

Пряля

Микола Лисенко

Andante poco moderato

The musical score consists of ten staves of guitar notation in G major (one sharp) and 2/4 time. The tempo is marked 'Andante poco moderato'. The score includes various dynamics such as *pp*, *p*, *poco f*, *dim.*, *f*, and *mp*. It features numerous fingerings, including sixths, triplets, and slurs. The piece concludes with a double bar line and a repeat sign.

p
cresc.
rall.
a tempo
f
dim.
p
pp

Пісня

Андрій Штогаренко

Аранжування Дмитра Клебанова

Agitato ed appassionato

f
poco agitato
mf
cresc.
pp subito
p
f

3 3 2 2 1 1 0 3 0 1

4 3 2 1 2 1 3 2 3 2 1 3 3

p dolce

rit. *f*

1 2 4 3 3 2 2 1 0

1 3 3 2 3 2 3

p *pp*

Осіння пісня

Юрій Щуровський

Перекладення Маттіаса Грінберга

Moderato

4 1 2 2 4 1 3

p

Piu mosso

rit. *mf*

Tempo I

rit. *p*

4 4 1 3 1 3 1

cresc. *f* *mf* poco dim.

e rit. *pp* *ppp*

Танець

Юрій Щуровський

Andante

Перекладення Маттіаса Грінберга

mf *p*

Moderato

mf *p*

Allegretto

Allegro

mf *p* *spiccato*

mf

f *p*

f *pizz.*

arco *p* *pizz.* *arco* *poco rit.*

Moderato

mf *p*

Allegretto

mf *p*

poco *a*

poco *cresc.* *e stringendo* *f*

Романс

Andantino

pp

f

pp

poco a poco accel. e cresc.

tr **Piu mosso**

4

3

4

tr 2 V (1)

rit. *f*

2

3

3

2

1

3

3

2

ff

0

V

2

3

0

V

V

1

4

1

2

V

3

1

b

3

4

3

3

4

0

3

1

4

3

2

V

poco dim.

3

p

poco rit.

Tempo I

mf

con sord. 2

pp

3

3

2

2

0

3

3

4

2

f

poco dim.

2

1

4

3

3

3

pp

poco rit.

pppp

Мелодія

Борис Лятошинський

Andante

p espress.

mf

f

decresc.

p

mp

cresc.

ff

f cantabile

piu f

mf

p

pp

rit.

Скерцо
на українську народну пісню "Ягілочка"

Микола Дремлюга

Обробка Петра Шульца

Allegretto

The musical score is written for guitar in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a *mp* dynamic marking. The second staff contains a melodic line with various ornaments and slurs. The third staff features a sequence of chords with fingerings 0, 1, 3, 1, 3, 1, 3. The fourth staff continues the melodic line with fingerings 4, 2, 0, 0, 0. The fifth staff has a *mf* dynamic marking and includes fingerings 2, 0, 2, 4, 0. The sixth staff has a *f* dynamic marking and includes fingerings 4, 2, 0, 1. The seventh staff includes fingerings 4, 3, 0, 1, 1, 2, 2, 1. The eighth staff has a *mp* dynamic marking and includes fingerings 2, 4, (3), 2, 1, 2. The ninth and tenth staves contain complex chordal passages with numerous fingerings such as 2, 2, 3, 2, 2, 0, 2, 1, 2, 2, 2, 1, 1, 0, 0, 4, 3, 1, 4, 2, 2, 1, 1, 0.

0 4 4

poco a poco cresc.

V 0 4 0 0

0 0 0 0 0 0 0

calando

ff pesante

dimin. e leggiero

4 0 4 3 3 3

pp

riten.

Tempo I

mf

0 (3) 0 0

Meno mosso

Ossia