

COLLECTION LITOLFF.

No. 2100.

GURLITT

Hinaus in's Grüne!

(Excursion.)

Op. 206.

Piano solo.

COLLECTION LITOLFF.

Sinaus in's Grüne.
(EXCURSION)

6

Leichte Clavierstücke
für die Jugend

von

CORNELIUS GURLITT.

OP. 206.

Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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INHALT.



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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Abmarsch.

Le Départ. * The Departure.

Fröhlich und wohlgenut
Wandert das junge Blut,
Wandert zum Thor hinaus,
Lässt Sorg' und Plag' zu Haus.

Moderato, tempo di marcia.

C. GURLITT, OP. 206.

The musical score is written for piano and consists of five systems. The first system begins with the tempo marking 'Moderato, tempo di marcia.' and the dynamic marking 'f risoluto'. The music is in 2/4 time. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures. The fifth system contains 8 measures. The score includes various musical notations such as notes, rests, slurs, and fingerings.

This page of musical notation is arranged in six systems, each consisting of two staves. The notation is written in a single clef system, likely for piano. The first system includes a dynamic marking of *p* (piano) and a slur over the first two measures. The second system features several slurs and a *p* marking. The third system includes a *p* marking and a slur. The fourth system has a *p* marking and a slur. The fifth system includes a *p* marking and a slur. The sixth system has a *p* marking and a slur. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*.

Im Grünen.

Sur la Prairie. * In the Meadows.

Lustig ist's Leben
Ohn' Zügel und Zaum;
Es eilen die Stunden,
Wir merken es kaum.

Allegretto scherzando.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as **Allegretto scherzando**. The score includes various dynamics and articulations:

- mf** (mezzo-forte) in the first system.
- f marcato** (forte, marked) in the second system.
- cresc.** (crescendo) in the second and fourth systems.
- f** (forte) in the third system.
- p** (piano) in the fifth system.

The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 5, 8) throughout both the piano and bass parts.

First system of musical notation. Treble clef, bass clef. Fingerings: 4, 8, 5, 2, 5. Dynamic markings: *mf*, *mf*.

Second system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 2, 2, 1, 3. Dynamic markings: *dim.*, *mf*.

Third system of musical notation. Treble clef, bass clef. Dynamic markings: *mf*, *mf*.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings: *f marcato*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking: *mf*.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 1, 2, 2, 4. Dynamic marking: *f*.

Durch Wald und Feld.

Par Monts et par Vaux. * Through Woods and Fields.

Vorwärts, durch Wald und Feld
Ziehet die junge Welt.
Die Knaben possierlich,
Die Mägdlein manierlich.

Vivace.

mf *leggiero*

f

cresc.

mf

con anima

a tempo

Rast.

Repos. * Rest.

Auf grünen Matten,
Im kühlen Schatten,
Ein Tänzchen gewagt,
Wohl Allen behagt.

Con moto, tempo di Valse.

The piano score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as dynamics (*p*, *f*), articulation (*grazioso*, *cresc.*, *dim.*), and fingerings. The piece begins with a piano (*p*) dynamic and a *grazioso* marking. The tempo is indicated as 'Con moto, tempo di Valse'. The score features several measures with complex chordal textures and melodic lines, including a prominent trill in the right hand in the fourth system. The piece concludes with a final chord in the fifth system.

decresc. dim. p

cresc.

dim. p decresc.

5 4 3 1 3 2 5

p

3 4 2 1

per - den - do - si

pp ppp

2 3 1 2 5 2

Kirmess im Dorfe.

Kermesse au Village. * The Village Fair.

Der Fiedelmann fiedelt;
Heisa, Juchhei!
Überall lust'ge Leut',
Kirmess ist heut'.

Allegretto burlesco.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto burlesco' and the dynamics range from *mf* to *f*. The score features numerous triplets, slurs, and fingering numbers (1-5) for both hands. The piece concludes with a double bar line and repeat signs.

senza tempo

Tempo primo.

mf

f

cresc. molto

ff

Rückkehr.

Le Retour. * The Return.

Die Freude ist aus,
Nun geht es nach Haus. —
Was nicht mehr laufen kann,
Fährt mit der Eisenbahn.

Moderato.

mf

cresc. *rit.*

Molto vivace.

mf leggiero

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, some beamed together, with occasional rests. The lower staff is in bass clef and contains a similar rhythmic pattern of eighth notes and rests. The key signature has one flat.

The second system continues the musical piece. It includes specific fingering instructions: '5 1', '4 1', '3 1', '4 1', '5 1', and '3 1'. A dynamic marking of *f* (forte) is present in the lower staff. The notation includes various note values and rests.

The third system features a dynamic marking of *ff* (fortissimo) in the lower staff. It includes fingerings '5 4 3 1' and '5 4 3 1'. The music continues with eighth notes and rests in both staves.

The fourth system begins with the instruction **Tempo primo.** in the upper staff. The lower staff starts with a dynamic marking of *ff* (fortissimo) and later changes to *mf* (mezzo-forte). The notation includes various note values and rests.

The fifth system includes a dynamic marking of *p* (piano) in the lower staff. It features fingerings '1 2 4' and '1 2 4'. The music consists of eighth notes and rests.

The sixth system starts with a *cresc.* (crescendo) marking in the lower staff. It includes a dynamic marking of *ff* (fortissimo) and a fingering of '3'. The notation includes various note values and rests.