

П. САВИНЦЕВ

Альбом  
для  
юношества

для фортепиано

МОСКВА «МУЗЫКА» 1980

П. САВИНЦЕВ

**Живой  
для  
юношества**

ДЛЯ ФОРТЕПИАНО

МОСКВА «МУЗЫКА» 1980

«Альбом для юношества» П. И. Савинцева — это его четвертый авторский сборник фортепианных пьес. Изданные ранее сборники песен народов СССР «Пою тебе, Родина», «А во поле верба», «Детский альбом», а также сочинение концертного плана «Русское скерцо» свидетельствуют о стремлении автора найти свой подход к интонационному, ритмическому миру музыкального фольклора, передать удивительную прелесть песенной и танцевальной мелодики народов СССР и прежде всего русской мелодики. Наиболее ярко это проявилось, на мой взгляд, в таких пьесах из «Детского альбома», как «Андрюша играет на гармошке», «Сказочка», «Скоморошина», «Чудо-чудеса», «В городе звоны звонят», в пьесах из настоящего сборника: «Канталена», «Танец», «Скерцо».

Композитору особенно близок интонационный мир русского музыкального фольклора, в частности частушек с их яркими и броскими попевками. В его произведениях чувствуется и благотворное влияние русской классики, прежде всего Мусоргского, Прокофьева, раннего Стравинского. Автор не стремится к пышному, грандиозному звучанию рояля, фактура его фортепианных пьес прозрачна, скромна, говоря языком живописи, «акварельна».

П. И. Савинцев — автор многих песен, струнного квартета, двух сонатин и вариаций для фортепиано, сонатины для гитары, гобоя и английского рожка, многочисленных обработок народных песен для баяна и для фортепиано, но, пожалуй, с особым увлечением он сочиняет для детей и юношества. Напевность, образность, частое использование полифонических приемов делает его музыку интересной и полезной для учащихся.

«Альбом для юношества» включает двадцать шесть разнохарактерных пьес различной трудности: цикл «Контрасты», восемь конкретно программных и десять конструктивных пьес.

В цикле контрастность достигается подчеркнутостью динамических эффектов во всех пьесах, использованием разных штрихов (в

первой, третьей, пятой, седьмой и восьмой), чередование быстрых мелодических линий с тормозящими движение аккордами «пиццикато» (в третьей), линеарно-регистровым противопоставлением (в лаконичной второй пьесе) и, наконец, сменой состояний без большого динамического контраста в последней, восьмой пьесе. Если шестая и седьмая пьесы явно тональны, то первая, вторая, четвертая, пятая и восьмая имеют скрытую, порой весьма отдаленно слышимую тональность, а третья — вообще атональна. В большинстве пьес композитор интересно использует контрапункт. Удачно оживляют цикл образность и танцевальность некоторых номеров.

Из пьес с конкретной программой хотелось бы выделить яркие по настроению и мелодике «Радостный день», «Шествие», в которых ощущается добре влияние прокофьевской музыки, и «Танец» (его явно русское народное мелодическое начало окрашивается в некоторых местах ритмом, характерным для танца кэк-уок). «Радостный день» написан на одном дыхании, в форме периода, «Шествие» — в сложной трехчастной форме, фактура более развита. В таких сочинениях, как «Осенний вечер», «Морской ветер», ощущается импрессионистическое начало.

В конструктивных пьесах автор находит интересные решения в контрапункте и гармоническом языке. Оригинально звучит «Минорное трезвучие». Здесь последовательность восходящих минорных трезвучий в партии левой руки мелодизирована характерной линией в правой руке. «Канталена» построена на сочетании остинатного мелодического рисунка и мелодии-попевки, близкой народной музыке. «Токката», вся на едином движении, цельная, броская, с ритмом  $\frac{3}{8} + \frac{2}{8} + \frac{3}{8}$ , удобна и не очень трудна для исполнения. «Скерцо» написано изобретательно, с юмором, в нем слышны скоморошьи интонации. Завершает сборник более крупное по форме «Рондо» с энергичным рефреном — пьеса виртуозная, так же как и «Токката», удобная для исполнения.

И. Худолей

# Контрасты

Редакция И. Худолея

1.

П. САВИНЦЕВ

Vivo

Piano

1. *f marc.*

*p sub.*

*senza Ped.*

*f*

*p*

*f marc.*

*p*

*mp*

*sf*

*cresc.*

11090

Musical score page 5, measures 1-5. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with eighth-note pairs. Measure 2 begins with a dynamic ***ff***. Measure 3 starts with a dynamic ***p*** followed by a crescendo. Measure 4 contains eighth-note pairs. Measure 5 ends with a dynamic ***p***.

Musical score page 5, measures 6-10. The top staff continues with eighth-note pairs. Measure 7 starts with a dynamic ***f***. Measure 8 starts with a dynamic ***p***. Measure 9 features eighth-note pairs. Measure 10 concludes with a dynamic ***p***.

Musical score page 5, measures 11-15. The top staff shows eighth-note pairs. Measure 12 starts with a dynamic ***sf***. Measure 13 starts with a dynamic ***mf***. Measure 14 is mostly rests. Measure 15 starts with a dynamic ***pp***.

2.

Moderato

Musical score page 5, measures 16-20. The top staff is in 2/4 time with a dynamic ***mf***. The bottom staff is in 2/4 time. Measure 16 starts with a dynamic ***p***. Measure 17 starts with a dynamic ***p***. Measure 18 starts with a dynamic ***p***. Measure 19 starts with a dynamic ***p***. Measure 20 starts with a dynamic ***p***.

Musical score page 5, measures 21-25. The top staff starts with a dynamic ***p***. The bottom staff starts with a dynamic ***p***. Measure 22 starts with a dynamic ***cresc.***. Measure 23 starts with a dynamic ***ff***. Measure 24 starts with a dynamic ***f***. Measure 25 starts with a dynamic ***f***.

3.

## Allegro risoluto

**Allegro risoluto**

52.

*f marcato*      *pp*      *f*      *pp*      *f*

*f*

*ped.*      *\*ped.*      *\*ped.*      *\*ped.*      *\**

*f*      *pp*

*pp*

4.

## Vivace

Musical score for piano, page 11, measures 5-11. The score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 5 starts with a forte dynamic (f). Measure 6 begins with a grace note followed by eighth-note pairs. Measure 7 starts with a grace note followed by eighth-note pairs. Measure 8 begins with a grace note followed by eighth-note pairs. Measure 9 starts with a grace note followed by eighth-note pairs. Measure 10 begins with a grace note followed by eighth-note pairs. Measure 11 starts with a grace note followed by eighth-note pairs.

5.

### **Moderato**

11090

6.

**Presto**

*mf*

*simile*

*pp sub.*

*f sub.*

*pp*

*dim.*

Measure 110 (Top): Treble clef, 3/8 time. Bassoon part starts with eighth-note pairs (1,2), followed by sixteenth-note pairs (1,2). The bassoon part ends with a dynamic *simile*. The piano part consists of eighth-note pairs (1,2) and sixteenth-note pairs (1,2).

Measure 111 (Second System): Treble clef, 2/4 time. Bassoon part starts with eighth-note pairs (1,2), followed by sixteenth-note pairs (1,2). The bassoon part ends with a dynamic *pp sub.*. The piano part consists of eighth-note pairs (1,2) and sixteenth-note pairs (1,2).

Measure 112 (Third System): Treble clef, 2/4 time. Bassoon part starts with eighth-note pairs (1,2), followed by sixteenth-note pairs (1,2). The bassoon part ends with a dynamic *f sub.*. The piano part consists of eighth-note pairs (1,2) and sixteenth-note pairs (1,2).

Measure 113 (Fourth System): Treble clef, 2/4 time. Bassoon part starts with eighth-note pairs (1,2), followed by sixteenth-note pairs (1,2). The bassoon part ends with a dynamic *pp*. The piano part consists of eighth-note pairs (1,2) and sixteenth-note pairs (1,2).

Measure 114 (Bottom System): Treble clef, 2/4 time. Bassoon part starts with eighth-note pairs (1,2), followed by sixteenth-note pairs (1,2). The bassoon part ends with a dynamic *dim.*. The piano part consists of eighth-note pairs (1,2) and sixteenth-note pairs (1,2).

## 7.

Moderato

Musical score for piano, system 1. Treble and bass staves. Measure 1: Treble staff, 1st ending, dynamic *mf*; Bass staff, dynamic *mp*. Measure 2: Treble staff, 2nd ending, dynamic *mp*; Bass staff, dynamic *p*. Measure 3: Treble staff, 3rd ending, dynamic *mp*; Bass staff, dynamic *p*.

Musical score for piano, system 2. Treble and bass staves. Measure 1: Treble staff, dynamic *mf*; Bass staff, dynamic *mp*. Measure 2: Treble staff, dynamic *mp*; Bass staff, dynamic *p*.

Musical score for piano, system 3. Treble and bass staves. Measure 1: Treble staff, dynamic *p*; Bass staff, dynamic *mp*. Measure 2: Treble staff, dynamic *mp*; Bass staff, dynamic *p*. Measure 3: Treble staff, dynamic *più p*; Bass staff, dynamic *p*. Measure 4: Treble staff, dynamic *p*; Bass staff, dynamic *mp*. Measures 5-6: Treble staff, dynamic *mp*; Bass staff, dynamic *p*.

Musical score for piano, system 4. Treble and bass staves. Measure 1: Treble staff, dynamic *mp*; Bass staff, dynamic *p*. Measure 2: Treble staff, dynamic *mp*; Bass staff, dynamic *p*. Measure 3: Treble staff, dynamic *mp*; Bass staff, dynamic *p*. Measure 4: Treble staff, dynamic *mp*; Bass staff, dynamic *p*. Measure 5: Treble staff, dynamic *mp*; Bass staff, dynamic *p*.

5. 1. 5. *poco rit.*  
*p* *pp*  
*poco animato*  
 $\frac{4}{2} \frac{3}{1} \frac{3}{1} \frac{4}{2}$   $\frac{4}{2} \frac{3}{1} \frac{4}{2} \frac{3}{1}$   
*p* *cresc. poco a poco*  
 $\frac{1}{2} \frac{2}{4} \frac{1}{3} \frac{2}{4}$   $\frac{1}{2} \frac{3}{4}$   
 $\frac{4}{2} \frac{1}{2} \frac{2}{1}$  *rit.*  
*f dim.* *mf* *mp* *p* *pp* *ppp* *mp*  
*2ed.* *\*2ed.* *\*2ed.* *\*2ed.* *\*2ed.* *\*2ed.* *\*2ed.* *\*2ed.* *poco rit.*  
*a tempo* *rit.*  
*p* *pp* *ppp*

11090

## 8.

*Allegretto rubato*

poco accel.

*ben ritmico*

*f*

*p*

*f dim*

*p sub.*

*f*

*pp*

*mp*

*poco rit.*

*8....*

*Allegretto rubato*

*poco accel.*

*Burlesco*

*accel. 1*

*p*

*Andante*

11090

amabile

amabile

*p*

*mp*

*f*

*pp*

*pp*

*p sub.*

\* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*Ped. simile*

## Allegretto rubato

*rubato*

*poco accel.*

*pp*

*mp - pp*

*p*

\* Ped. \*

\* Ped. \*

*mp dim. poco a poco*

\* Ped. \*

\* Ped. \* rit.

\* Ped. \* senza Ped.

*p*

*più p*

*pp*

*ppp*

8..... 11090 8..... 8..... 4..... 8..... 3.....

# Весенние дрозды

Moderato e poco rubato

The sheet music consists of six staves of musical notation for a string quartet. The staves are grouped by brace and arranged vertically. The first three staves begin with a dynamic of *p*. The fourth staff starts with a dynamic of *espress.*. The fifth staff begins with *espress.* and ends with *una corda*. The sixth staff concludes with *tre corde*.

**Staff 1:** Dynamics *p*, *espress.*

**Staff 2:** Dynamics *espress.*

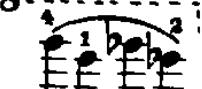
**Staff 3:** Dynamics *pp*

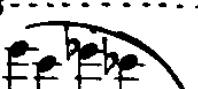
**Staff 4:** Dynamics *espress.*

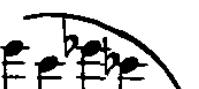
**Staff 5:** Dynamics *mp*, *espress.*, *p*

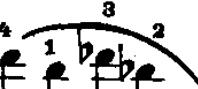
**Staff 6:** Dynamics *una corda*, *espress.*, *cresc.*, *espress.*, *tre corde*

**Page Number:** 13

8-  
  
*p inquieto*

8-  
  
*6*

8-  
  
*6*

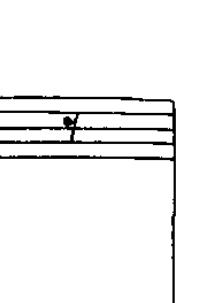
8-  


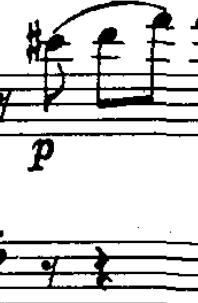
8-  
  
*mp cresc.*

8-  
  
*mf*

8-  
  
*poco f*

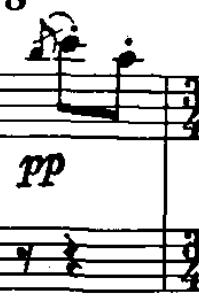
8-  
  
*espress.*

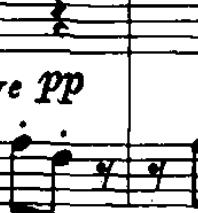
8-  
  
*p*

8-  
*ben ritmico*  
  
*p*

8-  
  
*pp*

8-  
*più p*

8-  
*rit.*  
  
*a tempo*

8-  
  
*pp*

8-  
  
*sempre pp*

## Радостный день

Allegro

This page contains eight staves of musical notation for piano, arranged in two columns of four staves each. The music is in common time and consists primarily of eighth-note chords. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Measure numbers are placed above the first few measures of each staff. Dynamic markings include *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Articulation marks like dots and dashes are also present. The key signature changes frequently, reflecting the harmonic progression of the piece.

16

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*mf cresc.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*f molto dimin.*

8-  
8-1 3 2 3 2 3 2 3 2

*pp*

# Осенний вечер

Andante

The musical score is composed of six staves of music for piano, arranged in two systems of three staves each. The first system starts with a dynamic of *pp* and includes markings such as *2 accel. poco a poco*, *cresc.*, *p*, *p<sup>2</sup>*, *una corda*, *Ped.*, *tre corde*, *\*Ped.*, *mp*, *\*Ped.*, *mf*, *\*Ped.*, *più f*, *s.f.*, *sub pp*, and *\*Ped.*. The second system continues with *s.f.*, *\*Ped.*, *sf*, and *\*Ped.*. The score is marked *Andante* at the beginning. Measure numbers 11090, \*11091, and \*11092 are indicated at the bottom. The page number 17 is in the top right corner.

*staccatissimo*

ff      1 2      2 3      3  
staccato      rall.      poco a poco  
(ff) decresc. sempre al fine      poco f  
mf      mp  
\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.  
\*Ped.      sostenuto  
\*Ped.  
\*Ped.      una corda      \*  
pp      ppp  
senzu Ped.      Ped.      \*Ped.      \*Ped.      \*Ped.

11090

# Морской ветер

Rubato ad libitum

Sostenuto

*pp*

*una corda*  
Ped.

poco accel.

rit.

*p*

accel.

rit.

Animato

*8*

*m. d.*

*tre corde*  
\* Ped.

Ped.

accel.

*8*

\*

*8*

Ped.

Ped.

*Allegro*

*8*

*8*

*3*

*sf*

*sf*

*3 più f*

(8-va bassa)

*ff*

*3*

*m. d. 5*

*2*

*1*

*4*

*2*

*5*

wood

*8*

8 -

Meno mosso

*fff cresc.  
martellato*

*molto  
fff martellato mp*

*mf*

8 -

8 -

8 -

8 -

\* Red.

\* Red.

\* Red.

\* Red.

11080

8 - \*  
*poco f*  
  
 8 - \*  
*Poco moderato*  
 8 - \*  
*rit.*  
 8 - \*  
*più f*  
 8 - \*  
*ff*  
 8 - \*  
*f sf*  
 8 - \*  
*sf*  
 8 - \*  
*Sostenuto*  
 8 - \*  
*rall. poco a poco*  
 8 - \*  
*p*  
 8 - \*  
*più p*  
 8 - \*  
*pp*  
 8 - \*

# Шествие

*Allegretto con moto*

*(la seconda volta: p)*

*Sostenuto*

*Rit. \** *a tempo*

*p* *f* *p* *p* *f*

*p* *f* *p* *p*

*p* *cresc.* *f* *p*

2 3 4  
4 3 2 3  
4 2 3 4  
2 3 4

allarg.  
a tempo  
poco a  
poco allarg.  
v.v.

Sostenuto  
v.v.  
a tempo  
p sub.

Fine  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

più f  
cresc.  
\* Ped. simile

f  
senza Ped.  
sf

The musical score consists of six staves of piano music. 
 Staff 1 (Treble and Bass) starts with a dynamic of *p dolce*. 
 Staff 2 (Treble and Bass) shows a transition with a dynamic of *poco cresc.* 
 Staff 3 (Treble and Bass) includes a instruction *Con Ped.* 
 Staff 4 (Treble and Bass) features dynamics *più f* and *cresc.* 
 Staff 5 (Treble and Bass) includes a dynamic of *senza Ped.* 
 Staff 6 (Treble and Bass) concludes with a dynamic of *D.c.al Fine*.

# Багатель

Vivace

Musical score for piano, Vivace tempo. Key signature: 3 sharps. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a sixteenth-note pattern. Measure 5 ends with a forte dynamic.

Continuation of the musical score. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 begins with a sixteenth-note pattern. Measure 9 ends with a forte dynamic.

Continuation of the musical score. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 begins with a sixteenth-note pattern. Measure 13 ends with a forte dynamic.

Continuation of the musical score. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a sixteenth-note pattern. Measure 17 ends with a forte dynamic. The score concludes with a repeat sign, an asterisk, and a repeat sign, followed by a final dynamic instruction.

# Элегия

**Andante calmando**

*cantabile*  
*p*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*Rit.* \*

*poco rit.*

*pp*

*p*

*pp sub.*

27

1 1 1 3 1 2

p

5 5 3 1 2 3 1 2

p espress.

mp

1 2 3 4 5 1 2 3 4 5

dim.

5 1 2 3 4 5 1 2 3 4 5

pp cantabile

calando

p 1 2 3 4 5 1 2 3 4 5

ppp

## Танец

Allegretto

Sheet music for piano, Allegretto.

Measure 1: Treble clef, 2/4 time. Dynamics: *mf*, *poco stacc.* Fingerings: 1, 2, 3, 4, 5. Pedal markings: \**ped.*

Measure 2: Dynamics: *mf*. Pedal markings: \**ped.*

Measure 3: Dynamics: *ff sub.* Pedal markings: \**ped.*

Measure 4: Dynamics: *rall.* Pedal markings: \**ped.*

Measure 5: Dynamics: *dim.* Fingerings: 1, 2, 3, 4, 5. Dynamics: *mp*. Pedal markings: \**ped.*

Measure 6: Dynamics: *pp*. Pedal markings: \**ped.*

Measure 7: Fingerings: 1, 2, 3, 4, 5. Dynamics: *mf sonore*. Pedal markings: \**ped.*

Measure 8: Fingerings: 1, 2, 3, 4, 5. Pedal markings: \**ped.*

Measure 9: Fingerings: 1, 2, 3, 4, 5. Dynamics: *sub. f*. Pedal markings: \**ped.*

Measure 10: Dynamics: *dim.* Pedal markings: \**ped.*

Measure 11: Fingerings: 1, 2, 3, 4, 5. Pedal markings: \**ped.*

Measure 12: Fingerings: 1, 2, 3, 4, 5. Dynamics: *rall.* Pedal markings: \**ped.*

Measure 13: Dynamics: *a tempo*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *sf*. Pedal markings: \**ped.*

Measure 14: Fingerings: 1, 2, 3, 4, 5. Dynamics: *pp*. Pedal markings: \**ped.*

Measure 15: Dynamics: *dim.* Pedal markings: \**ped.*

Measure 16: Dynamics: *sf*. Pedal markings: \**ped.*

# Минорное трезвучие

Adagio

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *pp*. The second staff begins with a dynamic of *mp*. The third staff features a melodic line with grace notes and fingerings (1, 2, 3, 4, 5). The fourth staff includes a dynamic marking of *poco rit.*. The fifth staff concludes with a dynamic of *poco rit.*

*pp*

*mp*

*2ed. \*2ed. \*2ed. \*2ed. \*2ed. simile*

*poco rit.*

## Интермеццо

### **Andantino**

Musical score for piano, page 11090, featuring five staves of music. The score includes dynamic markings such as *pp*, *poco cresc.*, *dim.*, *pp*, *cresc. poco a poco*, and *tre corde*. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes having grace marks. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staves. The bass staff includes performance instructions *una corda* and *Con ped.*

8

*poco f*      *dim.*

8

*sempre dim.*      *pp*

8

*pp*      *b.p.*

*pp*

*pp*

Musical score for piano, page 32, featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats). Dynamics: dynamic markings are present in the first and third measures.
- Staff 2 (Bass Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats).
- Staff 3 (Treble Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats).
- Staff 4 (Bass Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats).
- Staff 5 (Treble Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats). Measure 3 includes a dynamic marking *f sub.*
- Staff 6 (Bass Clef):** Measures 1-3 in 2/4 time. Key signature changes from B-flat major to A major (no sharps or flats). Measure 3 includes a dynamic marking *ppp*.

# Кантилена

Lento

*Plegato*

*simile*

*mf*

*sonoro*

*f*

*p*

*sf*

*mp*

*rall.*

*dim.*

*pp*

## Экспромт

Presto

8

8

8

8

8

8

8

m. s. 1

*pp*

*p* *3 cresc.* *3*

*poco f*

*pp cresc.*

\**Ped.* 11000 \**Ped.* \*

Musical score page 35, featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, *pp*, and *dim.*. Articulation marks like *b>* and *b<* are present. Time signatures vary across the staves. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves. The bass staff includes a tempo marking *200*.

5 5 5

*legato*

5 5

5

*p* m.s.

*legg.* \*

*p* *pp*

*legg.* \**legg.*

\*

*legg.*

*cresc. molto*

*p* *pp*

*legg.* \**legg.* \*

8

8

8

*f*

8

*p*

\**legg.* \*

*legg.*

8

*mp*

8

8

8

8

8

cresc.

2d.

\*

8

f

p cresc. molto

2d.

\*

8

8

8

8

ff

\*

11090

8

8

8

8

8

8

8

*\*Red.*

*\*Red.*

*\*Red.*

*\*Red. simile*

*ff*

*ff*

*mf*

*m. s.t.*

*p*

*pp*

*una corda*

*Red.*

*\*Red.*

*\*Red.*

*\*Red.*

*\*Red.*

\*

# Канционетты

1.

Lento

*p*

*mf*

*mp* 2 1  
2d. \* 2d. \* 2d. \* 2d. \*

*f* *mp* 2 3 1 5  
1 3 1 2 1 2  
2d. \* 2d. \* 2d. \* 2d. \* 2d. \* 2d. \*

2.

*cantabile*

2d. \* 2d. \* 2d. \* 2d. simile

rit.

# Интерлюдия

**Andante**

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano.

- Staff 1 (Soprano):** Starts with a dynamic *mp*. Measure 5: dynamic *mf*, measure 6: dynamic *p*. Measures 7-10: alternating *\*Ped.* and *\*Ped.* dynamics. Measures 11-14: alternating *\*Ped.* and *\*Ped.* dynamics. Measure 15: dynamic *mf*.
- Staff 2 (Bass):** Measures 1-4: *p*. Measures 5-10: *\*Ped.* Measures 11-14: *\*Ped.* Measures 15-18: *pp*.
- Piano (Staff 3):** Measures 1-4: *p*. Measures 5-10: *\*Ped.* Measures 11-14: *\*Ped.* Measures 15-18: *pp*.
- Staff 4 (Soprano):** Measures 1-4: *rall.* Measures 5-10: *rall.* Measures 11-14: *rall.* Measures 15-18: *rall.*
- Staff 5 (Bass):** Measures 1-4: *p*. Measures 5-10: *p*. Measures 11-14: *p*. Measures 15-18: *p*.
- Piano (Staff 6):** Measures 1-4: *p*. Measures 5-10: *p*. Measures 11-14: *p*. Measures 15-18: *p*.

**Tempo I**

*Con Ped.*

*rall.*

*f*

*p m. d.*

*Ped.*      11090      \*

# Токката

Allegro

The musical score consists of six staves of piano music. The key signature is A major (no sharps or flats). The time signature is 8/8. The tempo is Allegro. The score includes the following elements:

- Staff 1:** Dynamics include *p*, *cresc.*, and *f*. Performance instructions include *Repet.* and asterisks (\*).
- Staff 2:** Dynamics include *f* and *cresc.*. Performance instructions include *Repet.* and asterisks (\*).
- Staff 3:** Dynamics include *p*, *cresc.*, and *f*. Performance instructions include *Repet.* and asterisks (\*).
- Staff 4:** Dynamics include *f* and *cresc.*. Performance instructions include *Repet.* and asterisks (\*).
- Staff 5:** Dynamics include *p* and *cresc.*. Performance instructions include *Repet.* and asterisks (\*).
- Staff 6:** Measures 1, 2, and 5 end with a dashed line, indicating the music continues on the next page. Measure 8 is explicitly labeled.

8

8

*Rit.*

*p*

*Rit.*

*Rit.*

*Rit.*

*Poco meno mosso*

*Rit.*

\*

$\frac{1}{2}$

*sim.*

V

11090

This musical score consists of six staves of piano music. The first two staves are in bass clef, while the remaining four are in treble clef. The music features eighth-note patterns with various dynamics and performance instructions. In the first staff, there are markings '8' and '8' above the staff, followed by '*Rit.*' and a measure ending with a sharp sign. The second staff begins with a sharp sign and ends with a double bar line and a sharp sign. The third staff starts with a sharp sign and ends with a double bar line and a sharp sign. The fourth staff starts with a sharp sign and ends with a double bar line and a sharp sign. The fifth staff starts with a sharp sign and ends with a double bar line and a sharp sign. The sixth staff starts with a sharp sign and ends with a double bar line and a sharp sign. The music concludes with a dynamic marking '*Poco meno mosso*' and a tempo marking '*sim.*' followed by a measure ending with a sharp sign. The score is numbered '42' at the top left and includes a page number '11090' at the bottom center.

Musical score for piano, page 43, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 starts in E-flat major (two flats) and ends in E major (no sharps or flats). Measure 2 starts in E major and ends in A major (one sharp). Measures 3 and 4 start in A major and end in D major (two sharps). The music includes dynamic markings such as *f*, *a tempo*, and *legg.* Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above the keys. Articulation marks include dots and dashes. Measure 4 concludes with a forte dynamic *f*. The page number 11090 is at the bottom center, and an asterisk (\*) is at the bottom right.

## Скерцо

Allegretto

Vivace

*p giocoso*

*mp burlesco*

8

*mf*

8

*f*

*mf*

*f*

*p sub.*

Moderato

*più f*

*p innocente*

*\*Fad. \*Fad. \*Fad. \*Fad.*

*\*Fad. \*Fad. \*Fad. 11093 \*Fad. \*Fad. \*Fad. \*Fad. \*Fad. \*Fad. \*Fad.*

**Allegretto**

**Vivo**

**8**

**8**

**più f feroce**

**Rit.** \* **Rit.** \* **Rit.**

**Moderato**

**Poco allegro**

**Rit.** \*

11000

## Рондо

Vivacissimo

Sheet music for piano, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as *mp*, *p*, *pp*, *cresc.*, *poco f*, *p sub.*, *2d.*, *\* 2d.*, *\* 2d. simile*, and *f*. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, and 5. Measure numbers 1 through 10 are present above the top staff. Measure 11 begins with a dynamic of *f*.

Musical score page 47, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking "meno f". The music features various note values including eighth and sixteenth notes, and rests.

Musical score page 47, measures 3-4. The score continues with two staves. Measure 3 starts with a dynamic marking "mf". Measure 4 begins with a dynamic marking "1". The music includes eighth and sixteenth notes, and rests.

**Allegretto**

Musical score page 47, measures 5-6. The score continues with two staves. Measure 5 starts with a dynamic marking "p". Measure 6 begins with a dynamic marking "semplice". The music includes eighth and sixteenth notes, and rests.

Musical score page 47, measures 7-8. The score continues with two staves. Measure 7 starts with a dynamic marking "pp". Measure 8 begins with a dynamic marking "1". The music includes eighth and sixteenth notes, and rests.

**Vivacissimo**

Musical score page 47, measures 9-10. The score continues with two staves. Measure 9 starts with a dynamic marking "p". Measure 10 begins with a dynamic marking "mp". The music includes eighth and sixteenth notes, and rests.

Musical score page 47, measures 11-12. The score continues with two staves. Measure 11 starts with a dynamic marking "mf". Measure 12 begins with a dynamic marking "1". The music includes eighth and sixteenth notes, and rests.

3 4  
poco f cresc. semibreve f  
2 i 3

ff mp  
Ped. \* Ped. simile  
p moltocresc.

ff  
5 3 1 2 4  
Ped. \* Ped.  
moltiff cresc.  
Ped. \* Ped.  
\* Ped.  
8 5 1  
\* Ped. fff  
\* Ped. \*  
8 5 1  
\* Ped.

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