

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 35



ОСЕННЯЯ СКАЗКА

Г. ФРИД

Sostenuto [Сдержанно]

Гитара
шестиструнная

20924

МЕДЛЕННЫЙ ВАЛЬС

В. М УРЗИН

Tempo di Valse [Темп вальса]

mp

mf

p

f

ff

МИМОЛЕТНОСТЬ

И. БОЛДЫРЕВ

Allegretto con moto [Довольно скоро]

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto con moto' with the instruction '[Довольно скоро]'. The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (1-5), and dynamic markings like *f*, *poco marcato*, *dim.*, *cresc.*, *p*, and *mf*. There are also Roman numerals (I-III) indicating chord positions. The piece ends with a final chord in the eighth staff.

First system of musical notation. The treble staff contains a melodic line with several slurs and accents. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *p*. A circled '2' appears in both staves.

Second system of musical notation. It begins with a first ending bracket labeled '1.' and a second ending labeled '2.'. The treble staff has a melodic line with slurs. The bass staff has chords and notes. Dynamics include *mf*. A circled '2' is present in the treble staff.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has chords and notes. Dynamics include *mf* and *f*. A circled '2' is present in the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and notes. Dynamics include *p dolce*. A circled '2' is present in the treble staff.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and notes. Dynamics include *mf*. A circled '2' is present in the treble staff.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and notes. Dynamics include *f*. A circled '2' is present in the treble staff.

Seventh system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and notes. Dynamics include *f* and *p*. A circled '2' is present in the treble staff.

Cantabile [Певуче]

X

This musical score is for guitar and consists of several systems of staves. The top system includes a treble clef staff with a dashed box labeled 'X' and a bass clef staff. The second system has two treble clef staves. The third system features a treble clef staff with a scale-like passage and a bass clef staff with a *ff* dynamic marking. The fourth system contains a treble clef staff with a scale and a bass clef staff with a *p* dynamic marking. The fifth system has two treble clef staves with various chordal and melodic lines, including a *f* dynamic marking. The sixth system continues with two treble clef staves, featuring a *f* dynamic marking and a *p* dynamic marking. The seventh system has two treble clef staves with a *p* dynamic marking. The eighth system consists of two treble clef staves with a *f* dynamic marking. The score includes various musical notations such as chords, scales, and dynamics.

Op. 12

3 4 2 3 1 3 1 3 3 4 1 3 3 2 1 0 3

mf

1. 2.

ff

sf

Фл. 12

ВАРИАЦИИ

Р. БОЙКО

Andante [Не спеша]

p

mp

II II II

mp

II IV VII

VII

5

VI VII XI

mp *mf*

mf *f* *mp*

СОНАТИНА

Scherzando e leggero [Шутливо , легко]

Э. ДЕНИСОВ

IV IV IV VI IV

p *mf* *p*

СКЕРЦО

А. НЕМТИН

Allegro [Скоро]

The musical score is written for a single instrument, likely a violin or flute, in 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegro [Скоро]'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various articulations such as accents, slurs, and breath marks. Fingerings and bowings are indicated throughout. The piece concludes with a final chord marked 'VII'.

Staff 1: *p*, V, III, V, III

Staff 2: V, III, V, III

Staff 3: V, *sf*

Staff 4: III, VIII

Staff 5: IV, VIII, *mf*

Staff 6: *sf*, *p*

Staff 7: II, III, VII

Staff 8: VII, *f*

ВАРИАЦИИ

на тему Д.Скарлатти

И. КЕФАЛИДИ

ТЕМА

Andantino [Неторопливо]

p dolce

Вар. I

Вар. II

Вар. III
a tempo

Var. IV

Larghetto [Медленно]

mf *espress.*

Темпо I [Первый темп]

P dolce

Фл. 7

pp

ИНВЕНЦИЯ

Ю. КОМАЛЬКОВ

Cop moto [Подвижно]

⑥ - re

mp

cresc. poco

p

p

più f

p

cresc.

ДВА ТАНЦА 1.

П. ВЕЩИЦКИЙ

Allegro moderato [Умеренно скоро]

Кирзская областная
детская библиотека
им. А. С. Грива

с 8196 к

20924

ПРЕЛЮДИЯ

А. БОРК

Allegro energico [Скоро. Энергично]

a tempo

dim.

Meno mosso

p dolce

Tempo I

simile

mf

cresc.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents and fingerings (1, 2, 3). It begins with a dynamic marking of *ff* and includes a *rit.* (ritardando) section. The lower staff is in bass clef and contains a bass line with fingerings (1, 3) and a dynamic marking of *pp*. A *dim.* (diminuendo) marking is placed between the two staves. The system concludes with a double bar line and a repeat sign.

МАЗУРКА

Tempo di mazurka [Темп мазурки]

А. ГРЕЧАНИНОВ

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with accents and fingerings (1, 2, 3, 4). It begins with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with fingerings (1, 3, 4) and a dynamic marking of *f*. A *p* (piano) dynamic marking is also present. The system concludes with a double bar line and a repeat sign.

МАХА ГОЙИ

Тонадилья

Э. ГРАНАДОС

Allegro [Скоро]

⑥ - re

p

i

1 3
II
1 2
pizz. *p*

II
p dim. e rit.

Andantino [Неторопливо]

II
f

II
pizz.

II
rit.

a tempo

II
pizz.

III
pizz.

III 1 4 1 4 0 I ten. ten. III pizz. -----

I III I ten. 2 0 1 0 3 0

③ X ② pizz. -----

V ten. f 3

ten. VII pizz. ----- ff

III V Фл.5

Фл.5 VII

II V Фл.5

II Фл.5 Фл.7 Фл.7

Фл.12 pizz. Фл.12 Фл.7 Фл.7

ВЕНГЕРСКИЙ ТАНЕЦ

П. КАДОШ

Allegro [Скоро]

Musical score for guitar, titled "ВЕНГЕРСКИЙ ТАНЕЦ" (Hungarian Dance) by П. КАДОШ (P. Kadosh). The tempo is marked **Allegro [Скоро]**. The score consists of seven systems of music, each with a treble and bass staff.

Key signature: Two sharps (D major). Time signature: 4/4.

Dynamics and markings include:

- f.* (forte) at the beginning.
- dim.* (diminuendo) and *p* (piano) in the second system.
- dolce* (dolce) in the third system.
- espress.* (espressivo) in the fourth system.
- cresc.* (crescendo) in the fifth system.
- f.* (forte) at the end.

Roman numerals **II**, **IX**, and **VII** are placed above the second, fourth, and sixth systems, respectively.

dim. *p* IV

cresc.

f *più cresc.* *molto cresc.* *sf dim.*

poco a poco *p*

cresc.

II string.
P più cresc.
 a tempo
ff
sf

ДВЕ БЕЛОРУССКИЕ НАРОДНЫЕ ПЕСНИ

1. Ой, рано, рано куры запели

Обработка Ю. Блинова

Moderato con moto [Умеренно, с движением]

VII VII VI rit. VII V a tempo V VI
mf *f*
 VII VII VII II IV
 II II II I II
p
mp

II

f

II IV II I II

mf

VII VII IV II I IX

mp

2. На улице мокро

Allegretto [Подвижно] V rit. poco a tempo.

f *dim.* *mp*

V V VII III II

cresc.

II V

f

Meno mosso

The musical score is written for guitar and consists of eight systems of notation. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Meno mosso'. Dynamic markings include *mf*, *mp*, *f*, and *p*. Performance instructions include *cresc.* and *rit.*. The score features various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). There are also circled numbers 5 and 6, possibly indicating measure numbers or specific techniques. The notation includes many accidentals and slurs, indicating complex melodic and harmonic structures.

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№1, 5-9, 15—переложение А. Борка

№12—переложение А. Иванова-Крамского

№13—переложение С. Гарсии

№14—переложение А. Сеговии