

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 33



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**Исполнительская редакция**  
**В. АГАБАБОВА и В. МАКСИМЕНКО**

# ДВА ФРАГМЕНТА

из балета „Чиполлино“

## I. Тарантелла

К. ХАЧАТУРЯН

Allegro [Скоро]

Гитара  
шестиструнная

The musical score is written for a six-string guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro [Скоро]'. The first staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of 'p' (piano) and 'f' (forte). The second staff continues this pattern with 'p' markings. The third staff has 'p' markings. The fourth staff has 'p' markings and ends with the instruction 'allarg.'. The fifth, sixth, and seventh staves are in bass clef and contain rhythmic patterns with 'y' markings and some fingerings like '4', '2', '1', '3', '2'.

First musical staff with treble and bass clefs, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. A slur covers the first two measures of the melody.

Second musical staff, continuing the piece. It includes a slur over the first two measures of the melody and a dashed line labeled 'II' above the staff, indicating a second ending or repeat.

Third musical staff, featuring a slur over the first two measures of the melody and a dashed line labeled 'II' above the staff. The bass line includes a complex chord structure with a '3' and a '4' below it.

Fourth musical staff, showing a continuation of the melody and bass line with various rhythmic patterns.

Fifth musical staff, continuing the musical notation with a slur over the first two measures of the melody.

Sixth musical staff, featuring a slur over the first two measures of the melody and a dashed line labeled 'II' above the staff.

Seventh musical staff, the final one on the page. It includes a slur over the first two measures of the melody and a dashed line labeled 'III' above the staff. The bass line has circled numbers 2, 3, and 5 below it.

VII VIII 3

## II. Танец Тыквы

Andantino [Неторопливо]

First musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4).

Second musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4). A dashed line labeled 'II' spans across the staff.

Third musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4). A dashed line labeled 'II' spans across the staff.

Fourth musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4, 5).

Fifth musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6). An arrow points from circled number 3 to the right.

Sixth musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6).

Seventh musical staff with treble clef, featuring various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4, 5). Roman numerals VII and X are present above the staff.

# ВАРИАЦИИ

Andante [Не спеша]

Ю. ЩУРОВСКИЙ

ТЕМА

Tempo di marcia [В темпе марша]

Coda

Maestoso [Величественно]

# МЕЧТА

Е. АДЛЕР

Adagio [Медленно]



VII ----- VII -----

Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with various ornaments and fingerings. The staff includes a double bar line with repeat signs and a final fermata.

# ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Moderato con moto [Умеренно, с движением]

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a mezzo-forte (*mf*) dynamic marking. The staff includes a double bar line with repeat signs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with various ornaments and fingerings. The staff includes a double bar line with repeat signs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with various ornaments and fingerings. The staff includes a double bar line with repeat signs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with various ornaments and fingerings. The staff includes a double bar line with repeat signs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with various ornaments and fingerings. The staff includes a double bar line with repeat signs.

II IV V

*mf*

*f*

*rit.* *vibr.* *pp*

# ЭТЮД

В. МАКСИМЕНКО

Allegro [Скоро]

*mf*

4

Musical staff 1: Treble clef, key signature of one flat. Fingerings: 4, 0 3 1, 0 4 3, 0 4 1, 0 2 1. Includes a circled 4 and a circled 3.

Musical staff 2: Treble clef, key signature of one flat. Fingerings: 0 4 1, 0 4 3, 0 1 3, 0 3 4. Includes circled 5s and a circled 6.

Musical staff 3: Treble clef, key signature of one flat. Fingerings: 0 1 0 0 1 3, 0 2 3, 0 2 3. Includes a circled 6.

Musical staff 4: Treble clef, key signature of one flat. Fingerings: 0 3 1, 0 3 4, 0 1 3, 0 1 0. Includes a circled 6.

Musical staff 5: Treble clef, key signature of one flat. Fingerings: 0 1 3, 0 2 3. Includes a circled 4.

Musical staff 6: Treble clef, key signature of one flat. Fingerings: 0 0 3, 0 0 1, 0 2 3. Includes circled 5s and a circled 4.

Musical staff 7: Treble clef, key signature of one flat. Includes a circled 3.



3

nat.

0 2 4 rit.

f

# ДВЕ ПЬЕСЫ

## I. Ноктюрн

П. ПАНИН

Lento [Медленно]

2

sf rubato

5

mf

5 4 3 4 5

f mf

The image displays a musical score for guitar, consisting of eight systems of staves. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 6/8), and dynamic markings such as *sf*, *p*, *mf*, and *f*. Performance instructions include "I pizz." and "III". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (0, 1, 2, 3, 4) and circled numbers (2, 3, 6). The piece concludes with a final chord in 4/4 time.

VI..... 0

trem.

p

④

②

①

②

③

④

V

IV

1

2

3

4

5

6

7

8

9

10

11

12

Detailed description: This block contains the first 12 measures of a musical score for guitar. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a barre on the sixth fret (VI) and a natural (0) on the first string. The piece features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by 'trem.' above notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Fingerings are indicated by circled numbers 1-4. Dynamics include piano (p) in measure 2 and fortissimo (f) in measure 12. A 'V' marking is above measure 11, and 'IV' is above measure 12. A '1' is written below the first string in measure 11, and '2' and '3' are below the second and third strings in measure 11. A '4' is below the fourth string in measure 12. A '5' is below the fifth string in measure 12. A '6' is below the sixth string in measure 12. A '7' is below the seventh string in measure 12. An '8' is below the eighth string in measure 12. A '9' is below the ninth string in measure 12. A '10' is below the tenth string in measure 12. A '11' is below the eleventh string in measure 12. A '12' is below the twelfth string in measure 12.

## II. Импровизация

Andante [He sneha]

p

sim.

III

V

IV

III

VI

Detailed description: This block contains the next 12 measures of the musical score. The tempo is marked 'Andante' and the mood is '[He sneha]'. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p) in measure 13 and fortissimo (sim.) in measure 14. A 'III' marking is above measure 15, 'V' is above measure 16, 'IV' is above measure 17, 'III' is above measure 18, and 'VI' is above measure 19. A '1' is written below the first string in measure 13, and '2' and '3' are below the second and third strings in measure 13. A '4' is below the fourth string in measure 14. A '5' is below the fifth string in measure 14. A '6' is below the sixth string in measure 14. A '7' is below the seventh string in measure 14. An '8' is below the eighth string in measure 14. A '9' is below the ninth string in measure 14. A '10' is below the tenth string in measure 14. A '11' is below the eleventh string in measure 14. A '12' is below the twelfth string in measure 14.

V III

IV

V

III IV

IX VII XI VI

# МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

Н. ЛЫСЕНКО

Mesto [Печально]

*mp*

VII

*pp*

I

*più f* *cresc. poco*

V

rall. poco

VII

IX

*a tempo*

*mp*

*p dolce*

rall. poco

*p*

a tempo

*p*

*f*

cresc.

*f*

*p*

cresc. poco a poco

*f*

*p*

espressivo

*f*

*p cantabile*

*p cantabile*

*cresc.*  
*f*  
1. *p*

*f*  
animato poco

*f*  
agitato poco  
rall. poco  
*p*  
a tempo

*f*  
agitato poco  
espressivo  
*p*

*f*  
agitato poco  
espressivo  
cresc. poco a poco  
V IV

*f*  
agitato poco  
espressivo  
cresc.

*f*  
agitato poco  
espressivo  
rall.  
Tempo I  
*p*  
a tempo

*f*  
agitato poco  
espressivo  
rall. poco  
*f*

# ВЕЧЕРНИЙ ЗВОН

А. АЛЪБЬЕВ

Andante [Не снеса]

© - pe

*fp*

*sf* *p* *sf* *p* *sf*

rit.

1 2

*sf*

# ПРЕЛЮДИЯ

А. СКРЯБИН

*Lento* [Медленно]

IX VII *a m*

IV II I *cresc.*

III VII *mf*

IX VII *a m*

IV II

III *pp*

1

I

*pp*

## ДВЕ СОНАТЫ

### 1. Ре минор

Д. СКАРЛАТТИ

Allegro [Скоро]

III II

6-ре *f*

*mf*

*m i*

II III

II III

*cresc.*

III III III

*f*

*a m i m i m*

*i a m i m i m i m a m i m i m i*

*dim.*

III I

III VIII III II

V

5

The first staff begins with a *cresc.* marking and contains several slurs over sixteenth-note runs. The second staff features a *f* dynamic and includes a circled number 5. The third staff has two instances of VII and V chord markings. The fourth staff includes *i m i m* markings and a circled number 2. The fifth staff starts with *i m i m* markings and ends with an *a* (accendo) marking.

### 2. Ре мажор

**Allegro [Скоро]**

The first staff is marked with a circled 6 and the word *pe*. It features a series of quarter notes with slurs. The second staff contains slurs over quarter notes and includes markings for 242 and 422 techniques.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various fingerings (1, 2, 3, 4, 0) and a bass line with chords. A dynamic marking *f* is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. A dynamic marking *dim.* is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. Dynamic markings *p* and *cresc.* are present. Roman numerals III and II are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. A dynamic marking *cresc.* is present. Roman numeral V is indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. A dynamic marking *f* is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. Roman numeral V is indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings and a bass line. A dynamic marking *mf* is present.

mf

*m i m a i m i m*

p

mf

*i a m i*

mf

*i m a m i a m a*

f

*i m a m i a m a*

f

*i m a m i a m a*

f

*i m a m i a m a*

dim.

*m i m*

*p*

*cresc.*

*mf*

VII V VIII VII

*i m*

*p*

*mf*

*cresc.*

II

# ВЕНЕСУЭЛЬСКИЙ ВАЛЬС №1

Allegro [Скоро]

А. ЛАУРО

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has *mf* and *p* dynamics. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff has *mp* and *p* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff has *p* dynamics. The seventh staff has *p* dynamics. The eighth staff has *p* dynamics. The ninth staff has *p* dynamics. The tenth staff has *p* dynamics. The score includes various musical notations such as chords, fingerings, and dynamics. The piece is marked 'Allegro [Скоро]' and features several sections labeled with Roman numerals (VII, IV, V, VI, II).

# ПРЕЛЮДИЯ

Д. ДЮАРТ

Allegretto [Оживленно]

*leggiere*

leggiere

molto rit. VII **Molto meno mosso e calmo**

III

II

II

II

II

II

II

Coda VII rit. molto

IV

II

rall. poco

IV

II

III

II

meno mosso

Tempo I

Detailed description of the musical score: The page contains ten staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The music is characterized by complex fingerings, often involving triplets and sixteenth-note patterns. Various performance markings are present, including dynamic changes like 'rit. molto' and 'rall. poco', and tempo changes like 'meno mosso' and 'Tempo I'. Roman numerals (I-IV) are used to denote fret positions. The score concludes with a 'Coda' section marked with a double bar line and a repeat sign.

# ПЕСНЯ ПТИЦ

Каталонская народная песня

Andante e rubato [ Не спеша, свободно ]

Обработка В. Агабабова

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Andante e rubato" with the instruction "[ Не спеша, свободно ]". The score includes various musical notations such as chords (e.g., VII, V, III, II, IV, V), fingerings (e.g., 0 2, 1 2 4, 3 4), and dynamics (e.g., *mf*, *p*, *mp*, *f*, *cresc.*). The piece concludes with a final chord and a fermata.

First musical staff with treble clef and key signature of one sharp (F#). It begins with a 3/4 time signature and contains various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. Chord symbols 'V' and 'IV' are present. A circled '5' indicates a fingering. The staff ends with a circled '6' and '5'.

Second musical staff continuing the piece. It features a variety of rhythmic values and rests. A circled '6' is visible at the end of the staff.

Third musical staff, continuing the melodic and harmonic development. It includes a fermata over a note and a circled 'M'.

Fourth musical staff, marked 'rit.' (ritardando) and 'a tempo'. It contains complex rhythmic patterns with fingerings and a circled '4'.

Fifth musical staff, marked 'rit.' and 'a tempo'. It features a circled '4' and a circled '3-3' at the end.

Sixth musical staff, marked 'a tempo'. It contains intricate rhythmic patterns with fingerings and a circled '3'.

Seventh musical staff, marked 'rit.' and 'a tempo'. It includes a circled '4' and a circled '6'. The word 'lontano' is written below the staff, and 'pp' (pianissimo) is written at the end.

МОСКВА  
• СОВЕТСКИЙ КОМПОЗИТОР •  
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