



# ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Г. КАЙЗЕР

36

## ЭЛЕМЕНТАРНЫХ ПРОГРЕССИВНЫХ ЭТЮДОВ

ДЛЯ СКРИПКИ



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Г. КАЙЗЕР

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ЭЛЕМЕНТАРНЫХ  
ПРОГРЕССИВНЫХ  
ЭТЮДОВ

ДЛЯ СКРИПКИ

(ПОДГОТОВИТЕЛЬНЫЕ К ЭТЮДАМ КРЕЙЦЕРА)

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1966

# 36 ЭТЮДОВ

## Скрипка

Г. КАЙЗЕР. СОЧ. 20, ТЕТР. I  
(1815—1888)

**Allegro moderato**

*f* *decresc.* *p* *decresc.* *p* *f* *decresc.* *ff*

**Andante quasi Adagio**

*p* *f* *morendo* *rit.*

## Скрипка

## Allegretto

3.

*mf semplice*

*dim.*

*p* *sf* *f*

*p* *p*

*rit.*

*cresc.* *f* *dim.* *f*

*ff* *p*

*f* *p* *cresc.* *ff*

*decresc.* *sf* *sf*

*sf* *sf* *p* *cresc.* *decresc.* *mf*

*cresc.* *f* *p*

*p* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.*

*dim.* *p* *pp*



## Скрипка

Allegro vivace

5. *f*

*mf*

*cresc.* *ff*

*dim.* *mf*

*dim.* *p*

*cresc.*

*decresc.* *ff*

*dim.*

*a tempo* *cresc.* *f*

*mf* *dim.*

*cresc.* *f* *dim.*

*f*

# Скрипка

Allegro molto

6. *f* *3* *3* *4*

*0* *decresc.* *mf* *p* *cresc.*

*f* *p* *cresc.*

*f* *f* *cresc.*

*f* *p* *cresc.* *decresc.* *p*

*f* *dim.* *0* *4* *p* *cresc.*

*f* *decresc.* *p* *cresc.*

*f* *decresc.* *f* *decresc.* *f*

*cresc.* *f* *p* *cresc.* *f* *decresc.* *p* *f*

*p* *decresc.* *cresc.* *f* *p* *cresc.*

*decresc.* *cresc.* *f* *p*

# Скрипка

Allegro moderato

7. *mf* *cresc.* *f* *cresc.*

*mf* *cresc.*

*f* *decresc.* *sf*

*sf* *decresc.* *mf* *cresc.*

*mf* *decresc.* *cresc.* *ff* *decresc.*

*ff* *decresc.* *cresc.* *f* *ff* *decresc.*

*f* *decresc.* *cresc.*

*decresc.* *mf* *secco* *f*



# Скрипка



Commodo

8.



*mf*

*cresc.*

*f*

*decresc.*

*p*

*cresc.*

*f*

*decresc.*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*sf*

*cresc.*

*decresc.*

*p cresc.*

*mf*

*cresc.*

*decresc.*

*dim.*

*ff*

3047

## Скрипка

Allegro assai

*sempre staccato*

Violin score for 'Allegro assai' in G major, 2/4 time. The score consists of 12 staves of music. The tempo is 'Allegro assai' and the articulation is 'sempre staccato'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *mf*, *cresc.*

Staff 2: *mf*, *cresc.*, *decresc.*

Staff 3: *cresc.*

Staff 4: *decresc.*

Staff 5: *mf*, *cresc.*

Staff 6: *decresc.*

Staff 7: *mf*, *cresc.*

Staff 8: *cresc.*, *cresc.*, *p*

Staff 9: *mf*

Staff 10: *p*, *cresc.*

Staff 11: *cresc.*, *mf*, *cresc.*

# Скрипка

Violin score for "Скрипка" (Violin) by 3. Кайзер (Kaiser), Op. 3047. The score is written in G major and 2/4 time. It consists of 11 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece includes various technical markings such as slurs, accents, and fingering numbers (1-4, 0). The score concludes with a fermata on the final note.

# Скрипка

Arpeggio

Section A: Measures 1-2. Section B: Measures 3-4. Section C: Measures 5-6. The music consists of arpeggiated chords in a C major key, with a tempo of Allegro ma non tanto.

Allegro ma non tanto

10.

Measures 7-18. The music features a continuous arpeggiated pattern with various dynamics: *p*, *f*, *cresc.*, *mf*, and *p*. It includes technical markings such as *4* (quadruple), *0* (open string), and *2* (fingerings).

# Скрипка

*cresc.*

*cresc.* *f* *f*

*cresc.* *cresc.* *f*

*mf* *sf* *p*

*cresc.* *f*

*cresc.* *mf* *f* *decresc.*

*cresc.* *f* *decresc.* *p* *cresc.*

*f* *decresc.* *p aim.*

# Скрипка

*f p* *f p*

## Allegro energico

11. *mf*

*f* *decresc.* *p*

*p* *cresc.*

# Скрипка

The image displays a page of a violin score, numbered 15. The title "Скрипка" (Violin) is centered at the top. The music is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulation is indicated by accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata and the number 7, indicating a seven-measure rest.

# Скрипка

**Allegro ma non tanto**

*brillante*

12. *cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*f* *ff* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*dim.* *cresc.* *dim.*



This violin score consists of ten staves of music in G major. The piece features a variety of dynamic markings and technical instructions. The first staff begins with a *cresc.* marking and ends with *dim.*. The second staff includes fingering numbers (4, #, 0, #, 1, 1, 2, 2, 3, 3, 4, 1) and a *dim.* marking. The third staff has a *dim.* marking. The fourth staff starts with *mf* and ends with *decresc.*. The fifth staff has *cresc.* and *decresc.* markings. The sixth staff includes *cresc.*, *mf*, and *cresc.* markings. The seventh staff has *cresc.*, *mf*, *decresc.*, and *cresc.* markings. The eighth staff starts with *f* and has *cresc.* and *dim.* markings. The ninth staff has a *dim.* marking. The tenth staff includes *dim.*, *culmato*, and *pp* markings. The score is filled with slurs, accents, and various fingering numbers.

# Скрипка

Г. КАЙЗЕР. СОЧ. 20, ТЕТР. 2

## Allegretto

13.

*p*

*cresc.* *decresc.* *p*

*cresc.*

*mf* 1 2 3 4

*p* *cresc.*

*decresc.* *rallent.* *a tempo* *p*

*cresc.*

*p*

*cresc.*

*f* *ff*

## Allegro moderato

14.

*cresc.*

1 2 1

*mf*

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 7:** Marked with *cresc.* and *decresc.*. Includes the instruction *tirez poussez* twice.
- Staff 8:** Marked with *tirez poussez*.
- Staff 9:** Marked with *tirez poussez*.
- Staff 10:** Marked with *cresc.* and *mf*.
- Staff 11:** Marked with *mf*.
- Staff 12:** Marked with *cresc.* and *p*.

The score concludes with a final chord marked *p* and a fermata.

## Скрипка

Andante

15.

# Скрипка

*decresc.* *cresc.* *p*

*cresc.* *f*

1. *decresc.* *cresc.* 2. *decresc.* *p* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

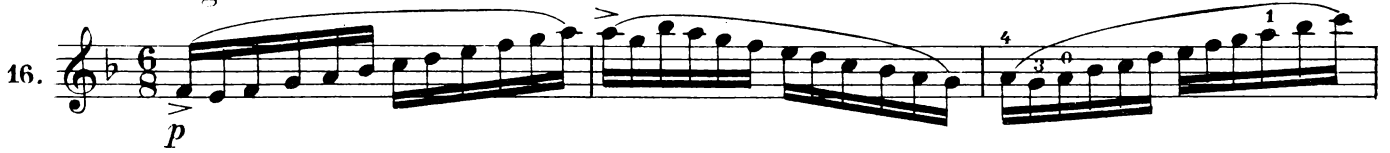
Coda *tr* *tr* *tr* *tr* *tr* *tr* *p* *v* *tr* *dim.*

*tr* *tr* *f* *v*

## Скрипка



Allegro



The image displays a page of a violin score, numbered 23. The title "Скрипка" (Violin) is centered at the top. The score consists of 11 staves of music, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, continuous lines with frequent slurs and accents. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Technical markings include fingerings (1-4), triplets, and a double bar line with a fermata. The score concludes with a final cadence marked *ff*.

## Скрипка

## Andante quasi Allegretto

*melodioso*

17 *p* *mf* *p* *sf* *p* *f* *ritoluto* *marcato* *dolce* *sf* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *p* *mf* *cresc.* *f* *dim.* *dolce* *mf* *pp.* *sf* *sf* *f* *sf* *sf* *sf* *f*





## Скрипка

Учить сначала деташе в верхней половине смычка.

При исполнении спиккато играть только до знака §



**Allegro**

19

*mf* *dim.* *mf*

*f* *p* *p*

*p* *cresc.* *f* *dim.*

*cresc.* *mf*

*p* *cresc.* *dim.* *mf*

*f* *dim.*

*p* *cresc.* *f* *ff*

*dim.* *f* §

*p* *cresc.* *f*

*ff*

*dim.* *f*

Detailed description of the musical score: The score is for a violin, starting at measure 19. It is in the key of D major (one sharp) and common time. The tempo is marked 'Allegro'. The piece consists of 19 measures. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and staccato (spiccato) markings. There are several dynamic markings: mf, dim., f, p, cresc., and ff. The piece ends with a section marked '§' (staccato) in the final measure.



# Скрипка

Allegro

21 *f* *decresc.*

*cresc.* *decresc.*

*p* *cresc.* *f*

*p* *cresc.* *f* *decresc.*

*p*

*cresc.* *p*

*cresc.* *mf*

*p* *cresc.*

*f* *p* *pp*

*cresc.* *f* *decresc.* *sf* *sf*

*cresc.* *sf* *sf*

# Скрипка

This page contains a violin score with 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *decresc.*, *cresc.*, *p*, *sf*, *f*, *ff*, *pp*, and *arco*. It also features articulation marks like accents and slurs, and fingering numbers (1-4) are indicated throughout. The music consists of continuous sixteenth-note passages with some triplet and sixteenth-note groupings. The final staff concludes with a *pizz.* (pizzicato) section followed by an *arco* section.

## Скрипка

## Allegro assai

22

*f*

*mf*

*f*

*ff*

*p*

*f*

*p cresc.*

*ff dim.*

*p*

11 21 1

## Allegretto

23

*ppoussés*

*cresc.*

*f*

*p*

*cresc.*

*dim. p*

*cresc.*

*f*

*p*

# Скрипка

*mf* *p* *cresc.* *f* *dim.*

*simile* *cresc.* *f* *dim.*

*cresc. f* *p*

*p* *cresc. f*

*rallent.* *tr* *mf* *cresc.*

*f* *p* *f* *pp* *pp*

# Скрипка

**Allegro assai**

*furioso*

24.

*f* *mf* *cresc.* *f* *mf*

*cresc.* *sf* *sf*

*f* *mf*

*cresc.* *mf* *cresc.*

*f* *mf* *f* *mf*

*f* *mf* *cresc.* *f* *mf*

*f* *mf* *cresc.* *f* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf*

*sf* *sf* *sf* *sf* *sf* *sf*

*ff*



# Скрипка

Г. КАЙЗЕР. СОЧ. 20 ТЕТР. 3

**Allegro**

25. *p* 3 *cresc.* *mf* *dim.*

*p* *cresc.* *f*

*mf*

*cresc.*

*tires* *cresc.*

*pp*

*p* *cresc.*

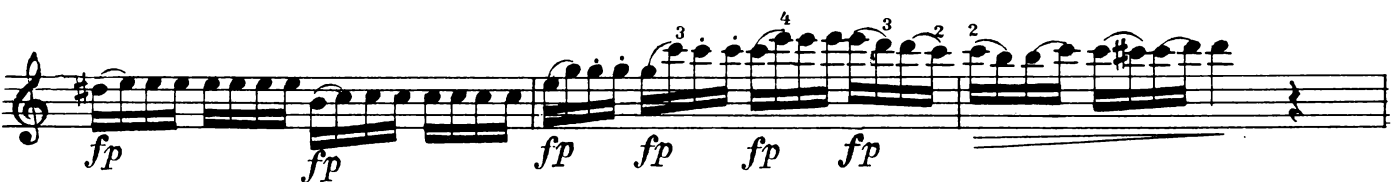
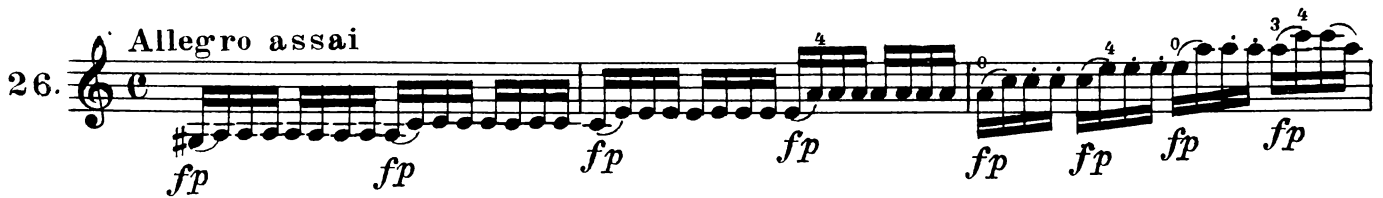
*cresc.* *f* *cresc.* *ff*

*dim.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

## Скрипка



Violin score for page 35, featuring ten staves of music. The score includes various dynamics and techniques:

- Staff 1: *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*
- Staff 2: *fp*, *fp*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 6: *fp*, *f*, *fp*, *fp*, *fp*, *fp*
- Staff 7: *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*
- Staff 8: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f* (*tirez*)
- Staff 9: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 10: *fp*, *fp*, *f*, *p*

# Скрипка

Moderato

Violin score for Moderato, measures 27-34. The music is written in treble clef with a 3/4 time signature. It features a series of ascending and descending eighth-note patterns, often beamed in pairs. The dynamic marking *fp* (fortissimo piano) is used throughout. Fingering numbers (1-4) are indicated above many notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 29 and 30. The score concludes with a final measure in measure 34.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

## Скрипка

Allegro

28.

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *dim.* *cresc.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *cresc.* *dim.*

*p* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *ff*

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*ff* *ff* *dim. p* *+* *+* *+* *ff* *pp* *pp*

# Скрипка

Allegro

29 *p* *cresc.* *p*

*cresc.* *mf* *cresc.* *f* *mf*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *p* *cresc.* *sf*

*fp* *cresc.*

*f* *p* *cresc.* *p*

*cresc.* *mf*

*fp* *p*

*cresc.* *f* *dim.* *f* *dim.* *cresc.*

*sf* *ff*

# Скрипка

Allegro moderato

A violin score for a piece titled "Скрипка" (Violin) in the tempo "Allegro moderato". The score consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (ritardando), *f* (forte), *mf* (mezzo-forte), and *pa tempo* (poco a tempo). The music features intricate sixteenth-note patterns, often grouped in threes and fours, with frequent use of slurs and accents. Fingering numbers (1-4) are indicated throughout the score. The score concludes with a *dim.* marking.



Violin score for page 41, featuring 12 staves of music. The score includes various dynamics such as *sf*, *f*, *p*, *dim.*, *cresc.*, *rall.*, *pa tempo*, *ff*, and *pp*. It also contains articulations like accents (>) and slurs. Fingerings are indicated by numbers 0-4. The music is written in a single melodic line on a treble clef staff.

## Скрипка



Allegro moderato

31

*f* *dim.* *cresc.* *dim.*  
*f* *dim.* *cresc.* *dim.*  
*p*  
*f* *dim.* *cresc.* *dim.*  
*f* *dim.* *cresc.* *dim.*  
*f* *ff* *dim.*  
*f* *dim.* *cresc.*

4  
*dim.* *cresc.*

*f* *dim.* *cresc.*  
2 4 2 1 4 1 3 4 3 2 4 3 2

*p cresc.* *f*  
1 2 1 4 3 4 3 2 1 3 2 1 3 2 4 3 1 4 2 2

*mf* *dim.* *p* *cresc.*

*f* *dim.*

*cresc.* *dim.* *f* *dim.*

*cresc.* *dim.* *f*

4 4 3 0 2 1 2 1 1 *cresc.*

*f* *ff* *sec.*

# Скрипка

Allegro molto agitato

A violin score for a piece titled "Скрипка" (Violin) in the tempo "Allegro molto agitato". The score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include fortissimo (f), piano (p), crescendo (cresc.), and decrescendo (dim.). Fingerings are indicated with numbers 1-4. Some measures include fingering numbers like 2, 3, 4, 0, 2, 3, 4, 1, 2, 0, 4, 2, 2, 0. The score starts at measure 32. The notation includes various articulations such as slurs, accents, and slurs over groups of notes.

# Скрипка

*p* *cresc.* *dolce* 1 2 3 4 2 3 2 3 1

*f* *cresc.* *p*

*f* *cresc.* *f* 5 Я ПОЗИЦИЯ

*p* *cresc.* *f* *p* *cresc.*

*dim.*

*p* *cresc.*

*dim.* *ff*

# Скрипка

**Allegro moderato**

При упражнении стаккато вниз надо брать восьмые штрихом вверх.

33.

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *dim.* *p* *simile*

*cresc.* *f*

*p* *cresc.* *dim.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f*

*ff* *dim.* *f*

# Скрипка

## Allegro

34

*mf*

G-D. D-A. G-D.

*cresc.* *dim.* *p*

D-A. G-D. D-A.

G-D. D-A. G-D.

*mf*

D-A. G-D. D-A. G-D.

*p*

D-A. G-D. D-A. G-D.

*f* *dim.* *f* *dim.*

D-A. G-D.

*dim.* *f*

D-A. G-D.

*p* *cresc.*

A-E. D-A. G-D.

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *ff*

0 0 3 0 2

## Скрипка

35. *dolce* *3* *3* *3* *3* *3* *3* *1* *3* *4*

*cresc.* *dim.*

*f* *dim.* *rit.* *a tempo*

*f* *dim.* *cresc.* *rit.*

*a tempo*

*cresc.*

*mf* *dim.* *f*

*mf* *cresc.*



# Скрипка

3<sup>я</sup> ПОЗ. 0 4

*f* *cresc.* *f* *f* *dim.* *p* *f* *a tempo* *ritard.* *cresc.* *dim.* *f* *dim. ritard.* *a tempo* *p* *cresc.* 5<sup>я</sup> ПОЗ 4

*f* *p* *cresc.* *f*

# Скрипка

Allegro con fuoco

A page of a violin score for the piece 'Allegro con fuoco'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure number '36.' and a dynamic marking 'f'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various fingering numbers (1, 2, 3, 4) are indicated throughout. The score includes dynamic markings such as 'p' and 'cresc.' in the lower staves, and a 'dolce' marking in the eighth staff. The piece concludes with a final flourish in the tenth staff.

This is a violin score for a piece in D major. The music is written on a single staff in treble clef. It features a variety of musical notations, including slurs, accents, and dynamic markings. The score is divided into several measures, with some measures containing complex fingering and bowing techniques. The piece concludes with a final cadence marked with a forte (f) dynamic and a piano (p) dynamic.

Key markings and features include:

- Dynamic markings:** *ritard.*, *f*, *p*.
- Tempo marking:** *a tempo*.
- Fingering:** Numbers 1, 2, 3, 4, and 0 are placed above notes to indicate fingerings.
- Slurs:** Long horizontal lines above groups of notes, indicating phrasing.
- Accents:** Small 'v' marks above notes to indicate emphasis.
- Final cadence:** The piece ends with a series of chords and notes, including a final chord with a forte (f) dynamic and a piano (p) dynamic.

Г. КАЙЗЕР  
*36 ЭЛЕМЕНТАРНЫХ ПРОГРЕССИВНЫХ ЭТЮДОВ*

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