KOMPOSITIONER

for

PIANOFORTE

af

Ludvig Schytte.

Op. 12. Karakterstykker.
- № 1. Menuet.
- № 2. La nuit.
- № 3. Le soir.
- № 4. Le jeu des enfants.

Op. 14. Karakterstykker 4 m.
- № 1. Barcarole.
- № 2. Humoresque.

Op. 10. Douze pieces lyriques

Op. 11. Polonnaise brillante (E Dur).

Op. 20. Caprice

Op. 22. Naturstemninger
(Syv lette Klaverstykker.)
Canzonetta af
Godards: Concerto Romantique

Op. 24. Otte Silhouetter.

Op. 30. Pantominnes 4 m.

Op. 13. Valse caprice (Des-Dur)

Op. 16. Concert Paraphrase over Polonnaisen af Operaen „Mignon"

Op. 15. 16 melodiske Studier.

Op. 17. Polka-Caprice (Des-Dur).

Op. 18. Trois Impromptus.

Op. 21. Tre Karakterdanse.

Op. 29. Musikalsk Billedbog.
Ni Karakterstykker Hefte I
Hefte II

Sörgemarsch ved Hds: Majst: Enkedron: Caroline Amalies Baare.

Op. 19. Concert Paraphrase over Zigeuner dansen, Valsen af Operaen „Mignon".

Op. 23. Gavotte, Musette et Polonaise.

Kgl. Hof-Musikhandels Forlag og Eiendom.

KJØBENHAVN.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

Hoffensberg & Trap's Etabl.

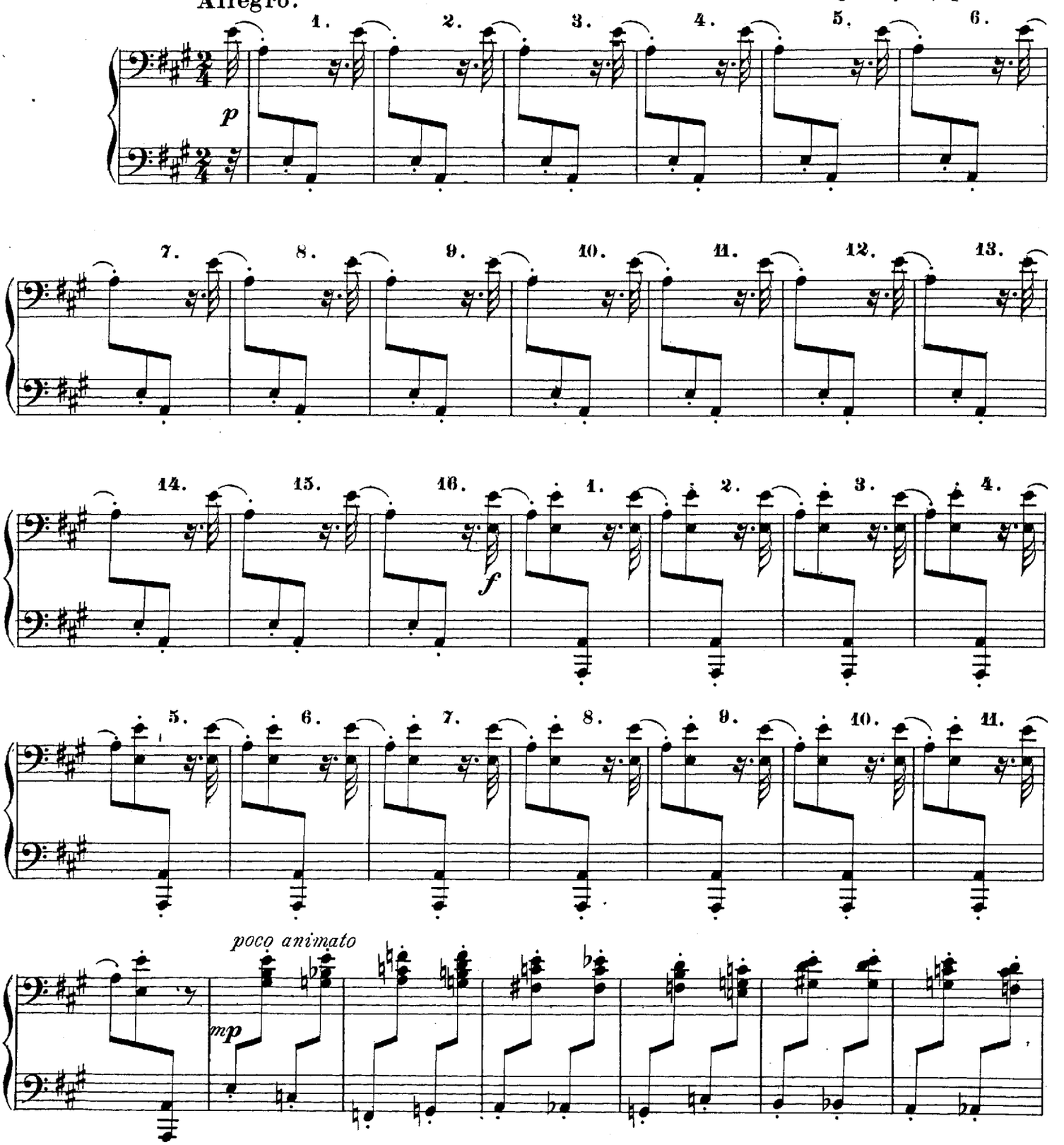
A monsieur Øve Christensen à St. Petersbourg.

Pantomimes.

SECONDO.

I. Introduction.

Ludvig Schytte, Op. 30. Nº. 1.



BIBLIOTHECA REGIA

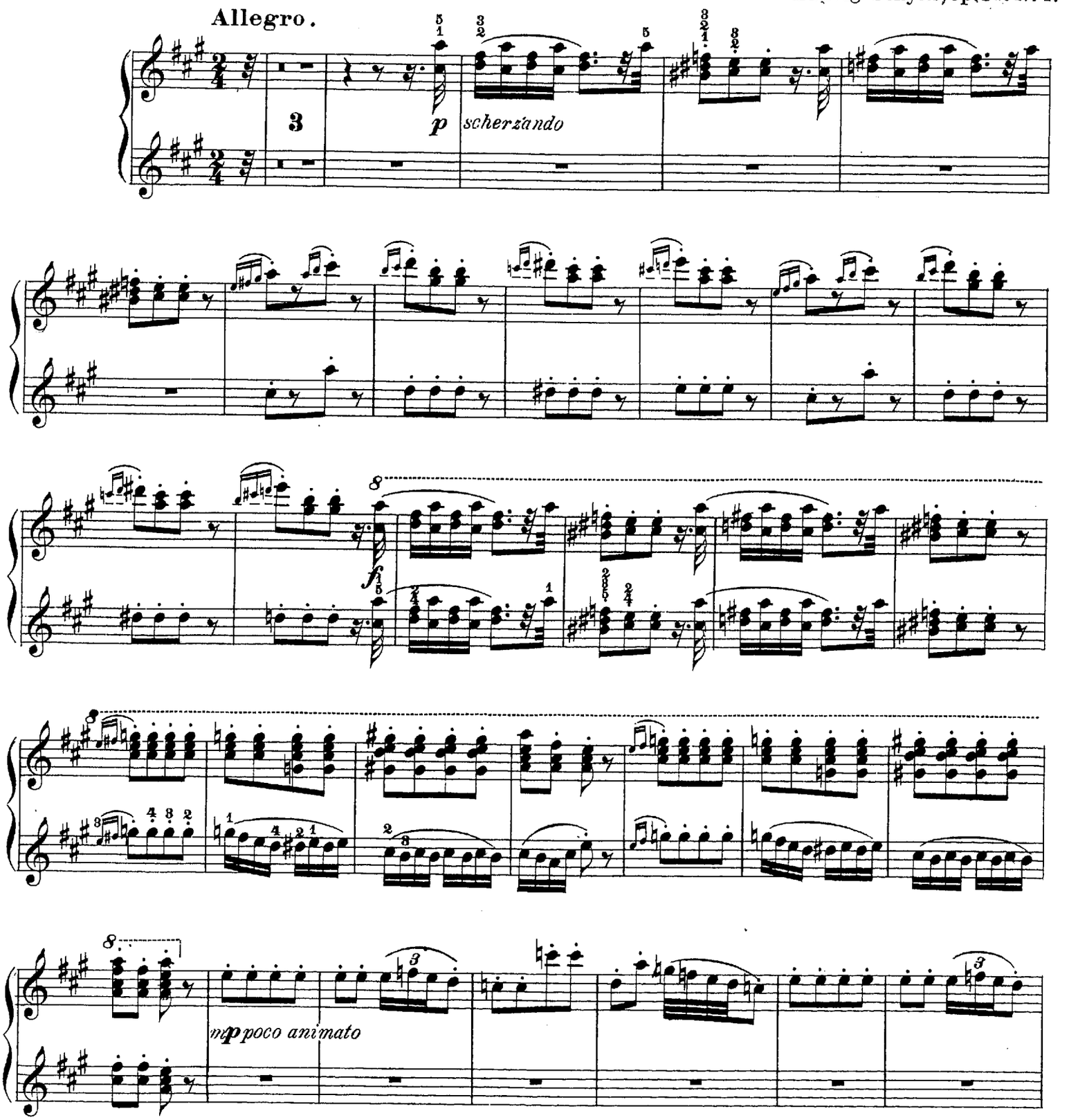
A monsieur Ove Christensen à St. Petersbourg.

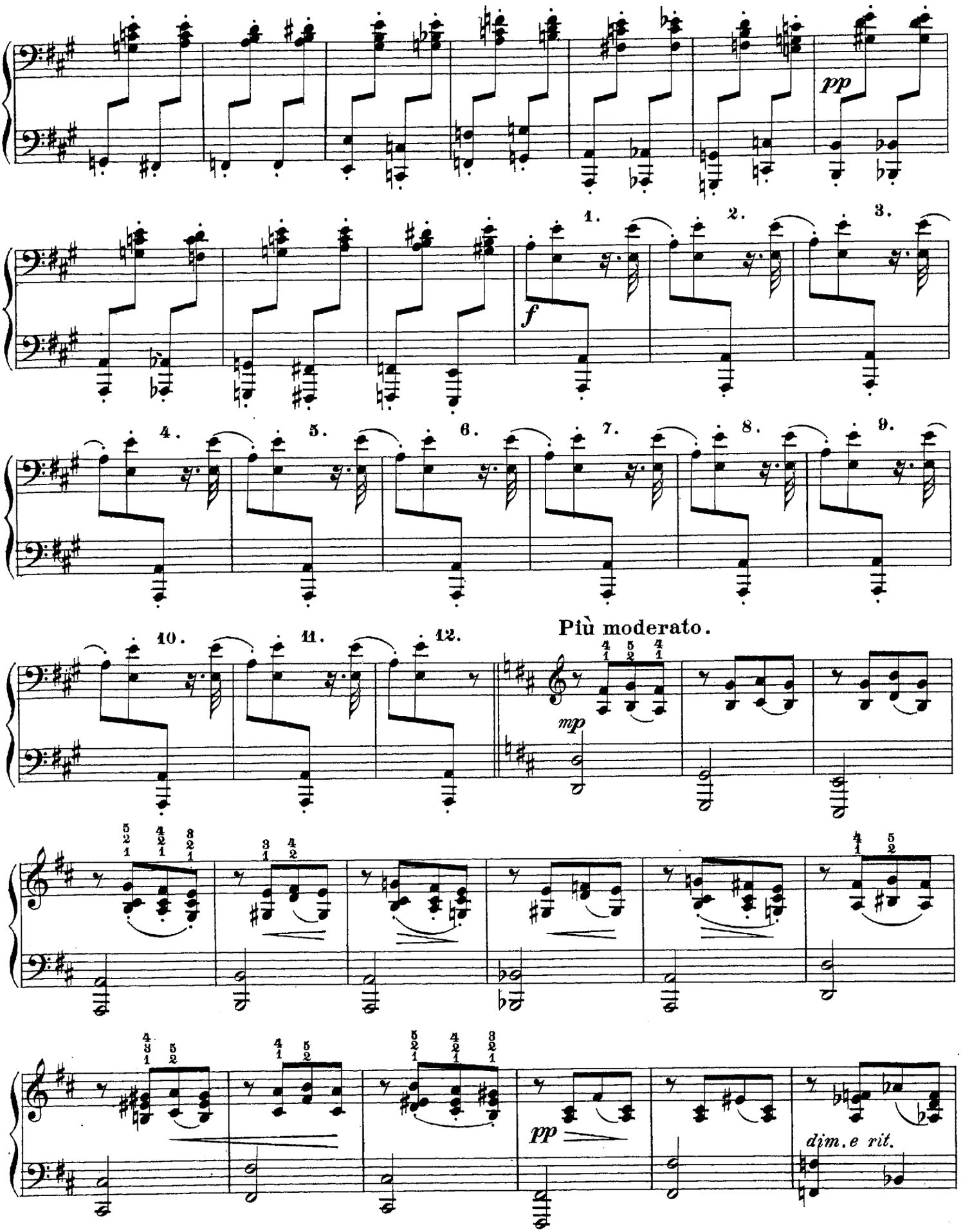
Pantomimes.

PRIMO.

I. Introduction.

Ludvig Schytte, Op. 30. N° 1.




pp
1.
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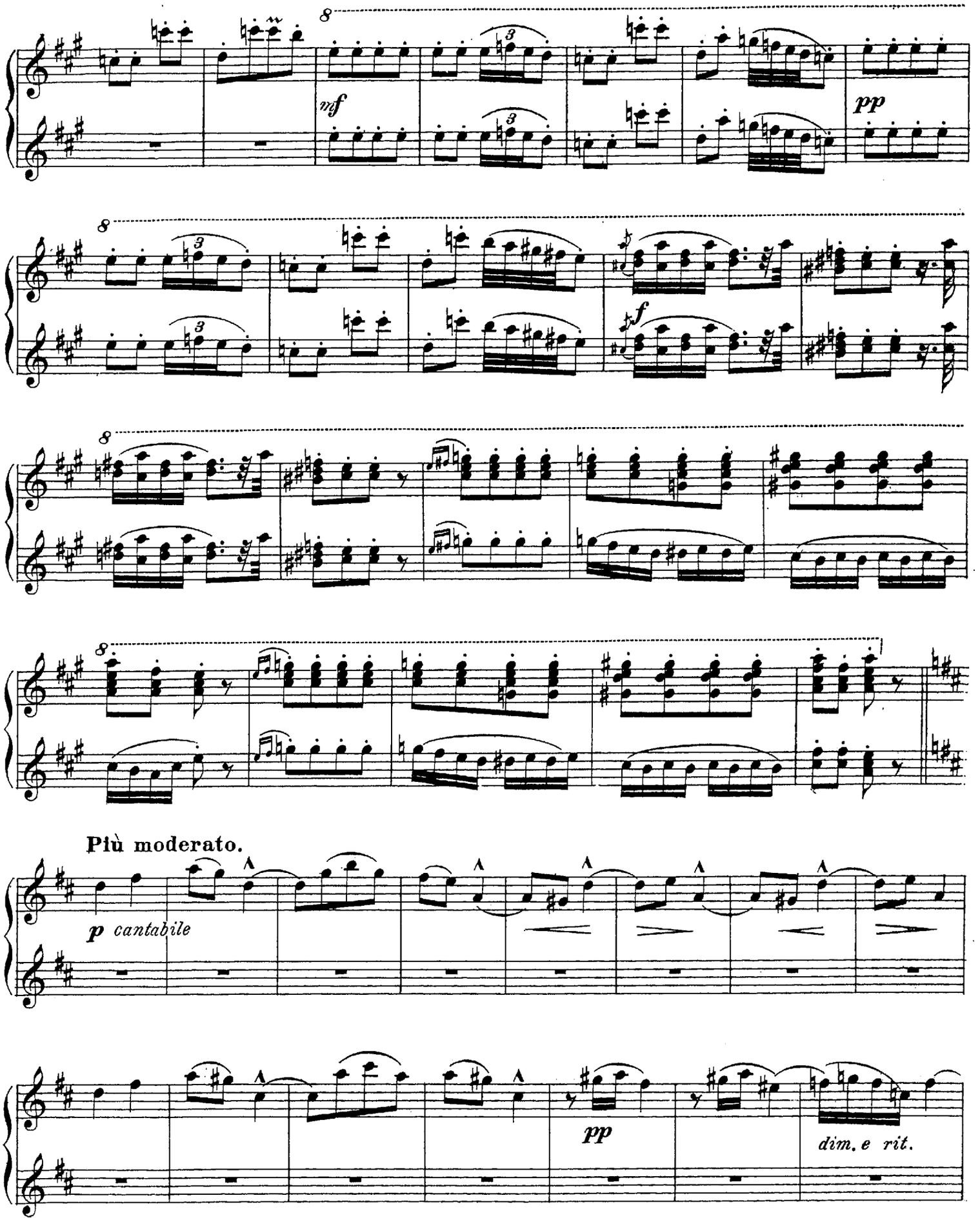
Più moderato.
mp
pp
dim.e rit.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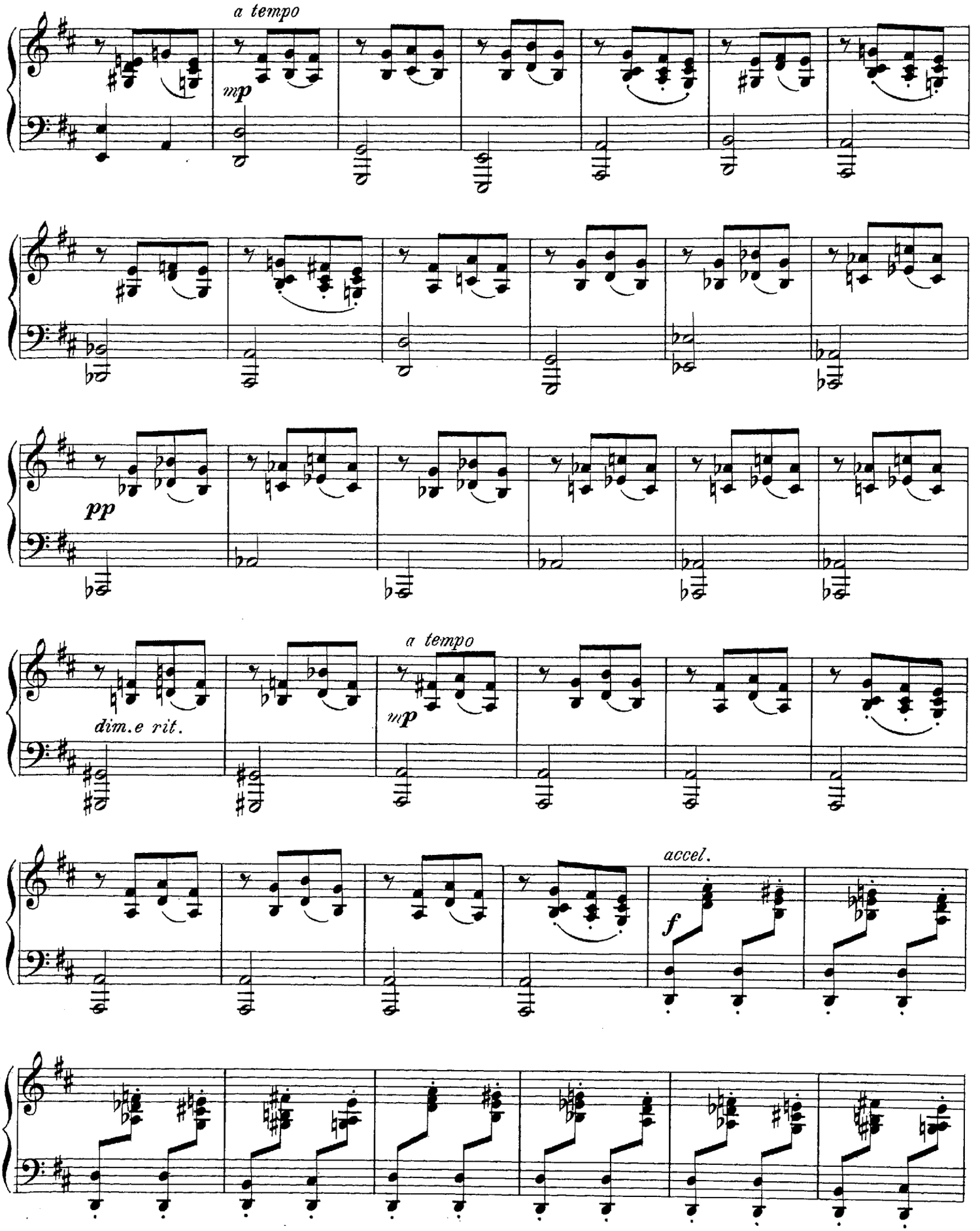
pp
dim. e rit.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dim.e rit.
a tempo
mp
accel.
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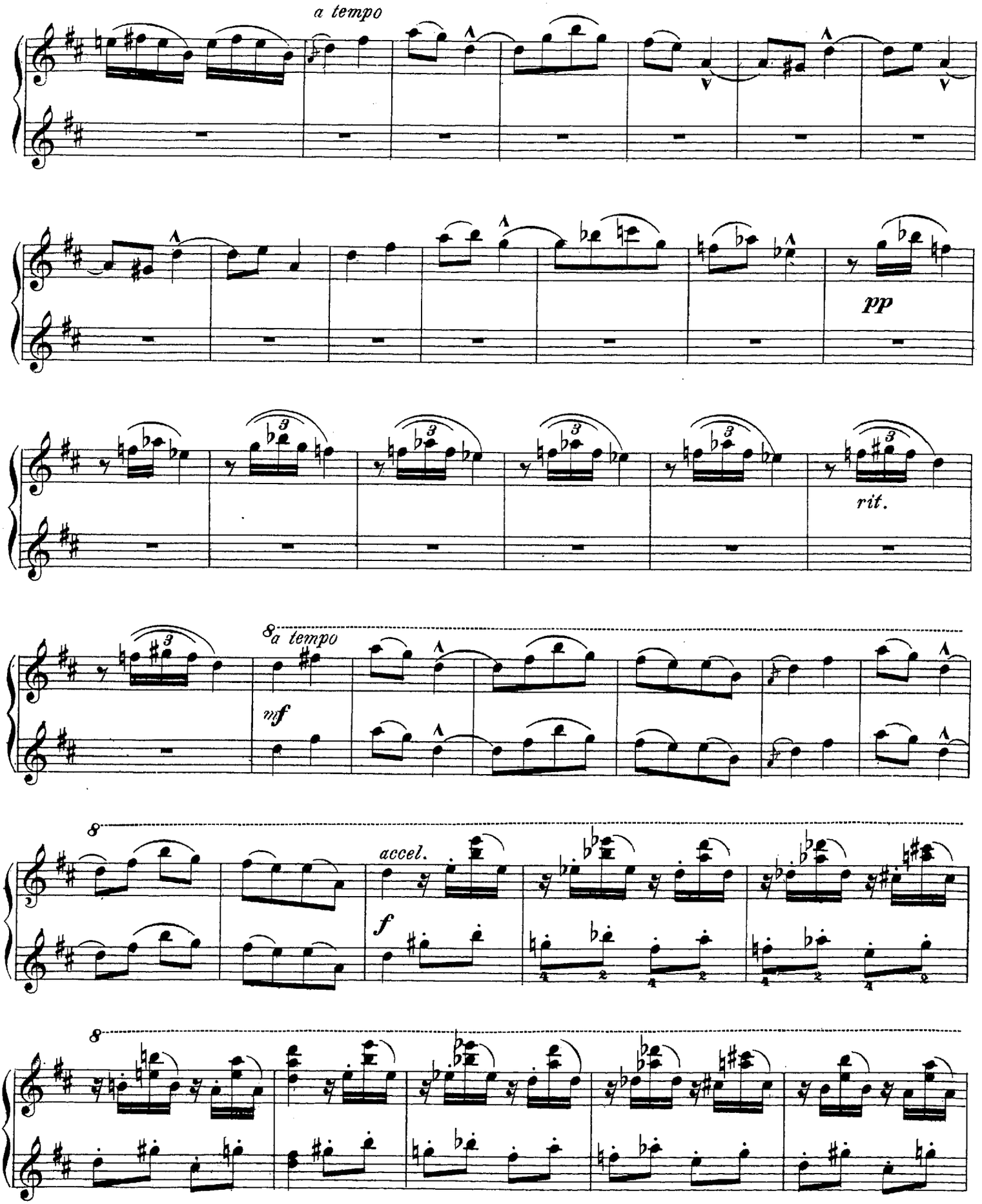
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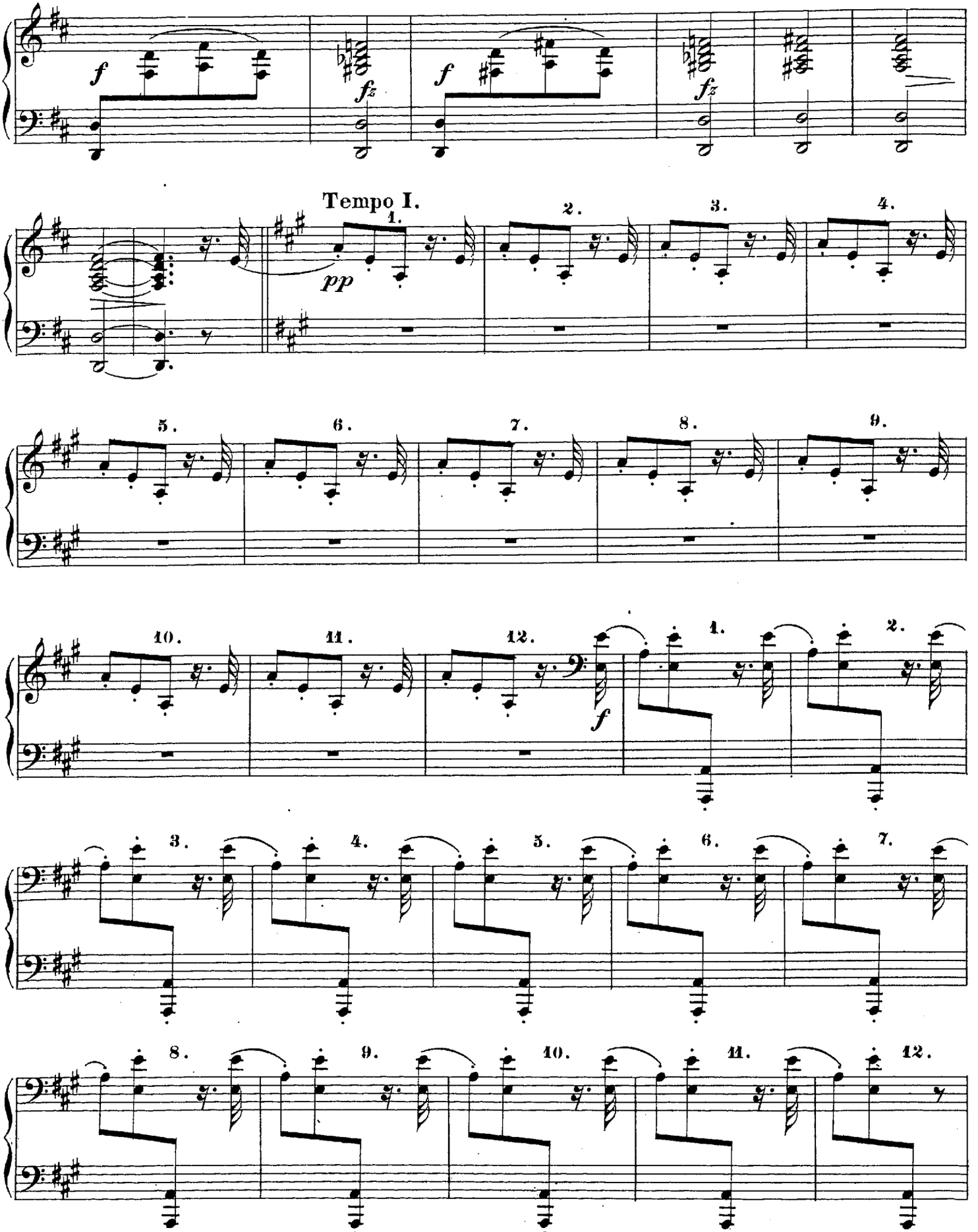
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fz
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fz
Tempo I.
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12.
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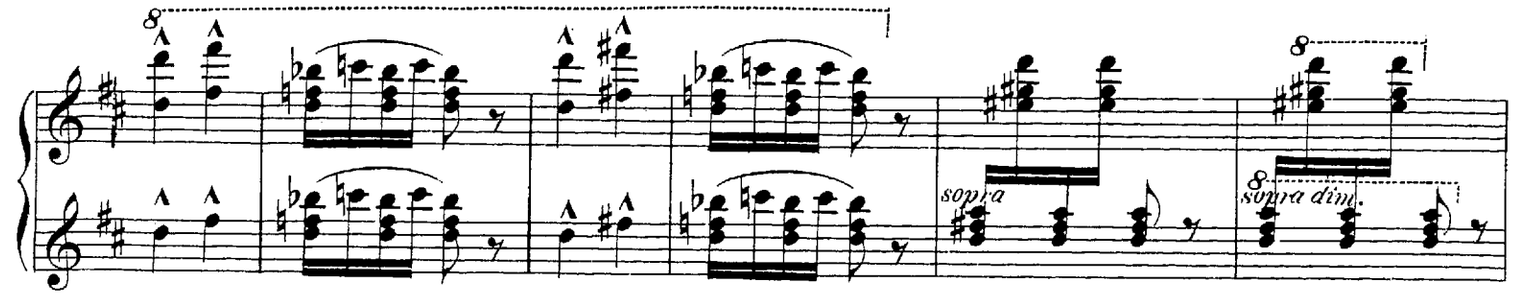
PRIMO.



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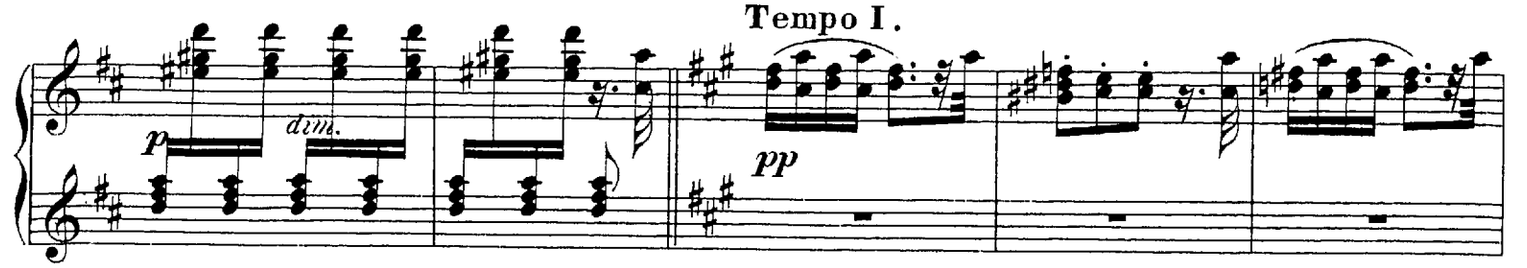

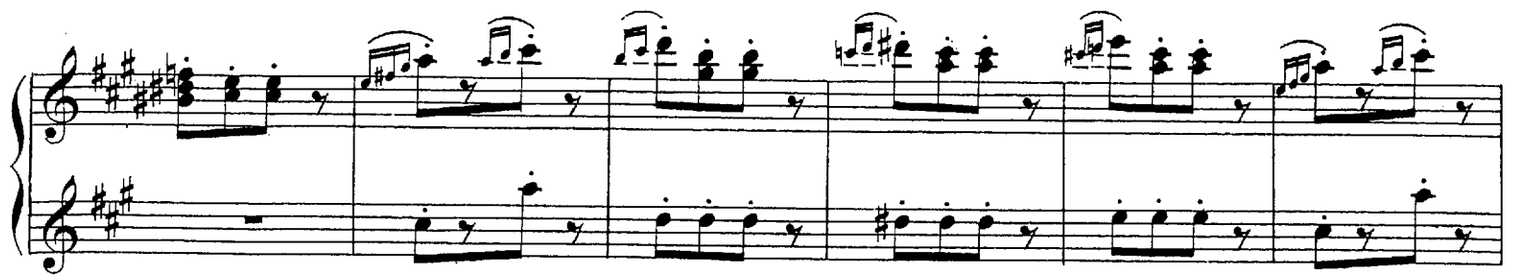

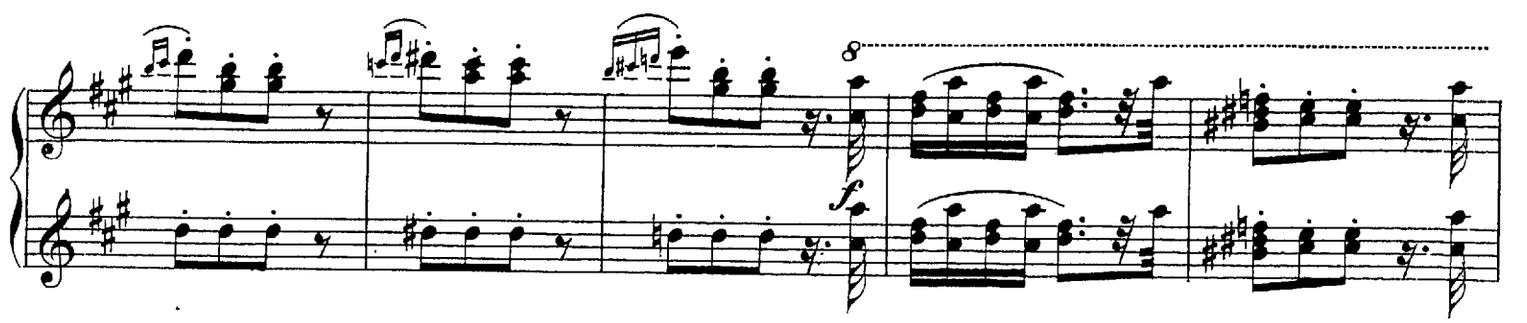

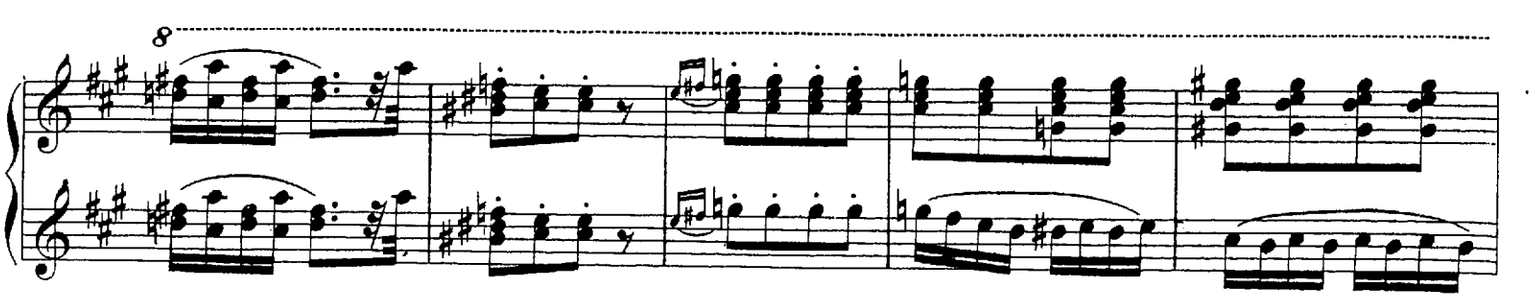

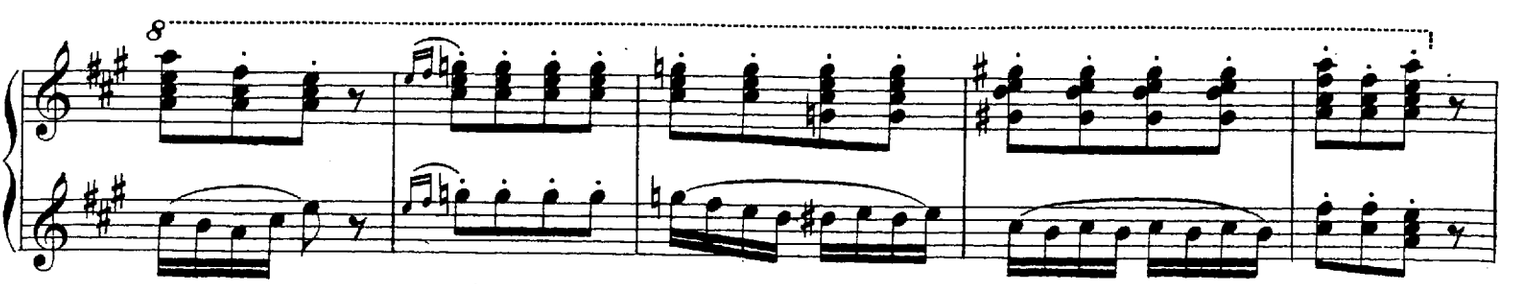

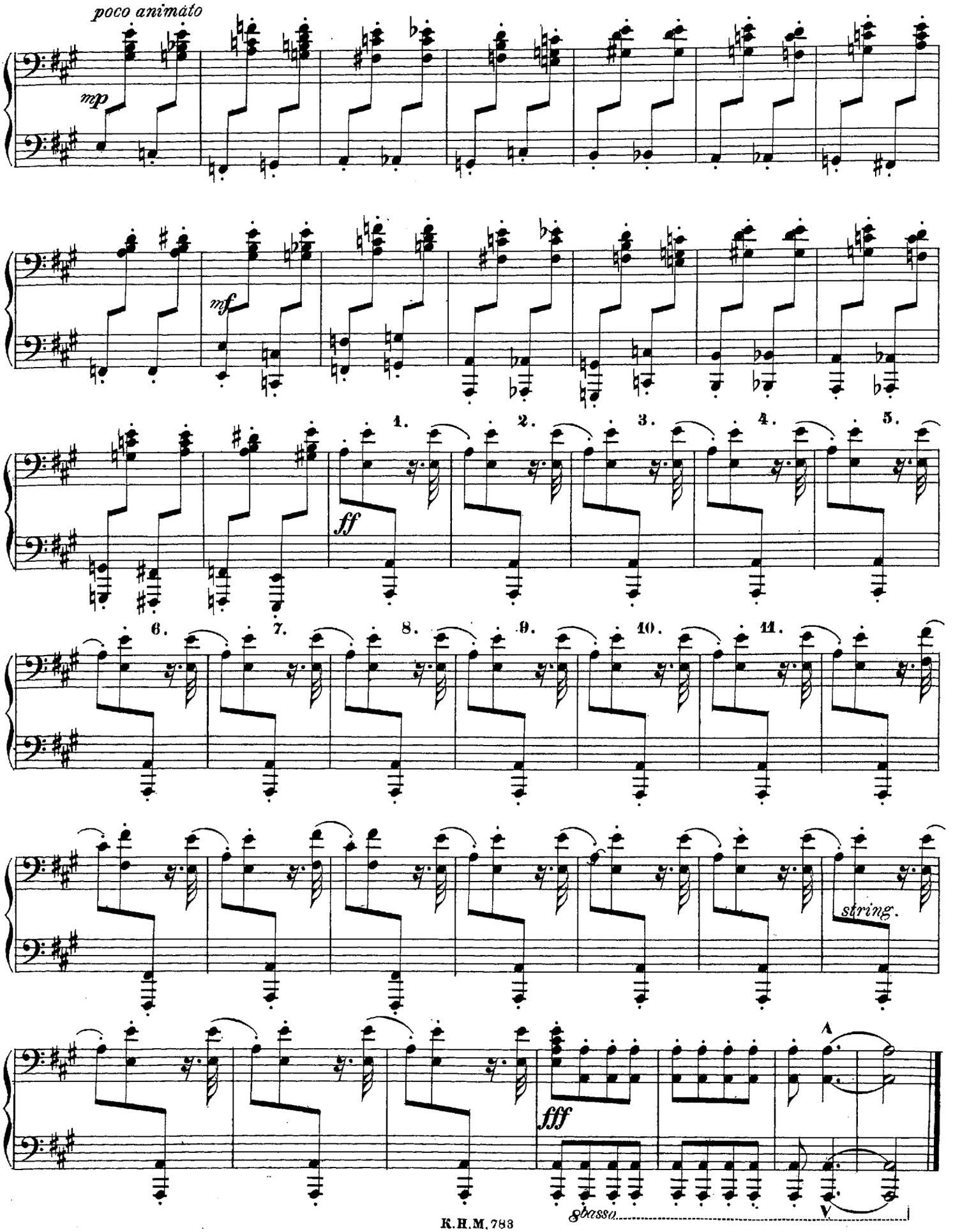
poco animato
mp
mf
ff
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4.
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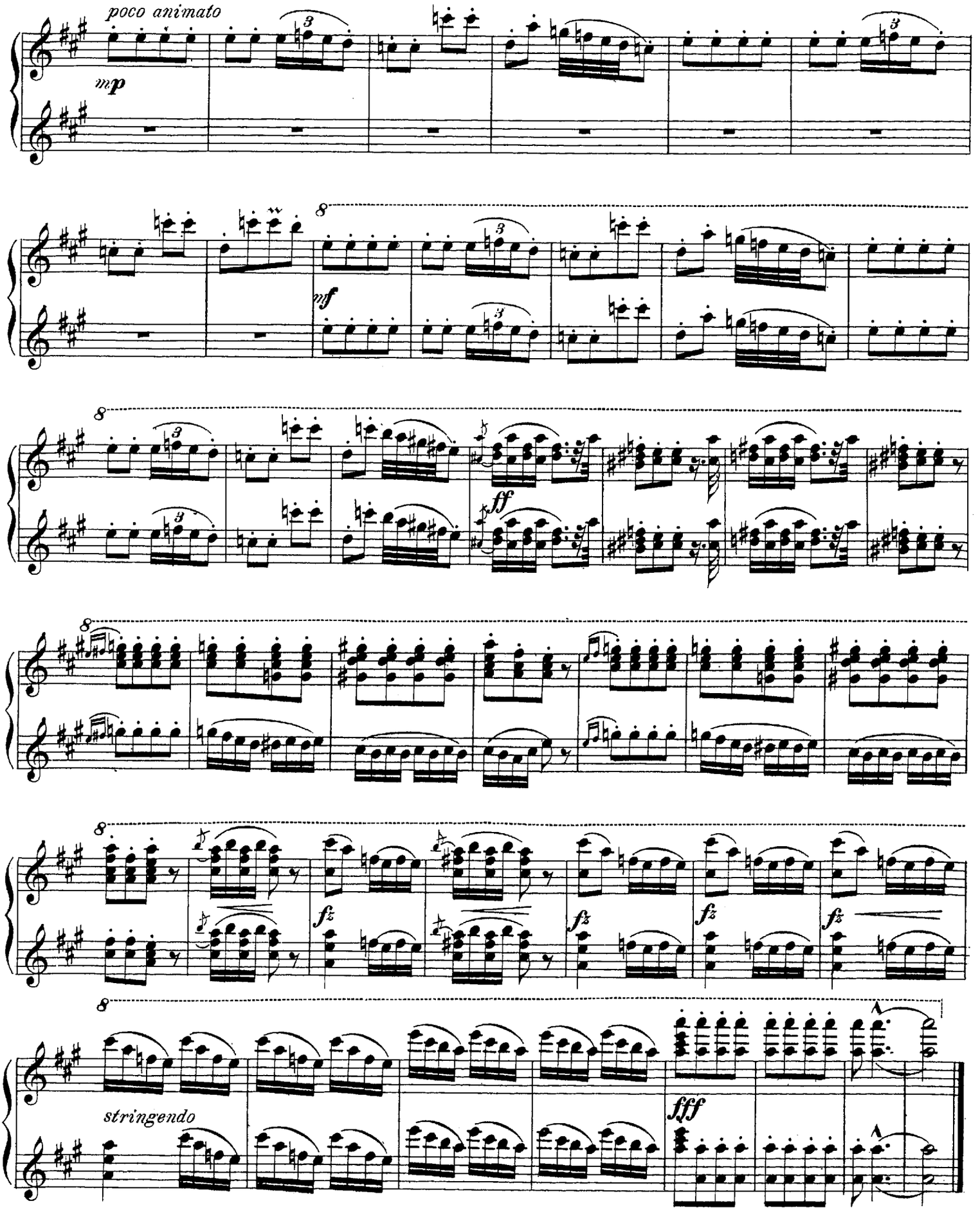
6.
7.
8.
9.
10.
11.
string.
fff
A
8bassa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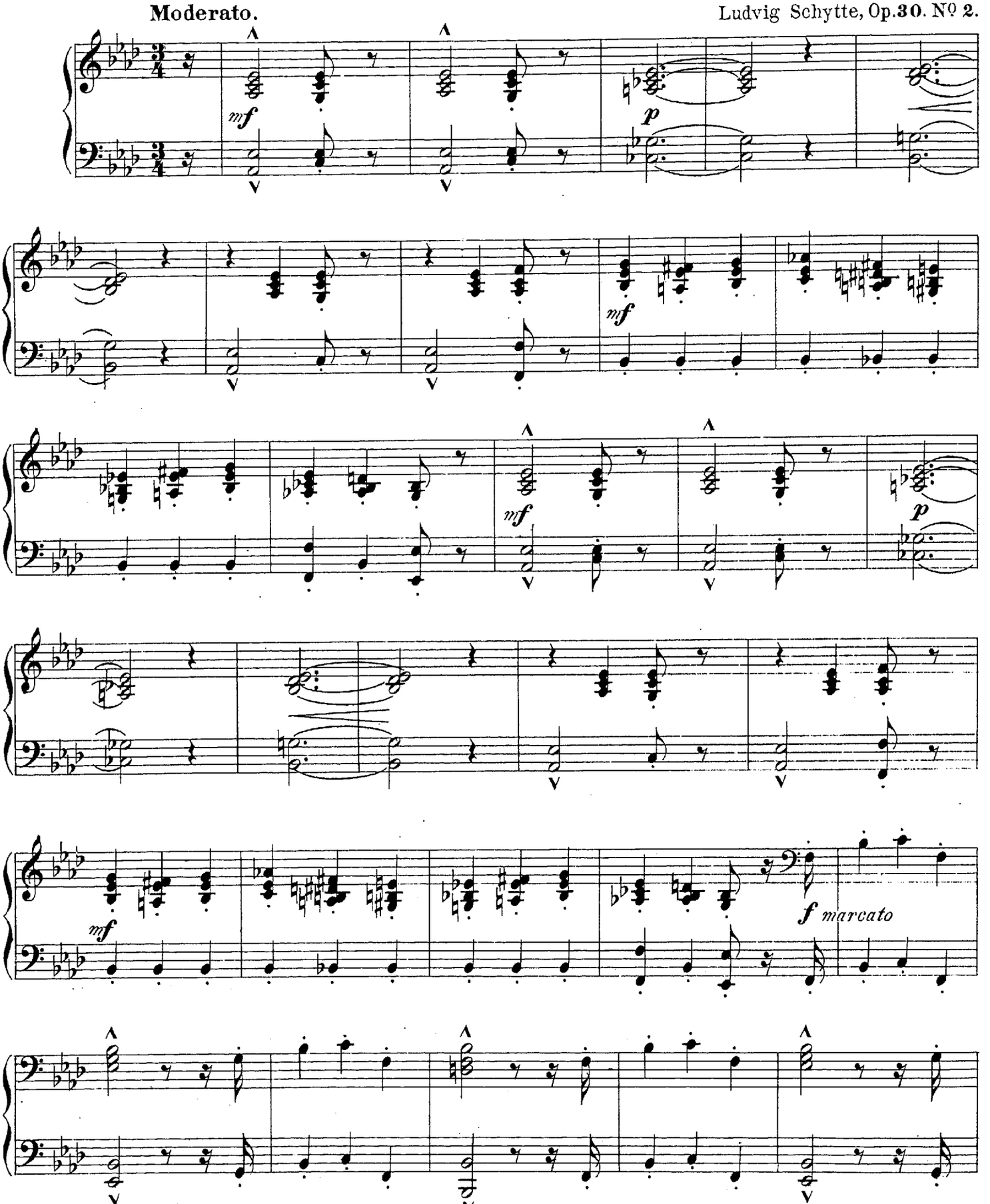
SECONDO.

II. Pierrot.

Moderato. Ludvig Schytte, Op. 30. No 2.

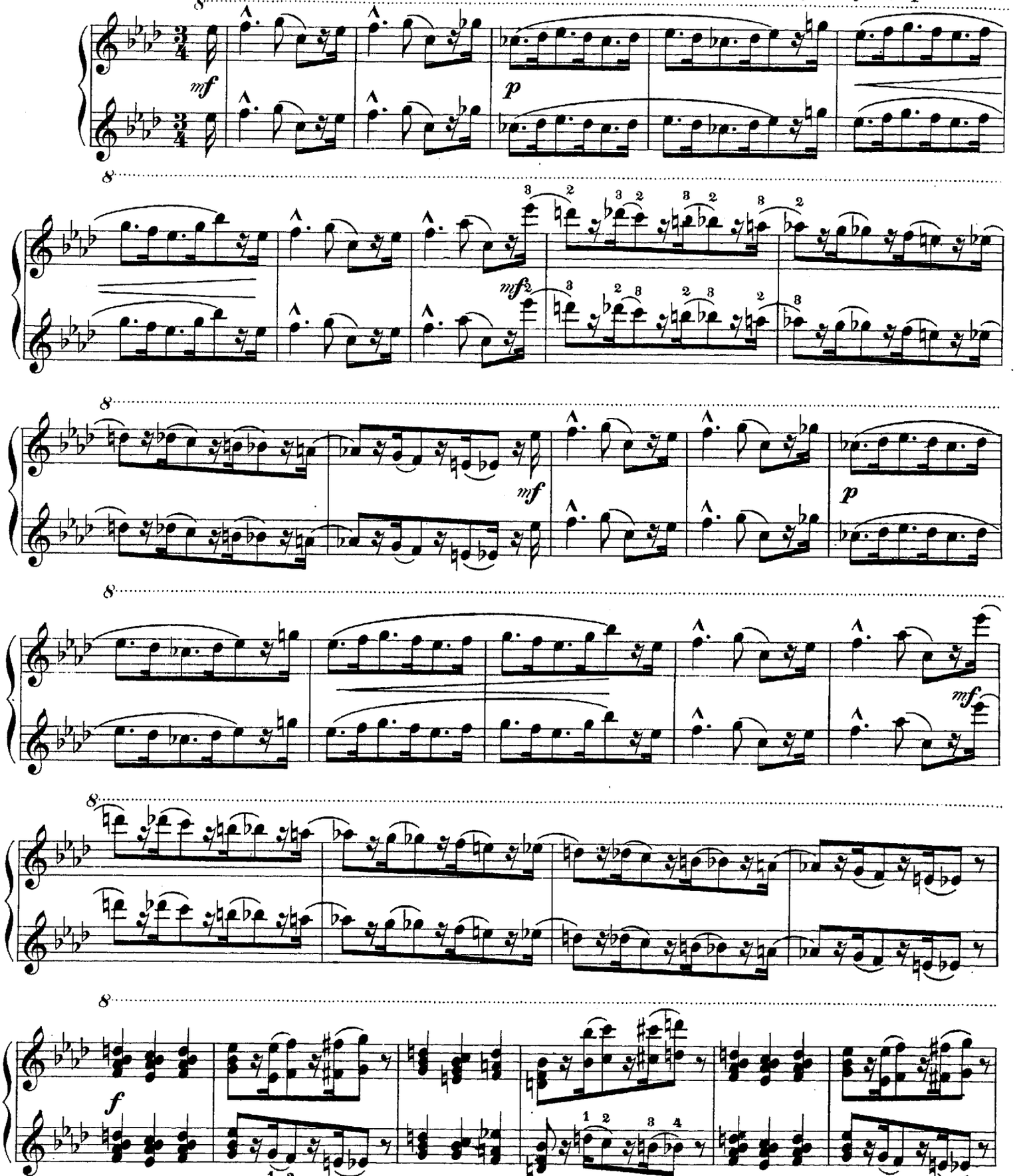


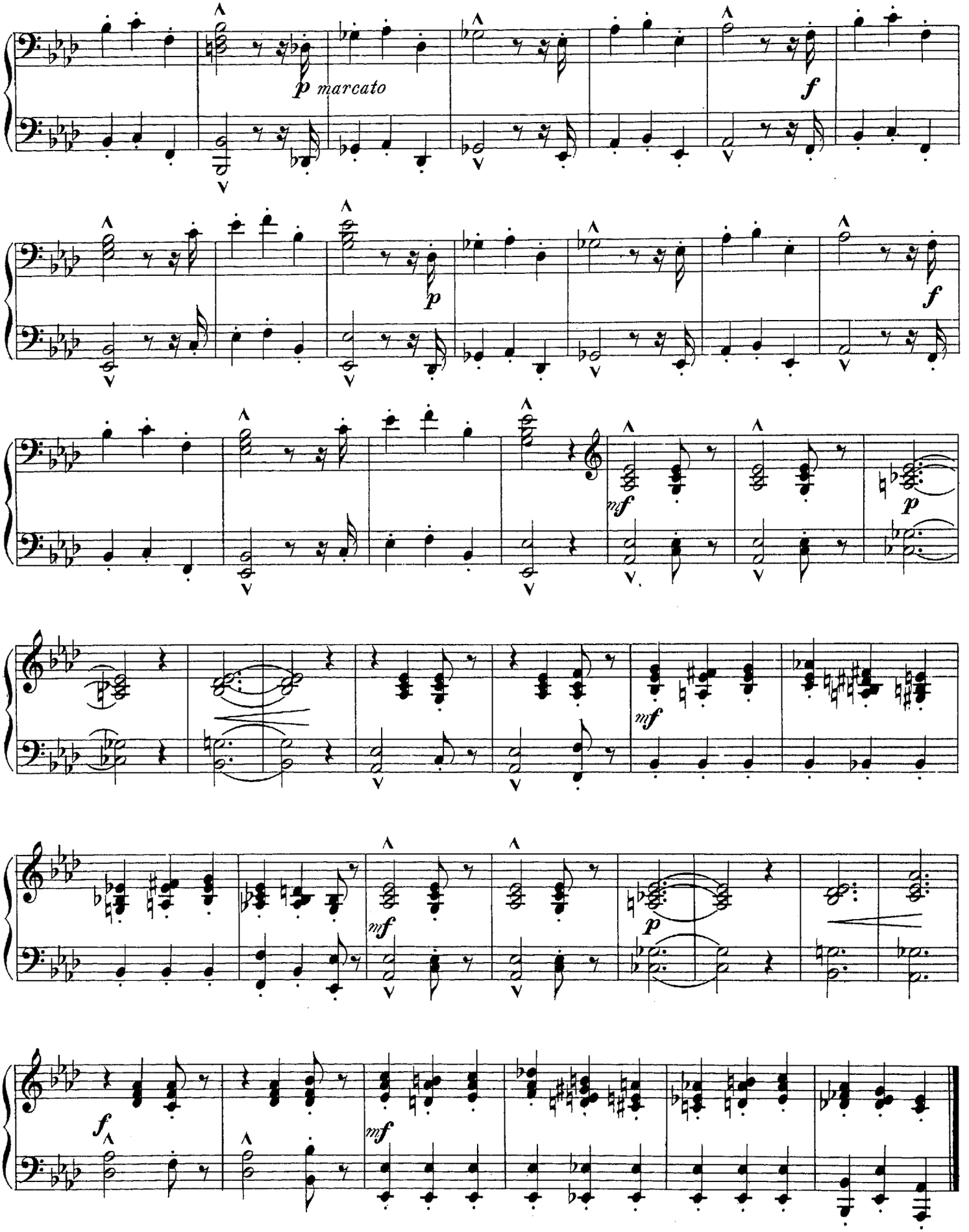
PRIMO.

II. Pierrot.

Moderato.

Ludvig Schytte, Op. 30. Nº 2.

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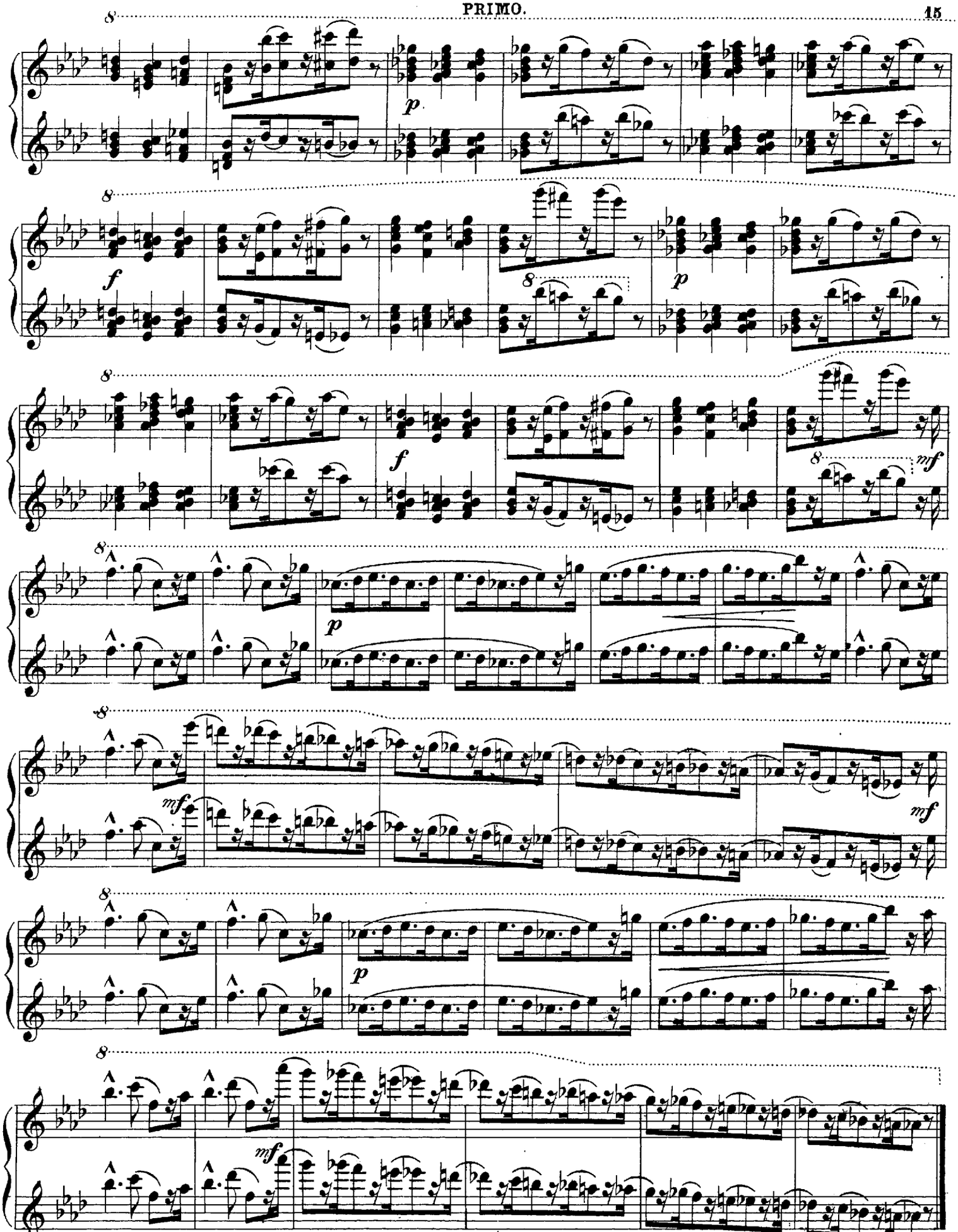
p
f
mf
p
mf
mf
p
f
mf

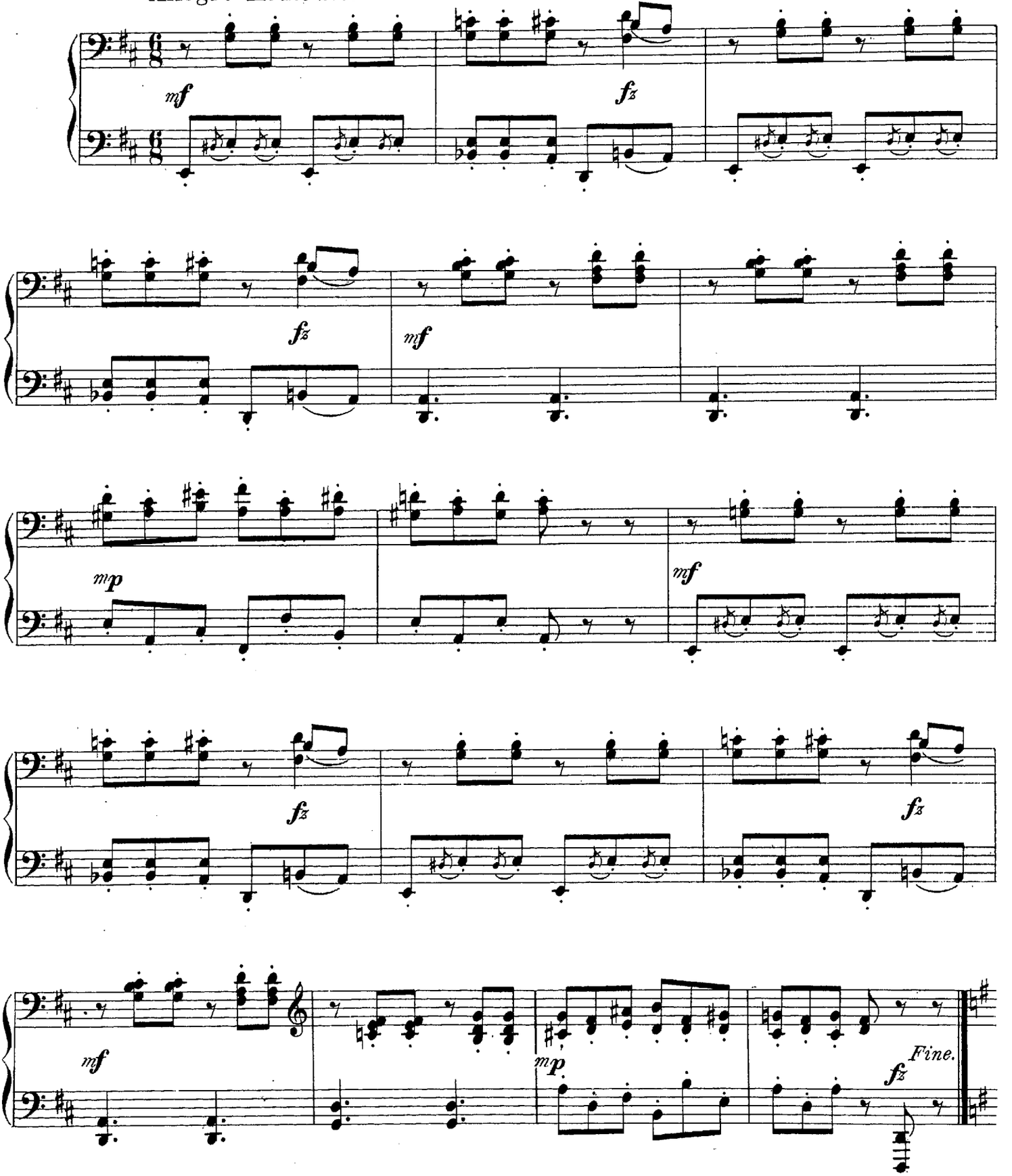


SECONDO.

III. Cassander.

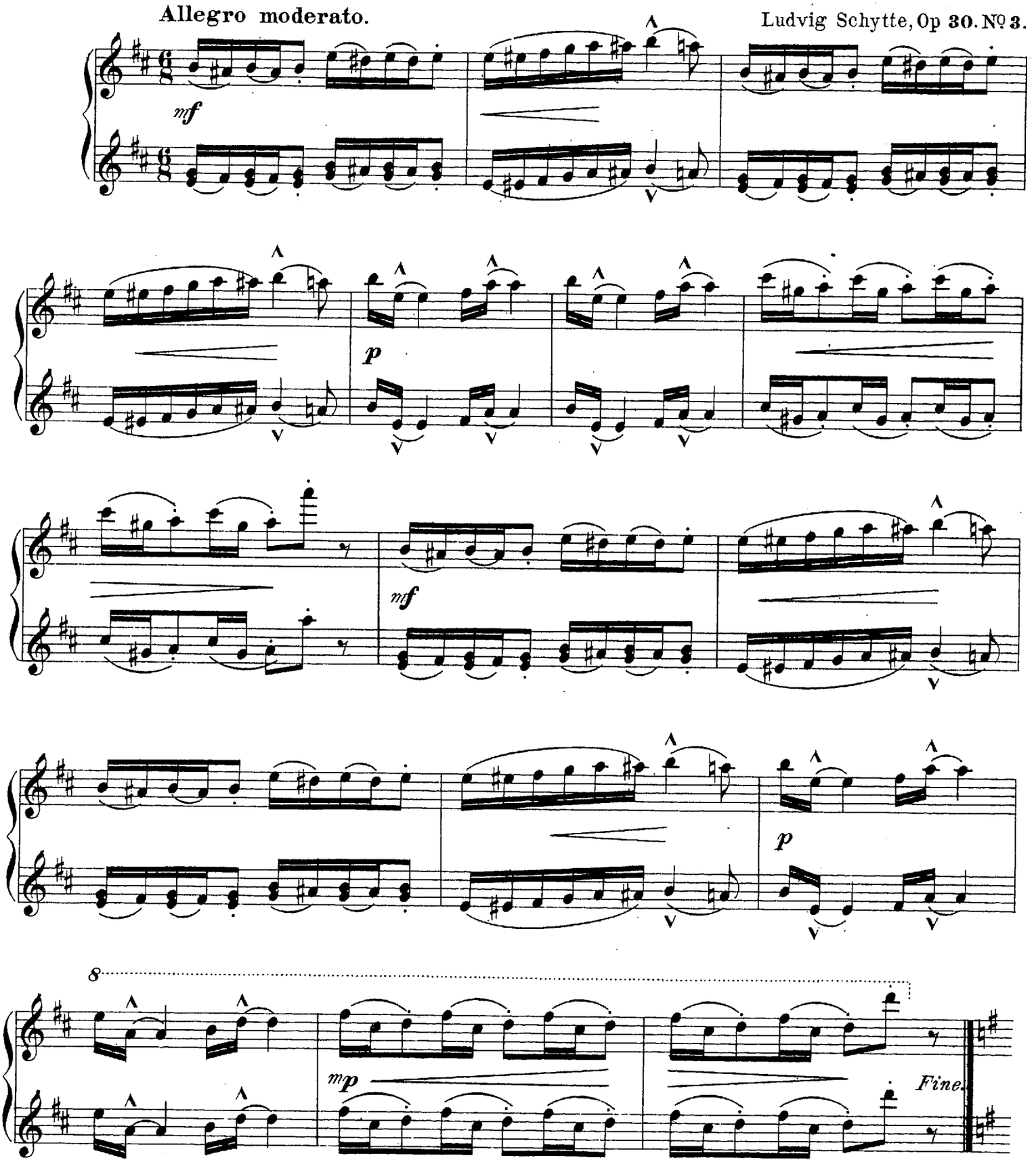
Allegro moderato.

Ludvig Schytte, Op. 30. No 3.



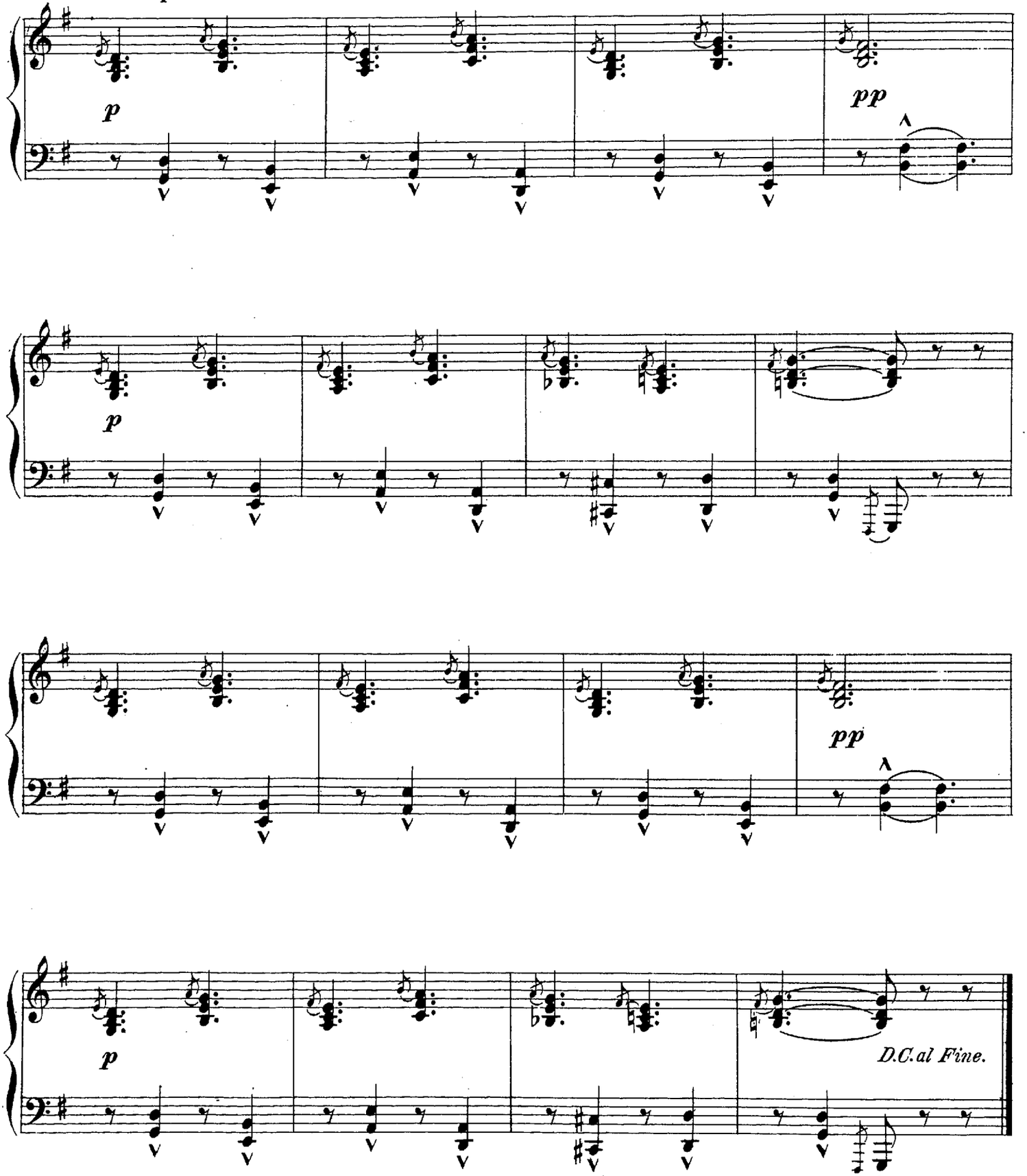
III. Cassander.

Allegro moderato. Ludvig Schytte, Op 30. Nº 3.



SECONDO.

Poco più lento.



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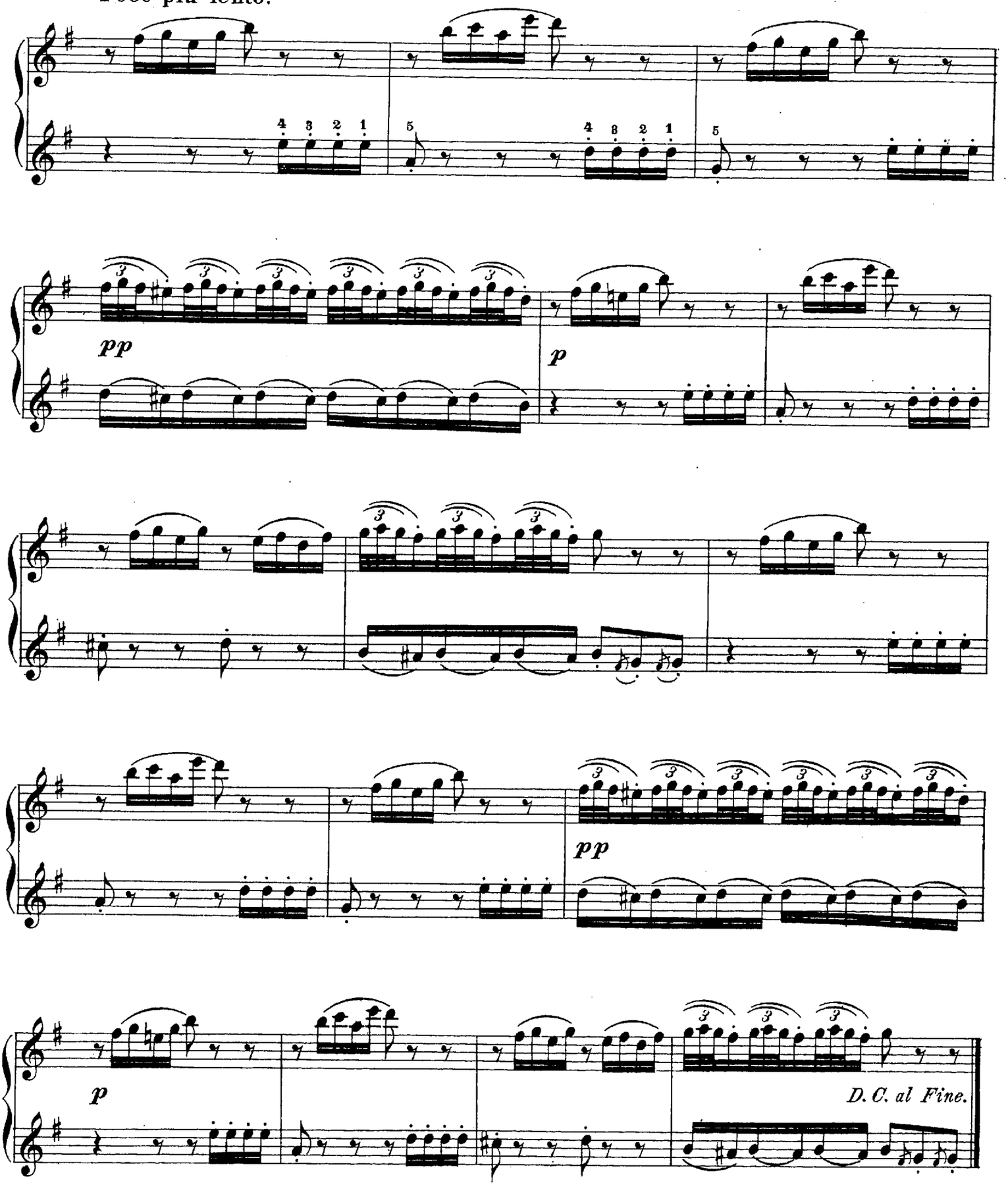

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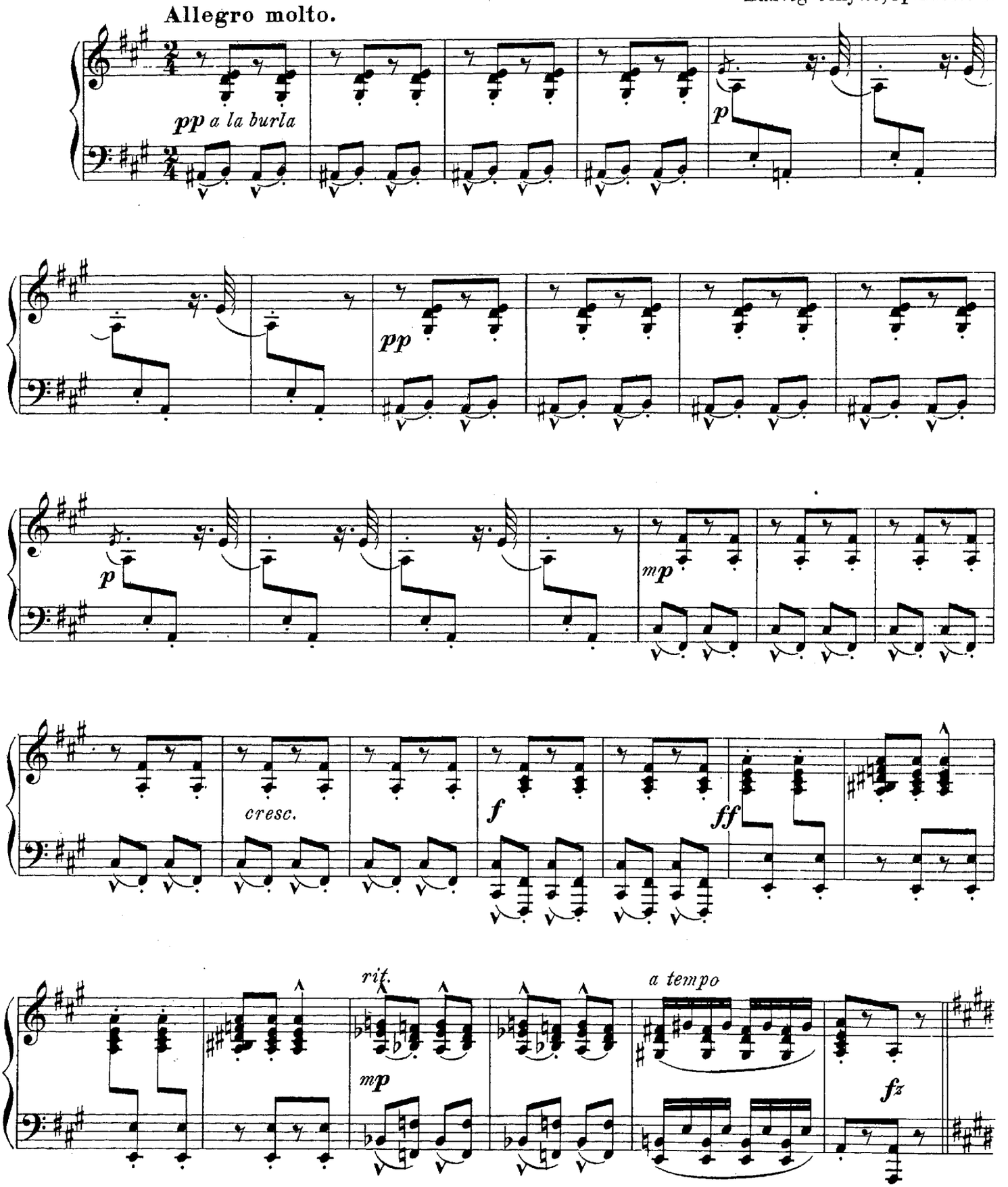
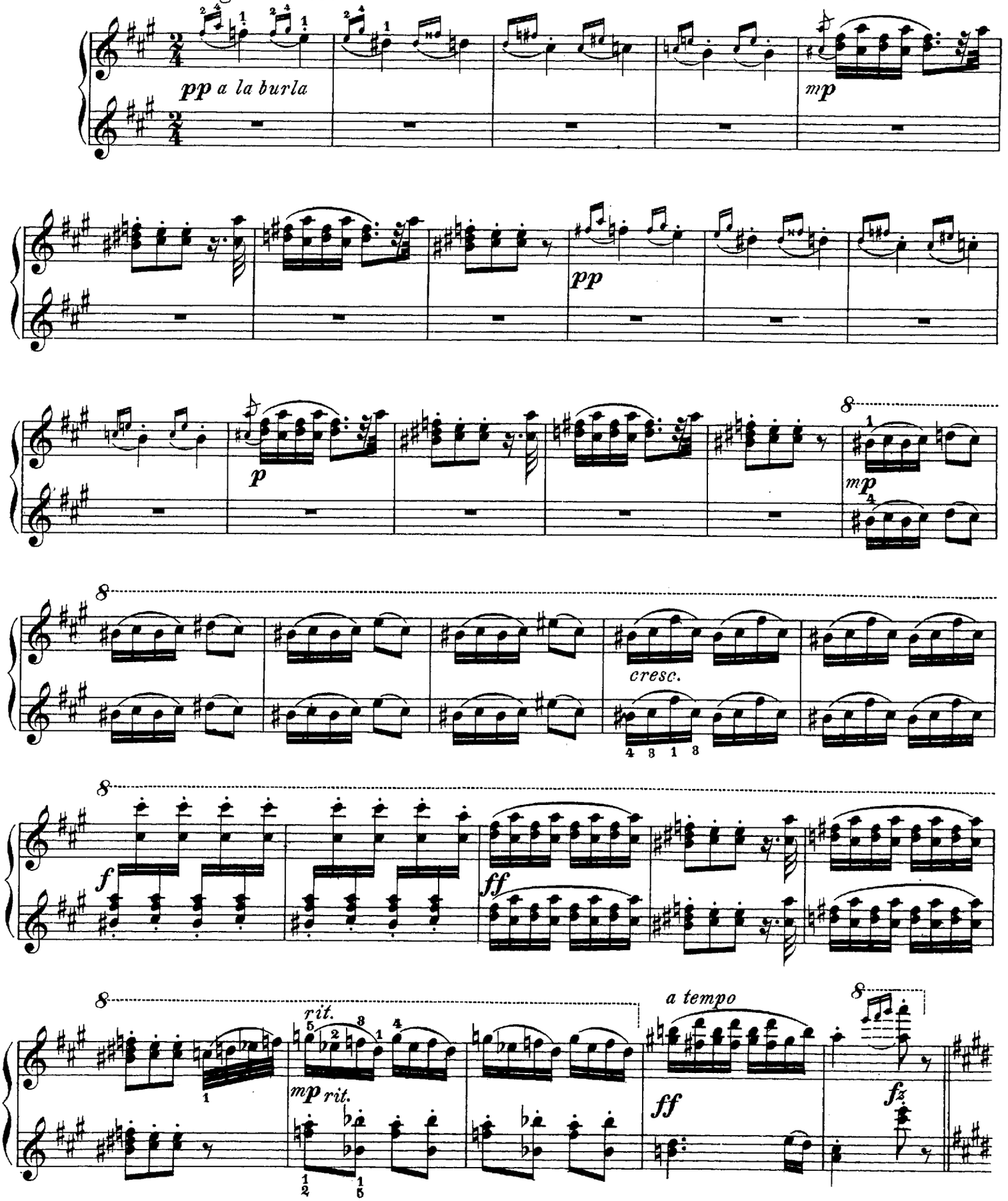
Ludvig Schytte, Op. 30. № 4.

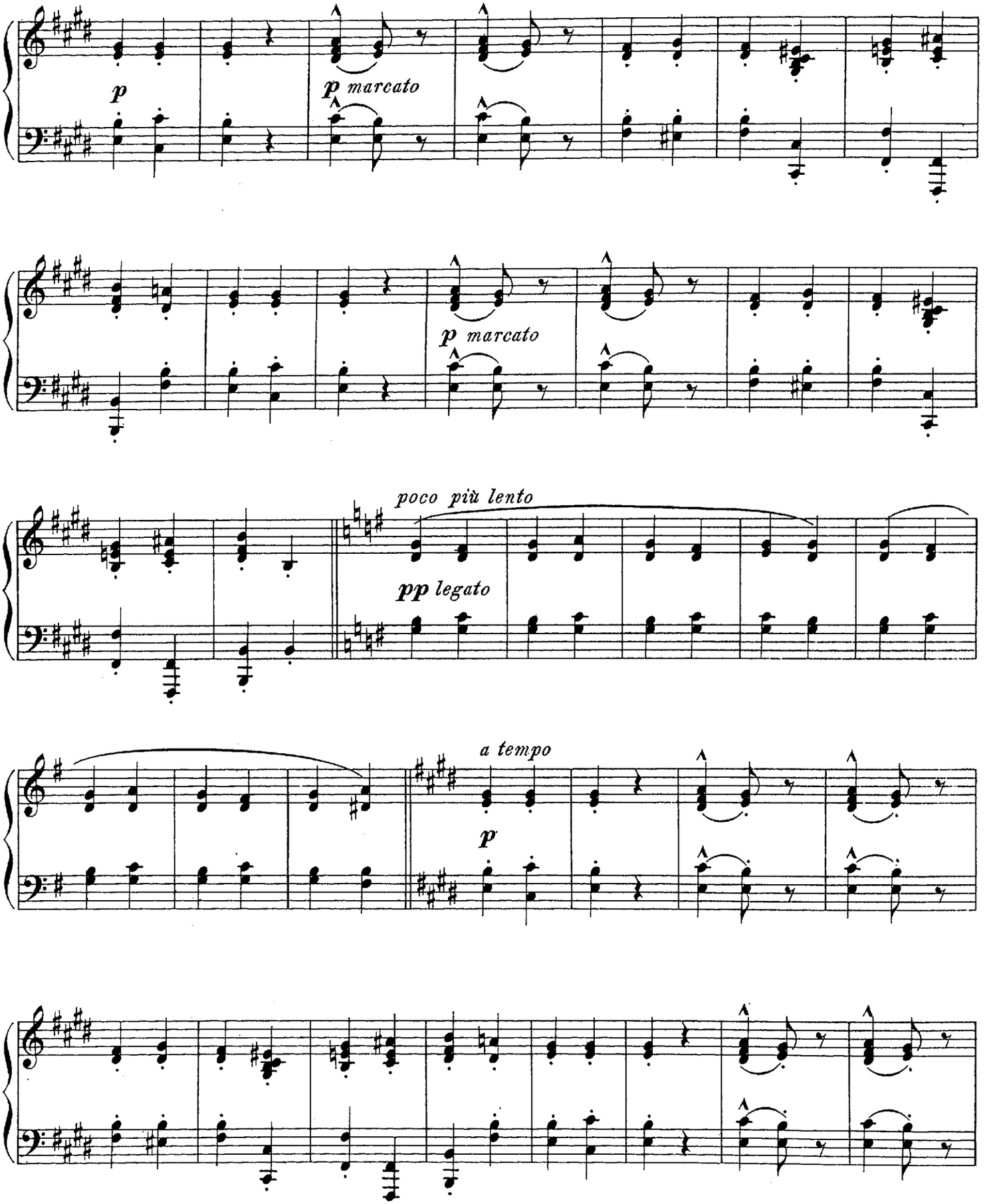


IV. Polichinel.

Allegro molto.

Ludvig Schytte, Op. 30. № 4.

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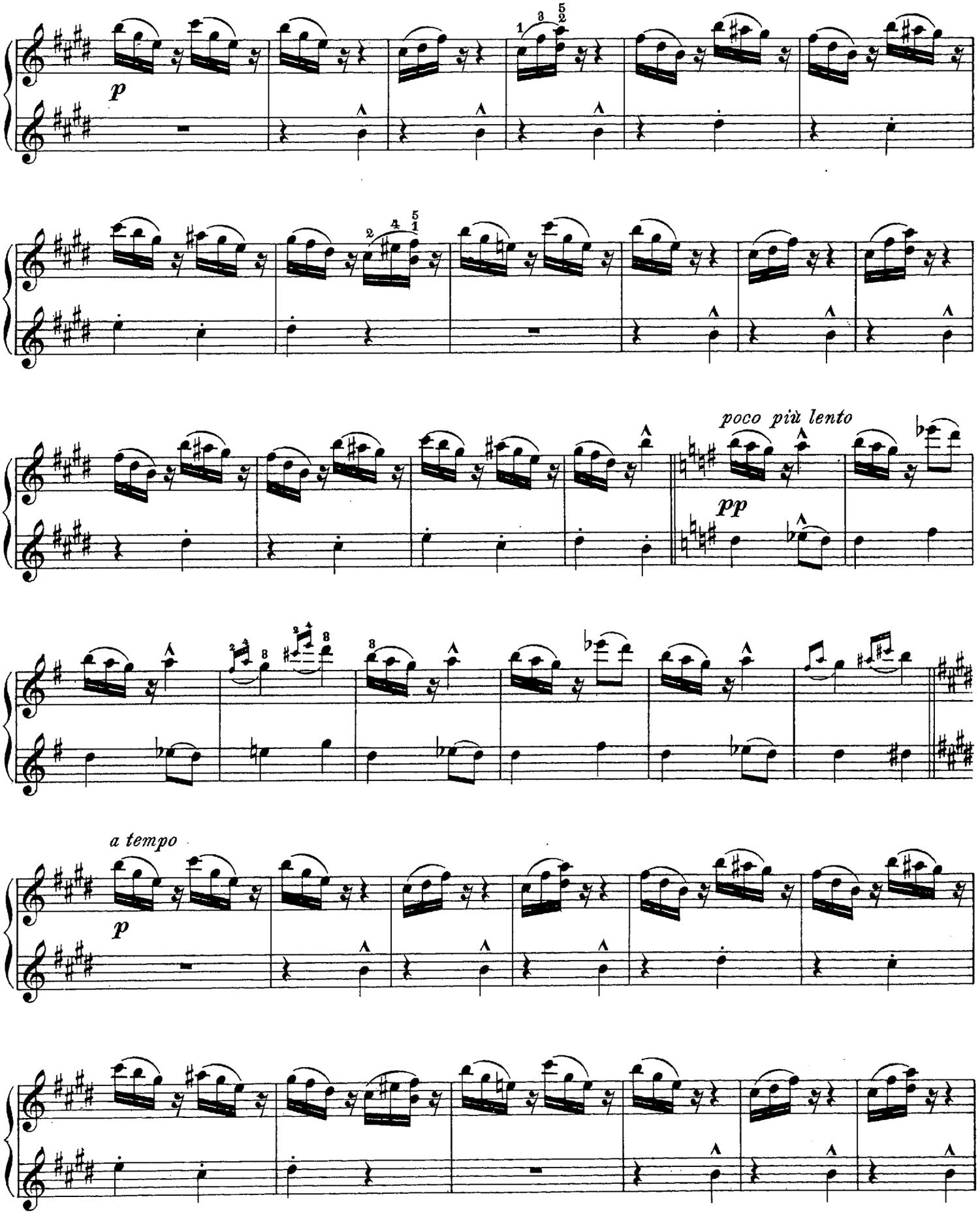
p marcato
p marcato
poco più lento
pp legato
a tempo
p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a tempo
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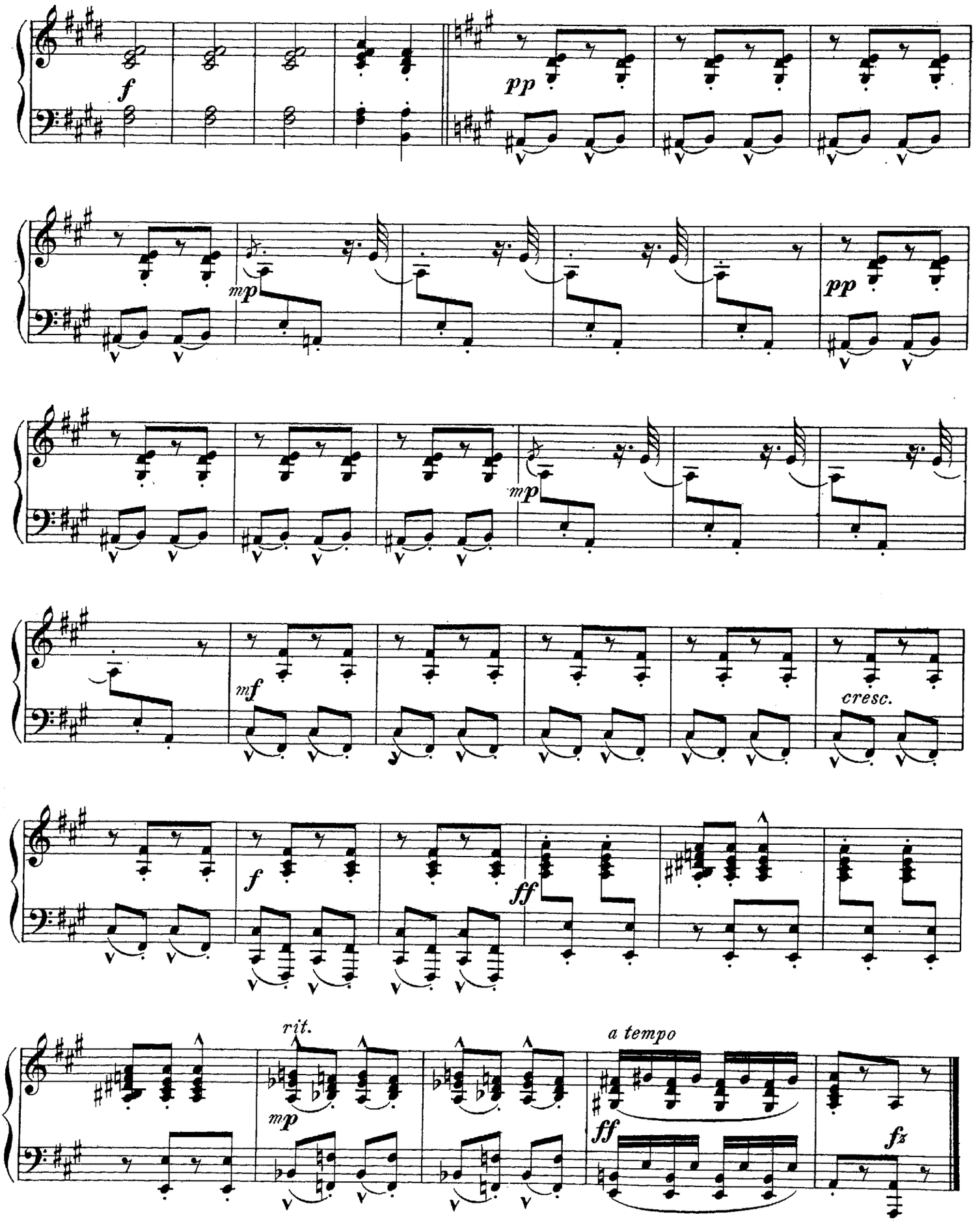
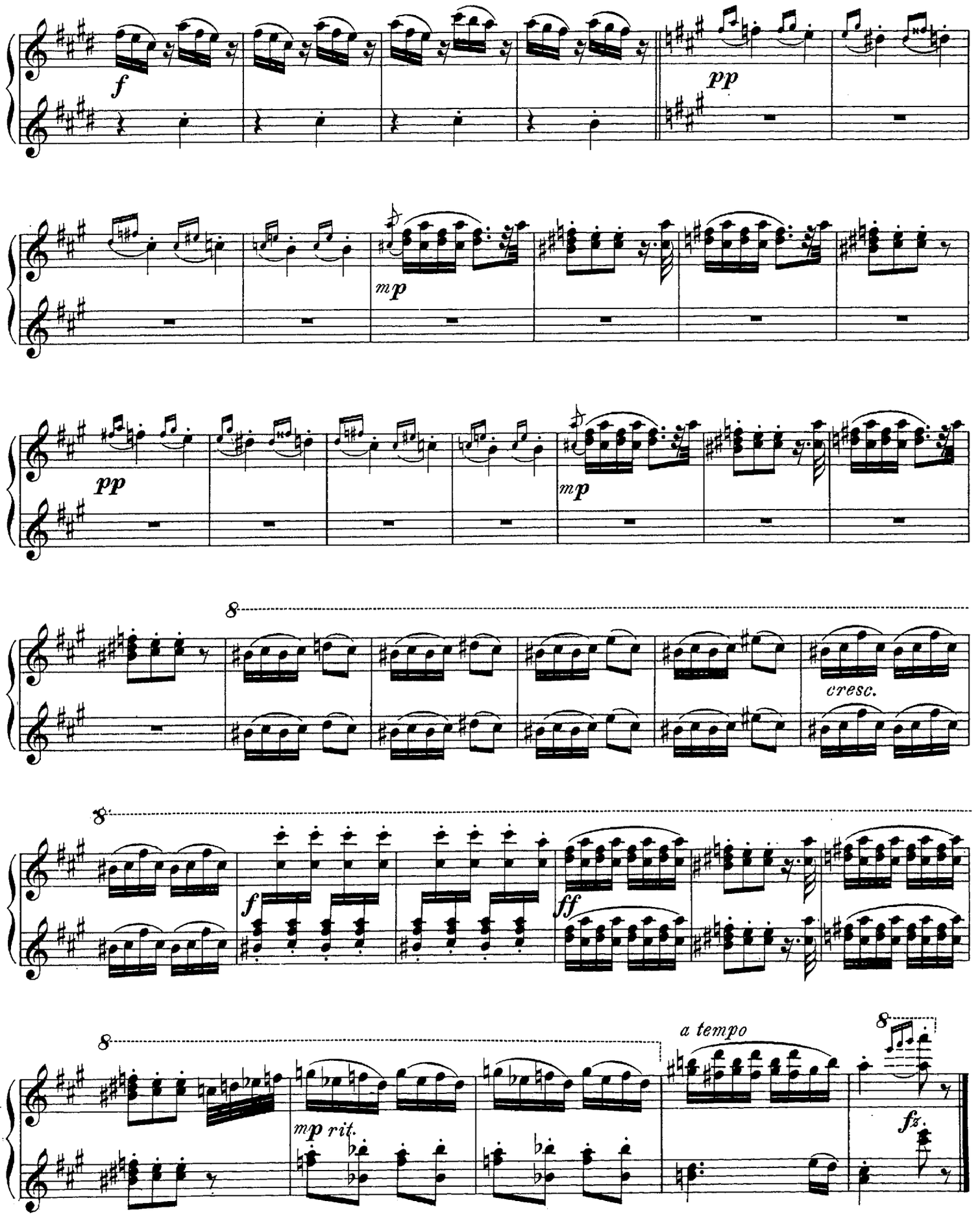

f
pp
mp
pp
mp
mf
cresc.
f
ff
rit.
mp
a tempo
ff
fz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pp
mp
pp
mp
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cresc.
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a tempo
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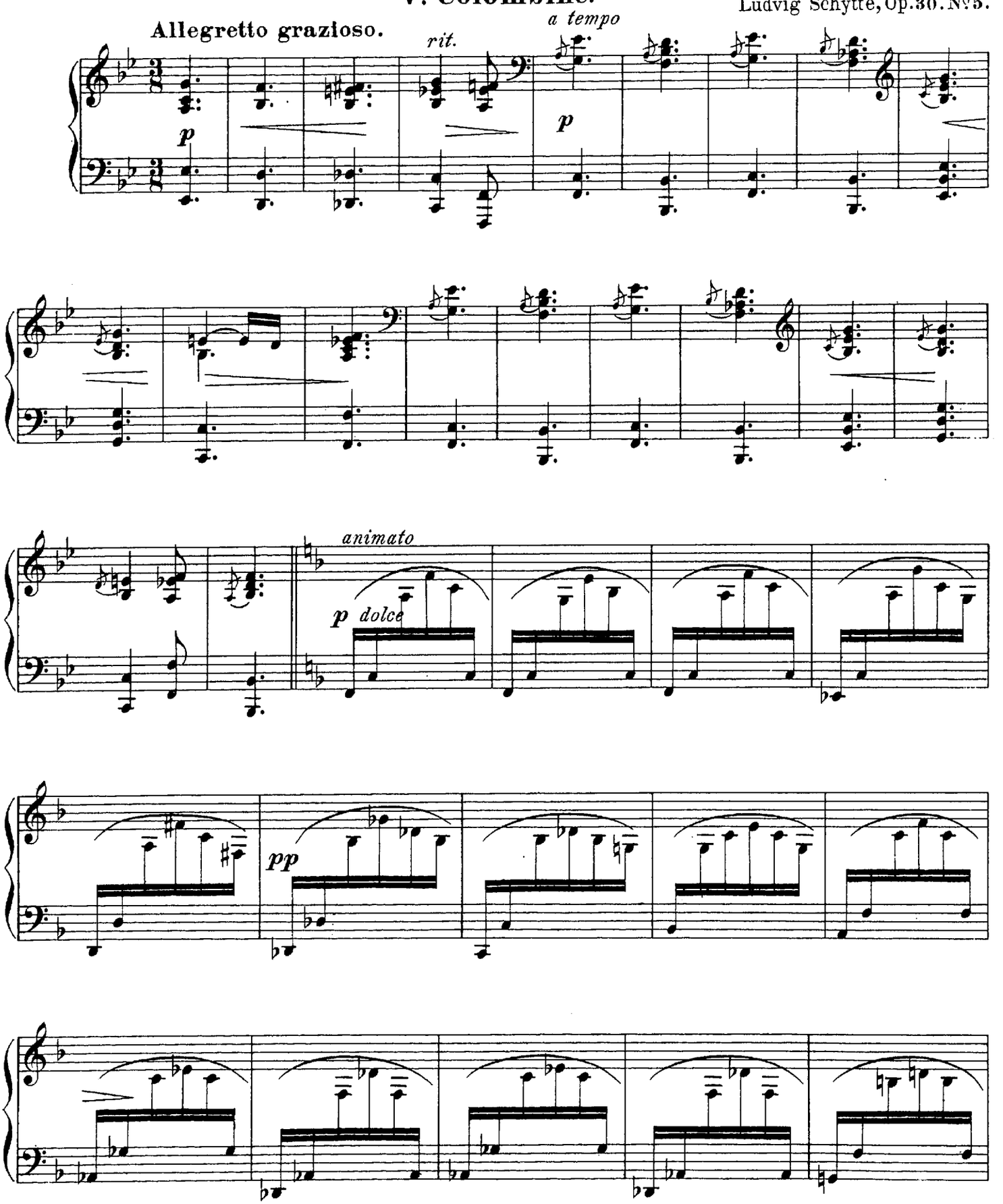
mp rit.
fz.

V. Colombine.

Ludvig Schytte, Op. 30. No 5.



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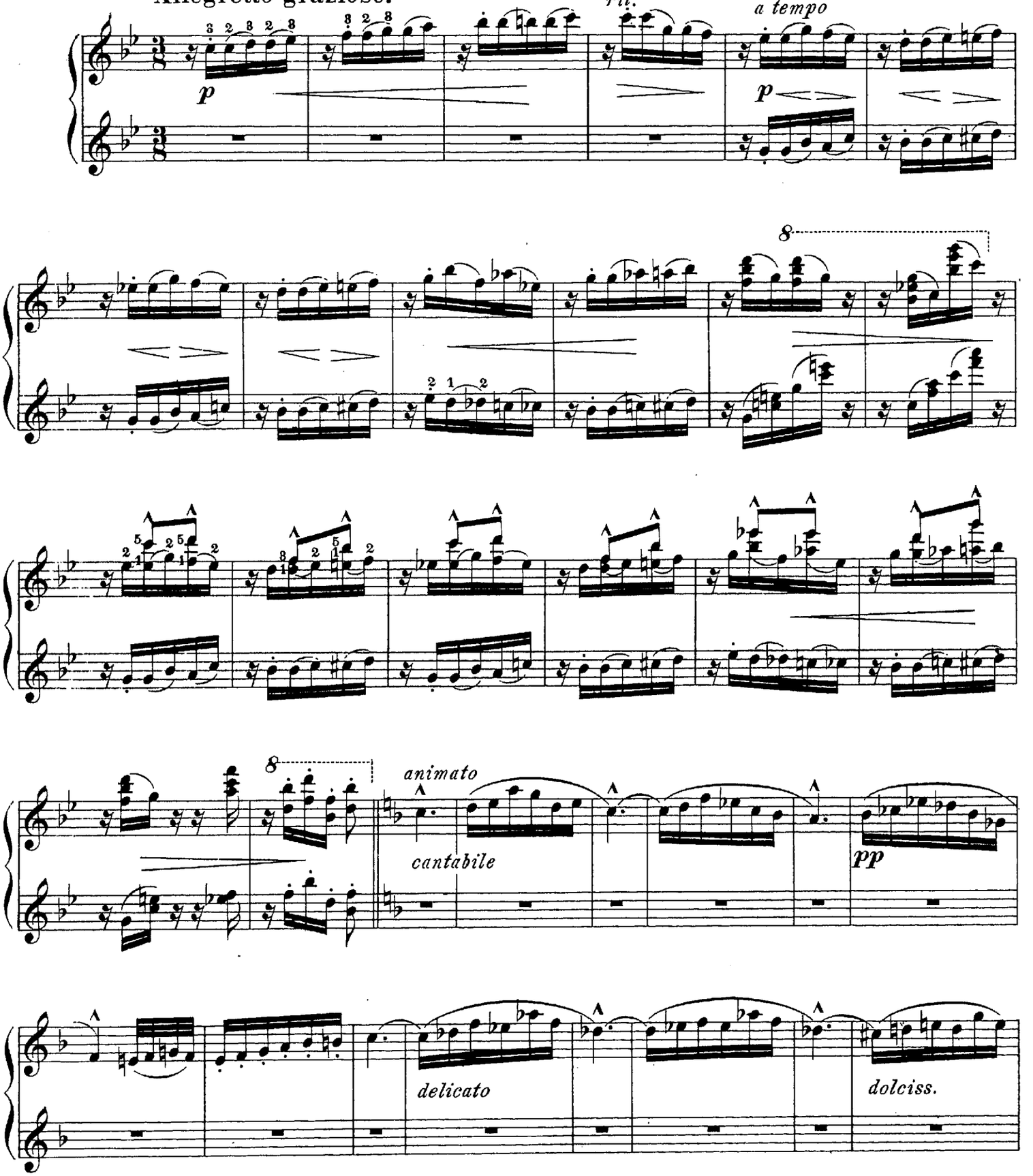

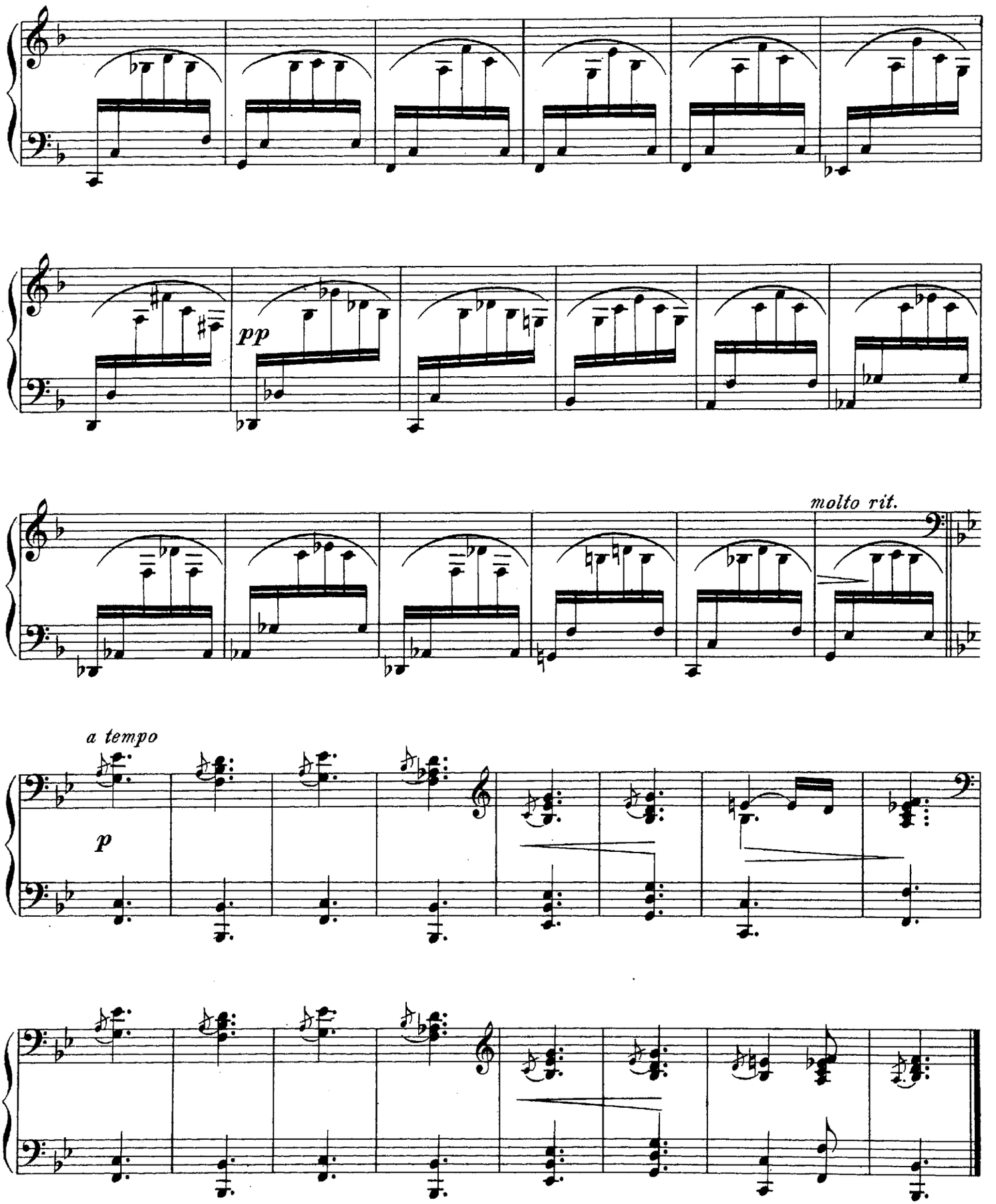
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a tempo
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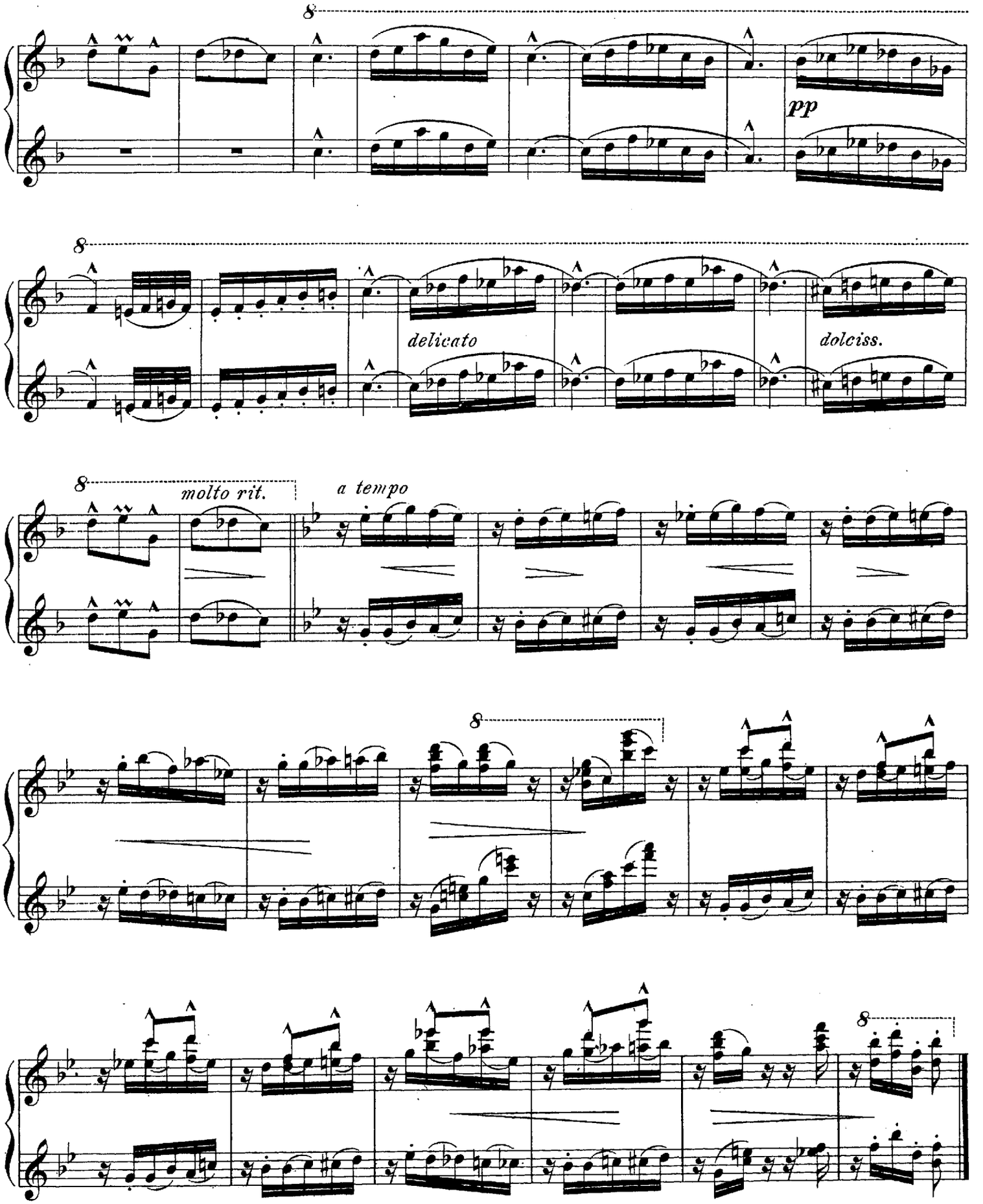
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8
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dolciss.
8
molto rit.
a tempo
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SECONDO.

VI. Harlequin.

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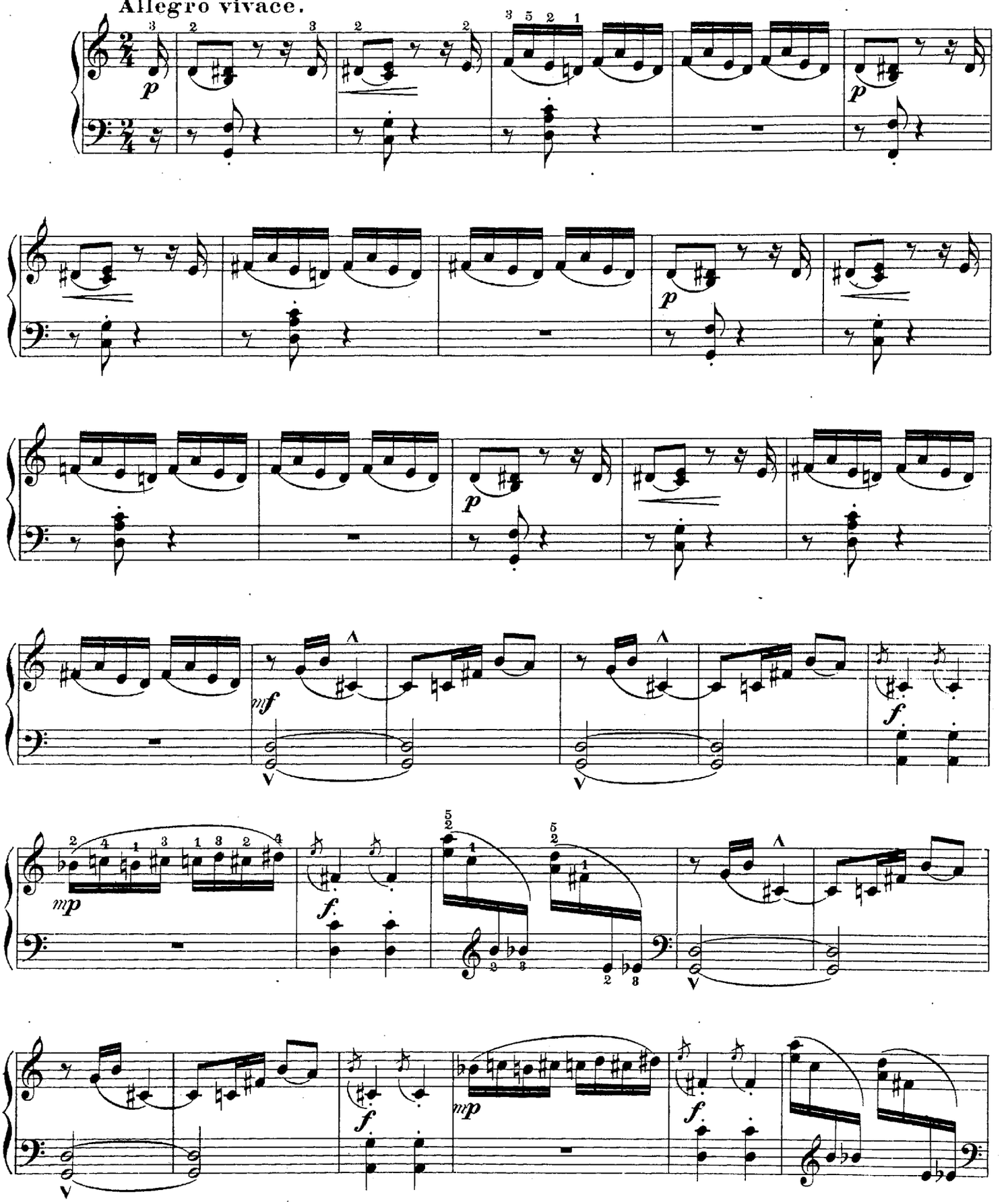
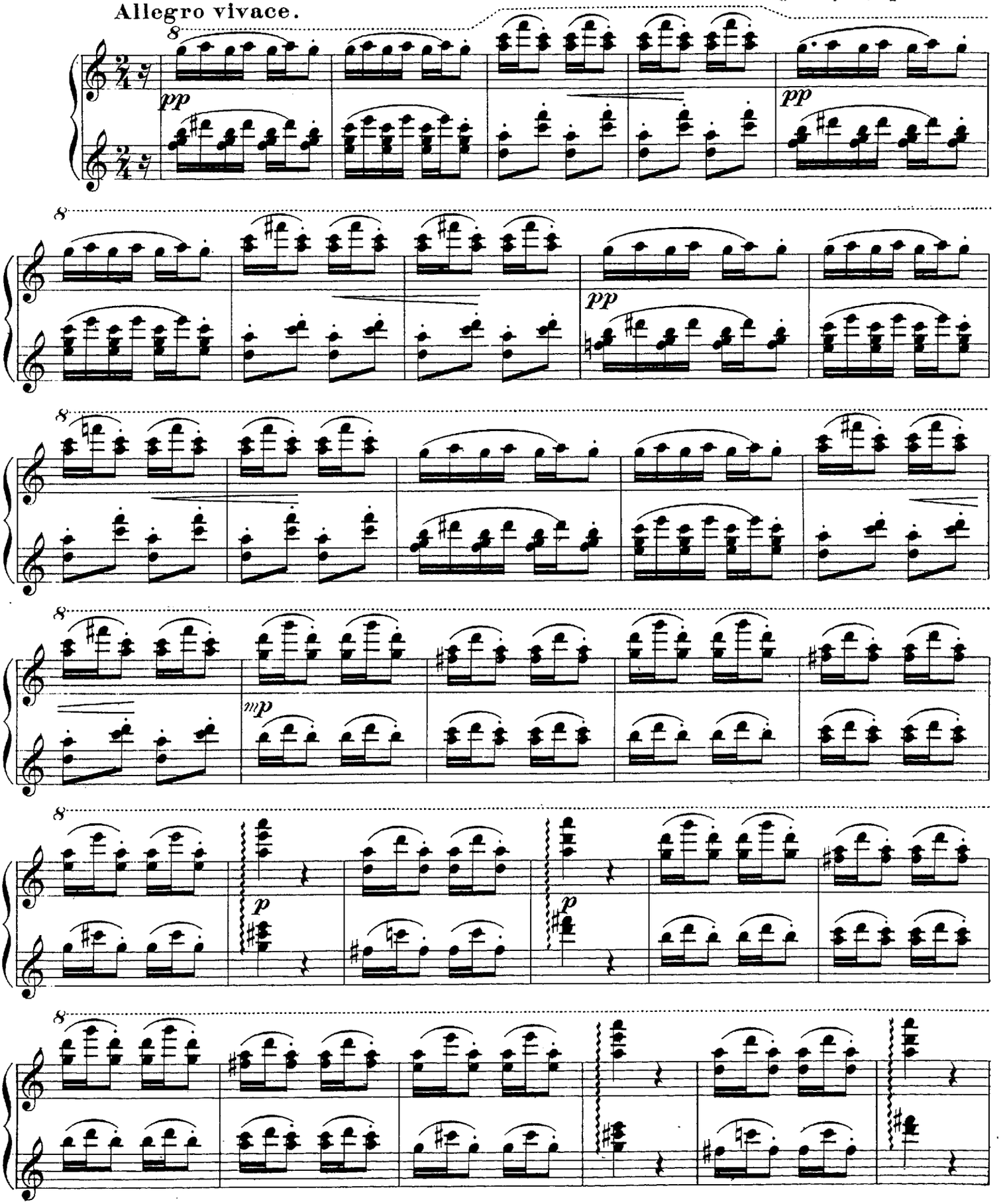
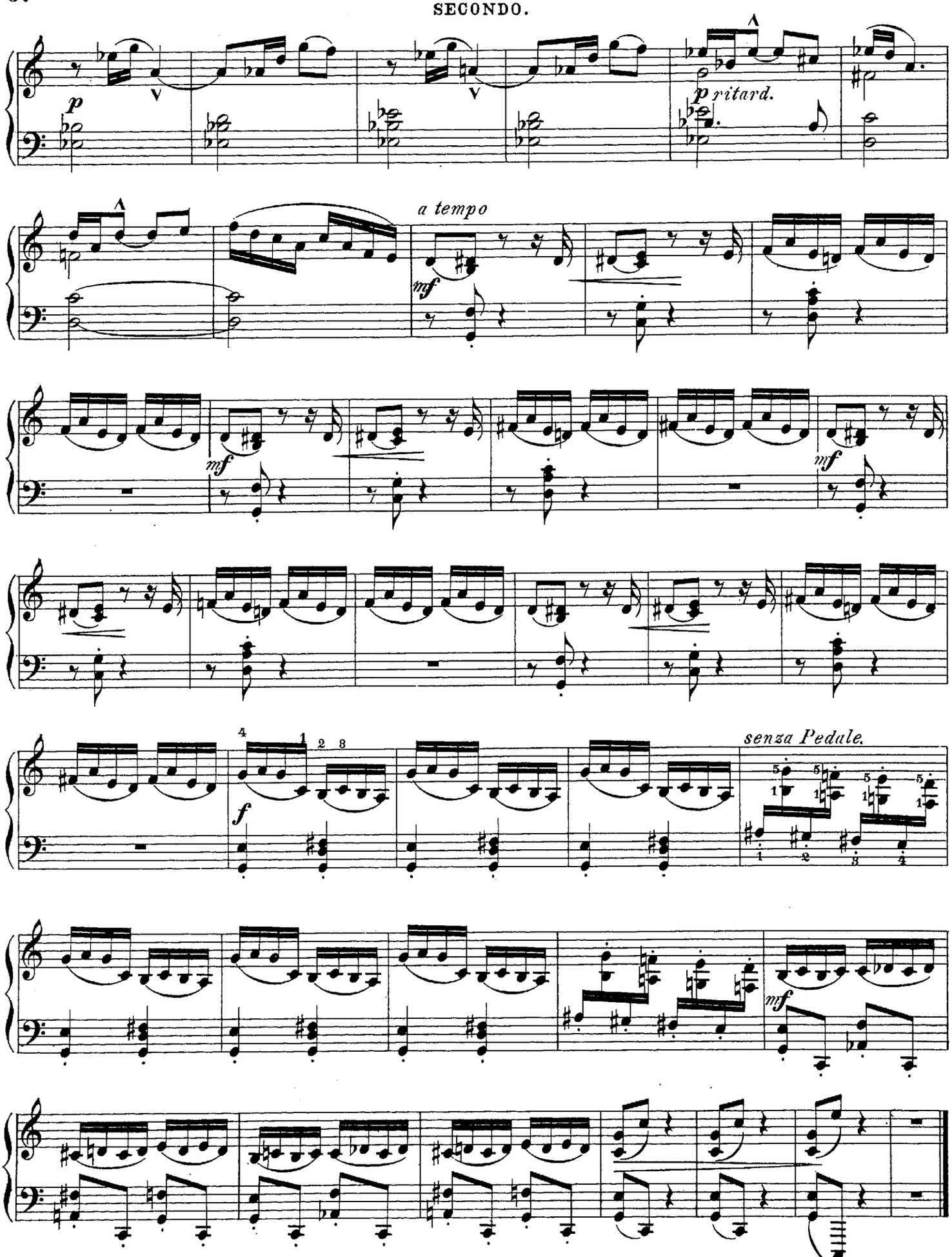


VI. Harlequin.

Ludvig Schytte, Op. 30. N° 6.

Allegro vivace.

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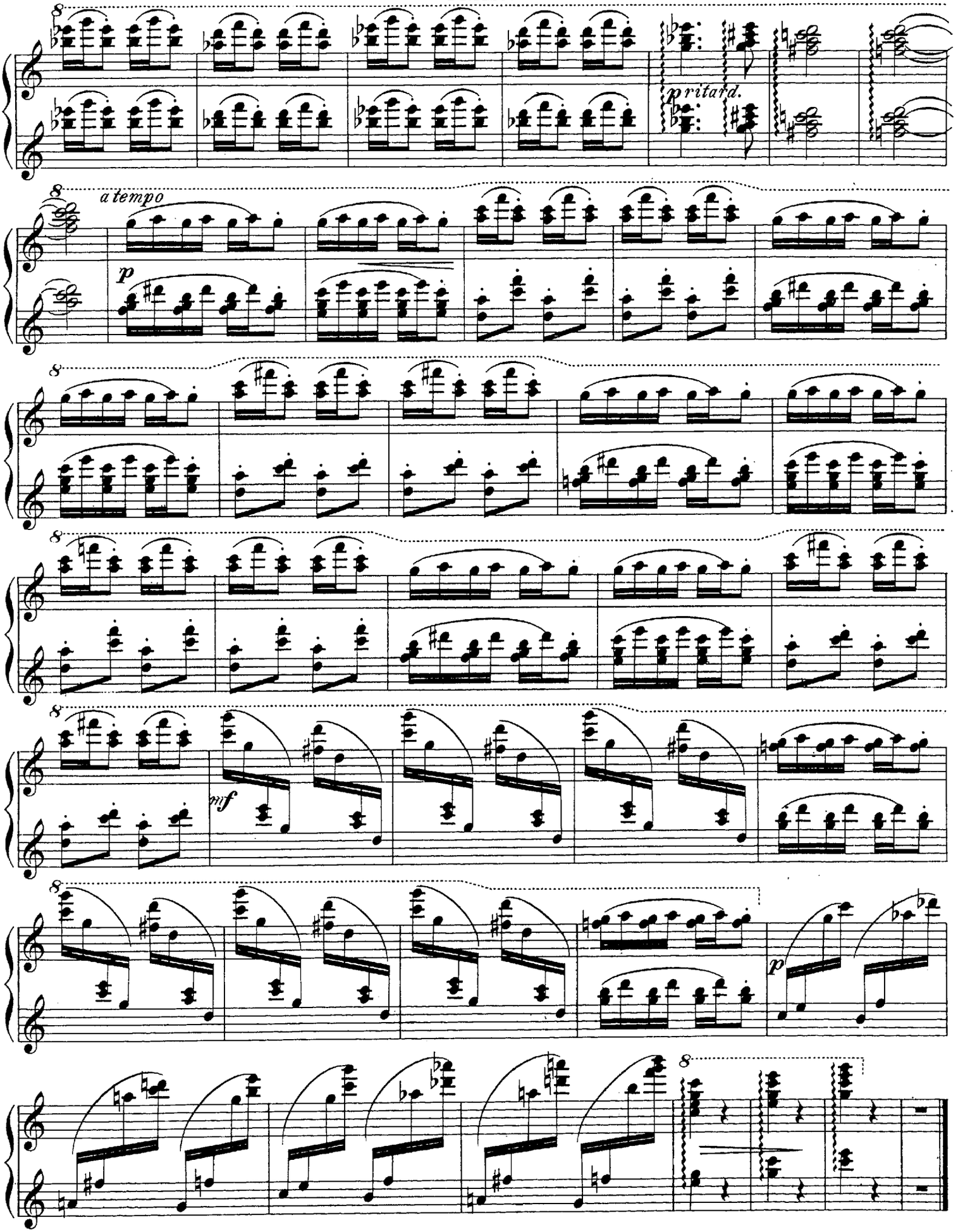
p ritard.
a tempo
mf
mf
mf
f
senza Pedale.
mf

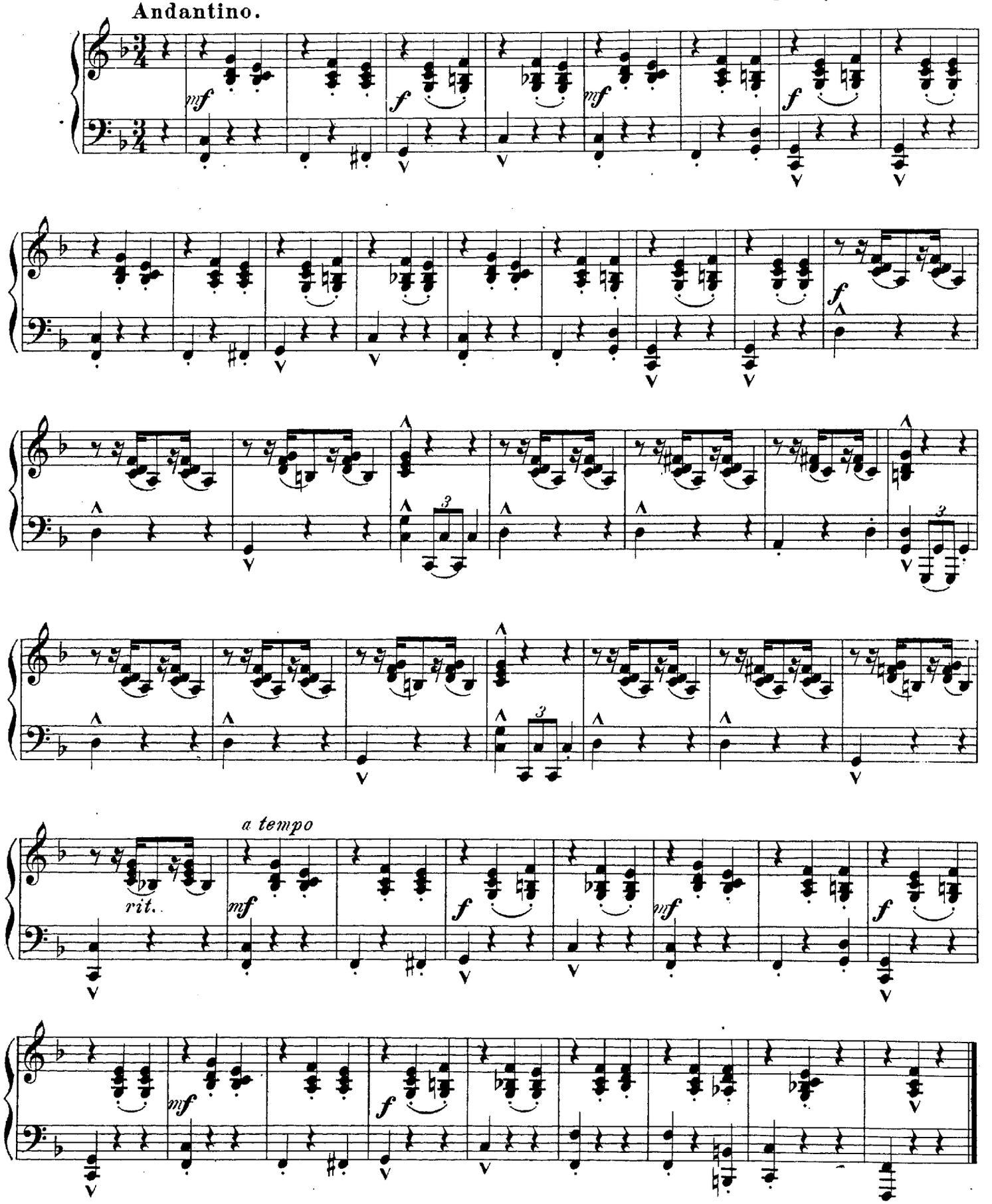

8
pritard.
a tempo
p
8
8
8
mf
8
p
8

SECONDO.

VII. Gelsomino.

Ludvig Schytte, Op. 30. No 7.

Andantino.

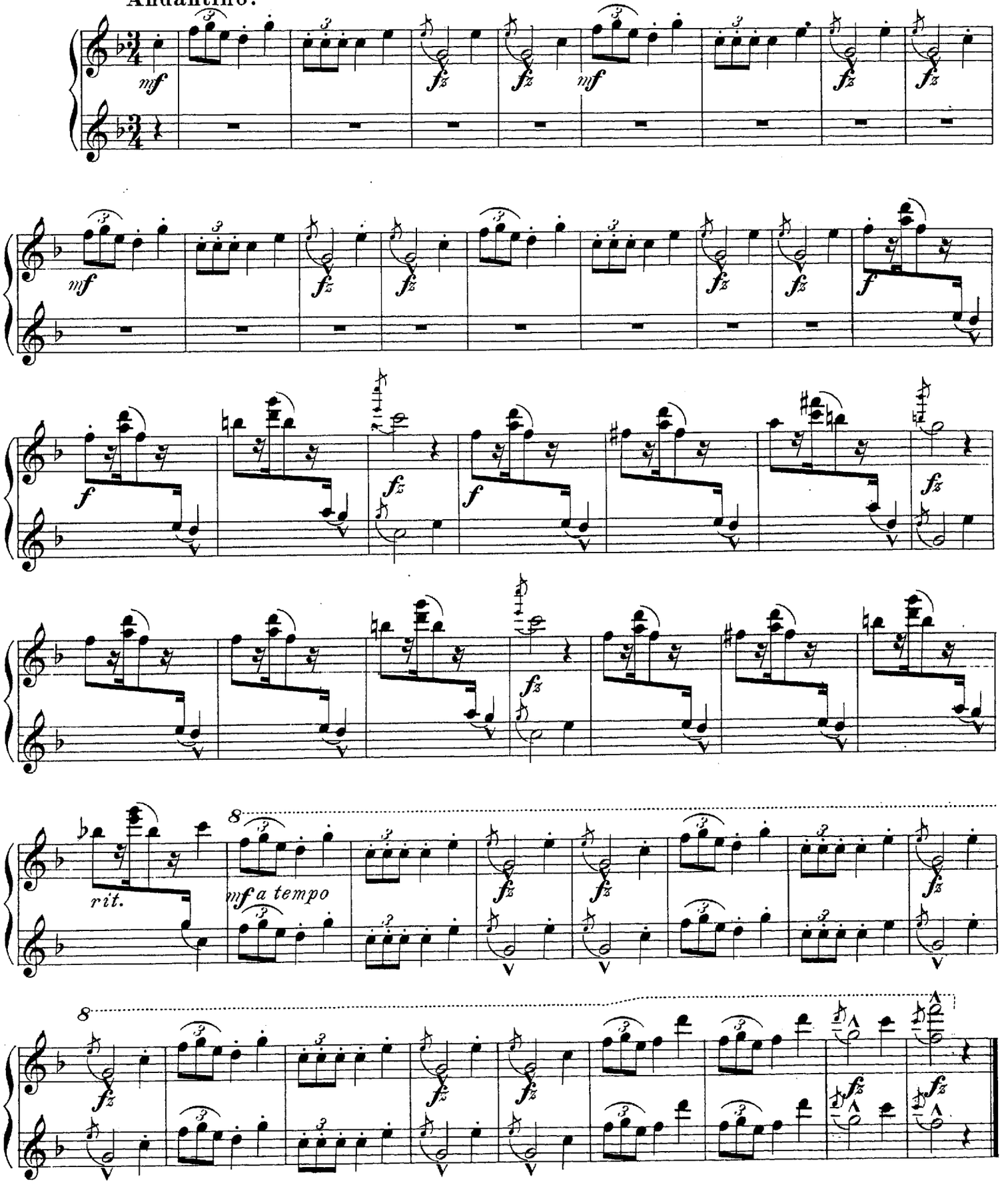


PRIMO.

VII. Gelsomino.

Ludvig Schytte, Op. 30. No 7.

Andantino.



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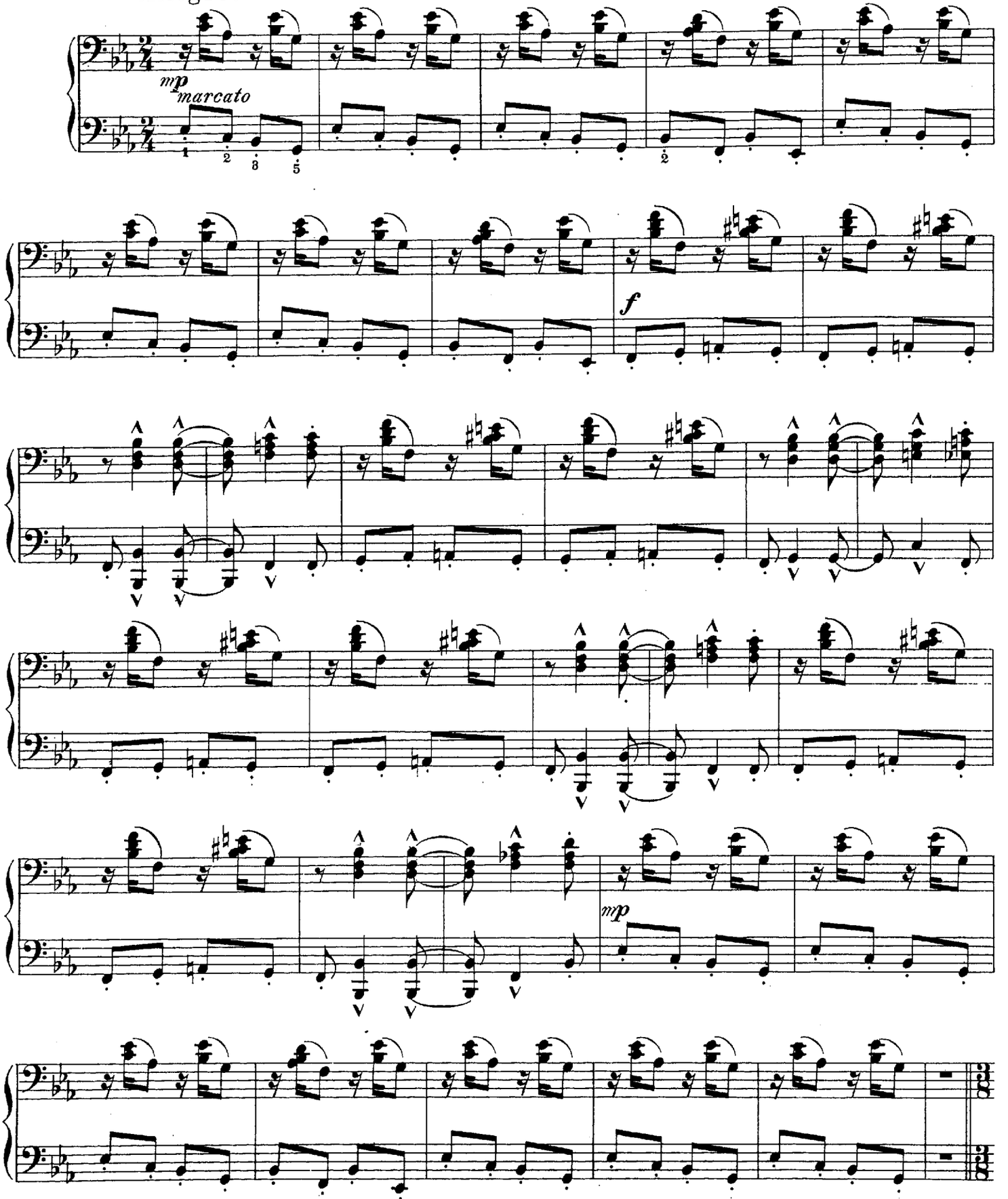
Ludvig Schytte, Op. 30. Nº 8.

Allegro.

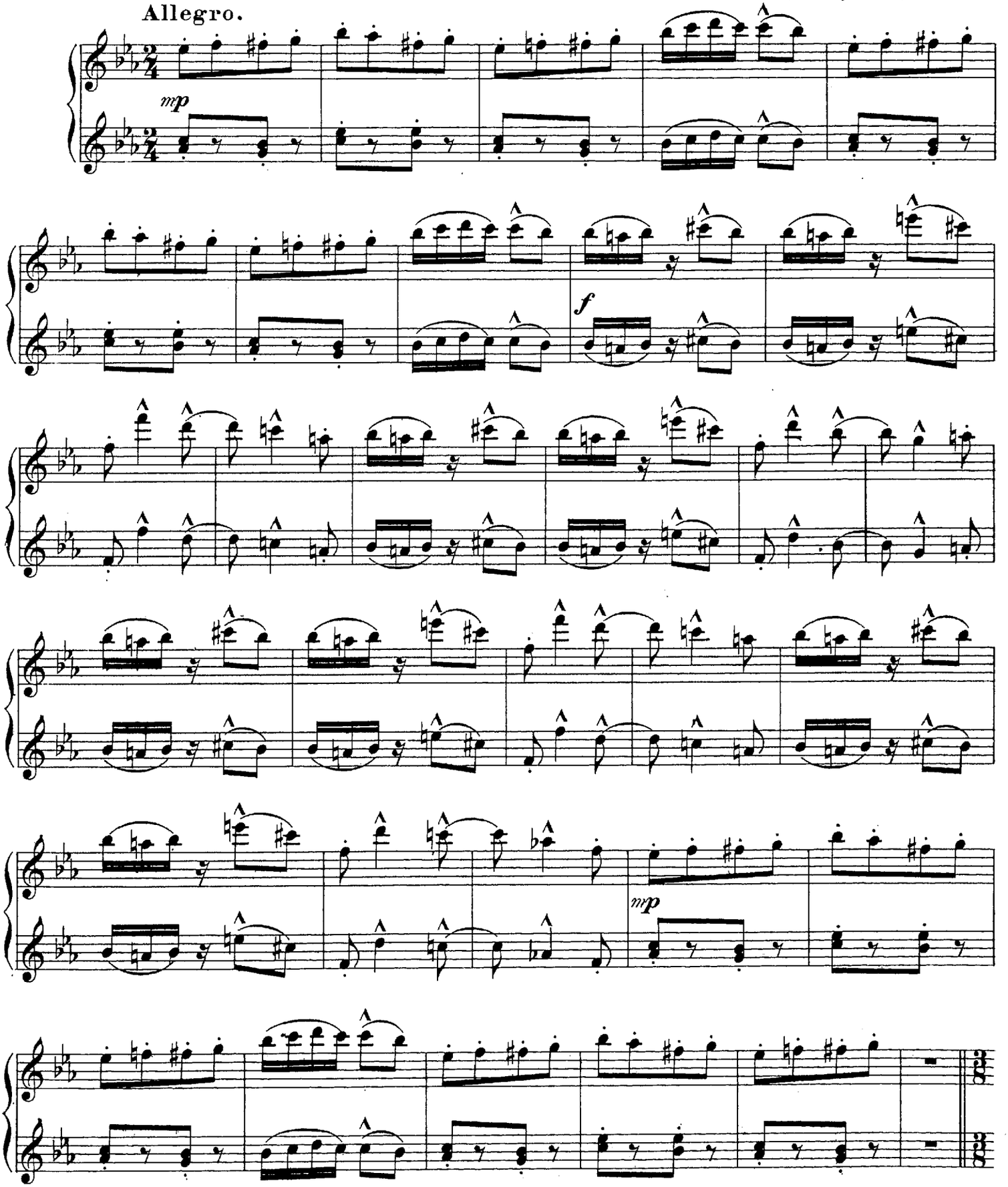


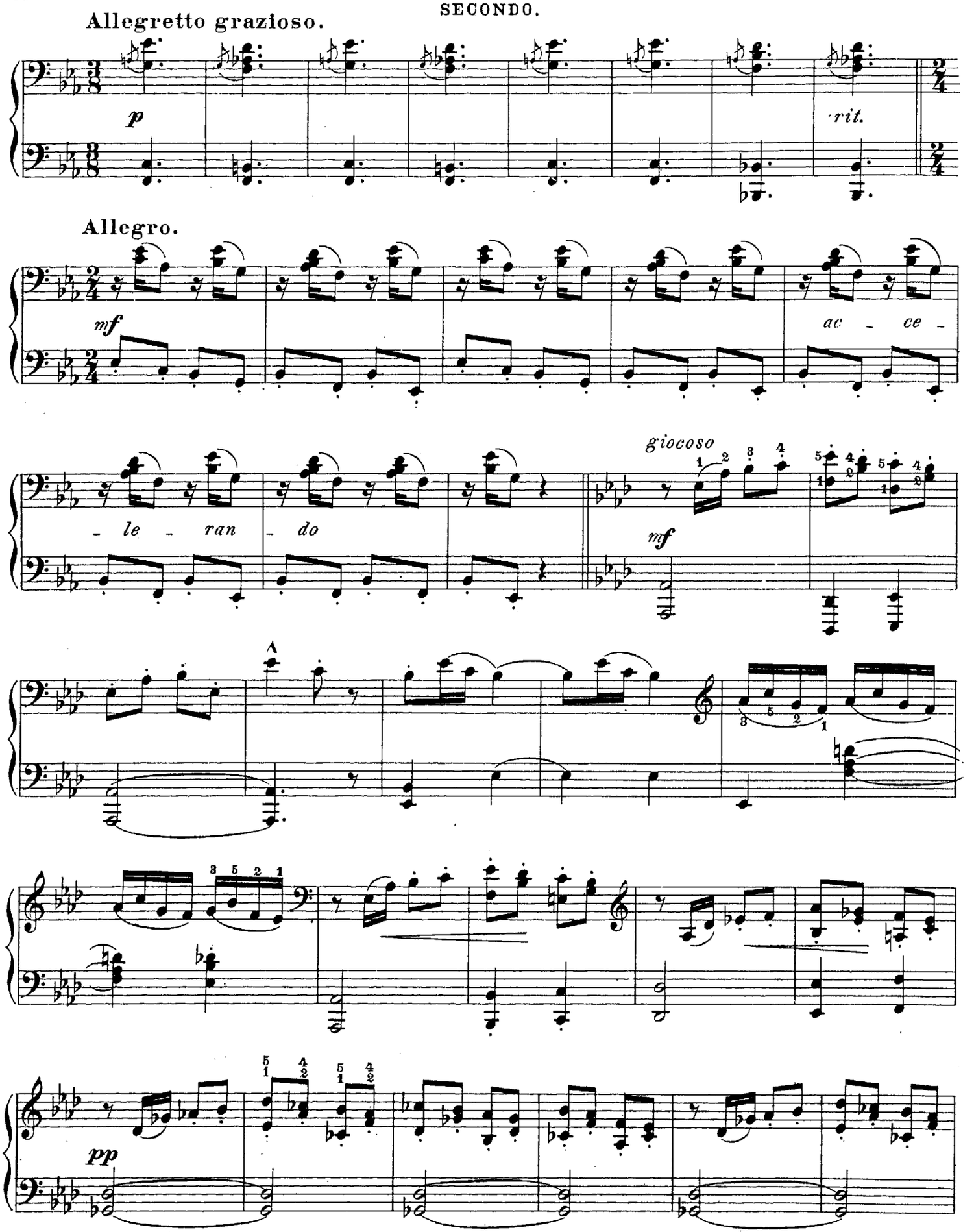
PRIMO.

VIII. Finale.

Ludvig Schytte, Op. 30. No 8.

Allegro.

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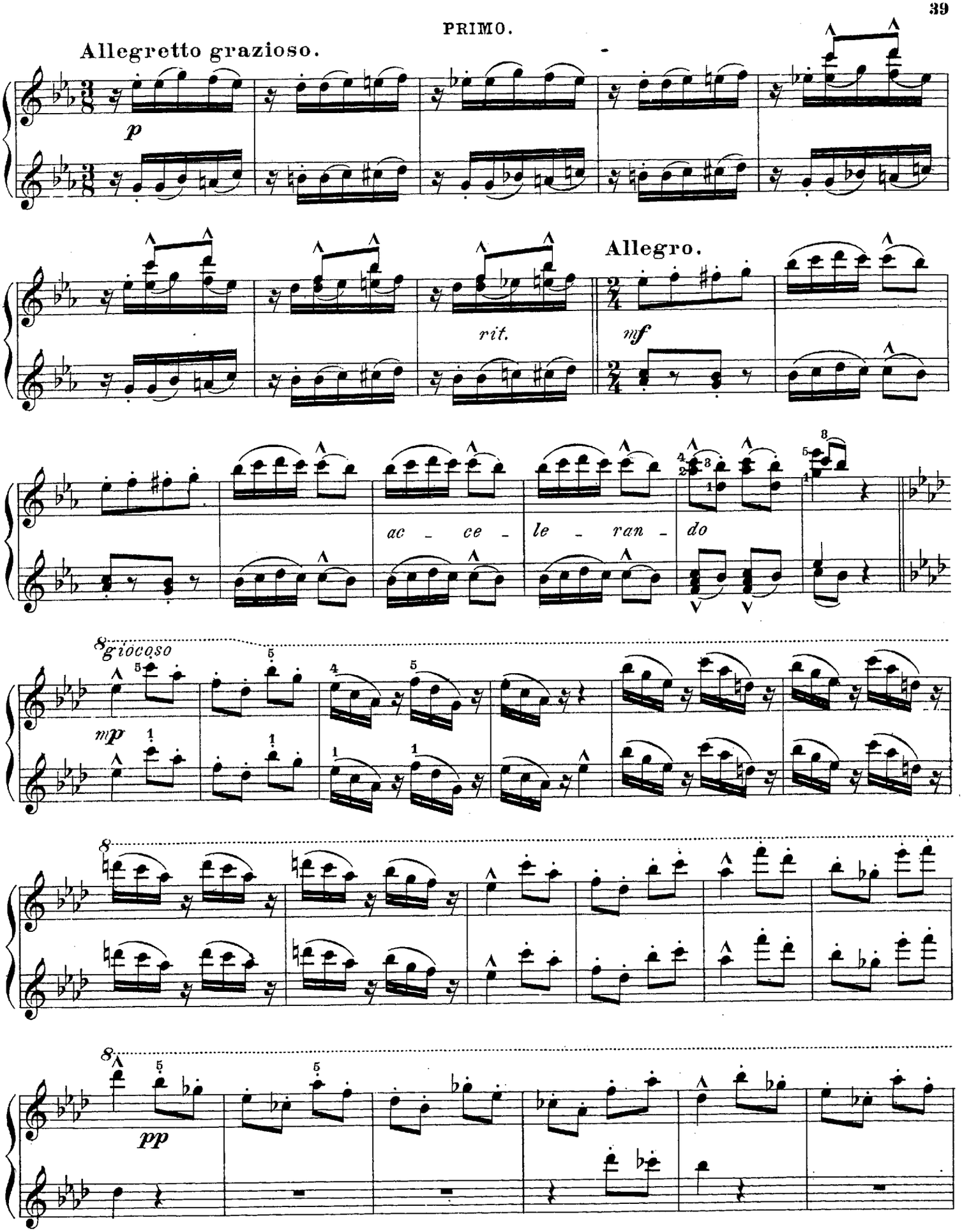
p
rit.
Allegro.
mf
ac - ce -
- le - ran - do
giocoso
mf
pp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Allegro.
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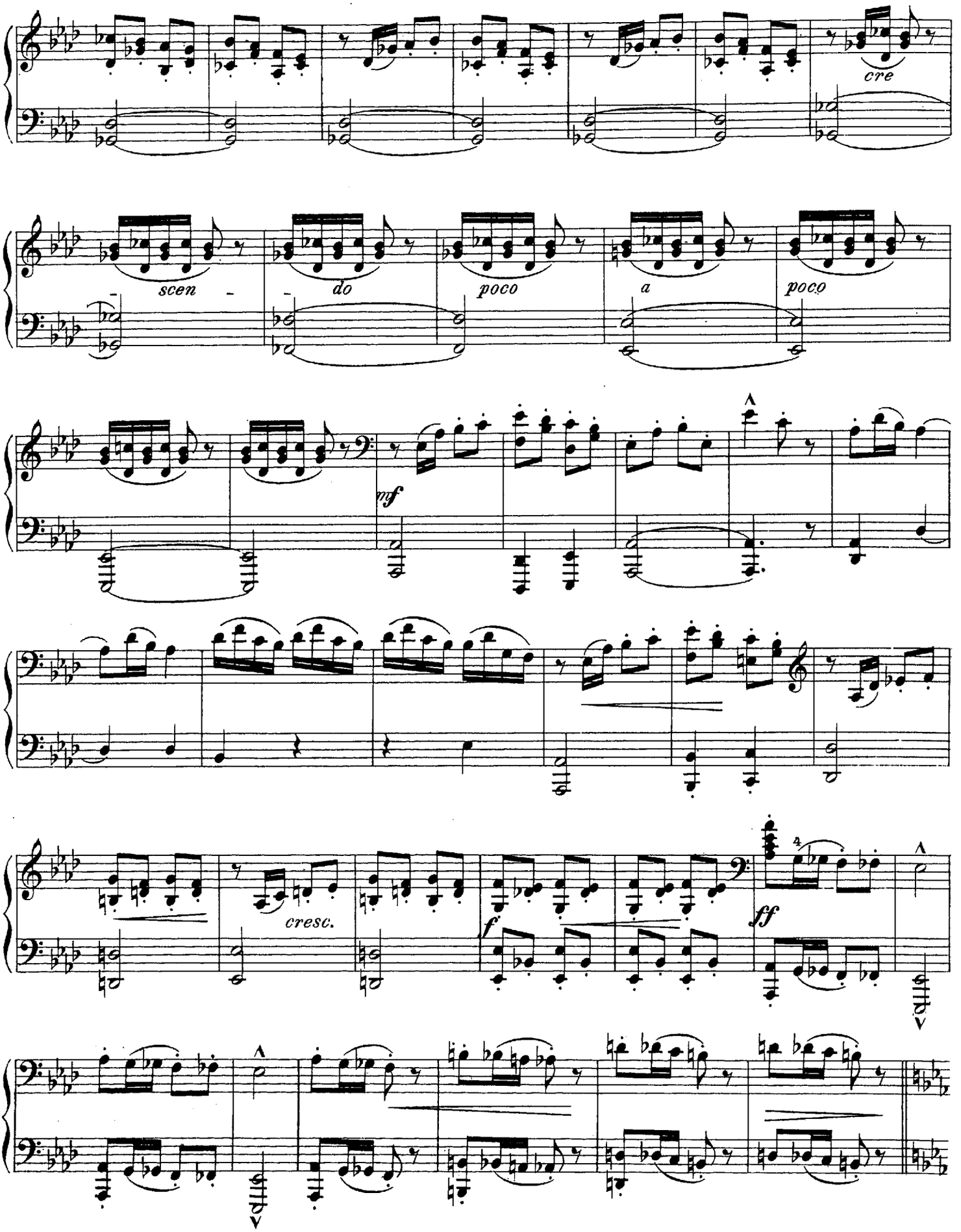
cre
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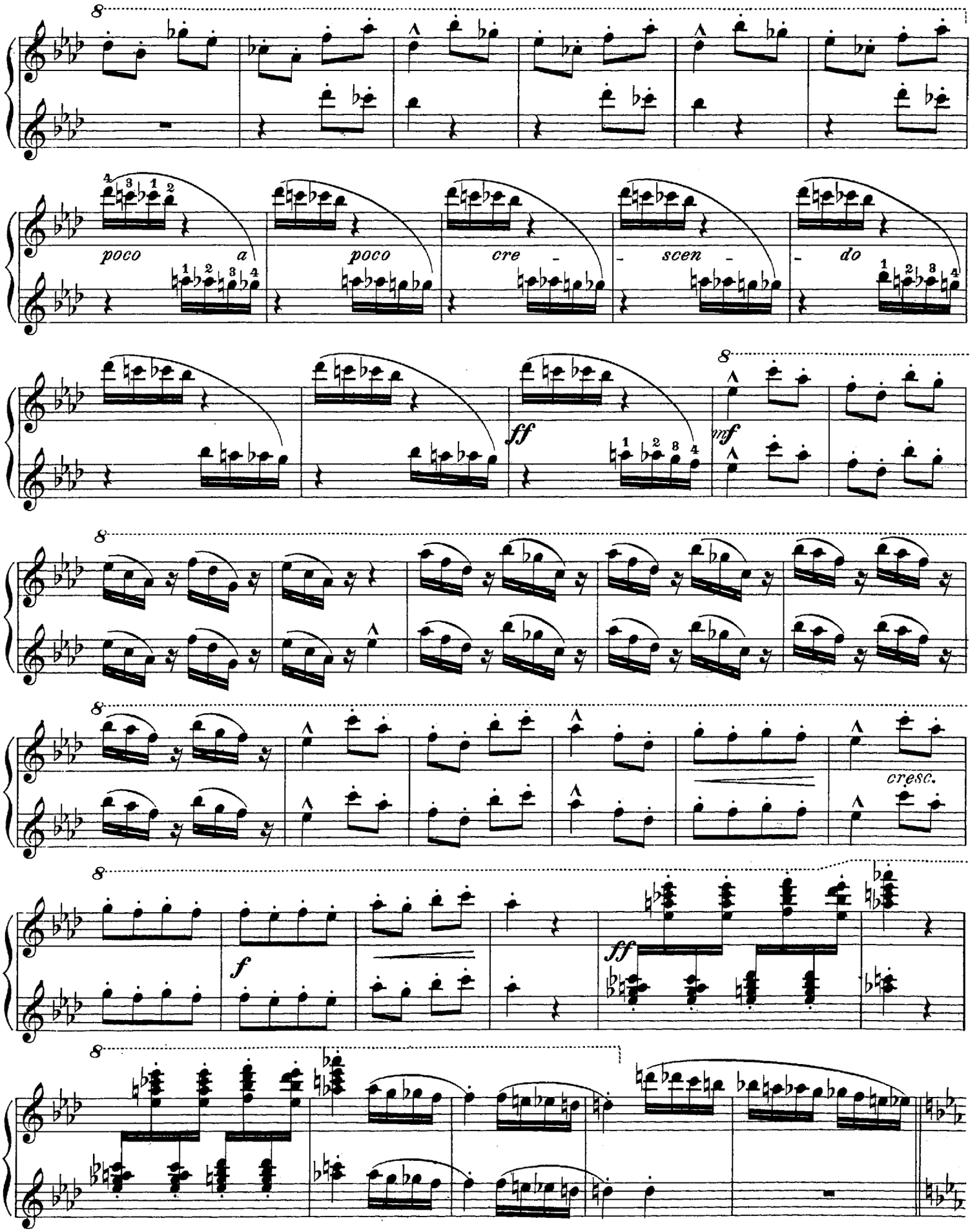
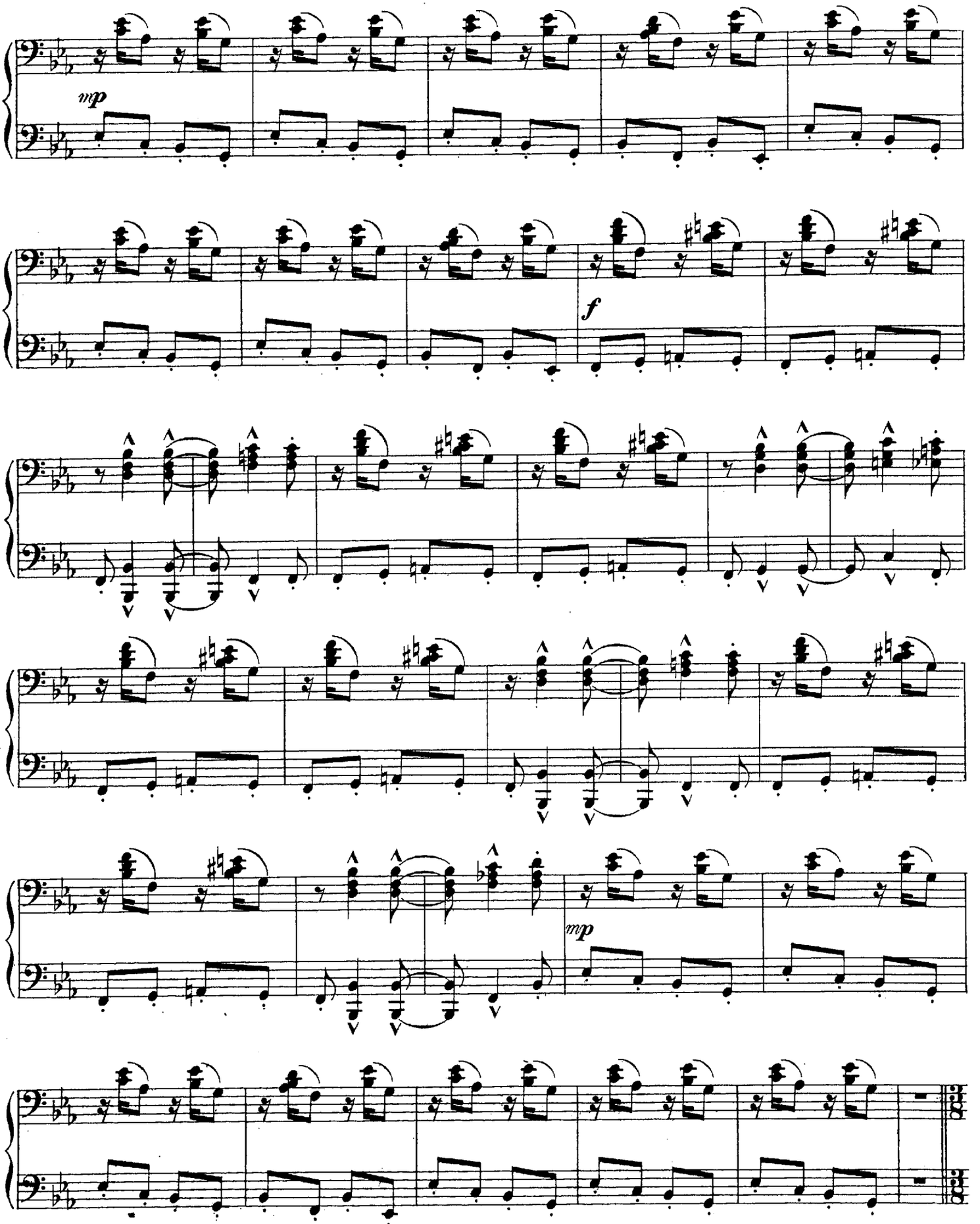
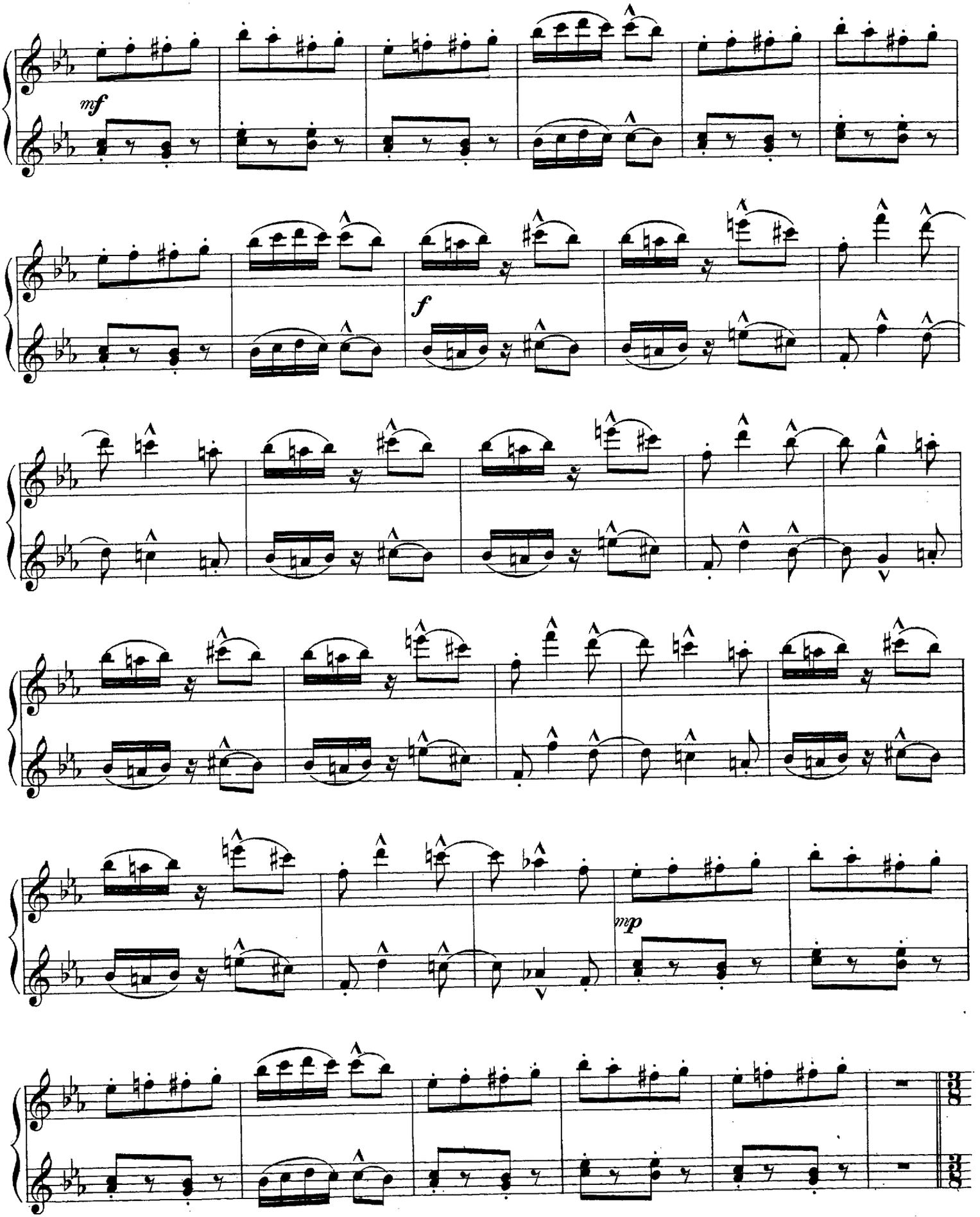
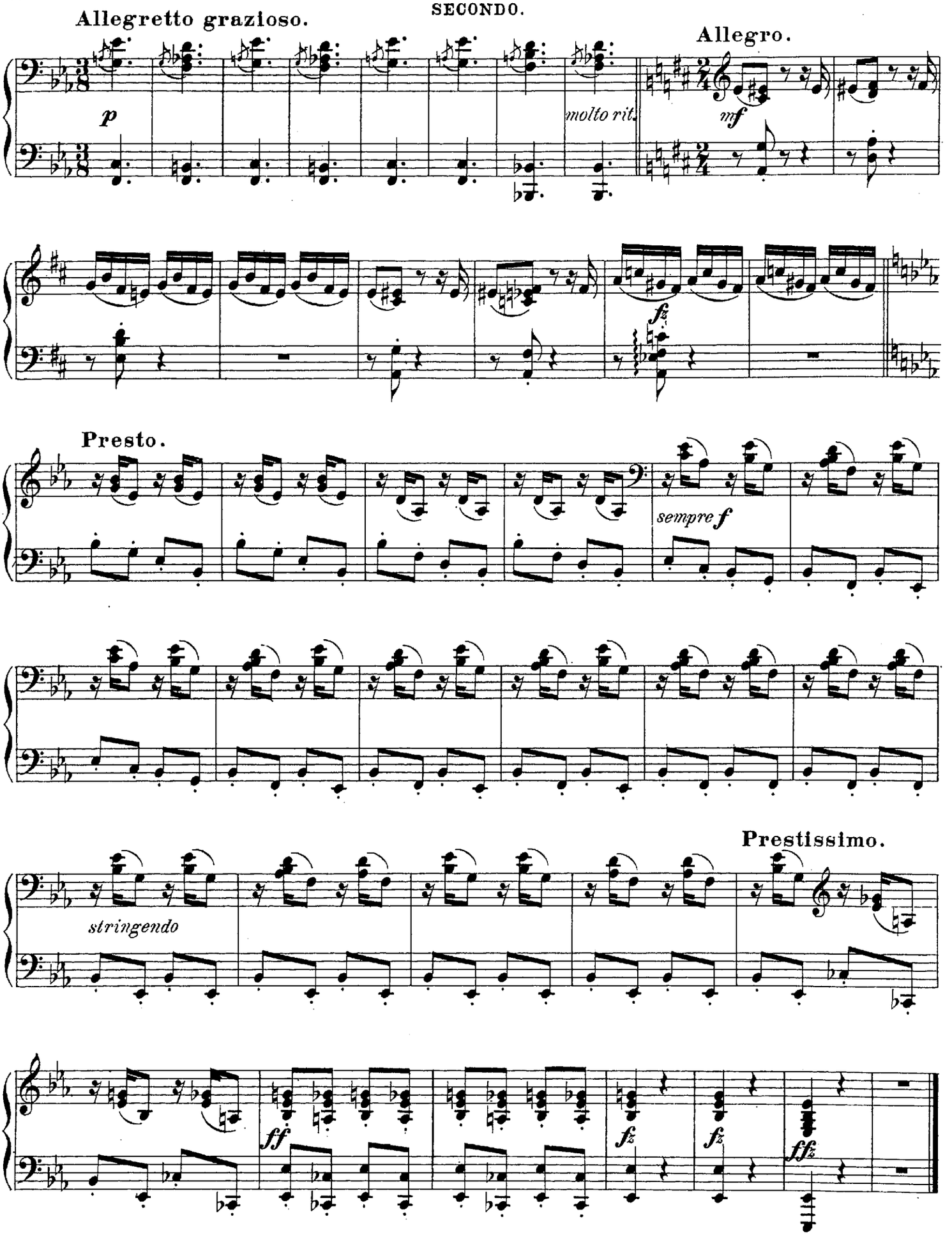
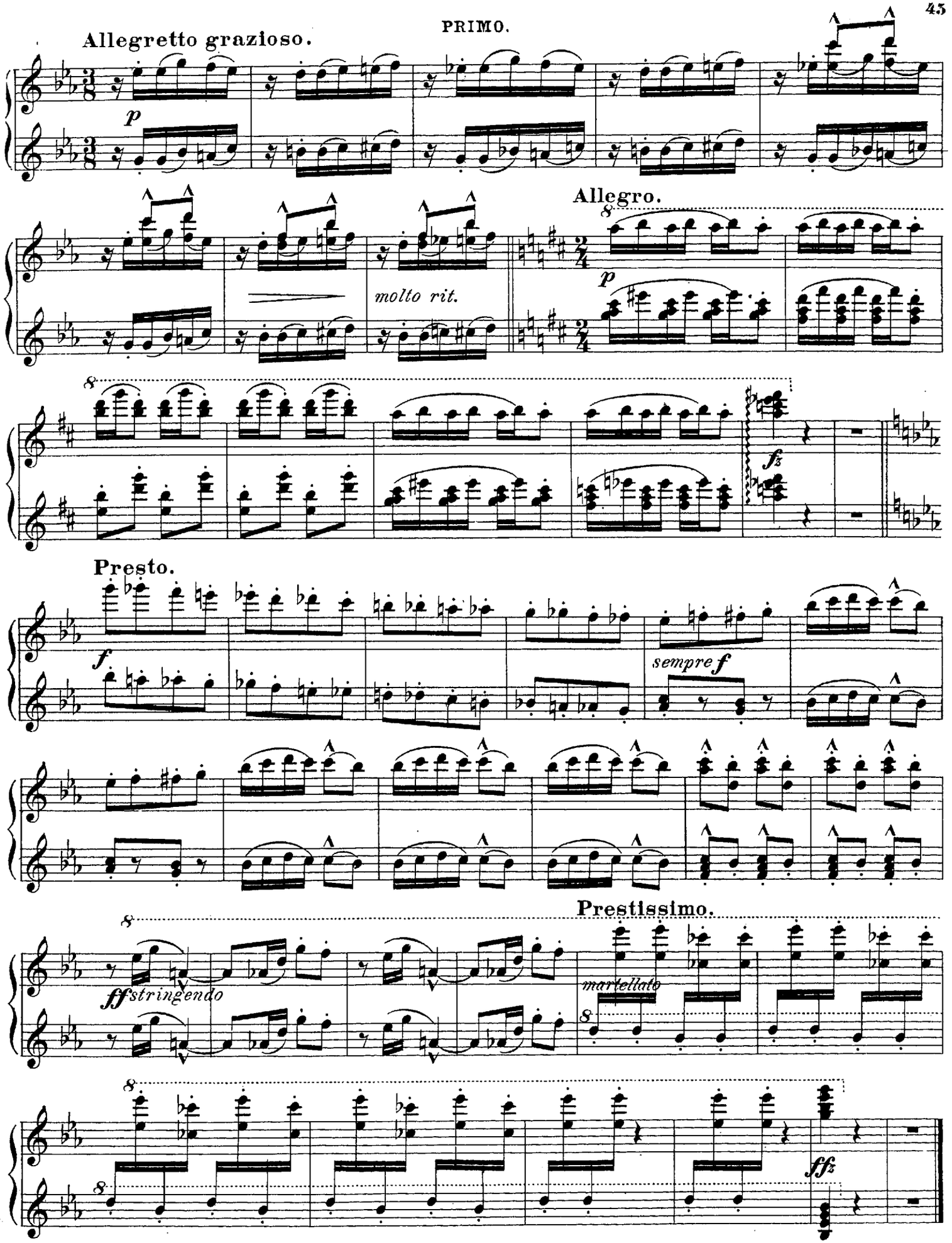

poco a poco cre - scen - do
ff
mf
cresc.
f
ff


mp
f
mp


mf
f
mp


Allegretto grazioso.
p
molto rit.
Allegro.
mf
fz
Presto.
sempre f
Prestissimo.
stringendo
ff
fz
fz
ffz


Allegretto grazioso.
p
molto rit.
Allegro.
p
fz
Presto.
f
sempre f
Prestissimo.
ff stringendo
martellato
fffz