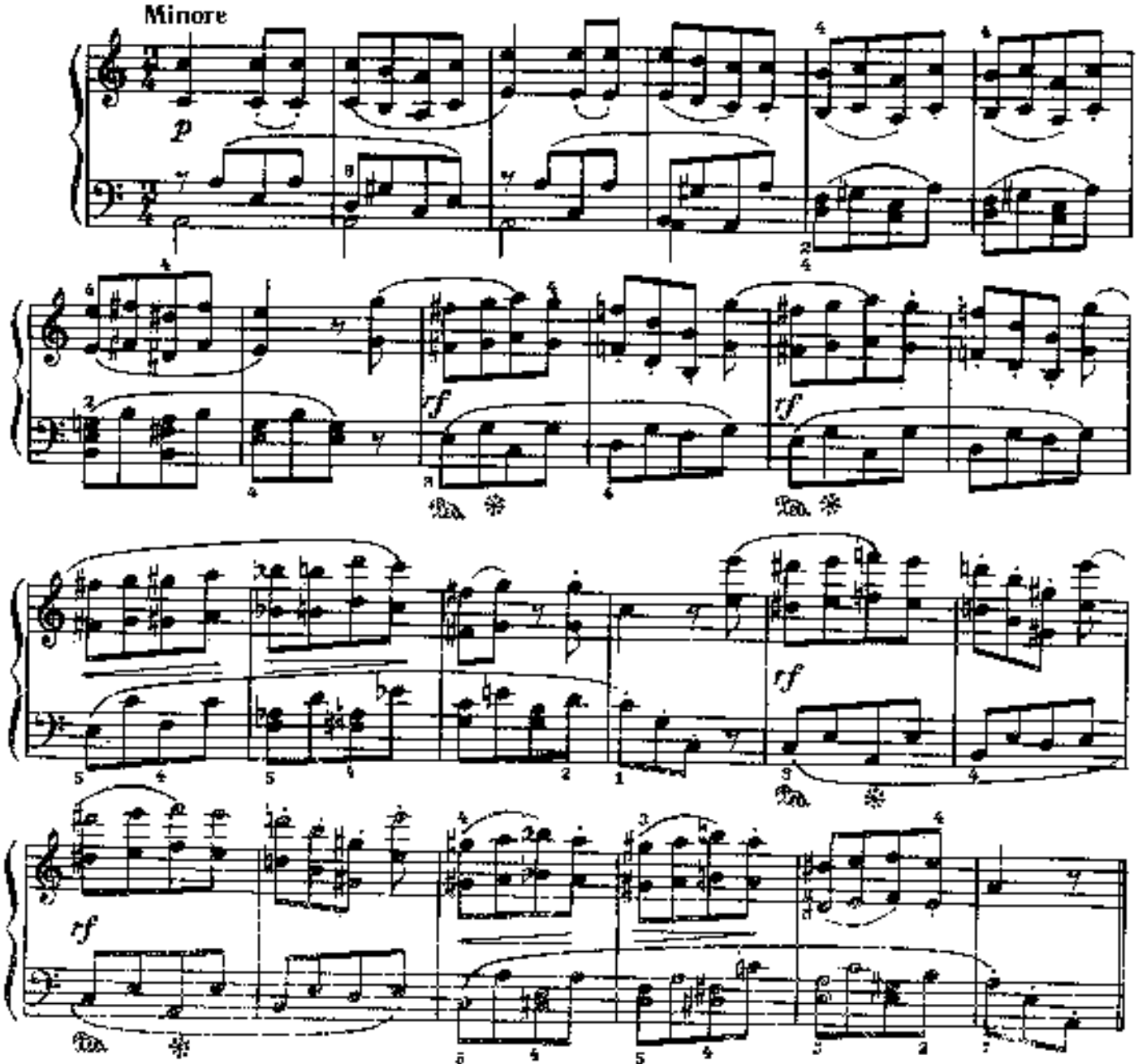

sf
Ped.
f
p
sf
legato
Bap. 2


cresc.
Ped. * Ped. * Ped. sf * sf
f
Ped. * Ped. *
cresc.
Ped. sf * sf
Вар. 3
p
sf Ped. *
cresc.
sf Ped. * sf Ped. *



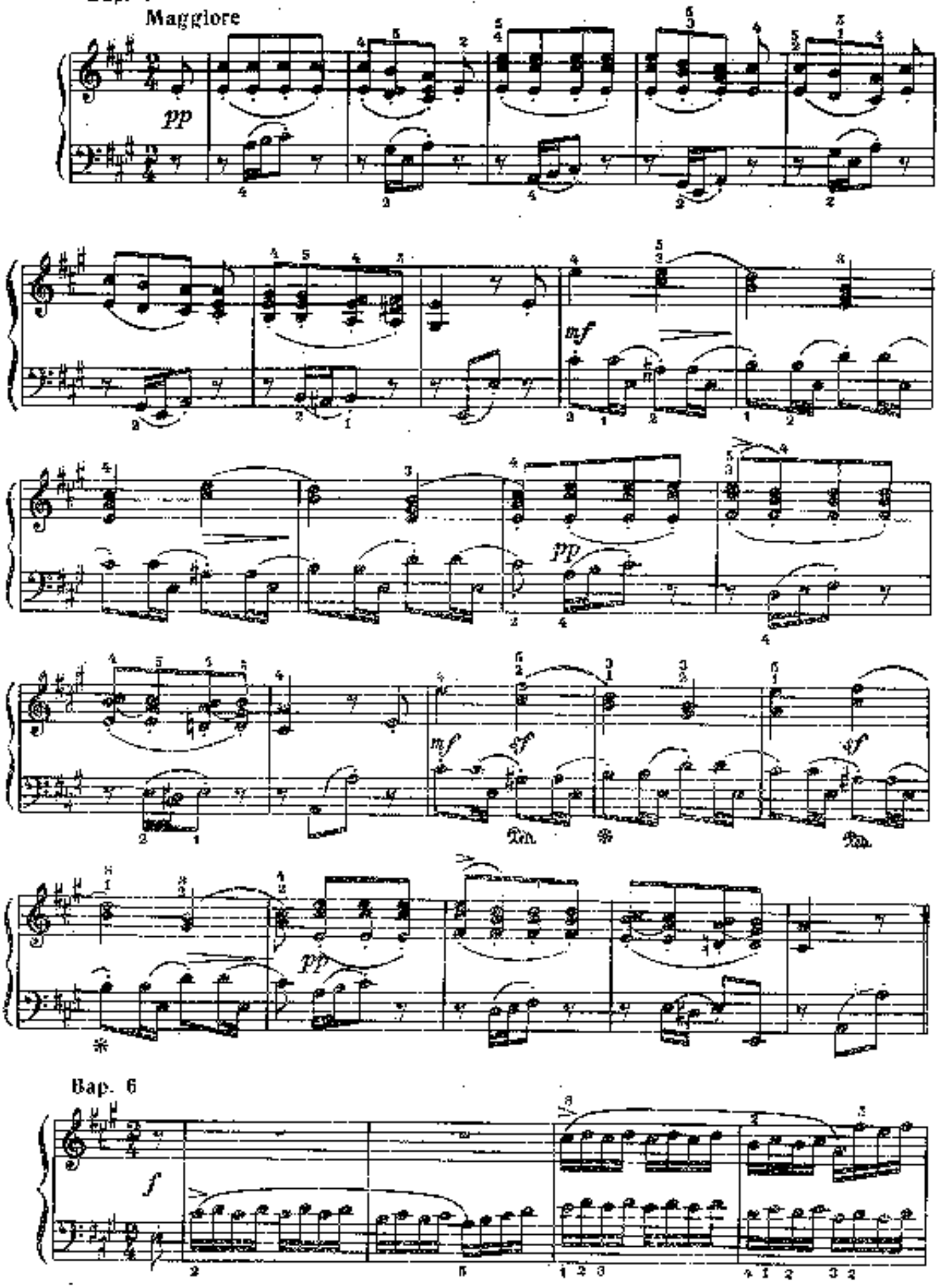
Bap. 4

Minore

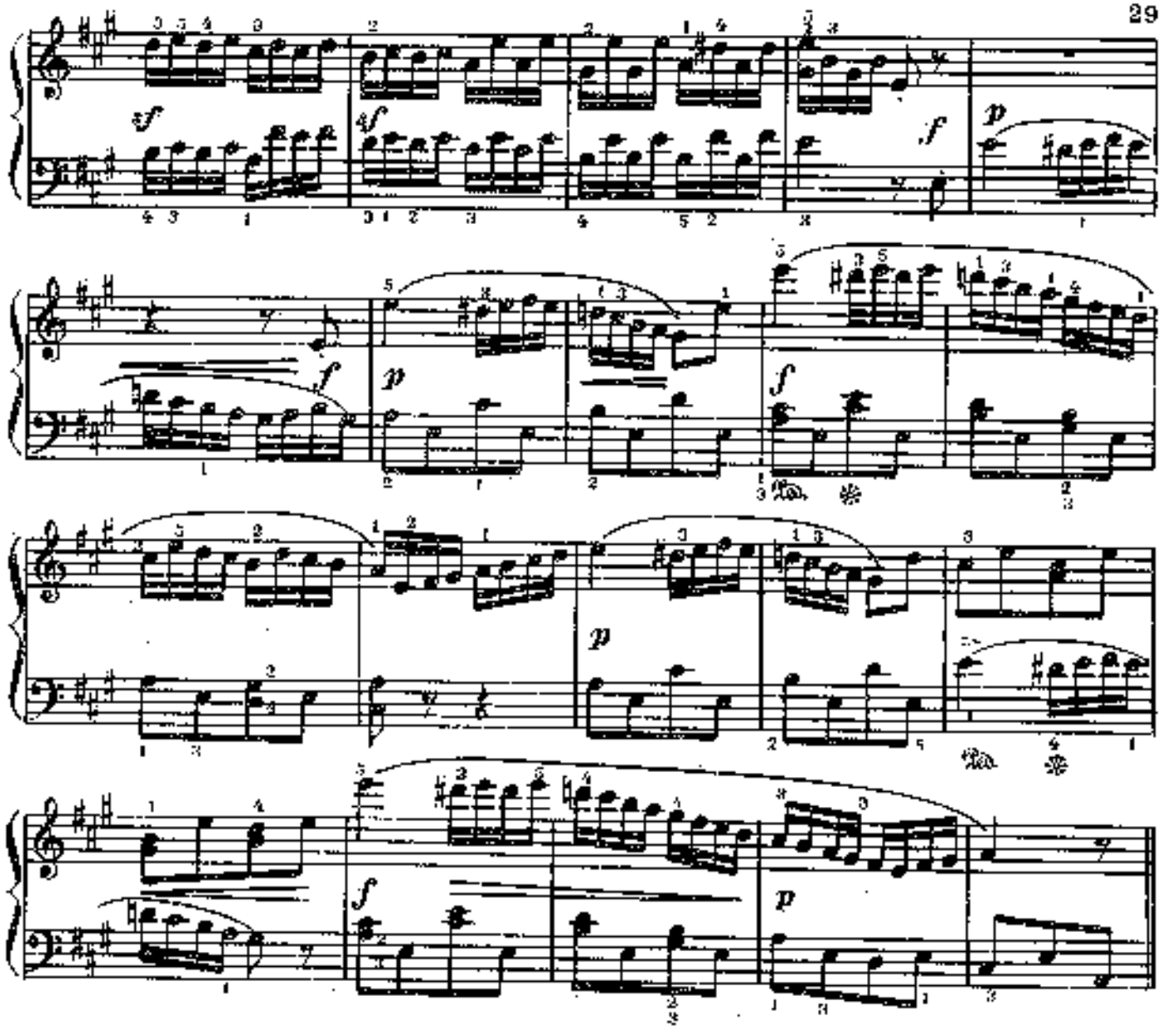


Bap. 5

Maggiore



Bap. 6



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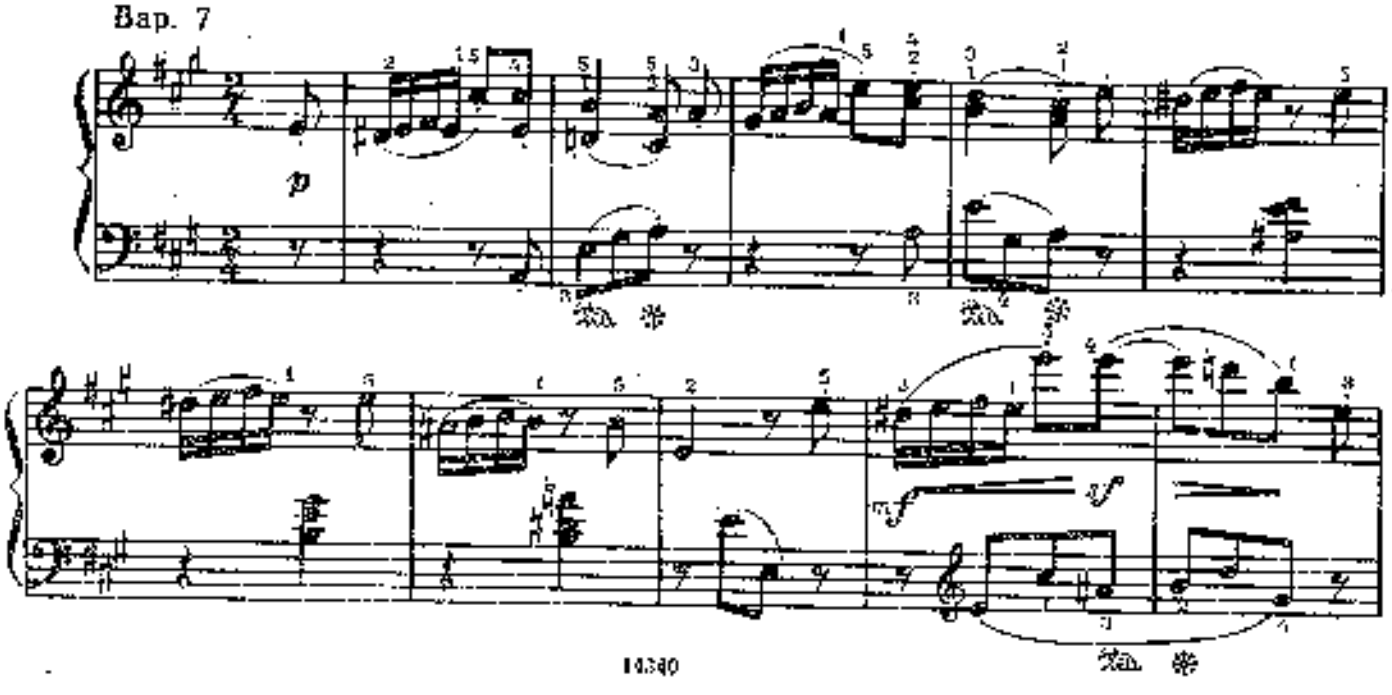

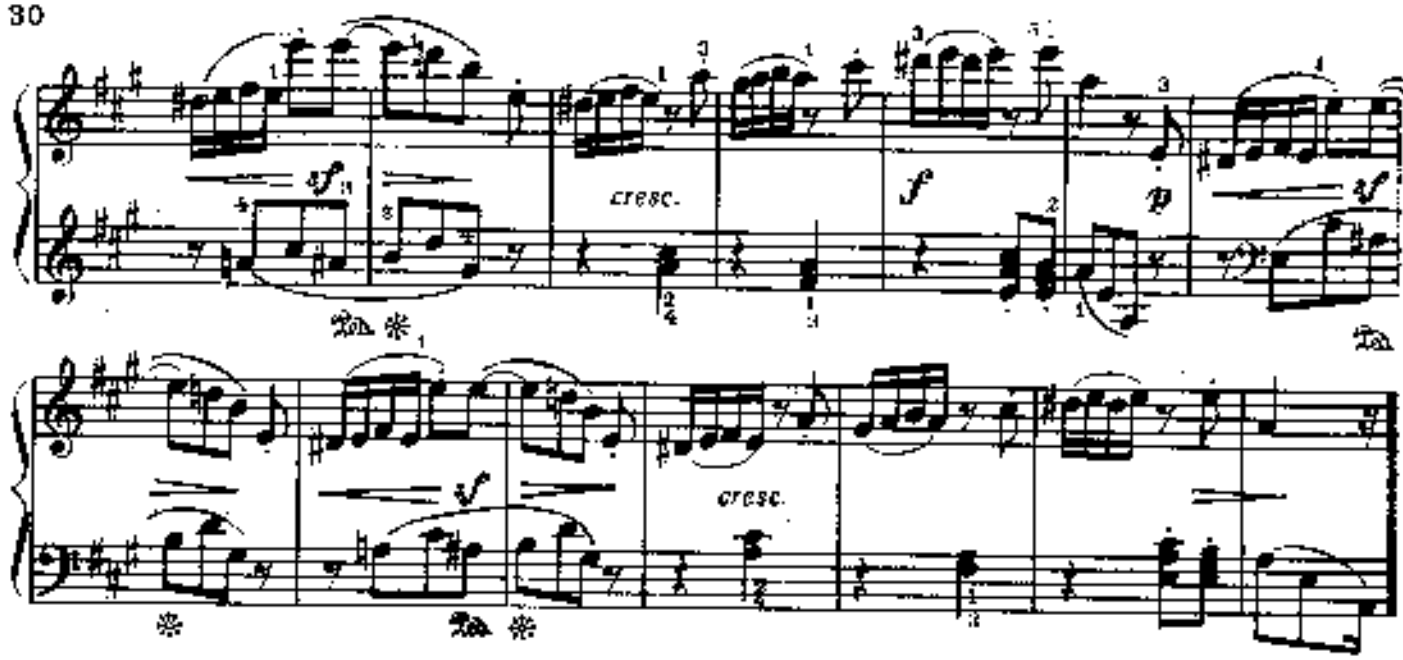

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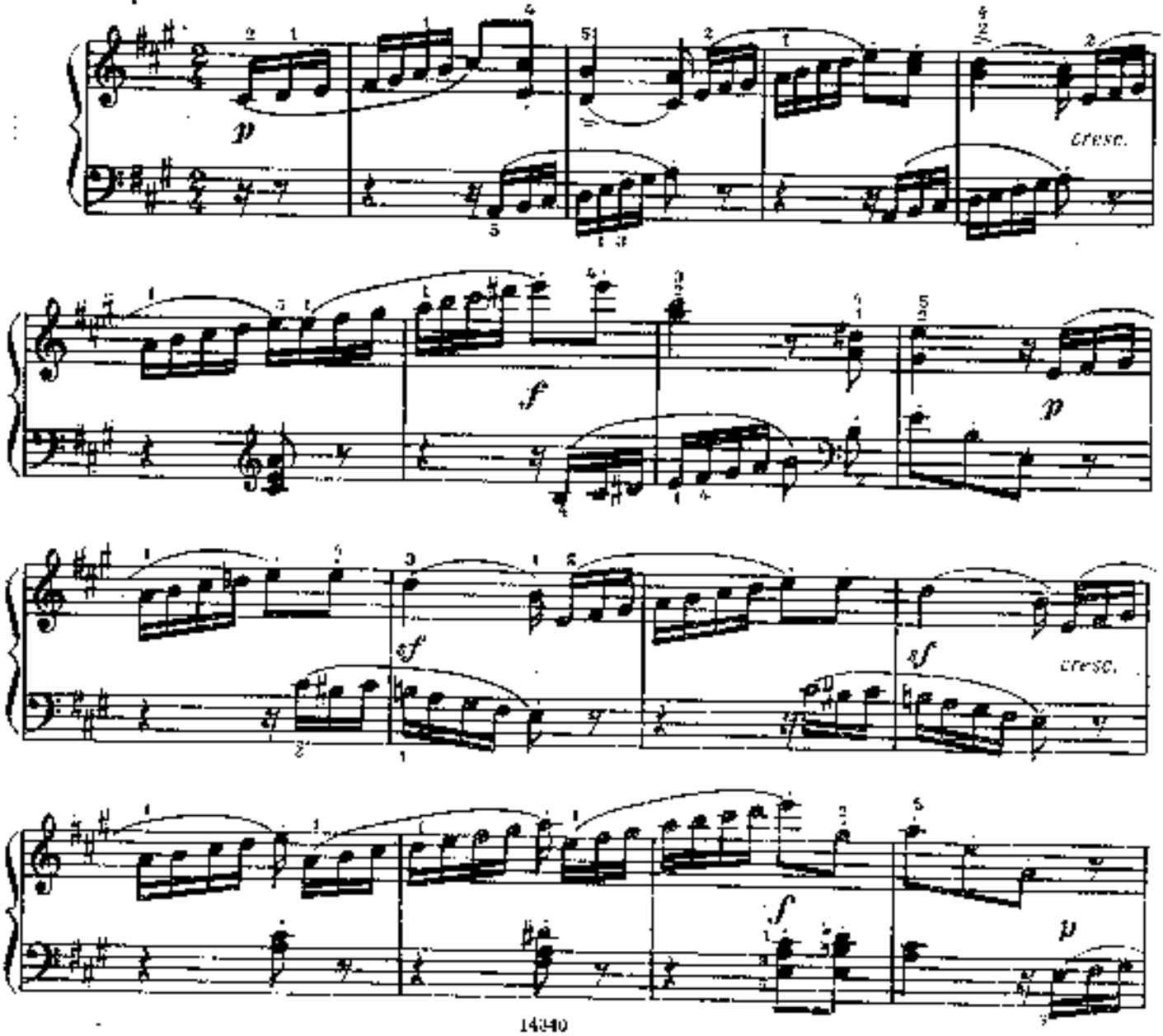
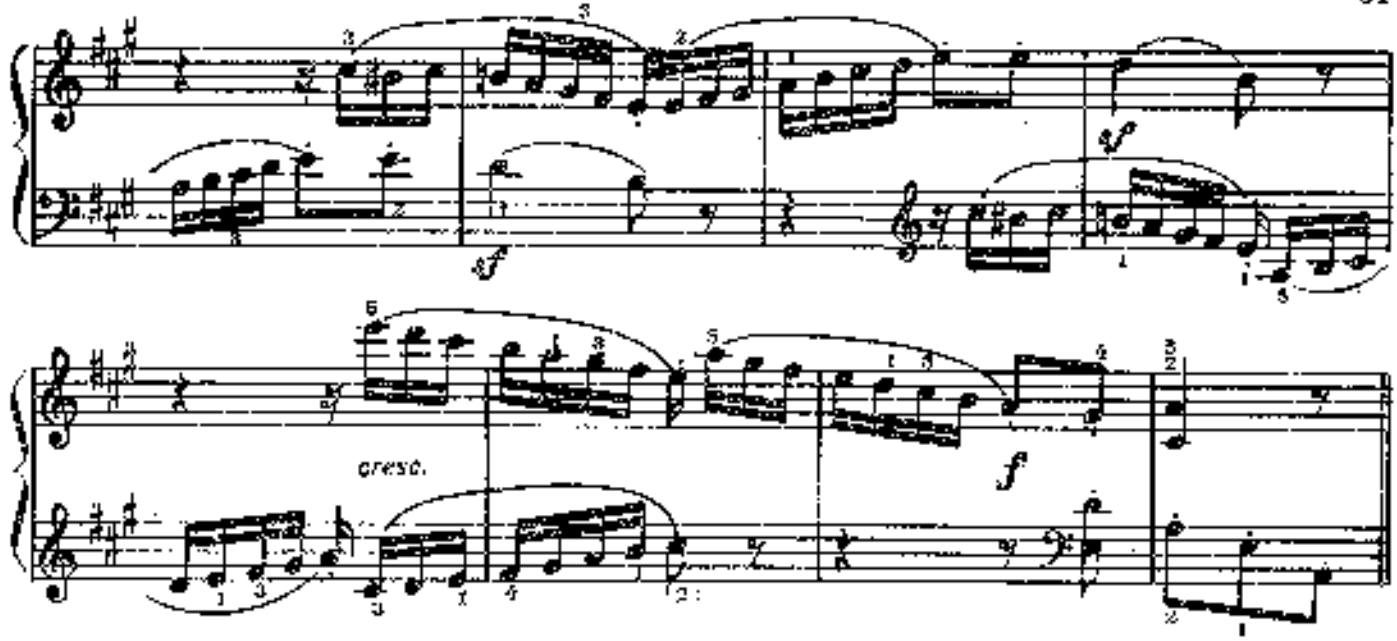
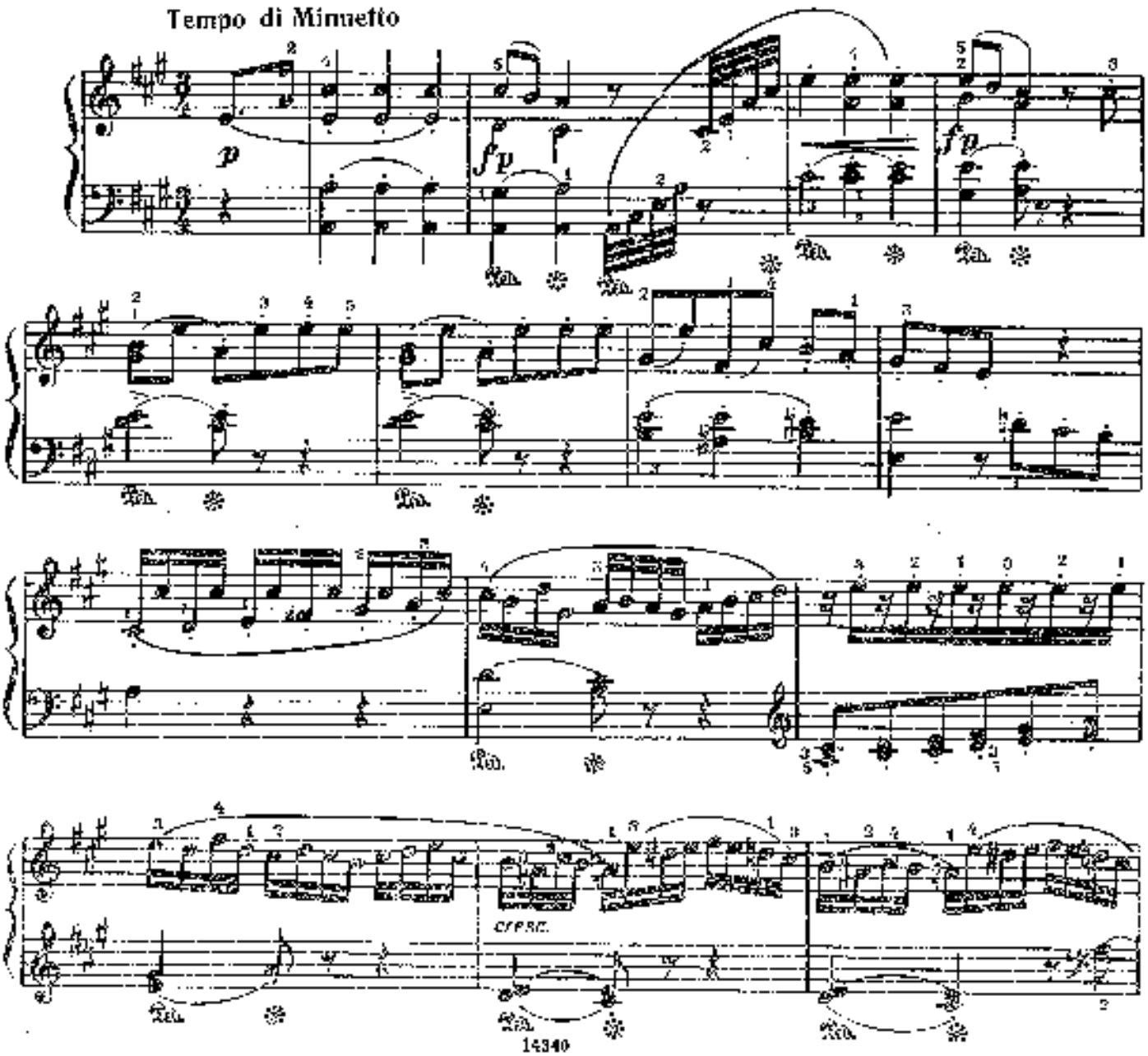
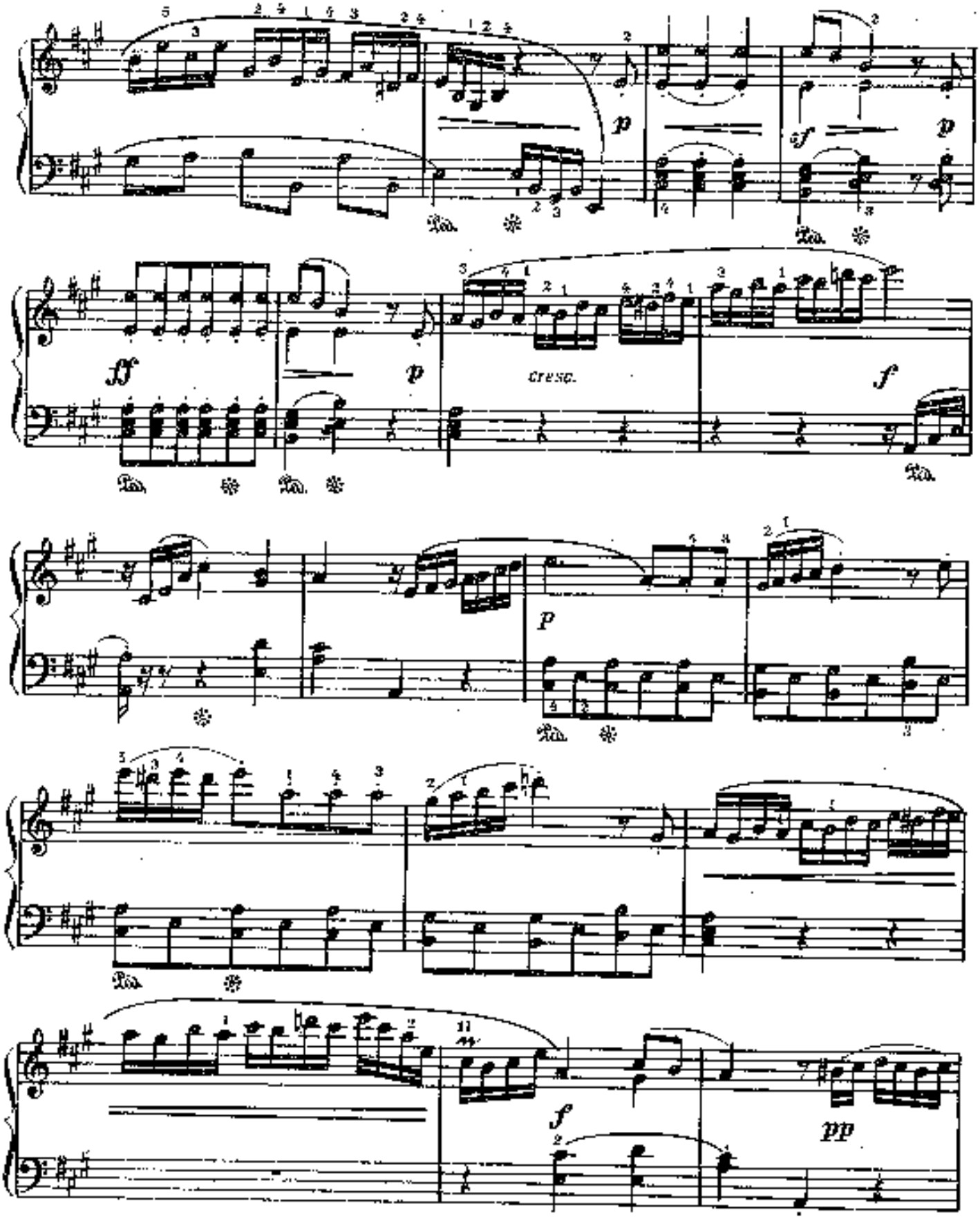




Bap. 9

Tempo di Minuetto

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cresc.
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p
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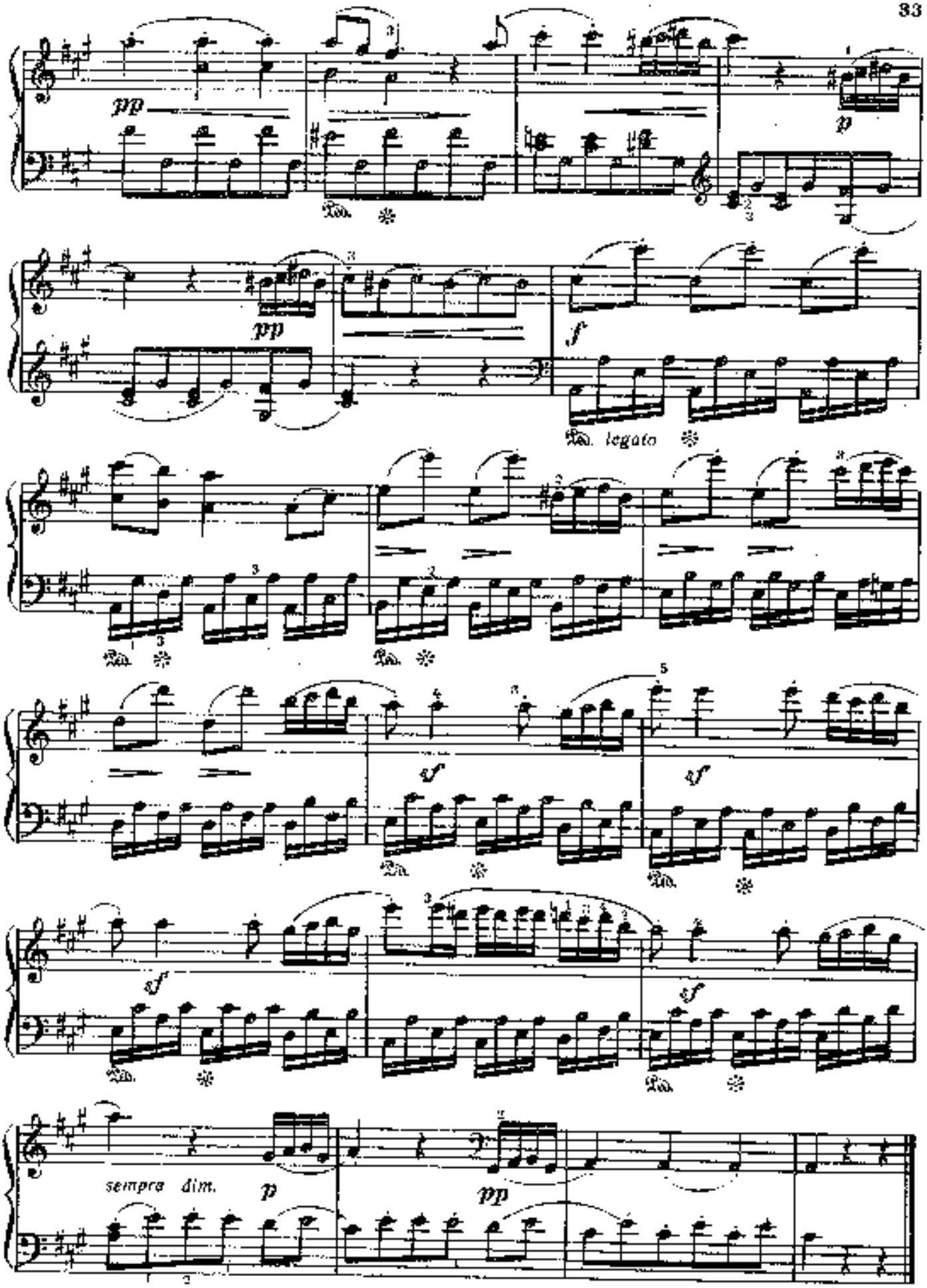
pp


pp
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legato
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sf
sf
sempre dim.
p
pp

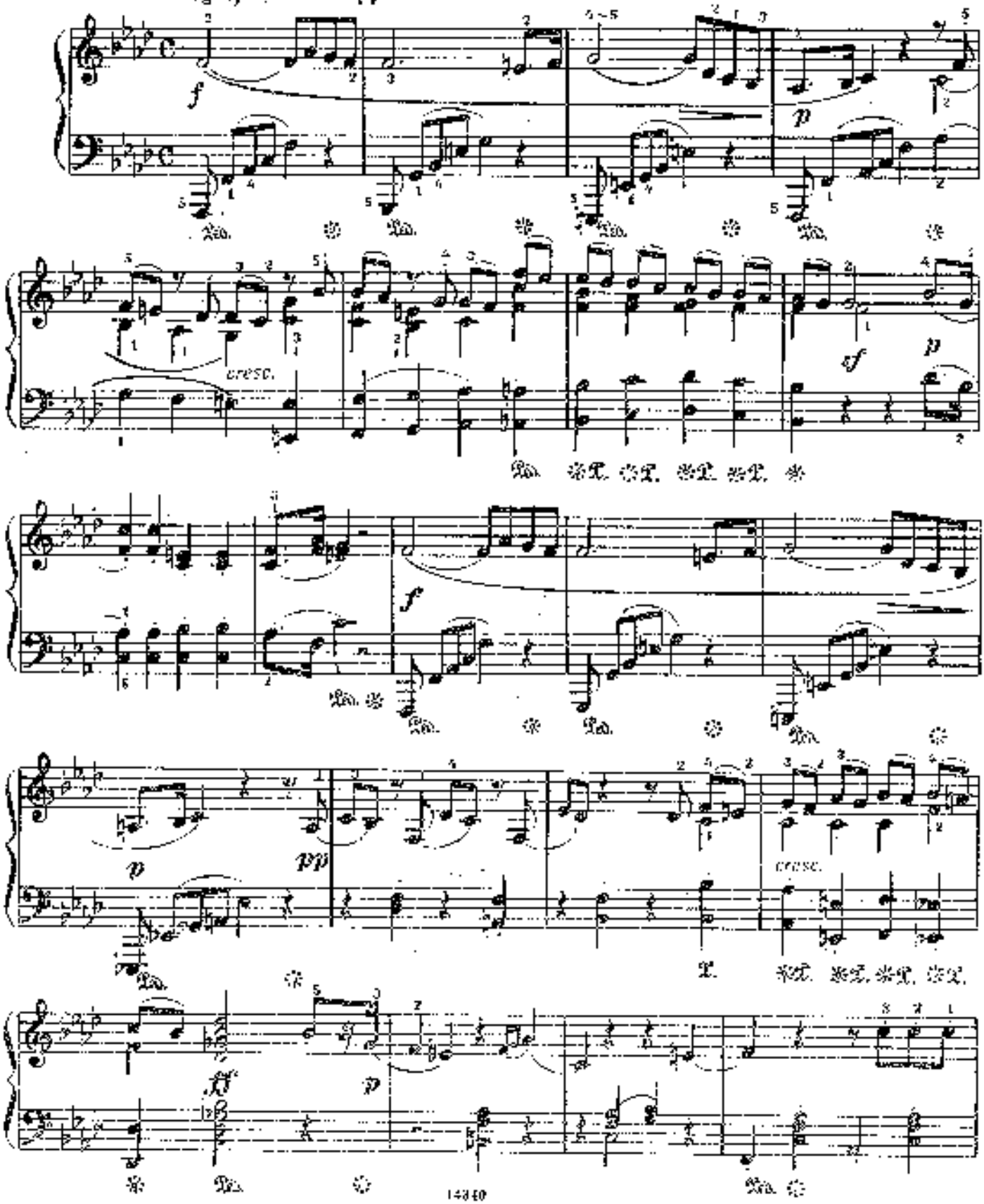
СОНАТА

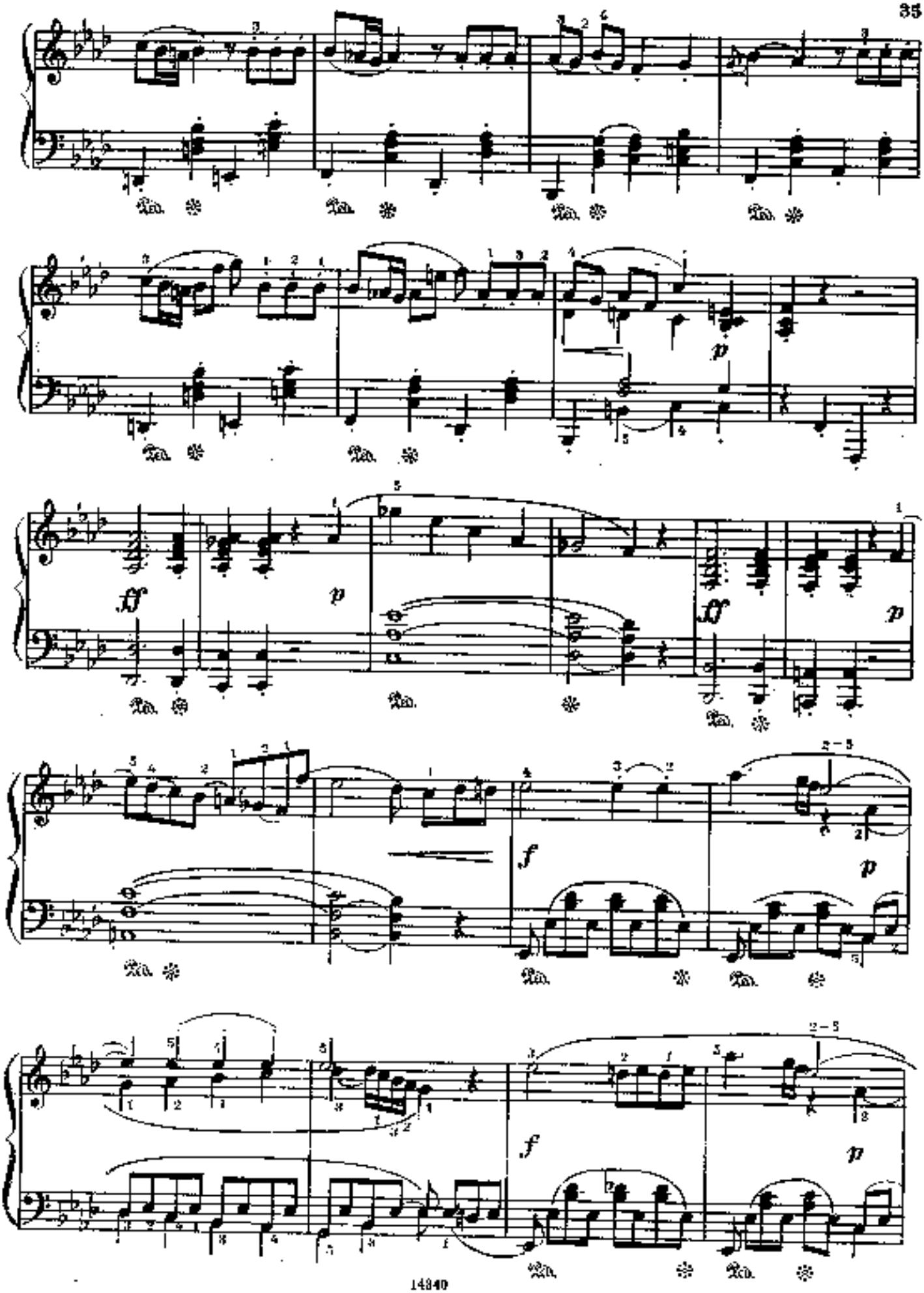
фа минор

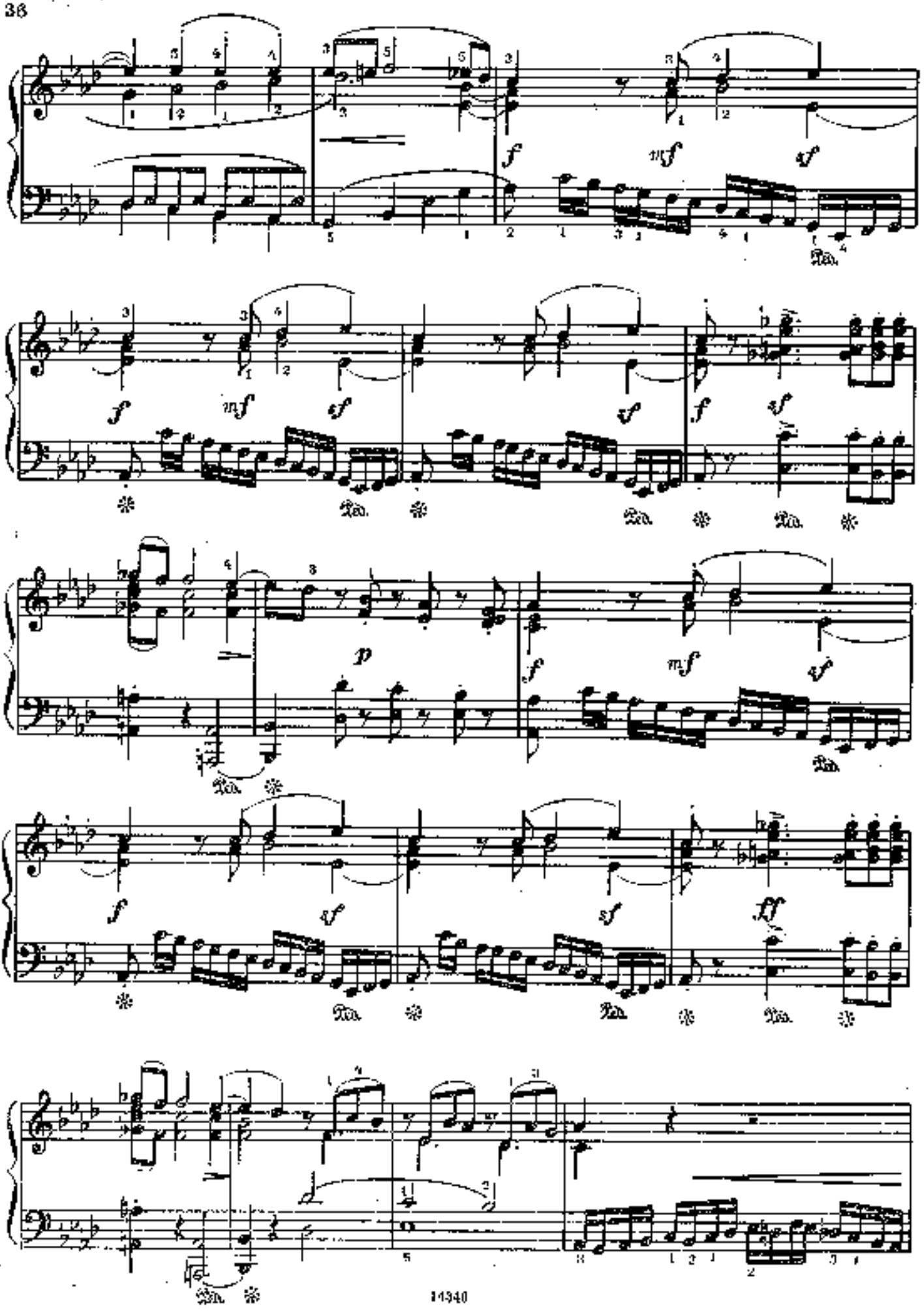
(первая часть)

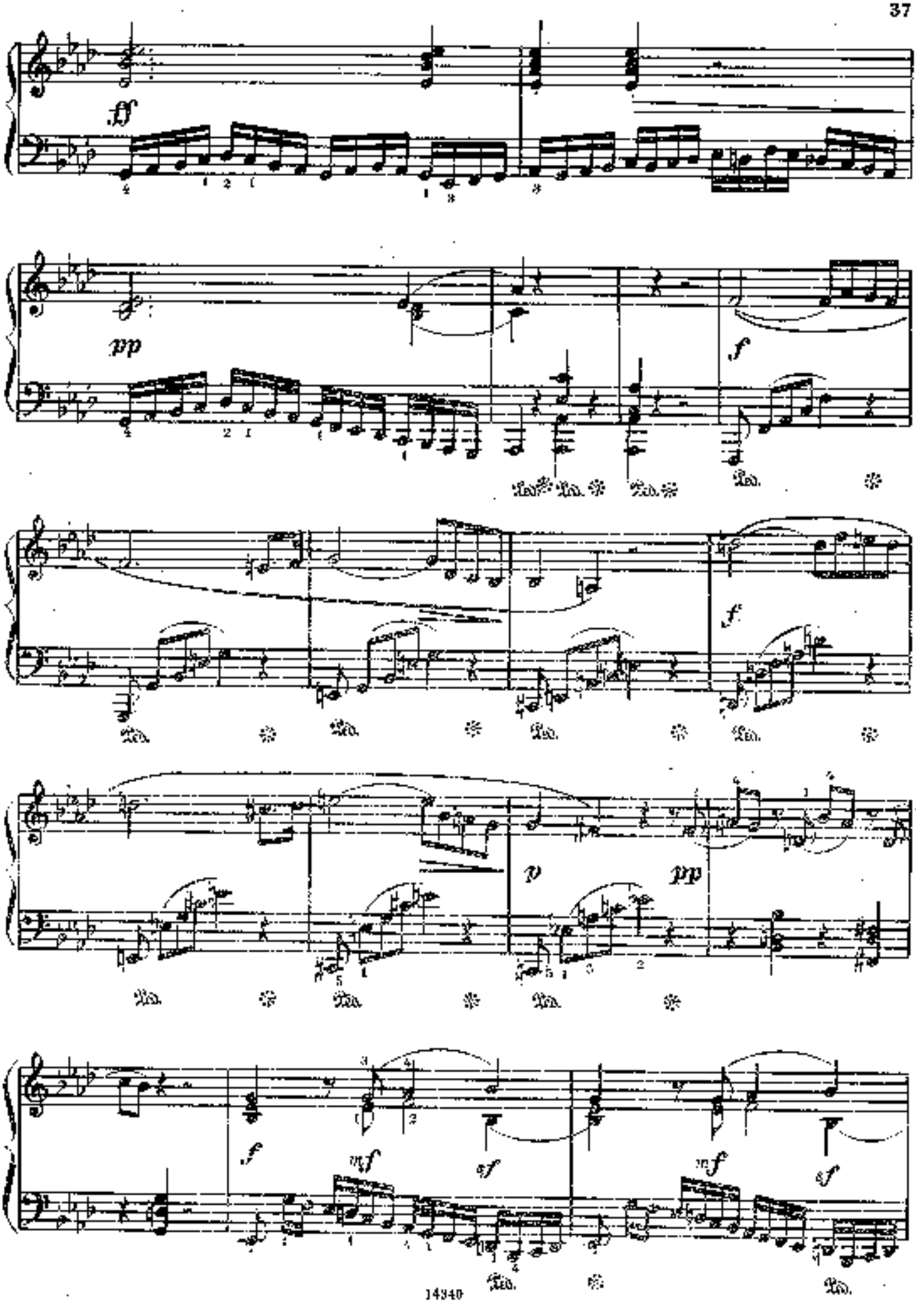
И. ГЕНИШТА. Соч. 9
(1795—1853)

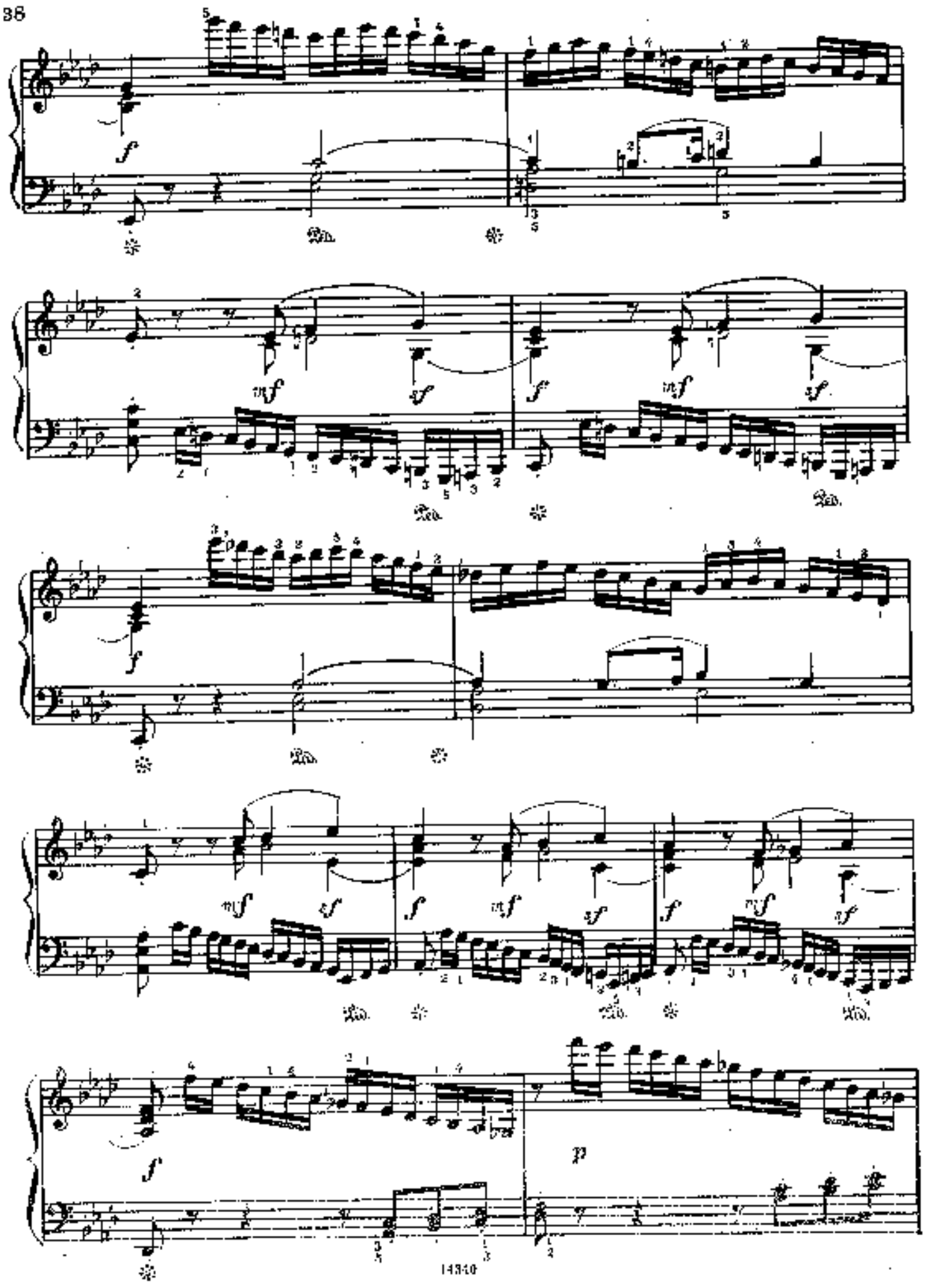
Allegro, ma non troppo

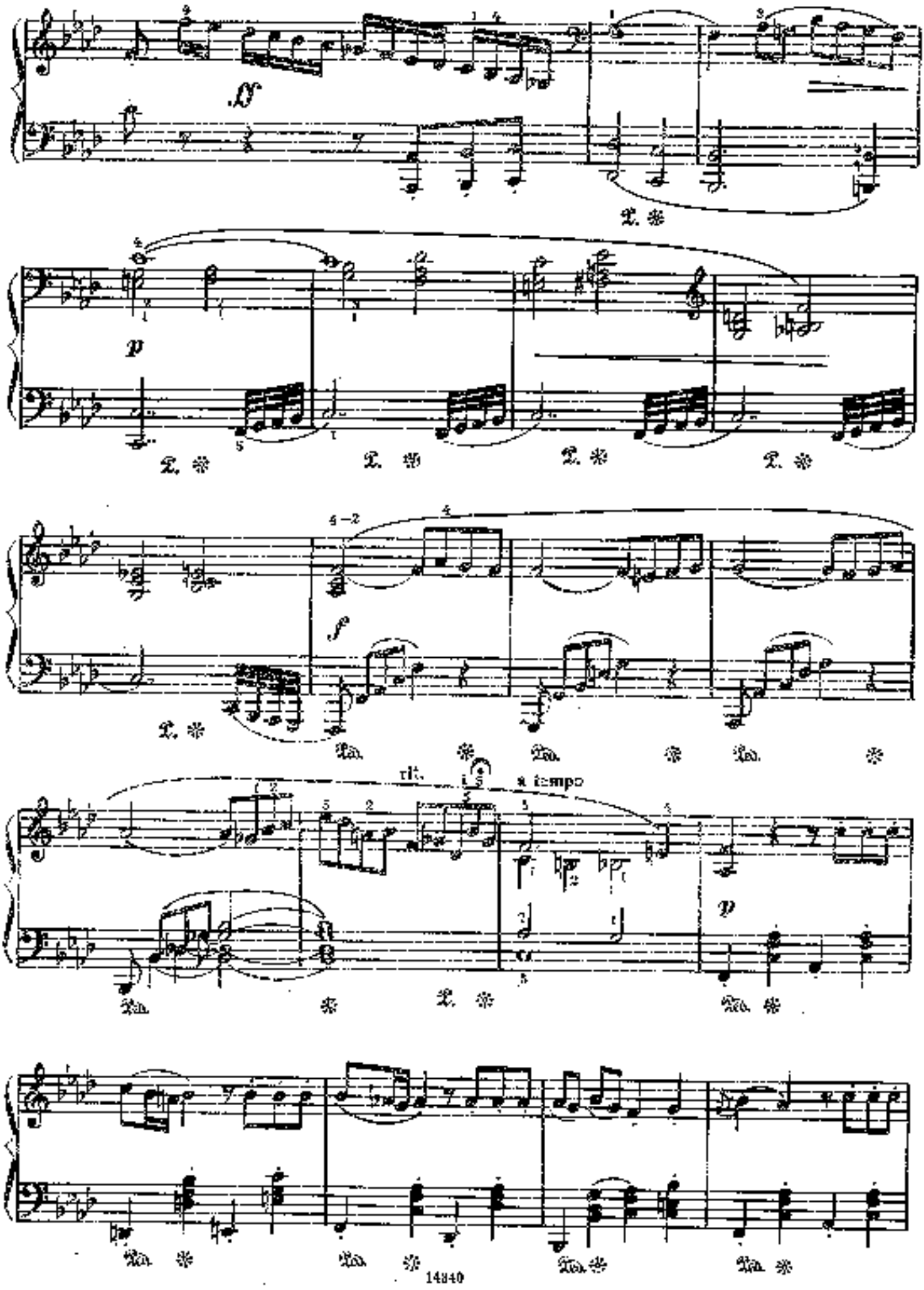


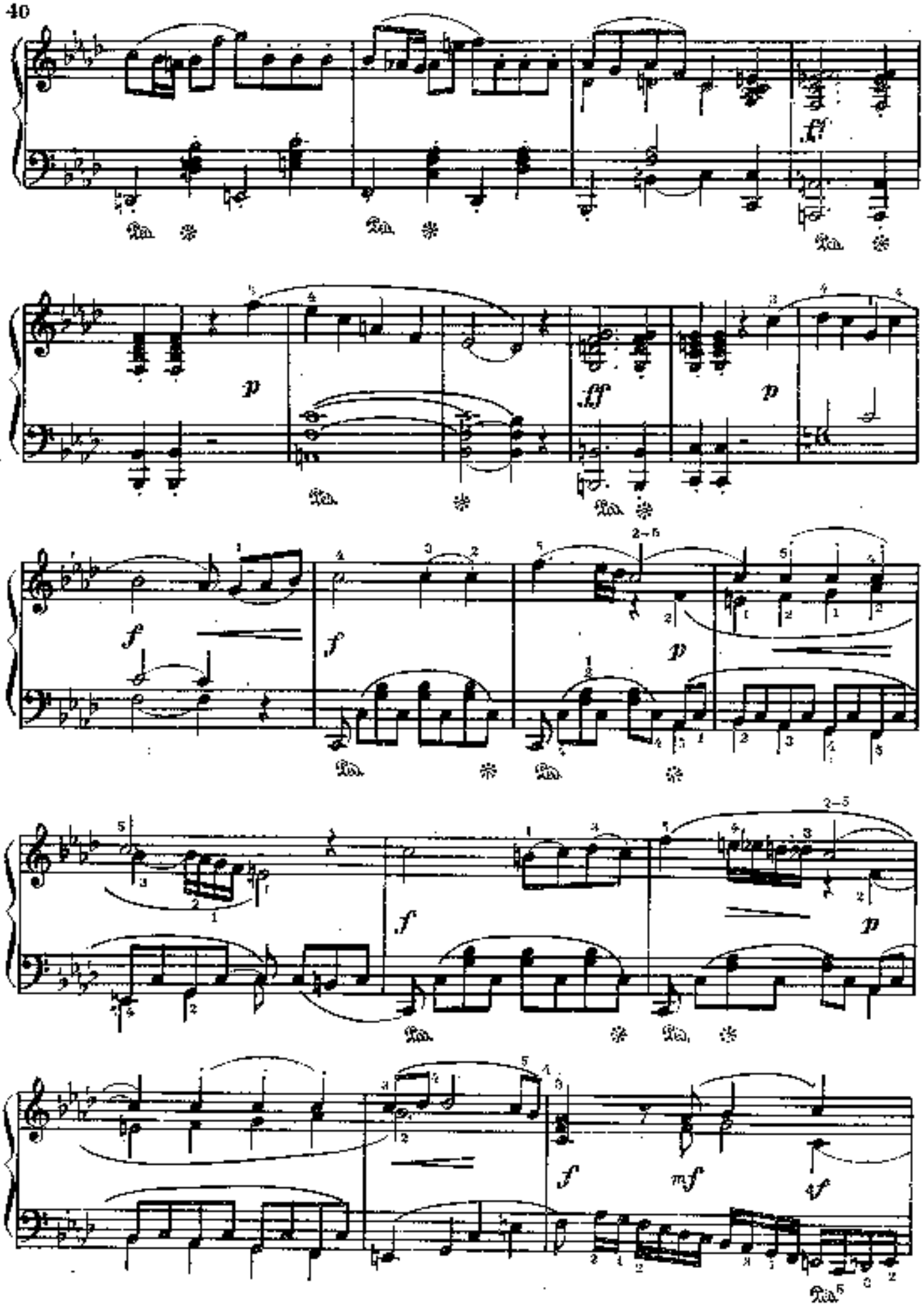

Ped.
p
ff
f
2 – 5

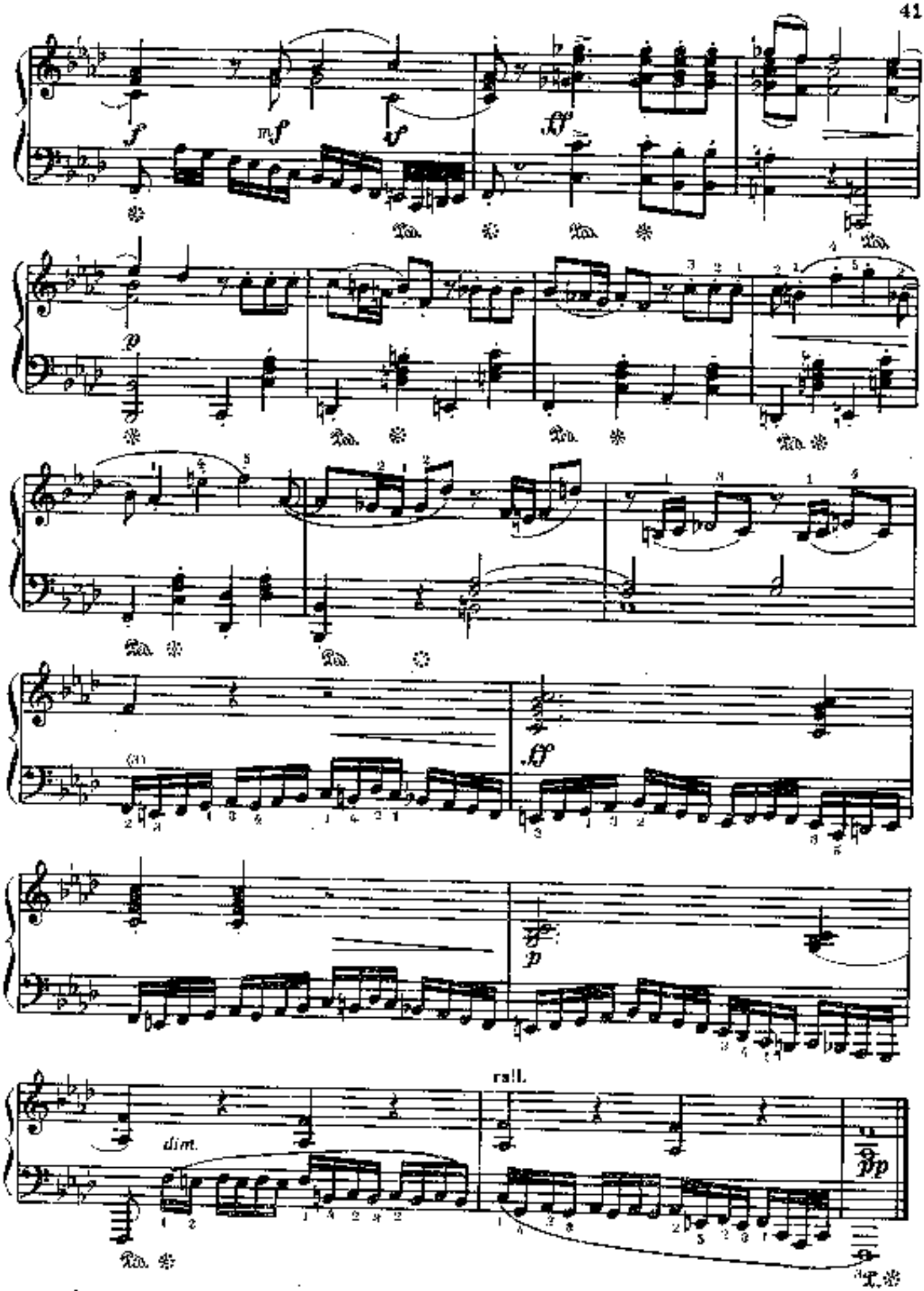



ff
pp
f
Ped.
f
p
pp
f
mf
sf
mf
sf




f
p
f
rit.
a tempo
p

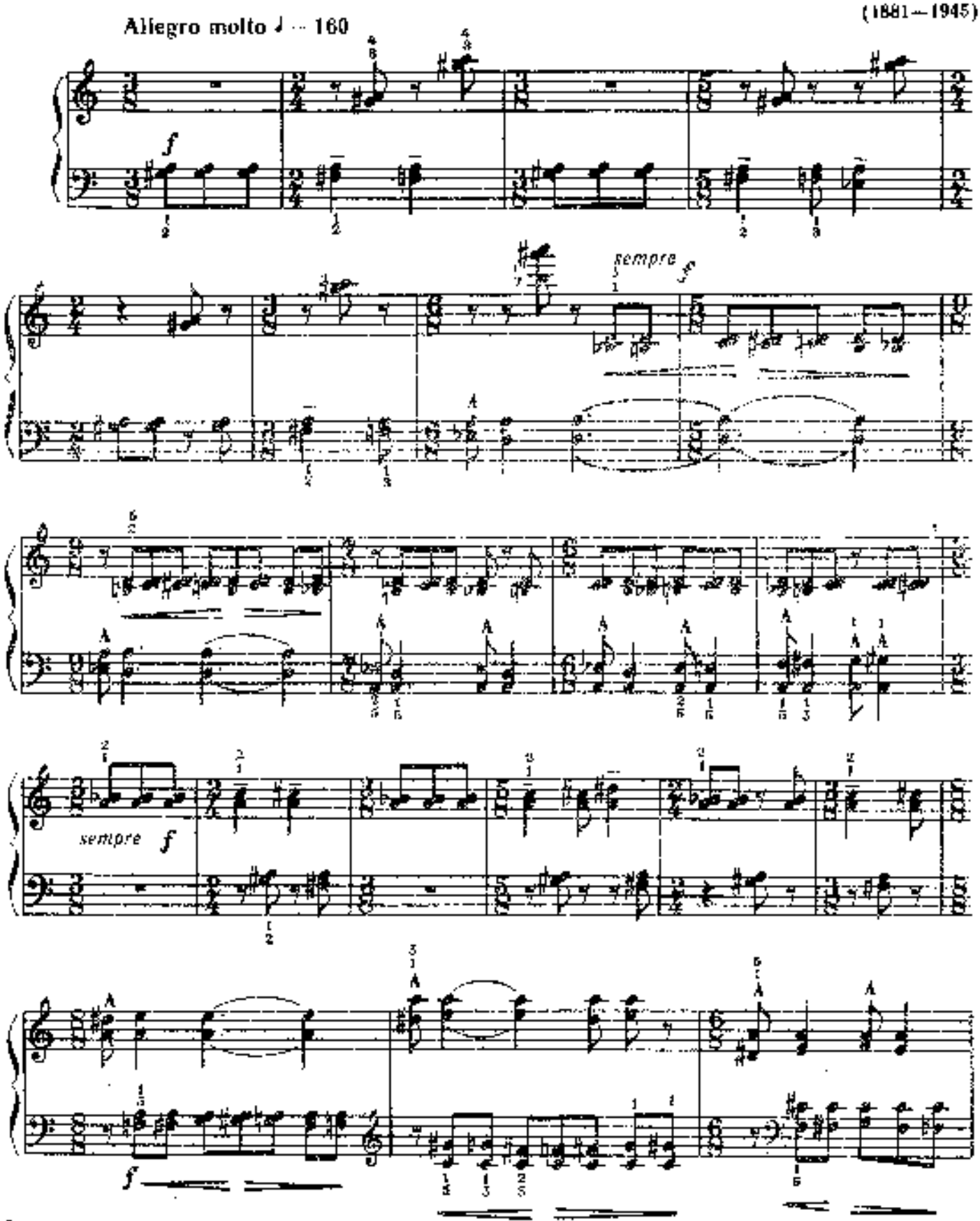

ff
p
ff
p
f
f
p
f
p
f
mf
ff


f
mf
f
ff
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
ff
p
rall.
dim.
pp
Ped.
Ped.

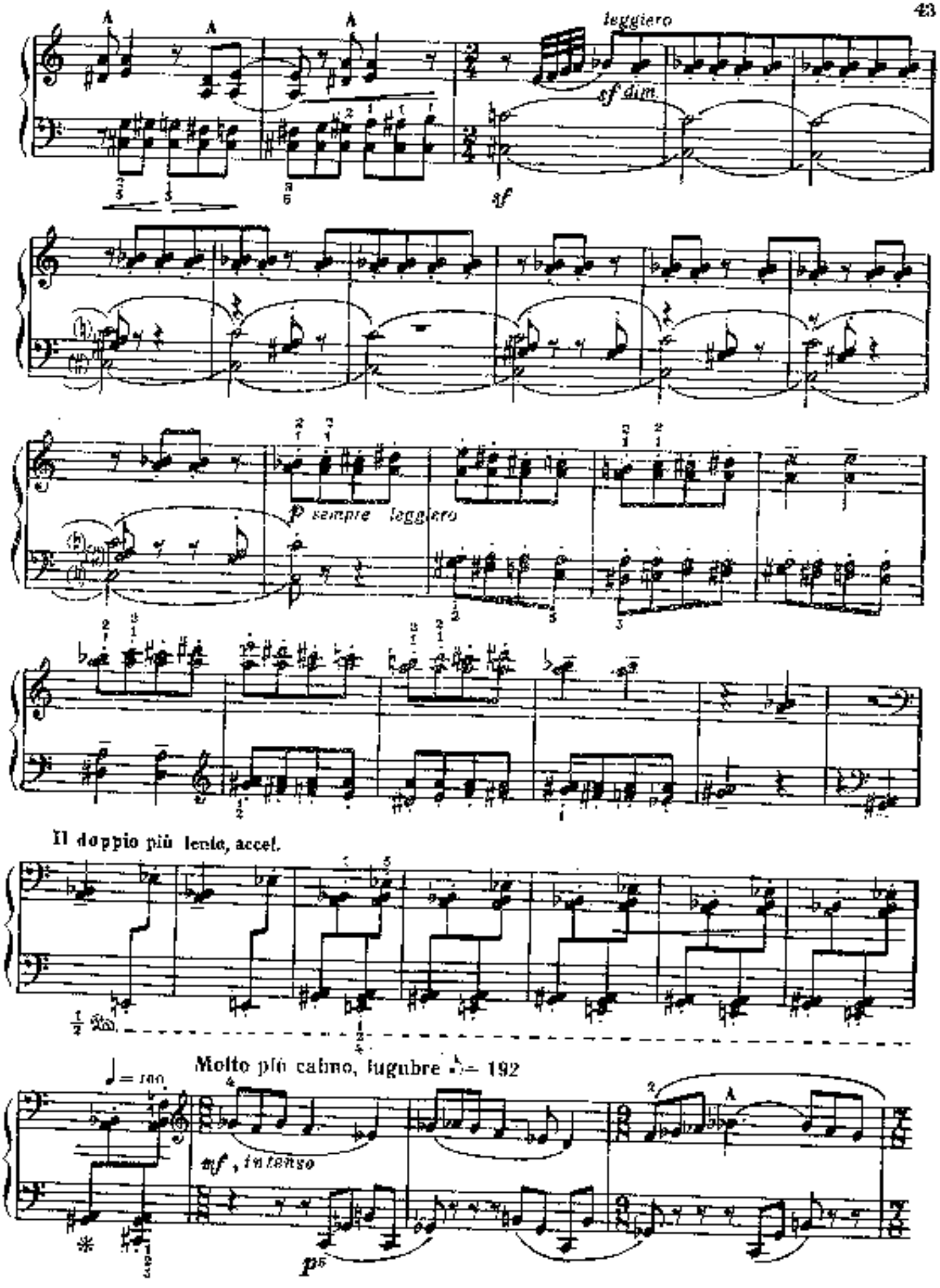
СВОБОДНЫЕ ВАРИАЦИИ

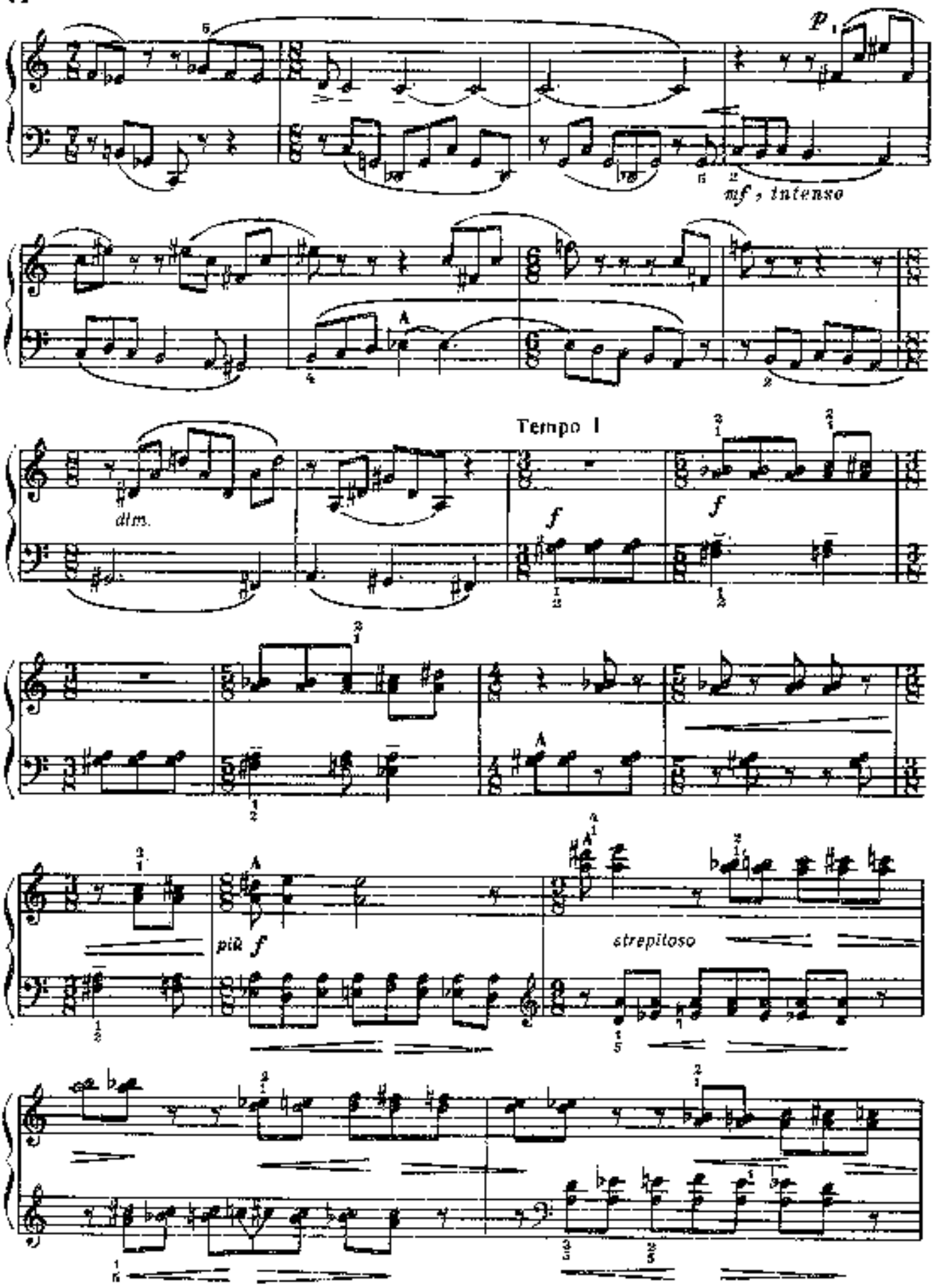
(«Микрокосмос», № 140)

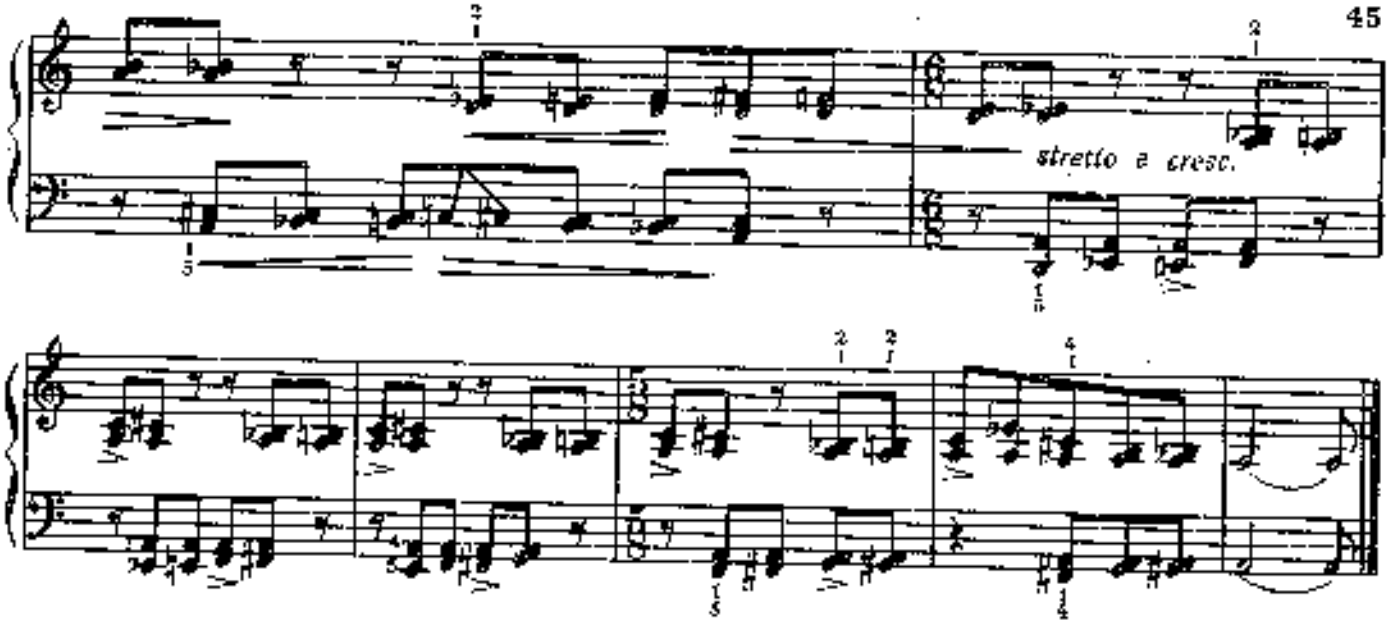
Б. БАРТОК
(1881—1945)



Все исполнительские указания принадлежат автору.


leggiero
sf dim.
sf
p sempre leggiero
Il doppio più lento, accel.
Molto più calmo, lugubre
mf, intenso
p


p
mf, intenso
A
Tempo I
dim.
f
f
A
A
più f
A1
strepitoso

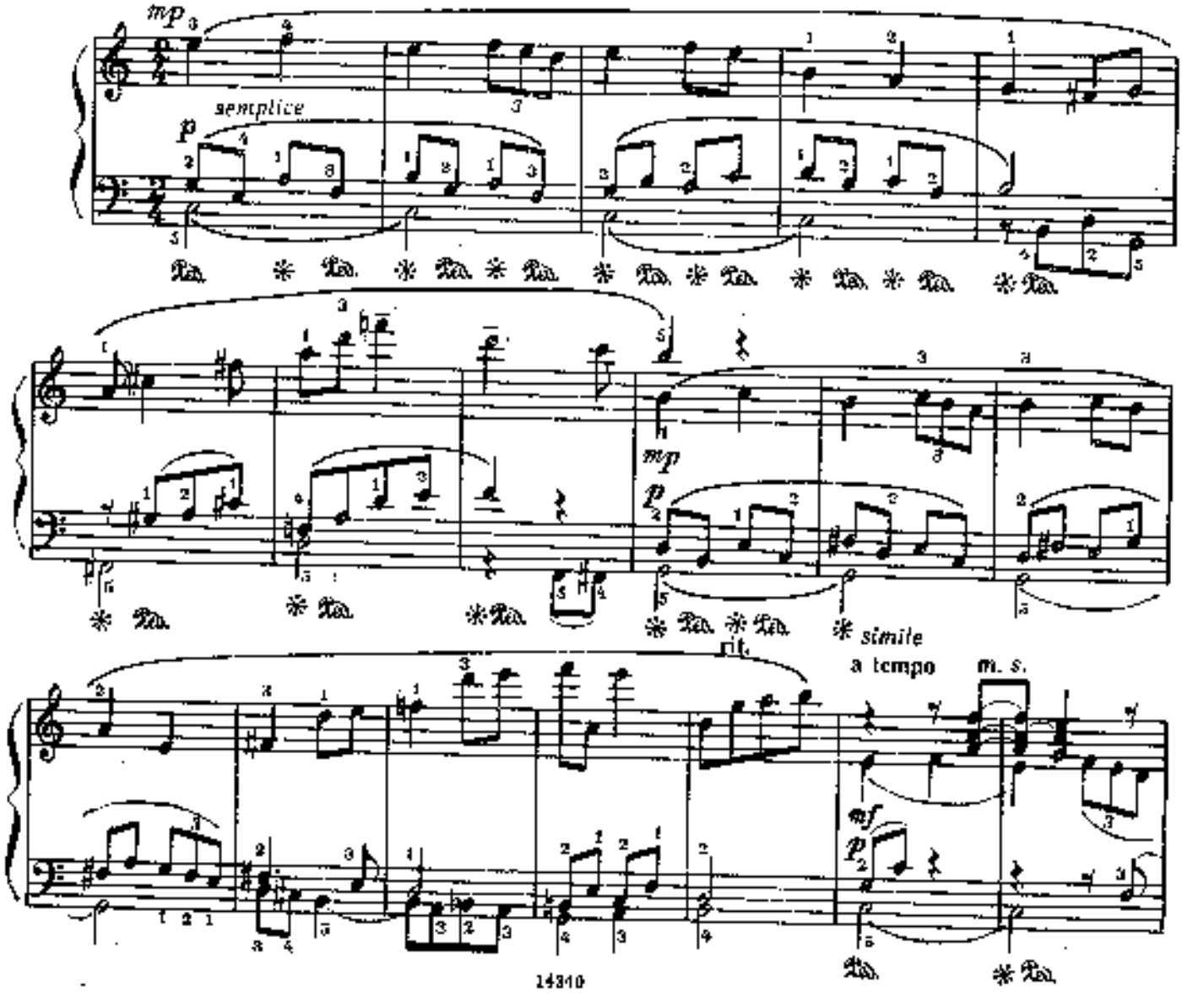


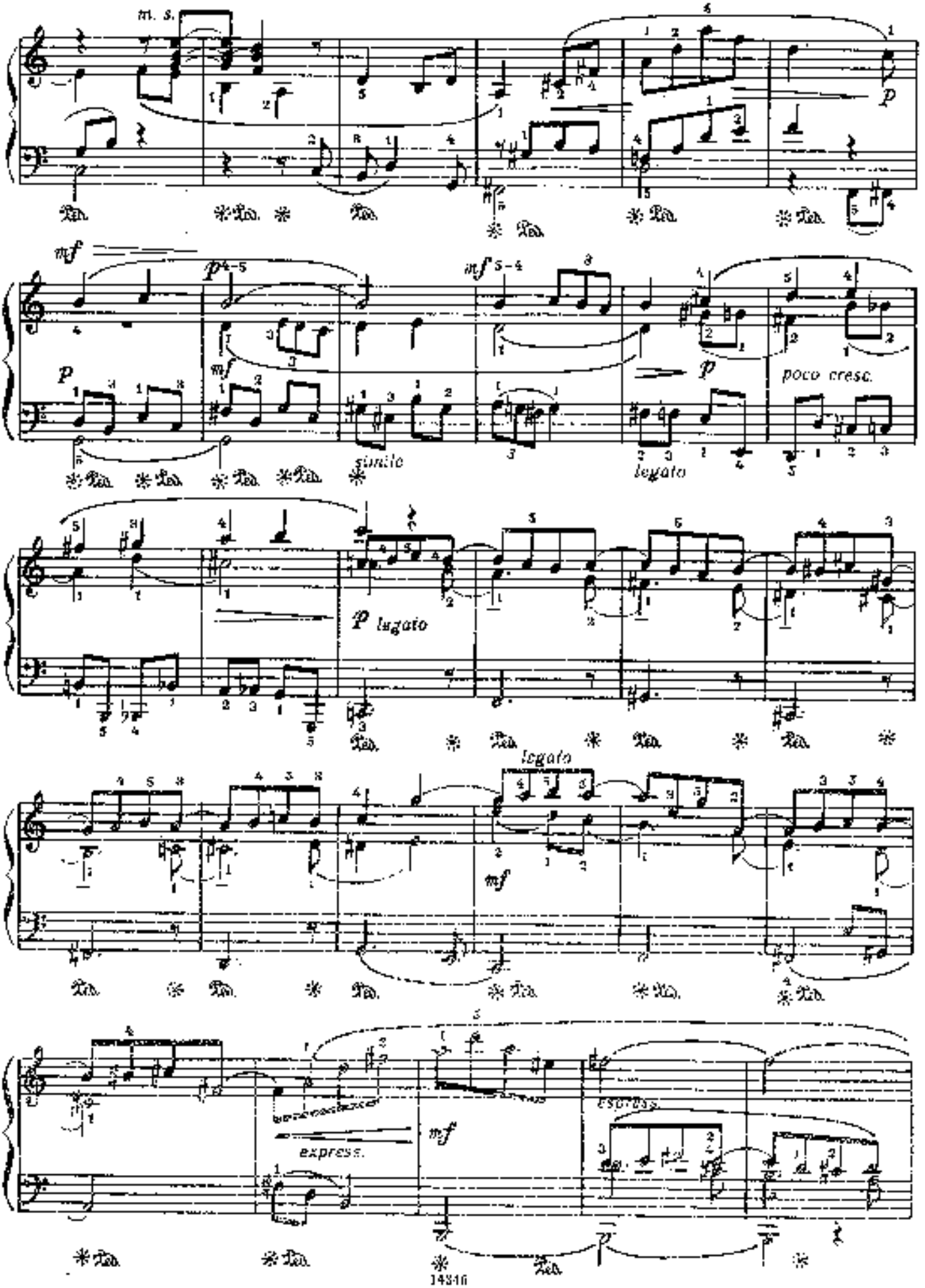
ПАСТОРАЛЬНАЯ СОНАТИНА

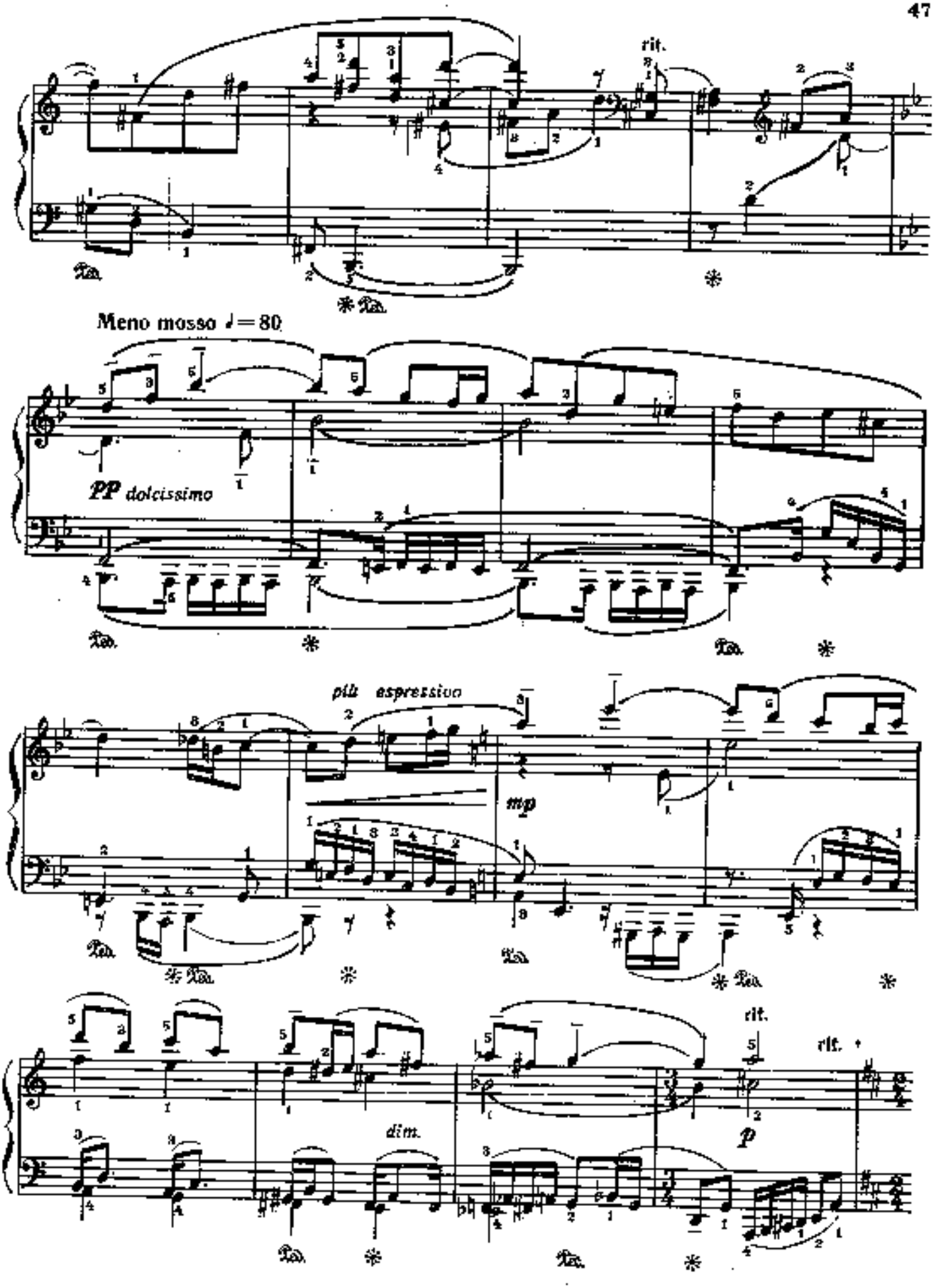
до мажор

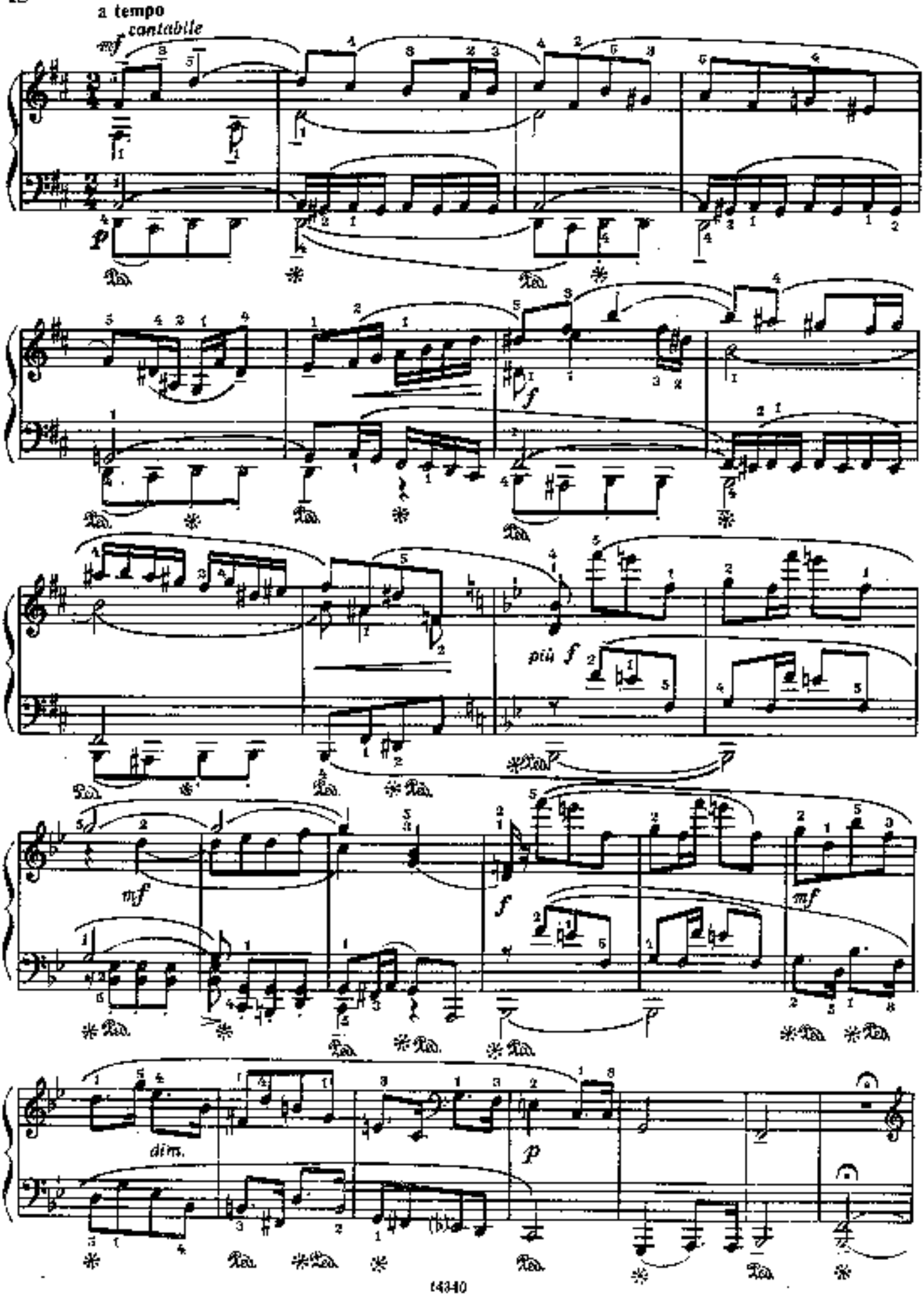
С. ПРОКОФЬЕВ. Соч. 59, № 2
(1891 – 1953)

Moderato ♩ = 100

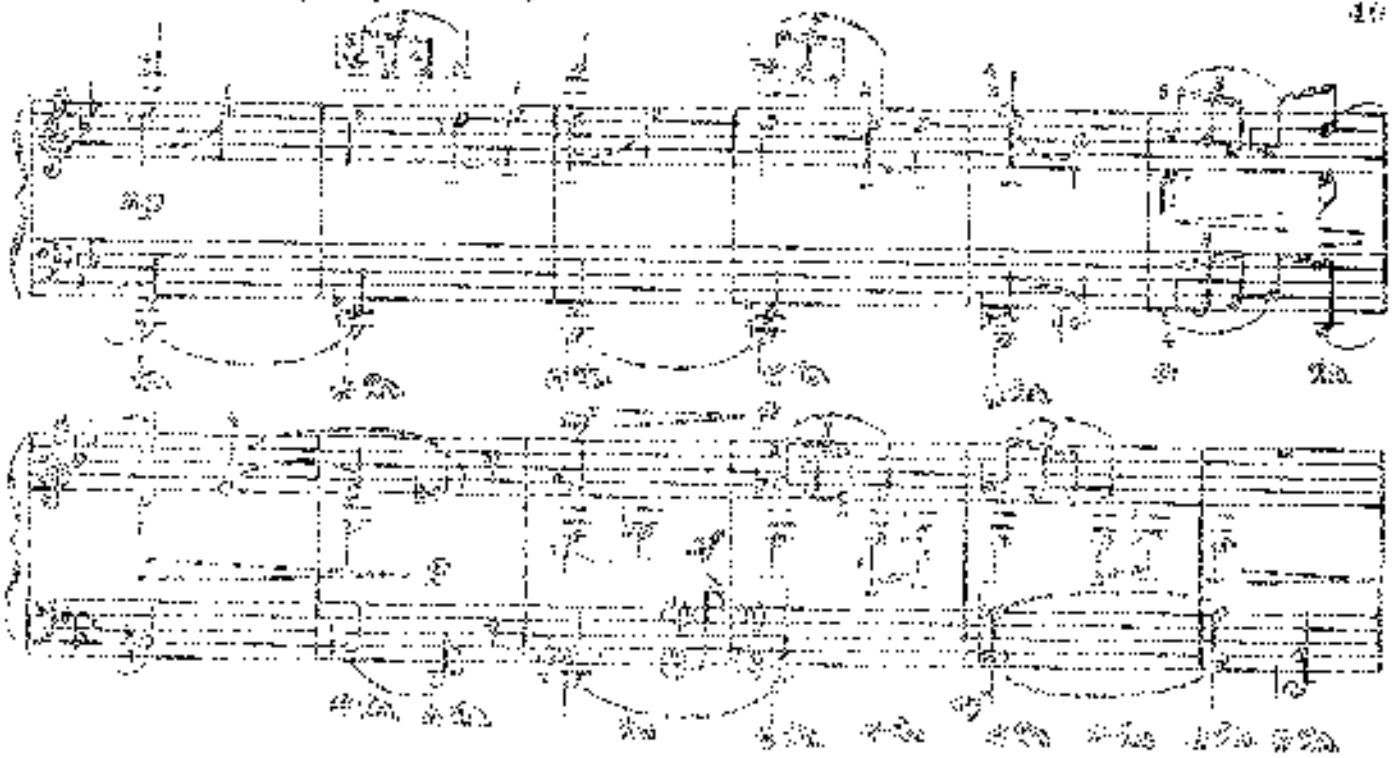



m. s.
p
mf
p
mf
simile
mf
p
legato
poco cresc.
p legato
legato
mf
mf
express.
espress.
p

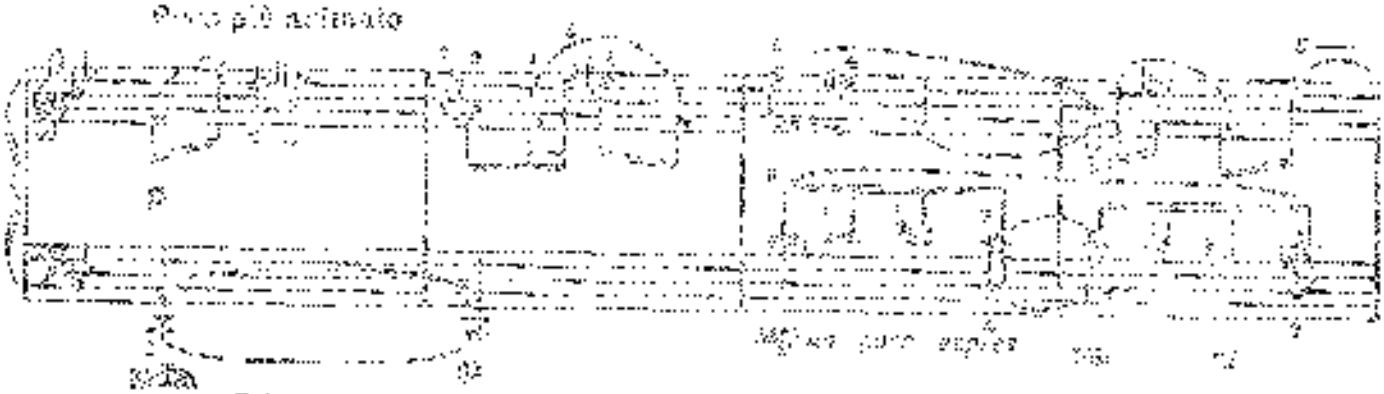

rit.
Meno mosso ♩= 80
PP dolcissimo
più espressivo
mp
rit.
rit.
dim.
p

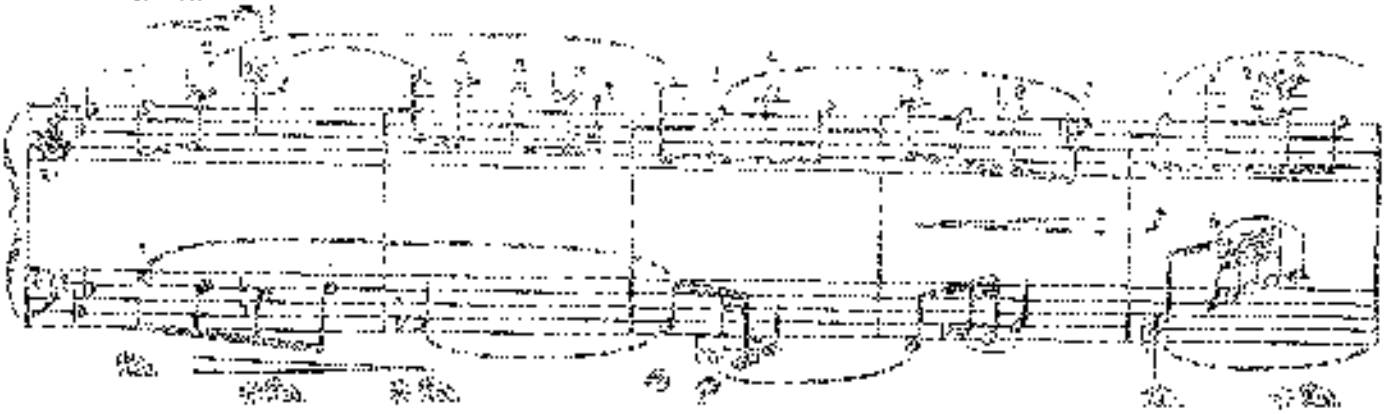

a tempo
cantabile
mf
p
f
più f
mf
f
mf
dim.
p

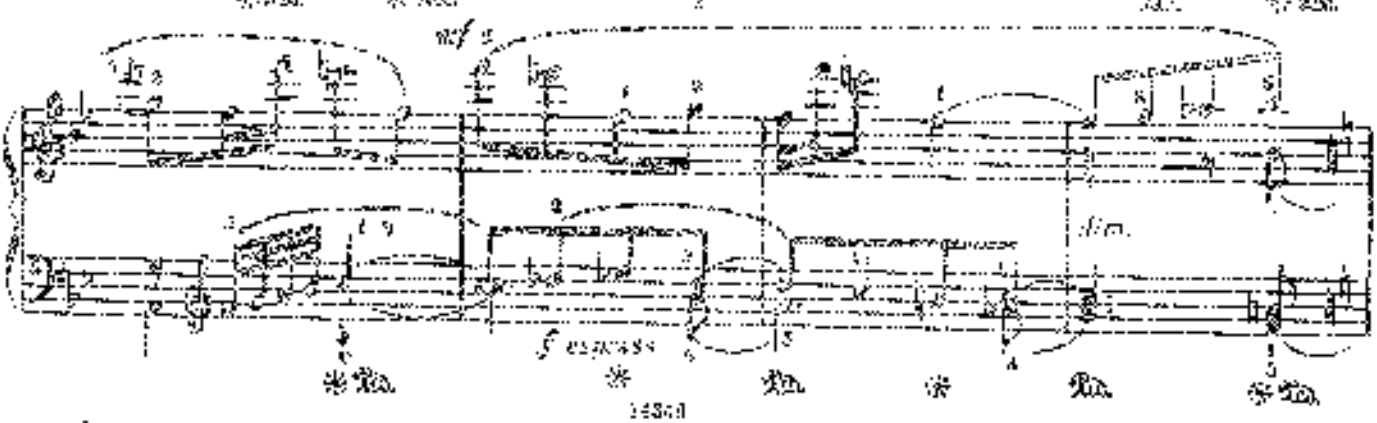
Più mosso (Tempo iniziale)

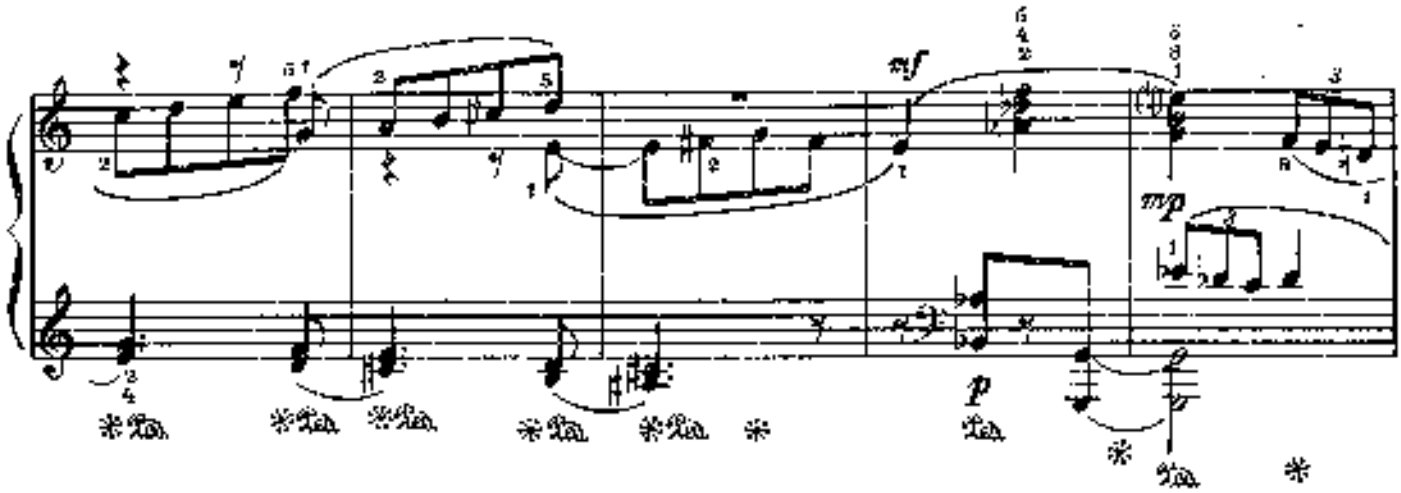


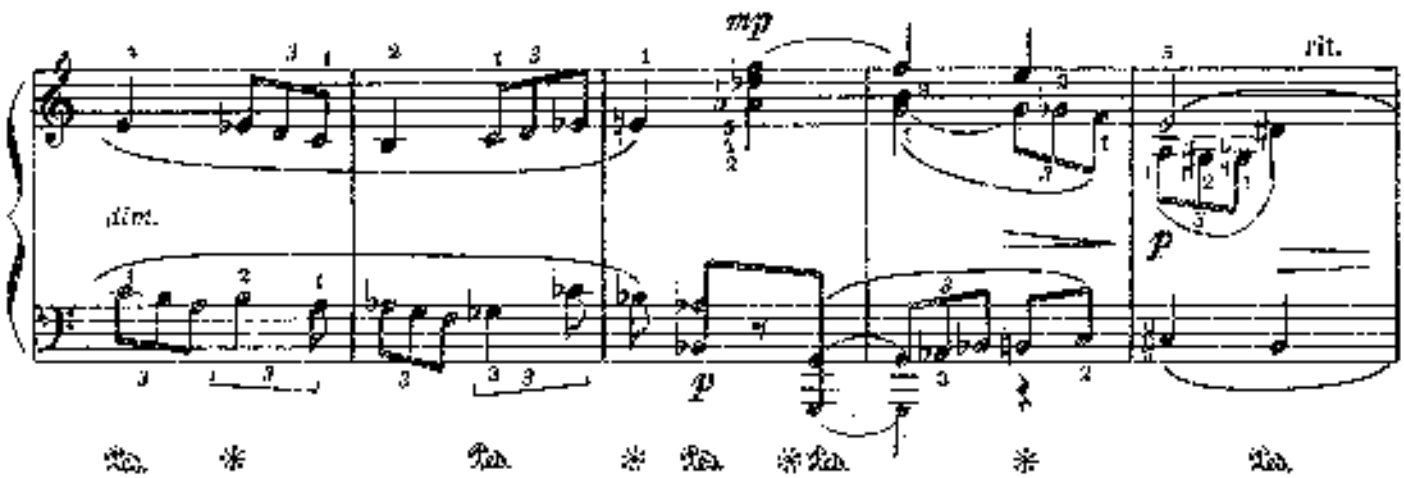
Poco più animato



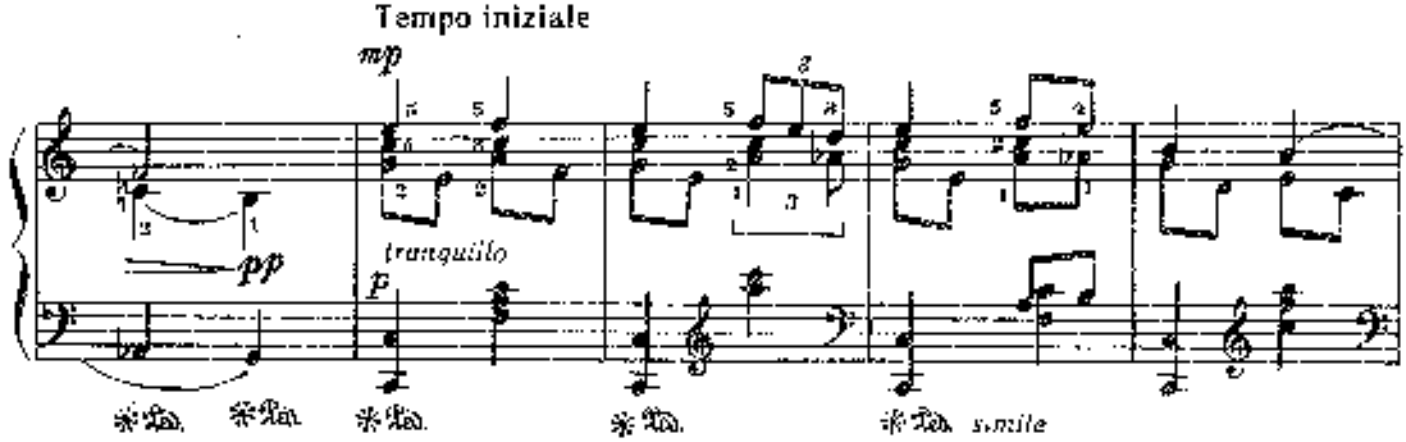


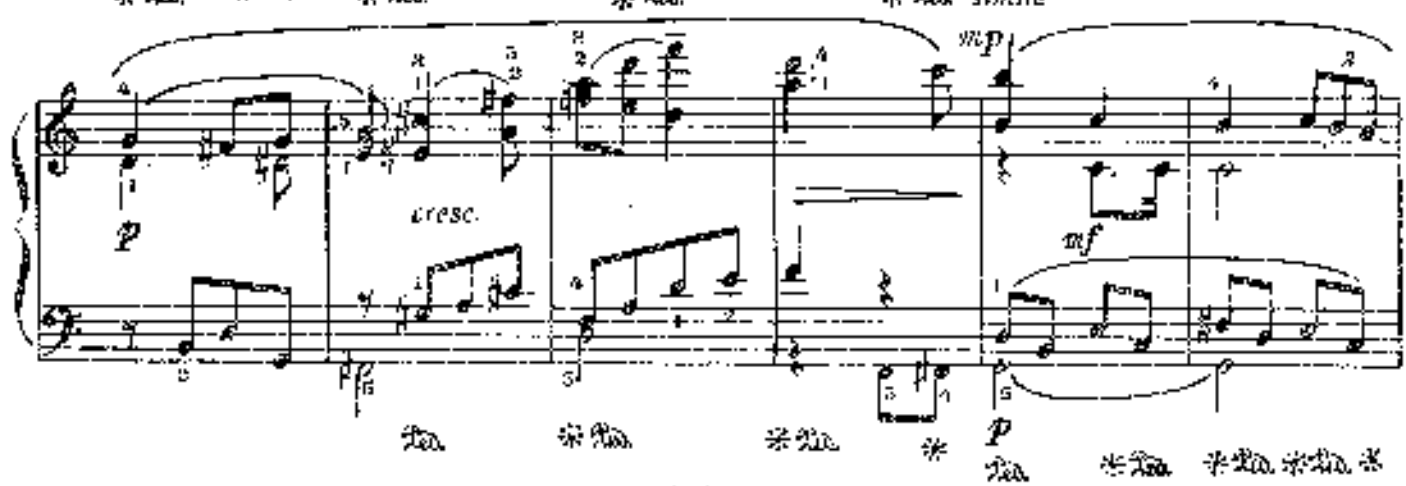


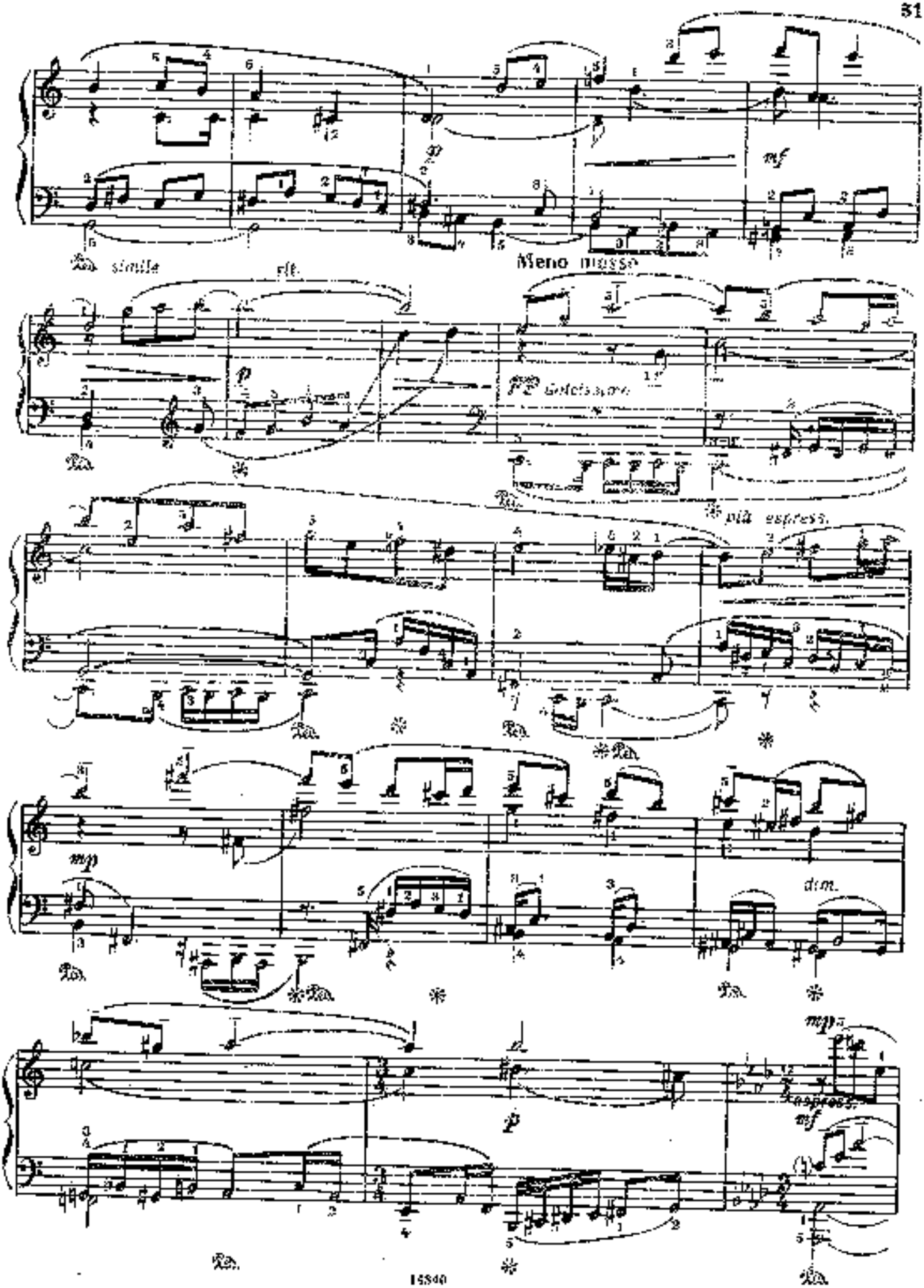


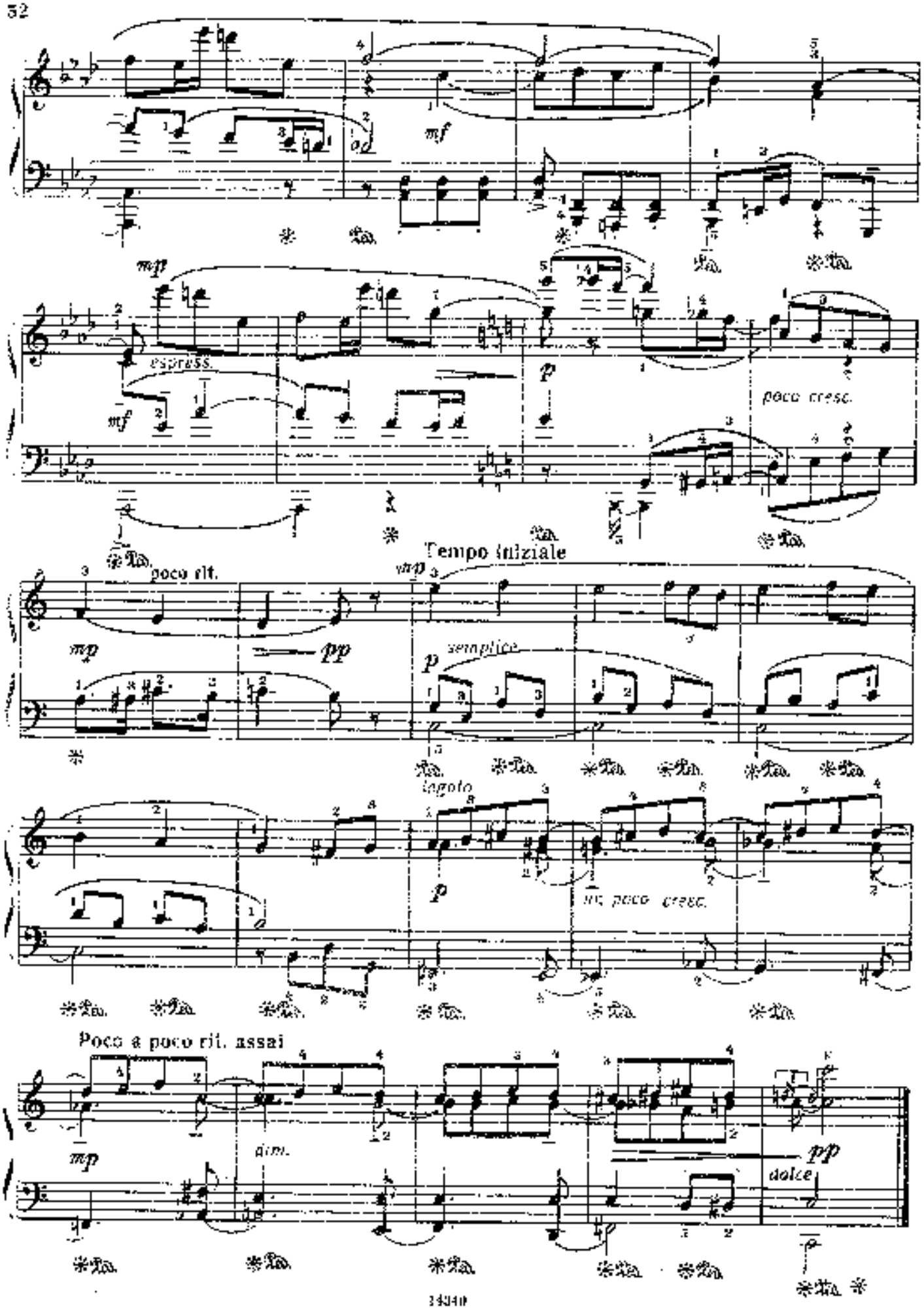


Tempo iniziale






simile
rit.
Meno mosso
più espress.
dim.
espress.


mf
espress.
mf
mp
p
poco cresc.
poco rit.
mp
pp
Tempo iniziale
mp
semplice
p
legato
p
un poco cresc.
Poco a poco rit. assai
mp
dim.
pp
dolce

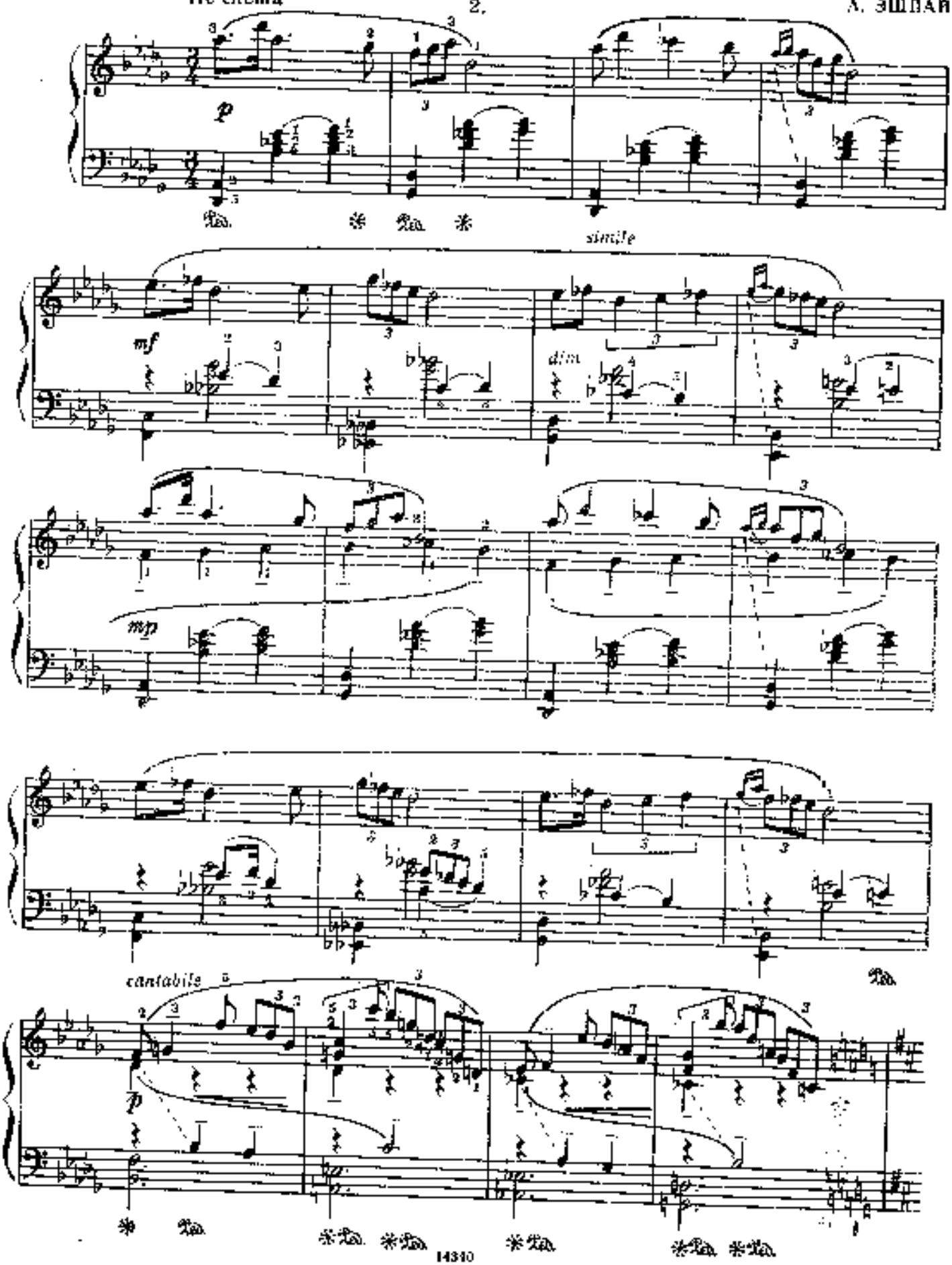
СОНАТИНА

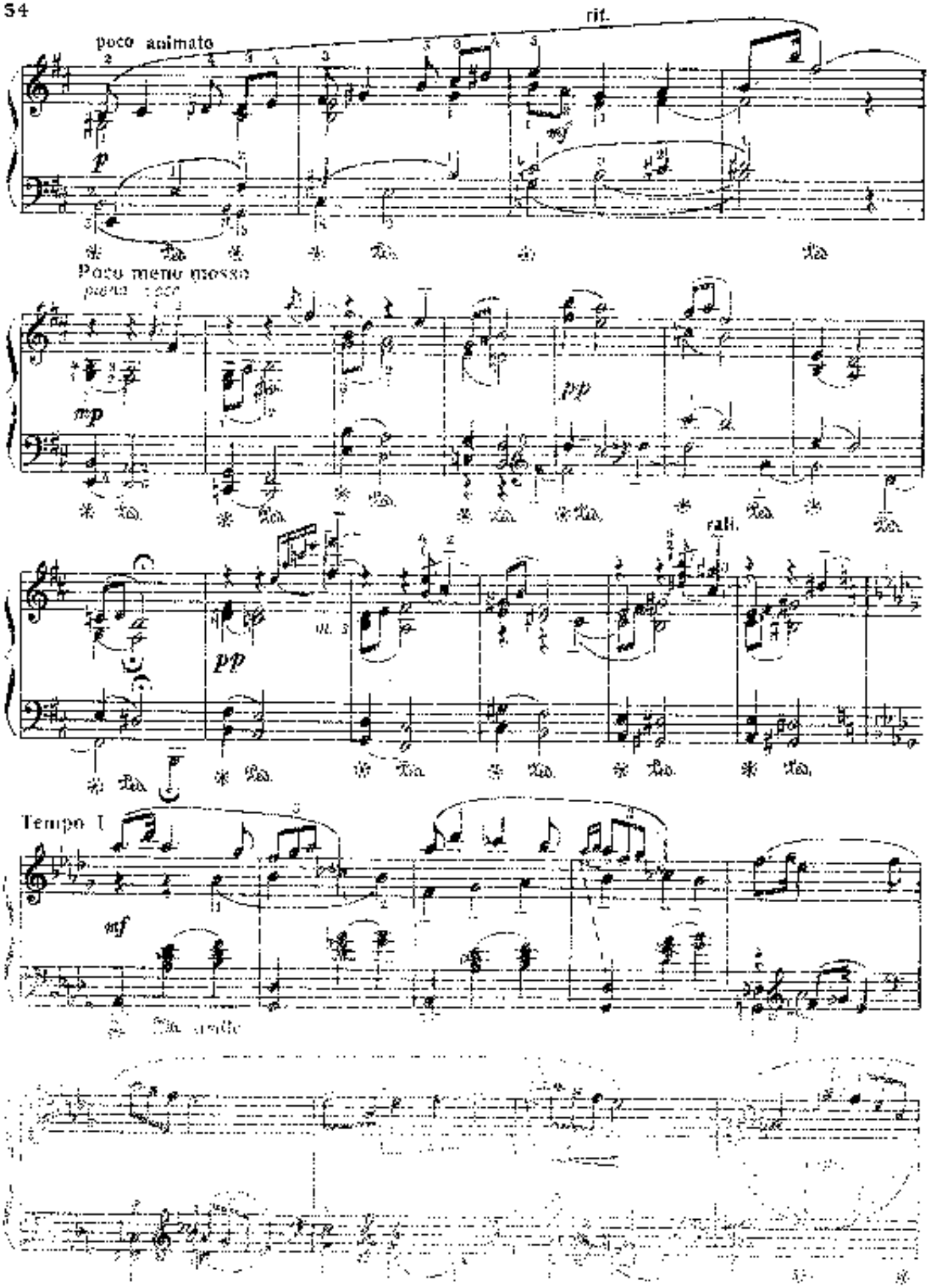
ре минор

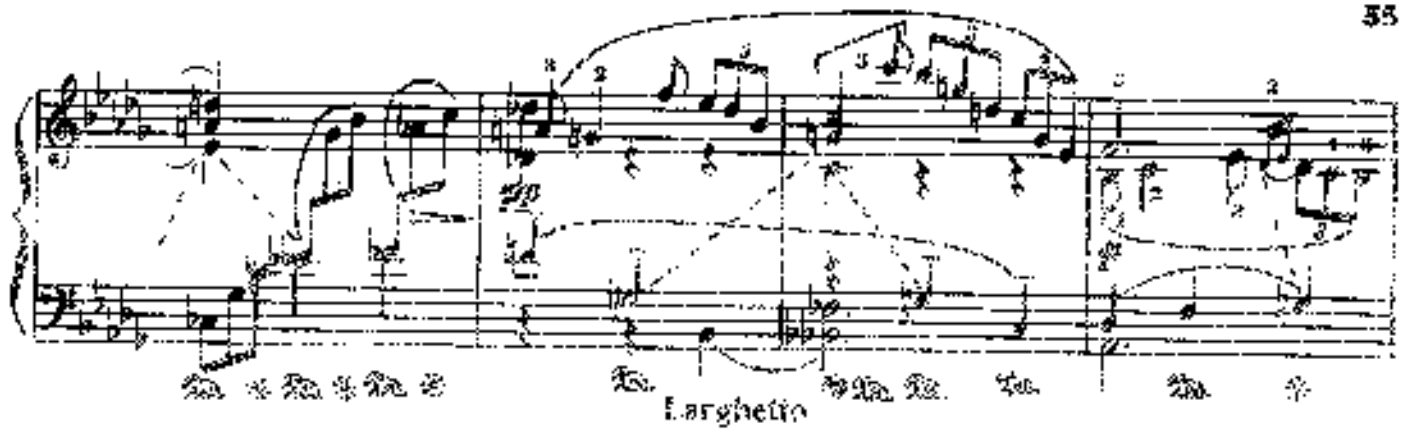
(вторая и третья части)

2.

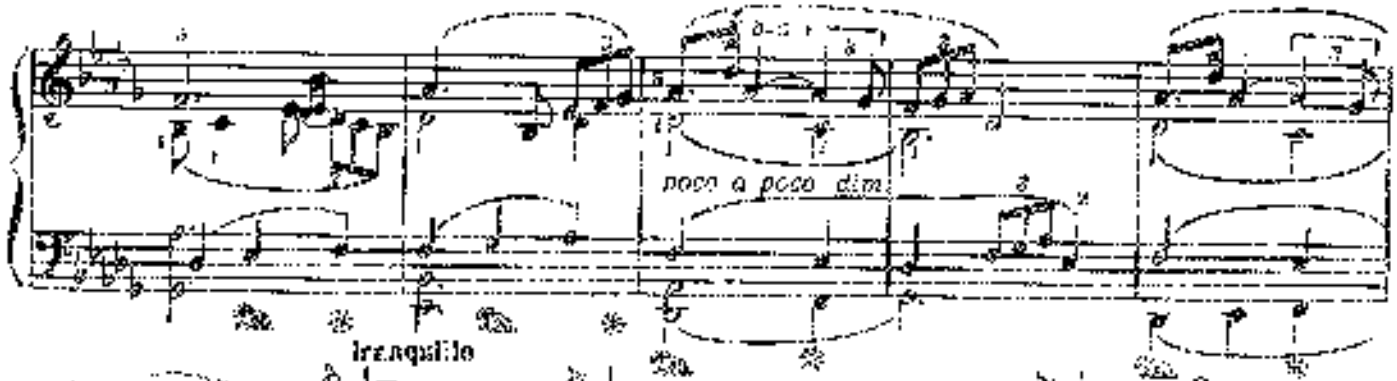
А. ЭШПАЙ



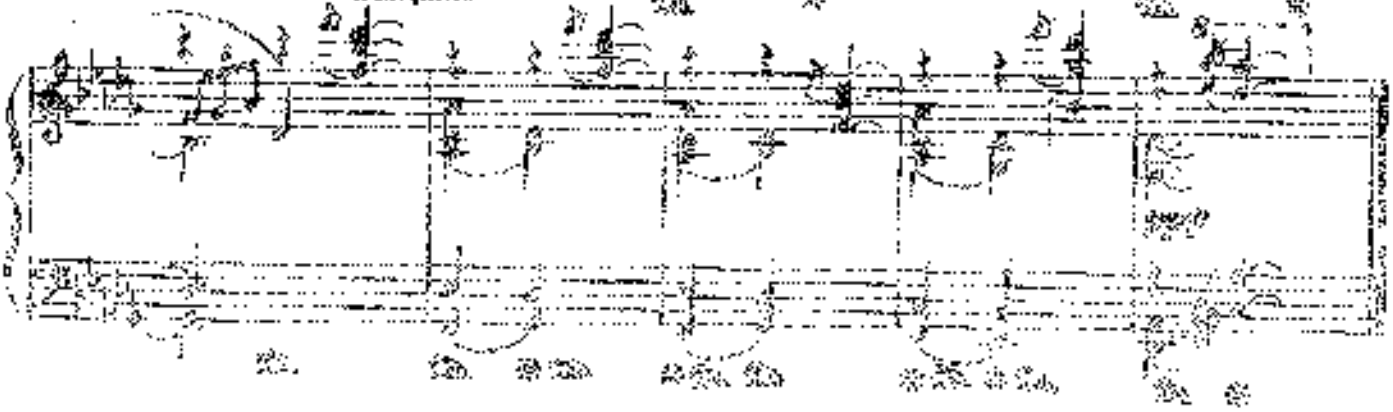

rit.
poco animato
p
Poco meno mosso
mp
pp
rall.
pp
Tempo I
mf



Larghetto

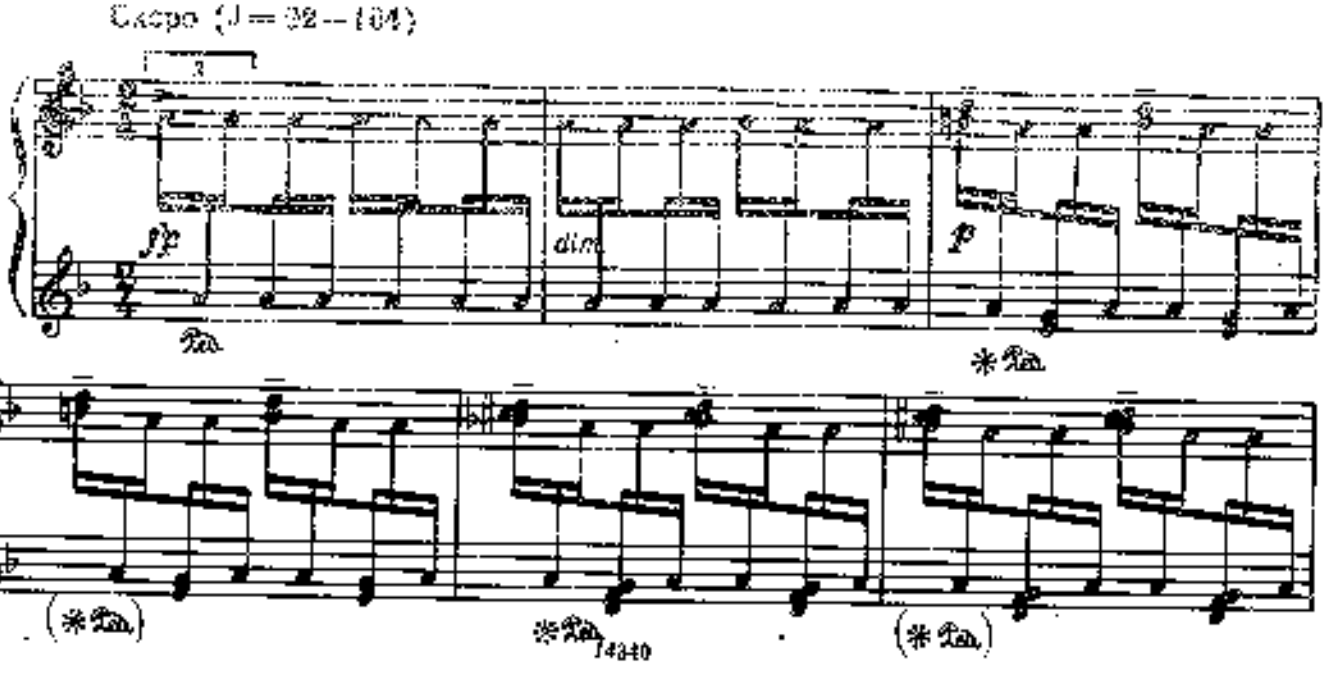


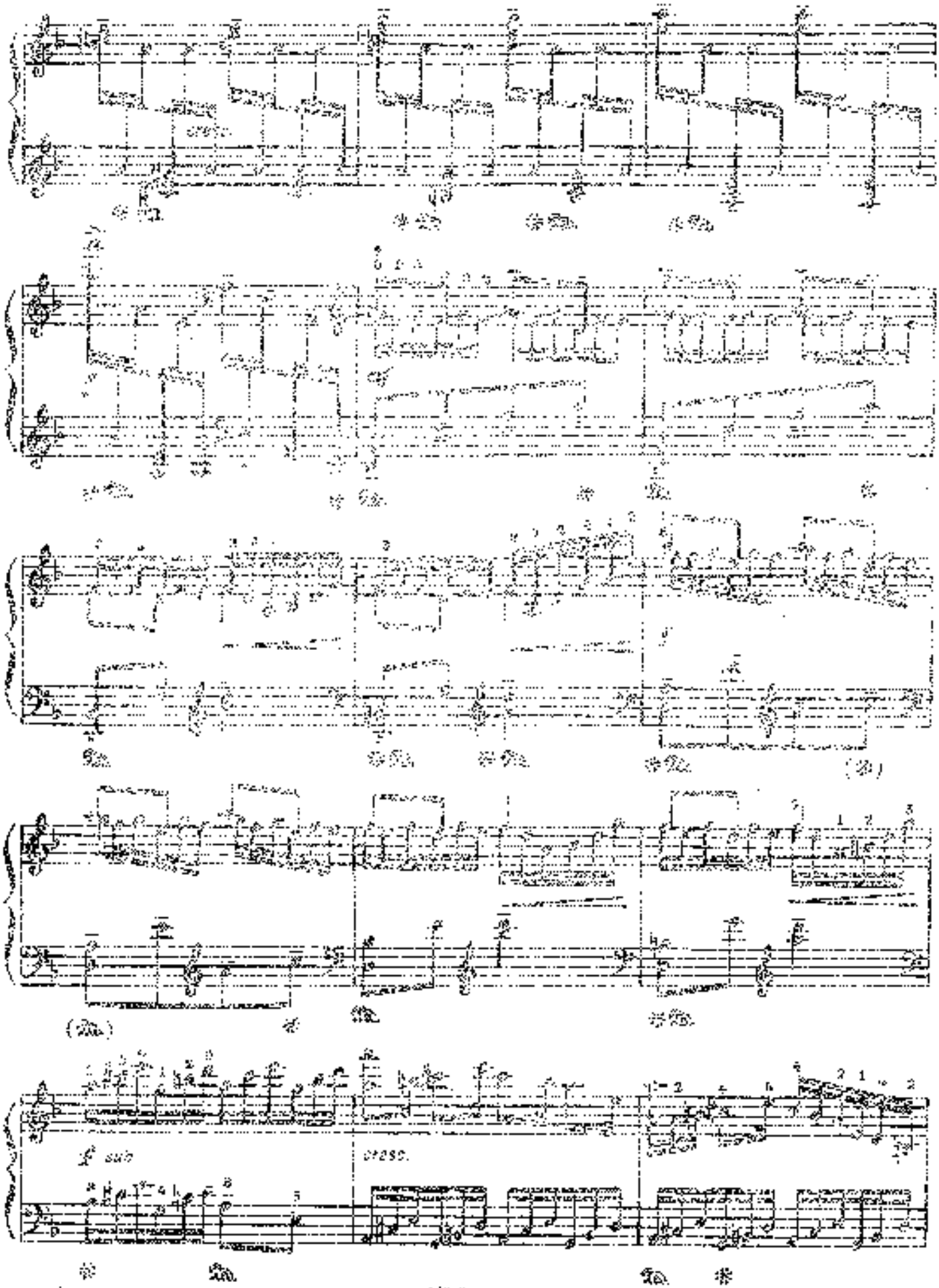
tranquillo

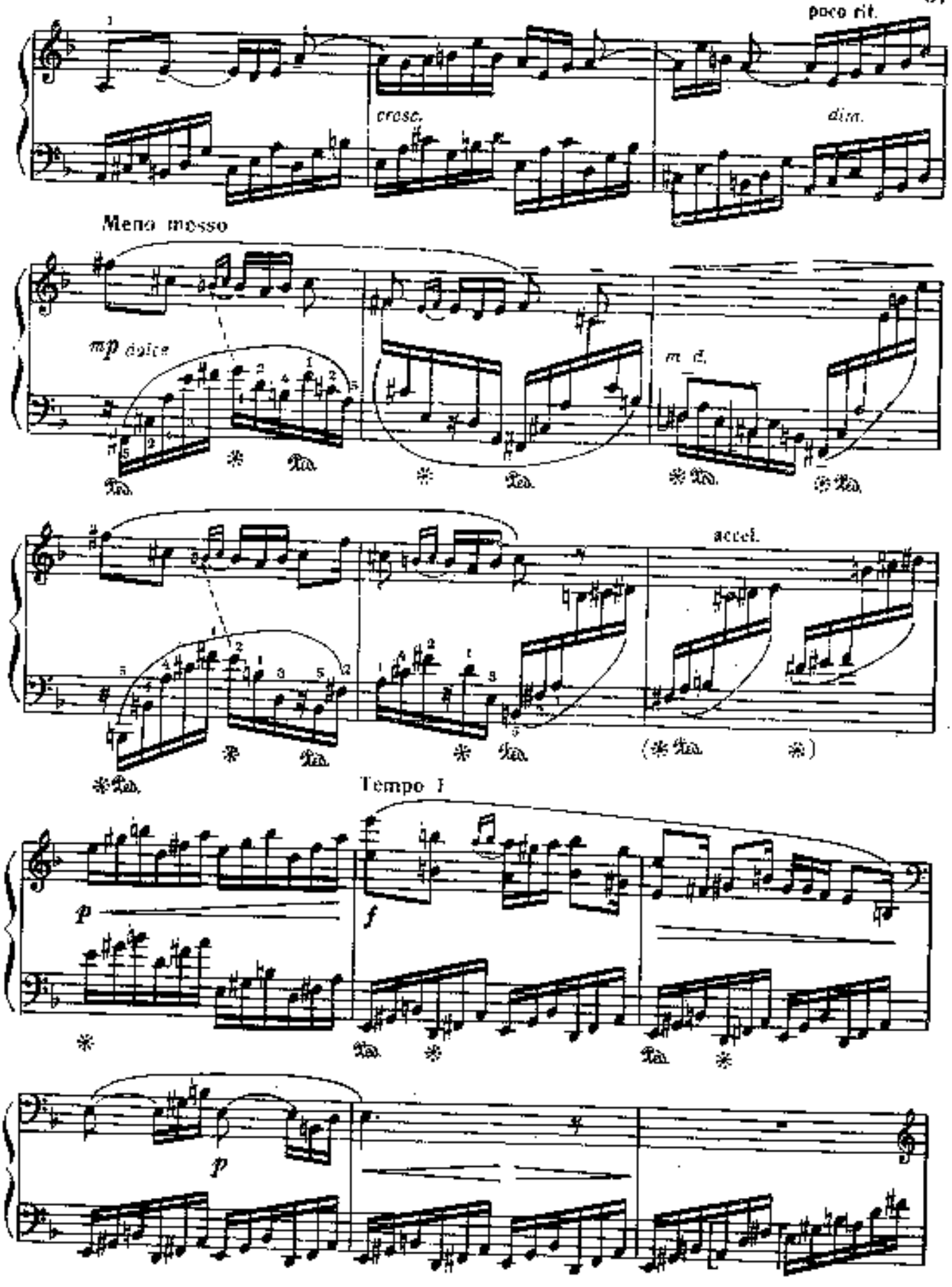


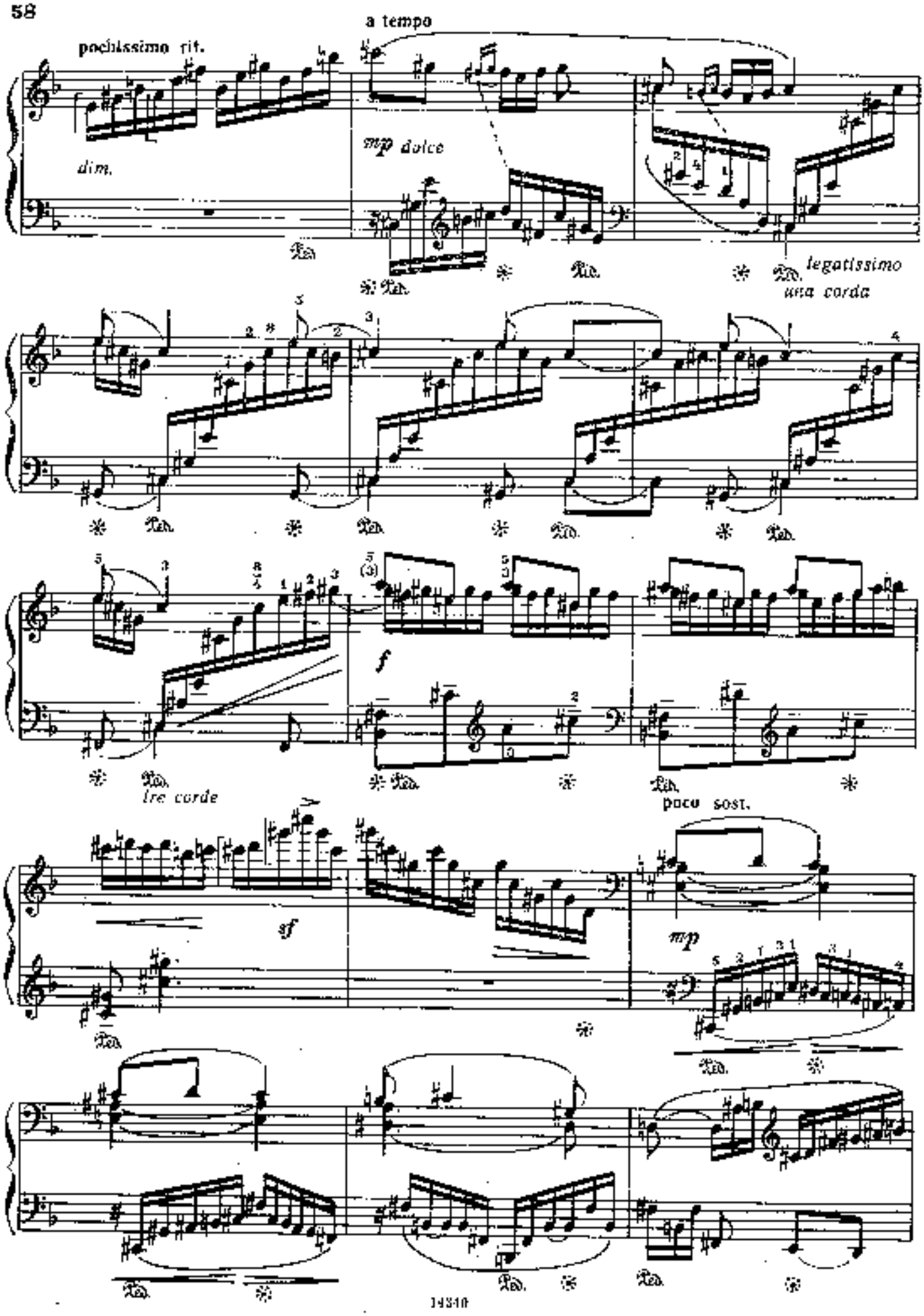
8. TOKKATA

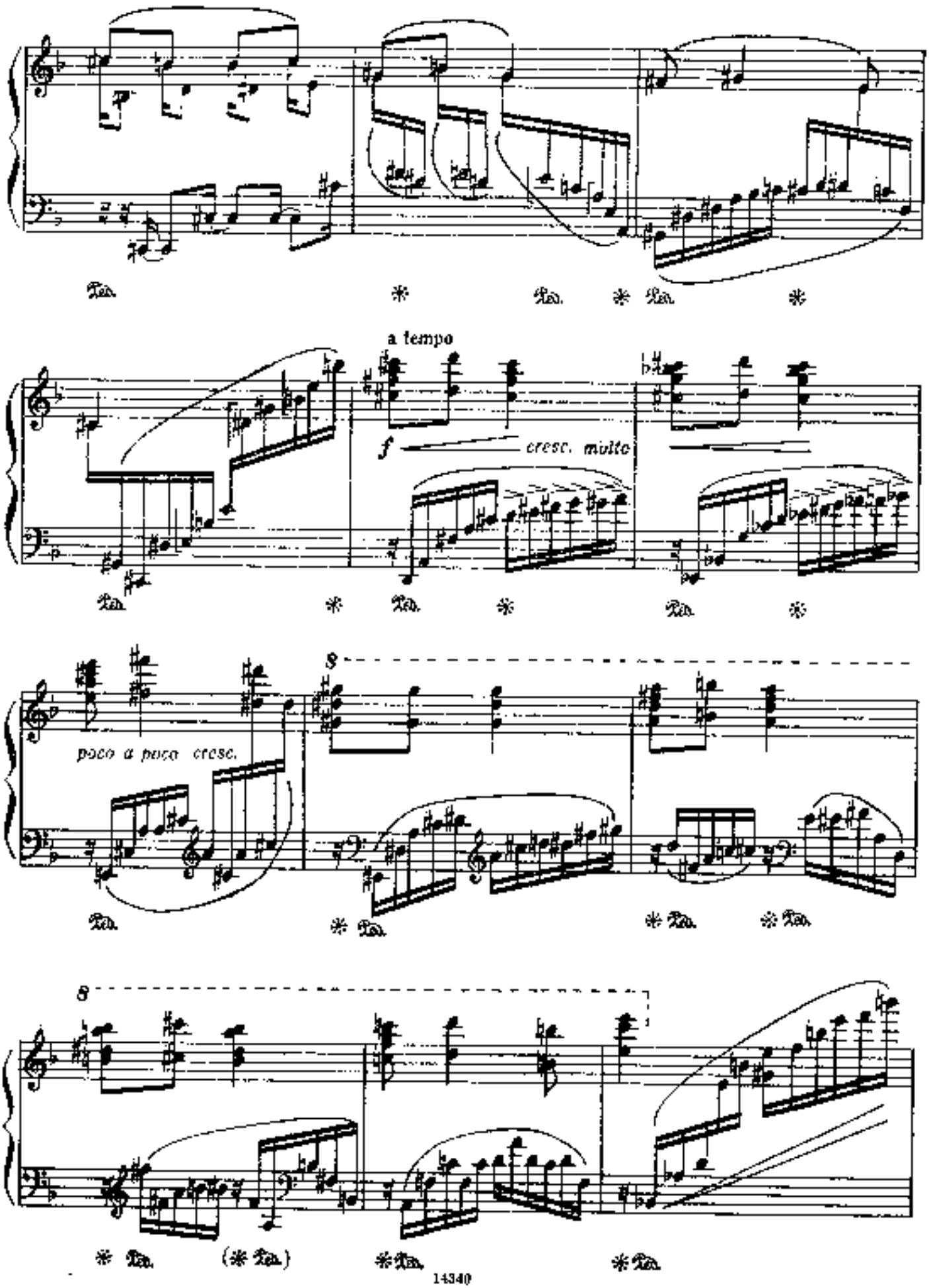
Allegro (♩ = 92 – 104)

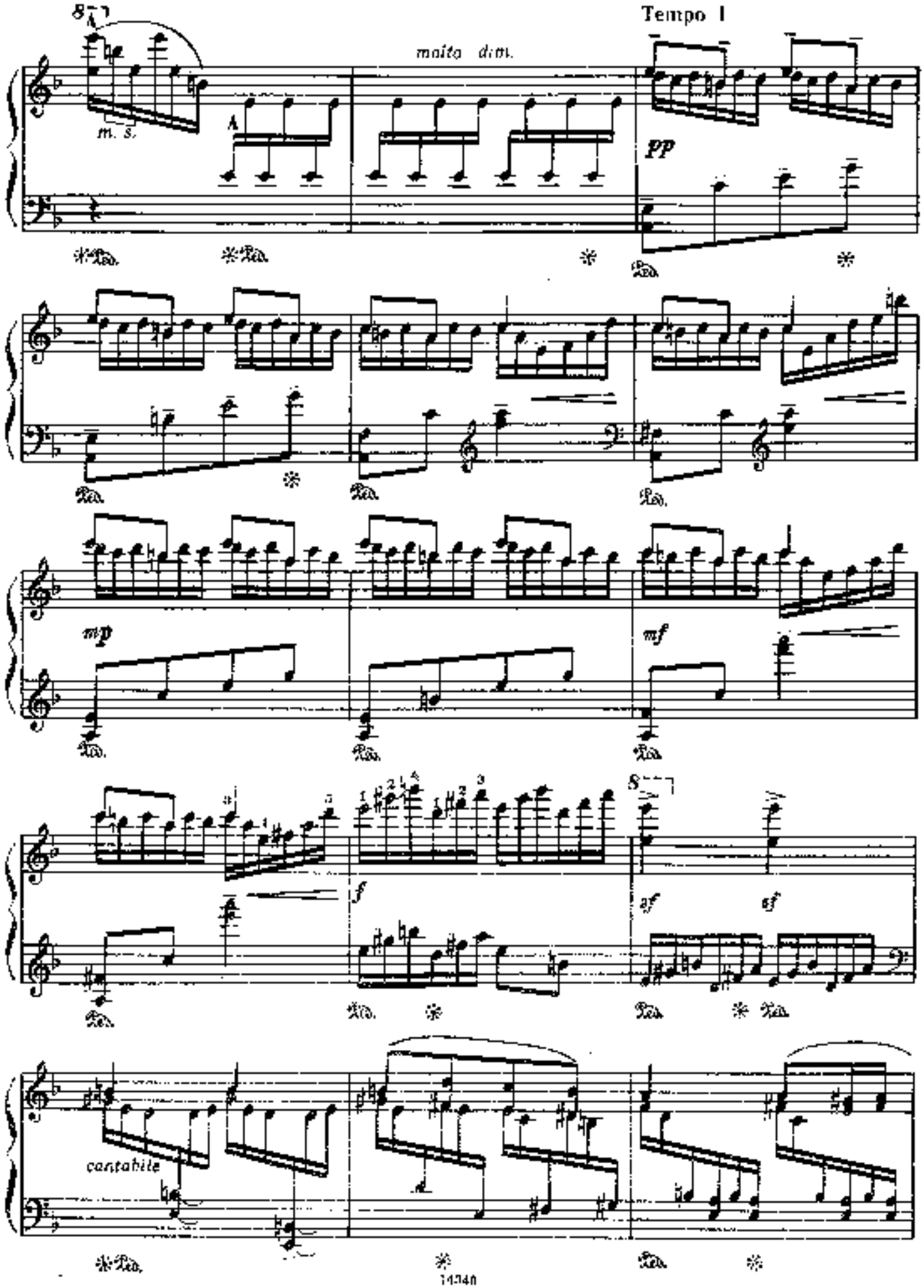


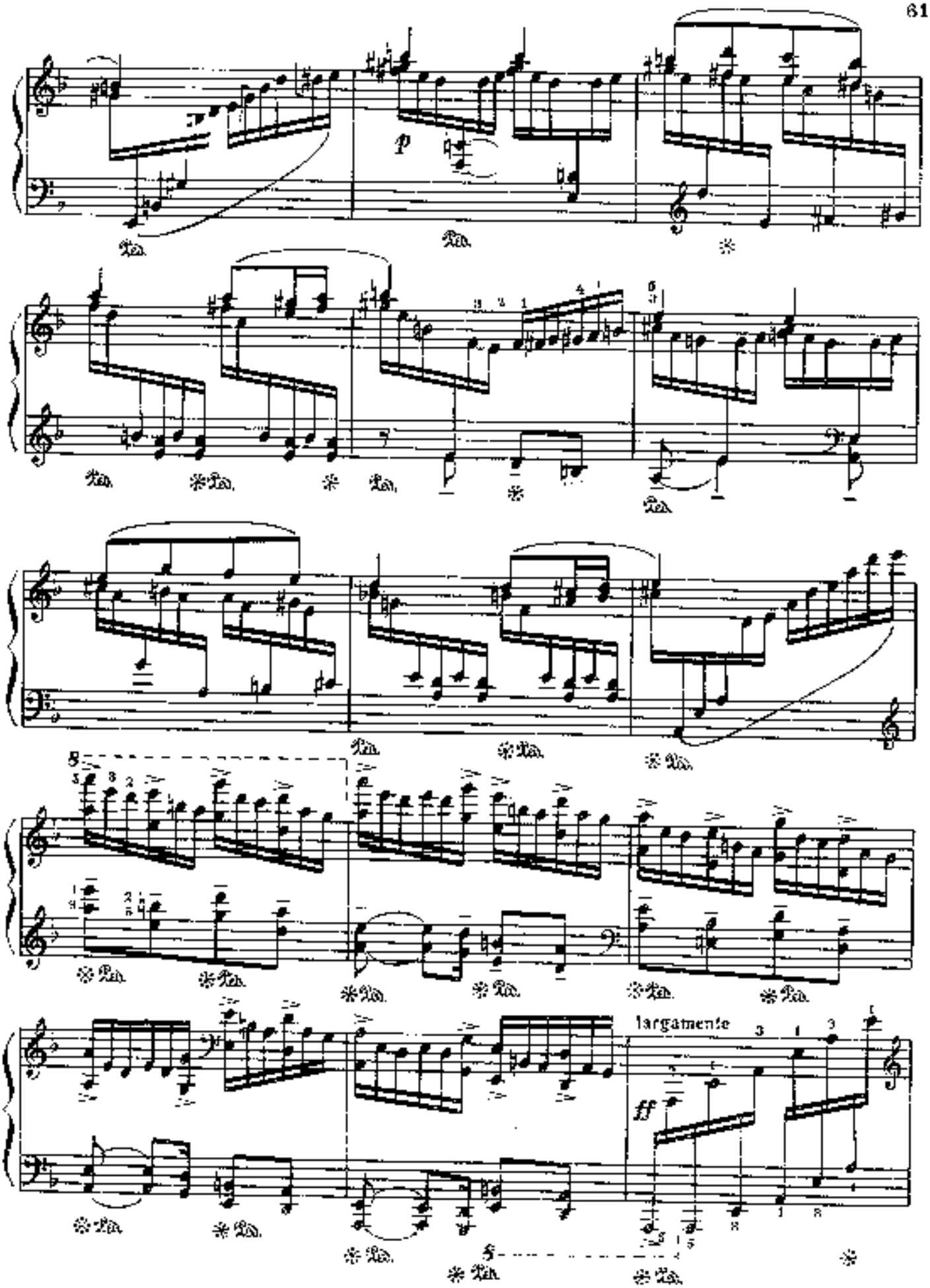

cresc.
f sub
cresc.

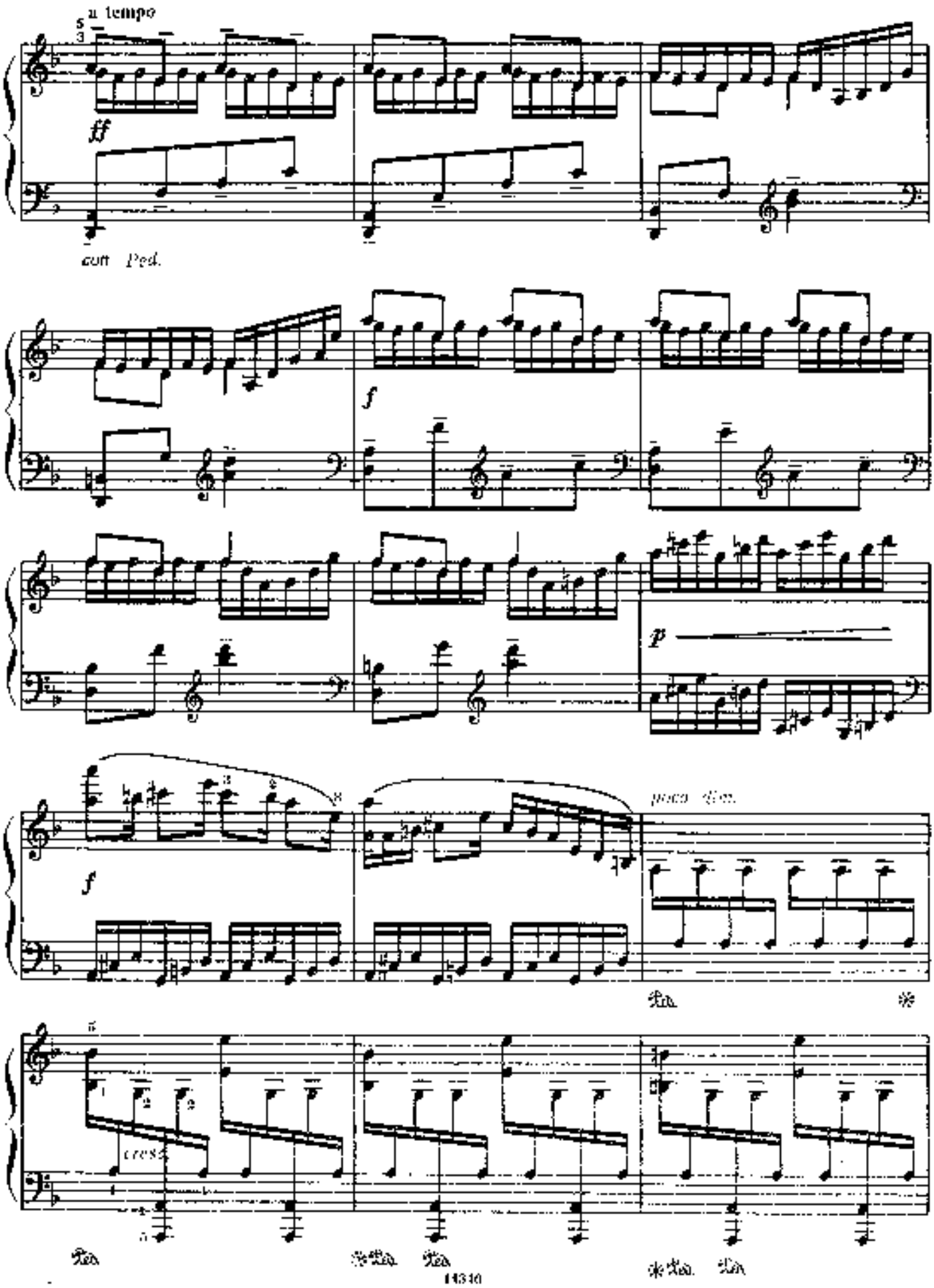

poco rit.
cresc.
dim.
Meno mosso
mp dolce
m. d.
accel.
Tempo I
p
f
p

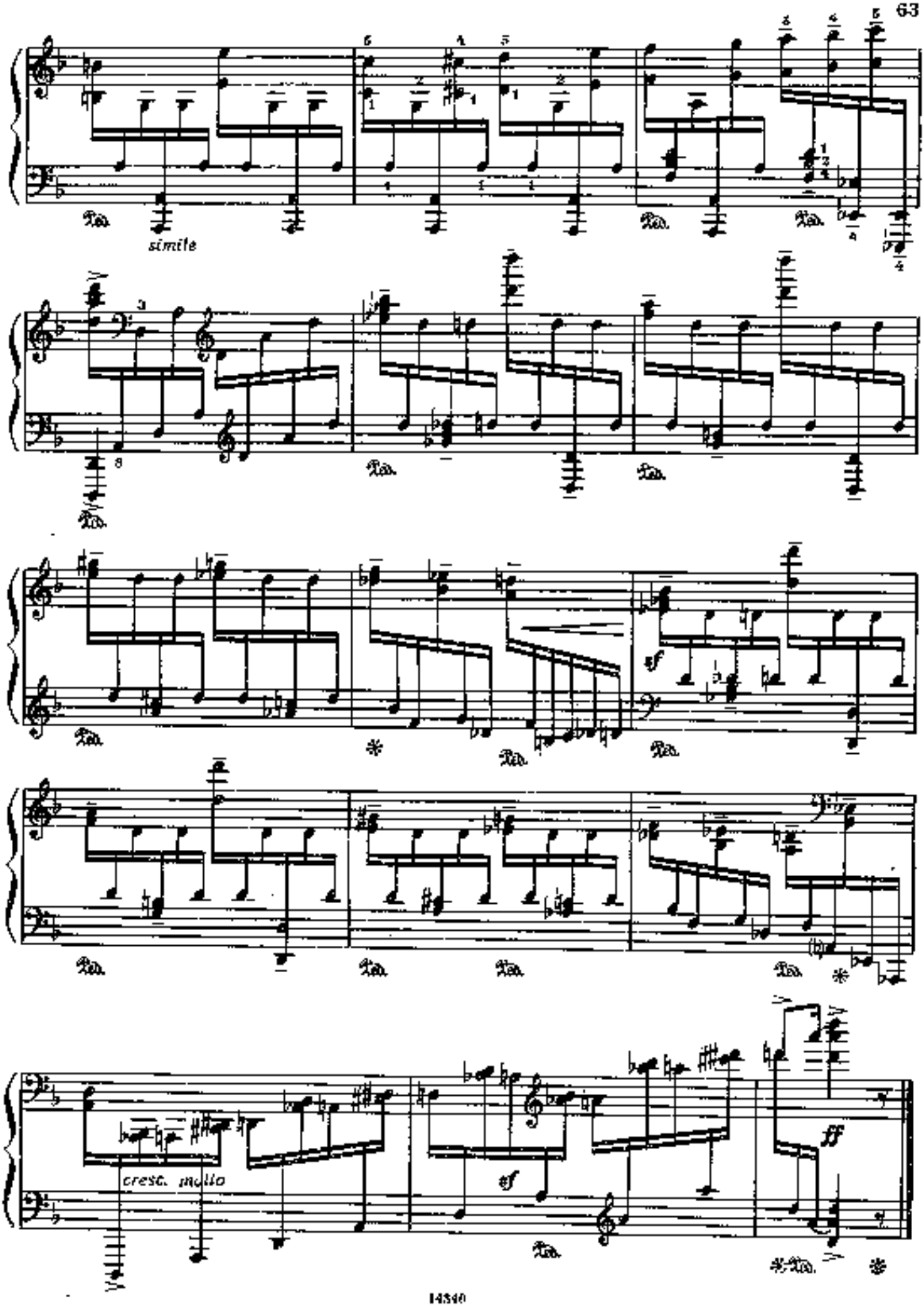

pochissimo rit.
a tempo
dim.
mp dolce
legatissimo
una corda
f
tre corde
poco sost.
sf
mp


a tempo
f
cresc. molto
poco a poco cresc.
8
8


8va
Tempo I
molto dim.
m. s.
pp
mp
mf
f
sf
sf
8va
cantabile


p
largamente
ff


a tempo
ff
con Ped.
f
p
f
poco dim.
cresc.


simile
cresc. molto
ff

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Нотное издание

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7 класс ДМШ
Произведения крупной формы в 2-х выпусках
Выпуск 1

Редактор *С. Дьяченко*. Техн. редактор *Т. Сергеева*.
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