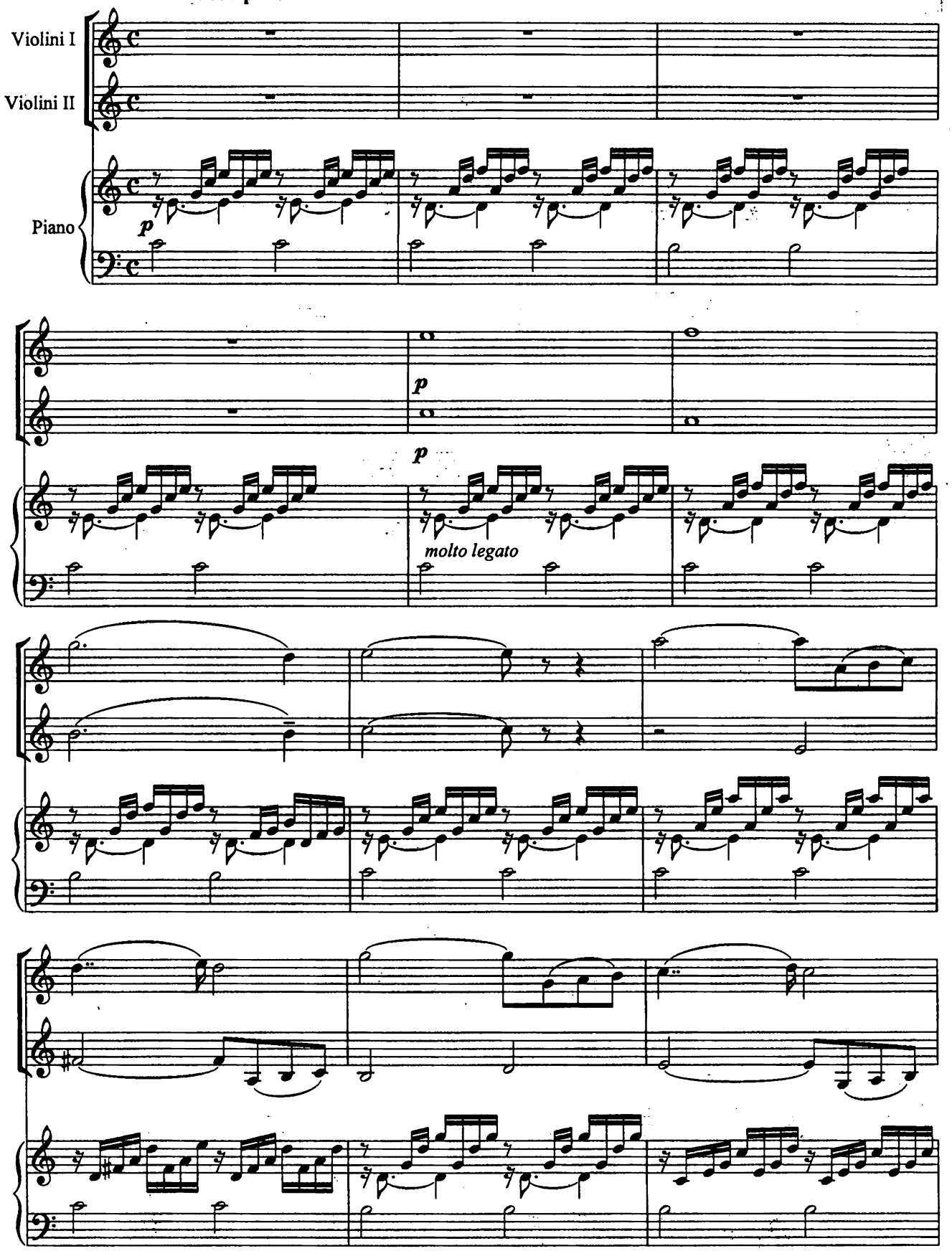
Популярные классические и современные пьесы

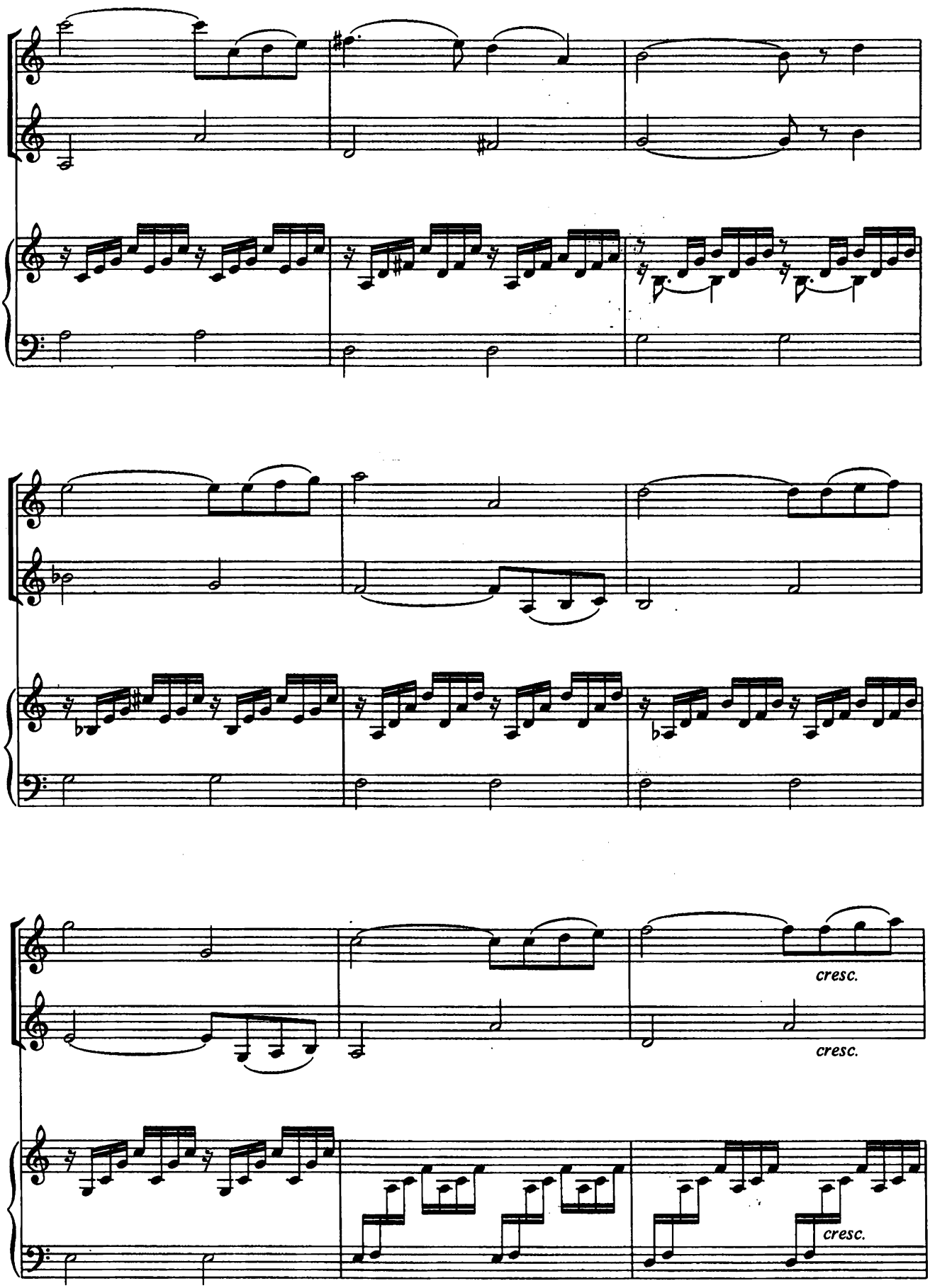
в облегченном переложении для ансамбля скрипачей в сопровождении фортепиано

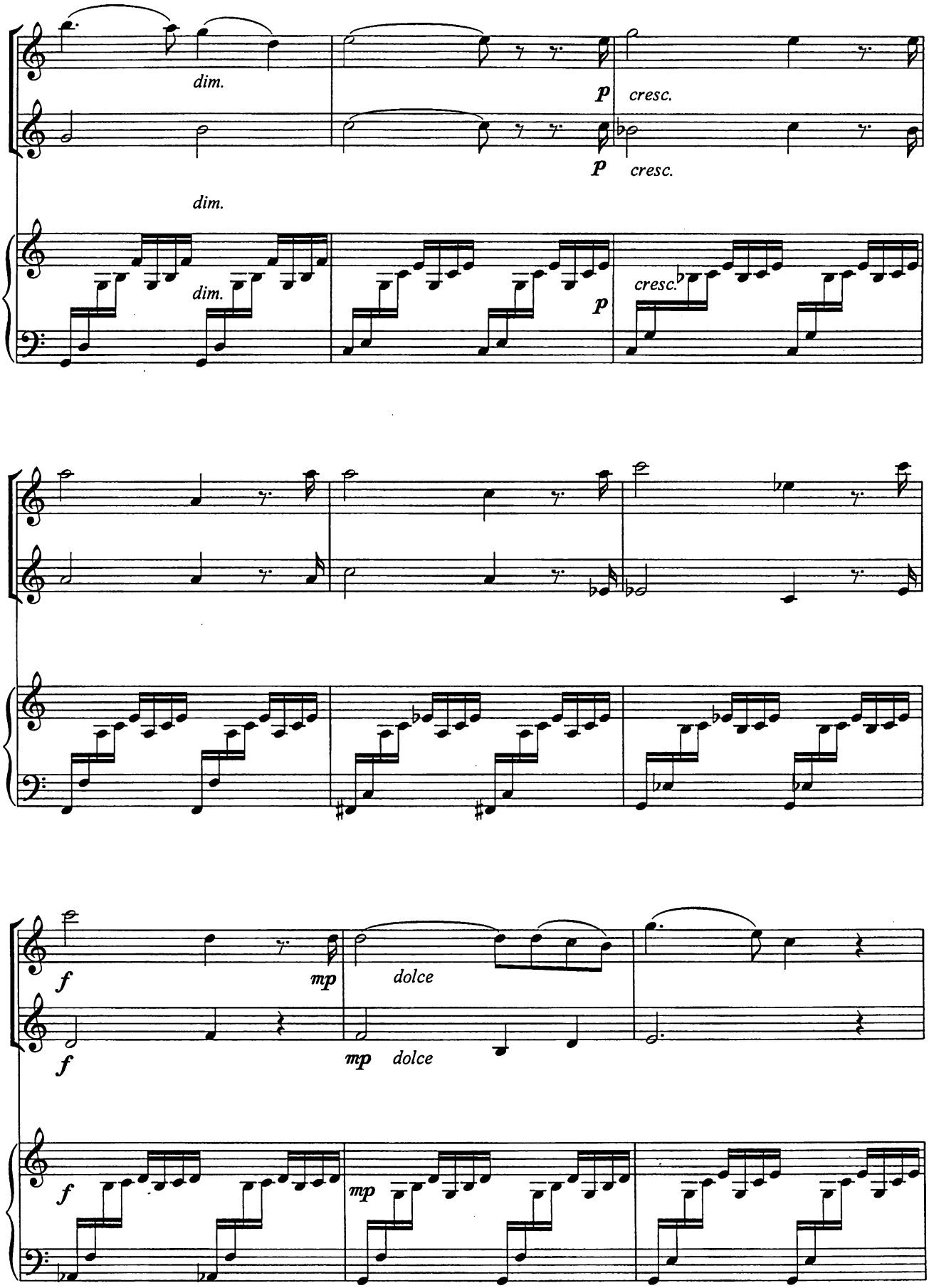
AVE MARIA

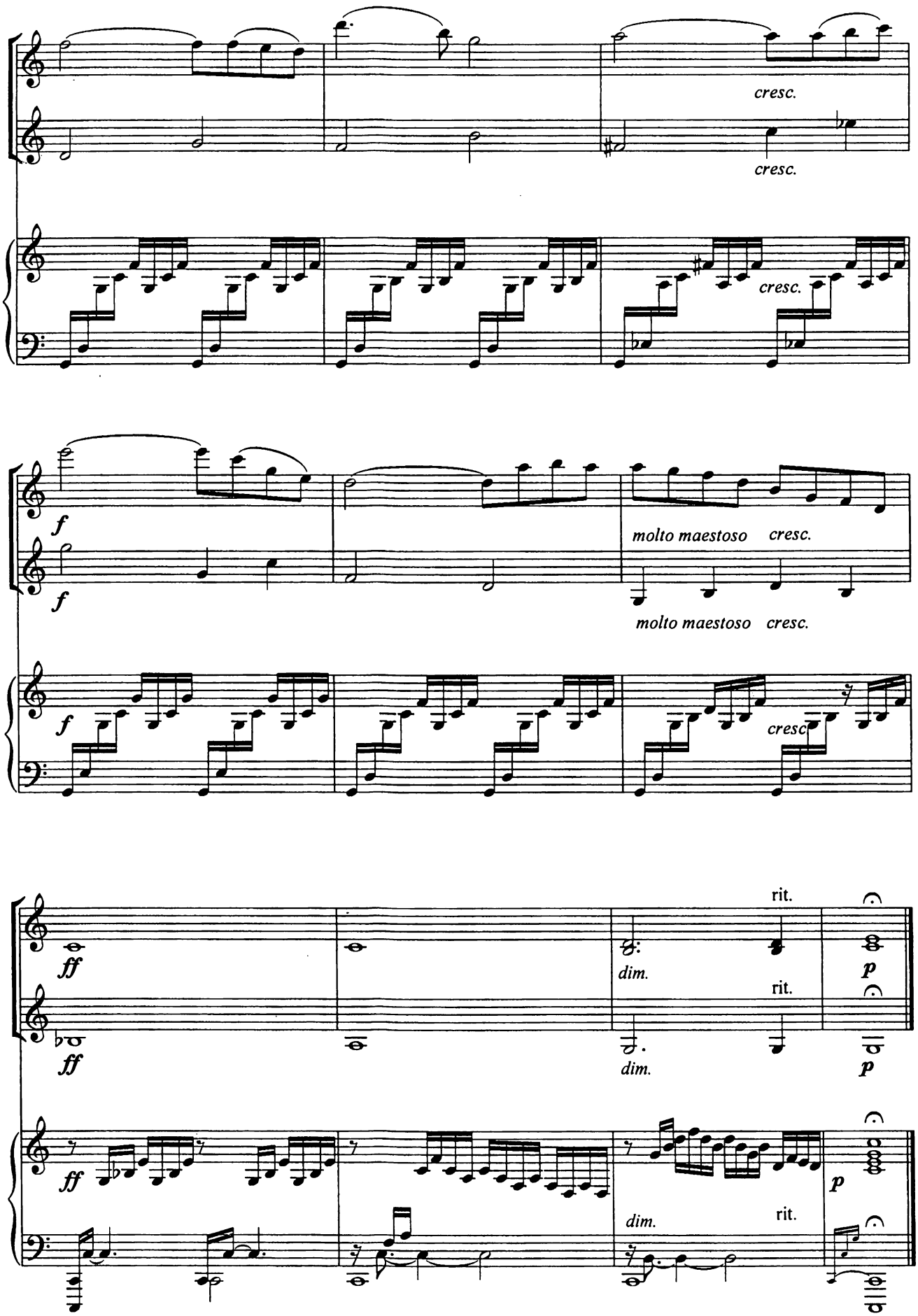
И.С. Бах - Ш.Гуно

Andante semplice



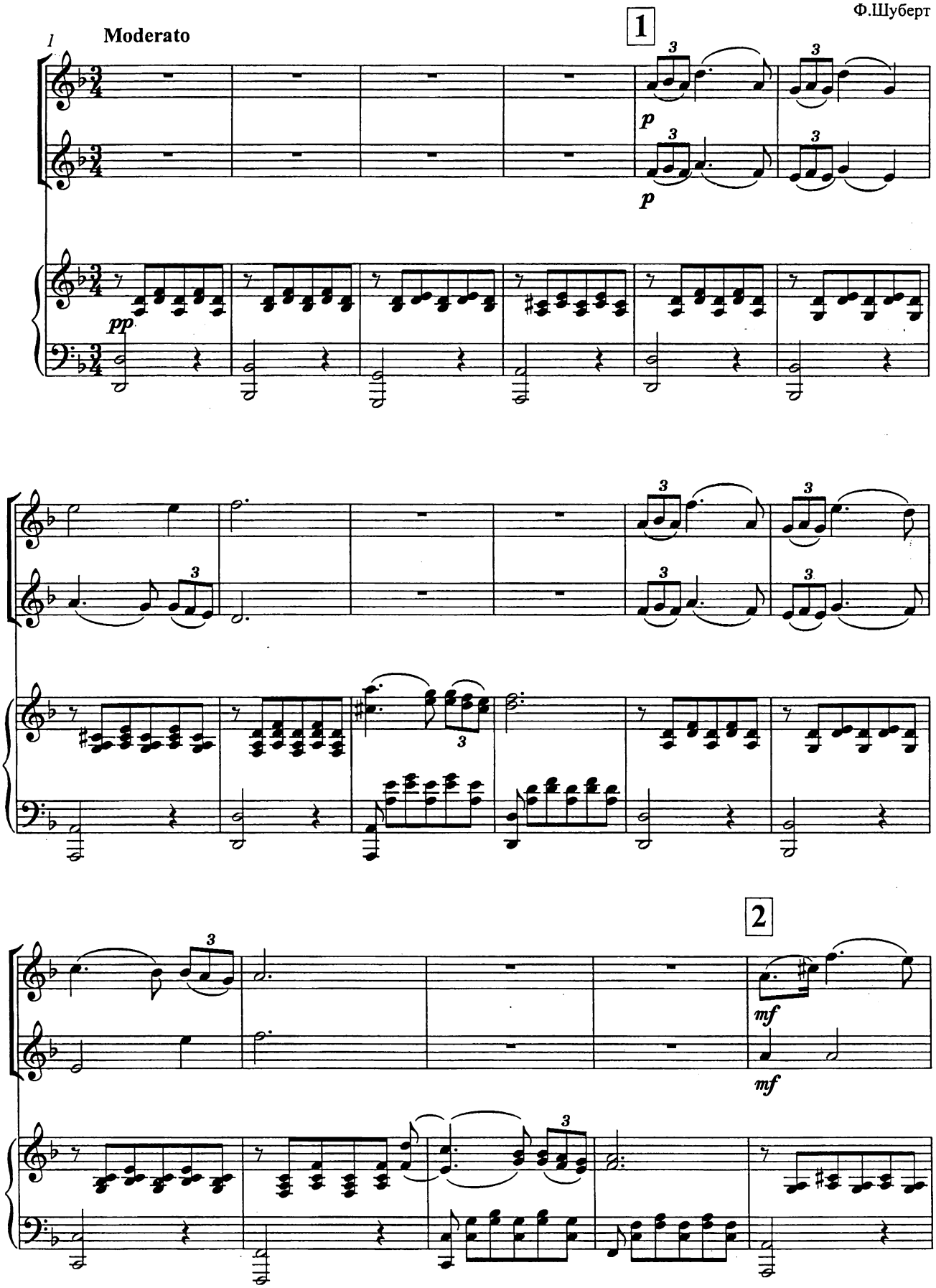

cresc.
cresc.
cresc.

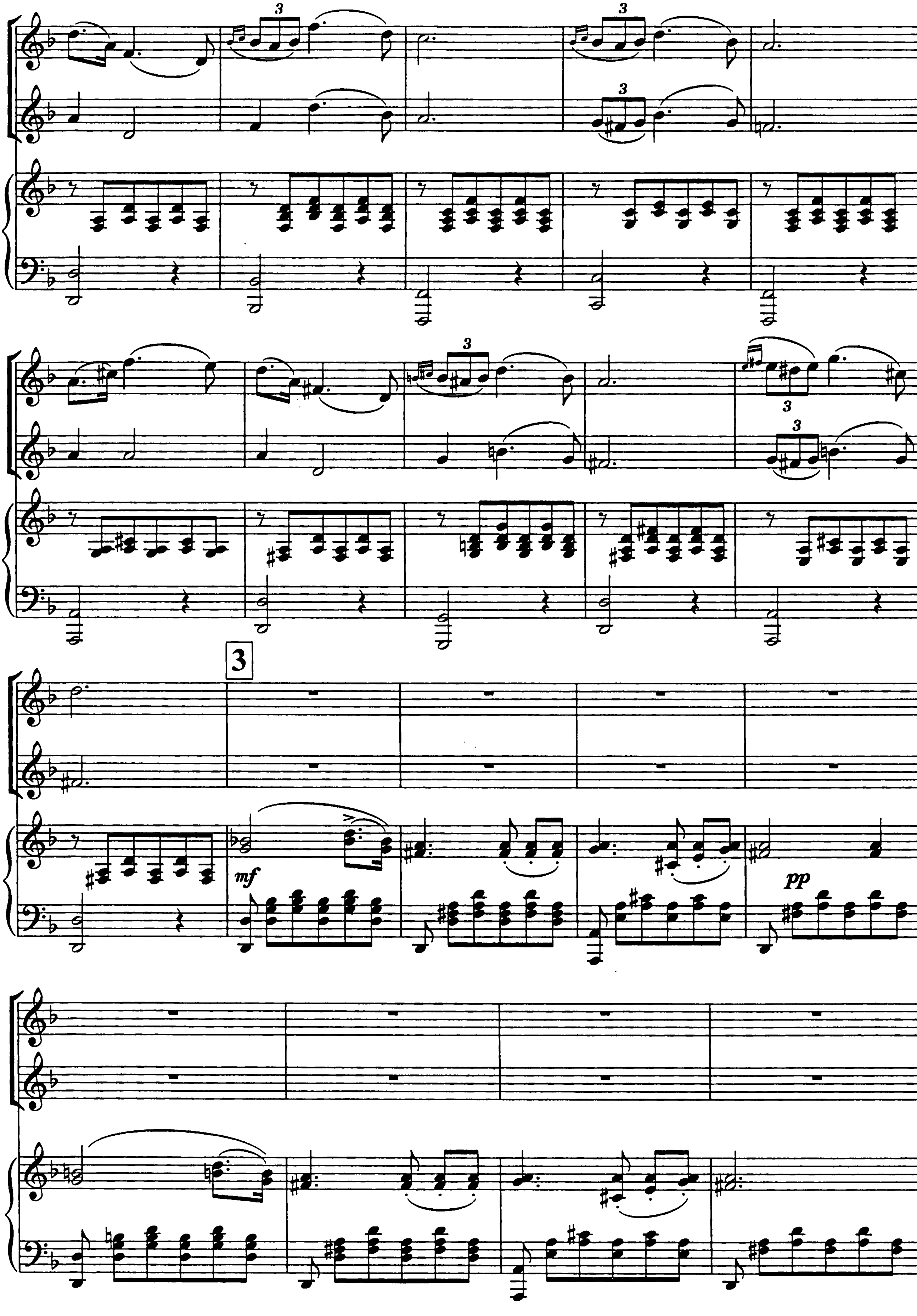

dim.
p
cresc.
p
cresc.
dim.
dim.
cresc.
p
f
mp
dolce
f
mp
dolce
f
mp

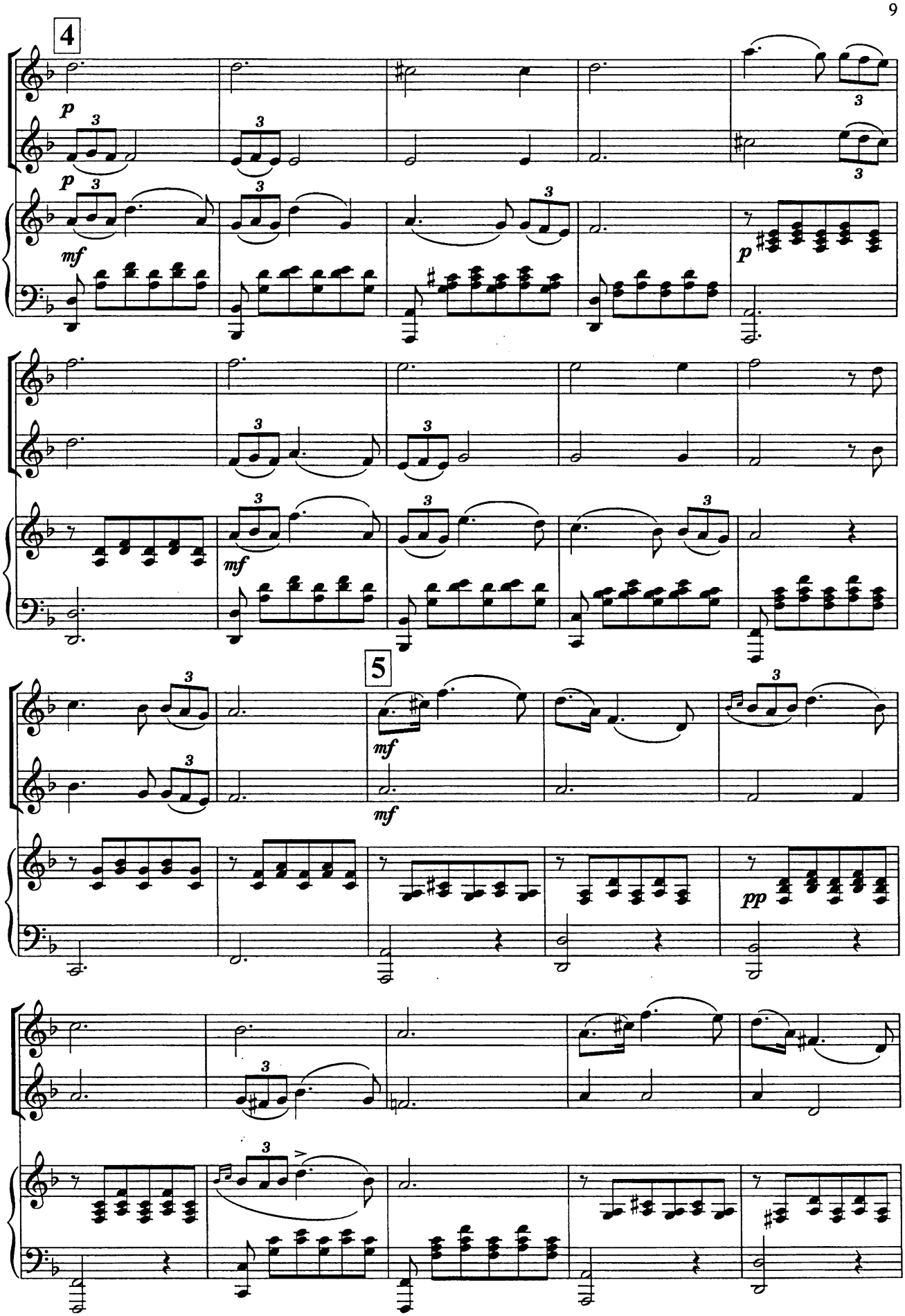

cresc.
cresc.
cresc.
f
f
molto maestoso cresc.
molto maestoso cresc.
f
cresc
ff
ff
dim.
rit.
dim.
rit.
p
p
ff
dim.
rit.
p

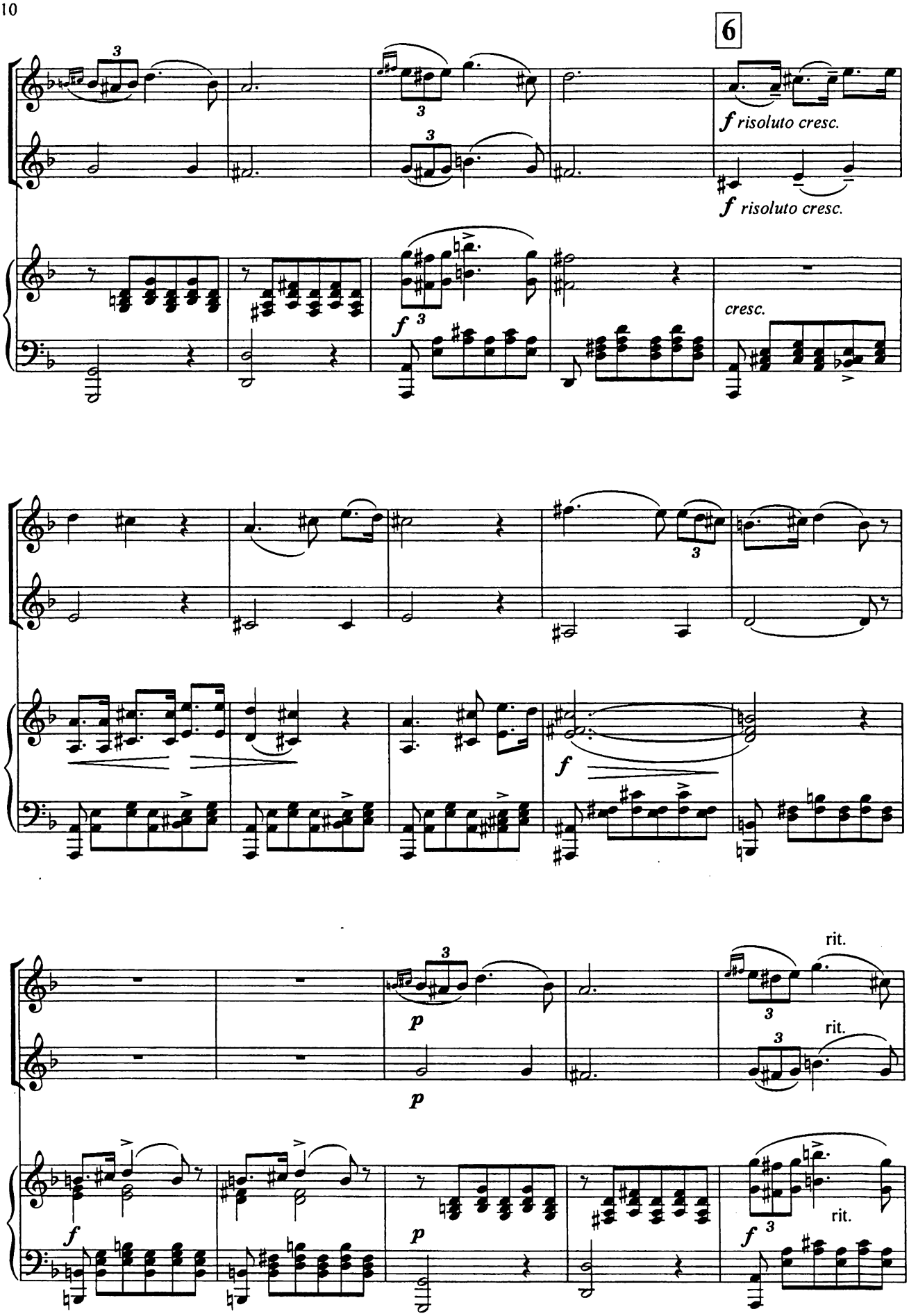
СЕРЕНАДА

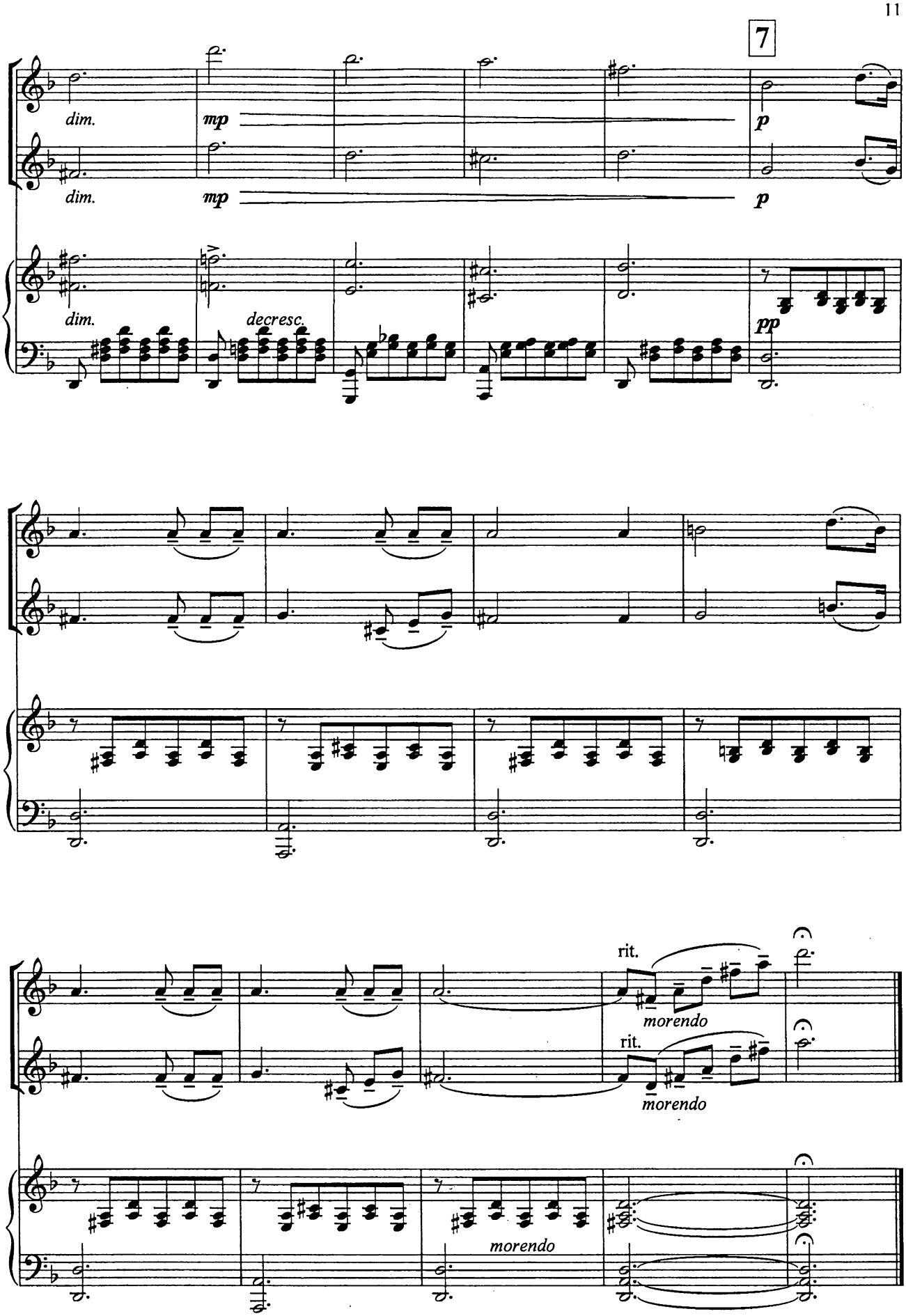
Ф.Шуберт




3
mf
pp


4
p
mf
p
mf
5
mf
mf
pp


6
f risoluto cresc.
f risoluto cresc.
cresc.
f
p
p
rit.
rit.
rit.
f
p
f


7
dim.
mp
p
dim.
mp
p
dim.
decresc.
pp
rit.
morendo
rit.
morendo
morendo

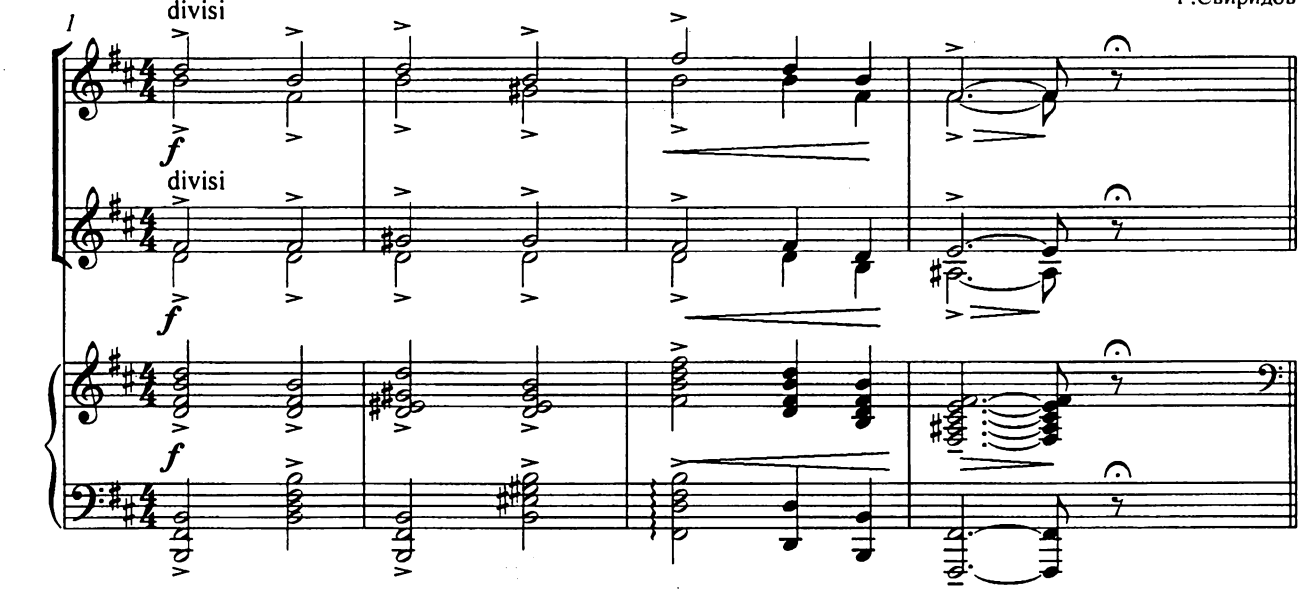
РОМАНС

из музыкальных иллюстраций к повести А.С. Пушкина "Метель"

INTRADA

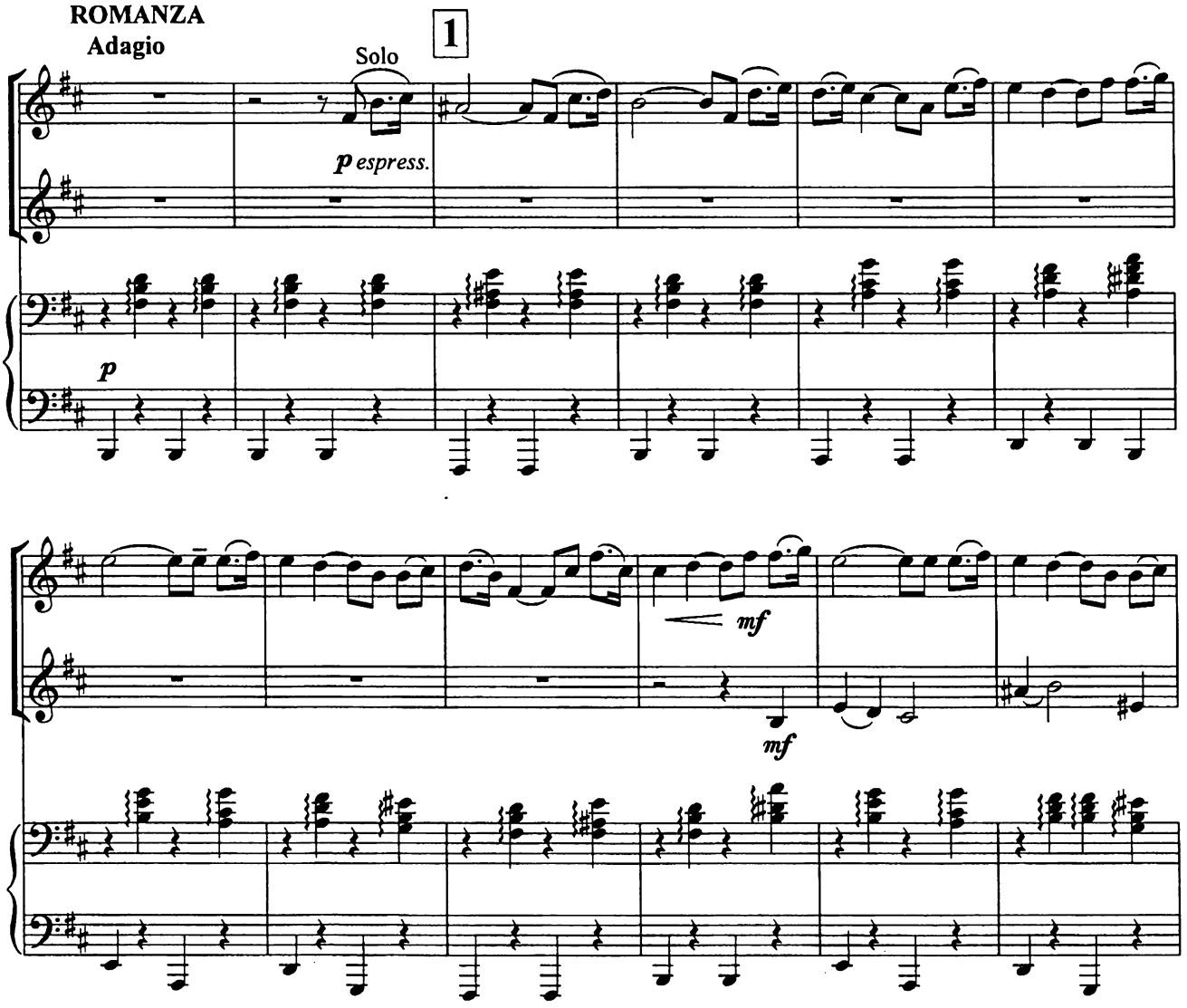
Molto adagio

Г.Свиридов



ROMANZA

Adagio



2 **Adagio ma non troppo**

tutti

p

tutti

p espress.

p

mf

mf

espress.

espress.

mf

3

Pochissimo piu animato

dim.

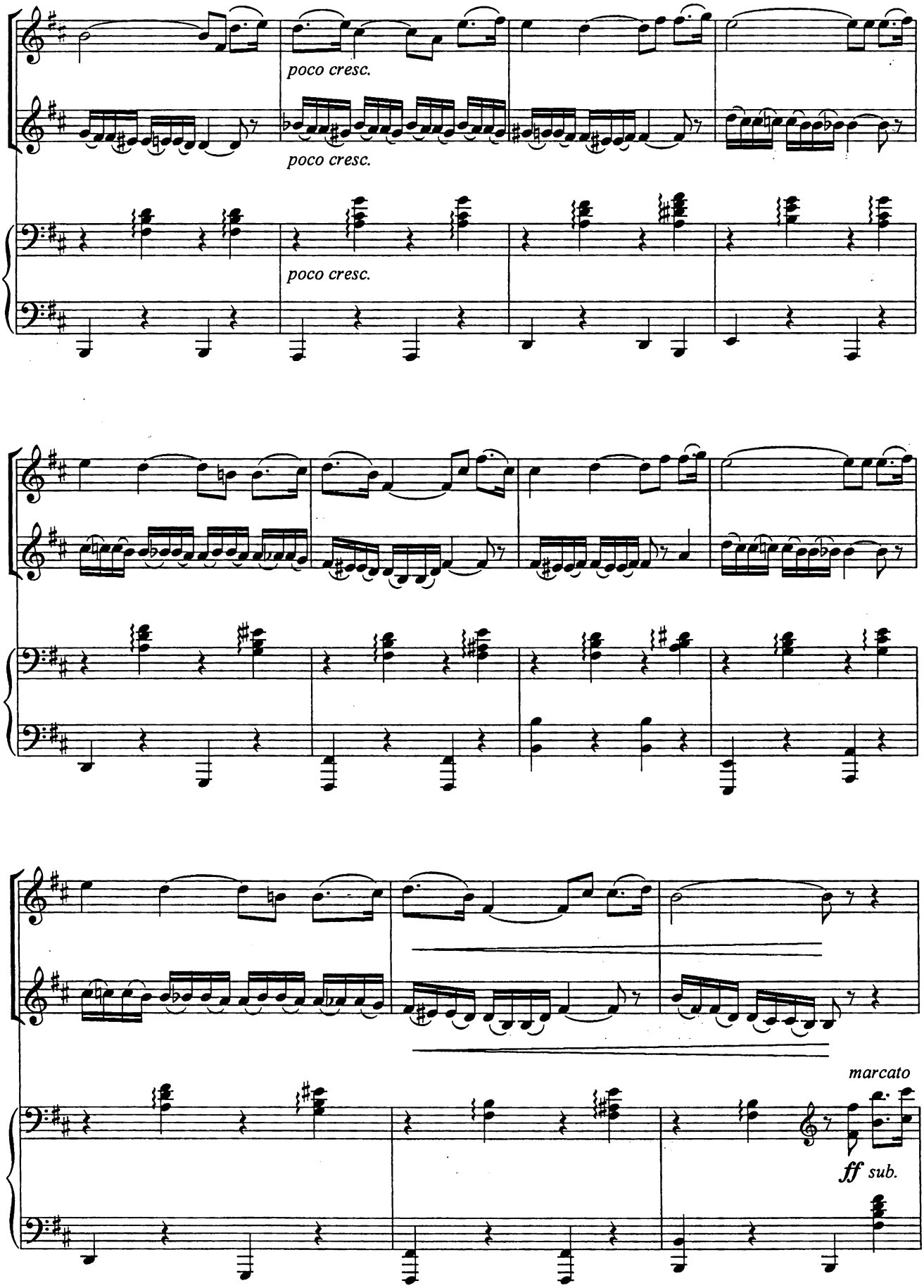
dim.

mf espress.

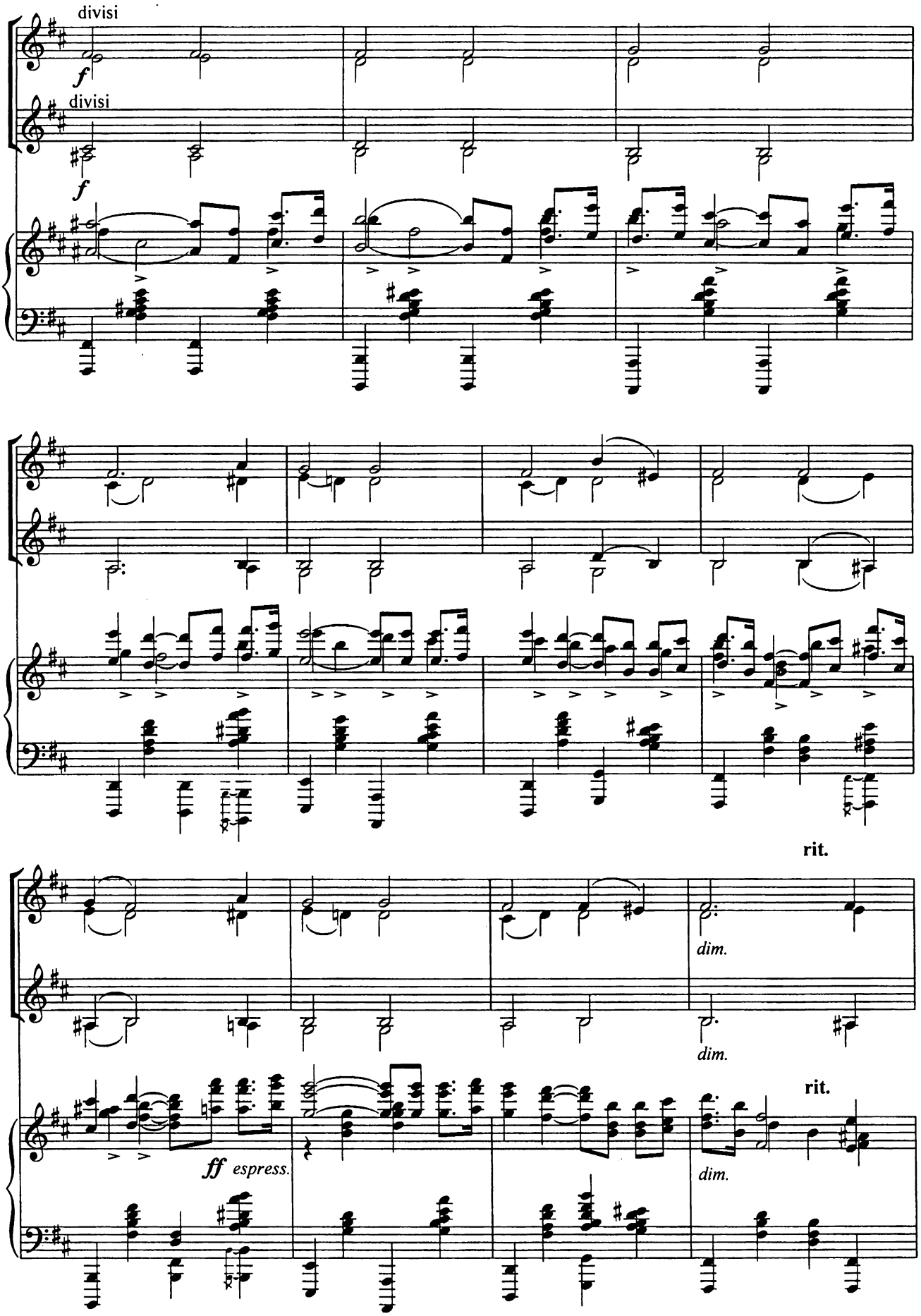
p

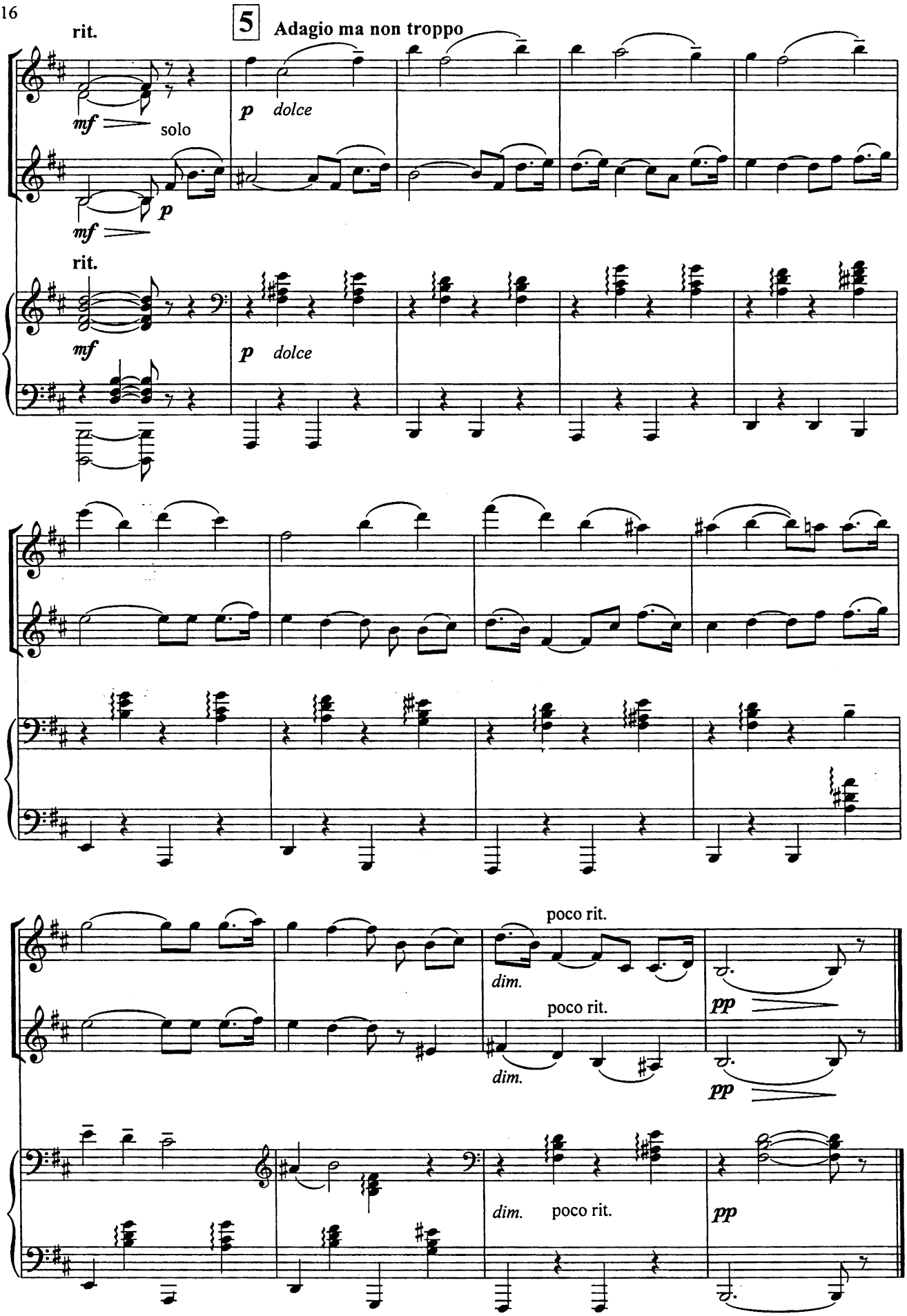
dim.

mf


poco cresc.
poco cresc.
poco cresc.
marcato
ff sub.

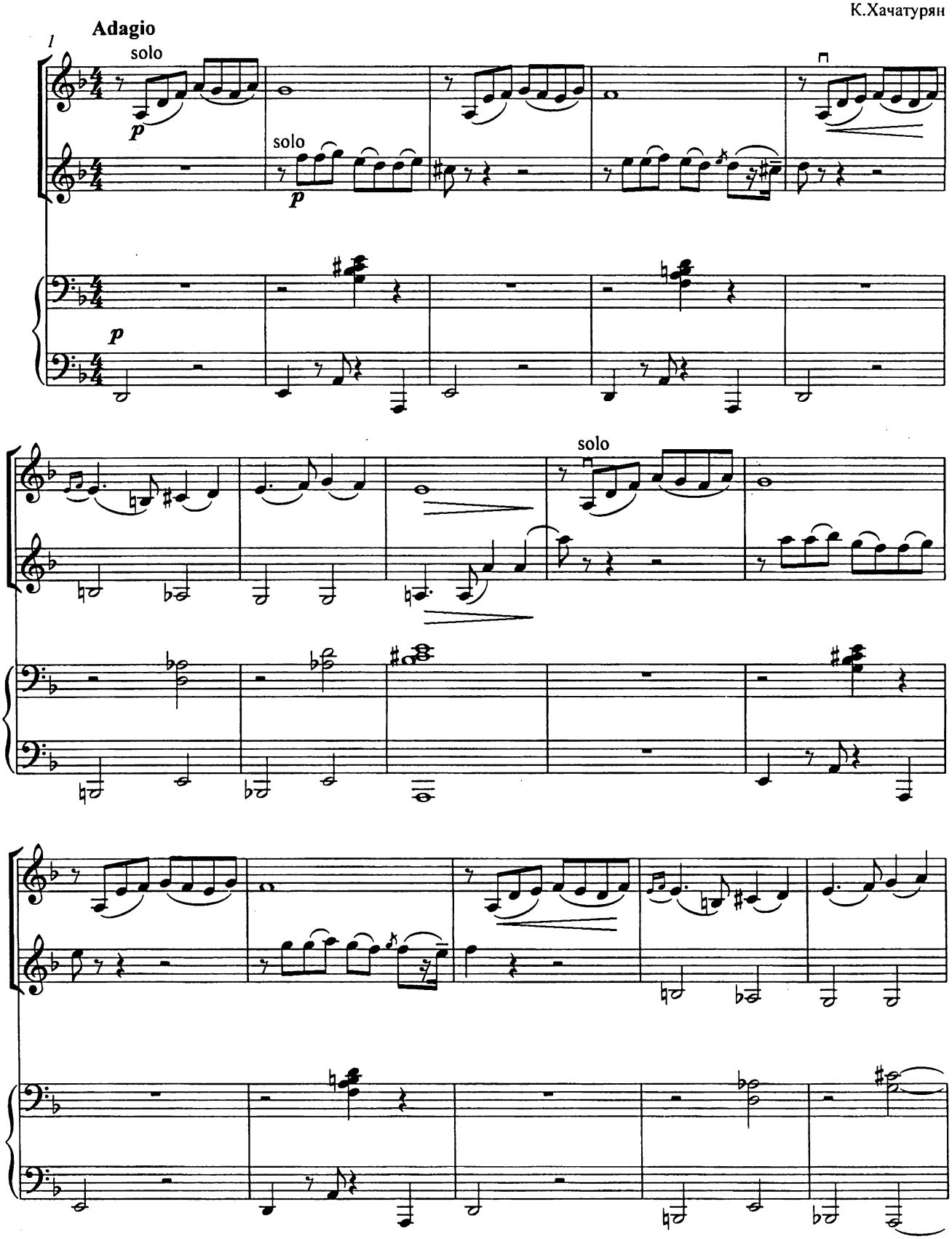
4 **Con passione**

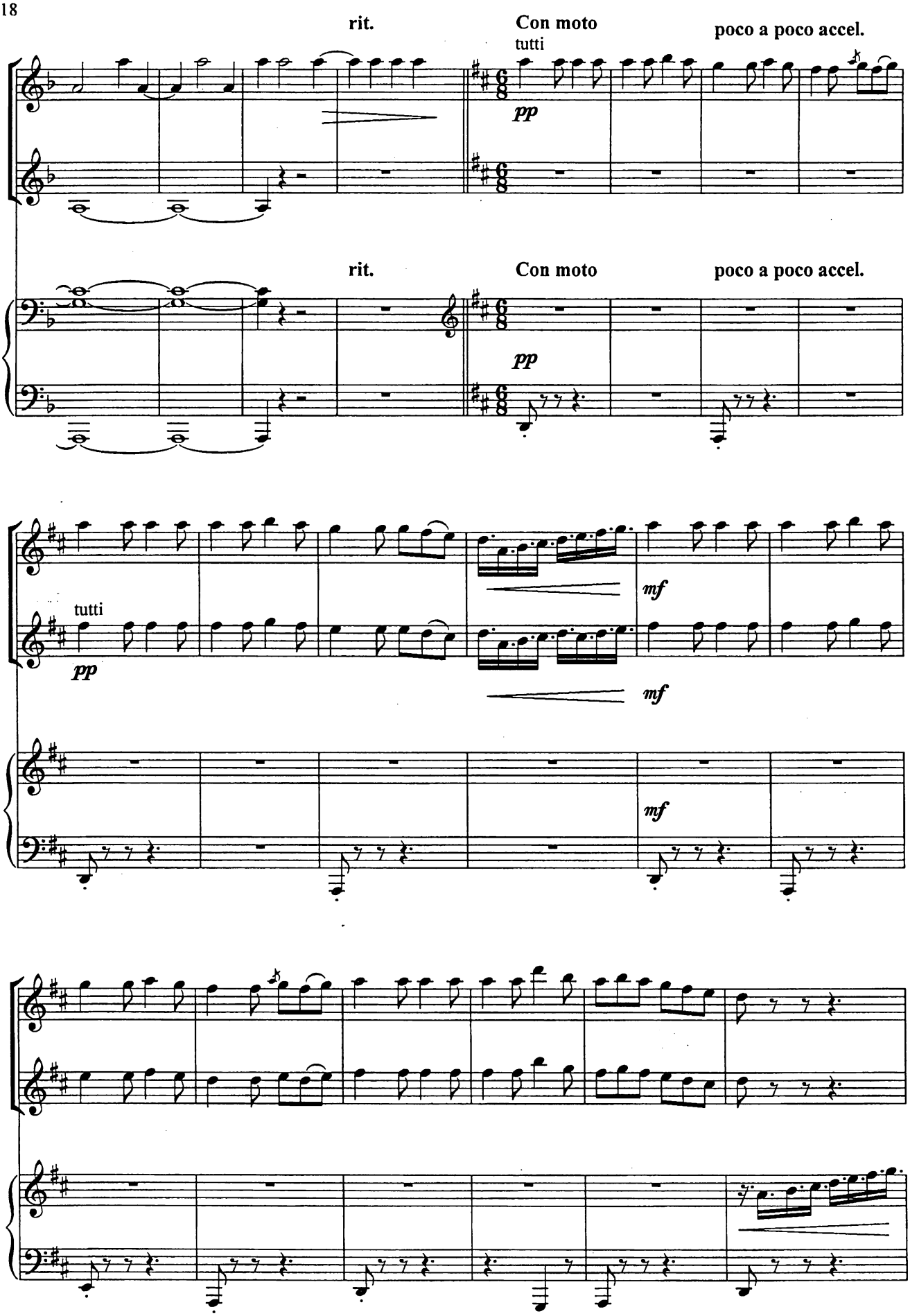



rit.
5
Adagio ma non troppo
mf
solo
p
dolce
mf
p
rit.
mf
p
dolce
poco rit.
dim.
poco rit.
pp
dim.
pp
dim.
poco rit.
pp

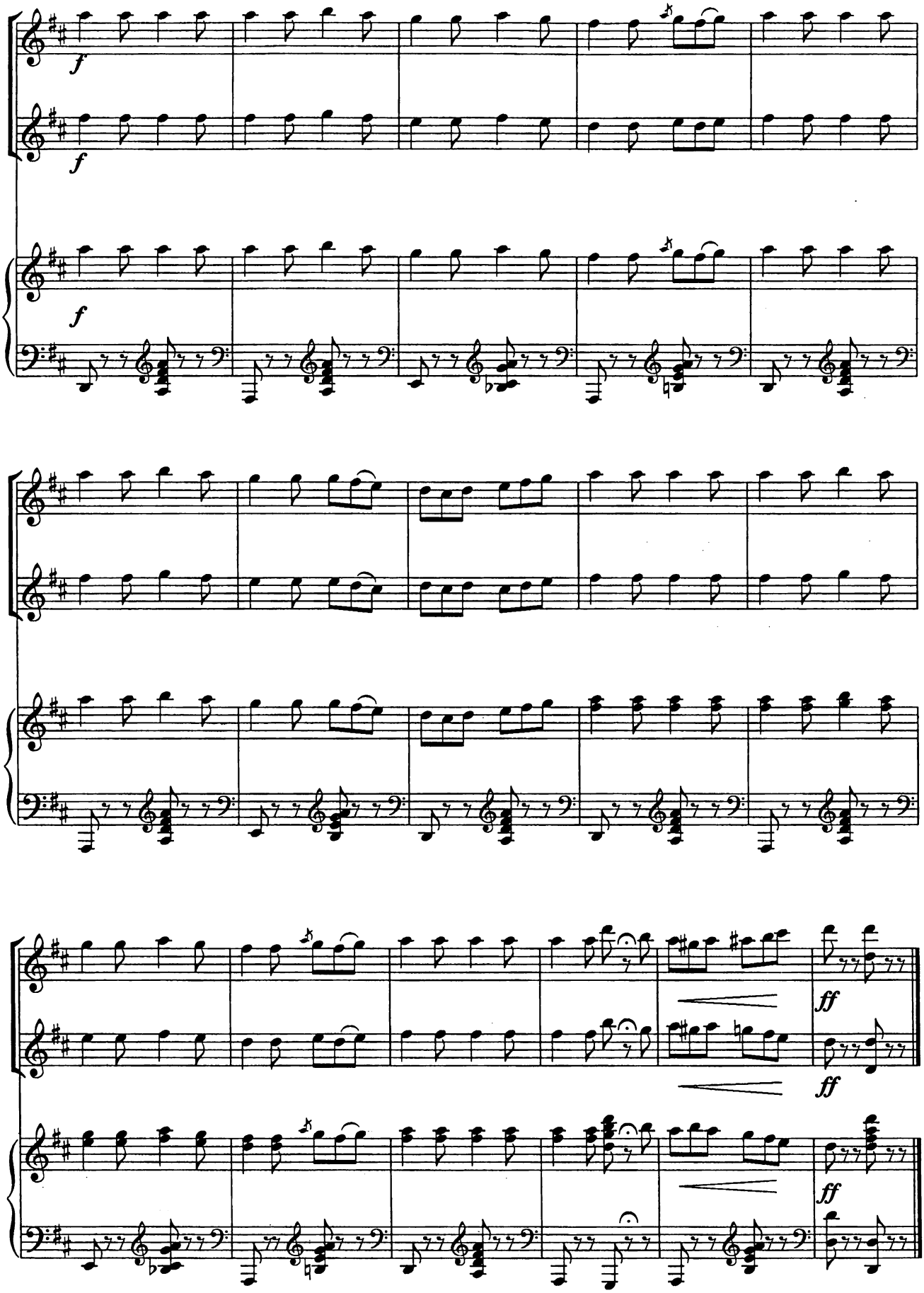
ГРУША НАИГРЫВАЕТ НА СКРИПКЕ

К.Хачатурян



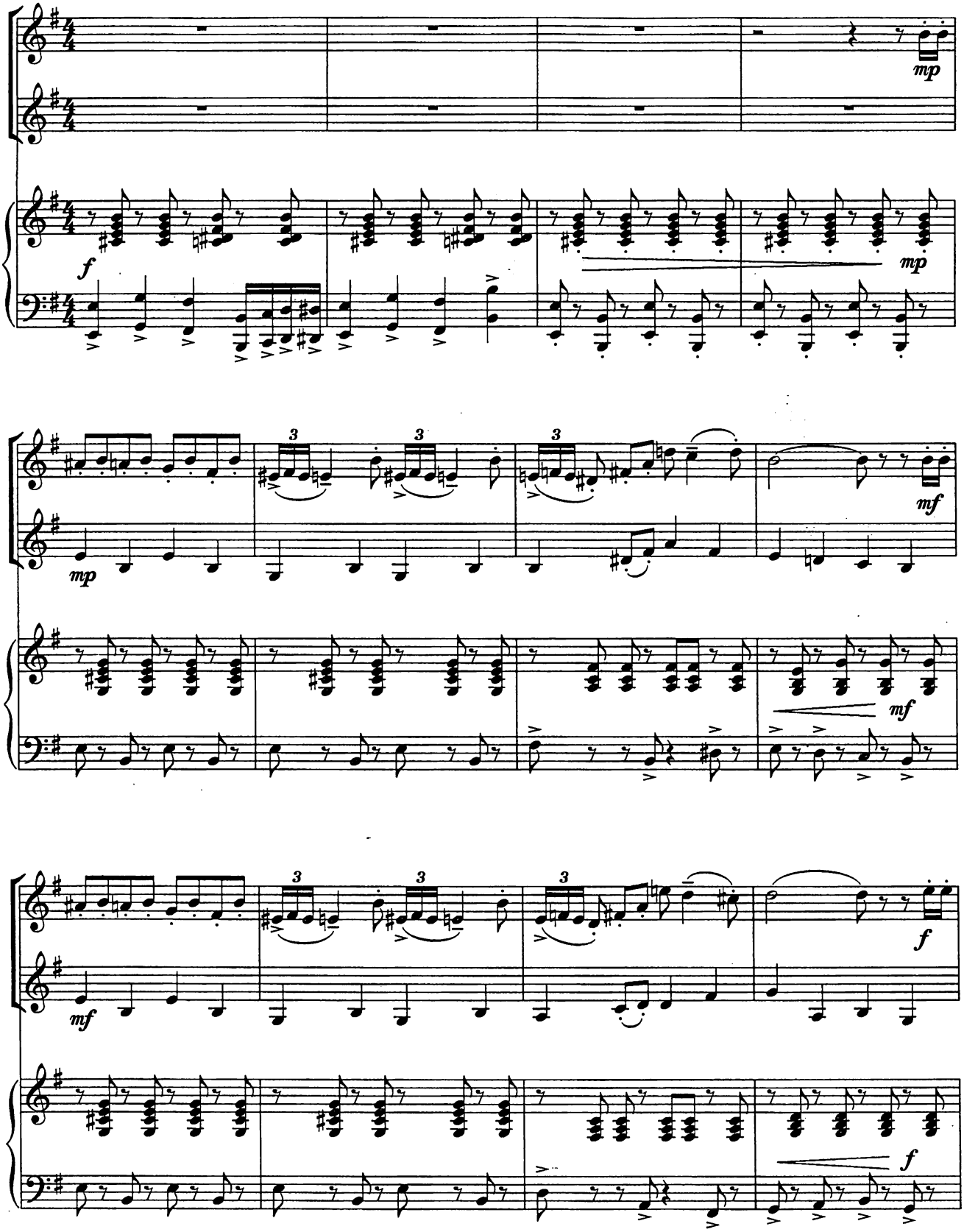

rit.
Con moto
tutti
poco a poco accel.
pp
rit.
Con moto
poco a poco accel.
pp
tutti
pp
mf
mf
mf

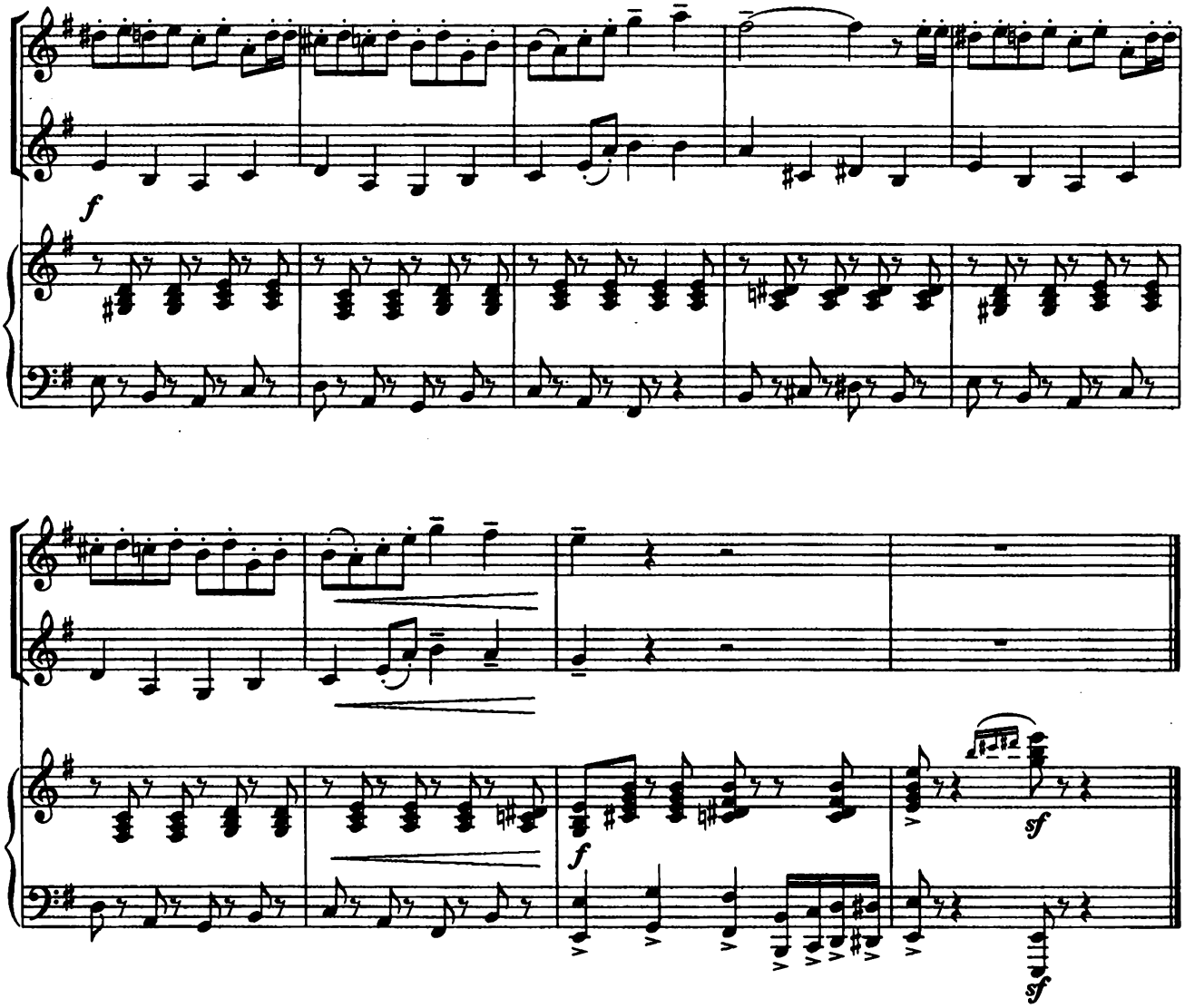
Allegretto



ВЫХОД ПОМИДОРА

Moderato

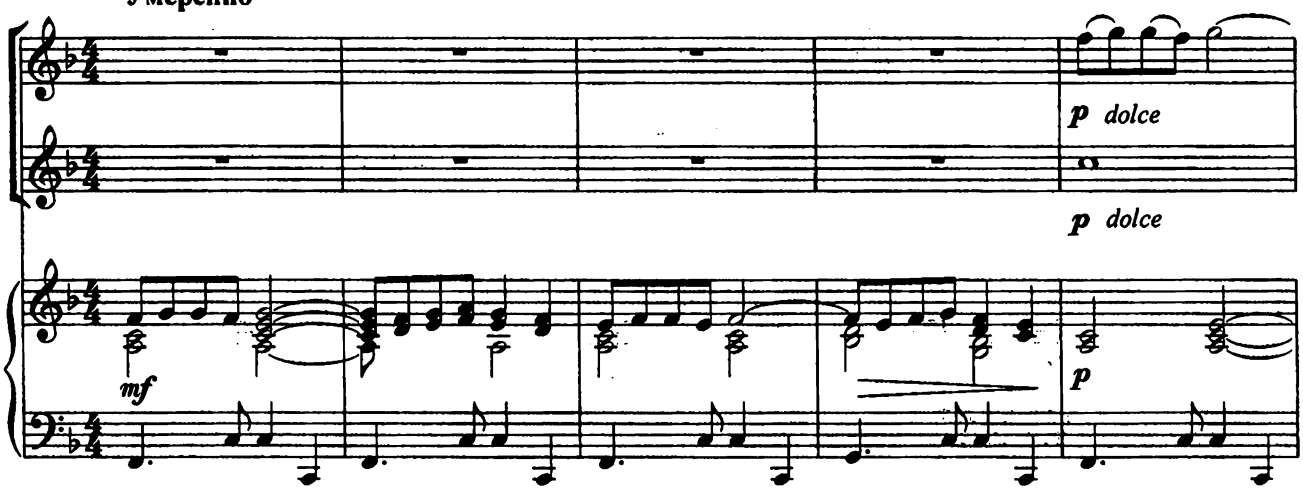


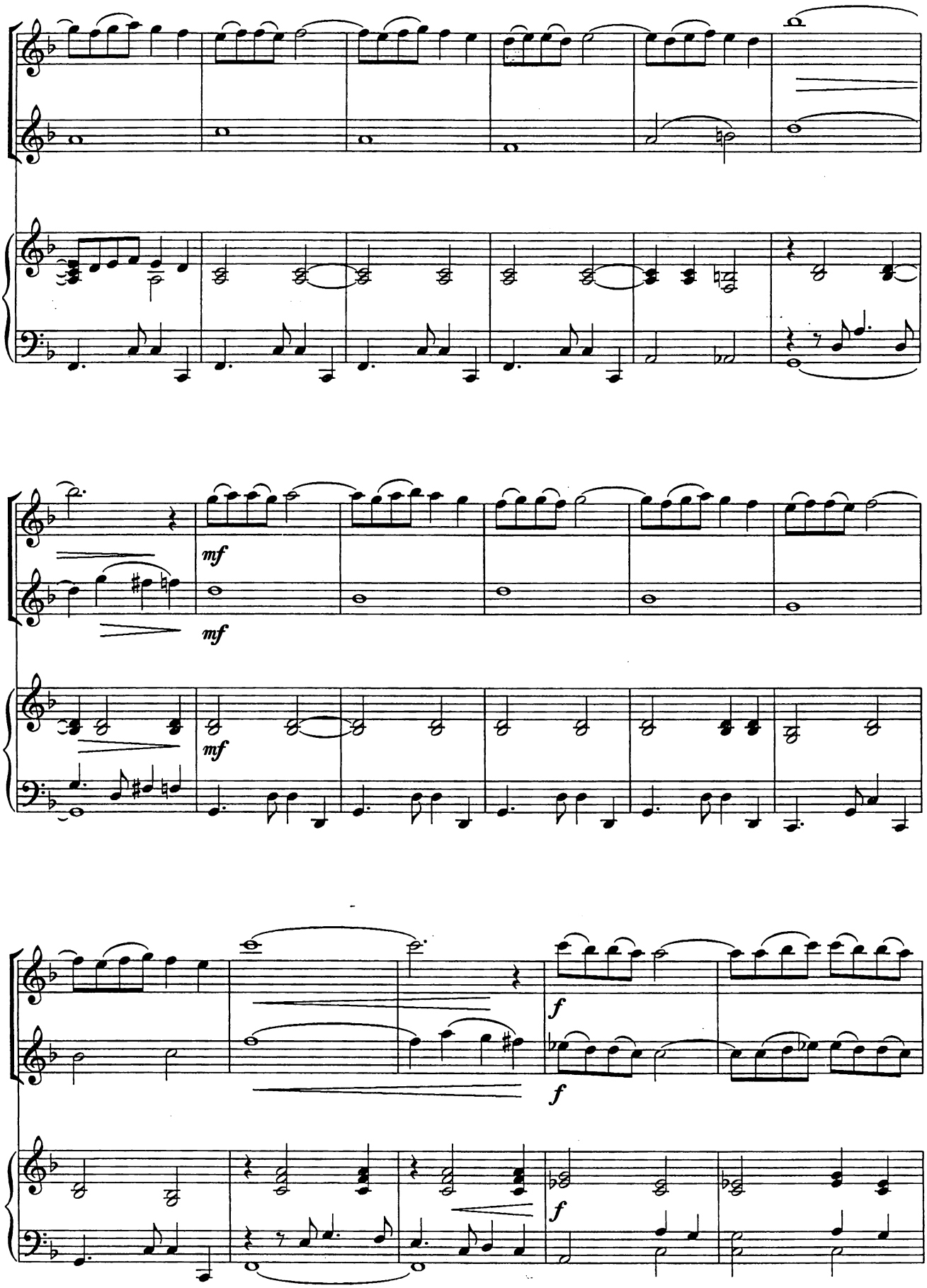


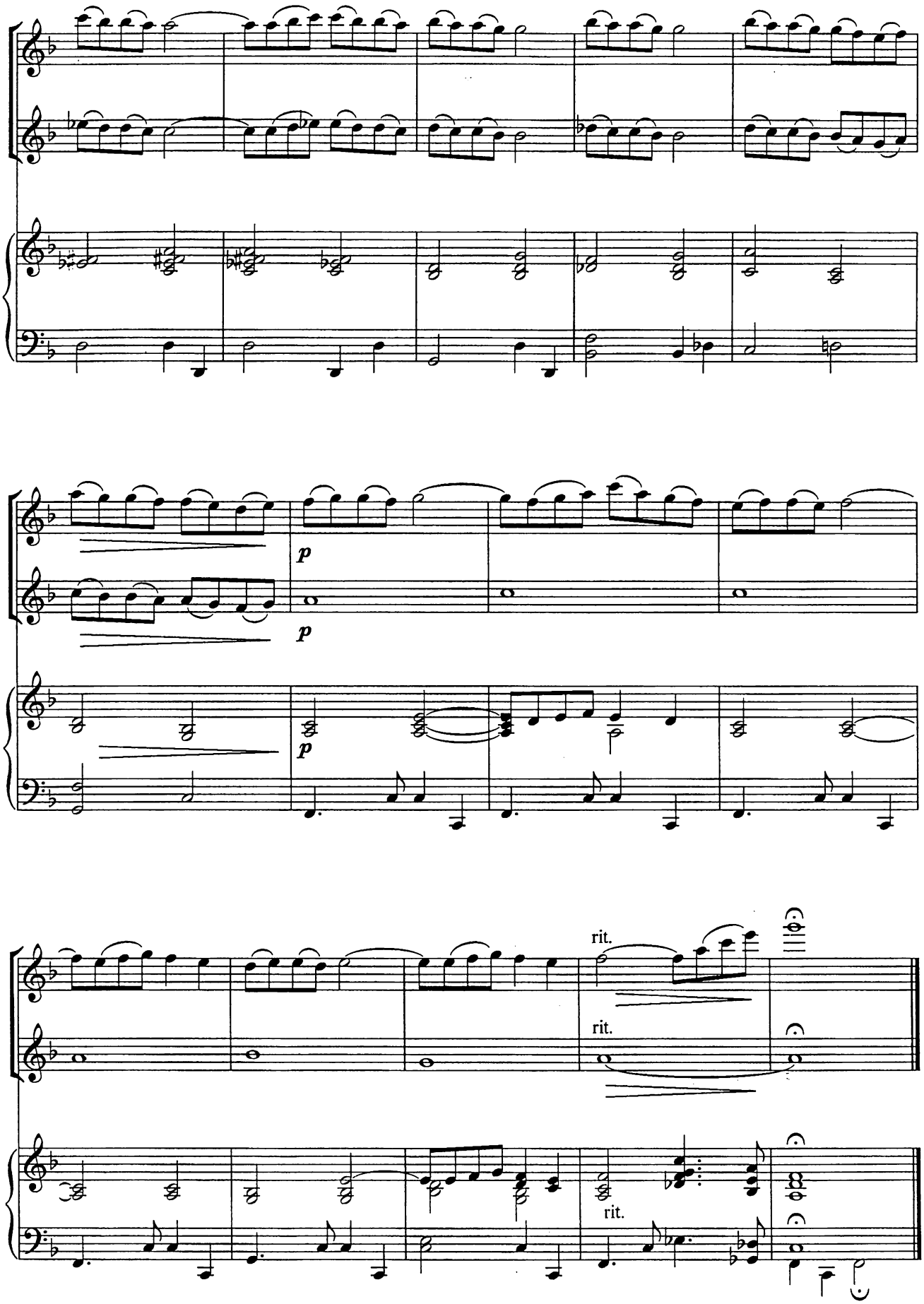
ПУТНИКИ В НОЧИ

Умеренно

Б.Кемпферт




mf
mf
mf
f
f
f

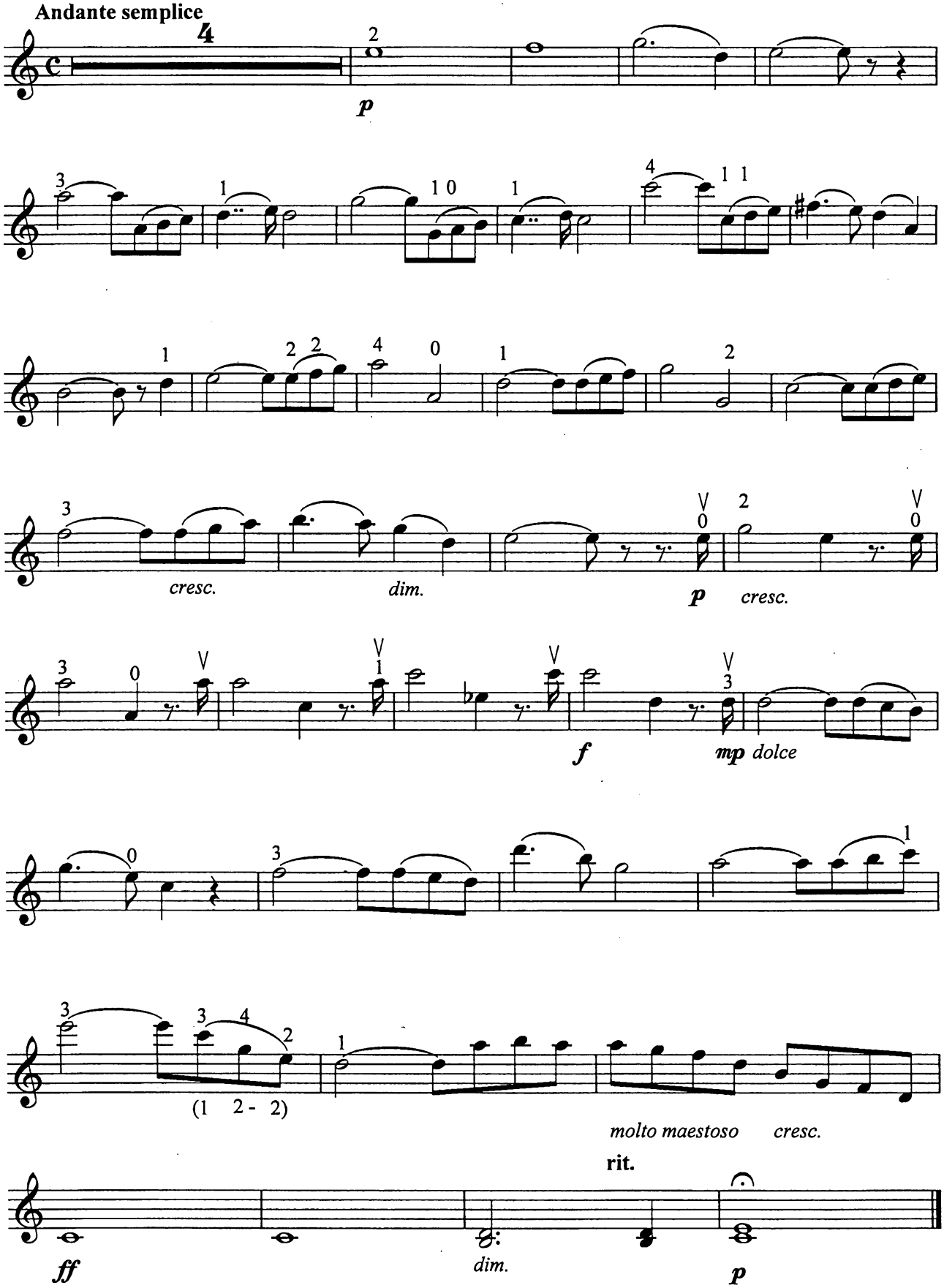

p
p
p
rit.
rit.
rit.

Violini I

AVE MARIA

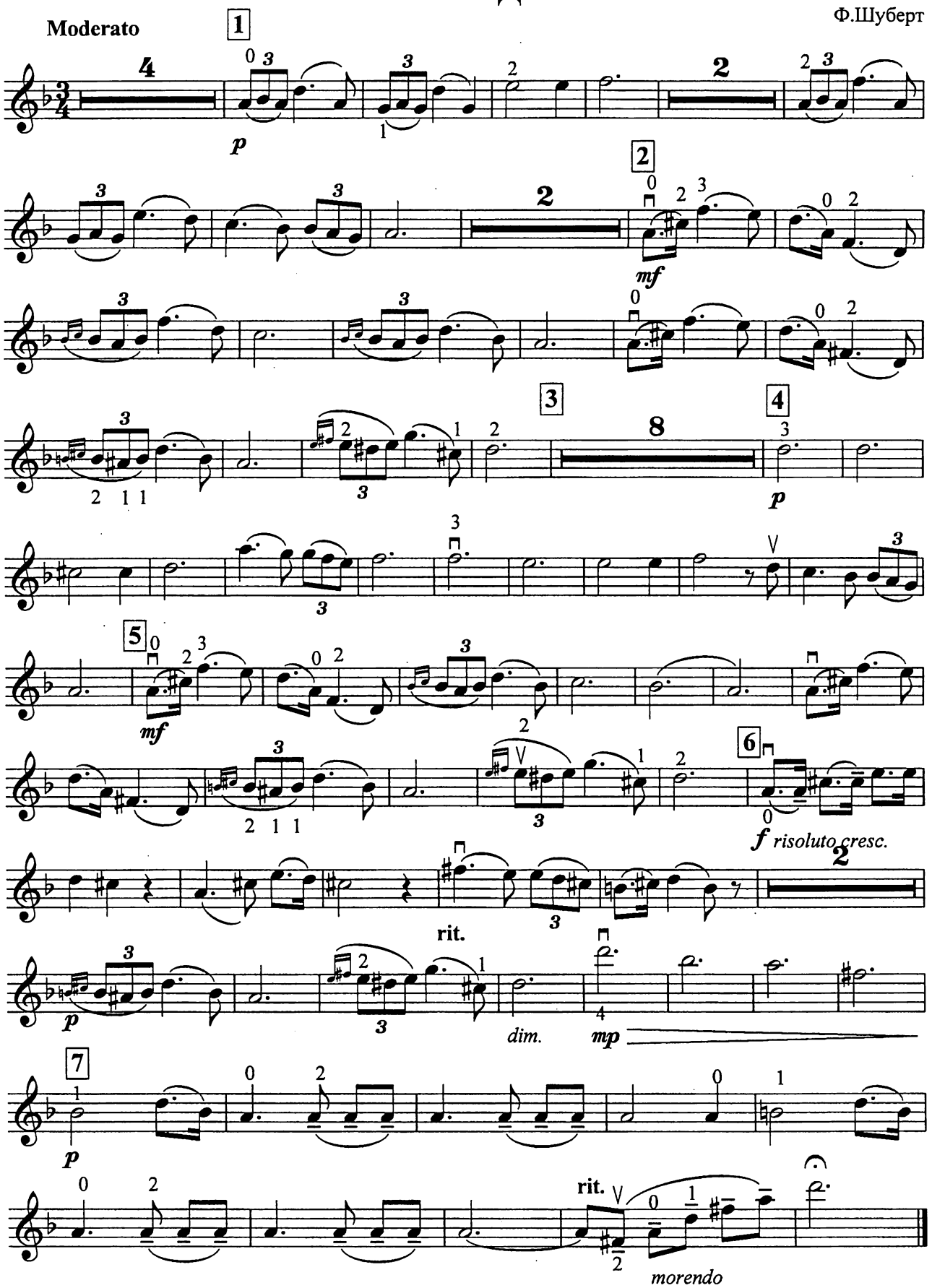
И.С. Бах - Ш.Гуно

Andante semplice



СЕРЕНАДА

Ф.Шуберт



РОМАНС

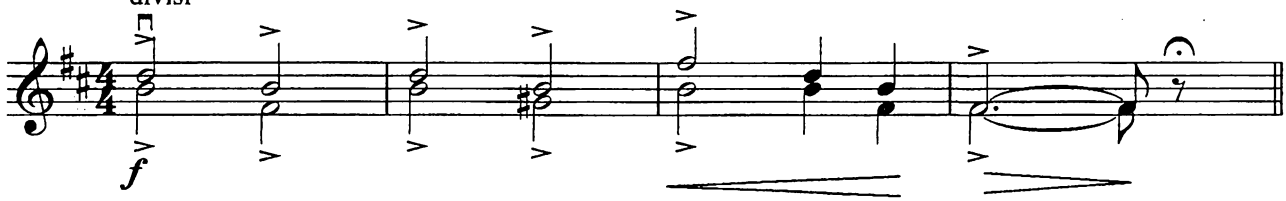
из музыкальных иллюстраций к повести А.С. Пушкина "Метель"

INTRADA

Molto adagio

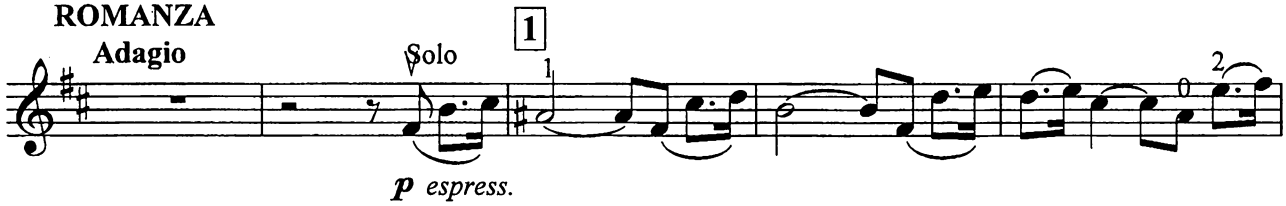
divisi

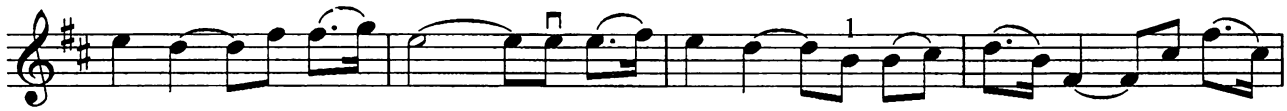
Г.Свиридов

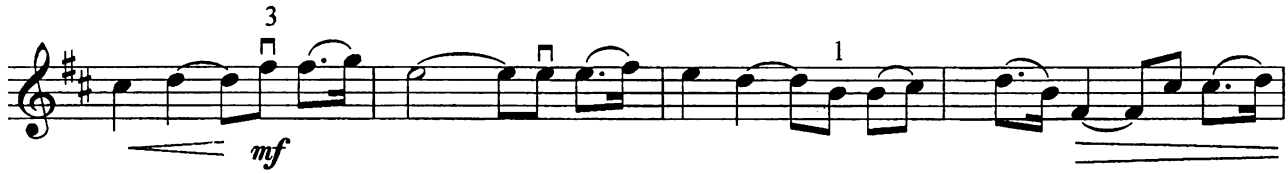


ROMANZA

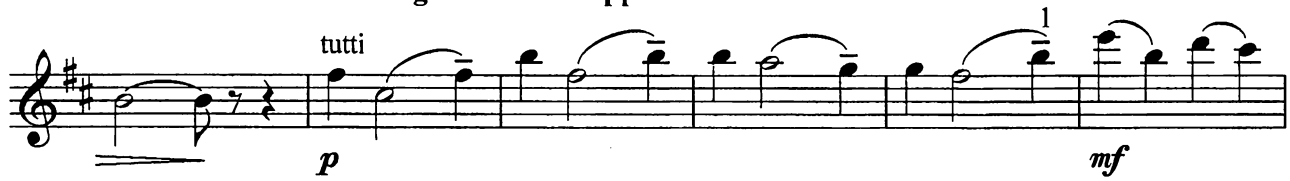
Adagio

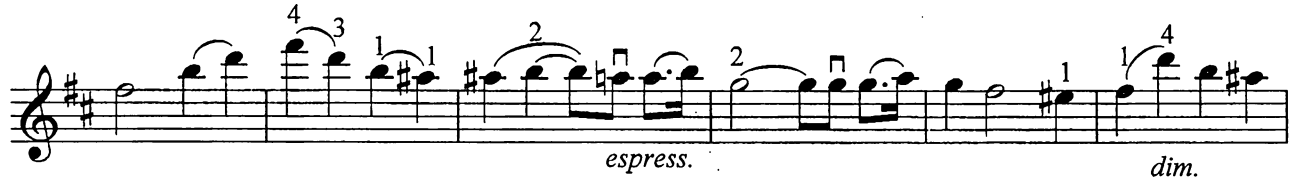


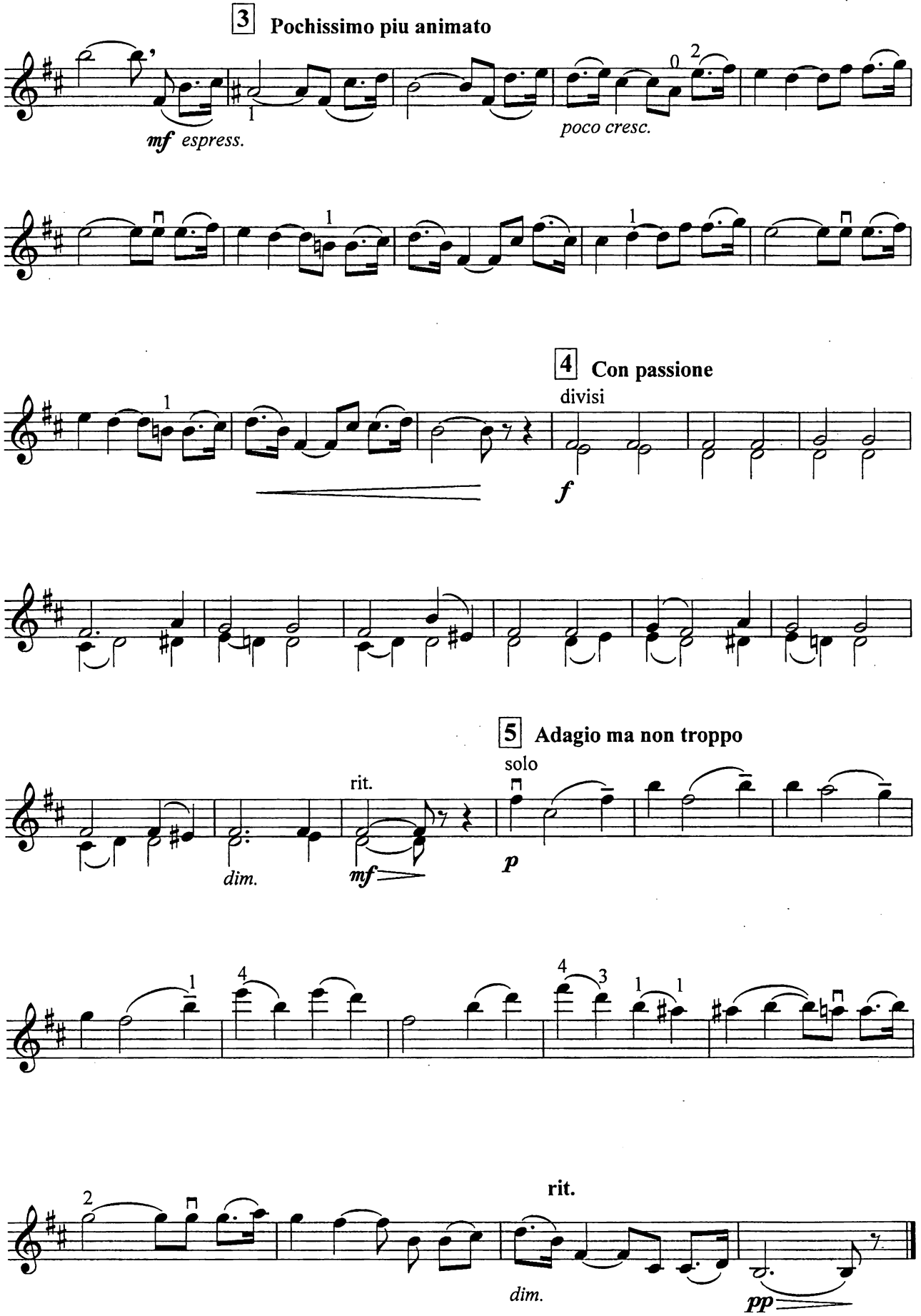




2 Adagio ma non troppo






3 Pochissimo piu animato
mf espress.
poco cresc.
4 Con passione
divisi
f
5 Adagio ma non troppo
solo
rit.
dim.
mf
p
rit.
dim.
pp

Два фрагмента из балета "Чиполлино"

ГРУША НАИГРЫВАЕТ НА СКРИПКЕ

Adagio К.Хачатурян

solo

p

solo

4 0 1

rit. 3

Con moto

tutti

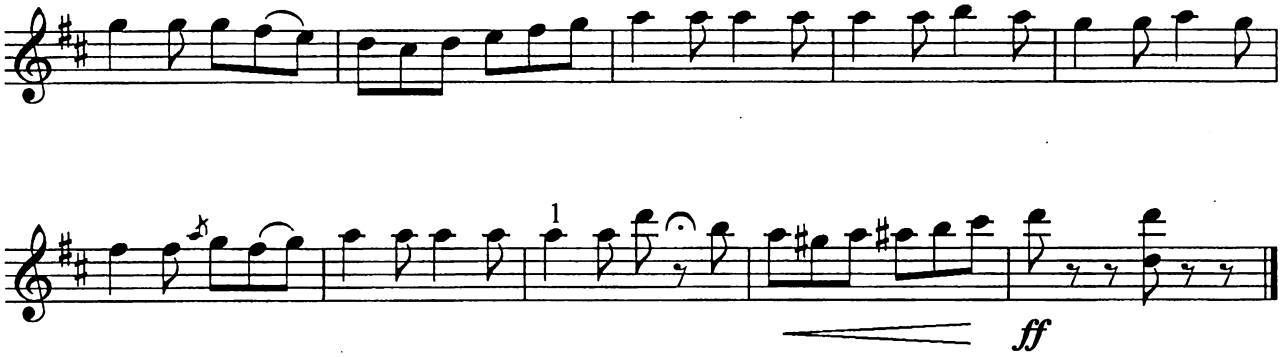
pp *poco a poco accel.*

mf

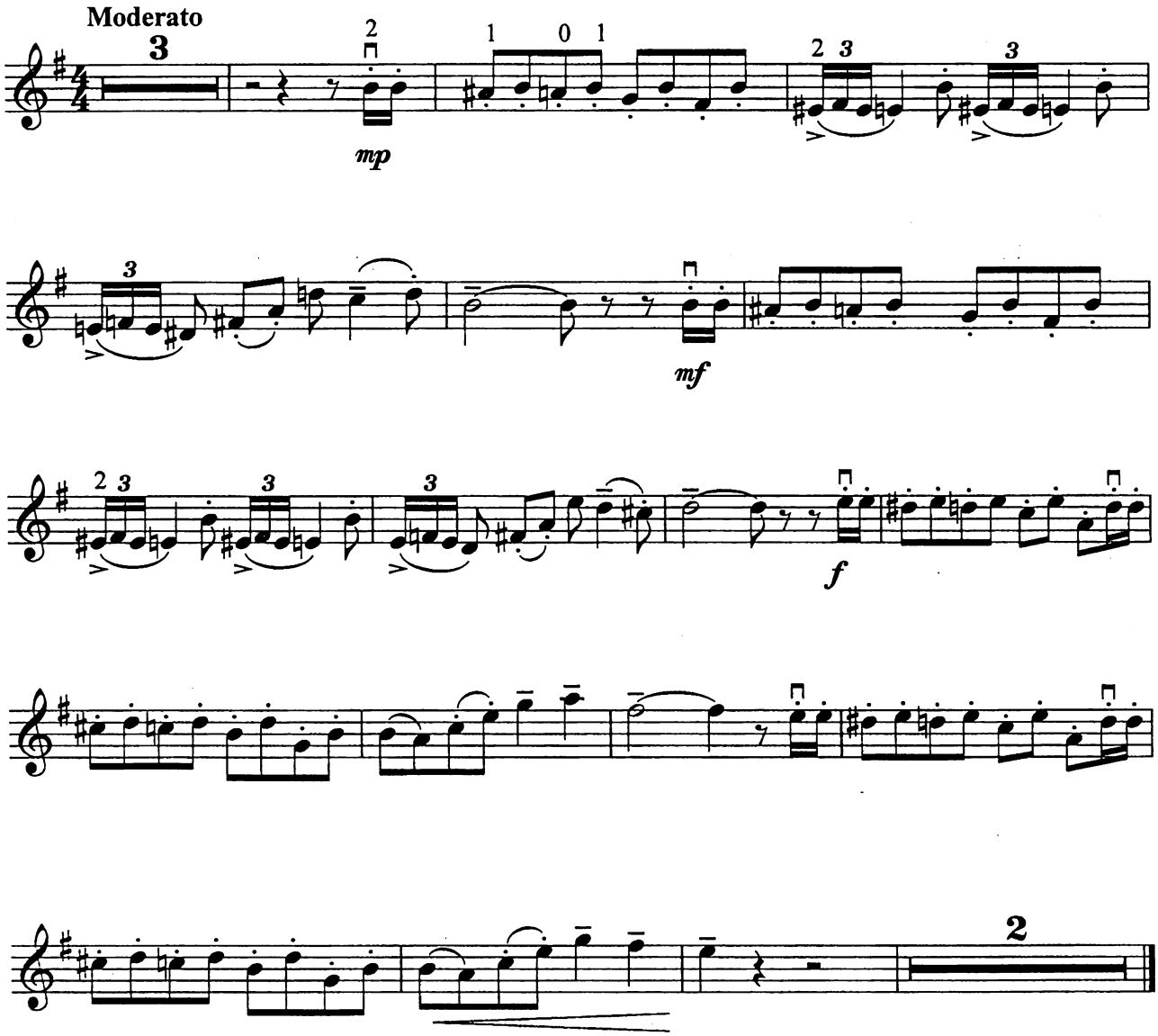
1

Allegeretto

f

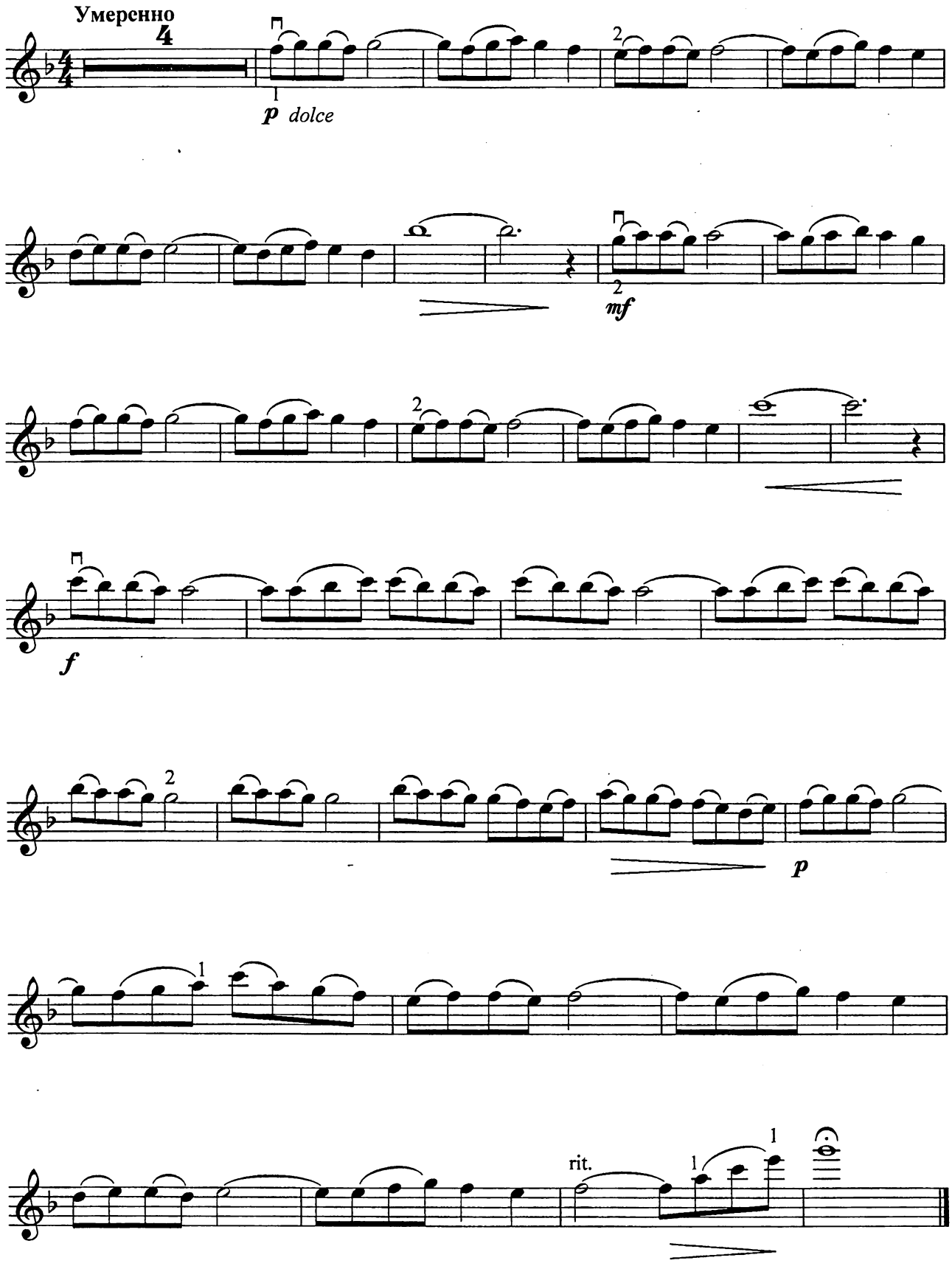


ВЫХОД ПОМИДОРА



ПУТНИКИ В НОЧИ

Б.Кемпферт

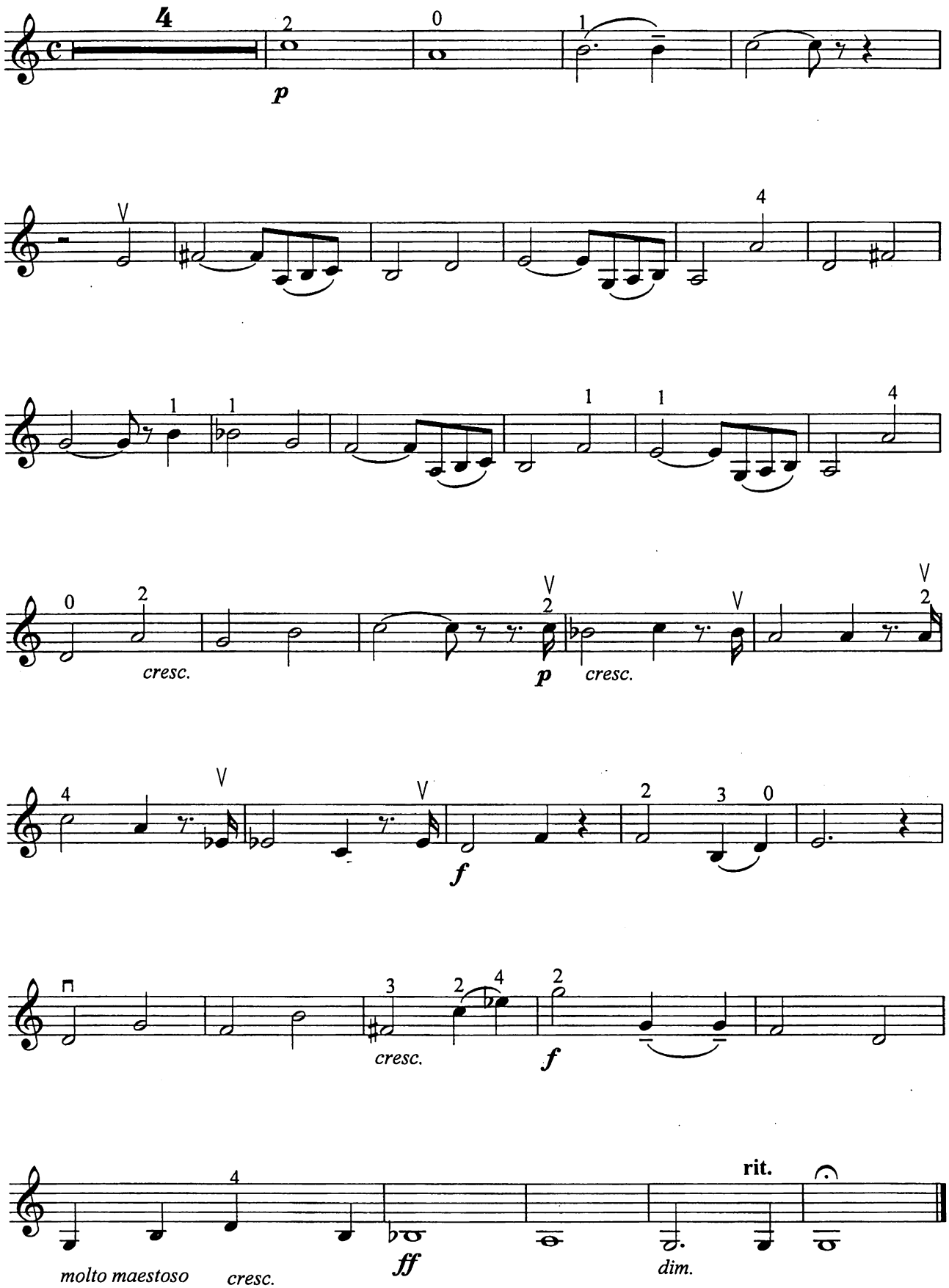


Violini II

AVE MARIA

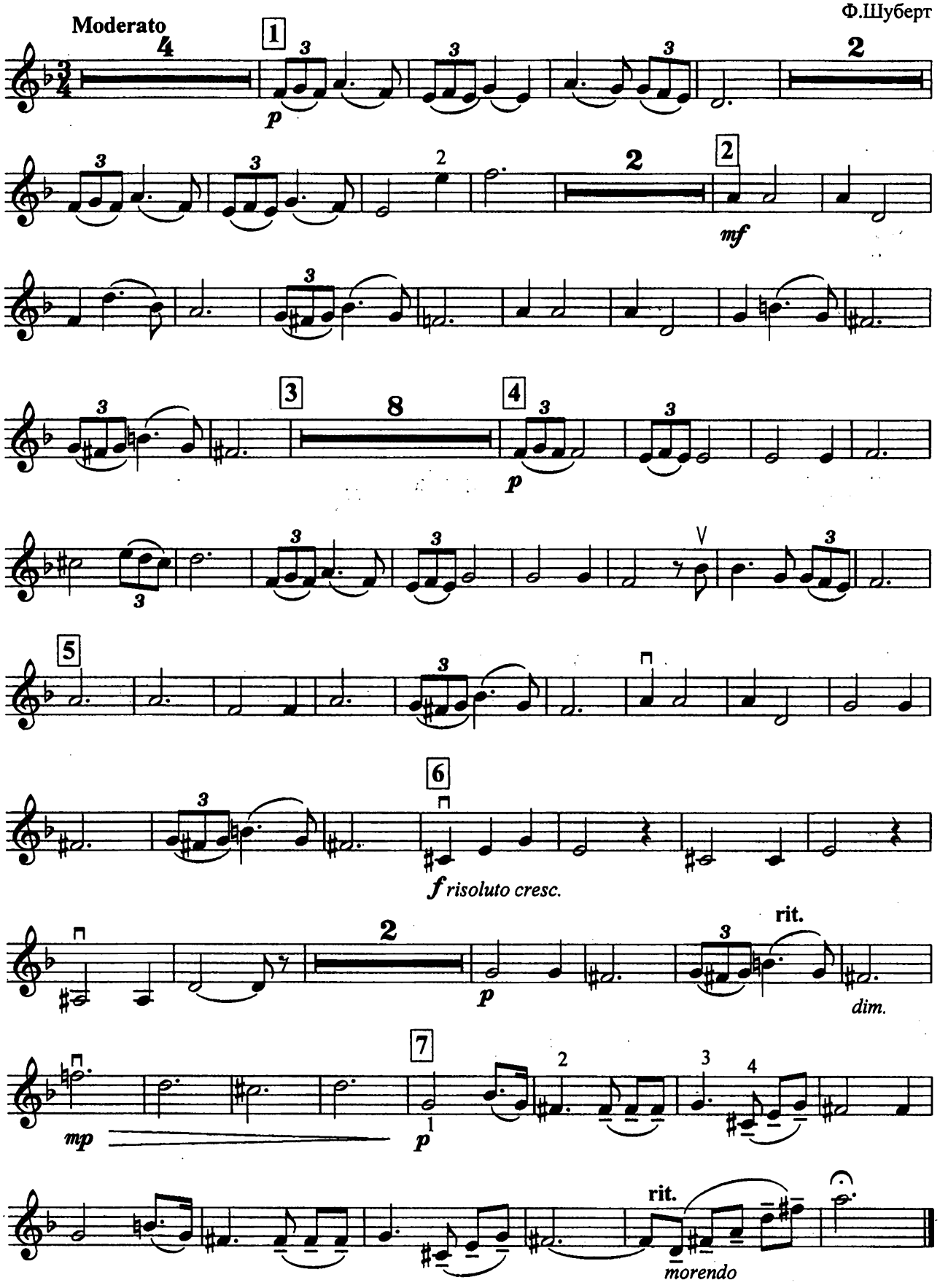
Andante semplice

И.С. Бах - Ш.Гуно



СЕРЕНАДА

Ф.Шуберт



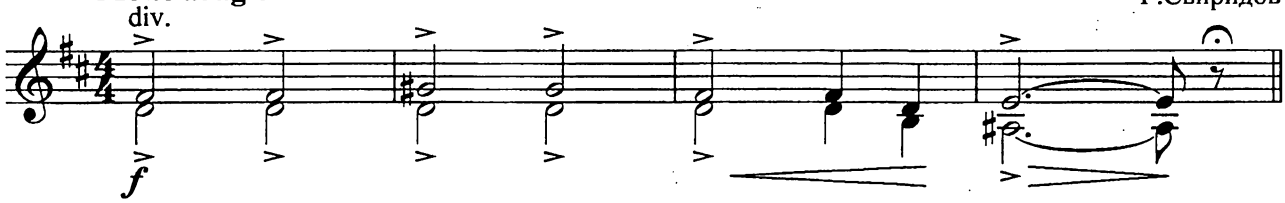
РОМАНС

из музыкальных иллюстраций к повести А.С. Пушкина "Метель"

INTRADA

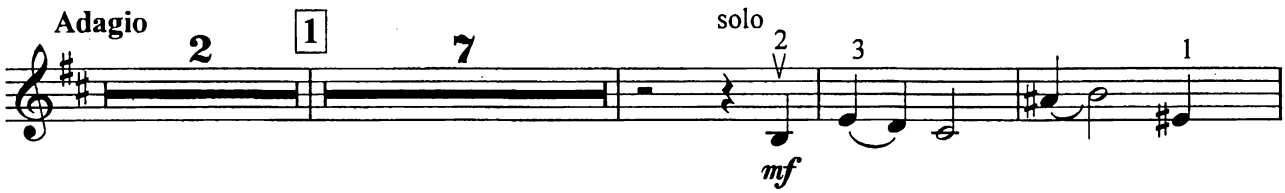
Molto adagio

Г.Свиридов



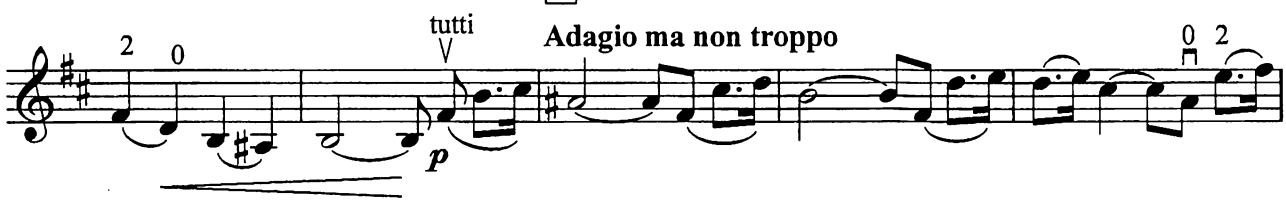
ROMANZA

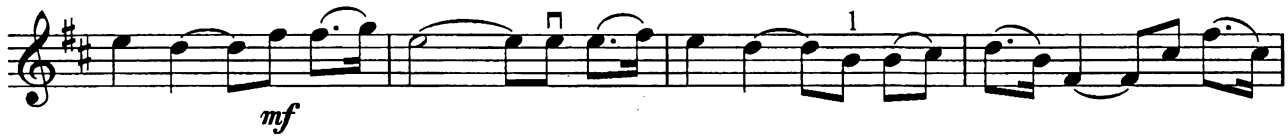
Adagio

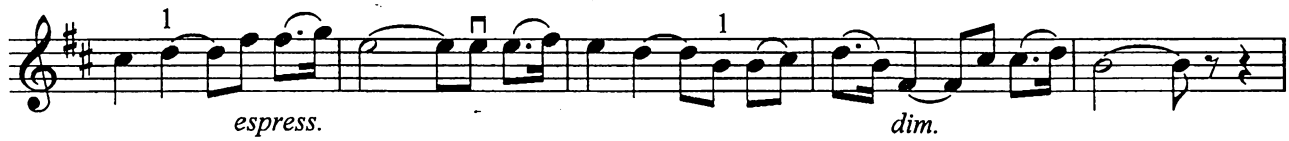


2

Adagio ma non troppo

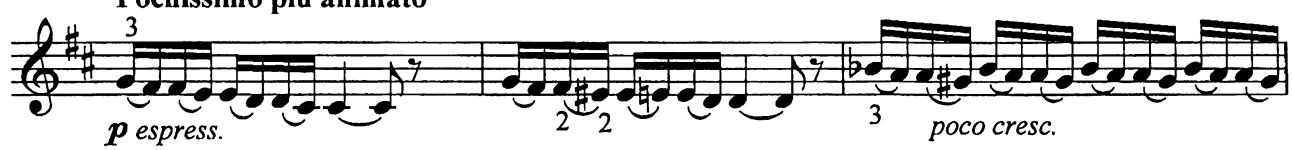


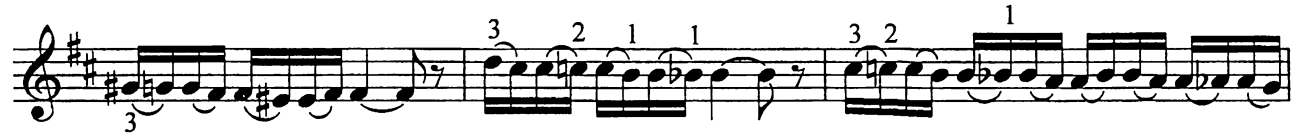


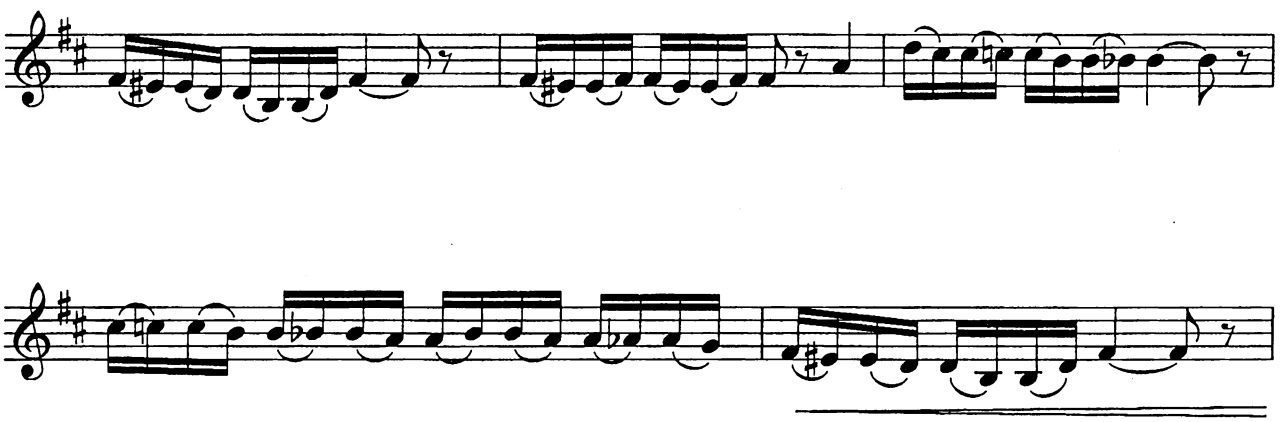


3

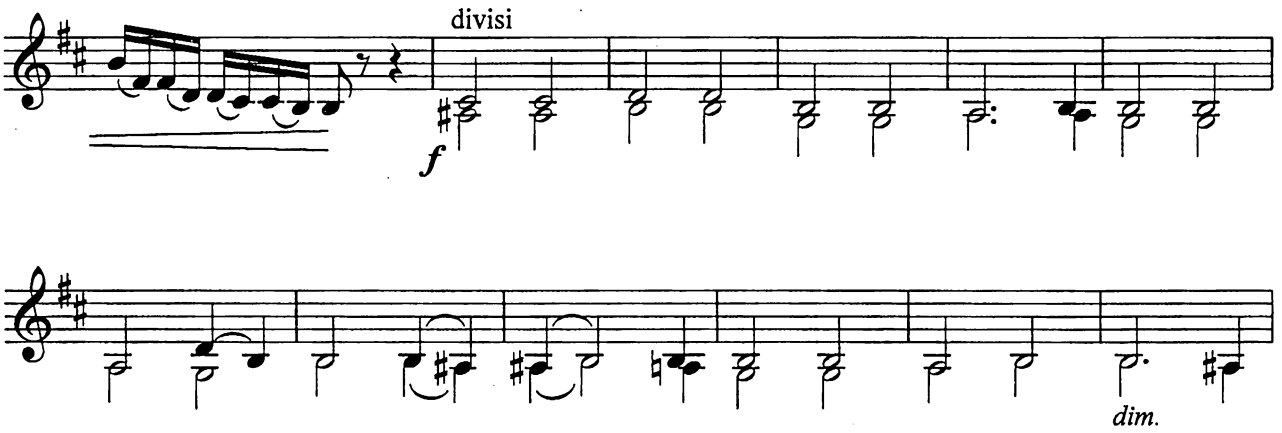
Pochissimo piu animato



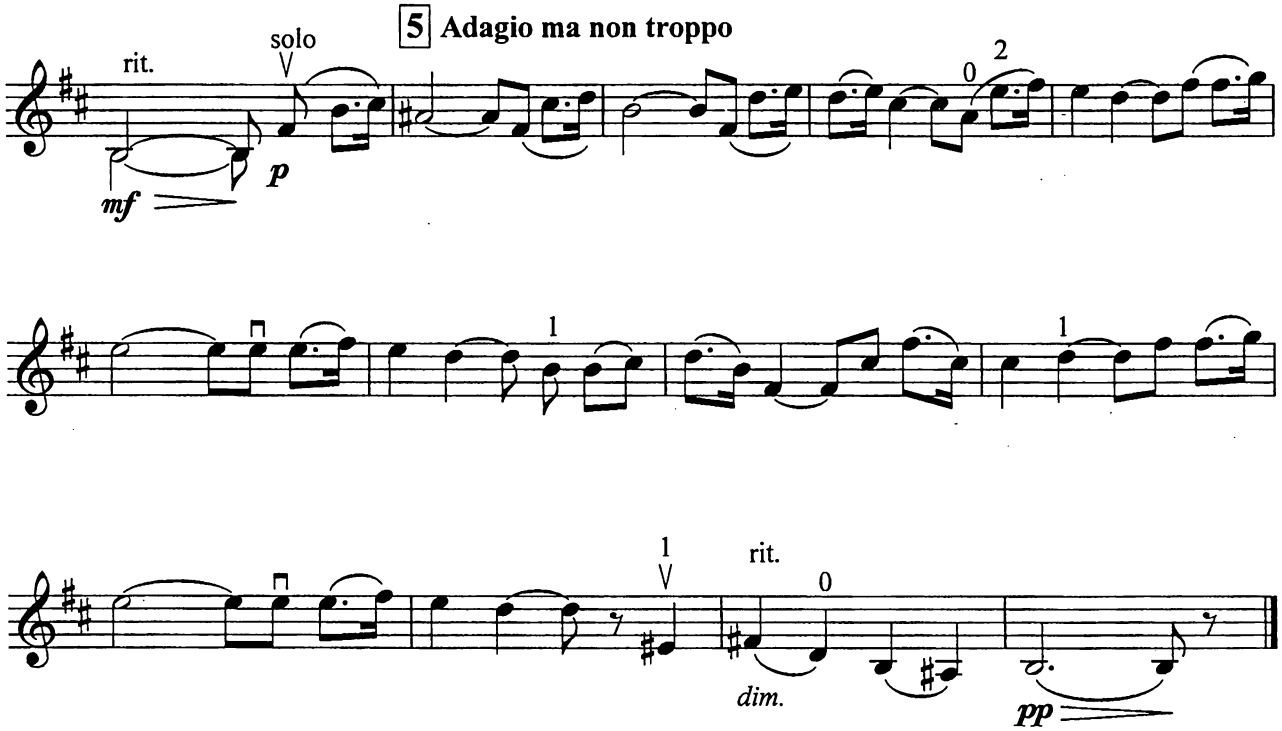




4 Con passione



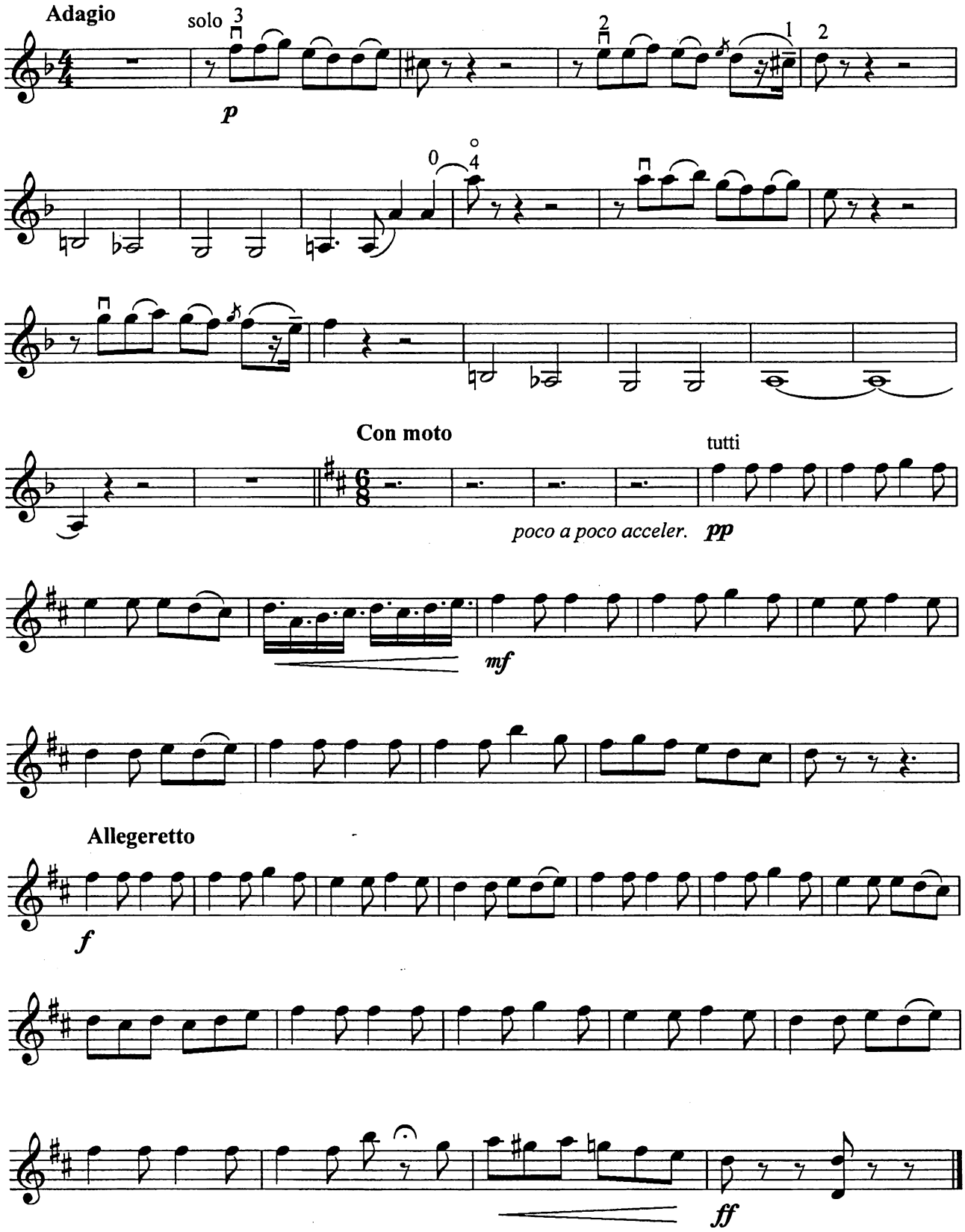
5 Adagio ma non troppo



Два фрагмента из балета "Чиполлино"

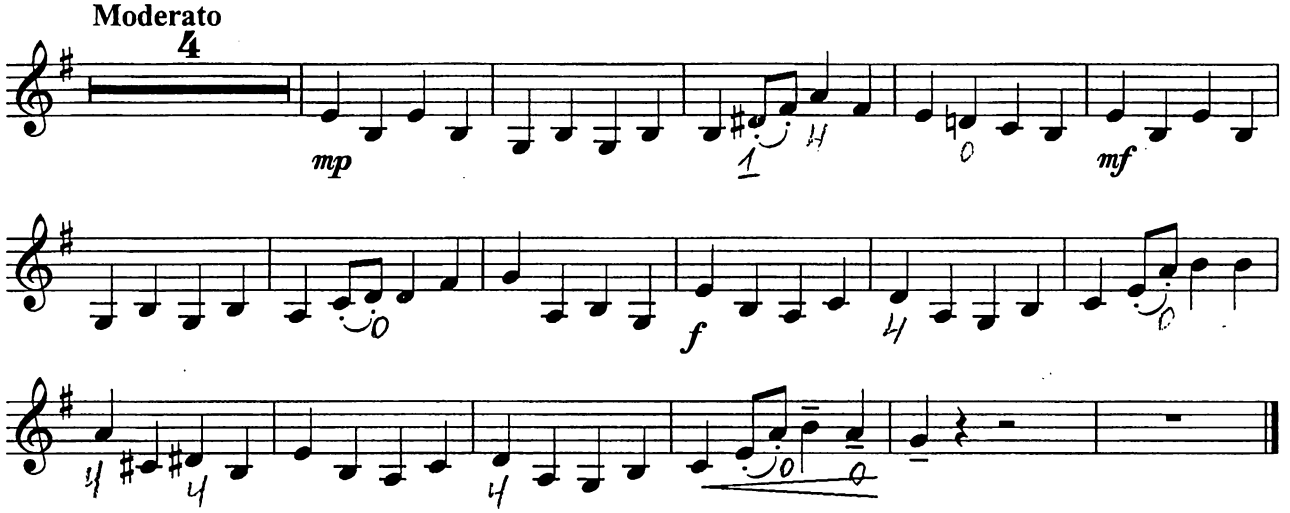
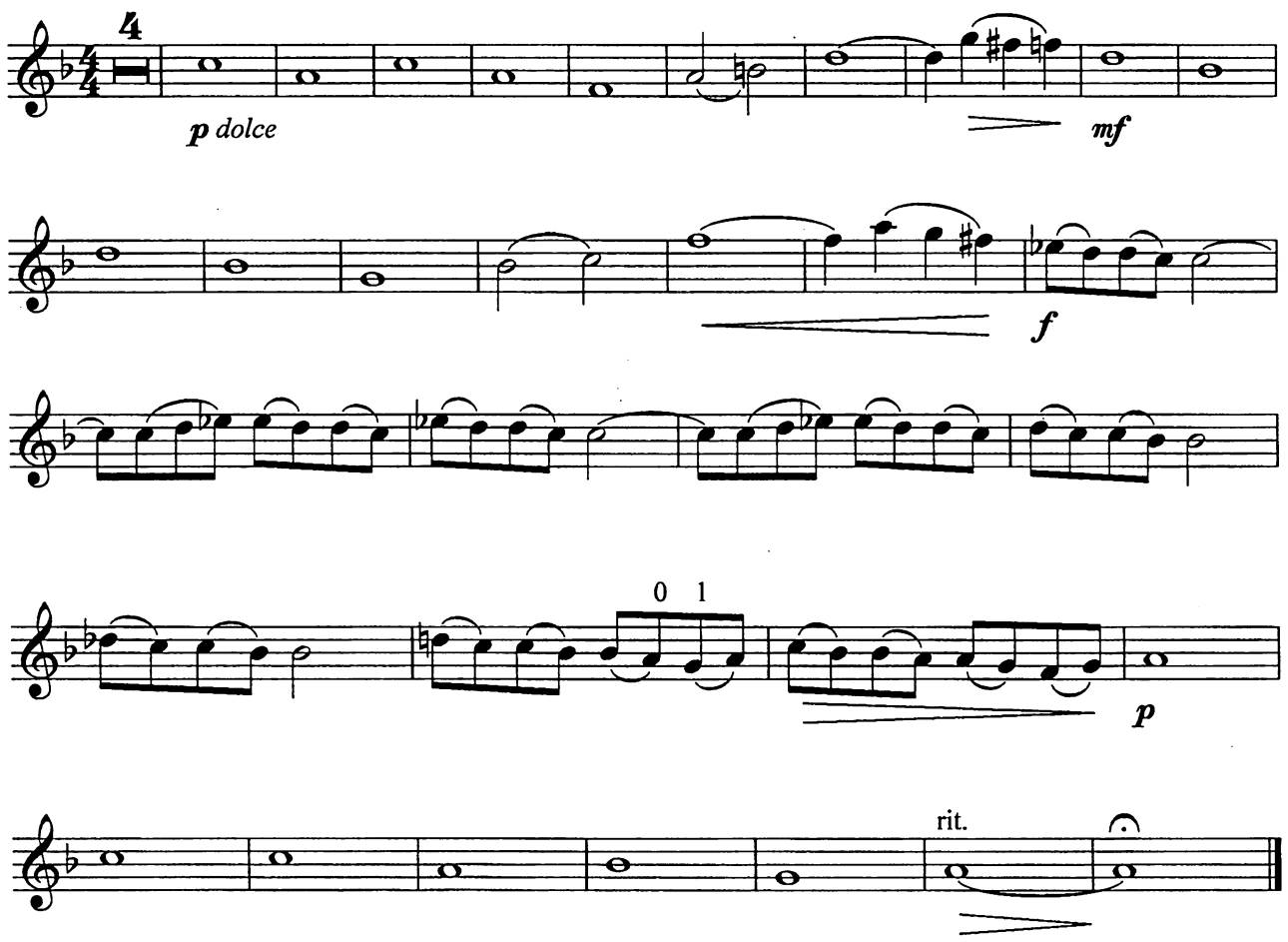
ГРУША НАИГРЫВАЕТ НА СКРИПКЕ

К.Хачатурян



Файл скачан с сайта aperock.ucoz.ru

ВЫХОД ПОМИДОРА



ПУТНИКИ В НОЧИ