Педагогический репертуар

Детская музыкальная школа
5-й класс

ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

Москва «Музыка»

1991

sc@ned Batyr.Vl

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Выпуск 1

Новое, исправленное издание

МОСКВА
«МУЗЫКА»
1991

Редакционная коллегия
Методического кабинета
Главного управления культуры
Исполкома Моссовета
И. Антыпко, А. Батагова,
Ф. Виноградова, А. Розенберг,
М. Шарикова

Хрестоматия для 5 – 7 классов детской музыкальной школы является основным учебным пособием. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой и важнейшей частью педагогического репертуара. Хрестоматия выпускается по жанрам: этюды, пьесы, полифонические пьесы, произведения крупной формы.

$X\frac{5206010100-097}{026(01)-91}243-91$

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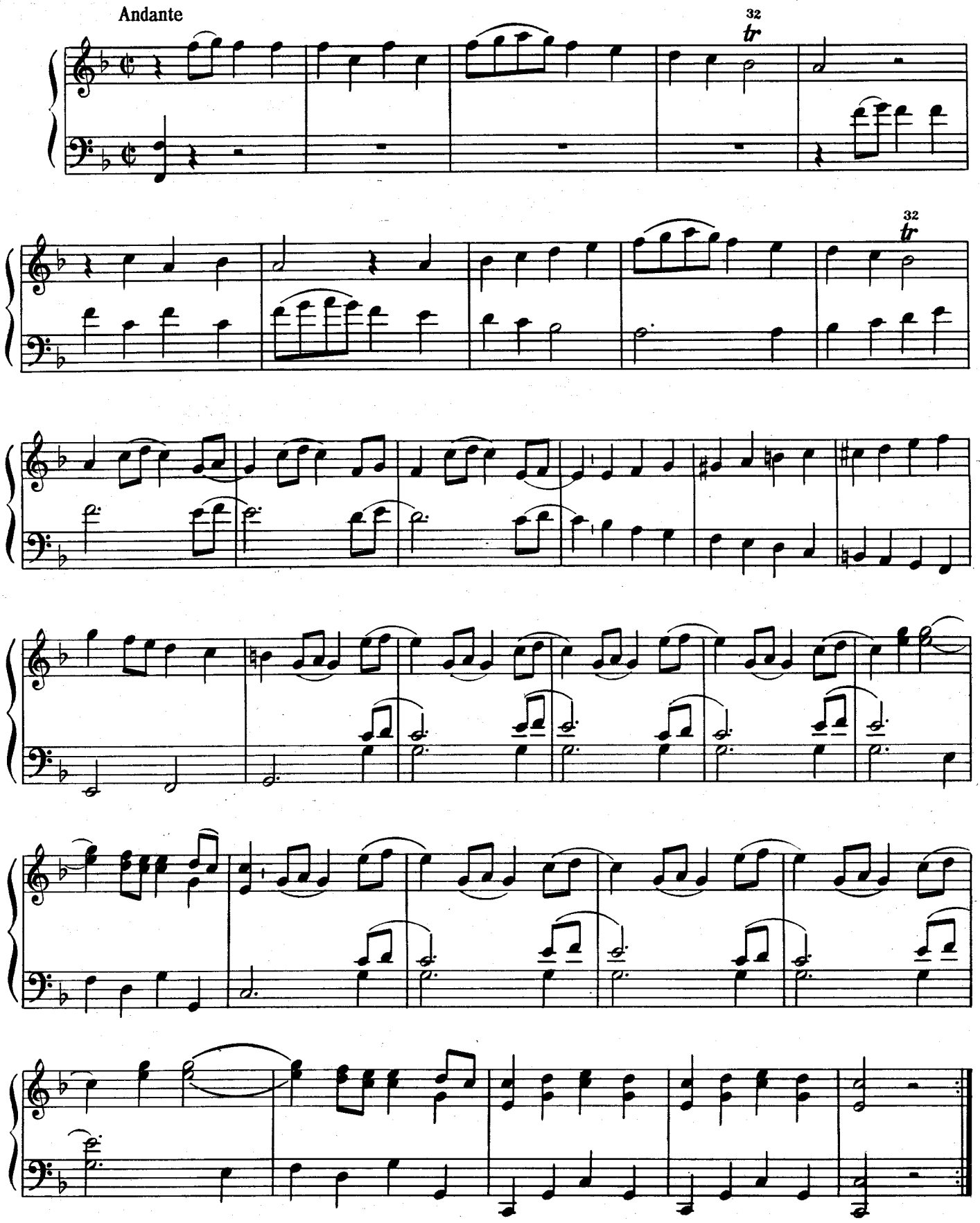
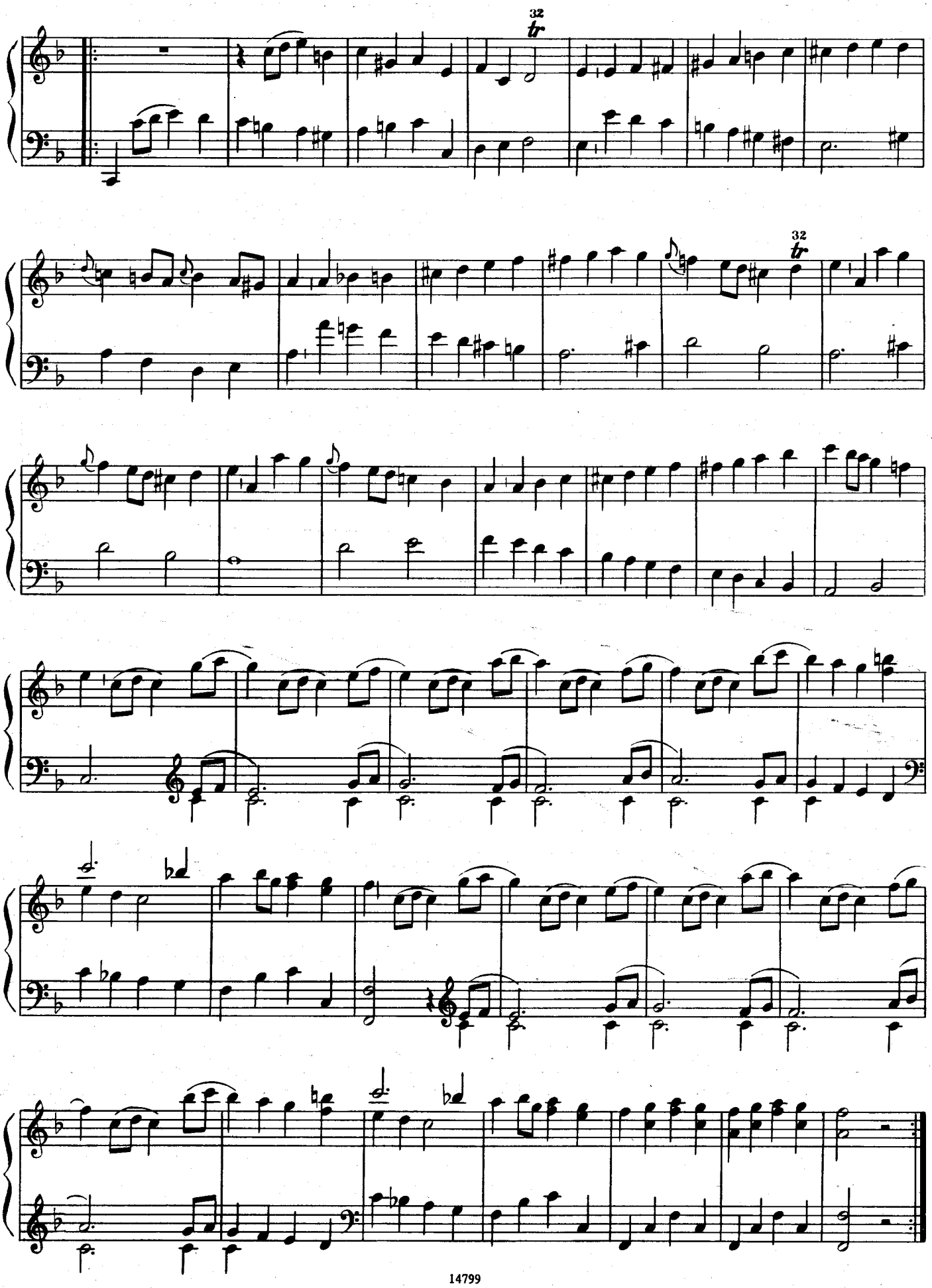
СОНАТА

Д. СКАРЛАТТИ
(1685 – 1757)

Andante

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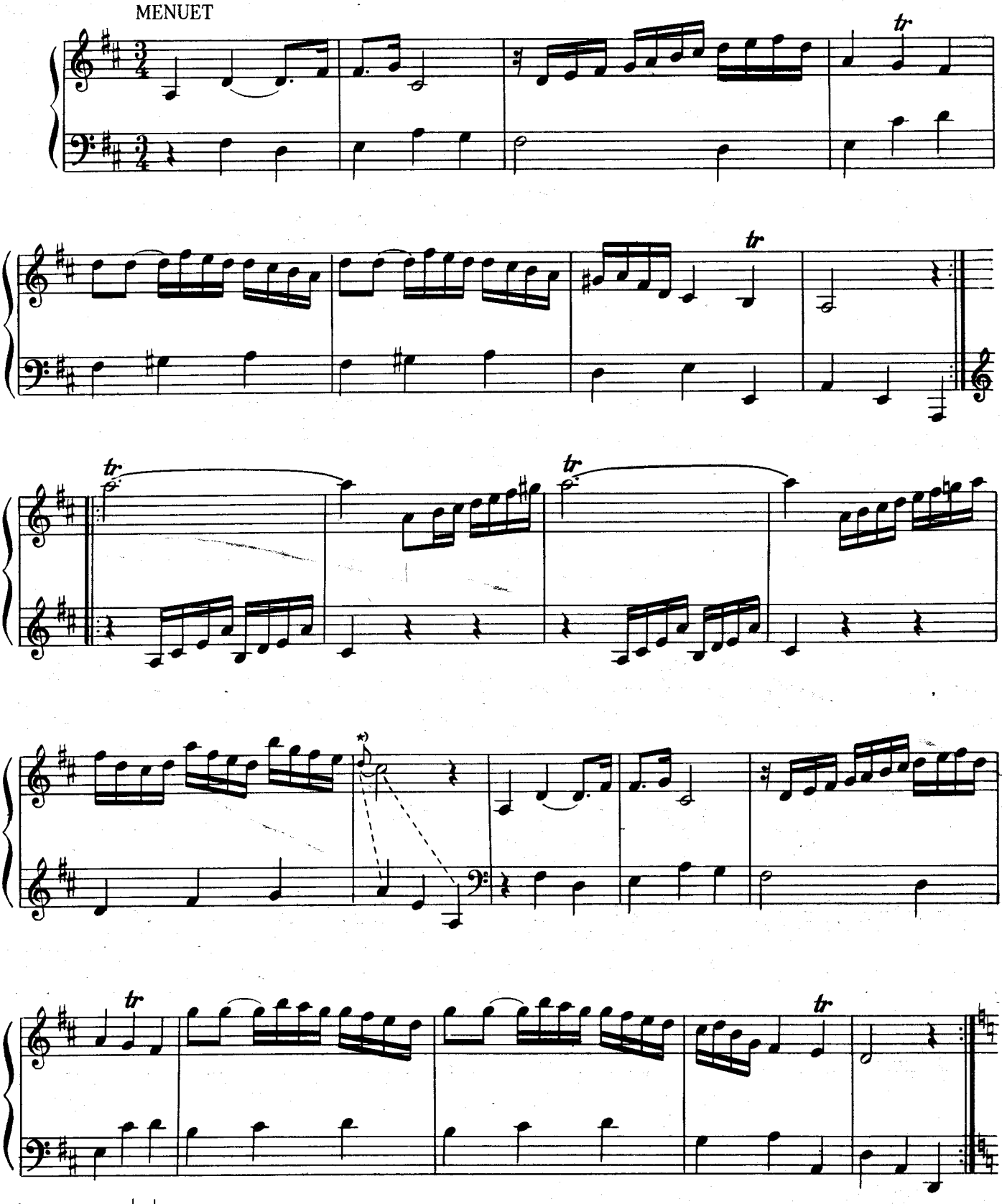
СОНАТА

II и III части

И. ГАЙДН
(1732 – 1809)

MENUET



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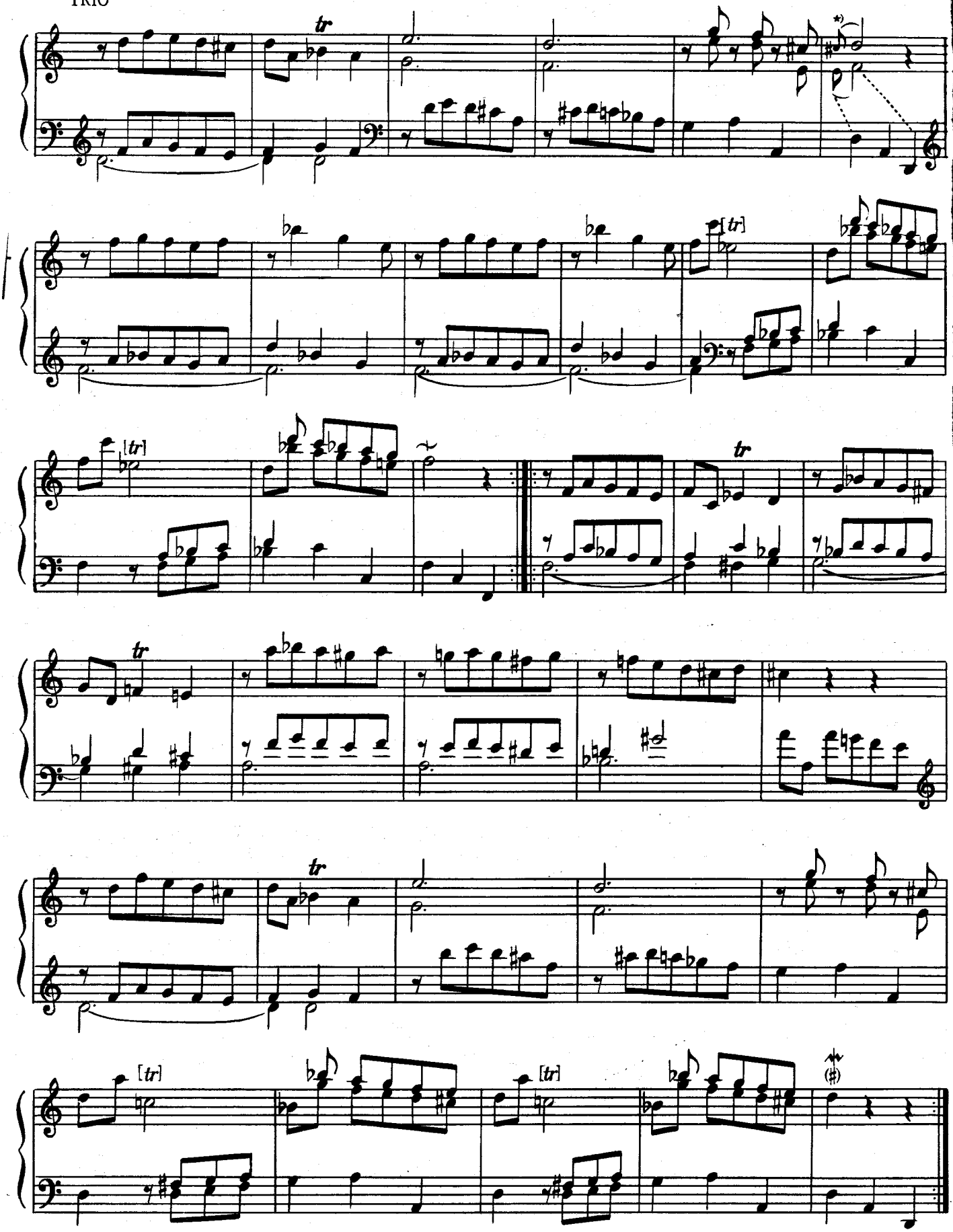
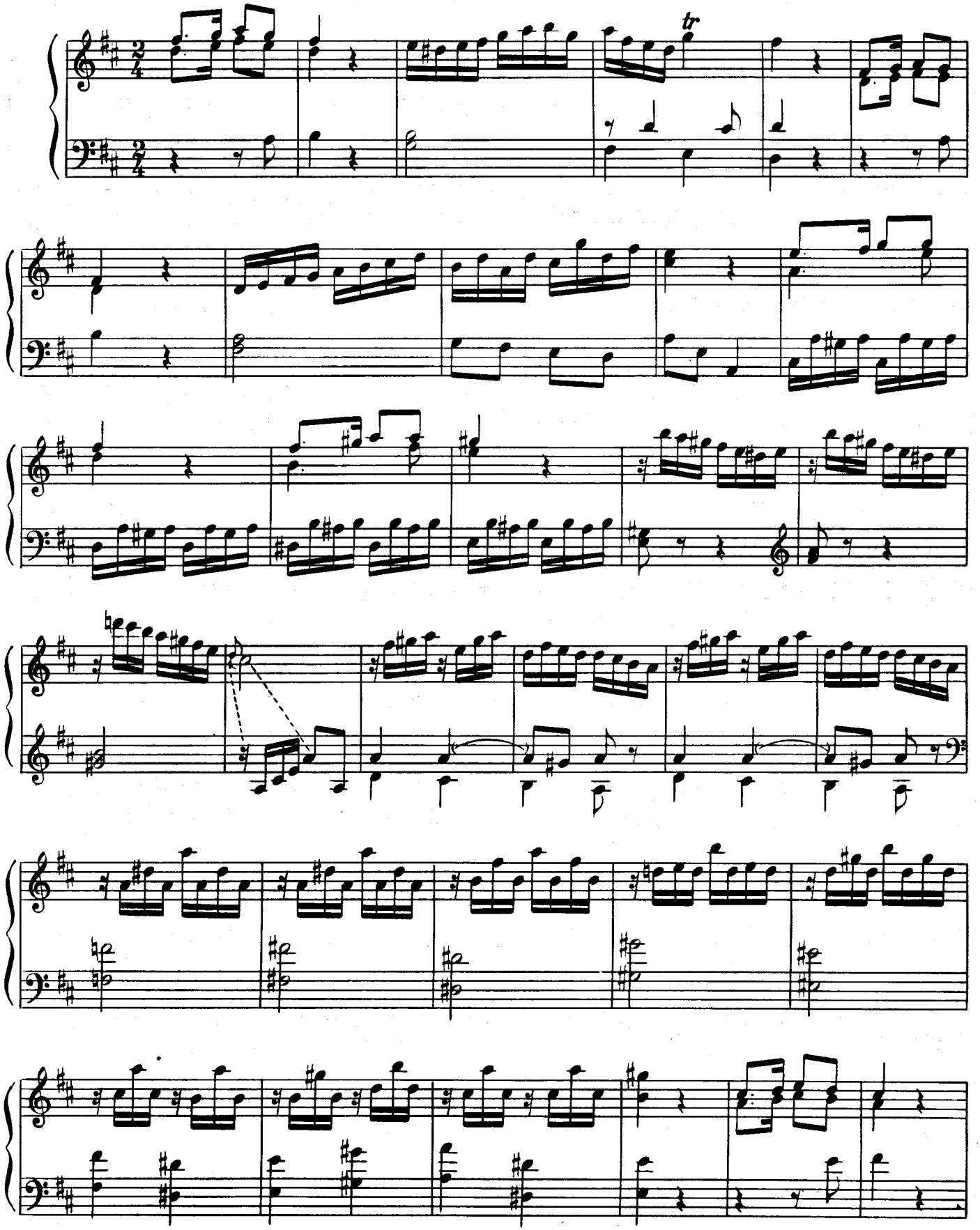


*) См. сноску не предыдущей странице.

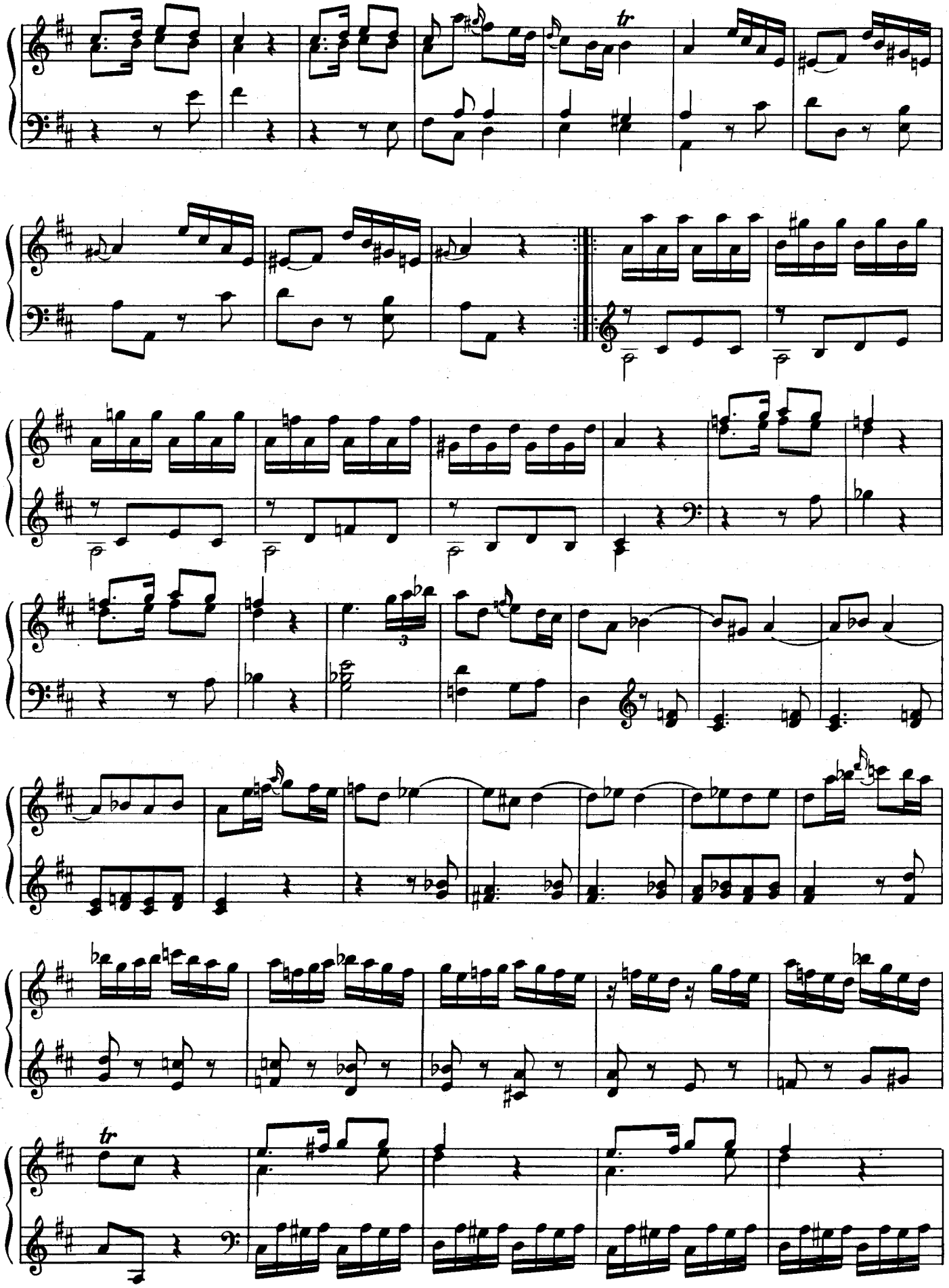
Menuet da Capo

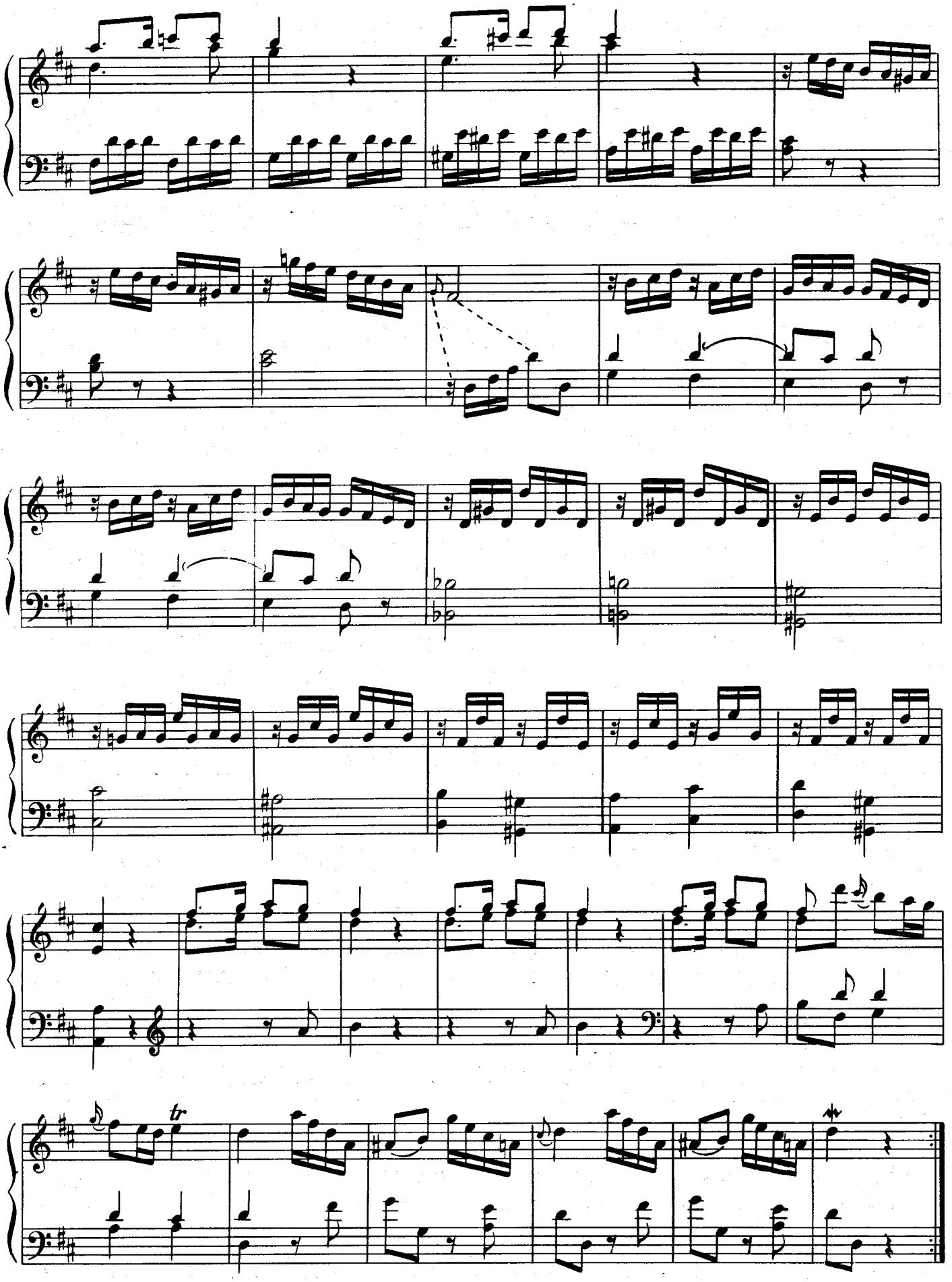
FINALE

Allegro *)



*) По другим источникам – Presto.

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СОНАТА

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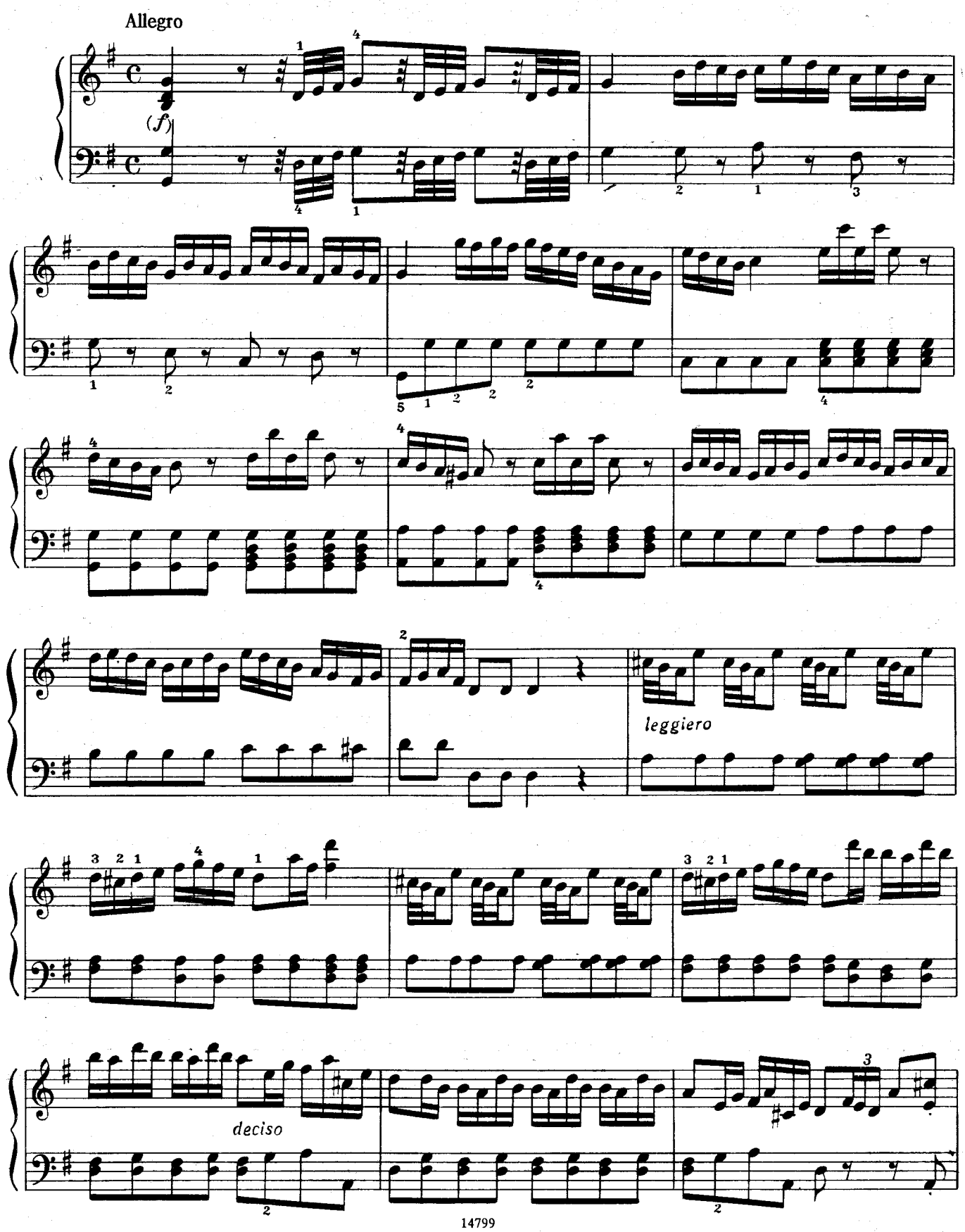
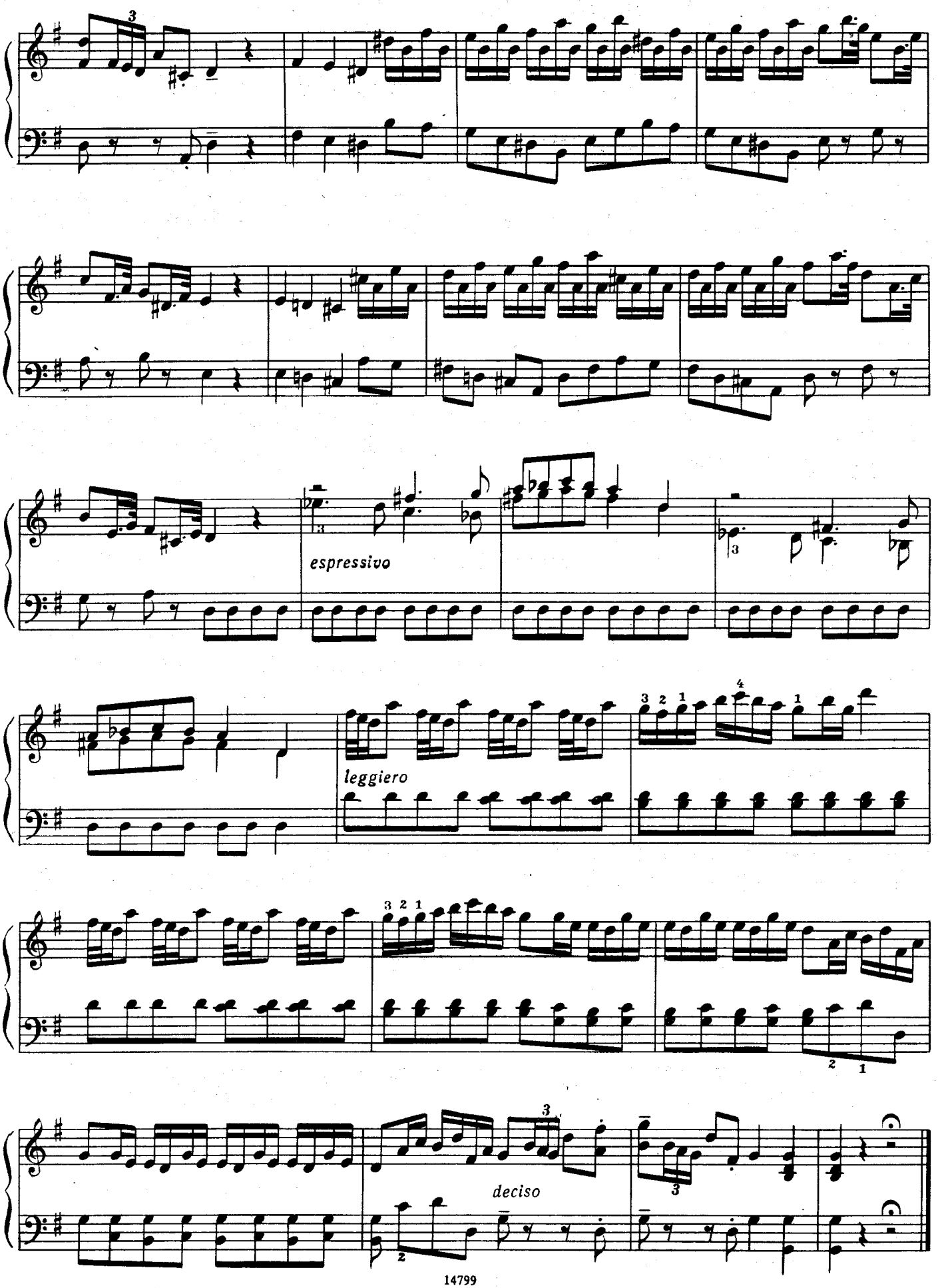
(1749 – 1801)

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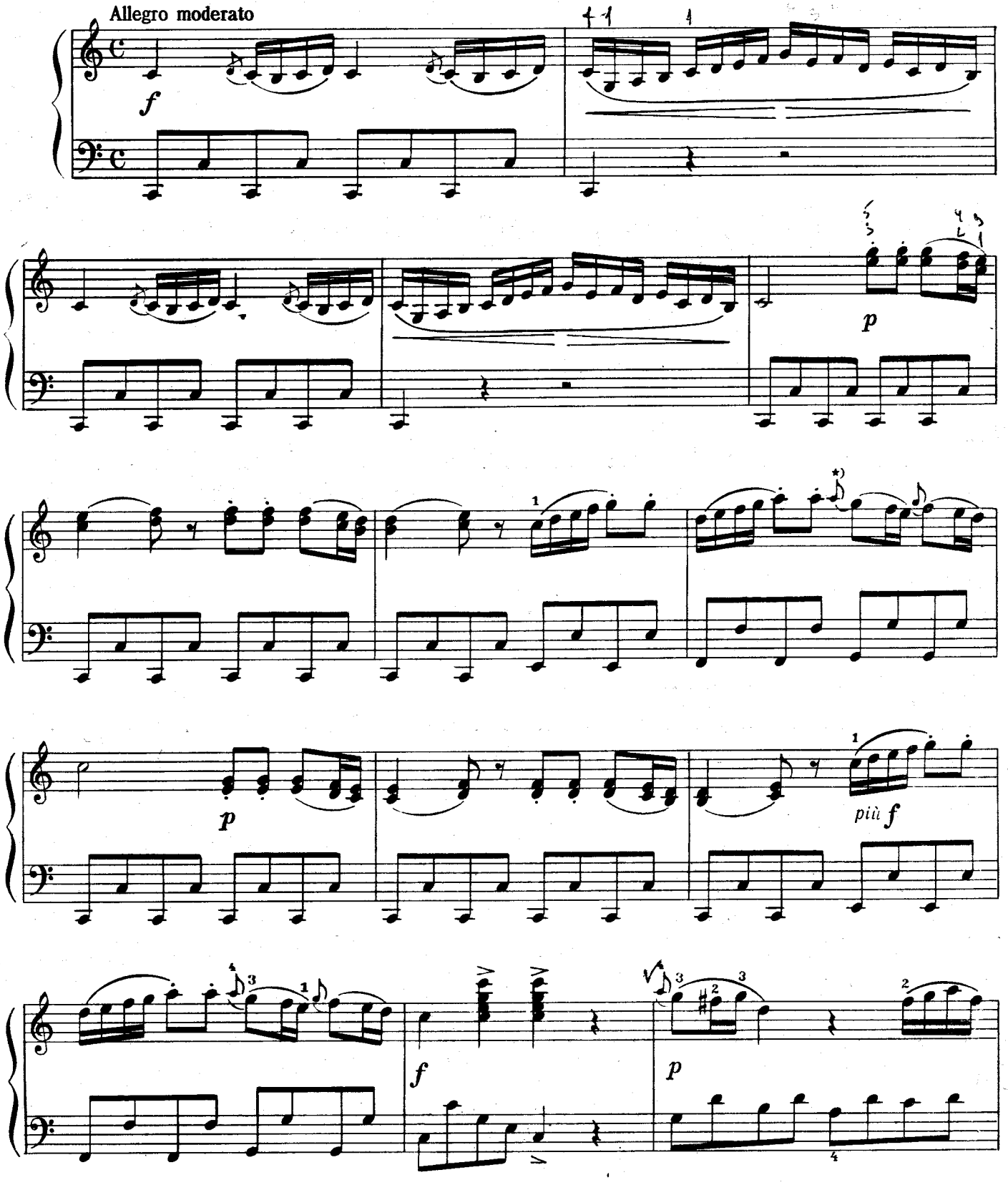
СОНАТА

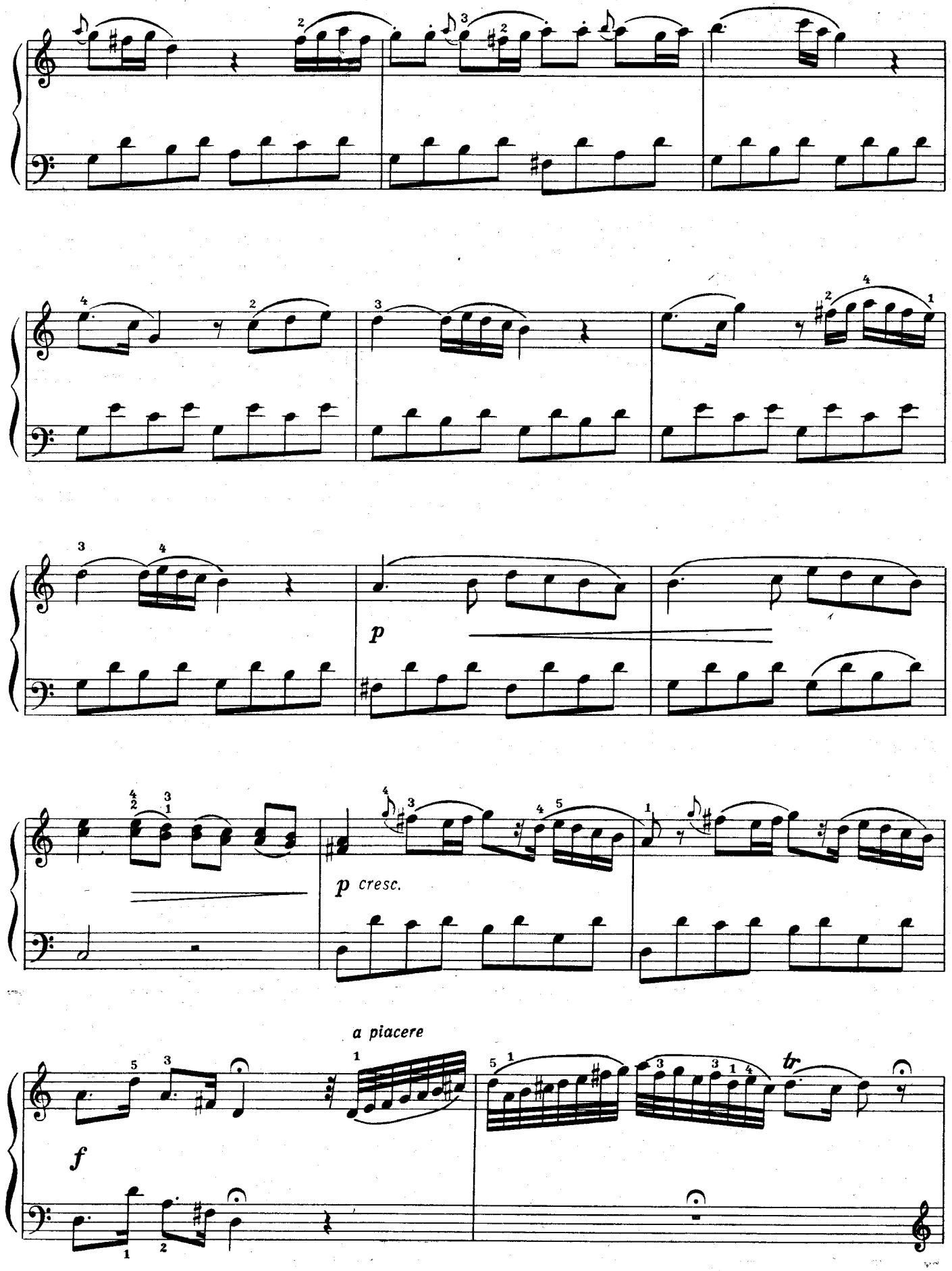
I часть

Д. БОРТНЯНСКИЙ
(1751 – 1825)

Allegro moderato



Сочинена в 1784 г.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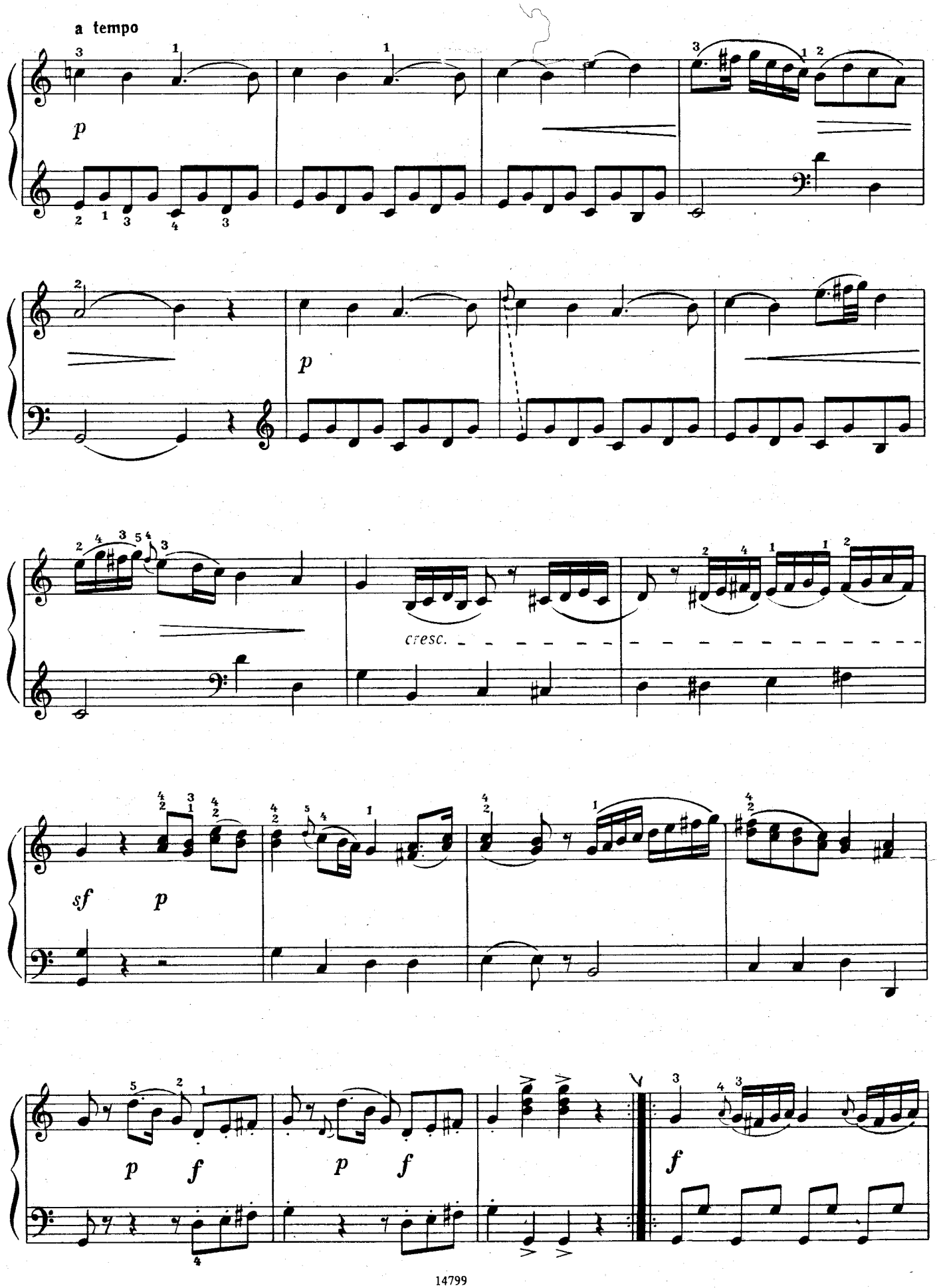
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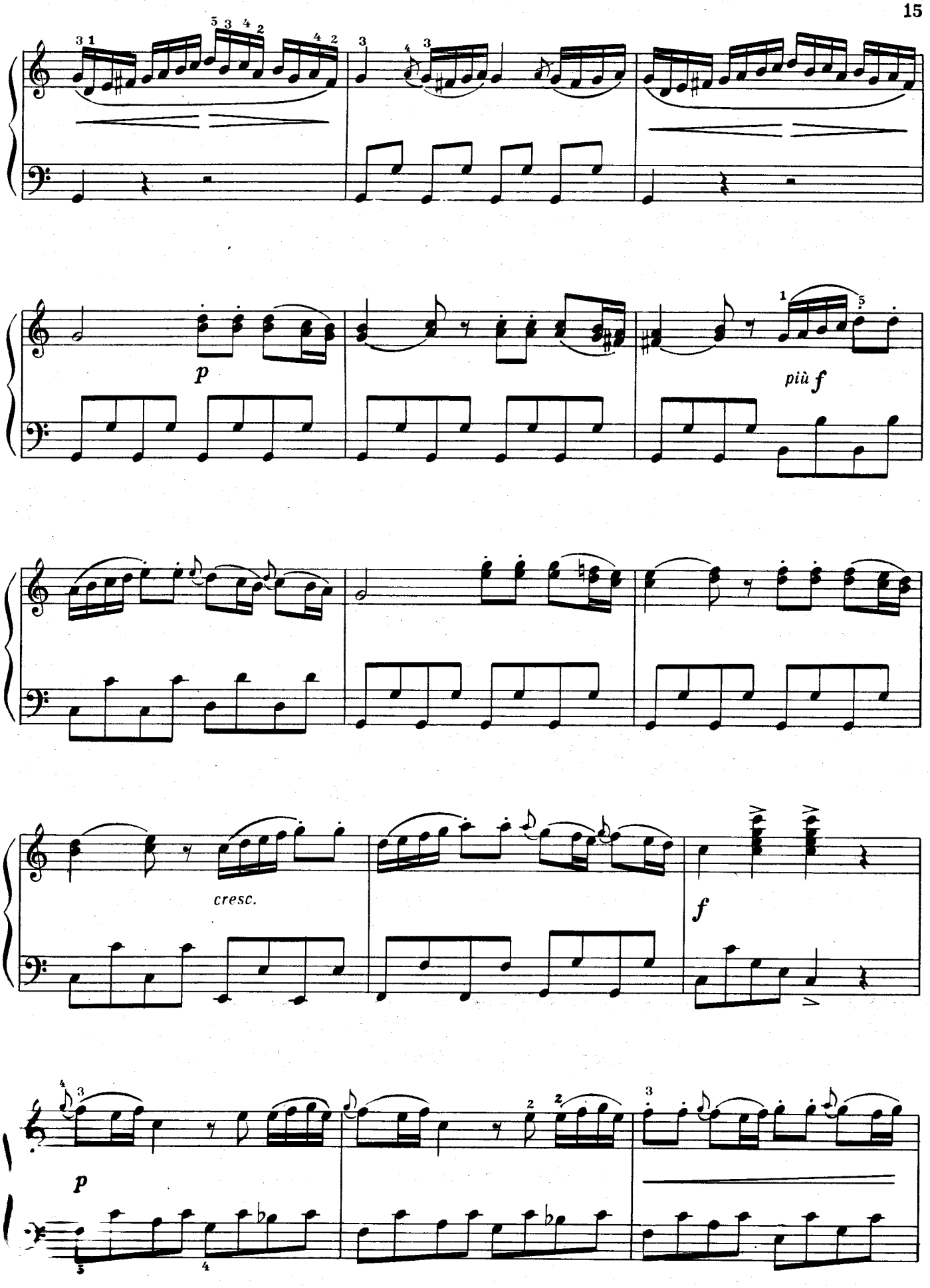
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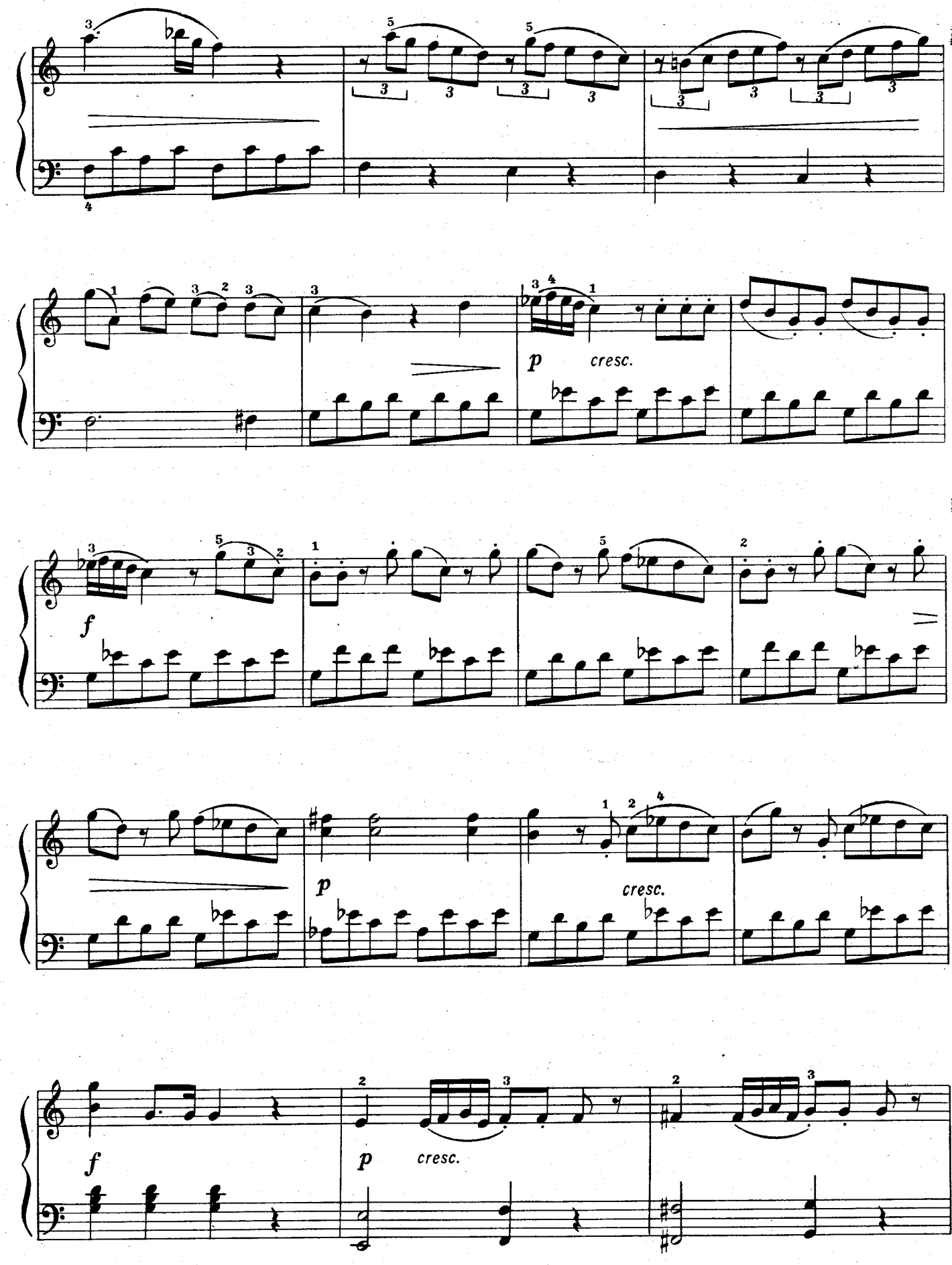
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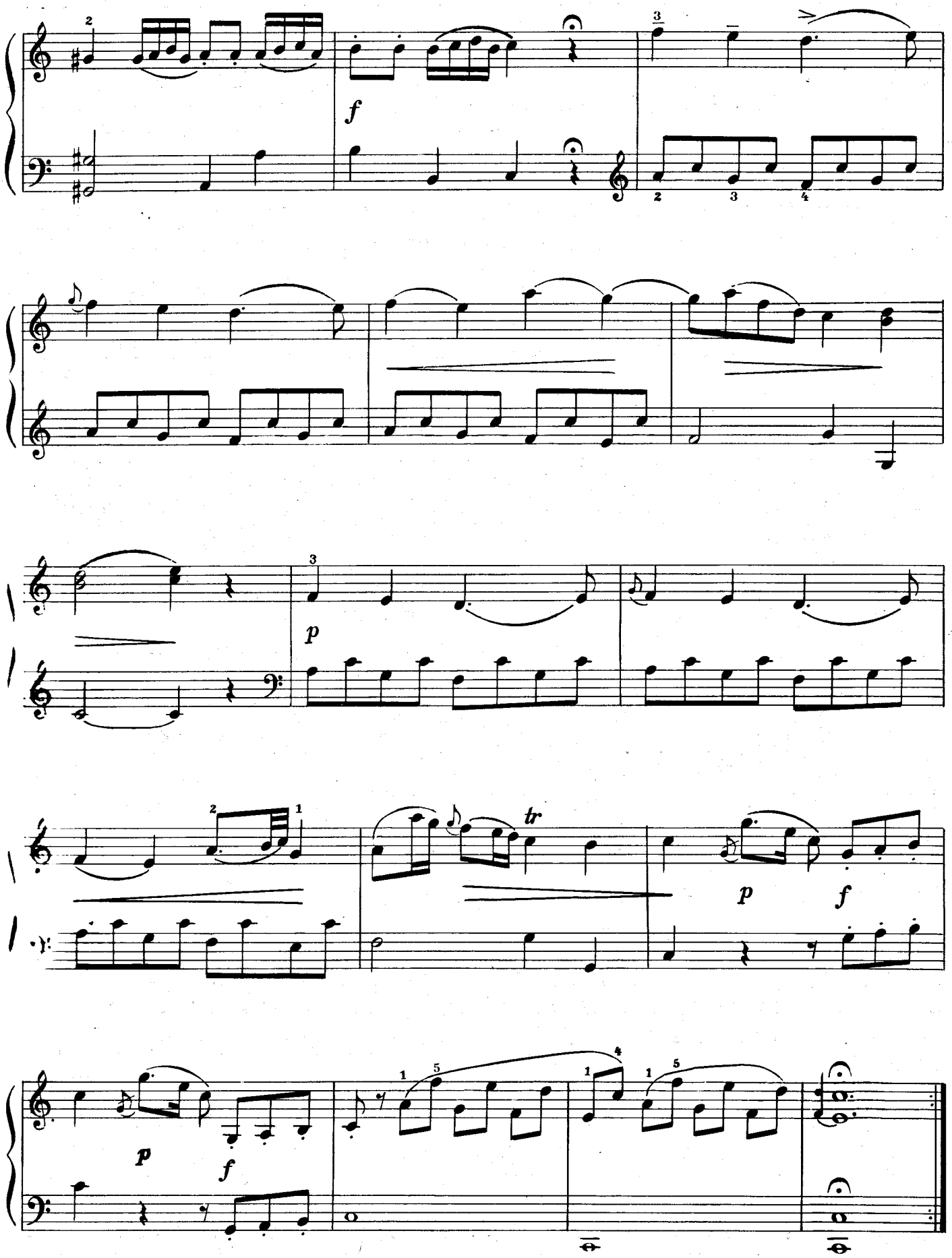
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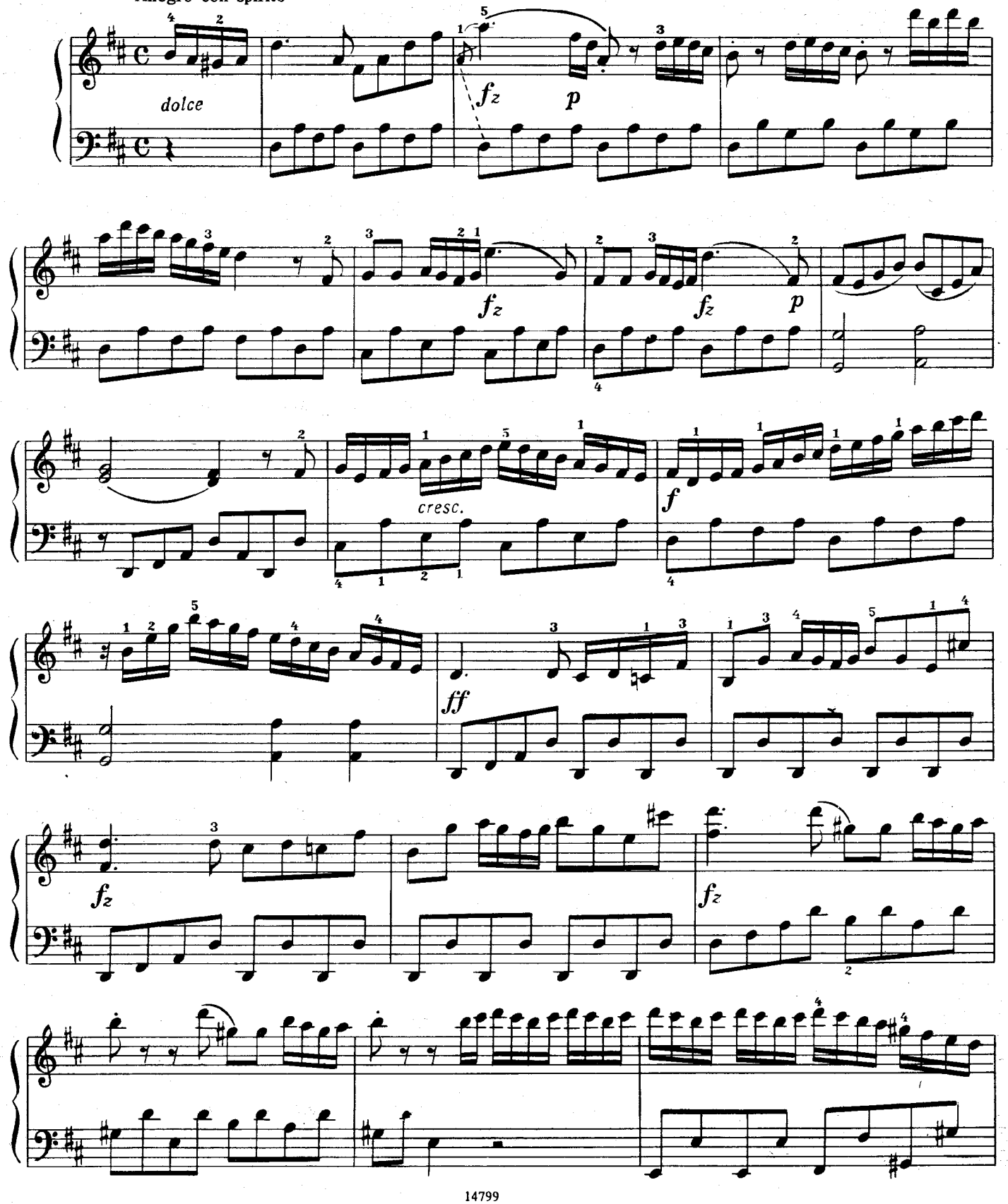
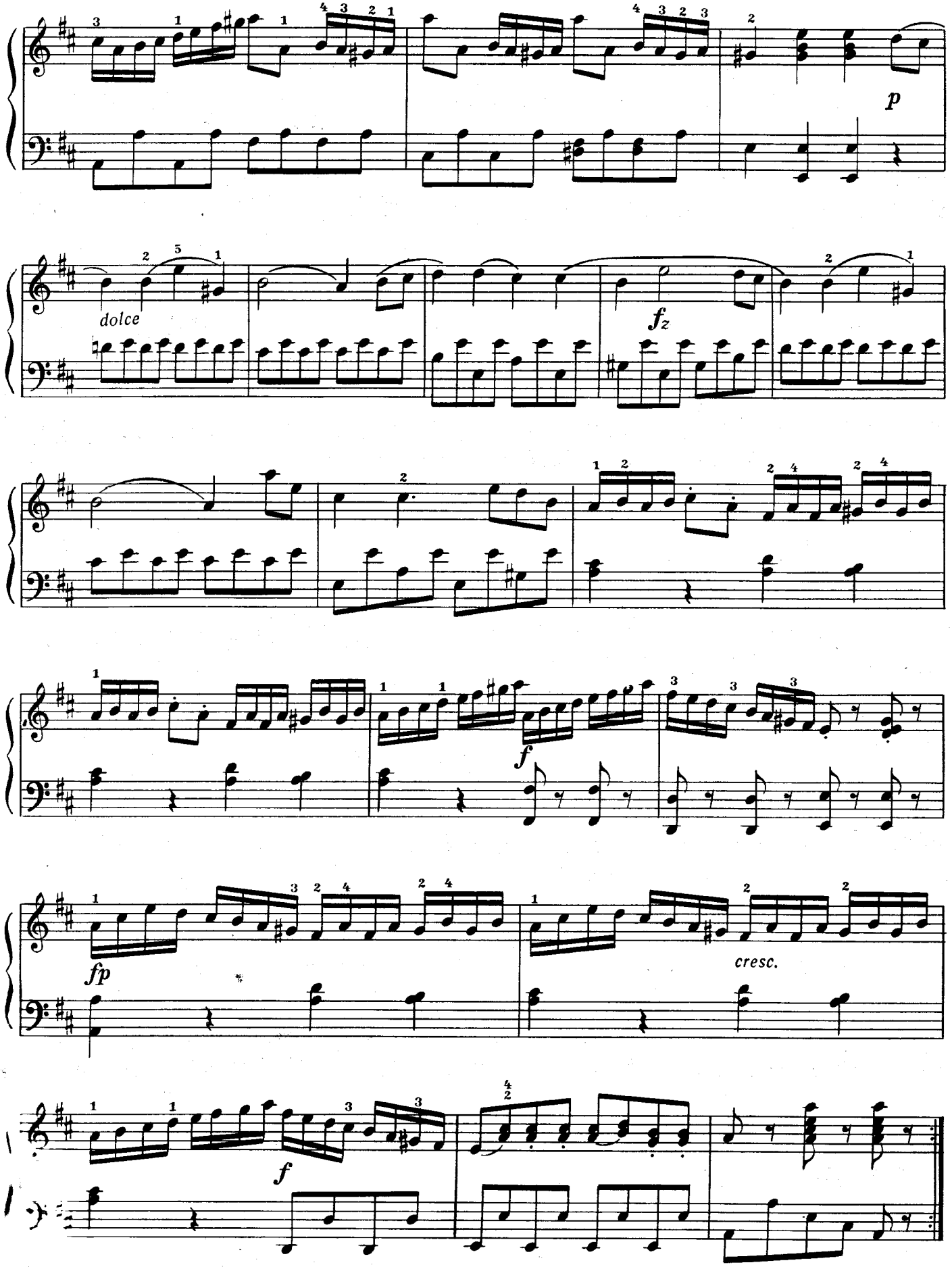
СОНАТИНА

I часть

М. КЛЕМЕНТИ. Op. 36, № 6
(1752 –1832)

Allegro con spirito

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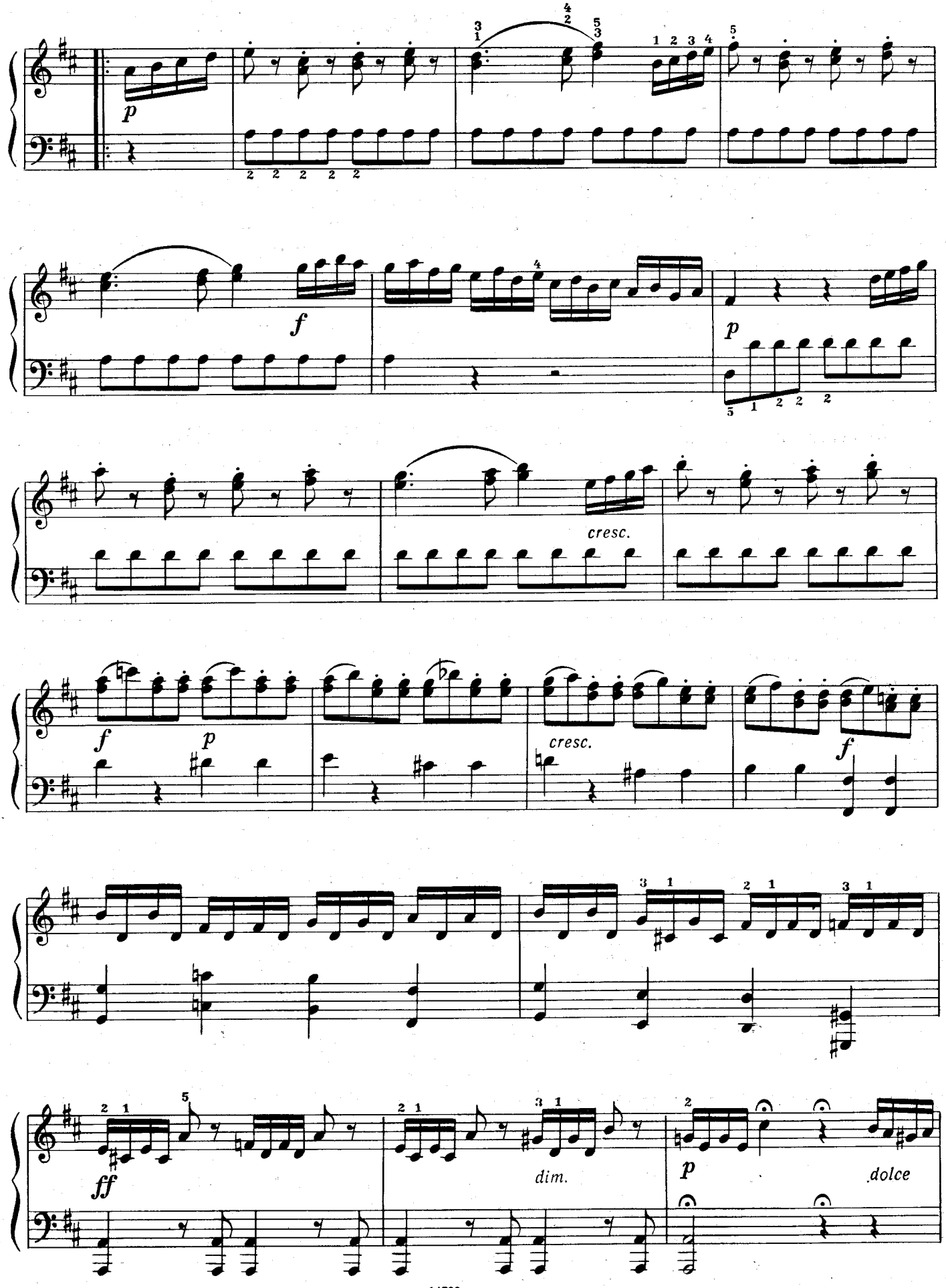
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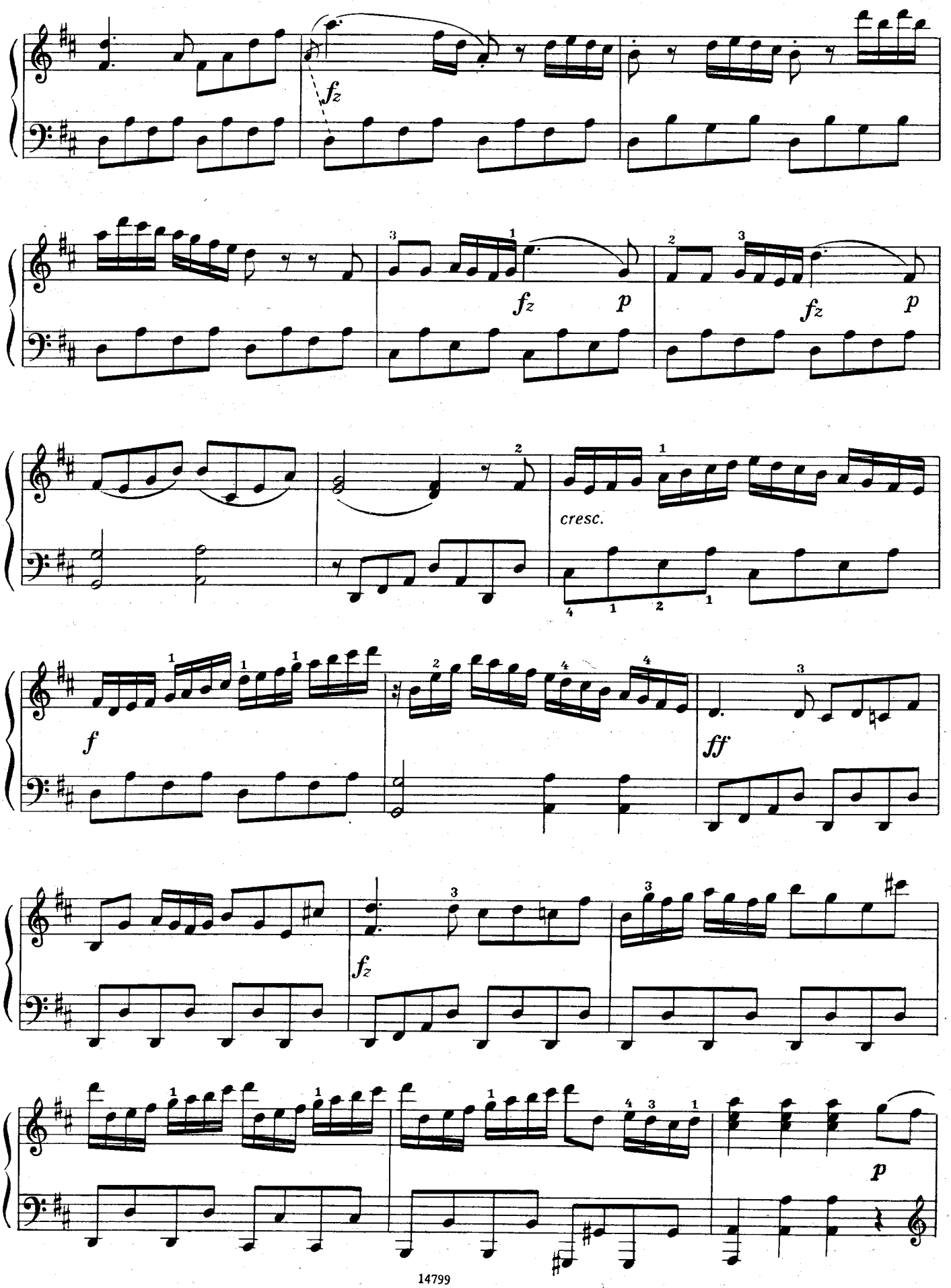
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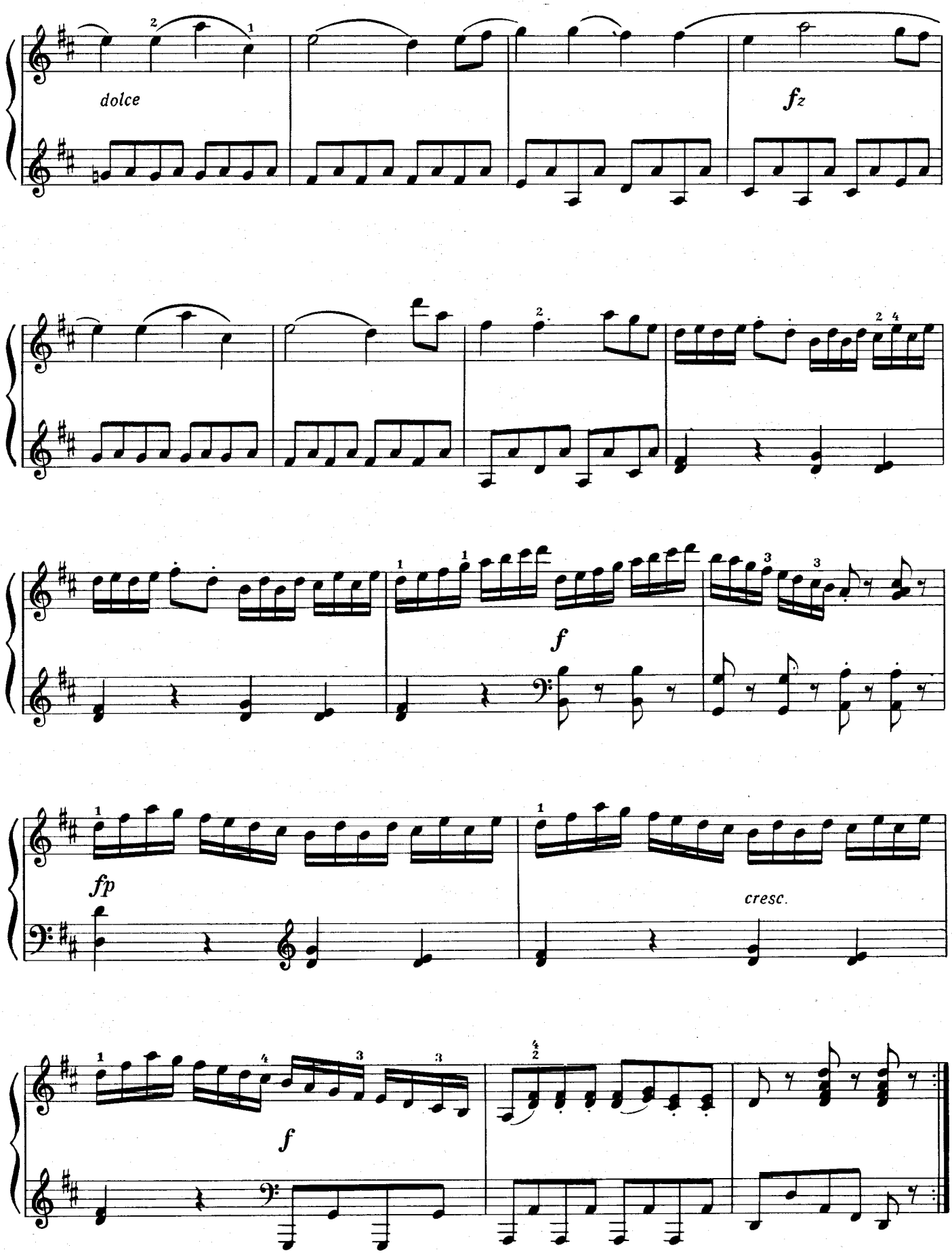
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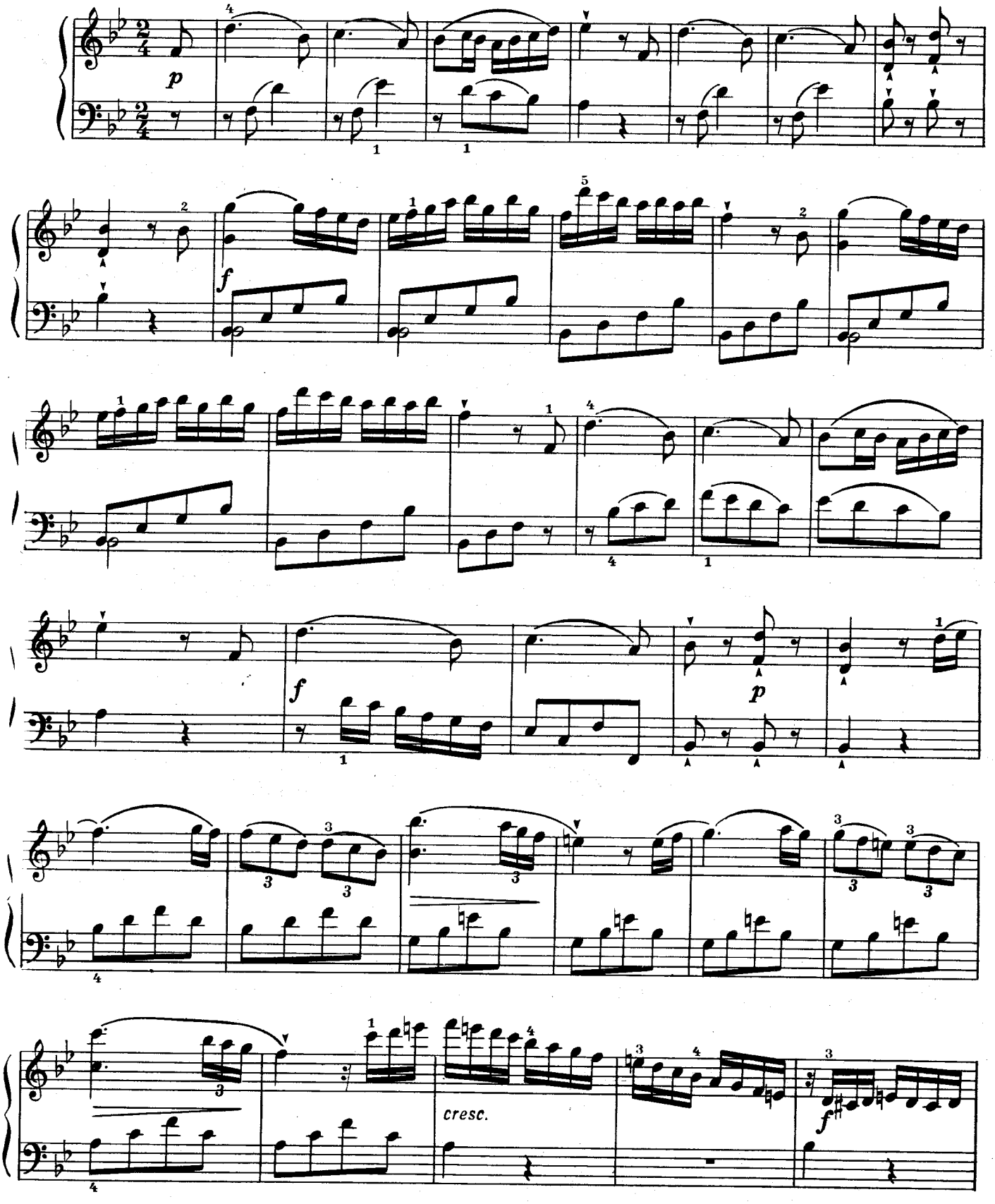
СОНАТИНА

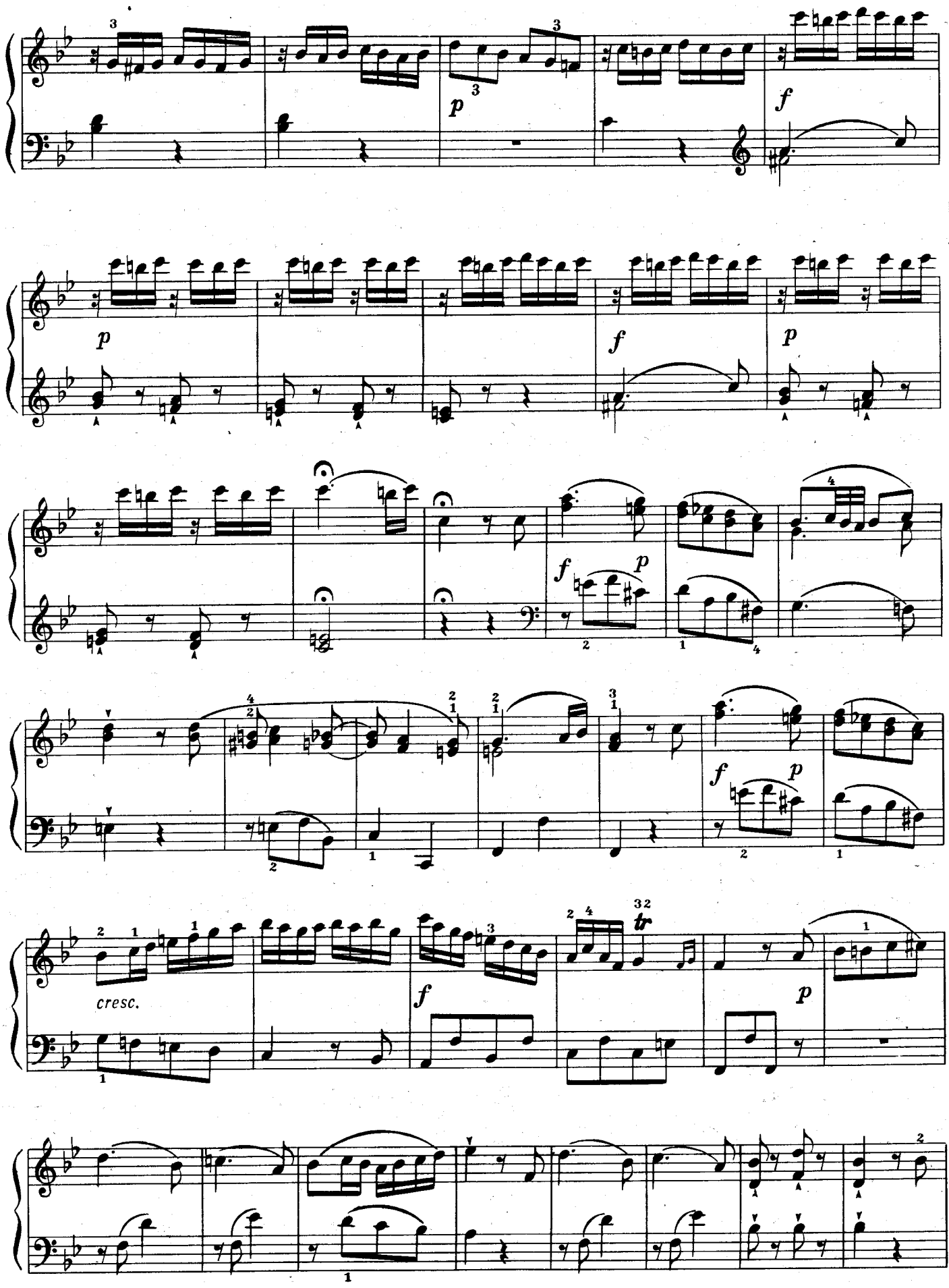
II часть

RONDO

Allegretto

М. КЛЕМЕНТИ. Op. 38, № 2

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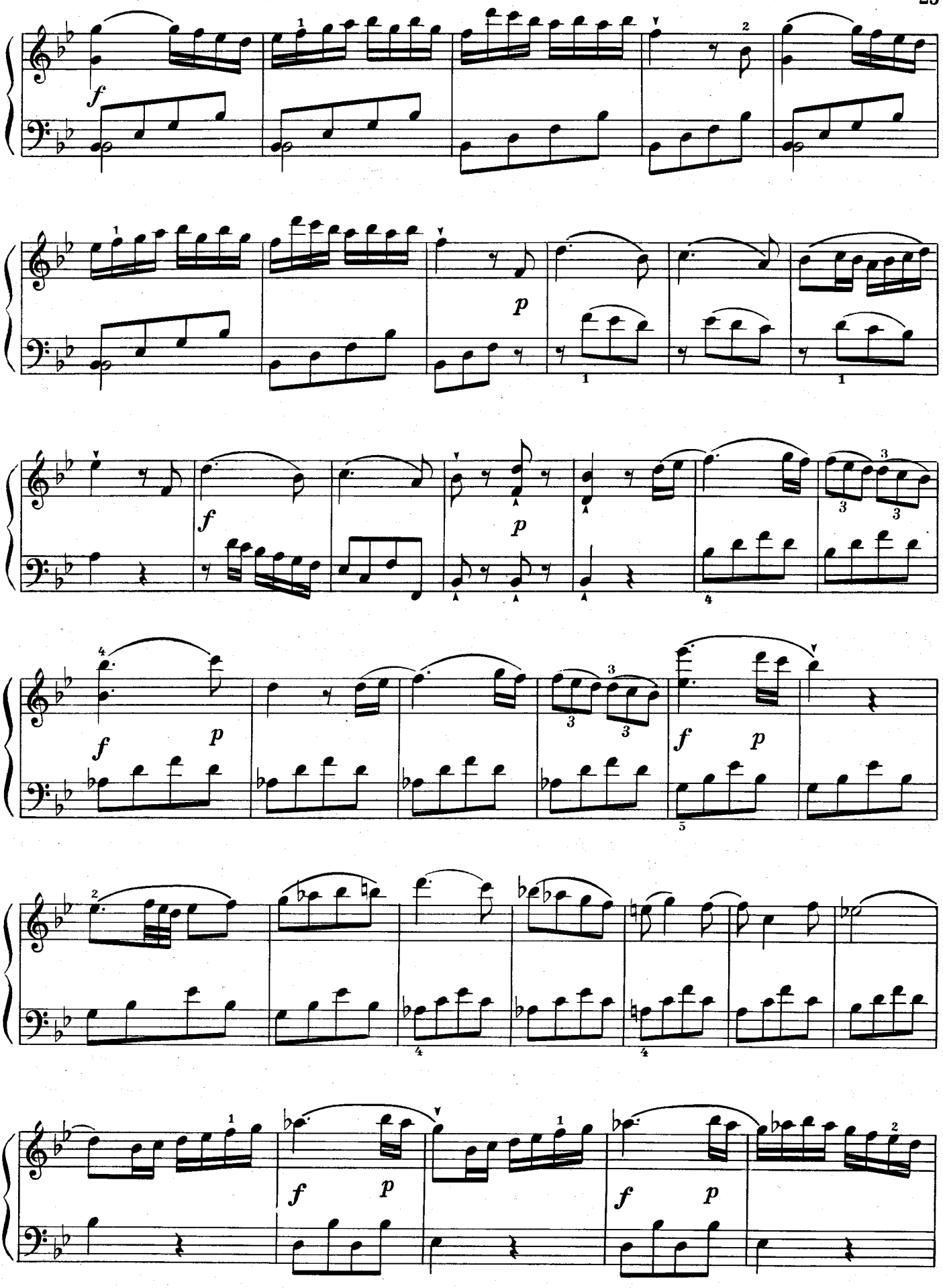
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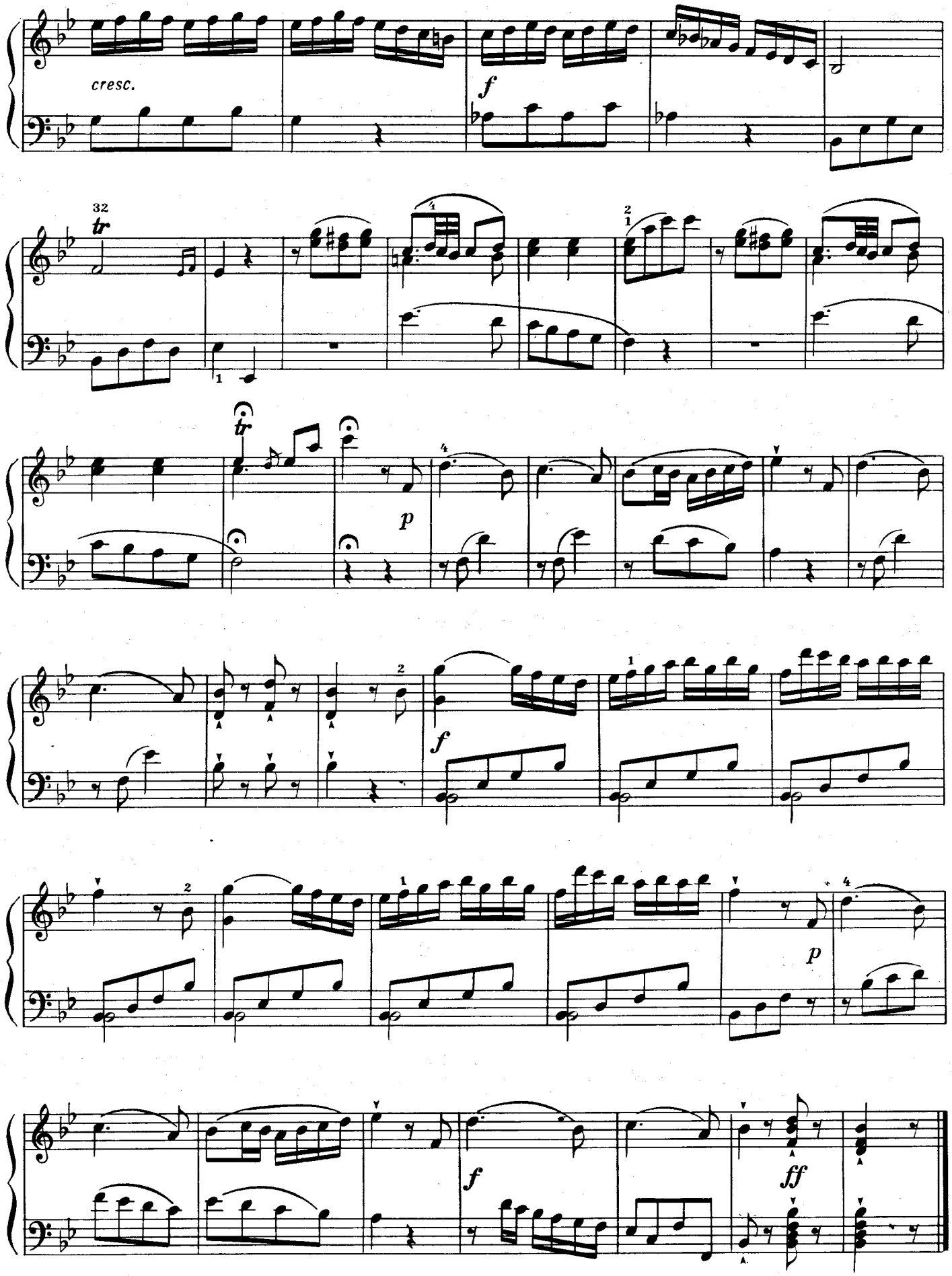
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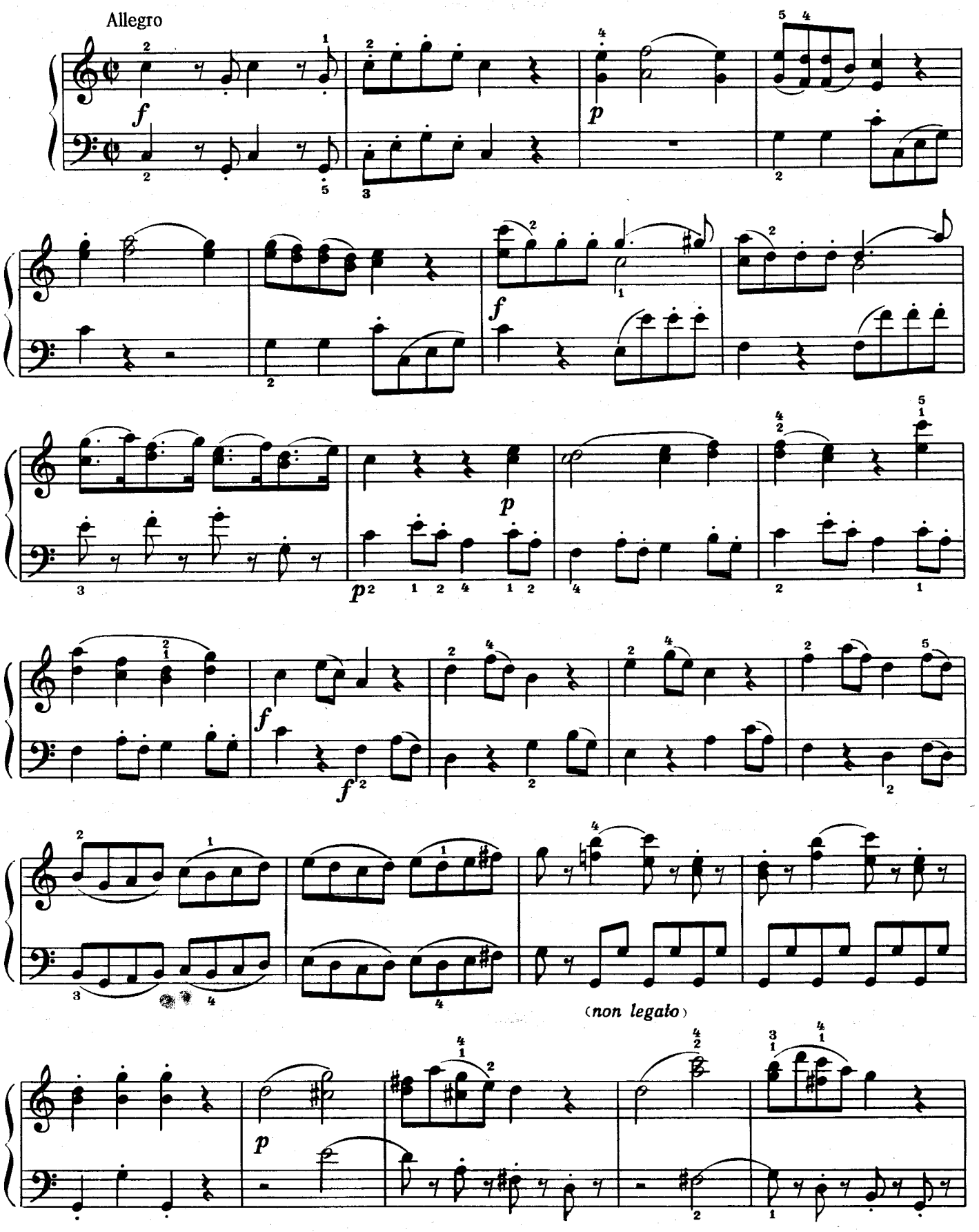
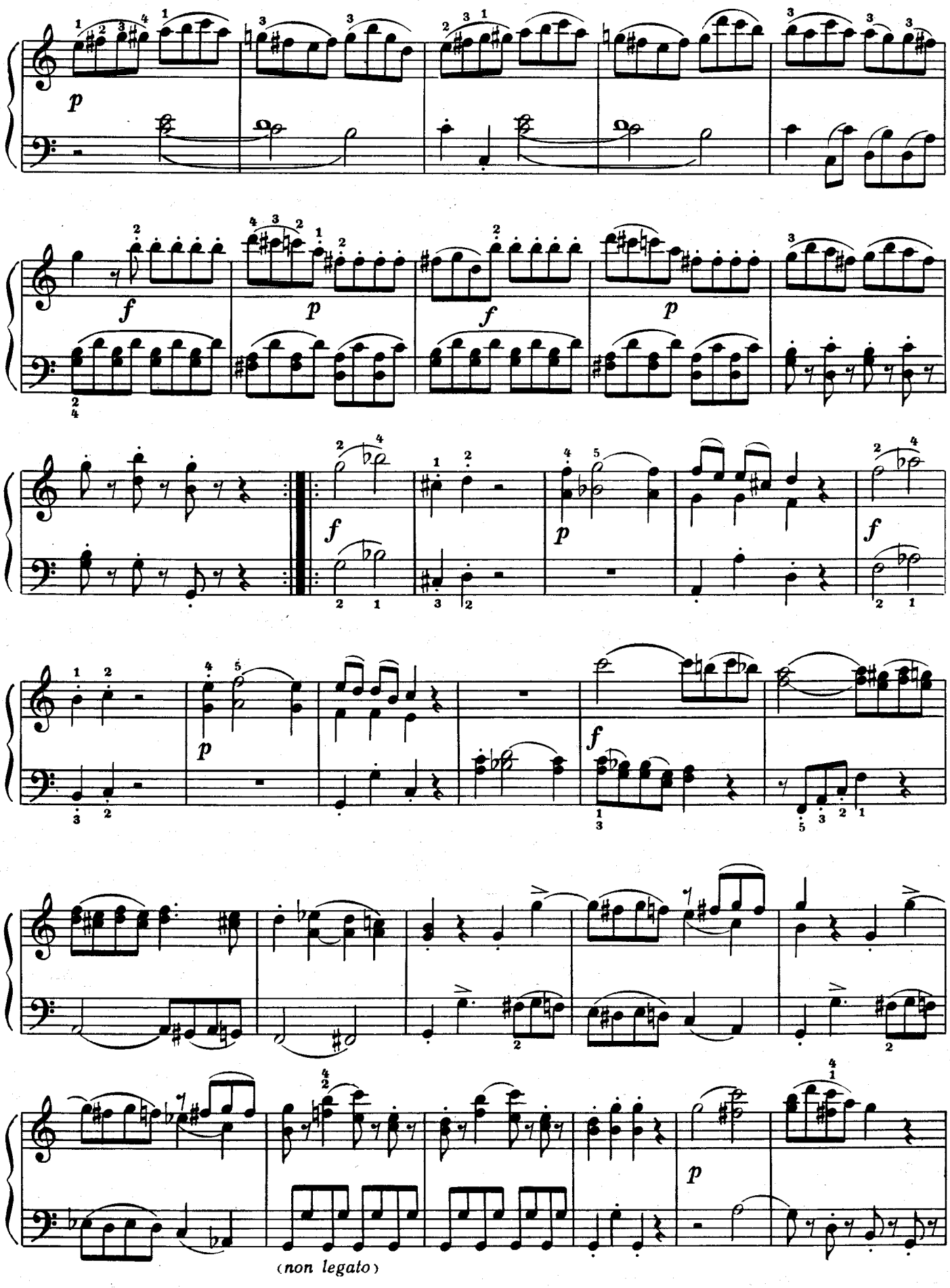
СОНАТИНА

В. А. МОЦАРТ
(1756 – 1791)

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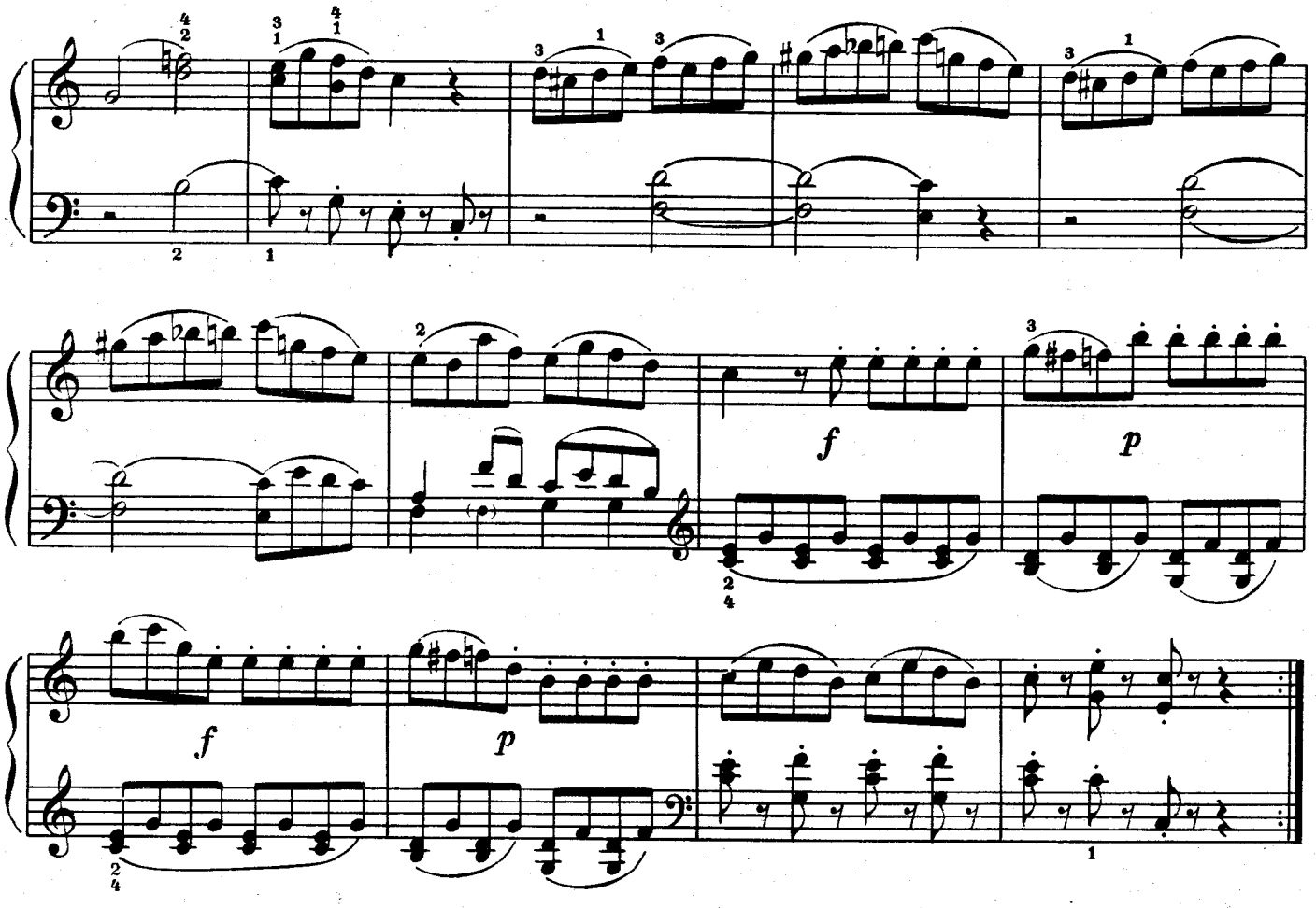
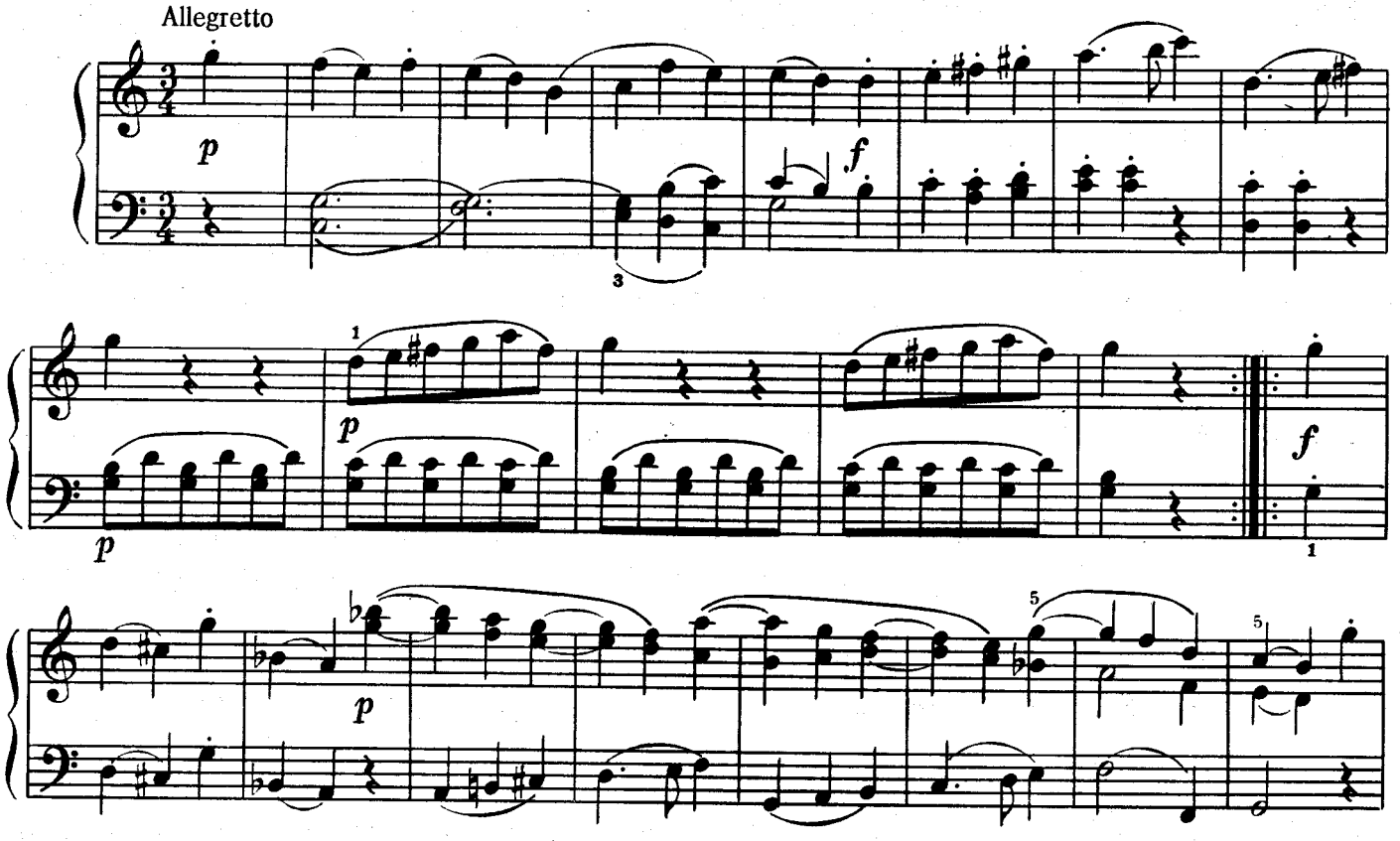
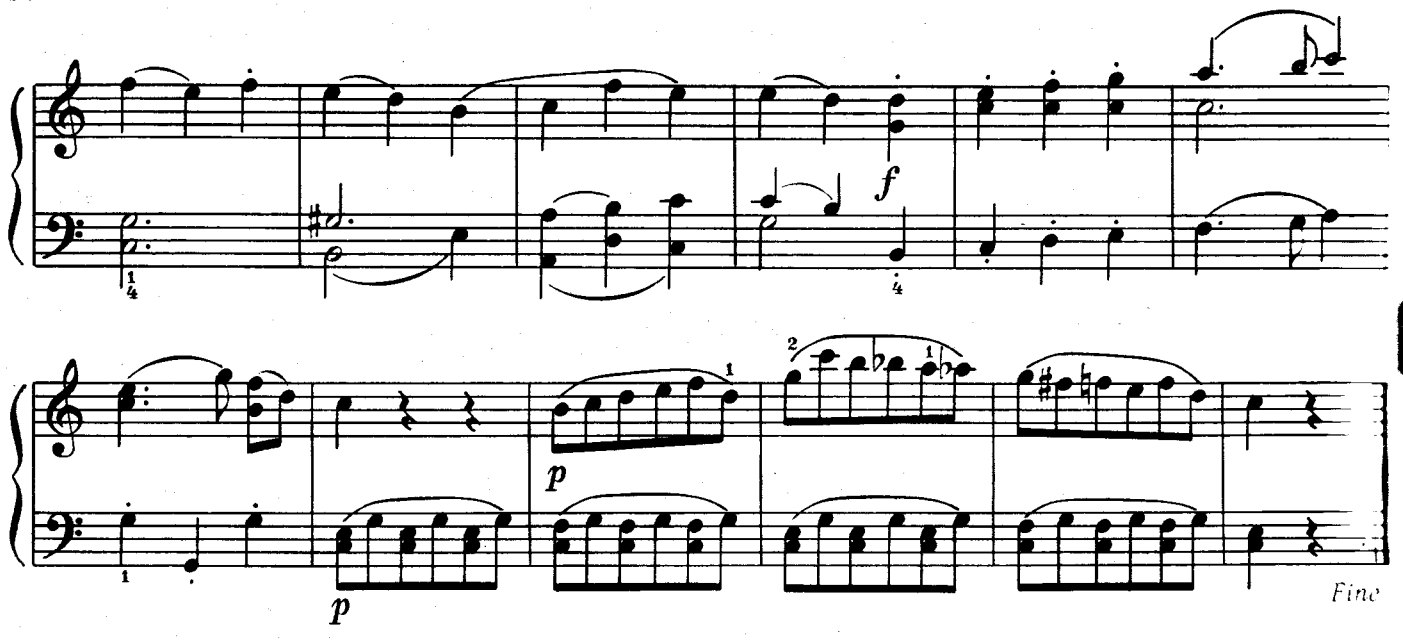


MENUETTO

Allegretto





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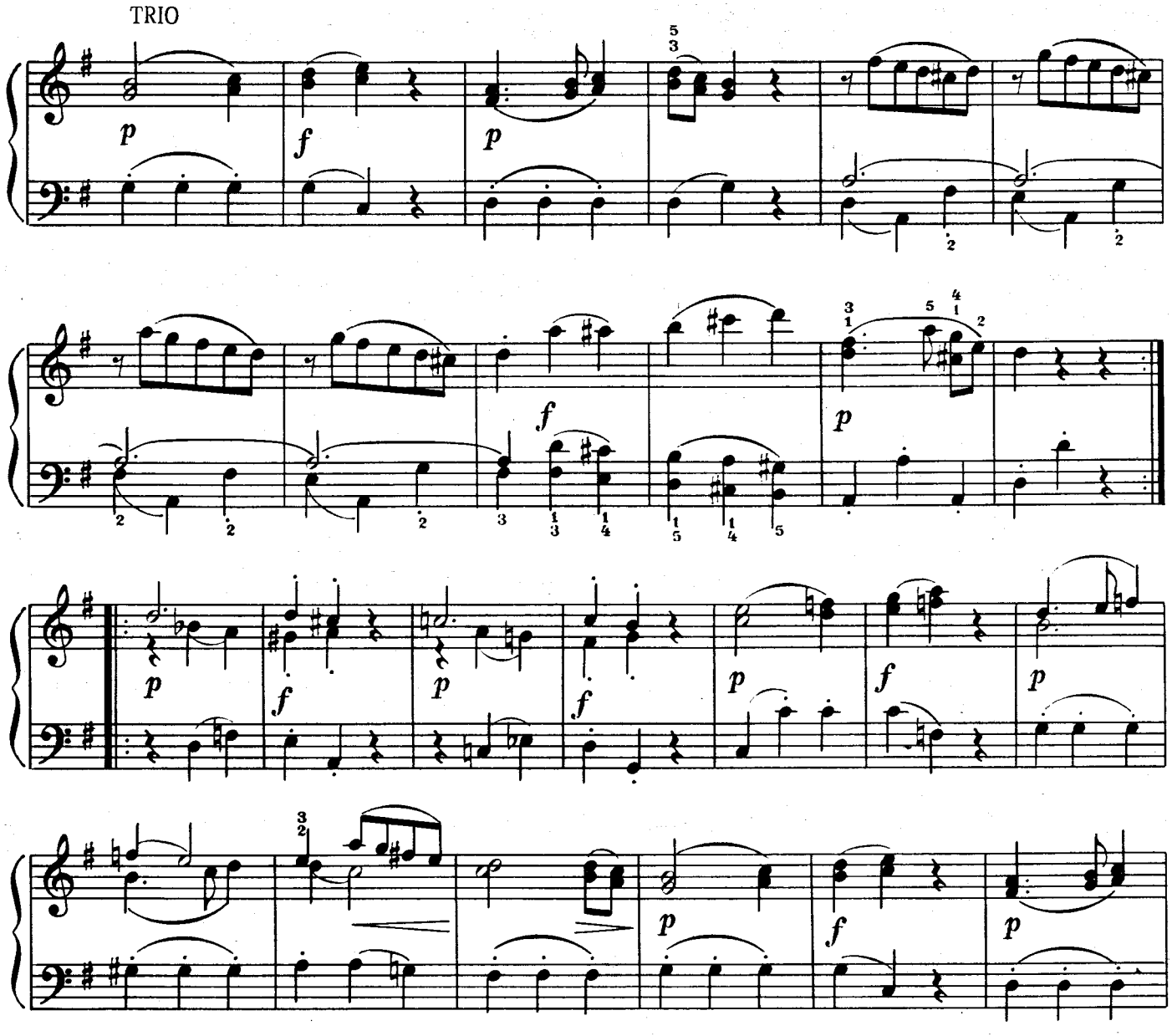

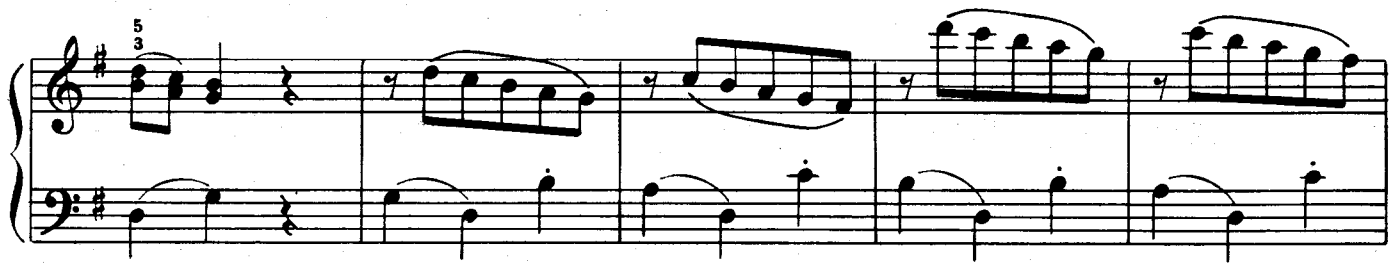

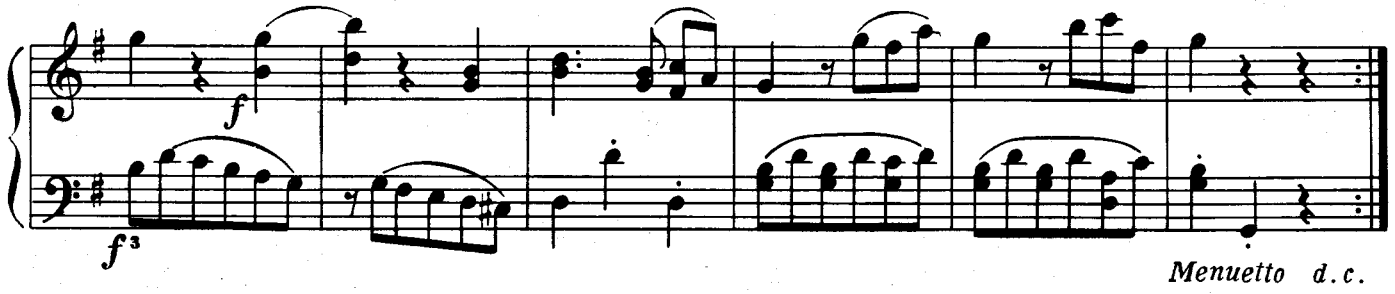

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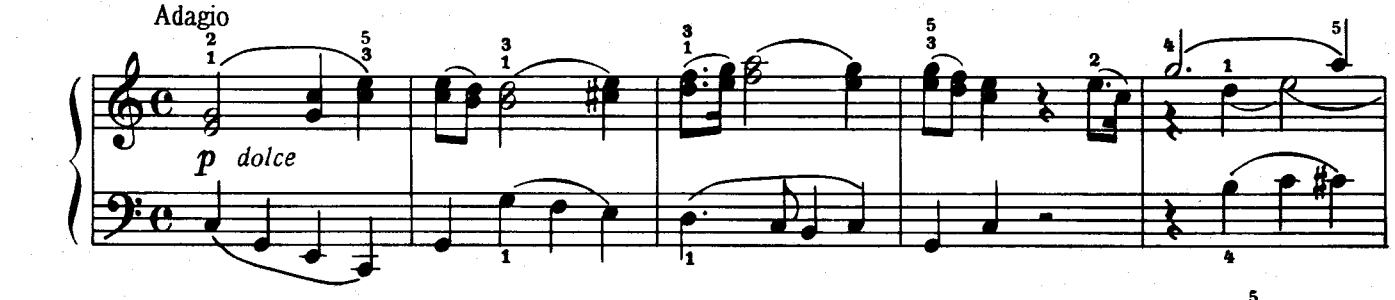
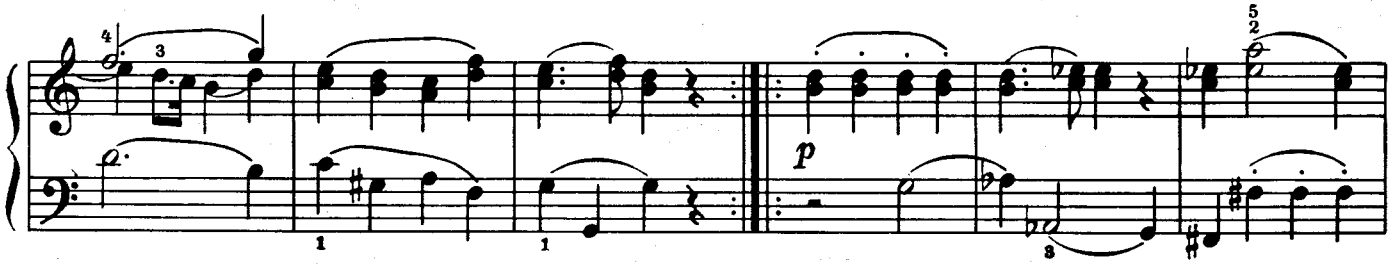
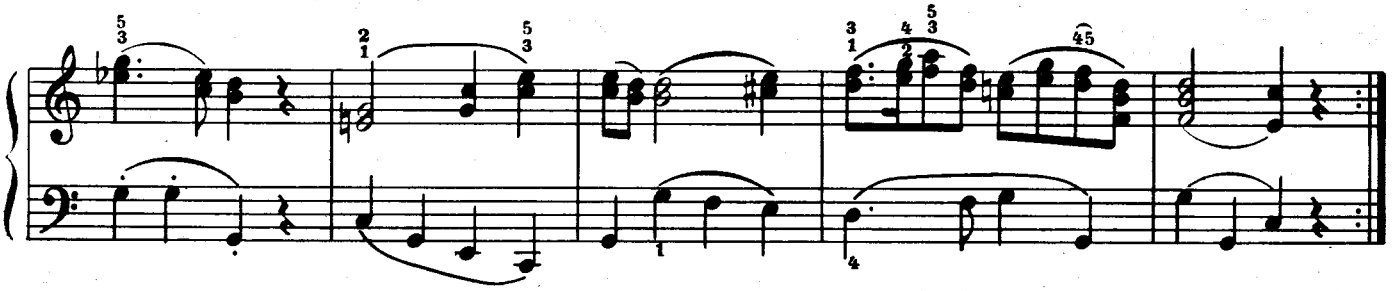
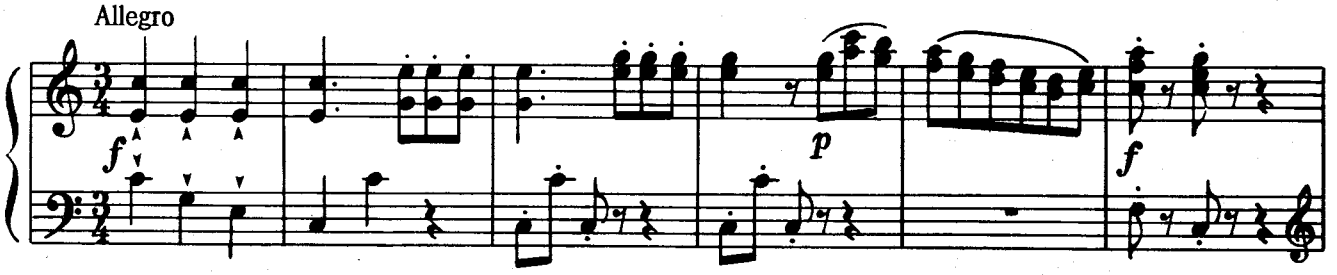


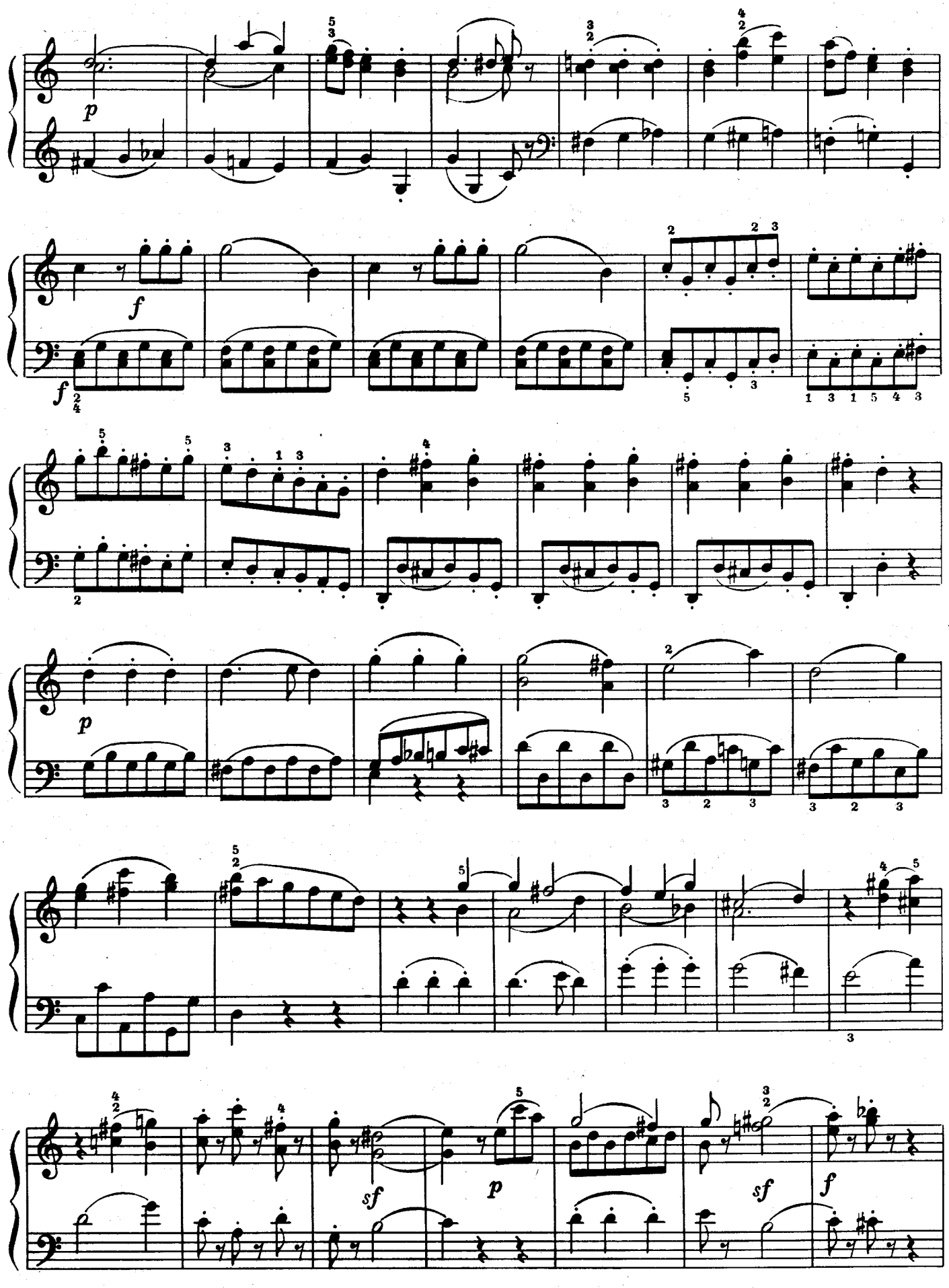


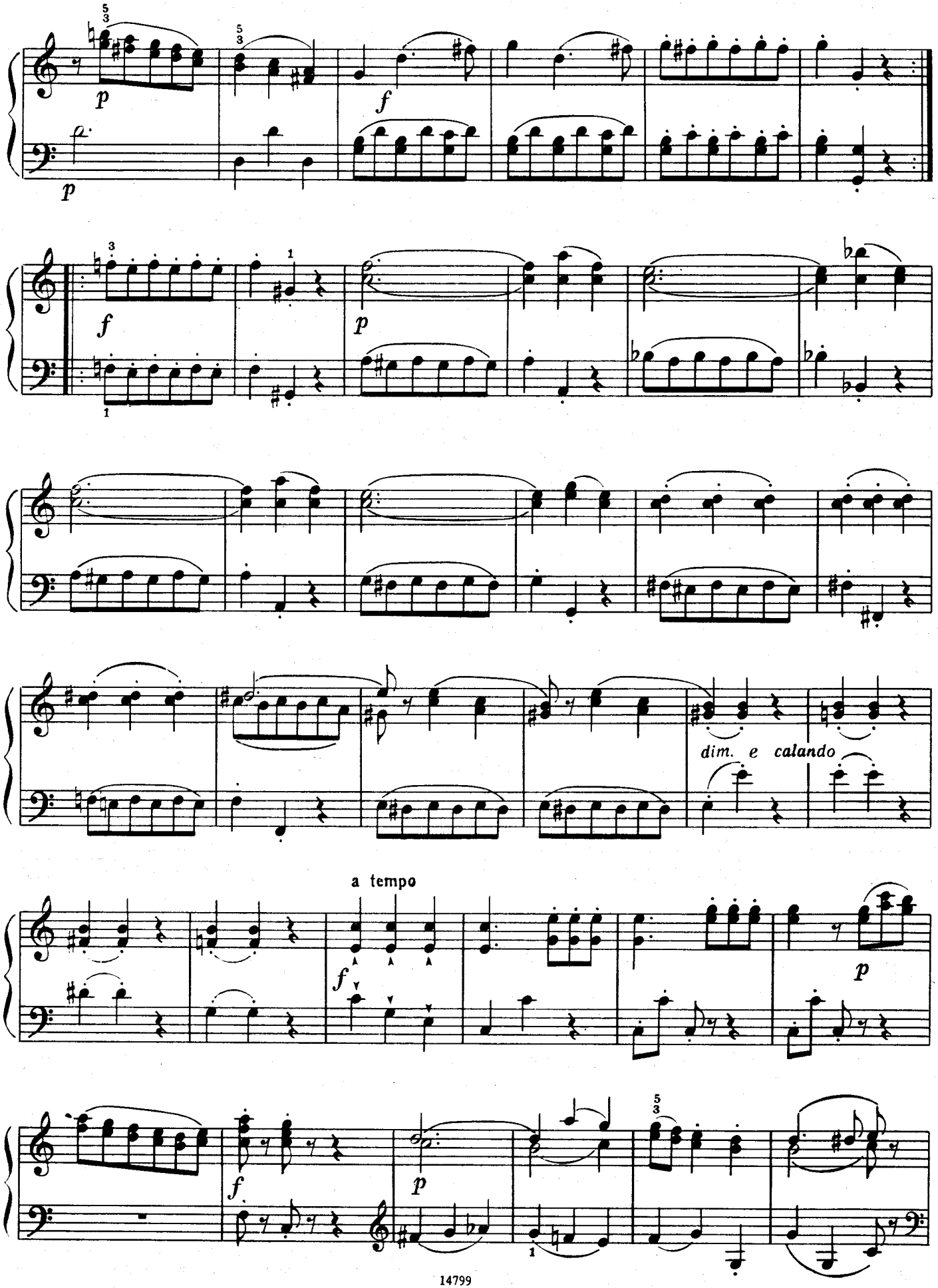


FINALE

Allegro



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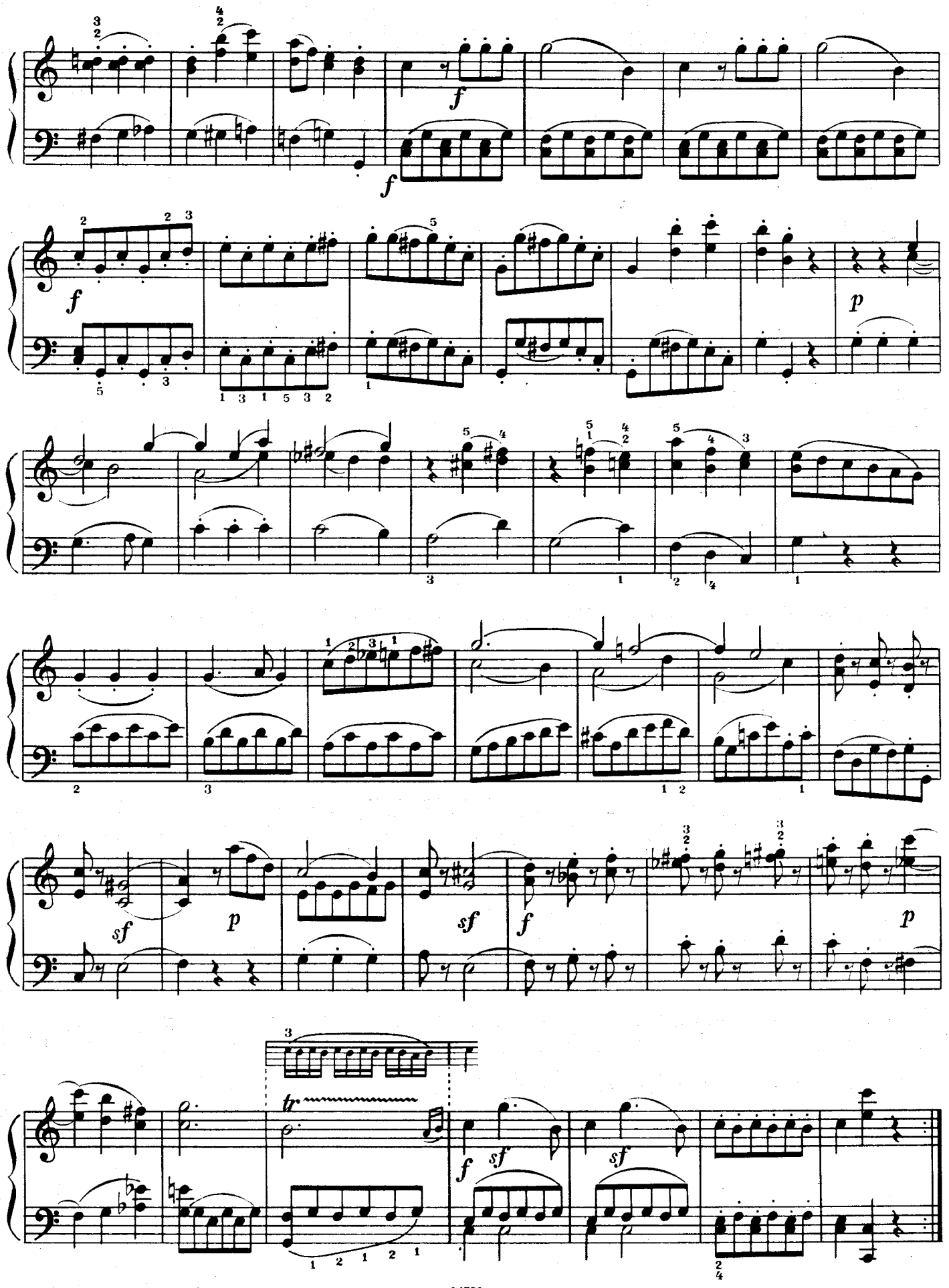
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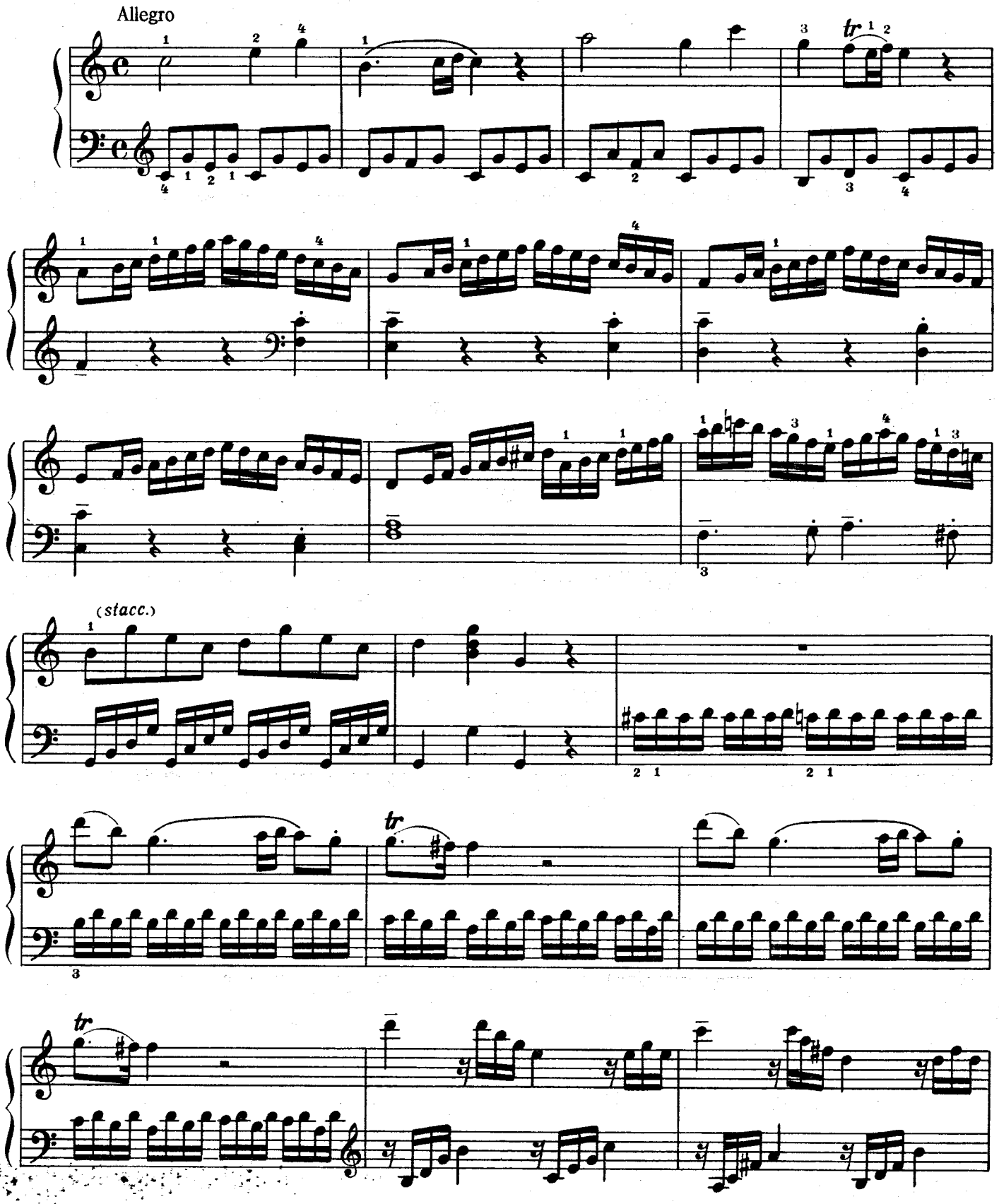
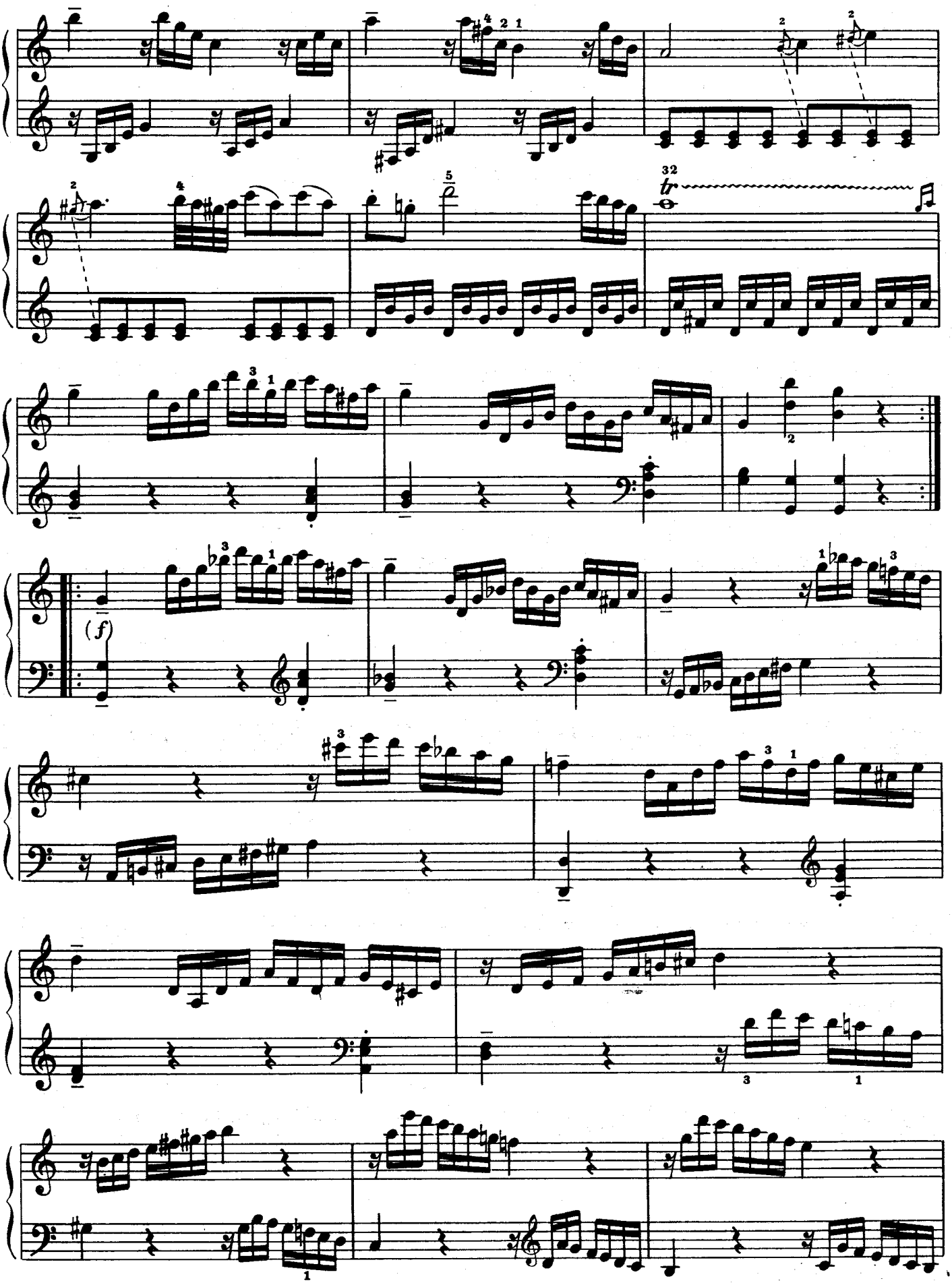
ЛЕГКАЯ СОНАТА

В. А. МОЦАРТ. KV 545

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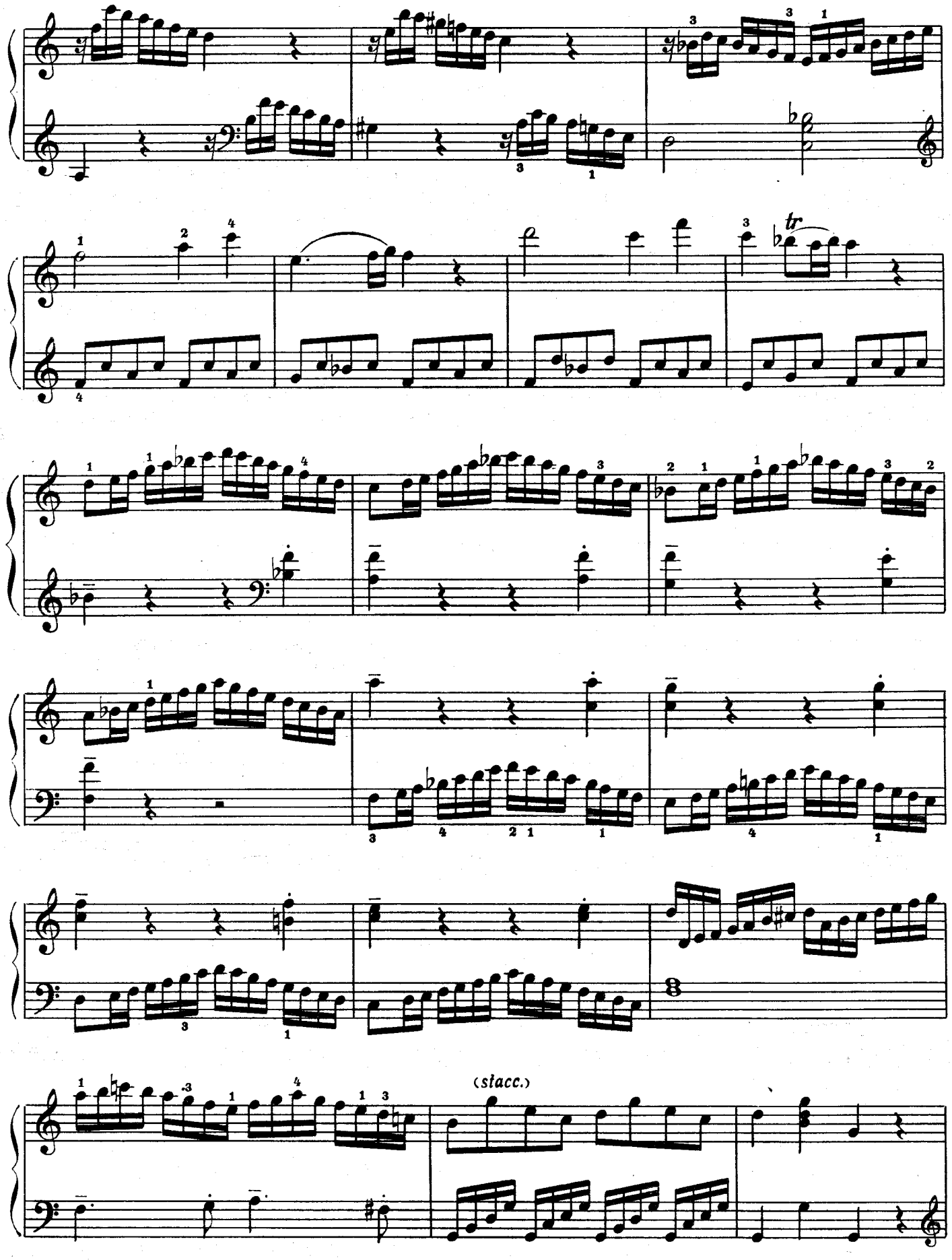
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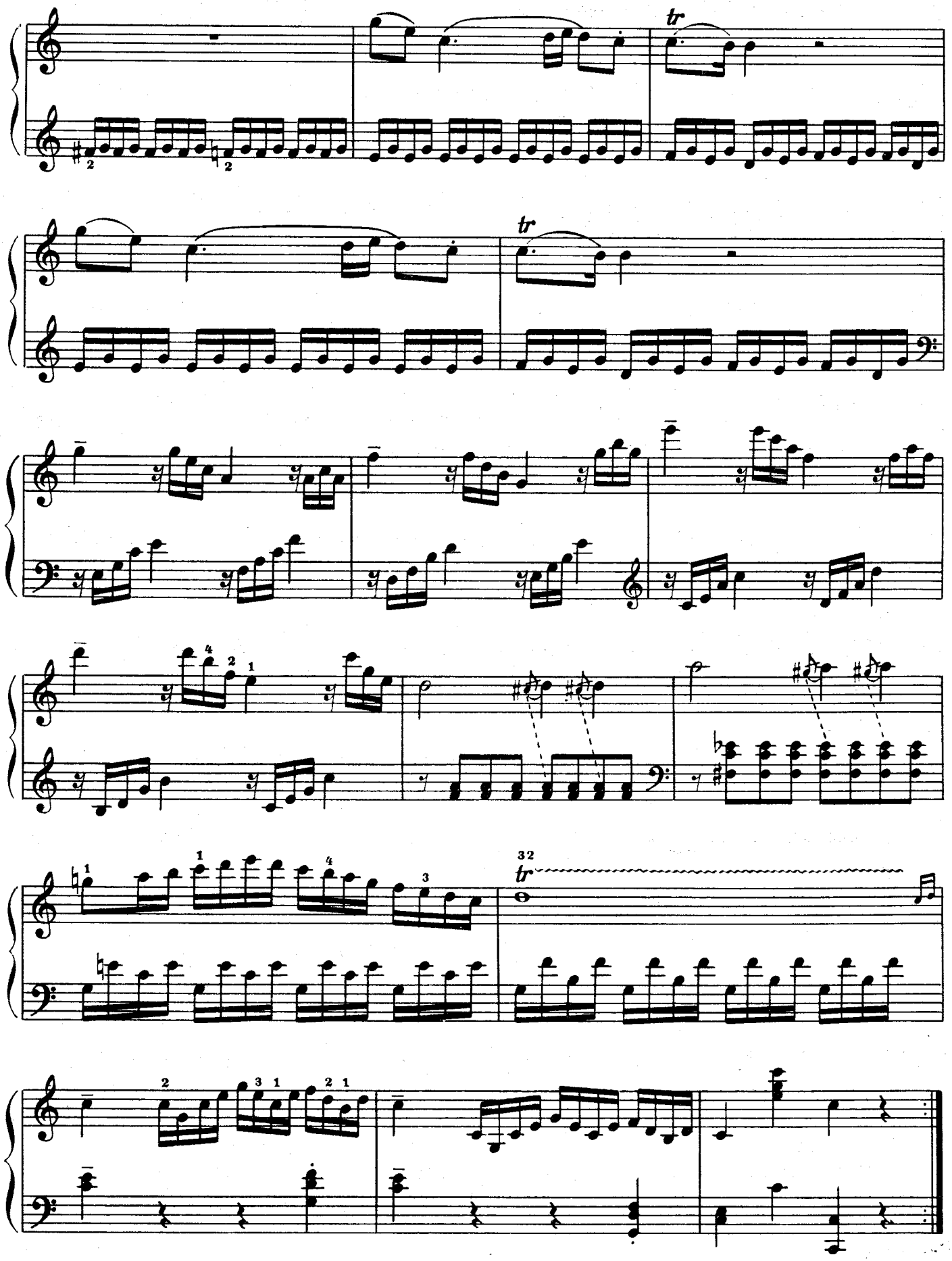
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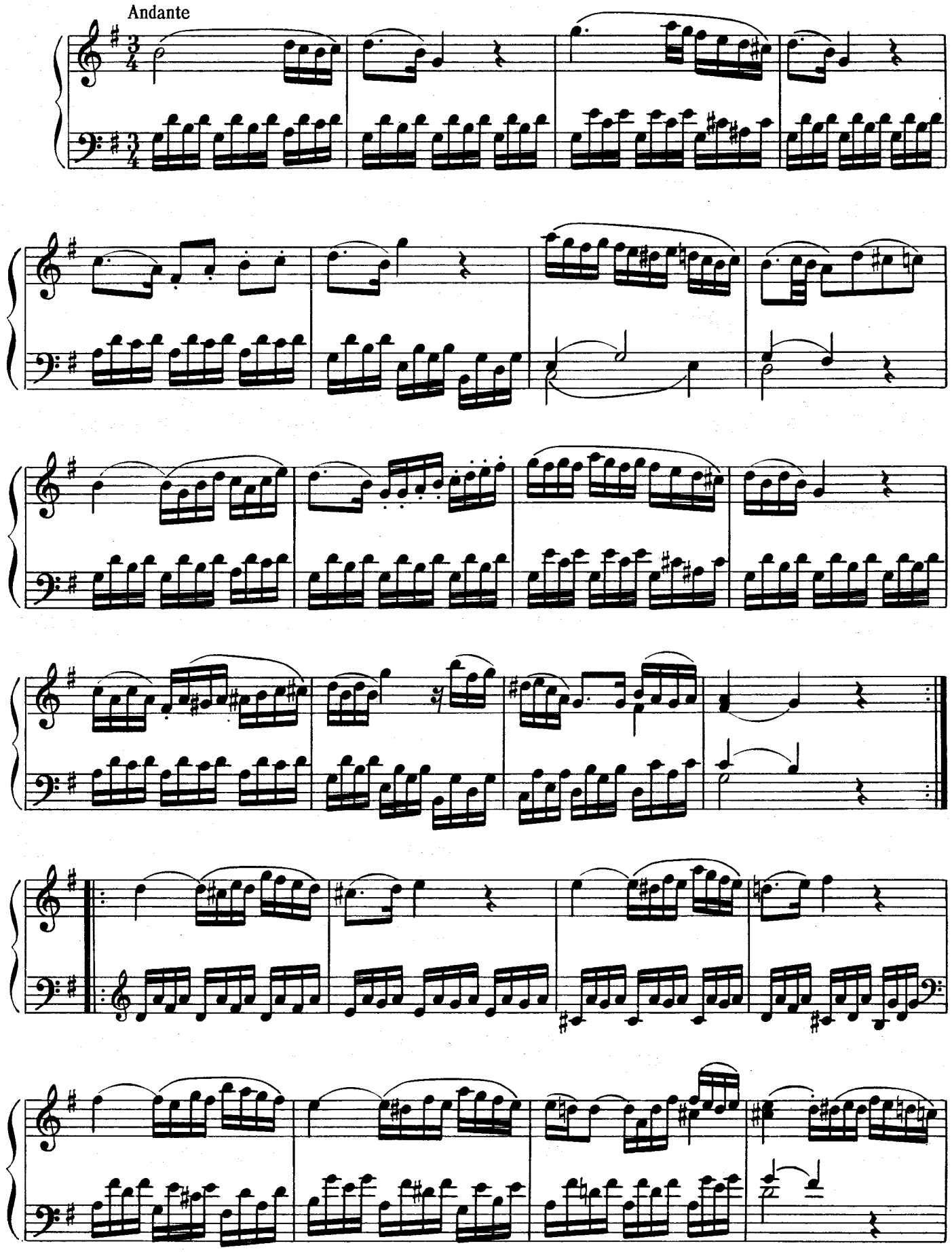
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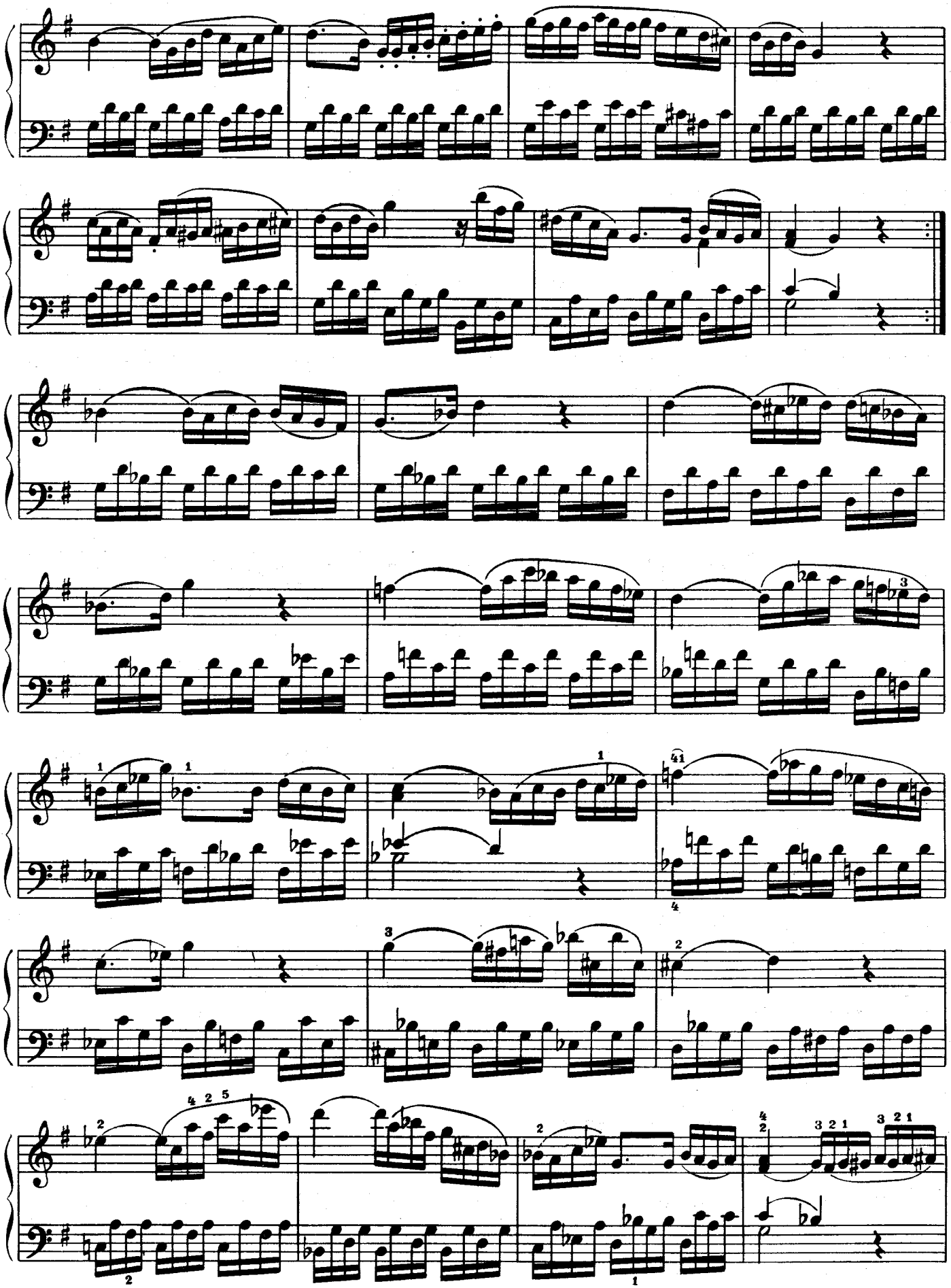
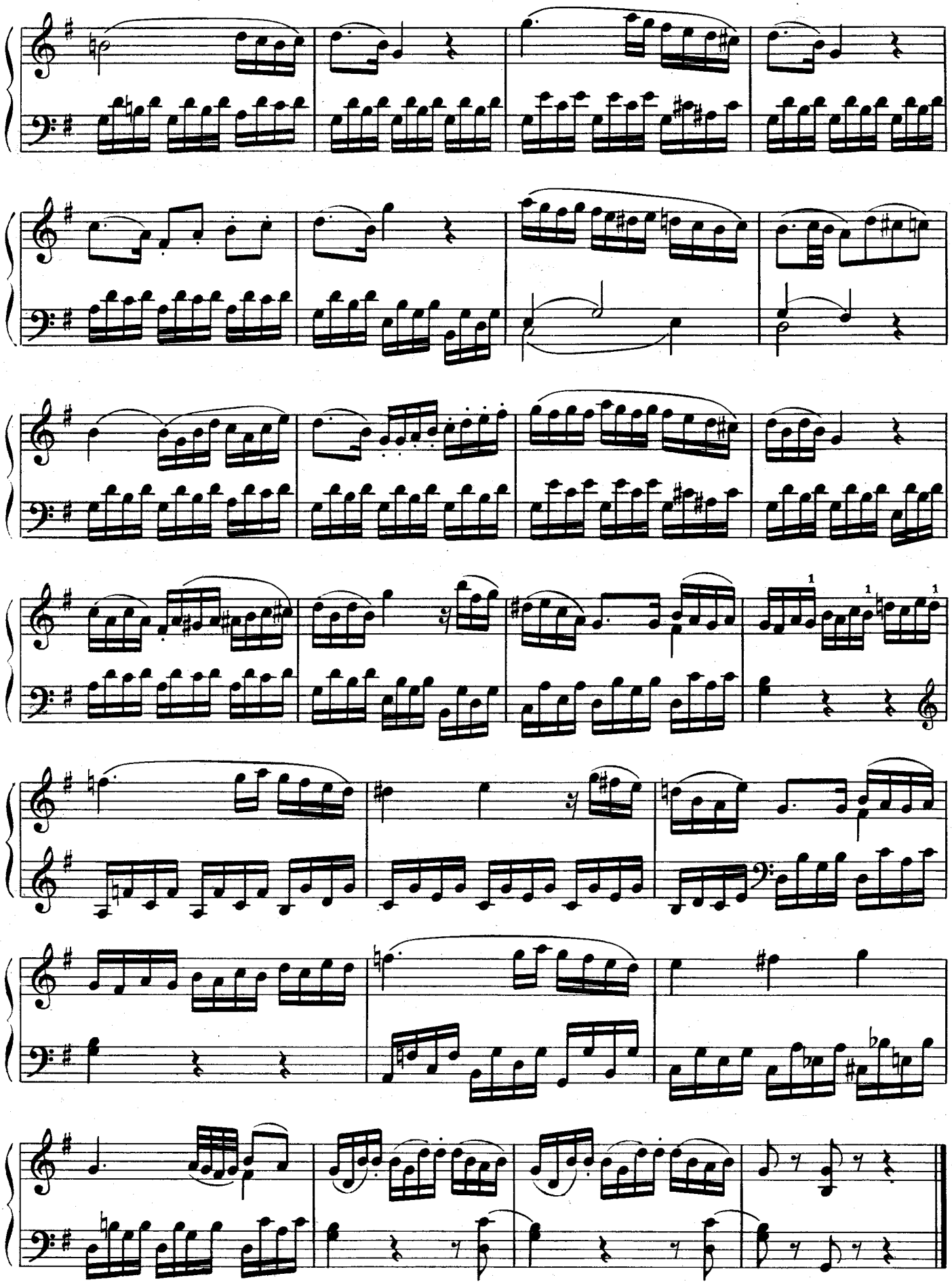
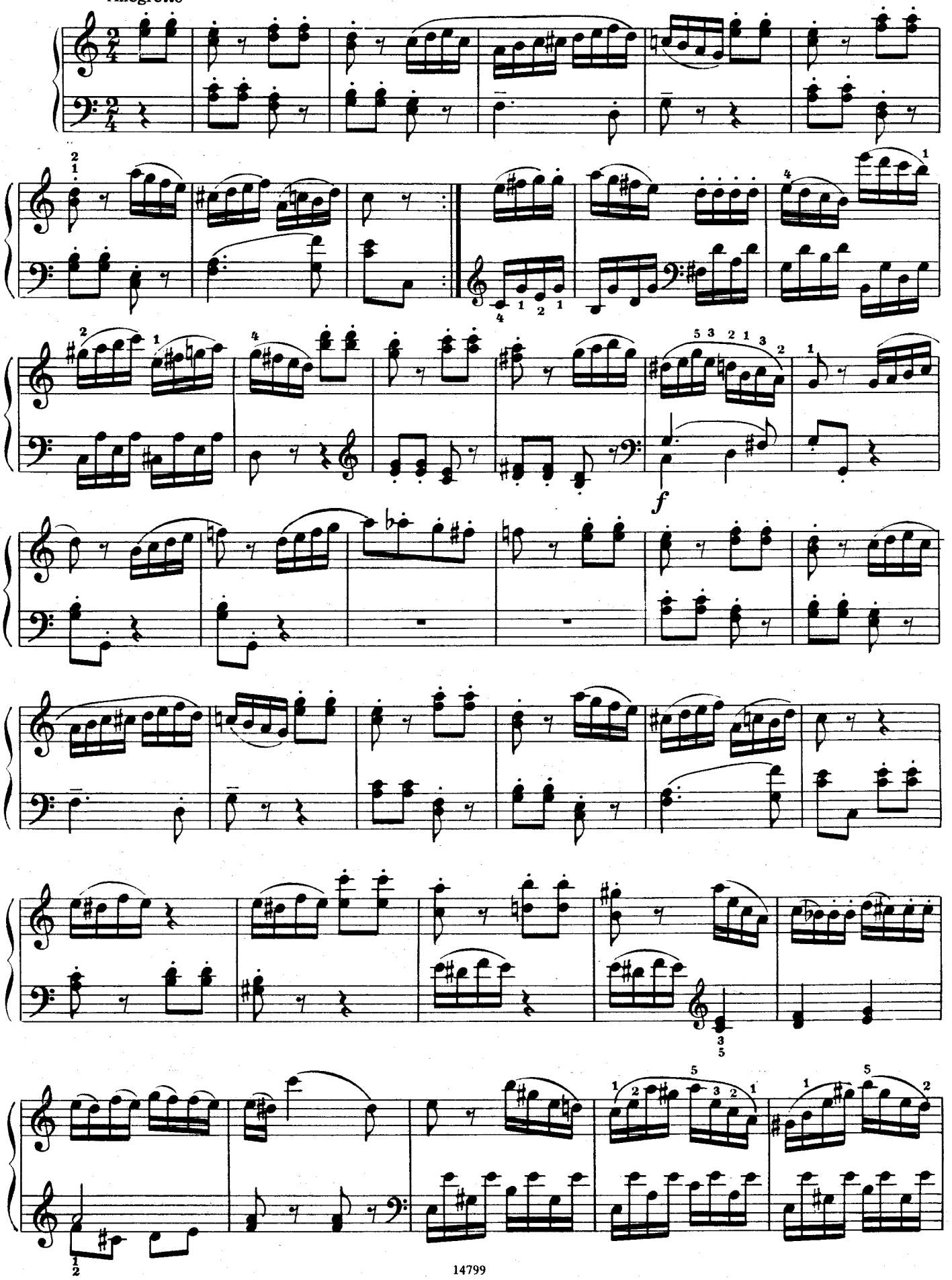
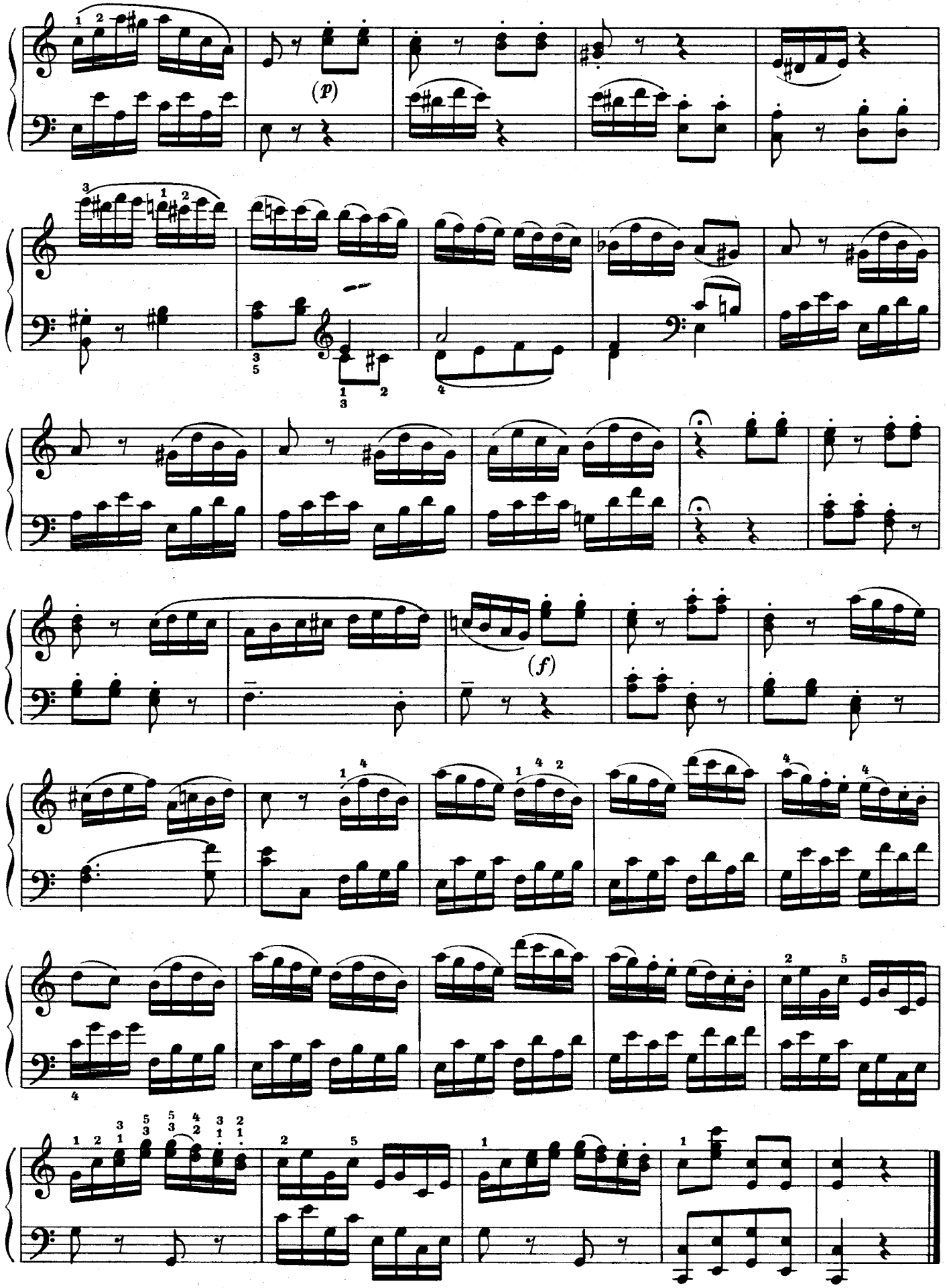




RONDO
Allegretto



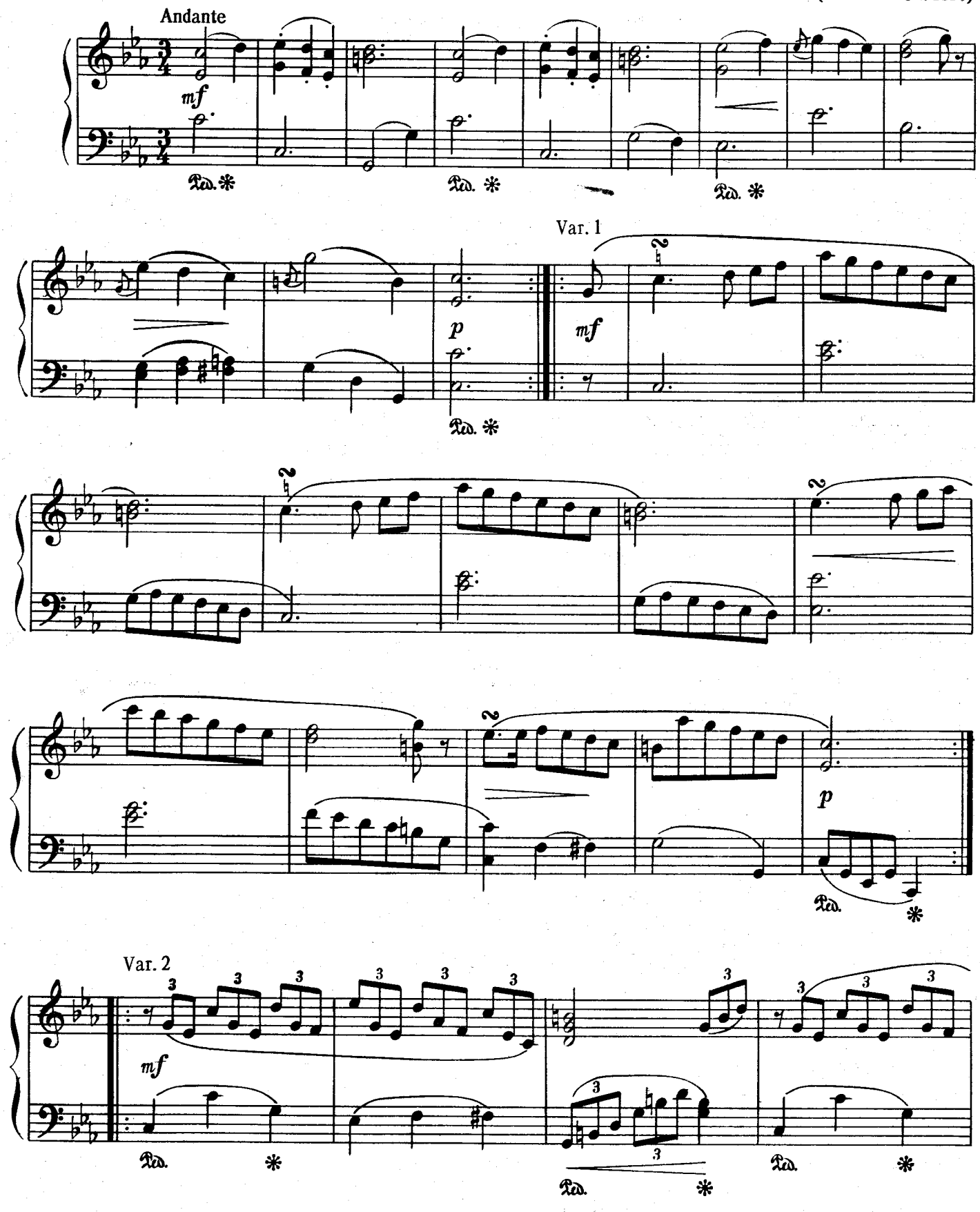

(p)
(f)

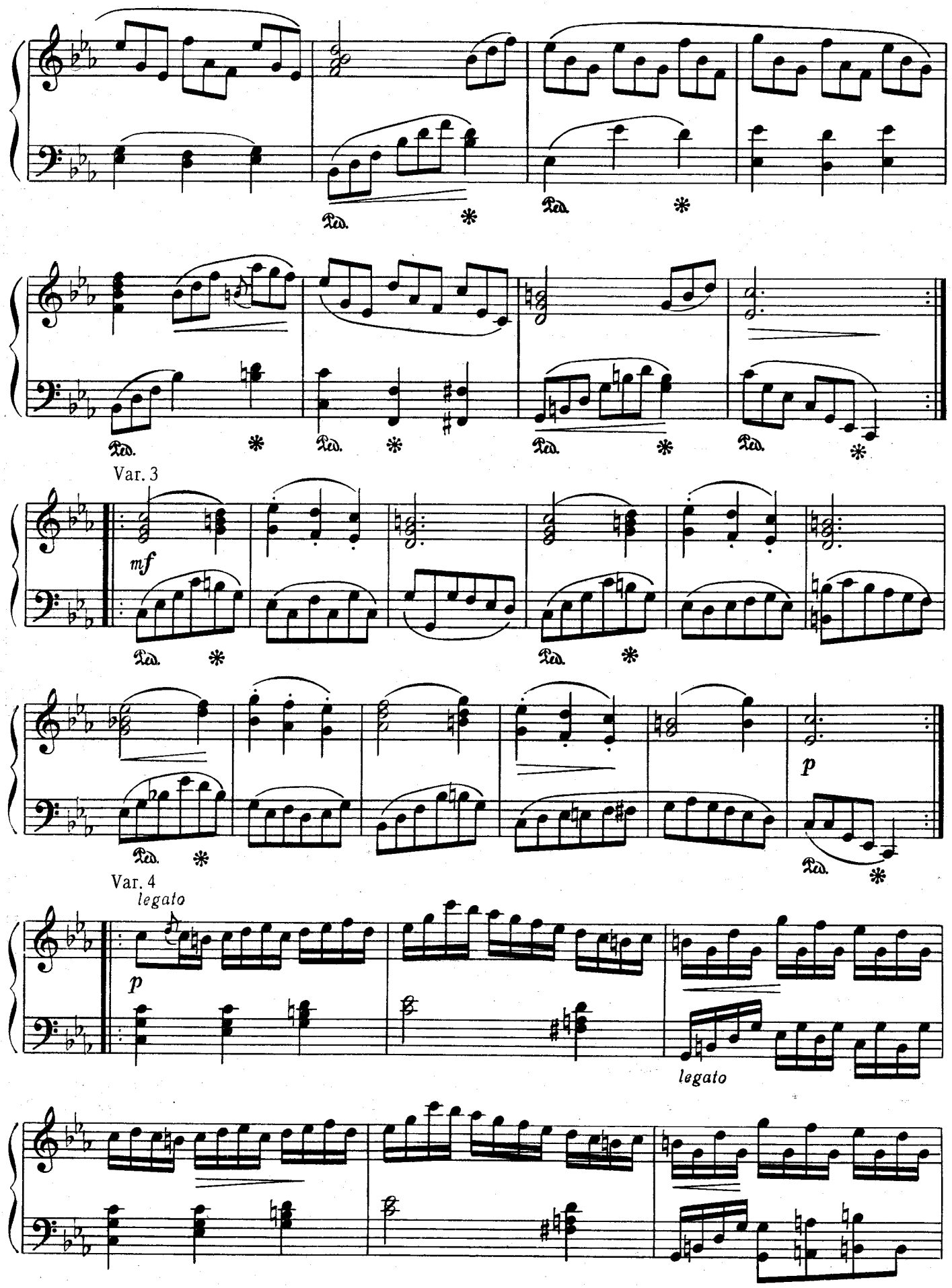
КАК НА ДУБЧИКЕ ДВА ГОЛУБЧИКА

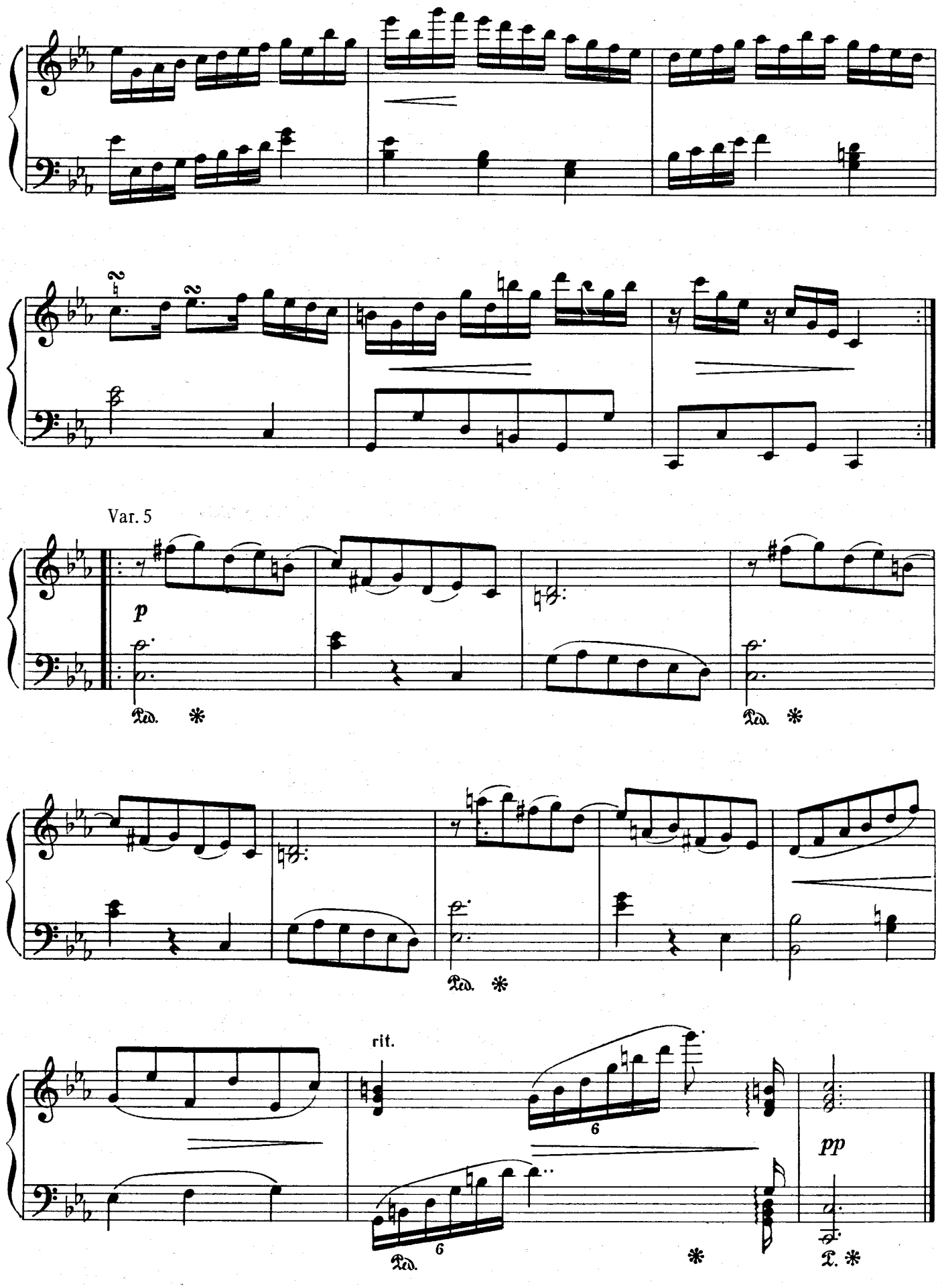
Русская песня с вариациями

А. ЖИЛИН
(ок. 1766 – ок. 1850)

ТЕМА



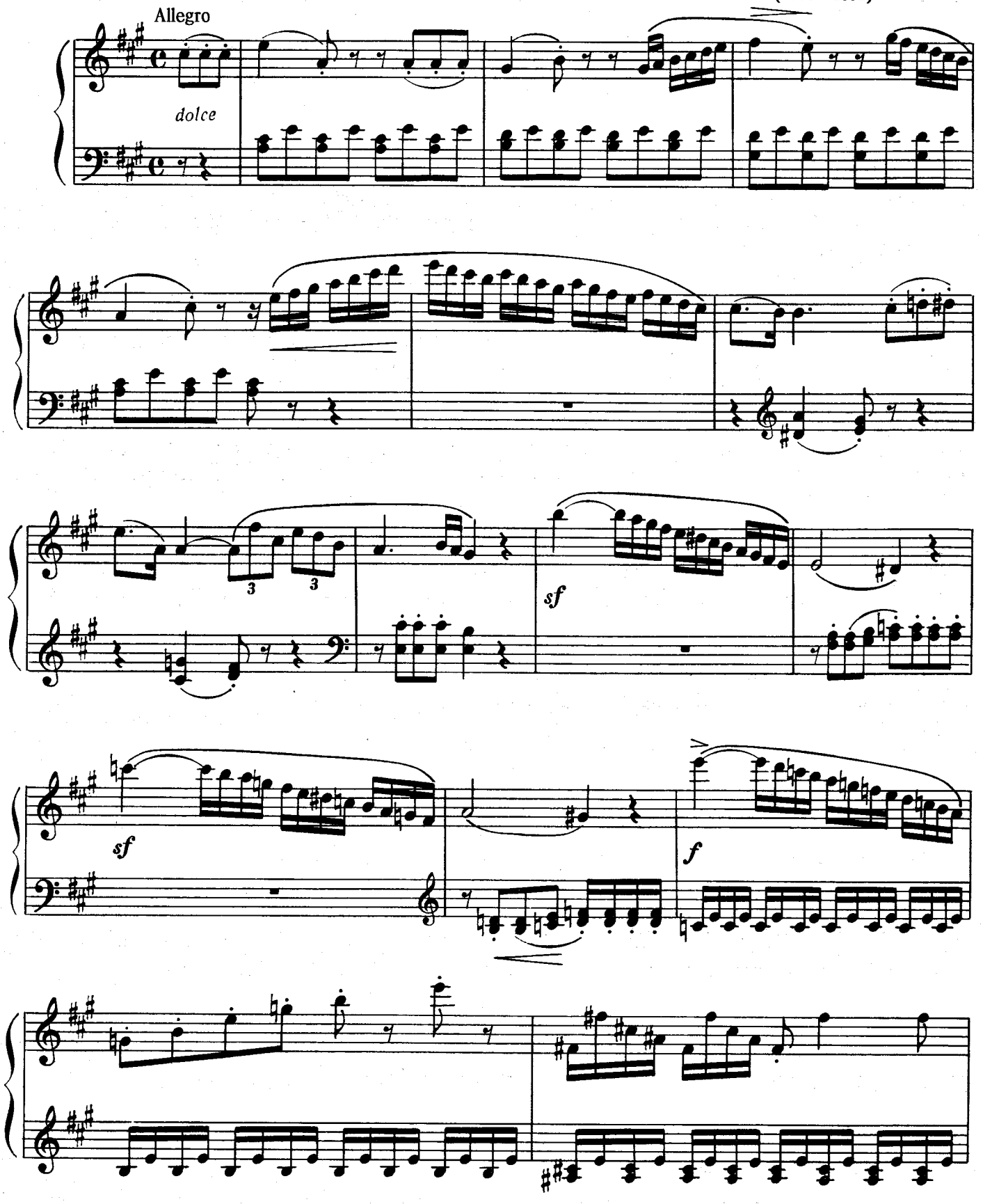

Var. 3
mf
p
Var. 4
legato
p
legato

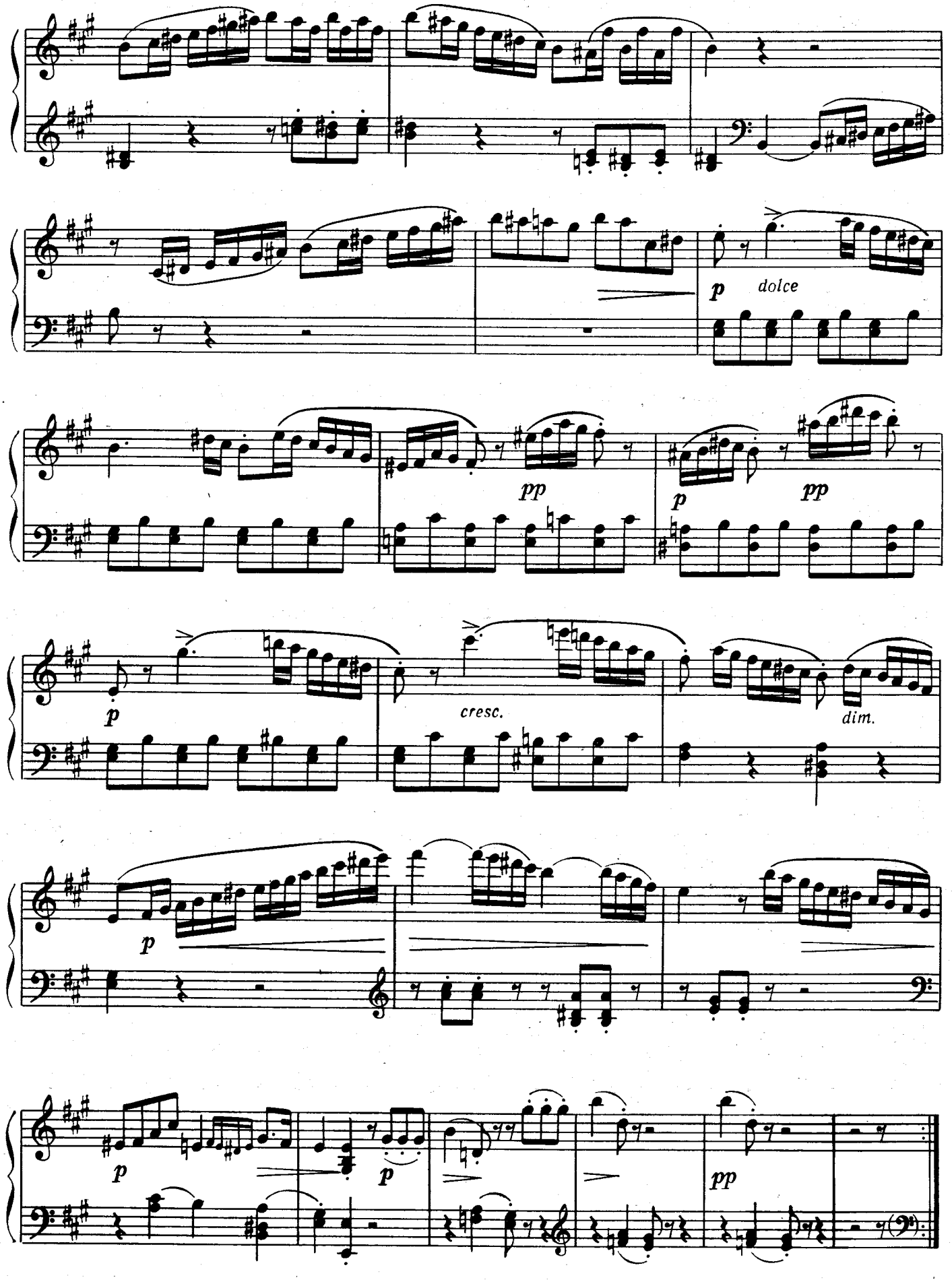

Var. 5
p
rit.
pp
6
6

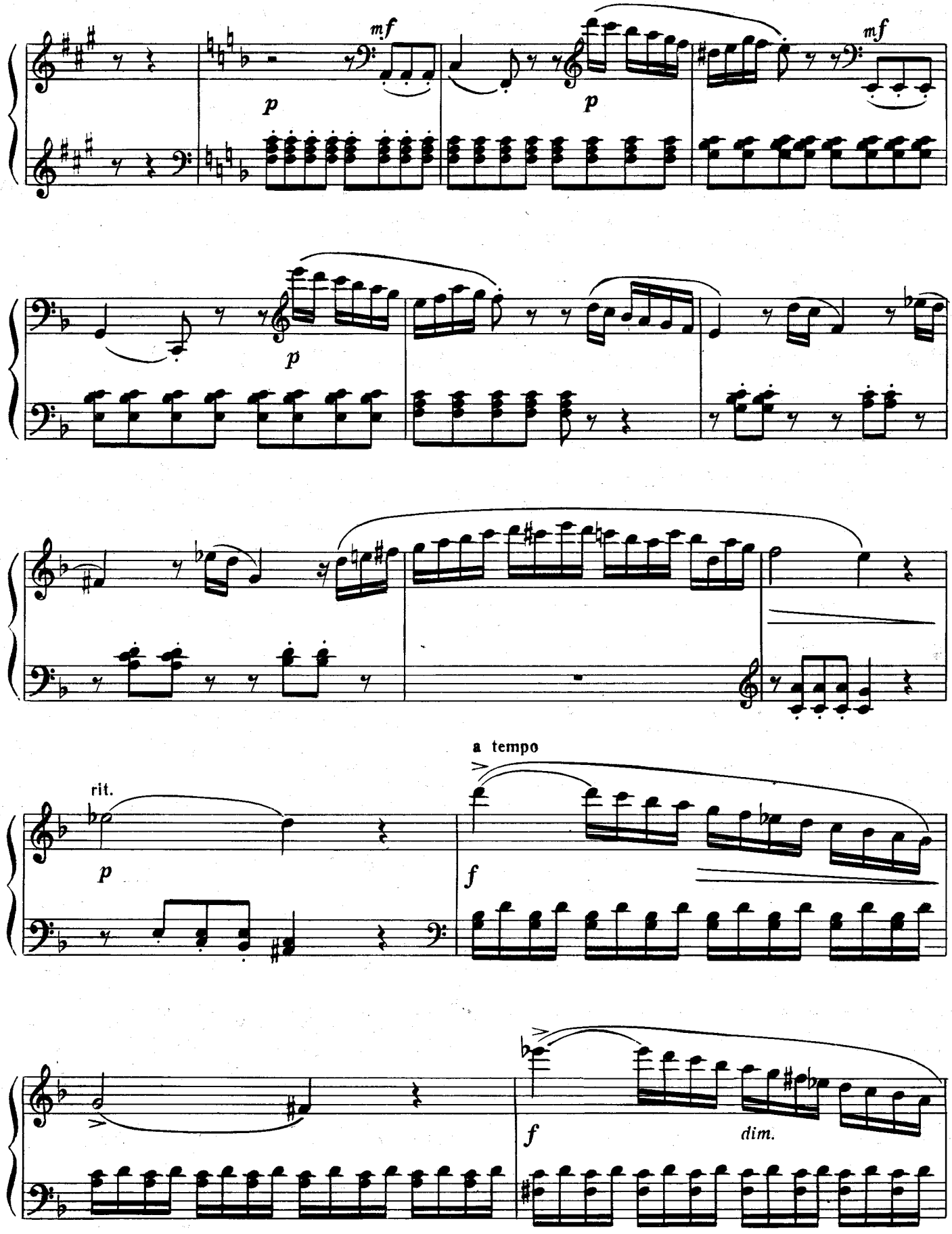
СОНАТИНА

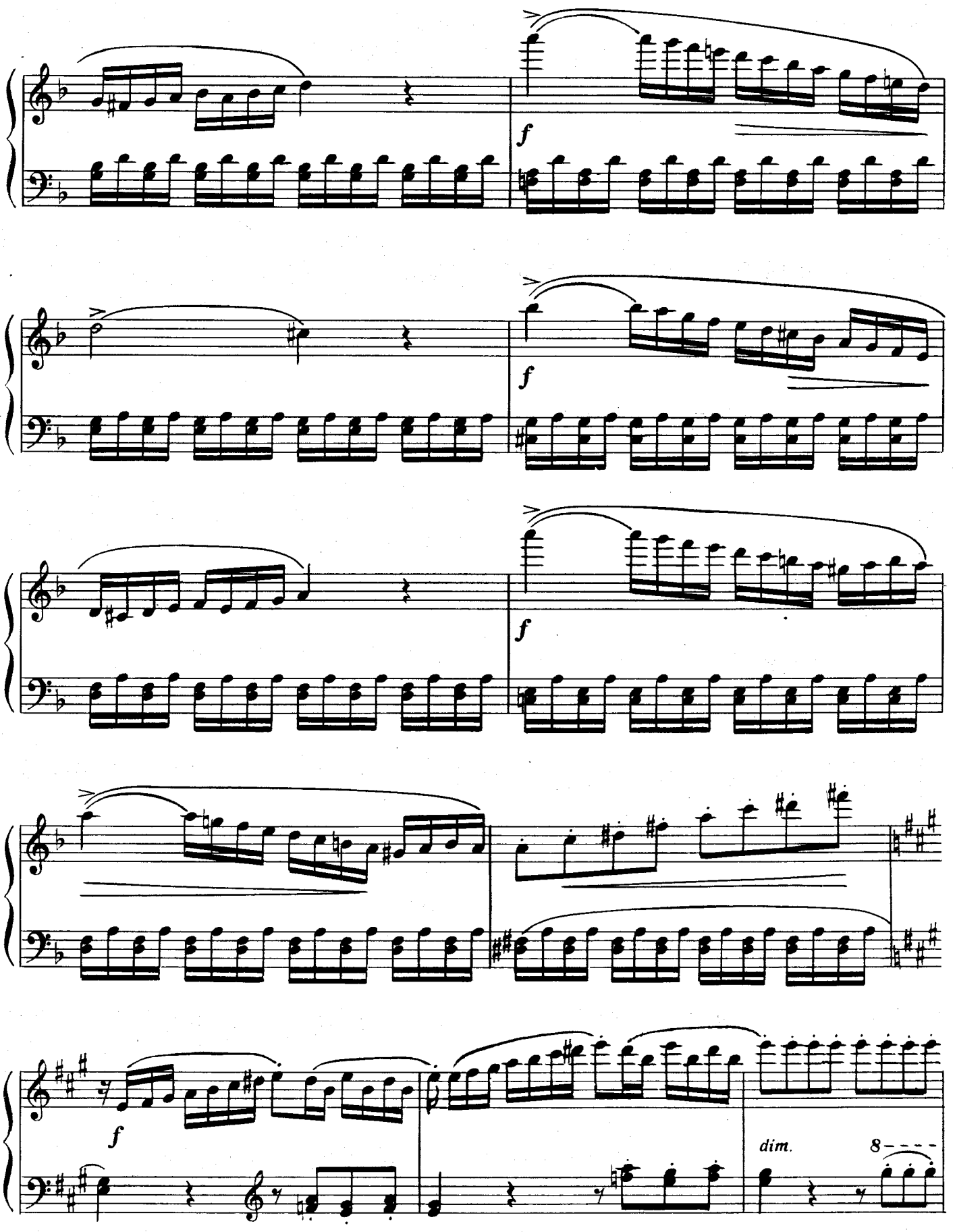
I часть

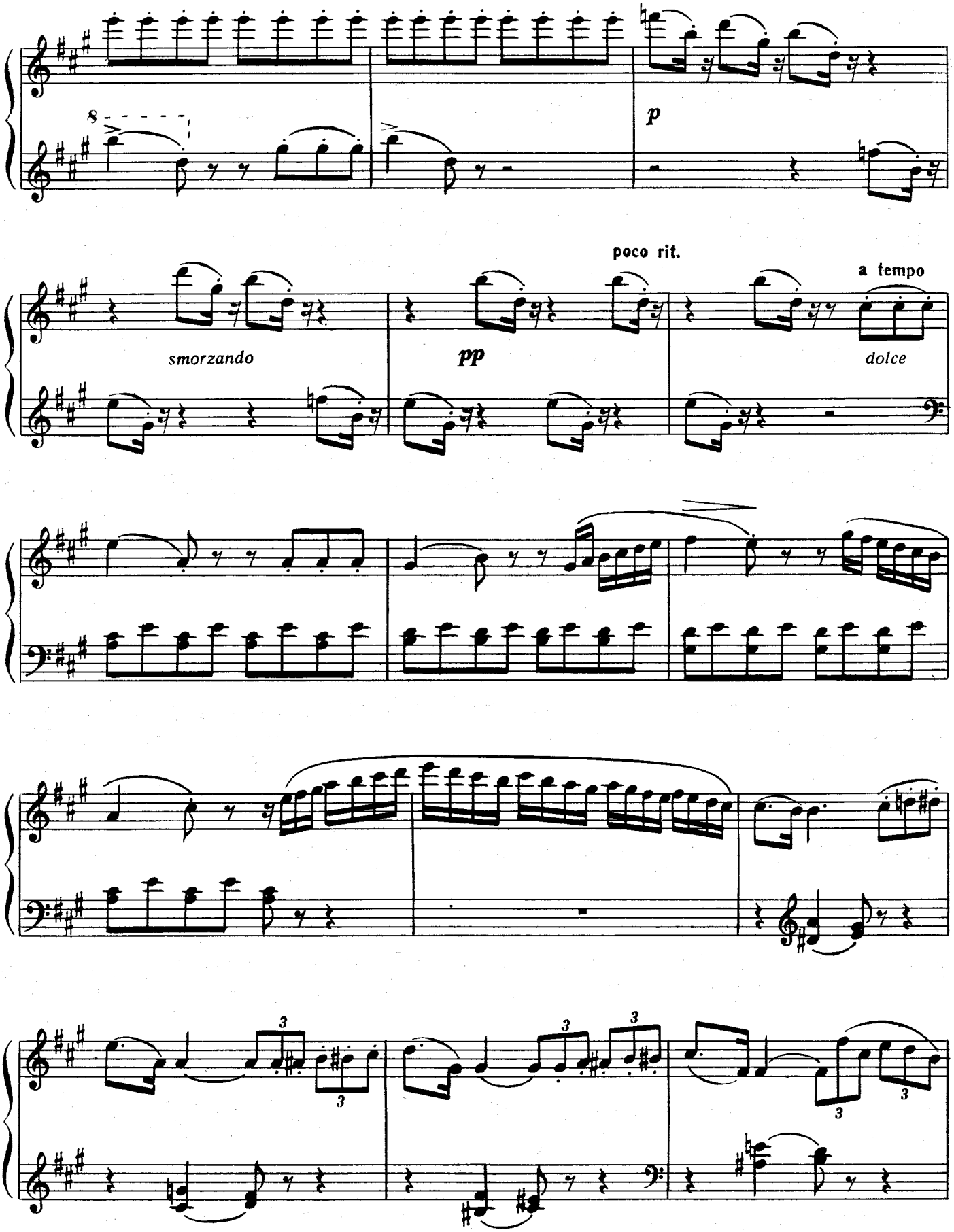
Ф. КУЛАУ. Op. 59, № 1
(1786 – 1832)

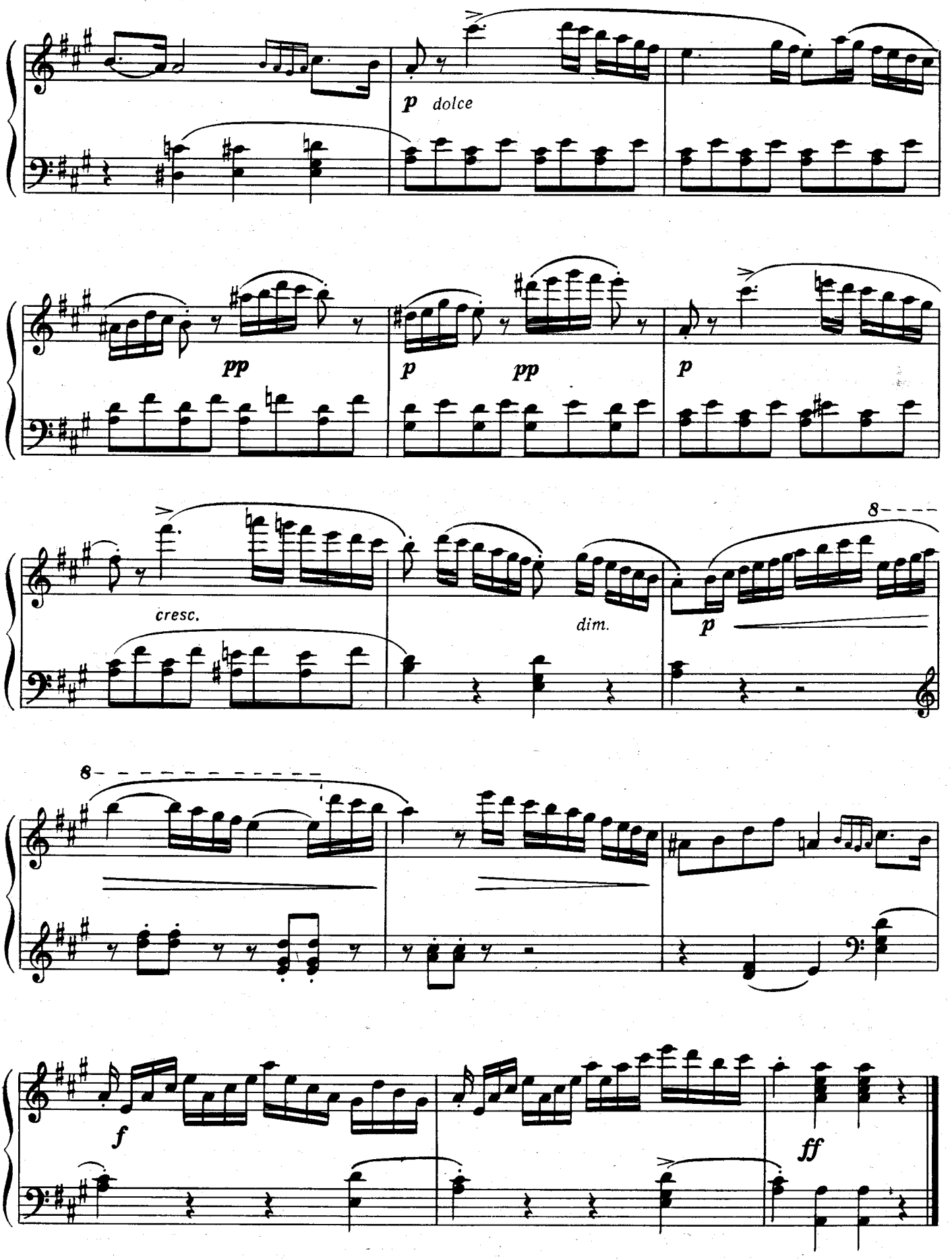



p
dolce
pp
p
pp
p
cresc.
dim.
p
p
p
pp


mf
p
p
mf
p
rit.
a tempo
p
f
f
dim.


f
f
f
f
dim.
8


8
p
poco rit.
a tempo
smorzando
pp
dolce
3
3
3
3
3

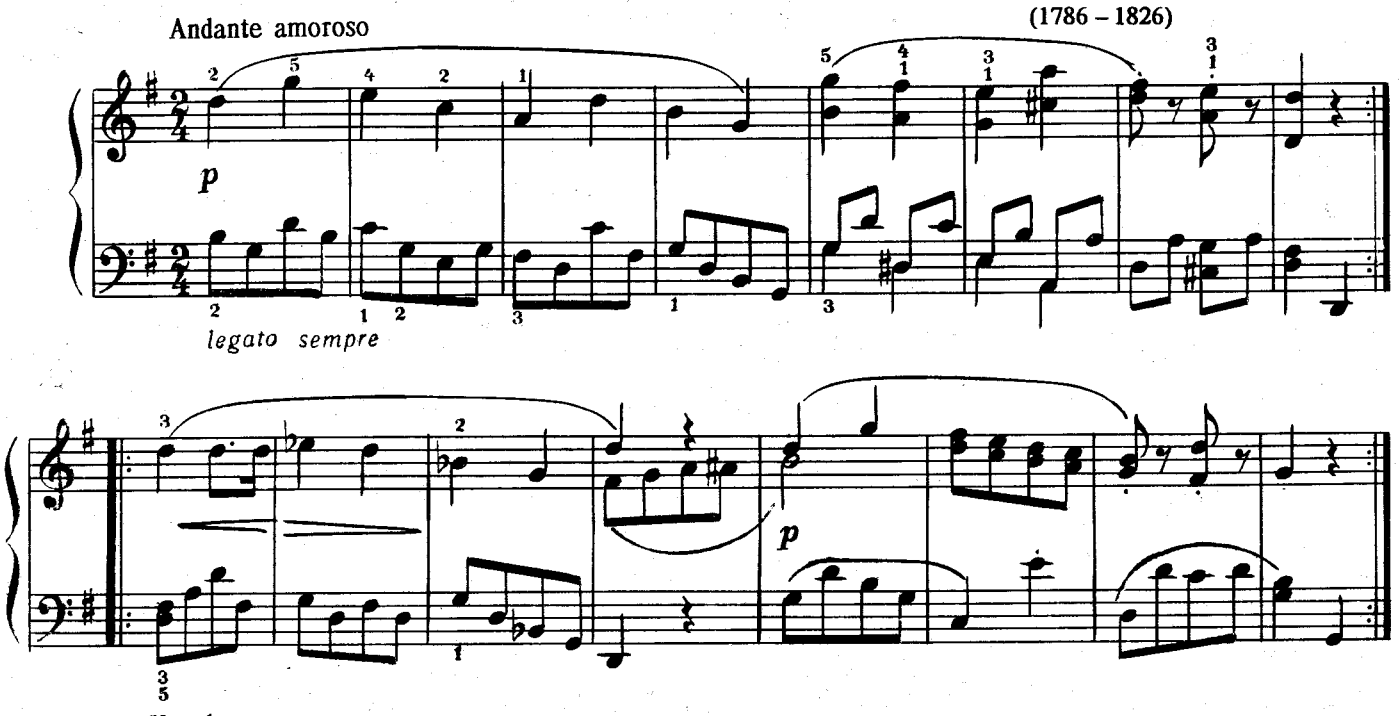

p dolce
pp
p
pp
p
cresc.
dim.
p
8
8
f
ff

ANDANTE

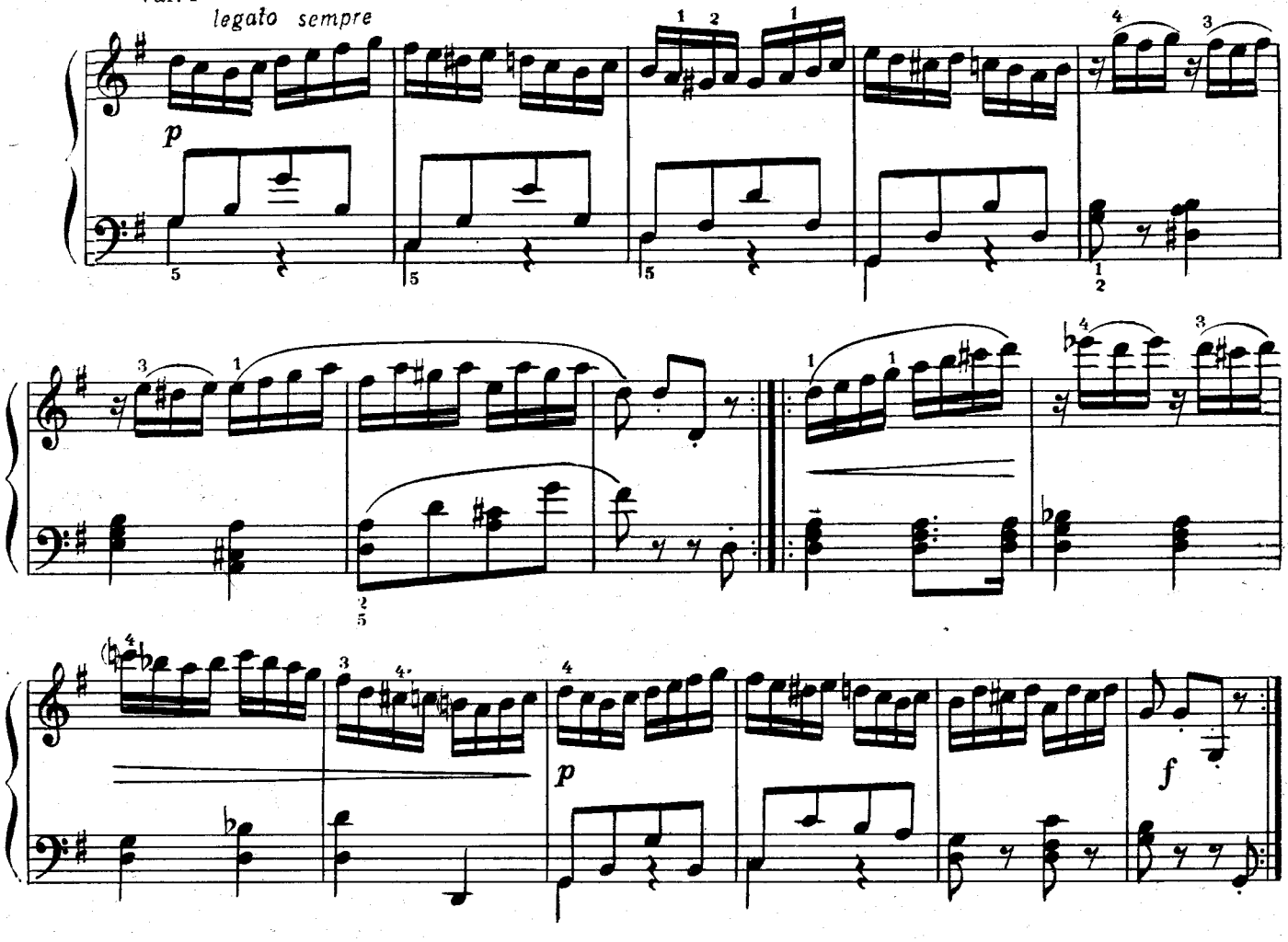
с вариациями

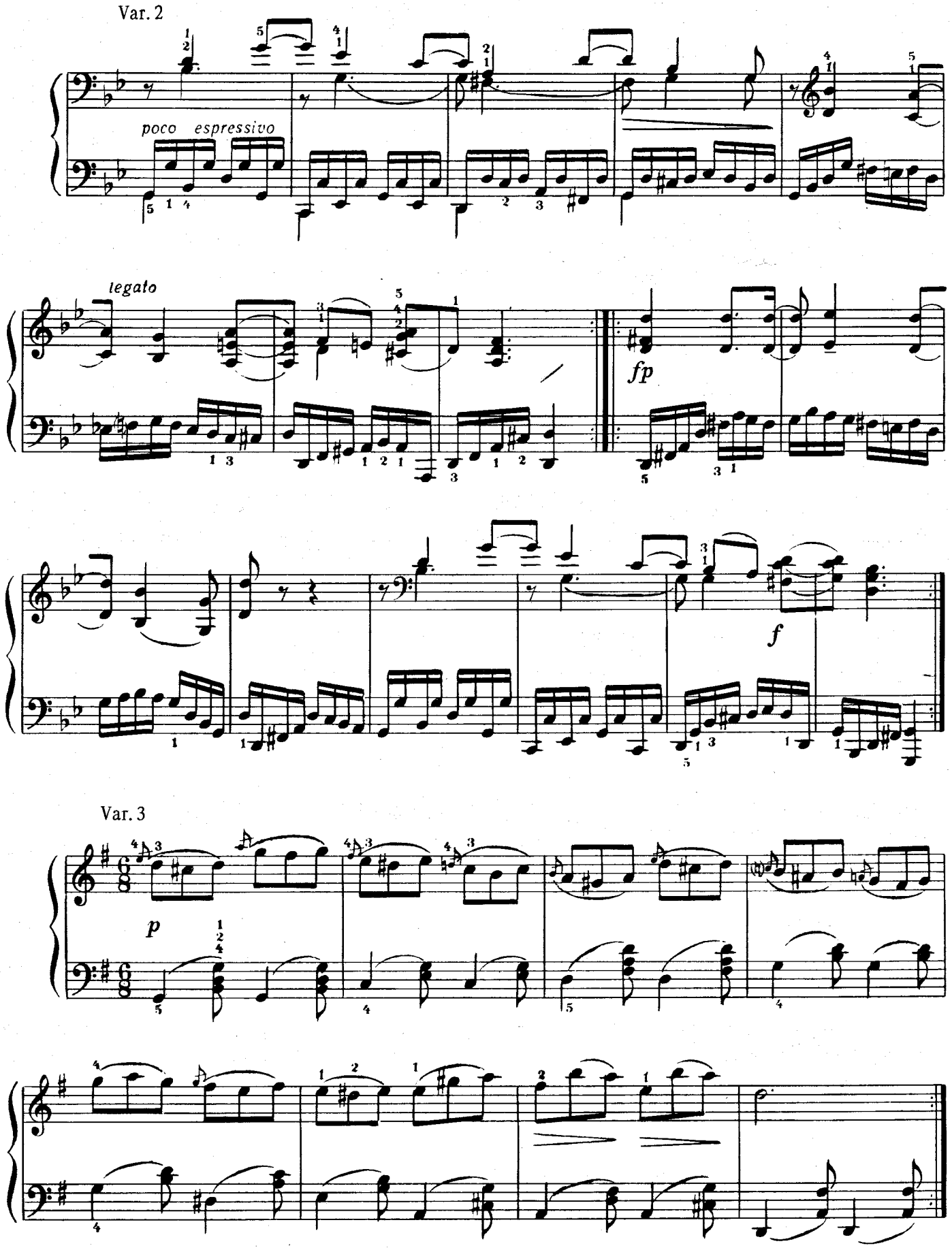
К. М. фон ВЕБЕР. Op. 3, № 4
(1786 – 1826)

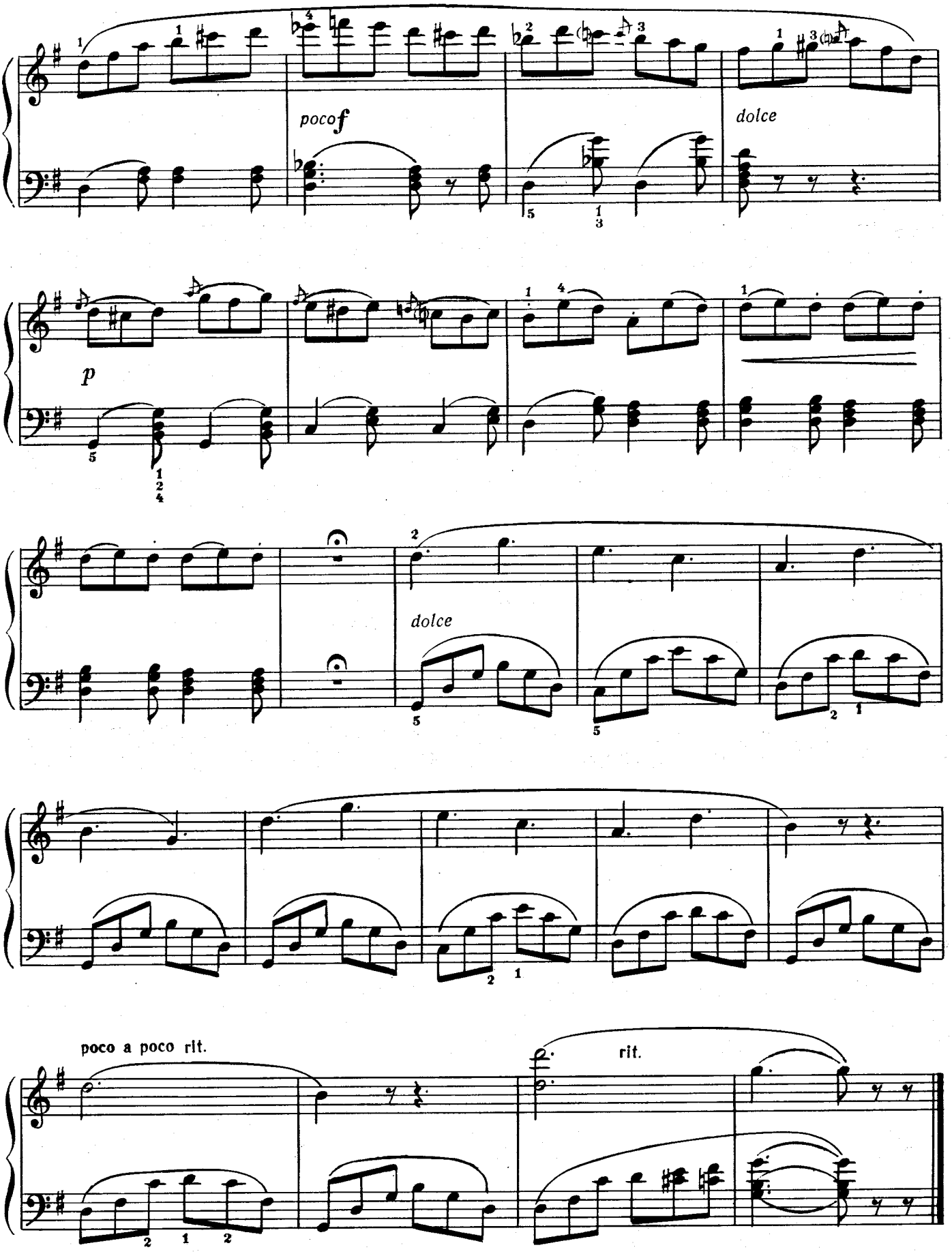
Andante amoroso



Var. 1




Var. 2
poco espressivo
legato
fp
f
Var. 3
p


poco f
dolce
p
dolce
poco a poco rit.
rit.

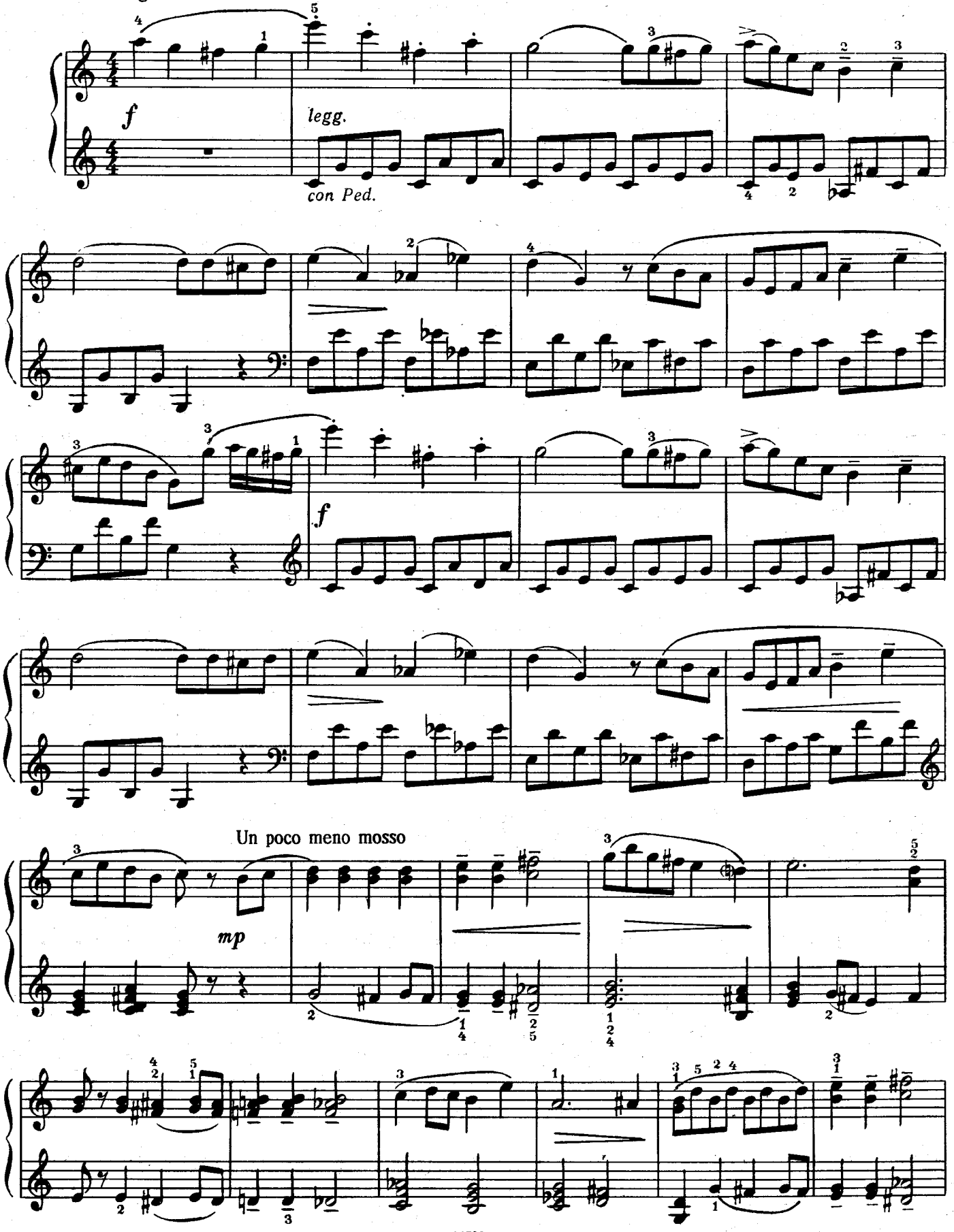
СОНАТИНА

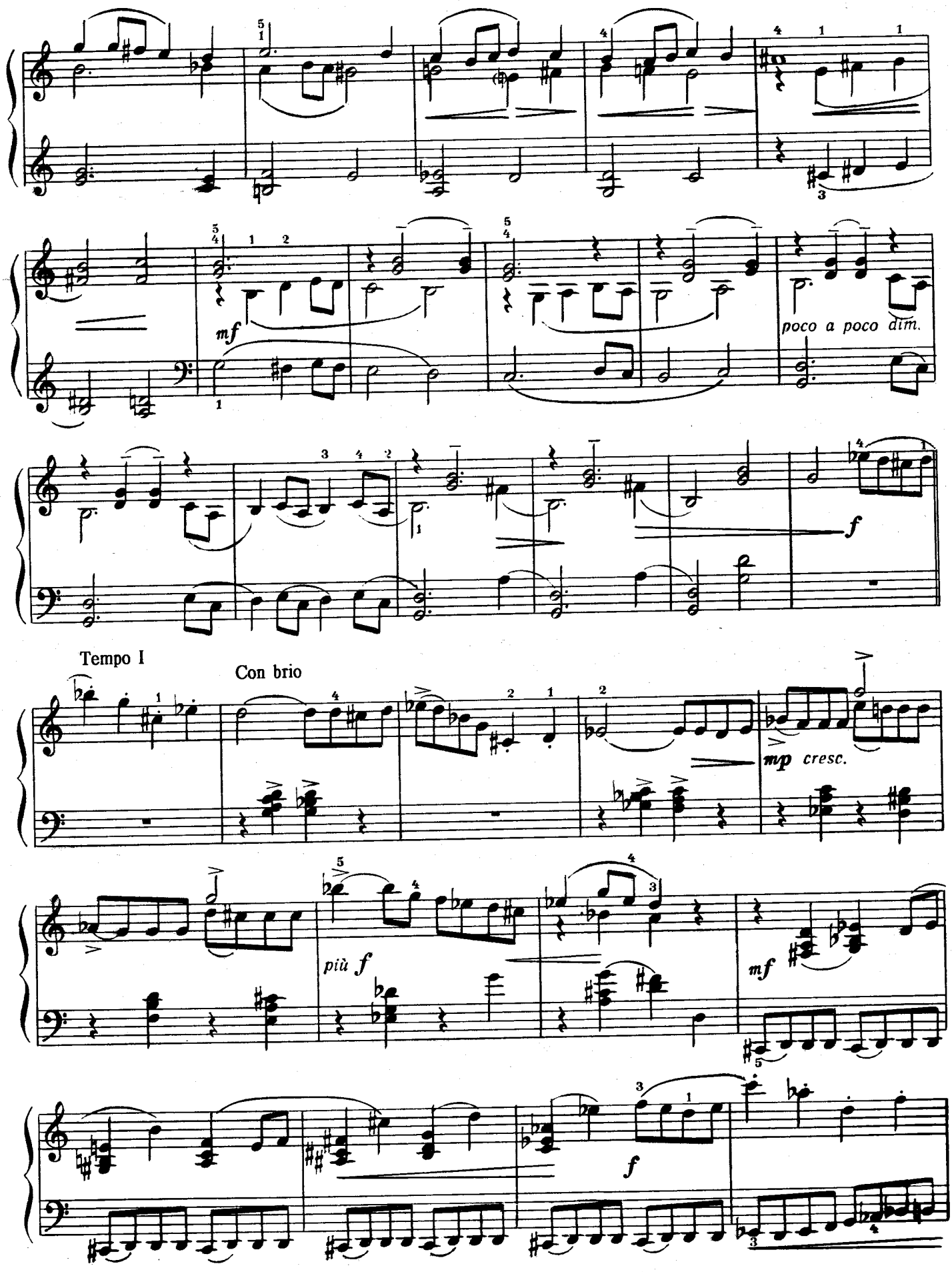
I часть

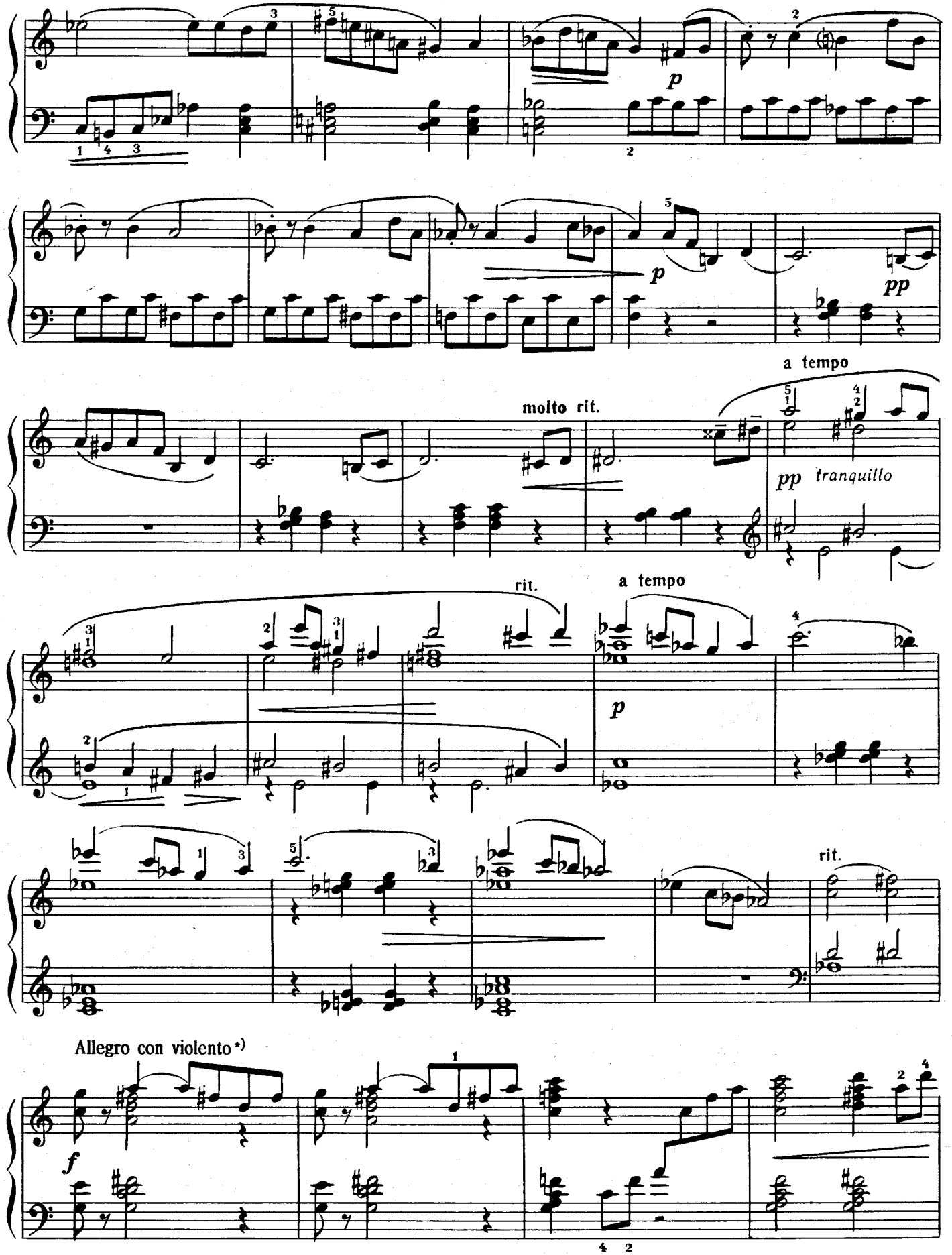
Редакция Н. Копчевского

А. СКУЛТЭ
(р. 1909)

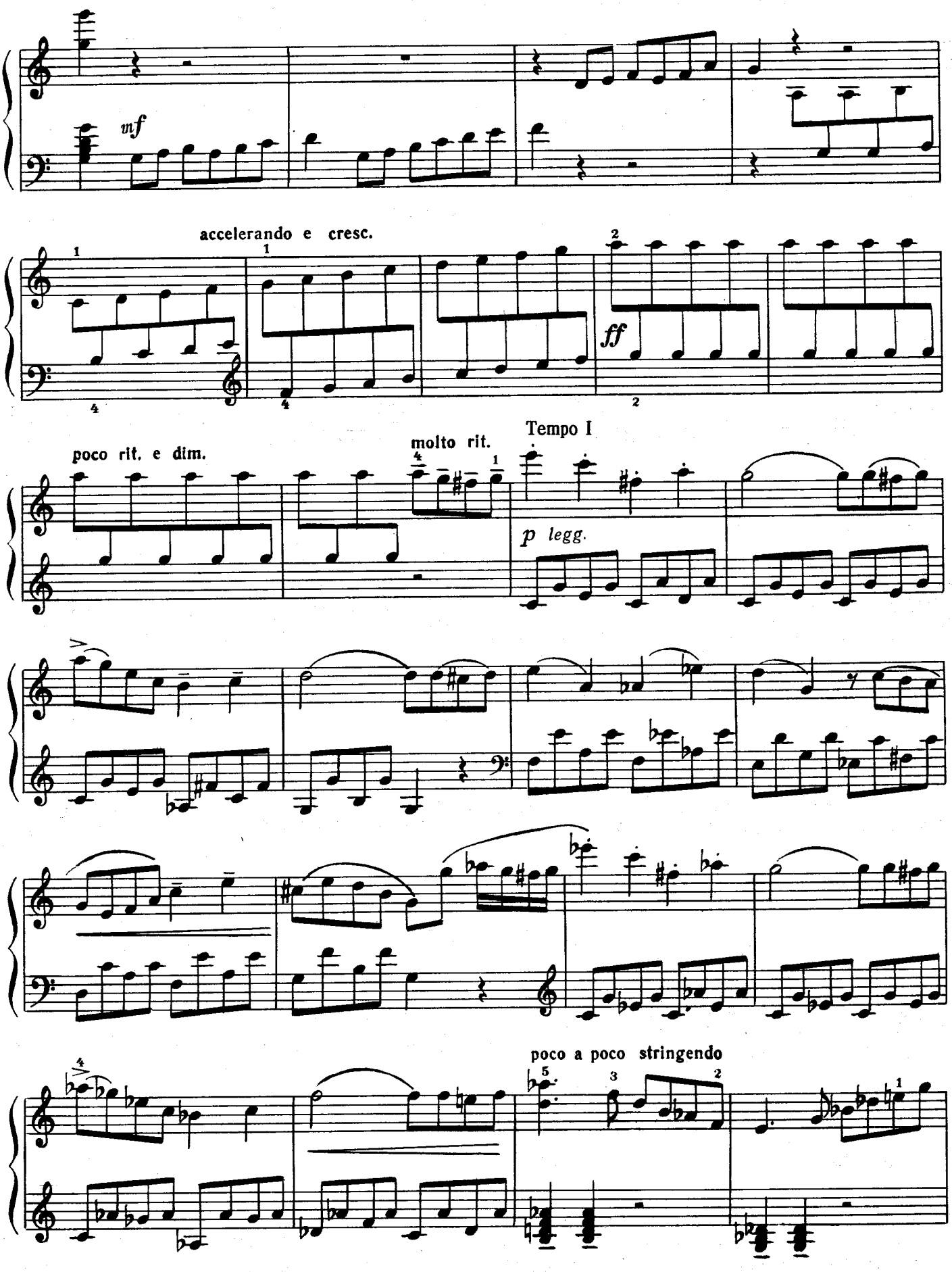
Allegro moderato

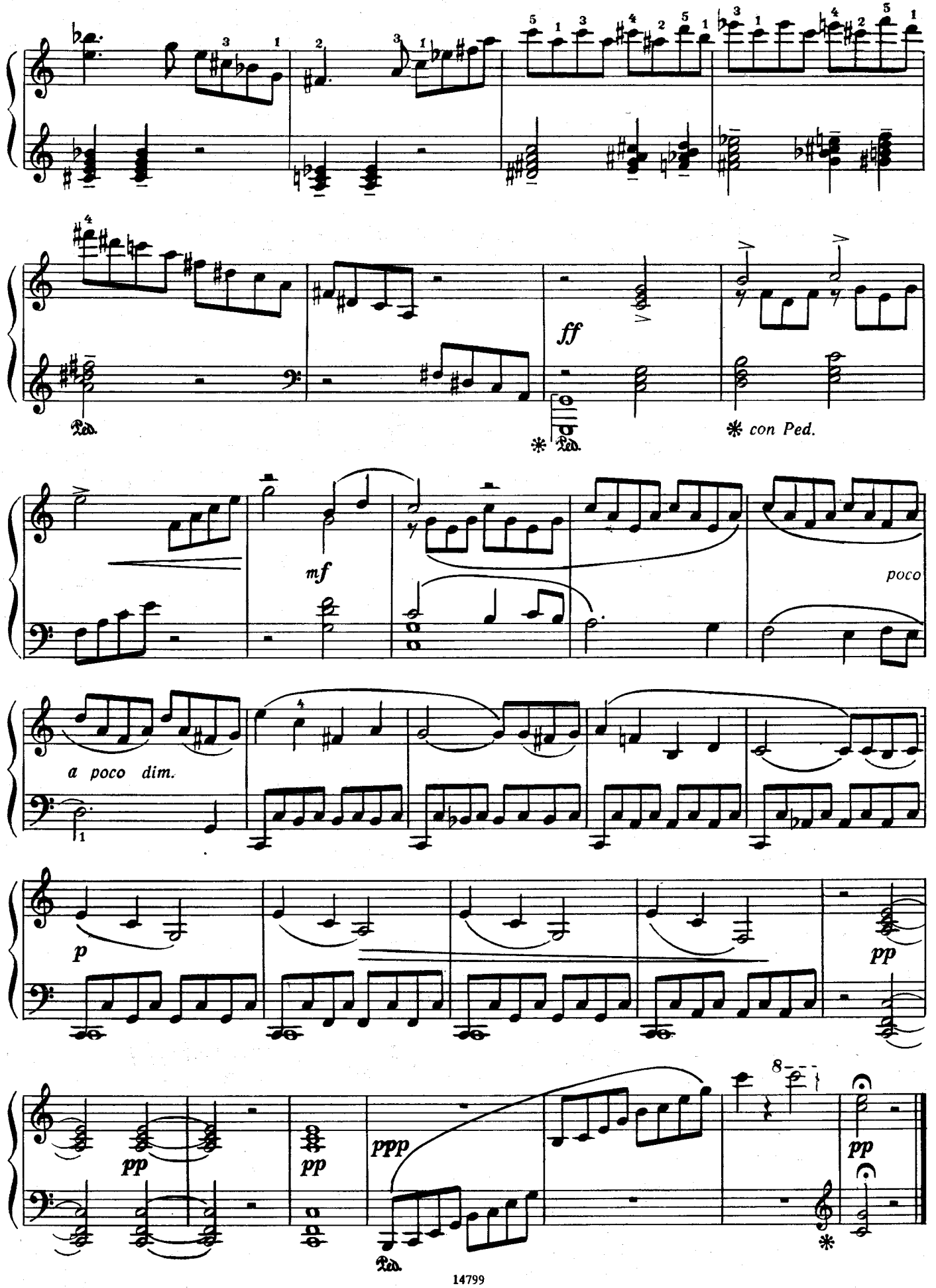



mf
poco a poco dim.
f
Tempo I
Con brio
mp cresc.
più f
mf
f



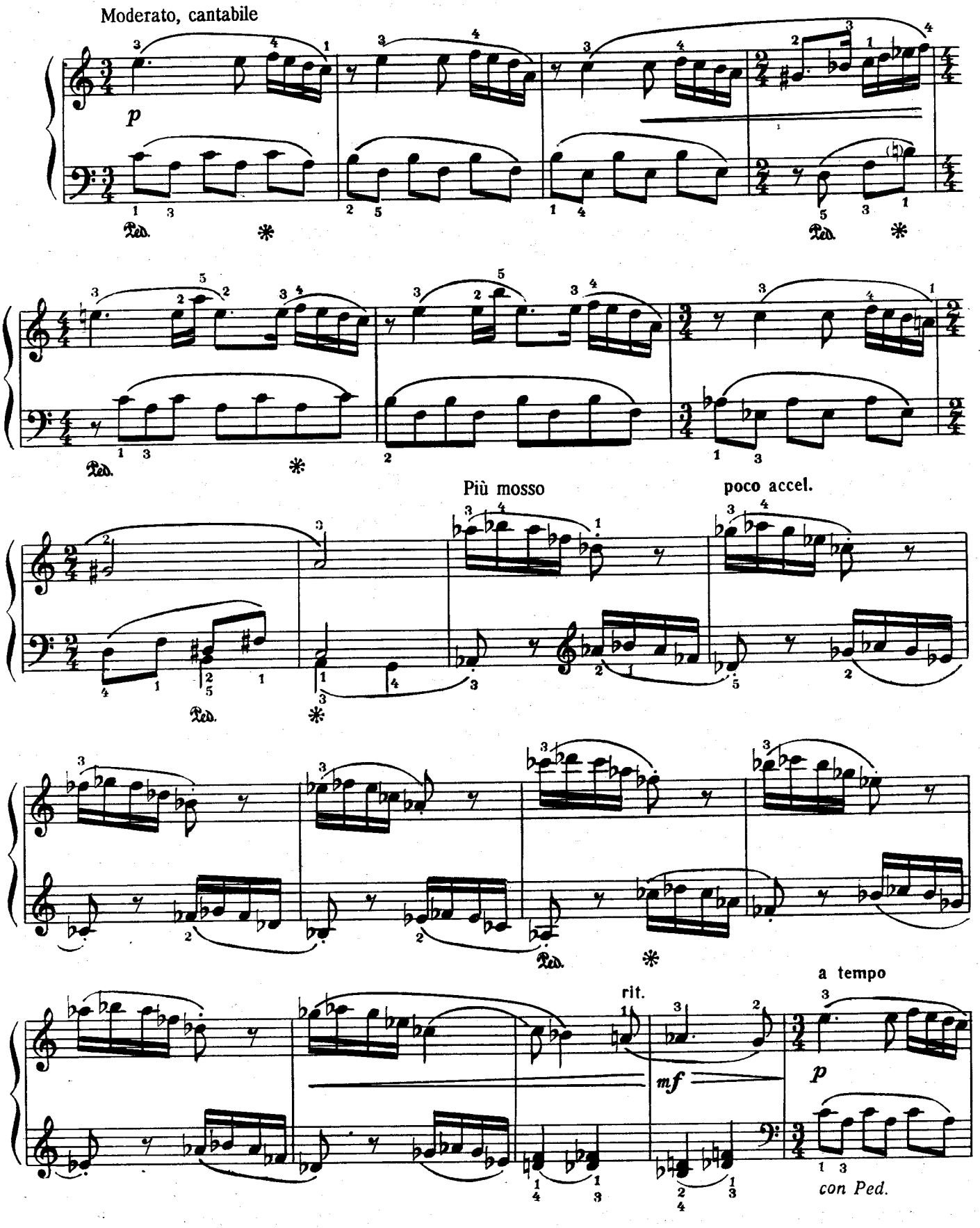
*) Неистово, бурно.

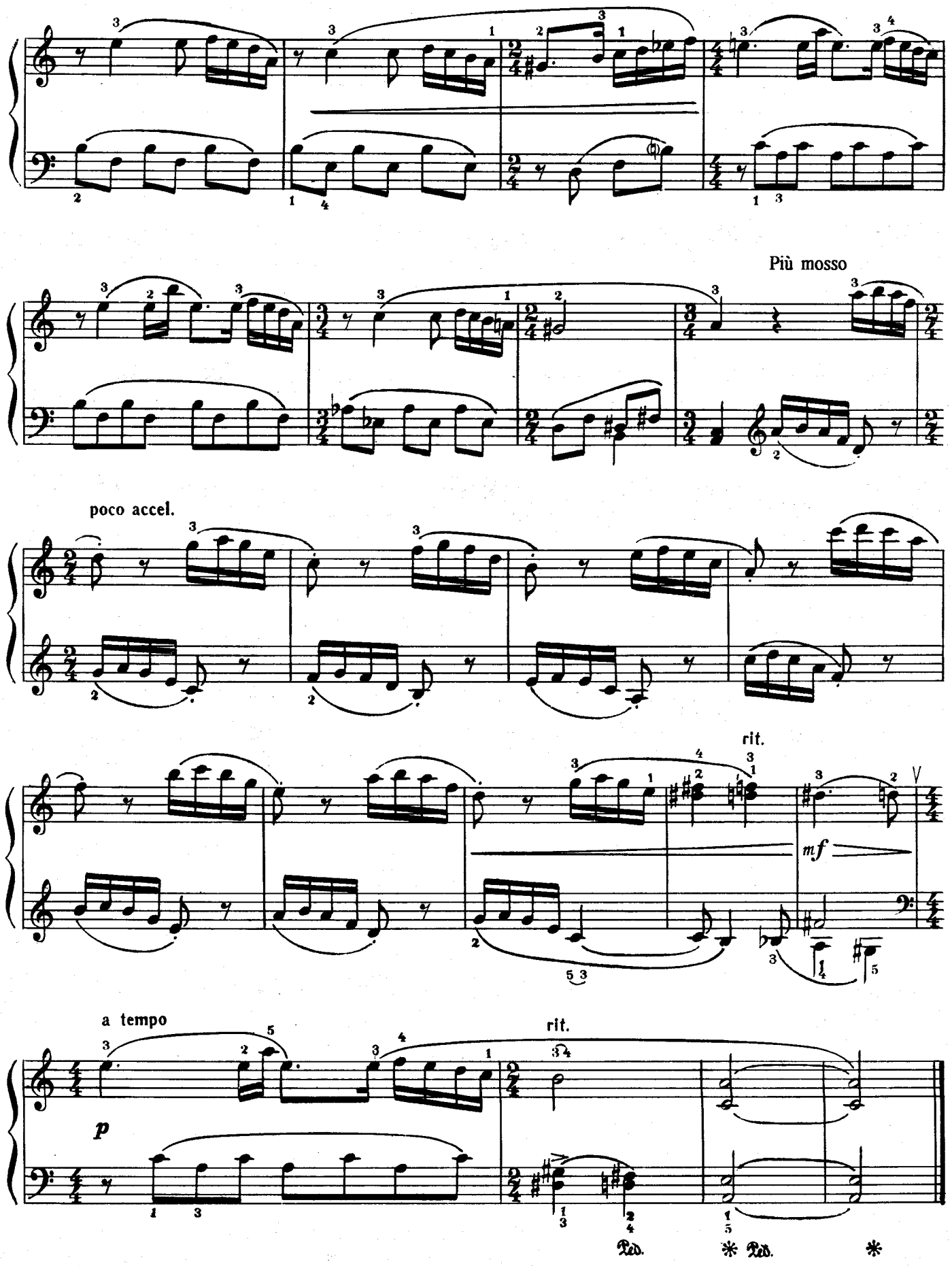

mf
accelerando e cresc.
ff
Tempo I
poco rit. e dim.
molto rit.
p legg.
poco a poco stringendo


ff
con Ped.
mf
poco
a poco dim.
p
pp
ppp
pp
pp
pp

АНДРЮШИНА СОНАТИНА

В. КИКТА
(р. 1941)




Più mosso
poco accel.
rit.
mf
a tempo
rit.
p
Ped.
Ped.

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ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ
Выпуск 1

5-й класс детской музыкальной школы

Новое, исправленное издание

Редактор С. Диденко. Техн. редактор Г. Фокина.
Корректор Г. Шебаршов.

Н/К

Подписано в набор 10.03.90. Подписано в печать 12.04.91. Формат 60x90 1/8. Бумага офсетная № 2. Гарнитура тиде. Печать офсетная. Объем печ. л. 8,0. Усл. п. л. 8,0. Усл. кр.-отт. 8,25. Уч.-изд. л. 8,93. Тираж 30000 экз. Изд. № 14799. Зак. 1190 Цена 2 р.

Издательство "Музыка, 103031, Москва, Неглинная, 14

Московская типография № 9 НПО "Всесоюзная книжная палата"
Госкомпечати СССР
109033, Москва, Волочаевская, 40