

Фортепианные ансамбли

1. Простая песенка

Музыка В. Дементьева

Подвижно

Вступление

Тема

I

mf

2 5 3 2

F C F C F F

II

3 4 2 3

C F C F A

3

Dm C F B F G C

First system of musical notation. It consists of a grand staff with three staves: two treble clefs and one bass clef. The top staff has a dynamic marking *f* and contains melodic lines with some slurs and a triplet of eighth notes marked with '2' and '3'. The middle staff contains chords labeled 'F', 'F', and 'C7'. The bottom staff contains a bass line with eighth notes and rests.

Second system of musical notation. It consists of a grand staff with three staves. The top staff has melodic lines with slurs and a triplet of eighth notes marked with '3'. The middle staff contains chords labeled 'F' and 'B'. The bottom staff contains a bass line with eighth notes and rests.

Third system of musical notation. It consists of a grand staff with three staves. The top staff has melodic lines with a long slur and a triplet of eighth notes marked with '7'. The middle staff contains chords labeled 'F', 'C7', and 'F'. The bottom staff contains a bass line with eighth notes and rests.

2. Живут волшебники на свете

Не спеша
Вступление

Музыка Б. Савельева

Тема

I

Dm E Am Dm E Am B Em

Am E⁶/₄ Am⁶ A⁶ Dm E Am B Em Am E

Am⁶ A⁶ Dm E Am Dm E Am

First system of musical notation. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time, with measures 1, 3, and 5 in 2/4 and measures 2, 4, and 6 in 4/4. Chords are indicated below the piano part: Dm, E, Am, Dm, G, C, F, Dm, E. A dynamic marking of *p* is present in the final measure.

Second system of musical notation, starting with a *8va* marking above the first staff. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time, with measures 1, 3, and 5 in 2/4 and measures 2, 4, and 6 in 4/4. Chords are indicated below the piano part: Am, Dm, G, C, F, Dm, E.

Third system of musical notation, starting with a repeat sign and the number (8) above the first staff. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time, with measures 1, 3, and 5 in 2/4 and measures 2, 4, and 6 in 4/4. Chords are indicated below the piano part: Am, Dm, E, Am, Dm, E, Am. Dynamic markings include *mf*, *mp*, and *rit.* in the upper staff, and *rit.* in the lower staff.

3. Карусель

Музыка Б. Савельева

Не спеша

Вступление

1.

I

pp

8va

4

1 2

II

pp

Em H^{6/5} Em

1. F^{#7}

(8)

2.

8va

Тема

mp

5 2

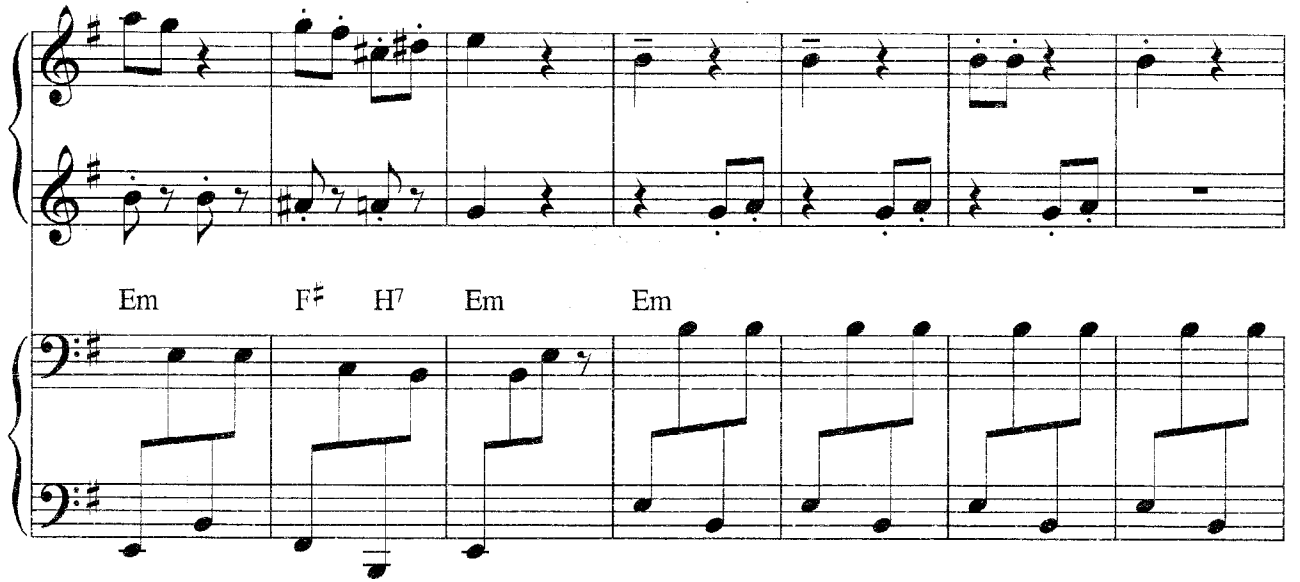
5 2

H⁷ 2. F[#] H⁷ Em Em H⁷

p

staccato

Em E⁷ Am H^{6/5}



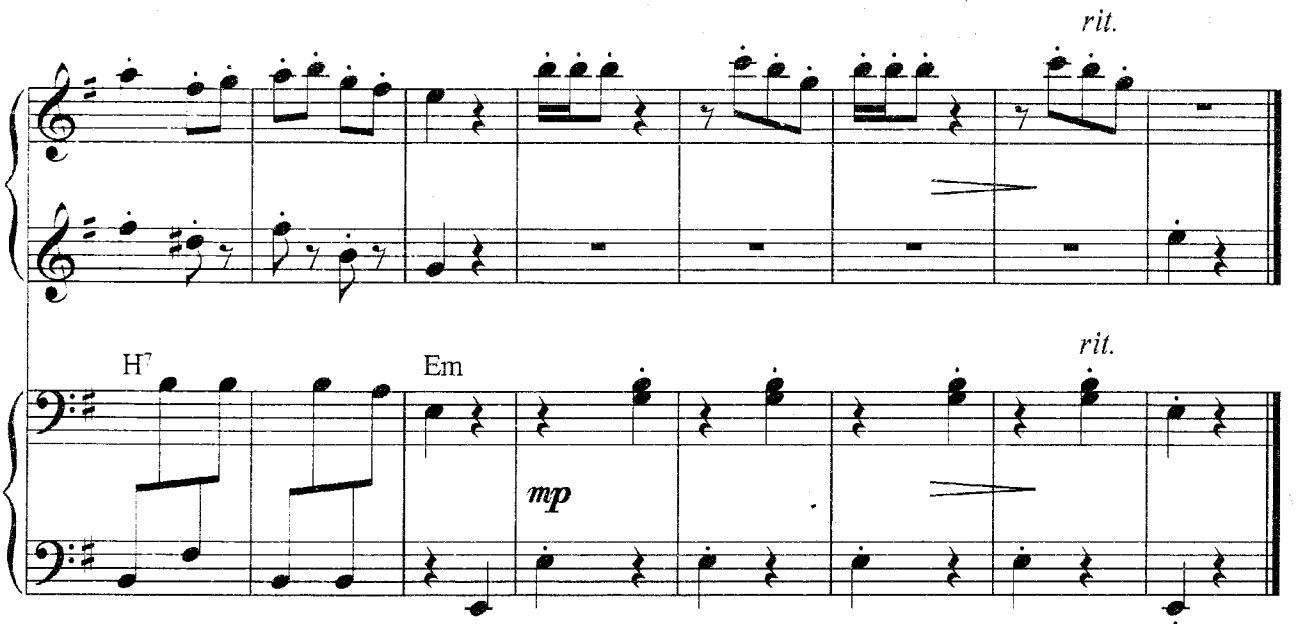
Em F# H7 Em Em

This system contains the first system of a musical score. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are treble clef, and the last two are bass clef. Chord symbols are placed below the first two bass staves: Em, F#, H7, Em, and Em.



H7 Em

This system contains the second system of the musical score. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are treble clef, and the last two are bass clef. Chord symbols are placed below the first two bass staves: H7 and Em.



H7 Em mp rit.

This system contains the third system of the musical score. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are treble clef, and the last two are bass clef. Chord symbols are placed below the first two bass staves: H7, Em, and mp. The word *rit.* is written above the final measure of the first two staves.

4. Песенка кота Леопольда

Из мультфильма "Леопольд и золотая рыбка"

Музыка Б. Савельева

Не спеша, мягко

I

mf

II

mp

Fm Bm C7 Fm Fm Bm C7 Fm

F Bm Eb Ab Db G C7 Fm

Coda

Fm Bm Eb Ab Db G C7 Fm

5. Все спортом занимаются

Подвижно

Музыка Е. Туманян

Вступление Тема

I

mf *mp*

II

mf *mp* *p*

Chord markings: G, D7, G, D7, G, G, D7

Chord markings: G, C, G, Em

Coda *rit.*

p

rit.

p

Chord markings: C, D7, G, G, D7, G, D7, G

6. Это для нас день просыпается, это для нас рассветы поют!

Музыка Т. Потапенко

Умеренно, певуче

I

mf

Em C H⁷ Em C D

II

legato

G Am D G C Am H

Em E Am D G C Am

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together and some with slurs. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols are placed above the bass staff: H, H, Em, Em, Am, D.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff continues the bass line. Chord symbols are placed above the bass staff: G, G7, Em, Am, H, Em.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the bass staff: Am, D, G, C, Am, H.

7. Песенка о лете

Из мультфильма "Дед Мороз и лето"

Слова Ю. Энтина

Музыка Е. Крылатова

Весело

I

mf mp mf (2-й раз p)

II

G D7 G

mf mp mf

Detailed description: This system contains the first five measures of the piece. It features a vocal line (I) and piano accompaniment (II). The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamics are marked as *mf*, *mp*, and *mf* (2-й раз *p*). Chords G, D7, and G are indicated above the piano part.

f

D7 G Em7 D7 G D7

Detailed description: This system contains measures 6-11. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half rest. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*. Chords D7, G, Em7, D7, G, and D7 are indicated above the piano part.

f *mp*

G H7 E7

Detailed description: This system contains measures 12-17. The vocal line has quarter notes G5, A5, B5, and C6, followed by a half rest. The piano accompaniment continues. Dynamics include *f* and *mp*. Chords G, H7, and E7 are indicated above the piano part.

Ped. * Ped. * Ped. * Ped.

The musical score is written for piano. It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The first system includes a 'rit.' marking above the first measure and dynamic markings 'p' and 'mf'. The second system includes a 'rit.' marking above the first measure and chord symbols: D7, G, and D7. The score includes various musical notations such as notes, rests, and accidentals.

Мы в дороге с песенкой о лете,
 Самой лучшей песенкой на свете.
 Мы в лесу ежа, быть может, встретим.
 Хорошо, что дождь прошёл.

Припев: Ля-ля-ля-ля...

Мы покрыты бронзовым загаром.
 Ягоды в лесу горят пожаром.
 Любим лето жаркое недаром.
 Лето -- это хорошо!

Припев.

Вот оно какое, наше лето!
 Лето яркой зеленью одето,
 Лето жарким солнышком согрето,
 Дышит лето ветерком.

Припев.

На зелёной солнечной опушке
 Прыгают зелёные лягушки,
 И танцуют бабочки-подружки,
 Расцветает всё кругом.

Припев.

8. Живёт на свете красота

Музыка Ю. Антонова

Умеренно, романтично

I *mp*

II *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

B Gm Cm Fm B

legato

E^b Fm A^b B Gm

First system of musical notation, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line contains a melodic line with a triplet of eighth notes in measure 3. Chord symbols Cm, Fm, B, and Eb are placed above the bass line.

Second system of musical notation, measures 5-8. The score continues with the piano accompaniment. The treble line features a triplet of eighth notes in measure 6 and another triplet in measure 8. Chord symbols Fm, Ab, B, and Gm are placed above the bass line.

Third system of musical notation, measures 9-12. The score concludes with a *poco rall.* marking above the treble line in measure 10. The bass line continues with the eighth-note pattern. Chord symbols Cm, Fm, B, and Eb are placed above the bass line. The piece ends with a final chord in measure 12.

9. Мир, в котором мы живём

Музыка Б. Савельева

Умеренно

I

II

mp

mf *p*

Cm Cm Fm G Cm

I

2 1 3

II

mf *p*

A^b B C Fm B E^b G Cm Fm

staccato

I

II

G⁷ C A^b B C Fm G

non legato

Cm Fm Cm G C

mp

Fm B E^b Fm G Cm Cm

1. 2. *rall.*

Fm 1. G Cm 2. G *rall.* Cm

10. Кому что нравится

Музыка В. Добрынина

Умеренно

Вступление

I

II

Cm Fm G Cm

Тема

mf

Fm G7

mf *mp* *mf*

Fm G7 Fm G7 Fm G7 Cm

First system of musical notation, measures 1-6. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: B⁷, E^b, B⁷, E^b, Fm, Cm

Second system of musical notation, measures 7-12. The right hand continues the melodic development with some longer note values. The left hand accompaniment remains consistent. Chord symbols are placed below the bass staff.

Chord symbols: G⁷, Cm, Fm, Cm, G⁷, Cm

Third system of musical notation, measures 13-18. The section is labeled "Coda" and features a first ending (1.) and a second ending (2.). The first ending concludes with a melodic flourish, and the second ending leads to a final cadence. Dynamics include *mf* and *p*, and the tempo marking *rit.* is present.

Chord symbols: Fm, G⁷, Cm

Tempo markings: *mf* (*p*), *rit.*

11. Не волнуйтесь понапрасну

Из мультфильма "Бюро находок"

Подвижно

Музыка Е. Крылатова

Вступление

Тема

I

mf *mp*

II

Ир. р. *G* *D*

Л. р.

12. Кто там ходит-бродит?

Подвижно
Вступление

Музыка В. Кикты

I

II

Пр. р.

Л. р.

Тема

mf

p

f

mf

p

13. Иволга

Слова П. Барто

Музыка В. Кикты

Умеренно
Вступление

Тема

The first system of the musical score consists of two staves. Staff I (treble clef) begins with a series of eighth notes, each followed by a trill (tr). The tempo is marked 'Умеренно' (Moderato) and the section is labeled 'Вступление' (Introduction). Staff II (grand staff) provides a piano accompaniment with a dynamic marking of *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a triplet of eighth notes in Staff I, marked with a *tr* (trill) and a *mp* (mezzo-piano) dynamic.

The second system continues the musical piece. Staff I features a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The system ends with a triplet of eighth notes marked with a *tr* and a *mp* dynamic.

The third system continues the piano accompaniment in Staff II, which consists of a steady eighth-note pattern. Staff I continues the melodic line with a slur and a fermata.

The fourth system continues the melodic line in Staff I, featuring a slur and a fermata. The piano accompaniment in Staff II remains consistent.

The fifth system continues the melodic line in Staff I, featuring a slur and a fermata. The piano accompaniment in Staff II continues with the eighth-note pattern.

The sixth system continues the melodic line in Staff I, featuring a slur and a fermata. The piano accompaniment in Staff II continues with the eighth-note pattern.

The seventh system continues the melodic line in Staff I, featuring a slur and a fermata. The piano accompaniment in Staff II continues with the eighth-note pattern.

tr
3 2 3 2 3 2 3
mf
1 3

ped. * *ped.* * *ped.* * *ped.* simile

Прилетает иволга
 В рощи позже всех,
 И гнездится иволга
 В рощах выше всех.
 С ветром повстречается:
 "Как бы не унёс!"
 На гнезде качается
 В зелени берёз.

Припев: Иволга, иволга,
 Песней нас встречай,
 Золотая иволга,
 Флейтой отвечай!

} 2 раза

Ярким оперением
 Украшая лес,
 Переливным пением
 Оглашая лес,
 Иволга торопится
 Вывести пленцов
 И на юг воротится
 Раньше всех певцов...

Припев.

14. Спят усталые игрушки

Музыка А. Островского

Умеренно

The musical score is written for piano and consists of three systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Умеренно" (Moderato).

System I: The first system is marked *pp* (pianissimo) and *tr* (trill). It features a treble clef with a key signature of one sharp and a 4/4 time signature. The music consists of a series of eighth notes in the right hand, followed by a trill. The left hand has a simple accompaniment of quarter notes.

System II: The second system is marked *pp*. It continues the melody in the right hand with a series of eighth notes, followed by a trill. The left hand has a simple accompaniment of quarter notes.

System III: The third system is marked *pp* and *tr*. It continues the melody in the right hand with a series of eighth notes, followed by a trill. The left hand has a simple accompaniment of quarter notes.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first treble staff contains a melodic line with slurs and fingerings (3, 1, 2, 3, 4, 5, 3). The second treble staff contains a melodic line with slurs and a fingering (4). The first bass staff contains a bass line with slurs and a fingering (2). The second bass staff contains a bass line with slurs and a fingering (2).

Second system of musical notation. It consists of four staves. The first treble staff contains a melodic line with slurs and fingerings (5, 3, 4, 2, 3, 1, 2, 3, 1, 5, 2, 5, 2, 1, 4, 1, 5, 2, 4, 1). The second treble staff contains a melodic line with slurs and fingerings (3, 4, 3, 5, 2, 3, 2, 1, 2, 3). The first bass staff contains a bass line with slurs. The second bass staff contains a bass line with slurs.

Third system of musical notation. It consists of four staves. The first treble staff contains a melodic line with slurs and fingerings (2, 3, 1, 5, 3, 1, 2, 4, 1, 5, 2, 4, 1, 5, 1, 4, 2, 3, 1). The second treble staff contains a melodic line with slurs and fingerings (2, 4, 1, 5, 4, 3, 1, 2, 1, 3, 1, 2, 3, 5). The first bass staff contains a bass line with slurs and a fingering (4). The second bass staff contains a bass line with slurs. A dynamic marking *mf* is present in the second treble staff.

8va

5 2 3 1

1 3

3

1 2 3 4

5 2

5 3 2 1

(Ped.)

15. Вождь краснокожих

Музыка Я. Дубравина

Подвижно

I

II

f

f

staccato

staccato

First system of a musical score. It consists of two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music is in a key with one flat (B-flat major or D minor). The first system contains six measures. Dynamic markings are *mf* in measures 1, 3, and 5, and *p* in measures 2, 4, and 6.

Second system of the musical score, continuing from the first. It also consists of two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music is in the same key. The second system contains six measures. Dynamic markings are *sub. f* in measures 3 and 4, and *staccato* in measures 5 and 6.

Third system of the musical score, continuing from the second. It consists of two grand staves. The upper grand staff has two treble clefs. The lower grand staff has two bass clefs. The music is in the same key. The third system contains six measures. There are no explicit dynamic markings in this system.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (F major or D minor). The vocal line begins with a series of eighth notes, followed by a rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. It includes a vocal line with a melodic flourish marked with a '3' and a 'grac' (grace note) above it. The piano accompaniment includes various fingering numbers (1, 2, 3, 5) and dynamic markings like 'p' (piano) and 'v' (forte). The system concludes with a double bar line.

Когда ты дома, что за жизнь?
 То есть садись, то спать ложись,
 То руки мой перед едой!
 Мне повезло: пузатый Билл
 Меня из дома утащил,
 Сидит в пещере у костра
 Теперь со мной.

Пусть я не очень краснокож
 И на индейца не похож,
 И нету кольца в кобуре,
 Но тощий Сэм-Змеинный Глаз
 Меня папаше не отдаст:
 Я на заре за жарю Сэма
 На костре.

Пузатый Билл – такой чудак!
 Я подарил ему синяк!
 Шикарный, круглый синячок!
 Такой чудак пузатый Билл:
 Он от восторга просто взвыл!
 Ну, так и быть, я подарю
 Ему ещё.

Не надо мыть ни рук, ни ног,
 Не надо в школу на урок,
 Не чищу зубы – ну и пусть!
 А если вдруг не повезёт,
 Папаша в плен меня возьмёт,
 Я обману его и снова
 Украдусь!

16. Песенка четырёх друзей

Из мультфильма "Кораблик"

Слова М. Вольпина

Музыка Н. Богословского

Подвижно

Вступление

I

mf mp mf

Ab Eb7 Ab

II

Тема 1 3 4 3

5 2 Eb7 Ab Eb7 Ab C7

1 3 3 3 5 4 2

5 Fm C7 Fm Ab Eb Eb7 Ab

Проигрыш

Мы весёлые друзья,
 Мы друзья, мы друзья,
 И поспорить нас нельзя,
 Пас нельзя, да!

И мы всё-таки шывём,
 Мы пльвём, мы пльвём,
 Нашу песенку поём,
 Мы поём, да!

На земле и на воде,
 На воде, на воде
 Узнаём друзей в беде,
 Да, в беде, да!

Нашу дружбу не разбить,
 Не разбить, не разбить,
 И водой нас не разлить,
 Не разлить, да!

17. Не дразните собак

Слова М. Пляцковского

Музыка Е. Птичкина

Подвижно
 § Вступление 4 3

I

mp

1 2 2 3

II

§ Fm Bm Eb Ab Db

Тема

mf

Вm C Fm Fm **Конец**

Конец

Fm^b C

Fm F Bm E^b

mf

mp *mf*

A^b C Fm C Fm

Повторить от §
до слова "Конец"

Повторить от §
до слова "Конец"

Не дразните собак, не гоняйте кошек,
Не жалеите для птиц ни зерна, ни крошек.
И тогда воробьи песенкой разбудят,
А царапать и кусать,
А царапать и кусать
Вас никто не будет!

Если очень шуметь около берлоги,
То придётся потом уносить вам ноги.
И пчела просто так тоже не пристанет,
Ведь ни жалить, ни рычать,
Ведь ни жалить, ни рычать
Зря никто не станет.

18. Дорога добра

Из телефильма "Маленький Мук"

Музыка М Минкова

Умеренно

I

mp

II

p

*Ped. *Ped. *Ped. simile legato*

Dm Dm Gm A Dm Dm

D7 Gm A Dm B Gm

Dm D7 Gm A Dm B G

The first system of music consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The treble clef staff has a key signature of one flat and a 2/4 time signature. It features a melodic line with a triplet of eighth notes (4, 3, 2, 3, 3) and a final eighth note with a '1' above it. The bass clef staff has a key signature of one flat and a 2/4 time signature, with a bass line that includes a 'stacc.' marking. The lower system contains two staves for guitar. The top staff has a key signature of two sharps and a 4/4 time signature, with chord labels A, D, G, A, D, H7. The bottom staff has a key signature of one flat and a 2/4 time signature, with a bass line.

The second system of music consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The treble clef staff has a key signature of two sharps and a 2/4 time signature. The bass clef staff has a key signature of two sharps and a 2/4 time signature. The lower system contains two staves for guitar. The top staff has a key signature of two sharps and a 2/4 time signature, with chord labels Em, A7, D, G, F#. The bottom staff has a key signature of two sharps and a 2/4 time signature, with a bass line.

The third system of music consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The treble clef staff has a key signature of two sharps and a 2/4 time signature. The bass clef staff has a key signature of two sharps and a 2/4 time signature. The lower system contains two staves for guitar. The top staff has a key signature of two sharps and a 2/4 time signature, with chord labels Hm, G, D, G, A, D. The bottom staff has a key signature of two sharps and a 2/4 time signature, with a bass line.

19. Хорошо бы!

Весело, легко
Вступление

Музыка Л. Лядовой

Тема

I

mf p mf

II

mf p mp

staccato

p mf mf p mf

p p p

G C C G

mp p mf

p mf

C E Am E Am G C

poco a poco cresc.

System 1: Treble clef with notes and slurs, dynamic markings *f*, and bass clef with notes and chord labels G, C, F, C.

System 2: Treble clef with notes, slurs, and dynamic markings *mp*, *sf*, *mf*; bass clef with notes and chord labels F, C, F, C.

System 3: Treble clef with notes, slurs, and dynamic marking *f*; bass clef with notes and chord labels G, C, F, C, G, C.

20. Солдатык оловянный

Весело, легко

Музыка В. Кикты

Вступление

Тема

I

mf p mf

F C F

staccato

mf mp

Dm

mf poco a poco cresc.

C F C F A Dm

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics *f* and *p*. The bass part includes chord symbols G, C, F, C, F.

21. Флажки

В темпе марша

Музыка Ю. Чичкова

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamics *mf* and *p*. The bass part includes chord symbols F, C⁷, F, B, C, F. The score includes first and second endings.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamics *mf* (*p*). The bass part includes chord symbols B, C, F, C, F, C, F, F. The score includes first and second endings.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamics *mf* (*p*). The bass part includes chord symbols B, C, F, C, F, C, F, F. The score includes first and second endings.

22. Песенка крокодила Гены

Из мультфильма "Чебурашка"

Подвижно

Музыка В. Шаинского

I

mf

II

staccato

A⁷ *Dm* *D⁷*

Gm *Em⁷* *Dm* *A⁷* *Dm*

The musical score is written for two systems of piano accompaniment, labeled I and II. System I consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one flat (B-flat major). The first staff of System I begins with a dynamic marking of *mf*. System II also consists of two staves (treble and bass clef) in the same time signature and key signature. The bass line in System II is marked *staccato*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 1). Chord symbols are placed above the bass line: *A⁷*, *Dm*, *D⁷*, *Gm*, *Em⁷*, *Dm*, *A⁷*, and *Dm*.

poco a poco cresc.

A7 Dm C7

F# Dm Gm Em7 Dm Eb

A Dm Gm A Dm A Dm A

23. Что такое Новый год?

Из мультфильма "Что такое Новый год?"

Весело

Вступление

Музыка Ю. Чичкова

I

mf p

II

mp p mf

Тема

f mp

p

staccato

Dm A7

mf

2 3 2 3

D Gm C7 F Gm C F

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords. Above the bass staff, the following chords are labeled: D, Gm, C7, F, A7, and Dm. The key signature has one flat (Bb).

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a 'v' and a '3' with a 'va' above it. The lower staff is in bass clef and contains a bass line with chords. Above the bass staff, the following chords are labeled: E, A7, D, A7, Dm, E, A7, and Dm. The key signature has one flat (Bb).

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords. Above the bass staff, the following chords are labeled: D, E, A7, and D. Dynamic markings 'mp' and 'f' are present. The key signature has one flat (Bb).

24. Колыбельная Медведицы

Из мультфильма "Умка"

Музыка Е. Крылатова

Умеренно

The musical score is written for piano and consists of three systems. The first system is divided into two parts, I and II. Part I (right hand) begins with a piano (*p*) dynamic and features a melody of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. Part II (left hand) provides a bass line of eighth notes. The second system continues the piano accompaniment, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The third system includes chord markings: G^7 , C , Cm^7 , G , and Em^7 . The score concludes with a final chord in the right hand.

Am⁷ D⁷ G G⁷ C

The first system consists of five measures. The right hand features a melodic line with a half note G4, a dotted half note A4, a half note B4, and a half note C5. The left hand provides harmonic support with chords: Am⁷ (A2, C3, E3, G3), D⁷ (F#2, A2, C3, E3), G (B2, D3, F#3), G⁷ (B2, D3, F#3, A3), and C (E2, G2, B2, C3). The bass line contains eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Cm⁷ G⁷ Em⁷ Am⁷ D⁷

The second system consists of five measures. The right hand features a melodic line with a half note C4, a dotted half note D4, a half note E4, and a half note F#4. The left hand provides harmonic support with chords: Cm⁷ (C2, E2, G2, Bb2), G⁷ (B2, D3, F#3, A3), Em⁷ (C3, E3, G3, Bb3), Am⁷ (A2, C3, E3, G3), and D⁷ (F#2, A2, C3, E3). The bass line contains eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

G

pp

The third system consists of five measures. The right hand features a melodic line with a half note G4, a dotted half note A4, a half note B4, and a half note C5. The left hand provides harmonic support with chords: G (B2, D3, F#3), G (B2, D3, F#3), G (B2, D3, F#3), G (B2, D3, F#3), and G (B2, D3, F#3). The bass line contains eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

25. Далеко, далеко за морем

Из кинофильма "Золотой ключик"

Музыка Л. Шварца

В темпе медленного вальса

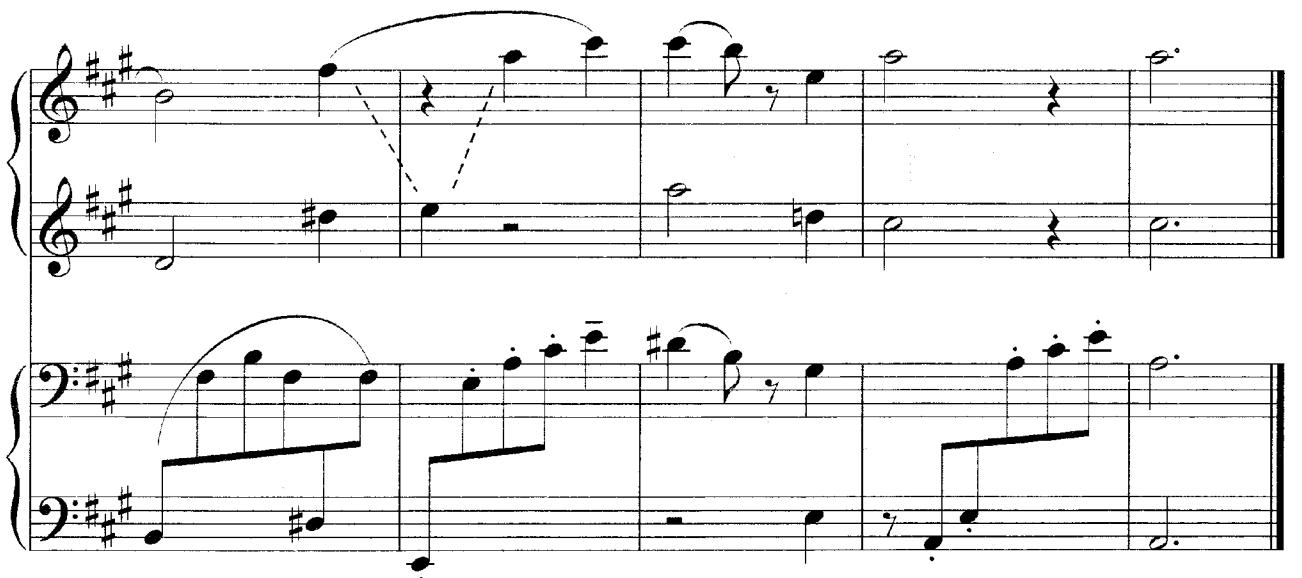
The musical score is presented in three systems. The first system is labeled 'I' and 'II'. System I consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). System II consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of three sharps. The first system includes a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system includes a *rit.* (ritardando) marking in both the treble and bass staves. The score features a variety of musical notations, including rests, notes, beams, and slurs.



System 1: Treble and Bass staves. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand features a bass line with slurs and accents.



System 2: Treble and Bass staves. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand features a bass line with slurs and accents.



System 3: Treble and Bass staves. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand features a bass line with slurs and accents.

26. Печь упала

Чешская народная песня

Не спеша

Вступление

Тема

I

mf *p* *mf* *mf*

II

D Em⁷ A⁷ D

A⁶ A⁷

D D A⁷

f

Musical score for a piano piece, measures 1-4. The score is in D major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*). Chords D, A⁷, A, and D are indicated above the bass line.

27. Зимний вечер

Музыка М. Ройтершейна

Очень спокойно

Musical score for "Зимний вечер" by M. Roytershain. The score is in D major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to pianissimo (*pp*). The tempo is marked "Очень спокойно". The score includes fingering and articulation markings.

I *tr* Л. п.

II *p* *simile*

Л. п. *pp* *poco dim.* *pp*

28. Яков ловит раков

Умеренно подвижно

Музыка Б. Кравченко

Вступление

I

mp

3 4 4

3 5 1 5 1 *staccato*

Dm A7 Dm C7

II

Тема

mf f mp

5 4 3 2 1

1 2 3 4 5

2 2 2 2 2

F C7 F A7 Dm

p

C7 F D7 Gm Em7 C7 F

p

A7 Dm C7 F D7 Gm

C7 F Dm A7 F C7

F C7 F

sf

29. Песня-спор

Из кинофильма "Новогодние приключения Маши и Вити"

Музыка Г. Гладкова

Весело

The musical score is written in 4/4 time and consists of three systems. The first system is for piano (I and II) and includes a vocal line. The piano part features chords: F, Cm7, F, Cm7, F, Cm7. Dynamics include *f* and *mf*. The second system continues the piano part with chords: F, Gm7, C7, F, Cm7. Dynamics include *mp* and *staccato*. The third system continues the piano part with chords: Dm, G7, C7, F. Dynamics include *mp*. The vocal line in the first system has a fermata over the first two measures and a slur over the last two measures, with a fingering '5' above the final note.

First system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a long slur over the first two measures. The second staff is a bass clef with a similar melodic line. The piano accompaniment is shown in the third and fourth staves. The third staff contains chords labeled Bm7, Eb7, A^b, and Cm7. The fourth staff shows the bass line with eighth notes and rests.

Second system of musical notation. The top staff continues the melodic line with fingerings 1, 2, b3, 1, 2 and a first ending bracket labeled '1.'. The second staff continues the bass line. The piano accompaniment is in the third and fourth staves, with chords labeled Db, Bm7, Eb7, Cm7, and G7. The bass line in the fourth staff includes a fermata over a note.

Third system of musical notation. The top staff continues the melodic line with fingerings 5, 4, b3, 1, 3, 2, 1 and a second ending bracket labeled '2.'. The second staff continues the bass line with fingerings b3, 1, 2, 4, 1, 2, 3. The piano accompaniment is in the third and fourth staves, with chords labeled C7, Cm7, G7, C7, Db, and F. The bass line in the fourth staff includes a fermata over a note. The text 'Ped.' and '* Ped.' is written below the bass staff.

30. Осень пришла

Не спеша

Музыка С. Юдиной

Вступление

I

mp

II

Dm G C Am Dm E7

Ped. * *Ped.* * *Ped.* *simile*

1. 2. Тема

p

1. 2. Am A7 Am Am

p

5 3 1

Dm E7

Am

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The left hand part includes a chord label 'Am' above the first measure. The music consists of eighth and sixteenth notes with various articulations and rests.

Dm E7

This system contains the second system of music. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The left hand part includes chord labels 'Dm' and 'E7' above the second and third measures, respectively. The music continues with eighth and sixteenth notes and rests.

Am

This system contains the third system of music. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The left hand part includes a chord label 'Am' above the fourth measure. The system concludes with a double bar line. The music consists of eighth and sixteenth notes with various articulations and rests.

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with slurs and accents. The bass staff includes a bass line with slurs and accents. Chord symbols B, C, F7, B, D7, Gm, and C are placed above the bass staff. A dynamic marking of *mp* is present in the second measure.

System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with slurs and accents. The bass staff includes a bass line with slurs and accents. Chord symbols Gm, A^b7, and D are placed above the bass staff. Dynamic markings of *mf* and *mp* are present in the first and second measures respectively.

System 3: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with slurs and accents. The bass staff includes a bass line with slurs and accents. Chord symbols Gm, Cm, Gm, G, and Cm are placed above the bass staff. A dynamic marking of *mf* is present in the first measure.

f *rall.*
 Am⁷ Cm Gm Cm D⁷ Gm F⁷ B

32. Подруги

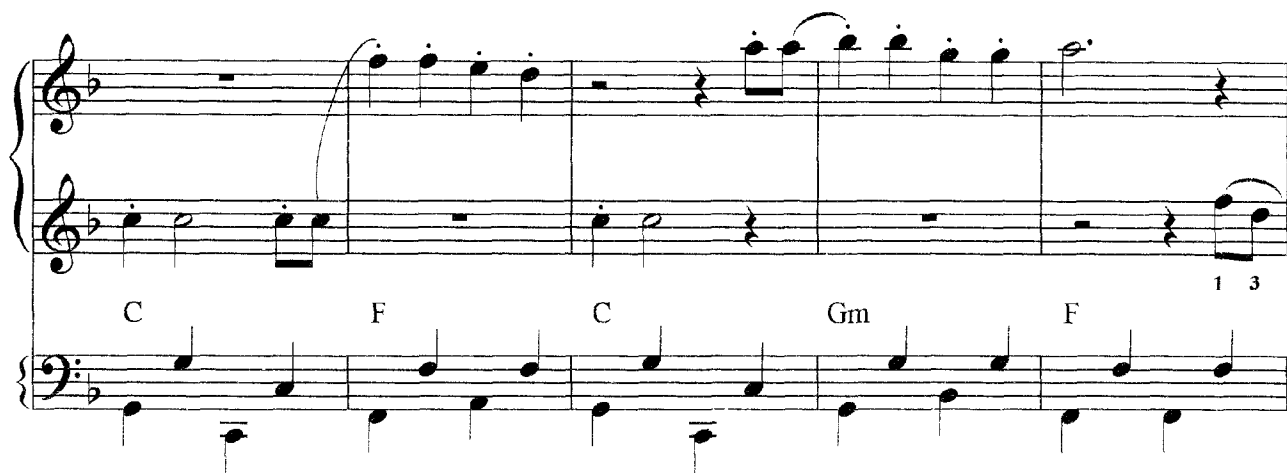
Оживлённо

Музыка В. Симоновой

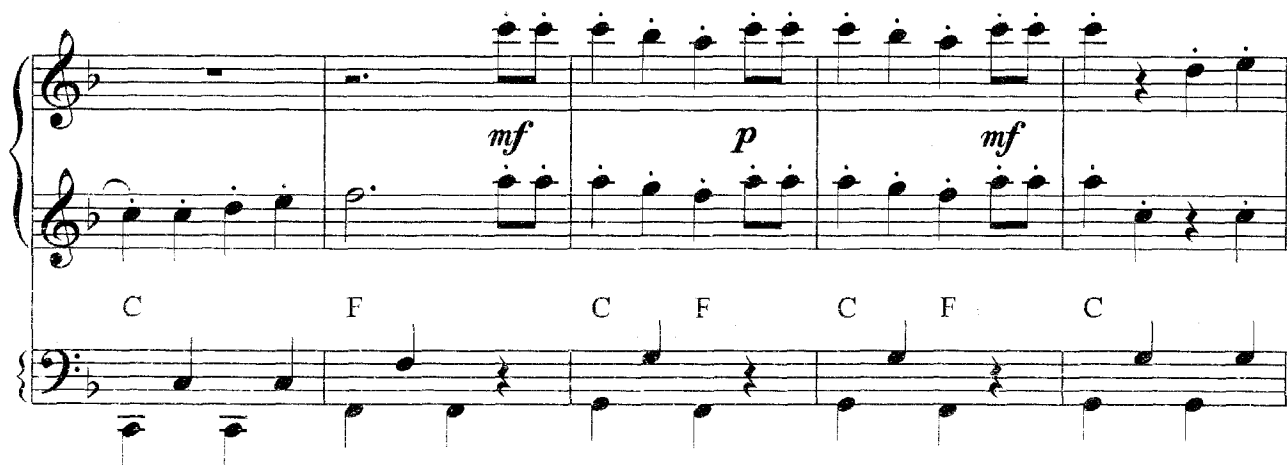
Вступление

I *Pr. p.* F C F
 II *Л. р.* *staccato*

Тема 3
 C F 2



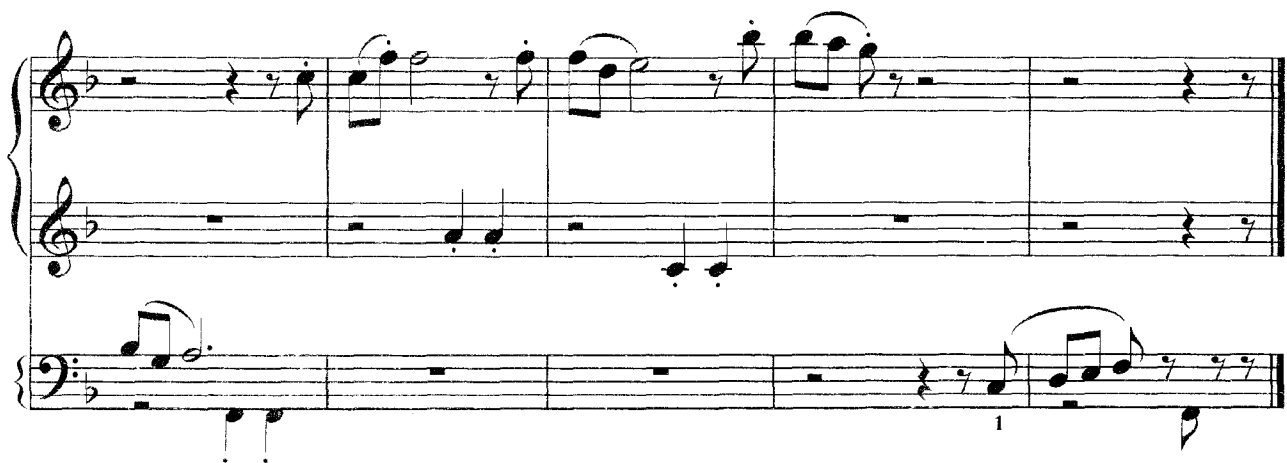
System 1: Treble and bass staves with a grand staff bracket. Treble clef, bass clef. Chords: C, F, C, Gm, F. Fingerings: 1, 3.



System 2: Treble and bass staves with a grand staff bracket. Treble clef, bass clef. Dynamics: *mf*, *p*, *mf*. Chords: C, F, C, F, C, F, C.



System 3: Treble and bass staves with a grand staff bracket. Treble clef, bass clef. Dynamics: *mp*. Chord: F.



System 4: Treble and bass staves with a grand staff bracket. Treble clef, bass clef. Fingering: 1.

33. Хорошее настроение

Оживлённо
Вступление

Музыка В. Симоновой

I

mp

II

staccato

Тема

mf

Конец

Конец

mp

First system of a piano score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a whole rest in the first three measures and a quarter note with a '2' above it in the fourth. The grand staff has a continuous eighth-note accompaniment. Chords 'Am', 'G', and 'C' are written below the first three measures, and 'Am', 'G', and 'C' below the last three measures.

Second system of a piano score. It consists of three staves. The top staff has a melodic line with fingerings 5, 4, 4, 2, 5, 4, 4. The grand staff below has a similar accompaniment. Chords 'G' and 'C' are written below the first two measures, and 'G' and 'C' below the last two measures.

Third system of a piano score. It consists of three staves. The top staff has a melodic line. The grand staff below has an accompaniment. Chords 'Am', 'G', and 'C' are written below the first three measures, and 'Am', 'G', and 'C' below the last three measures. The system ends with a double bar line and a repeat sign (§).

Повторить от §
до слова "Конец"

Повторить от §
до слова "Конец"

34. Говорят, говорят

Подвижно
Вступление

Музыка В. Симоновой

I

mp

staccato

C G C G

Тема

C F

G C

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff has a bass clef and contains a bass line with quarter notes. Chord symbols 'F', 'G', and 'C' are placed above the bass staff. The system spans three measures.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns, slurs, and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 4, 5). The lower staff has a bass clef and contains a bass line with quarter notes. Chord symbols 'G' and 'C' are placed above the bass staff. The system spans three measures.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff has a bass clef and contains a bass line with quarter notes. Chord symbols 'G', 'C', 'G', and 'C' are placed above the bass staff. The system spans three measures.

rit.

G rit. C

35. Отчего и почему?

Оживлённо
Вступление

Музыка В. Симоновой

I

f

D B A⁷

II

D

mf p

staccato

Тема

B A

D B

A D

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Chords G and D are indicated above the staff.

System 2: Treble clef with a melodic line. Bass clef with a bass line. Chords G, D, and B are indicated above the staff. A *rit.* (ritardando) marking is present above the first measure.

System 3: Treble clef with a melodic line. Bass clef with a bass line. Chords A7 and D are indicated above the staff. The system concludes with a double bar line and a fermata.

36. Родная песенка

Умеренно

Вступление

Музыка Ю. Чичкова

I

II

Cm Fm Cm Fm

B⁷ E^b Dm⁷

Тема *mf*

G⁷ Cm G⁷

mp

legato

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains a melody with triplets and a bass line with a double bar line. The bass clef staff contains a bass line with a double bar line. Chord symbols are placed above the bass clef staff: Cm, G7, Cm, G-5, C7, Fm, B.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains a melody with a long slur and a bass line with a double bar line. The bass clef staff contains a bass line with a double bar line. Chord symbols are placed above the bass clef staff: A^b, E^b, Dm7, G7.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass clef staff. The grand staff contains a melody with slurs and a bass line with a double bar line. The bass clef staff contains a bass line with a double bar line. Chord symbols are placed above the bass clef staff: Cm, Fm, B7, E^b. A dynamic marking *mp* is present in the first measure of the bass clef staff.

Musical score for the first system. The treble staff contains a melodic line with slurs and fingerings (2, 3). The bass staff contains a simple accompaniment. The grand staff below shows chords: A^b, Dm⁷, G⁷, Bm, C⁷.

Musical score for the second system. The treble staff contains a melodic line with slurs. The bass staff contains a simple accompaniment. The grand staff below shows chords: Fm, Cm, G⁷, Cm, Fm.

Musical score for the third system. The treble staff contains a melodic line with slurs and a triplet. The bass staff contains a simple accompaniment. The grand staff below shows chords: Cm, Fm, Cm, G⁷, Cm. Dynamics include *p*, *mp*, *mf*, and *legato*.

System 1: Treble and bass staves. Treble staff contains chords with rhythmic notation. Bass staff contains a melodic line with notes and slurs. Chord labels: G7, Cm, G-5, C7, Fm, B, A^b, E^b.

System 2: Treble and bass staves. Treble staff contains chords with rhythmic notation. Bass staff contains a melodic line with notes and slurs. Chord labels: Fm, G7, Cm. A dynamic marking *mp* is present in the bass staff.

System 3: Treble and bass staves. Treble staff contains chords with rhythmic notation. Bass staff contains a melodic line with notes and slurs. Chord labels: Fm, B⁷, E^b, A^b. Fingerings 1 and 2 are indicated in the bass staff.

First system of musical notation, measures 1-5. The score is in G minor (three flats). The right hand features a melodic line with slurs and fingerings (2, 3). The left hand provides harmonic accompaniment with chords and a bass line.

Chords: Dm⁷, G⁷, Bm⁷, Fm, Cm

Second system of musical notation, measures 6-9. The right hand continues the melodic development with slurs and a triplet in measure 9. The left hand accompaniment includes chords and a bass line.

Chords: G⁷, Cm, Fm, Cm

Third system of musical notation, measures 10-13. The right hand features a melodic line with slurs, fingerings (1, 2, 3), and a triplet. The left hand accompaniment includes chords and a bass line. The piece concludes with a double bar line.

Chords: Fm, C, Dm⁷, C

Tempo markings: *rit.* (measures 10 and 11)

Приложение

Простая песенка

Слова В. Семернина

Ты песенку послушай,
Как в тине-тишине
Жила-была лягушка
С гитарой на спине.
Хотя она умела
Играть не лучше всех,
Но песенка имела
Всегда большой успех.

Припев: Ква, ква, простая песенка,
Ква, ква, всем очень нравится.
Учит недаром песенку
Хор смешных весёлых лягушат!

Вода – как из ушата,
Льёт дождик проливной,
Но пляшут лягушата
На кочках день-деньской,
И жёлтые кувшинки
На озере растут,
И песенкой-смешинкой
Там лилии цветут.

Припев.

Живут волшебники на свете

Слова М. Пляцковского

Живут волшебники на свете:
Они приносят радость нам.
Их в гости ждут с восторгом дети,
И узнают по именам.
А где-то рядом сказки бродят...
Когда звучат их голоса,
Волшебники приходят,
Волшебники уходят,
Но остаются чудеса. } 2 раза

Карусель

Слова М. Пляцковского

Ну что на земле лучше карусели?
Ну кто прокатить может сразу всех?
Эх, сколько ребят в сёдла счастья сели!
Лишь ветер в ушах, музыка и смех!

Припев: Кружатся, кружатся клёны, тополя,
Кружатся, кружатся небо и земля.
Быстрая, звонкая, как весенний шмель,
Кружится в парке карусель.

Песенка кота Леопольда

Из мультфильма «Леопольд и золотая рыбка»

Слова А. Хайта

Я весь день сижу на крутом бережку.
Высоко плывут в небе облака.

Припев: Ласково жмурится солнце золотое,
Весело плещется синяя река. } 2 раза

Стебелёк дрожит, надо мной жук жужжит,
Комариный писк слышится слегка.

Припев.

Я душой влюблён в голубой небосклон,
В листья и траву, в каждого зверька.

Припев.

Все спортом занимаются

Слова В. Викторова

Скачет лягушонок,
Ква, ква, ква,
Плавают утёнок,
Кря, кря, кря.

Припев: Все вокруг стараются,
Все вокруг стараются,
Спортом занимаются.

Быстрая синица,
Тюр-лю-лю,
В воздухе резвится,
Тюр-лю-лю.

Припев.

Прыгает козлёнок,
Ме-ме-ме,
А за ним ягнёнок,
Бе-бе-бе.

Припев.

**Это для нас день просыпается,
это для нас рассветы поют!**

Слова М. Лаписовой

Ветры весенние
В солнечном танце,
Песни скворца
И грома салют, —
Это для нас
День просыпается,
Это для нас
Рассветы поют!

} 2 раза

Трав разноцветье,
Рябины румянец,
Сказки зимы
Нам радость несут, —
Это для нас
День просыпается,
Это для нас
Рассветы поют!

} 2 раза

Родиной милой
Все с детства гордятся,
Все красоту
Её берегут, —
Это для нас
День просыпается,
Это для нас
Рассветы поют!

} 2 раза

Живёт на свете красота

Слова М. Пляцковского

Живёт на свете красота,
Живёт не где-нибудь, а рядом,
Всегда открыта нашим взглядам,
Всегда доступна и чиста.

Живёт повсюду красота –
В любом цветке, в любой травинке
И даже в маленькой росинке,
Что дремлет в складочке листа.

Проигрыш.

Мир, в котором мы живем

Слова М. Пляцковского

Даль. Ширь. Стелется туман.
Весь мир – розов и румян.
Весь мир – солнечный насквозь,
Утро над землёй зажглось.
Синь. Свет. Тёплая трава.
Свой звон дарит нам листва.
Вот он, прямо за окном –
Мир, в котором мы живём.

Припев: Кажется, вот-вот на летний луг
Сивка-Бурка к нам прискачет вдруг.
Сказки детства тают, как рассвет,
Но волшебней сказок – нет!

Кому что нравится

Слова М. Пляцковского

Зайцу нравится капуста,
Зайцу нравится капуста:
И хрустит, и очень вкусно!

Воробей клюёт проворно,
Воробей клюёт проворно
Из своей кормушки зёрна.

А медведь пчелиный мёд }
Ел и ел бы целый год! } 2 раза

Не волнуйтесь понапрасну

Из мультфильма «Бюро находок»

Слова М. Пляцковского

Не волнуйтесь понапрасну ни за что и никогда.
Если что-то потеряли, ну, подумаешь, беда!
Вам вернут в Бюро находок ваш учебник и тетрадь.
Но, пожалуйста, не надо чувство юмора терять!

} 2 раза

Даже если вдруг забыли вы в автобусе котят,
Вам котят в Бюро находок непременно возвратят.
Потеряться может кепка или маленький птенец,
Только просим: не теряйте доброту своих сердец!

} 2 раза

Если всё-таки случится потерять вам что-нибудь,
Вы тогда в Бюро находок не забудьте заглянуть.
Краски здесь найдёт художник, музыкант —
семь звонких нот...
Но друзей терять не надо, их никто вам не вернёт!

} 2 раза

Дорога добра

Из телефильма «Маленький Мук»

Слова Ю. Энтина

Спроси у жизни строгой:
Какой идти дорогой,
Куда по свету белому отправиться с утра?
Иди за солнцем следом,
Хоть этот путь неведом,
Иди, мой друг, всегда иди Дорогою Добра!

} 2 раза

Забудь свои заботы,
Падения и взлёты.
Не хнычь, когда судьба ведёт себя не как сестра.
Но если с другом худо,
Не уповай на чудо...
Спеши к нему, всегда иди Дорогою Добра.

} 2 раза

Ах, сколько будет разных
Сомнений и соблазнов!
Не забывай, что эта жизнь — не детская игра.
Ты прочь гони соблазны,
Усвой закон негласный:
Иди, мой друг, всегда иди Дорогою Добра!

} 2 раза

Хорошо бы

Слова М. Пляцковского

Хорошо бы, хорошо бы,
Чтоб летал по небу дом,
Чтоб мелькали, как сугробы,
Облака в окне любом!
Хорошо бы, чтобы дыни
Были с бочку толщиной,
Чтоб исчезли из пустыни
Все песчинки до одной!

Припев: Надо, чтобы подружилась
С нами песня на года,
Чтоб возможным становилось
Невозможное всегда. } 2 раза

Песня-спор

Из кинофильма «Новогодние приключения Маши и Вити»

Слова В. Лугового

– Не бывает в наши дни
Чудес на свете!
– Для тех, кто не верит в них сам!
– Нет Кашея, это знают
Даже дети!
– Сказки живут тут и там!
– Лукоморья нет на карте,
Значит, в сказку нет пути.
– Это присказка, не сказка,
Сказка будет впереди!

Подруги

Слова Г. Ладонщикова

Утомлённые, вразвалку
Шли подсказка и шпаргалка,
Рассуждая по пути:
«Где бы лодыря найти?»
Ля-ля-ля-ля-ля,
Ля-ля-ля-ля-ля,
Где бы лодыря найти?»

Хорошее настроение

Слова Г. Граубина

Шёл по улице парнишка не спеша,
И тужурка нараспашку, и душа.
Подарил плаксивой девочке цветок –
Залилась весёлым смехом, как звонок.

Говорят, говорят

Слова Ю. Могутина

Говорят, говорят,
Где-то волк пасёт телят.
Говорят, несут хохлатки
Словно яйца шоколадки,
И сказать не побоюсь,
Снёс семь круглых тортов гусь.
Да таких, что две недели
Всей деревней дети ели.

Припев: Ах-ха-ха-ха, ах-ха-ха-ха, } 2 раза
Ля-ля-ля-ля-ля-ля-ля.

Отчего и почему?

Слова Г. Сапгира

Отчего и почему?
Почему и отчего?
Ничего я не пойму,
Не пойму я ничего!

Почему стоит автобус?
Почему трамвай застрял?
Отчего широколобый
Рассердился самосвал?

Шесть машин
Стоят подряд,
Все стоят и все гудят,
Все гудят и все стоят –
Ни вперед и ни назад.

Проигрыш.

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