ПЬЕСЫ

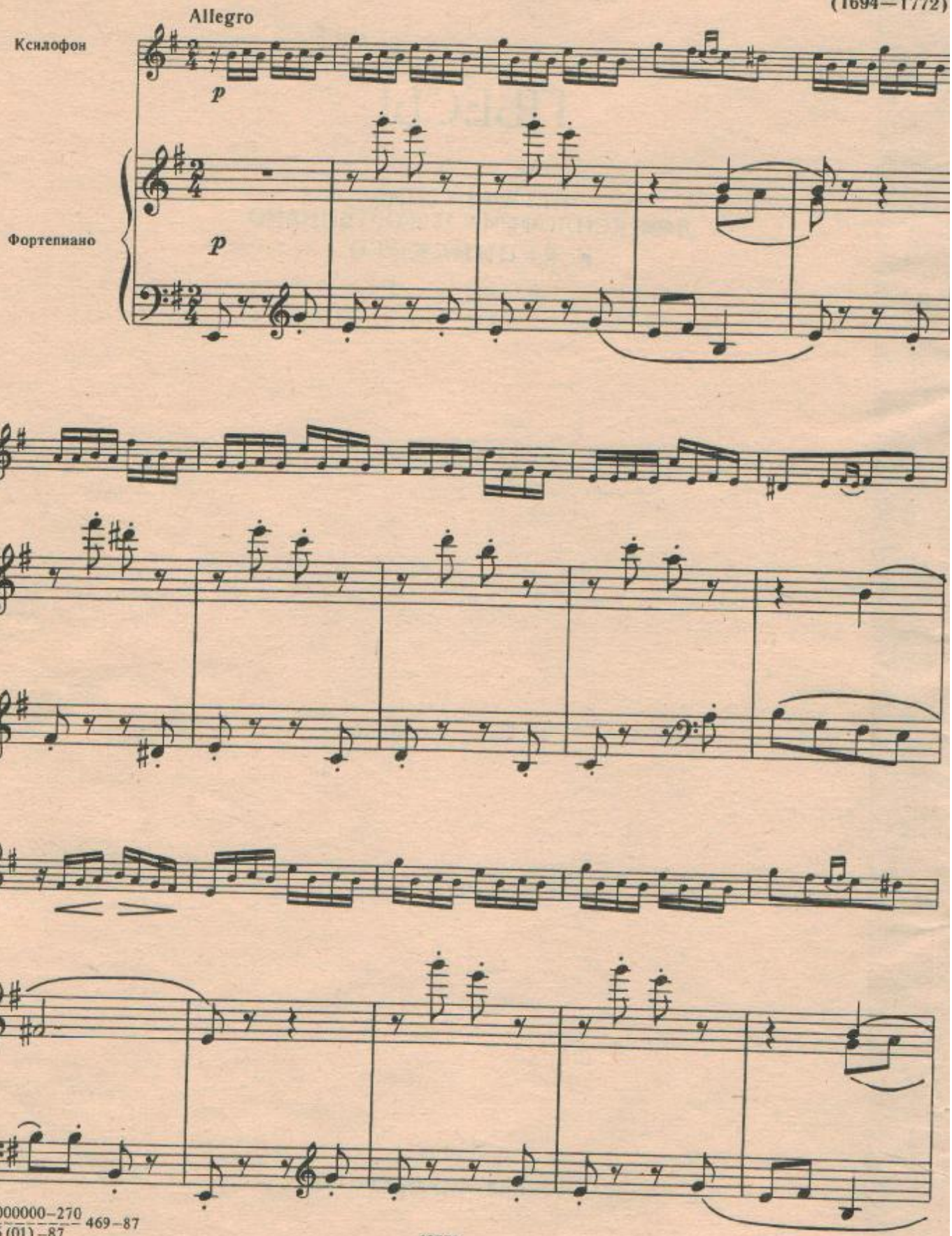
ПЕРЕЛОЖЕНИЕ
ДЛЯ КСИЛОФОНА И ФОРТЕПИАНО

Москва «Музыка»

1987

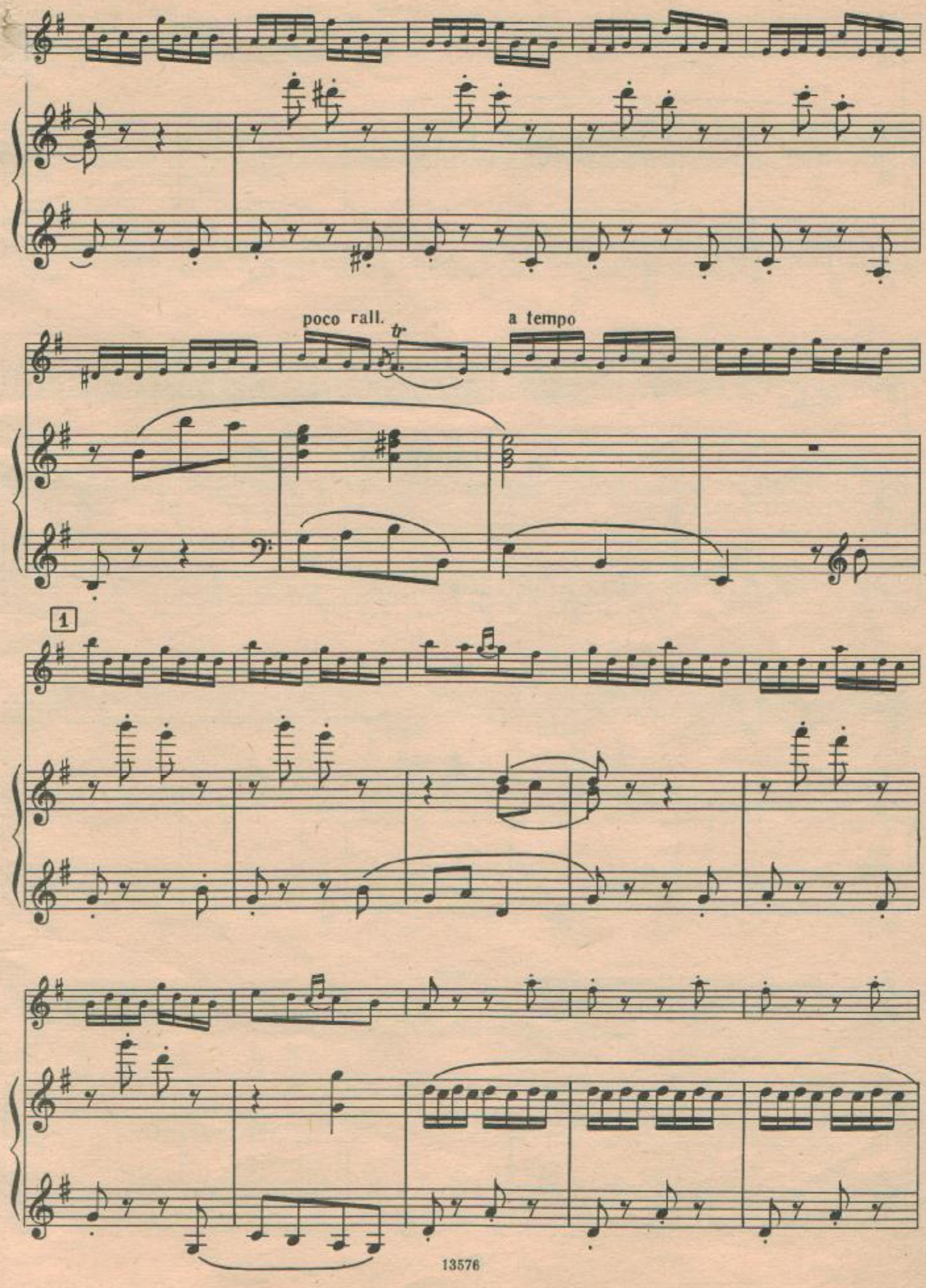
КУКУШКА

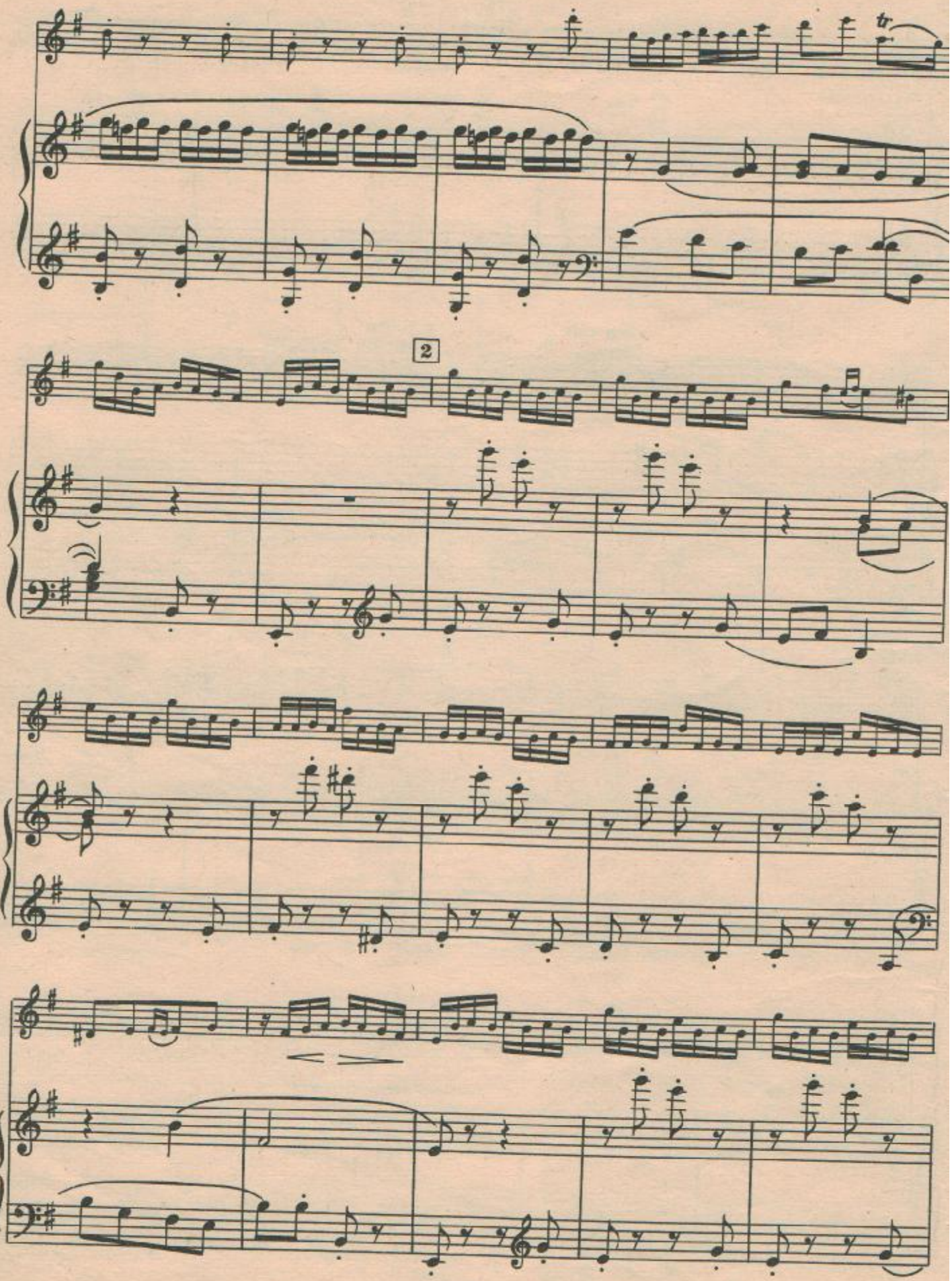
К. ДАКЕН
(1694—1772)



П 5210000000–270 / 026 (01)–87 469–87

13576


poco rall.
tr
a tempo
1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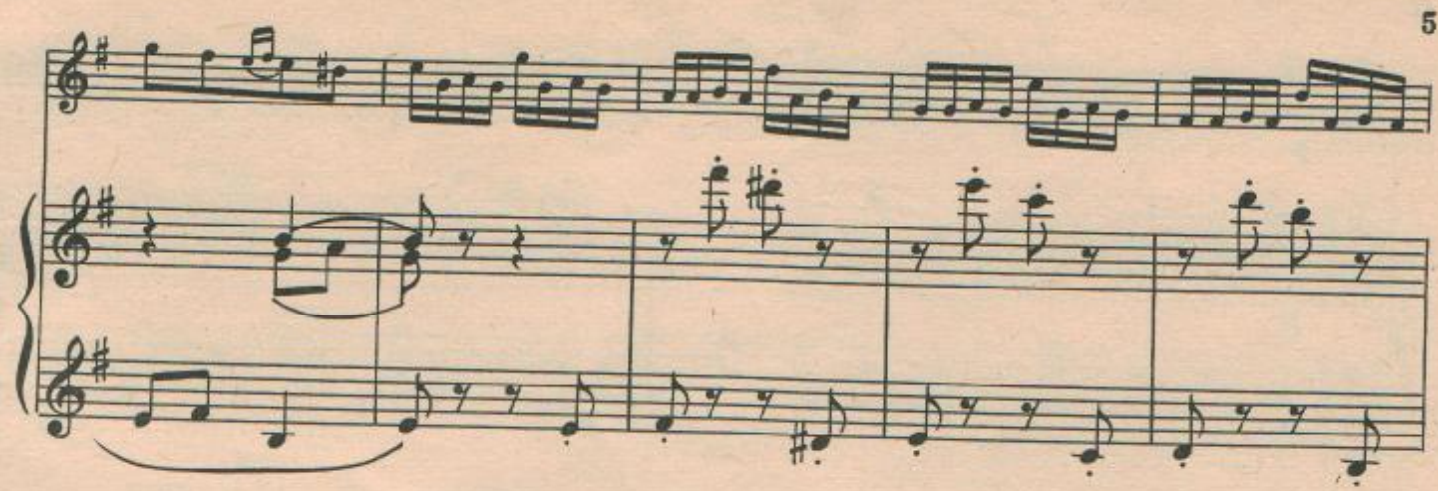
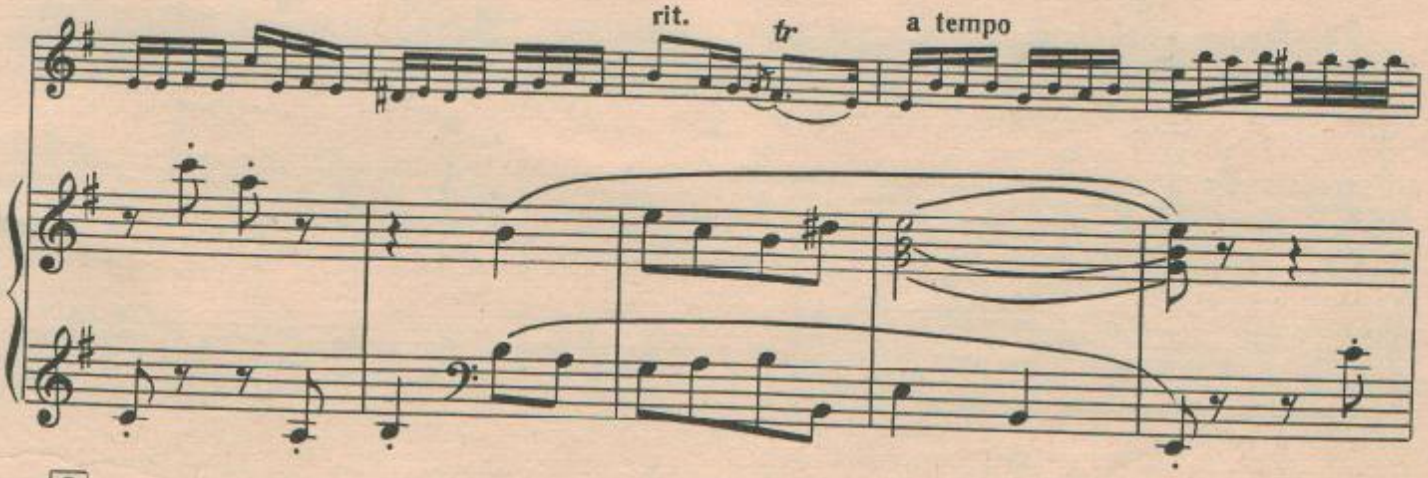
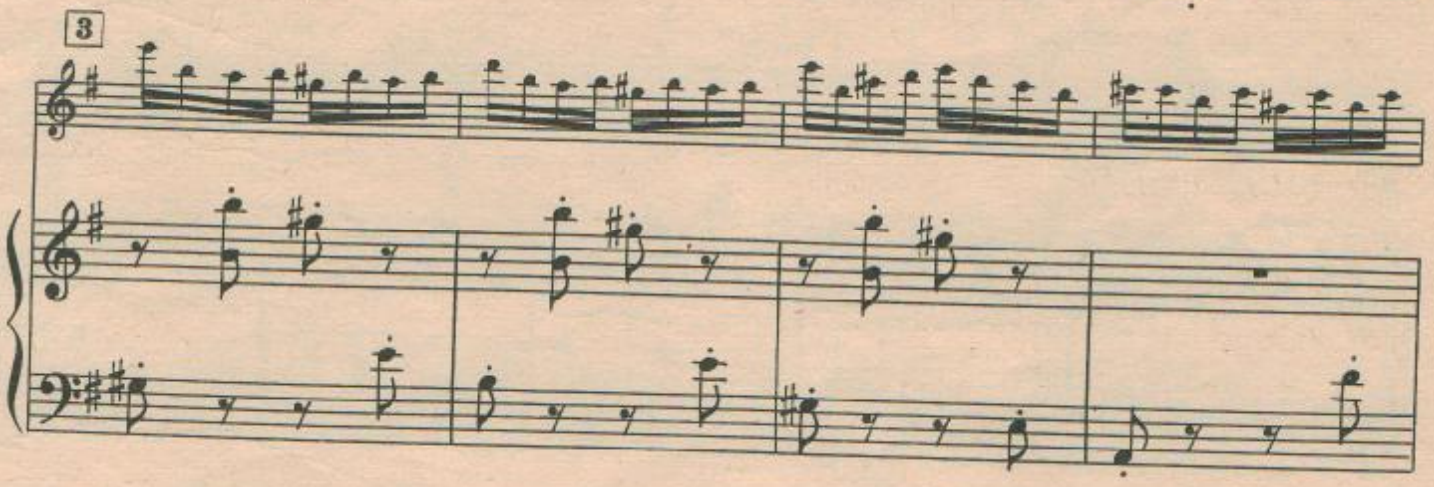



rit.
tr
a tempo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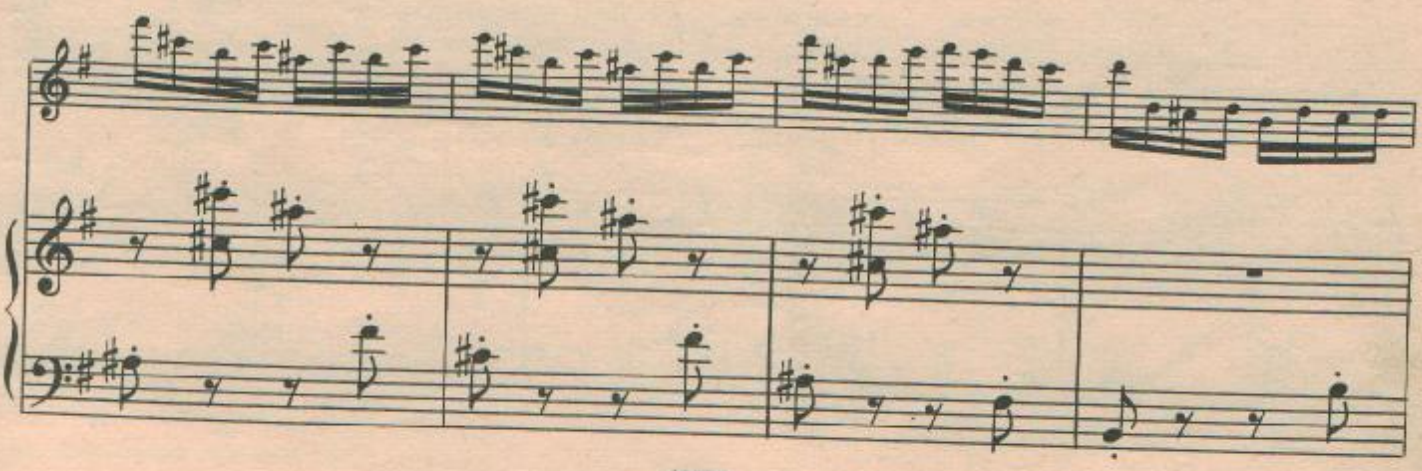
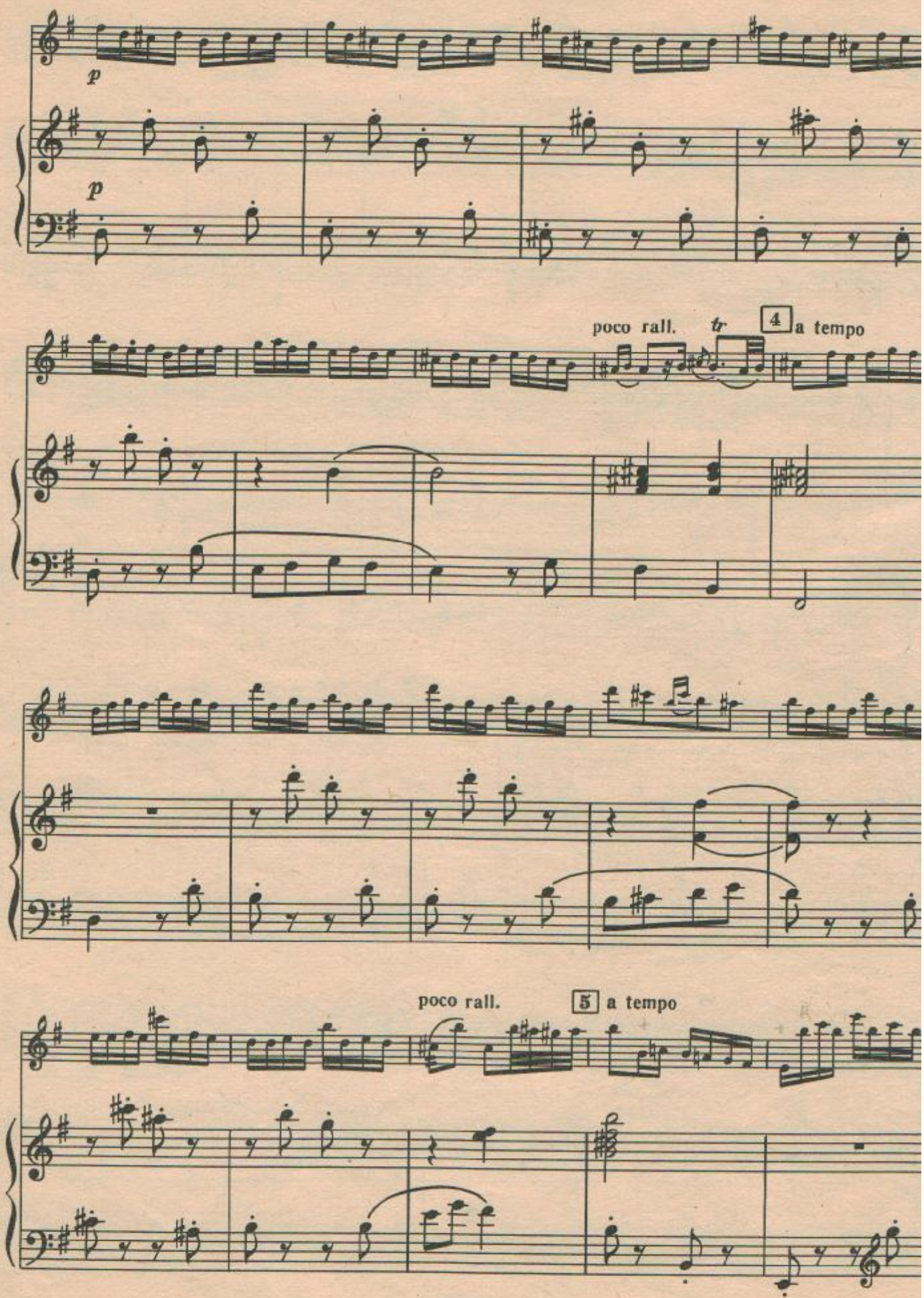
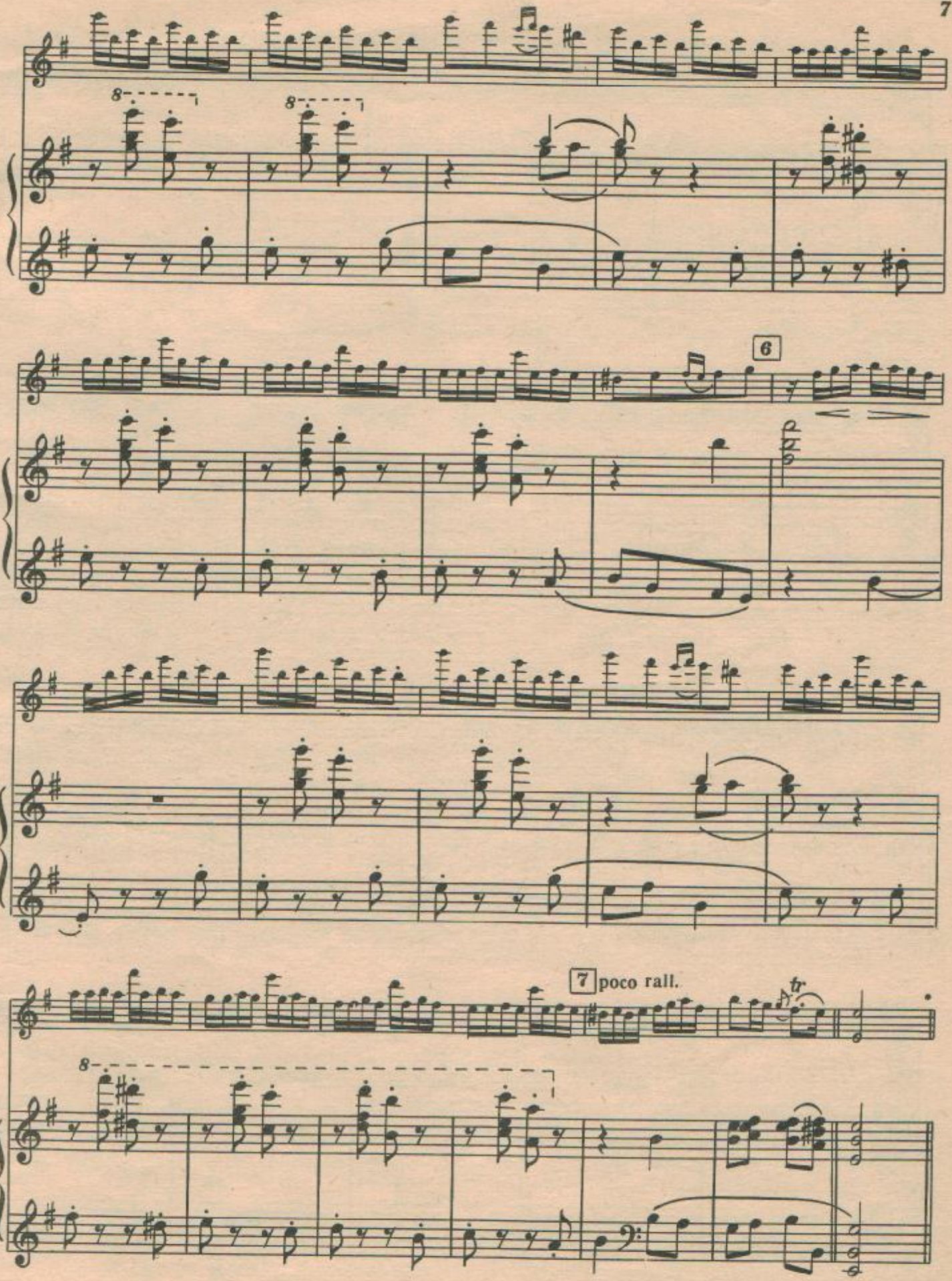
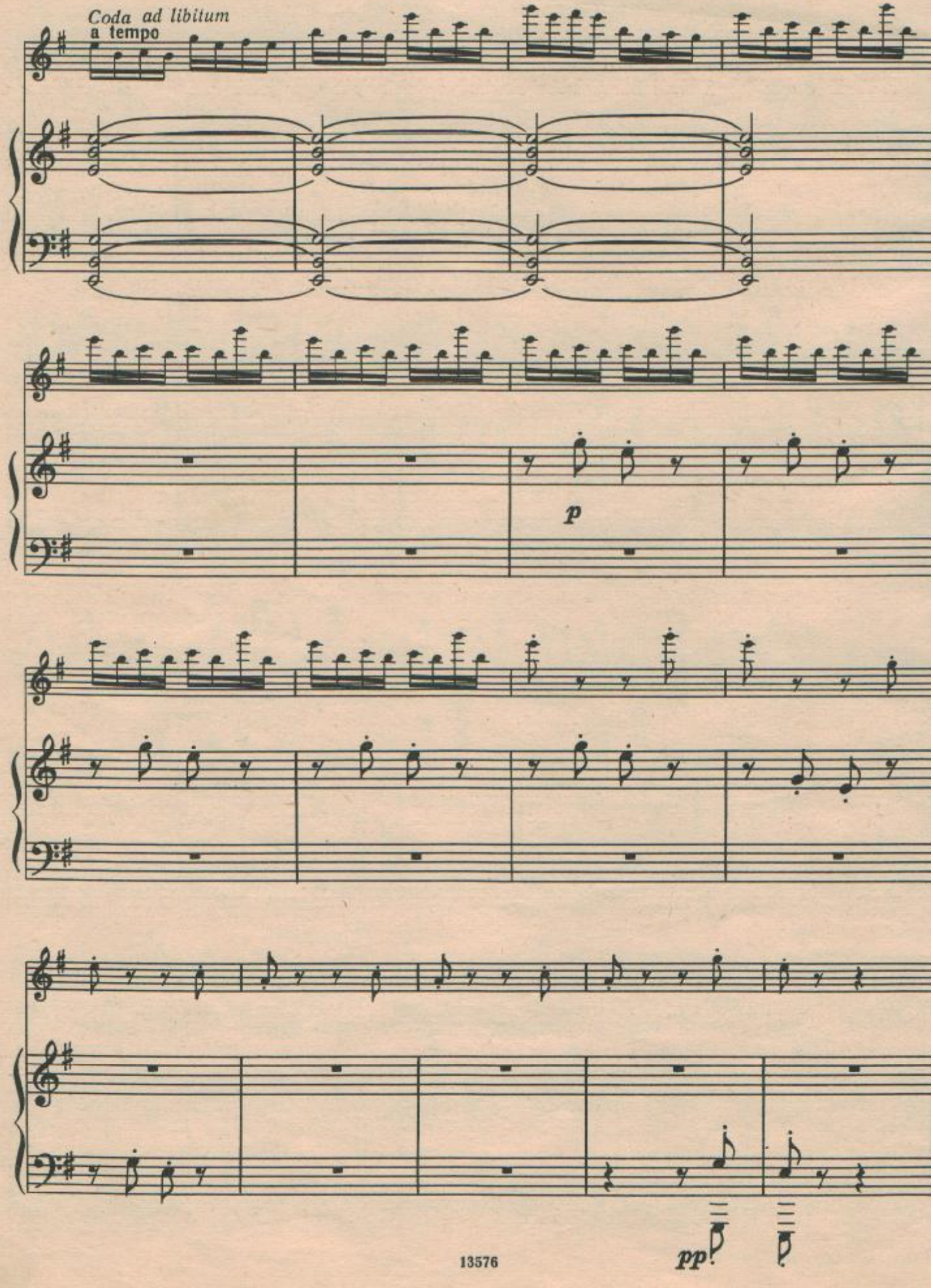



p
p
poco rall.
tr
4
a tempo
poco rall.
5
a tempo

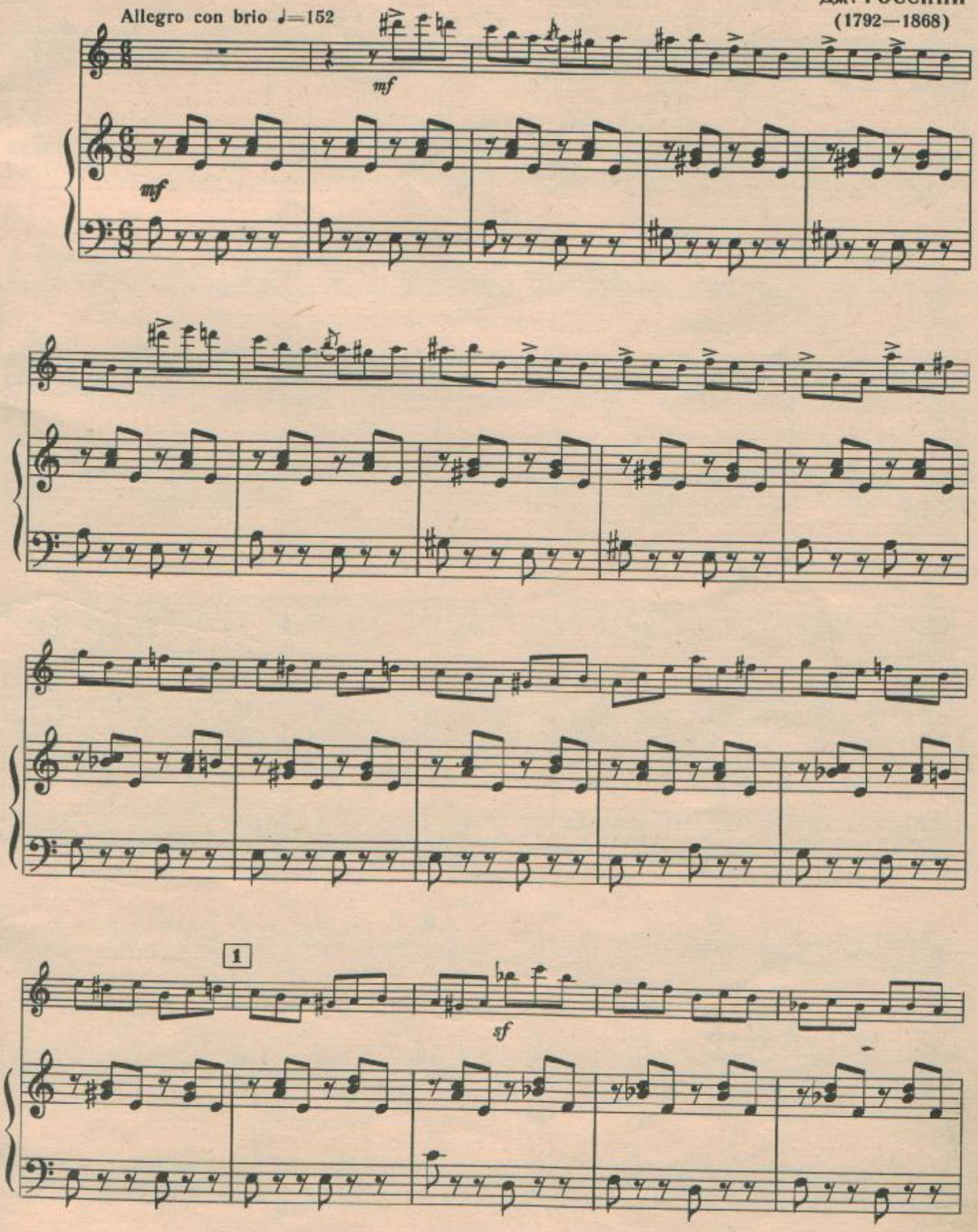


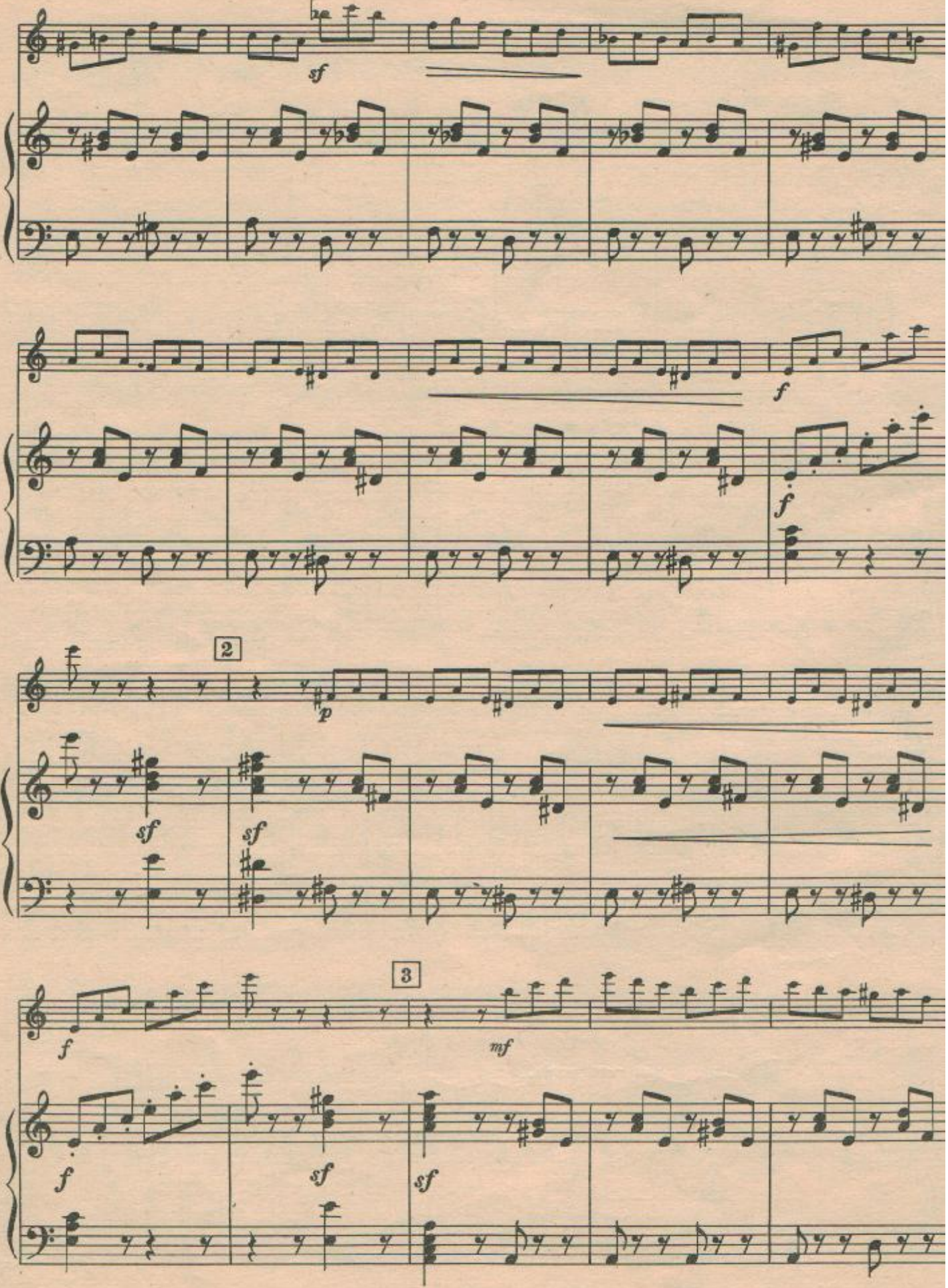
* Здесь возможно окончание пьесы.

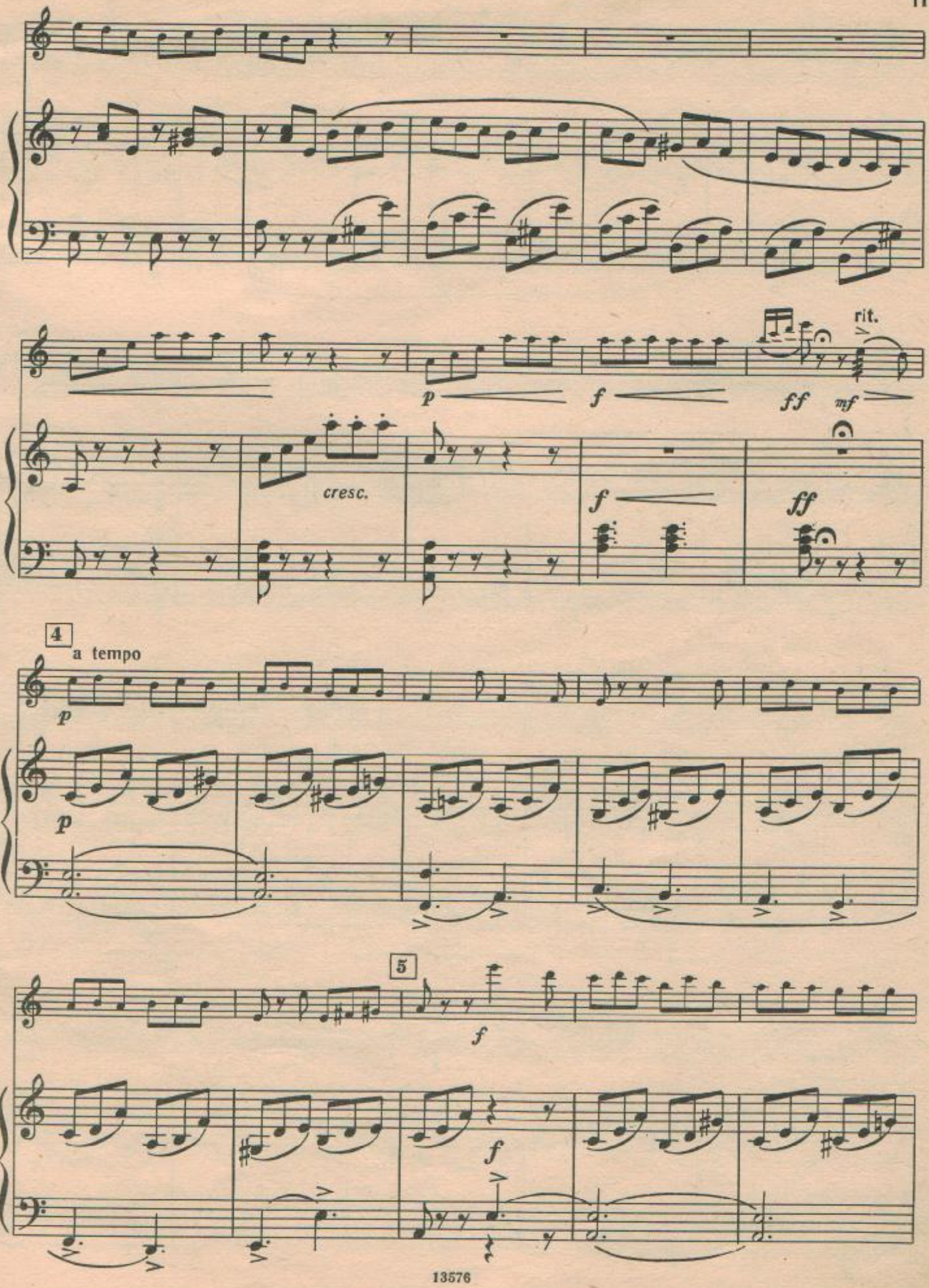

Coda ad libitum
a tempo
p
pp

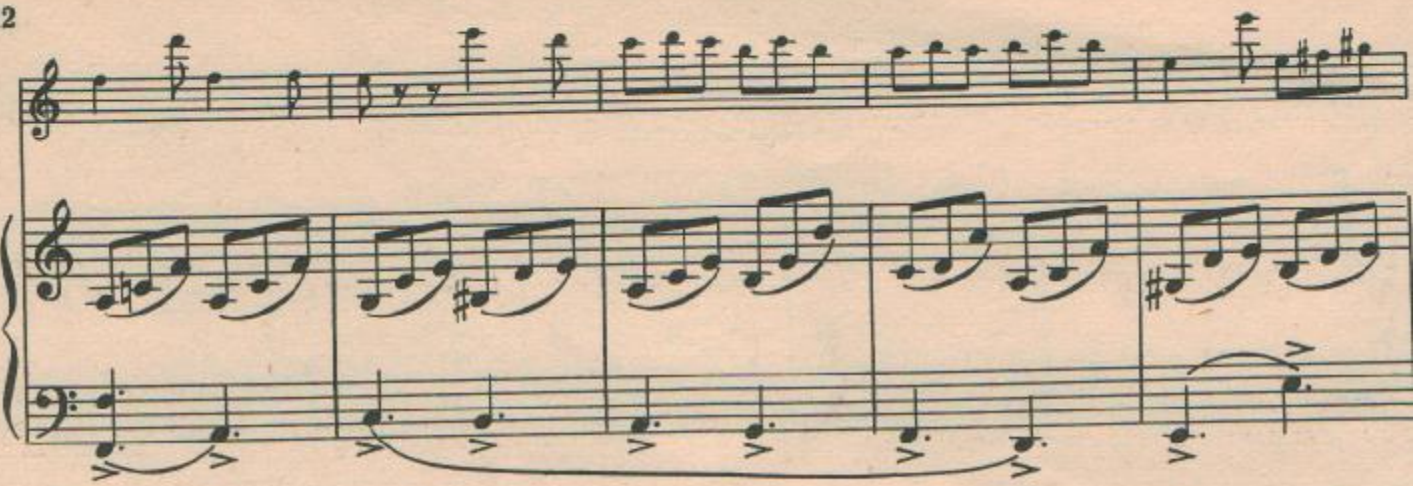
НЕАПОЛИТАНСКАЯ ТАРАНТЕЛЛА

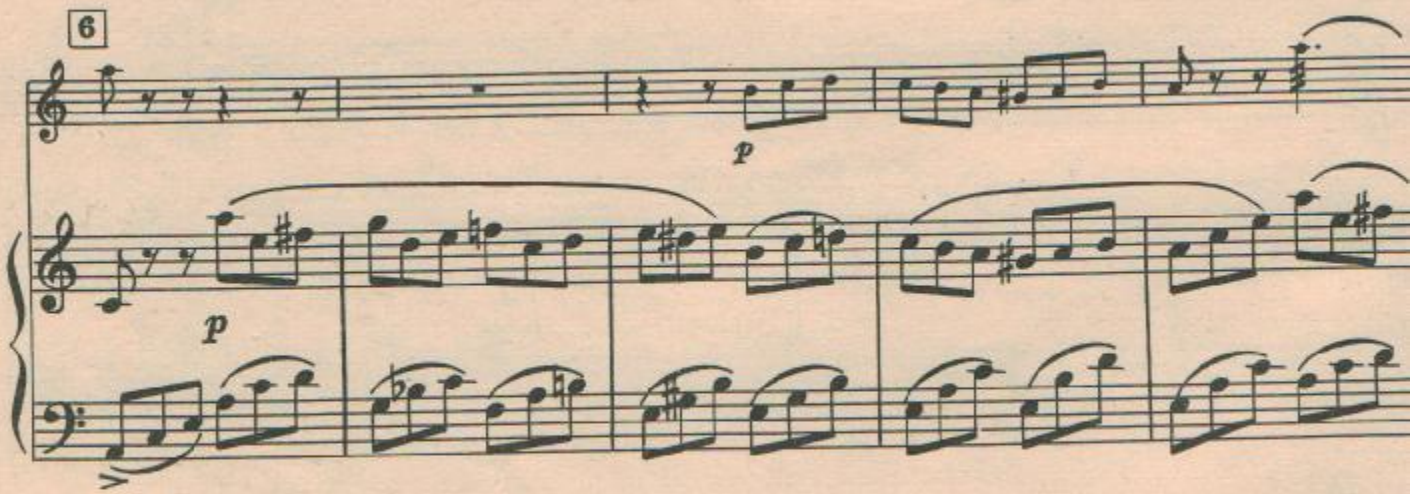
Дж. РОССИНИ
(1792—1868)

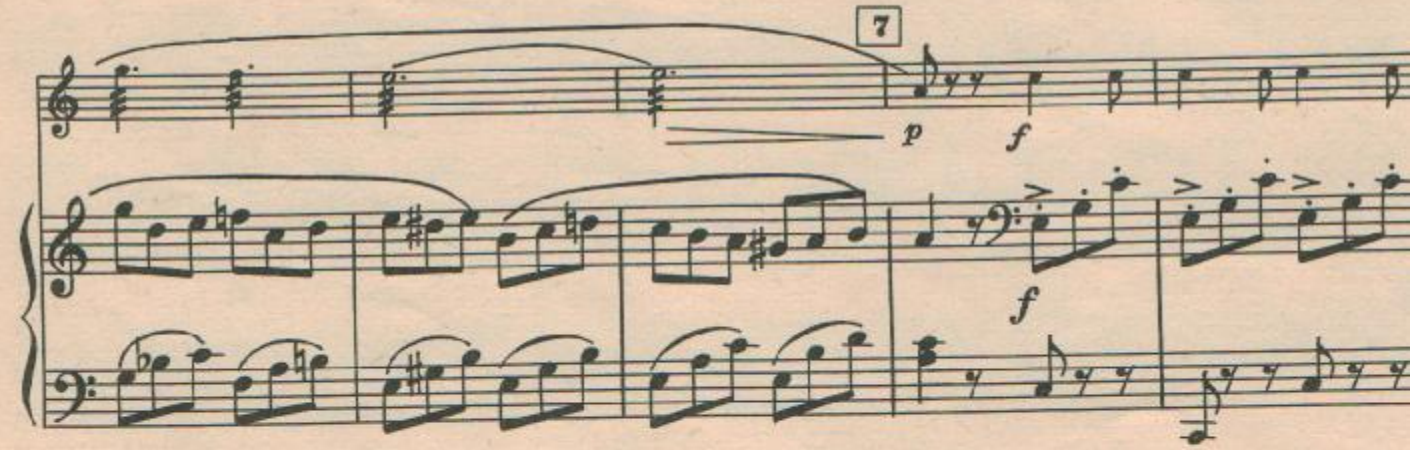


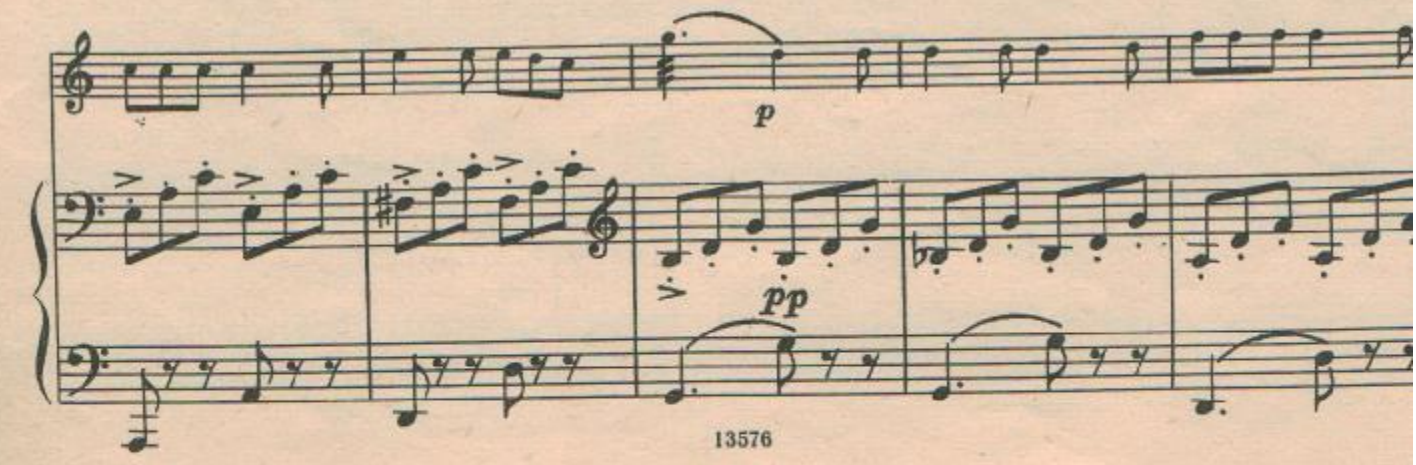

sf
f
f
2
p
sf
sf
3
f
mf
f
sf
sf

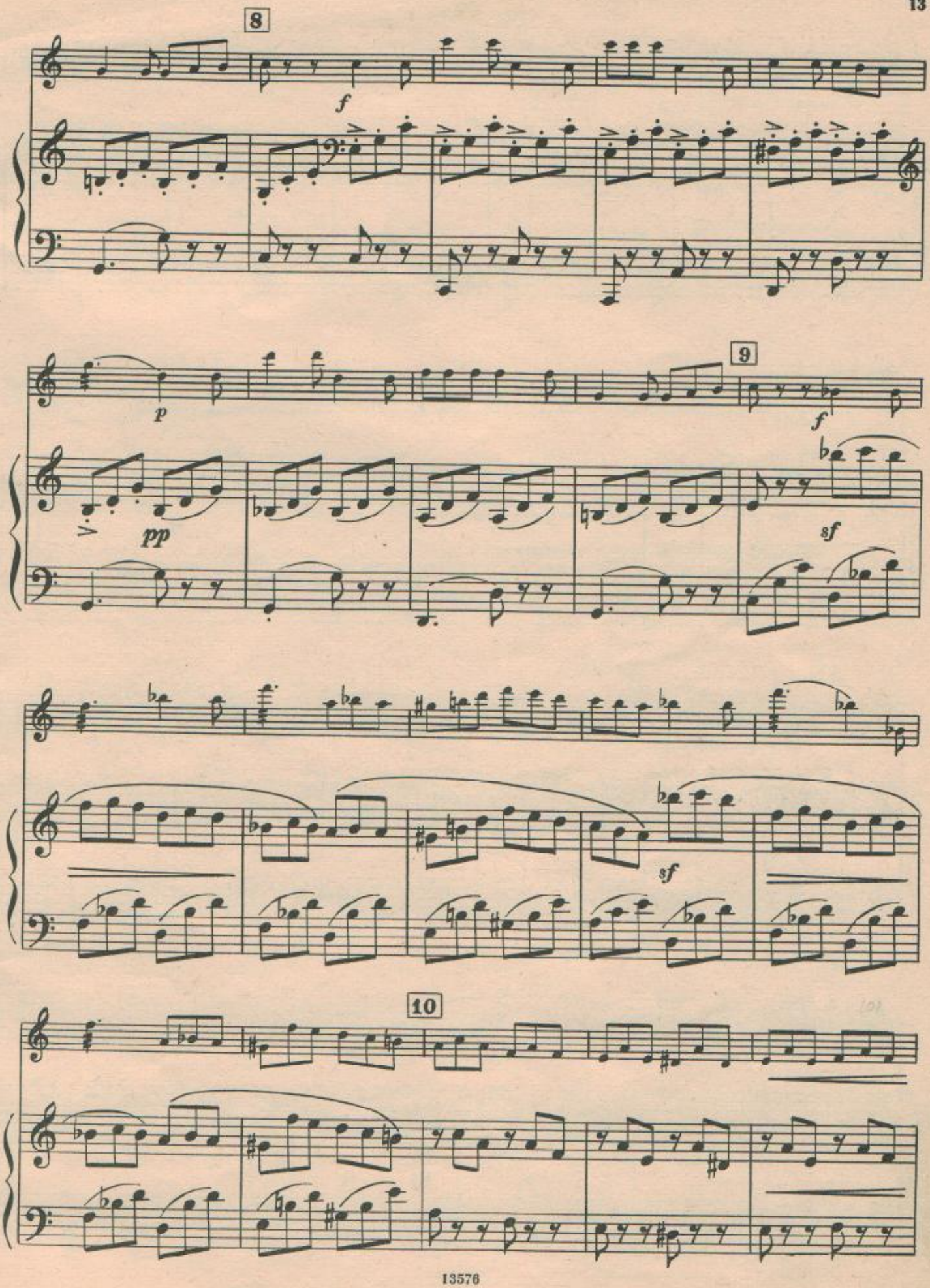

rit.
p
f
ff
mf
cresc.
f
ff
4
a tempo
p
p
5
f
f

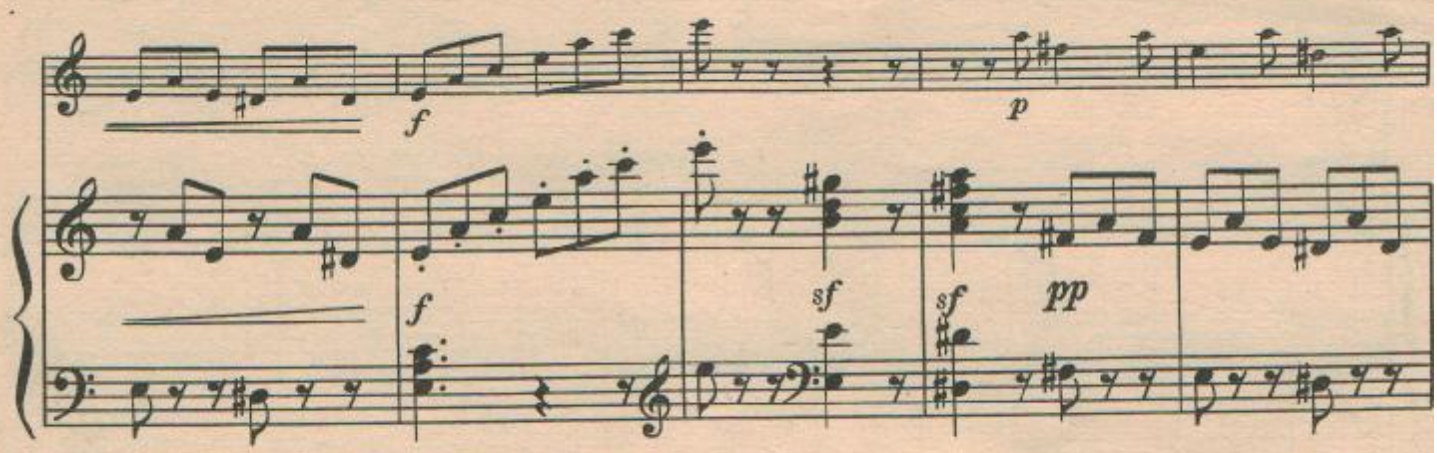


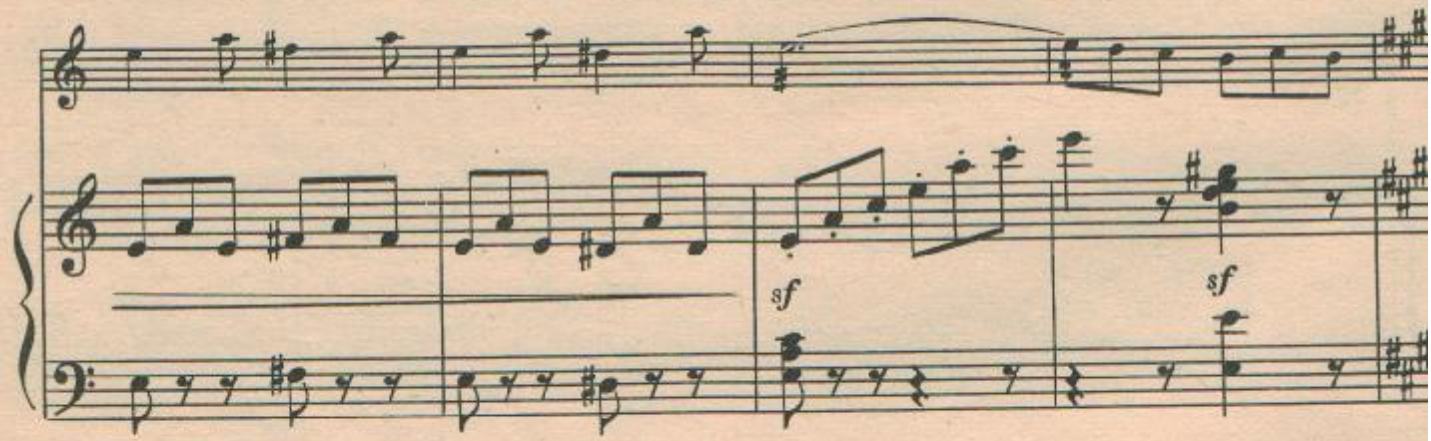

6
p
p


7
p
f
f


p
pp


8
f
p
9
f
pp
sf
sf
10





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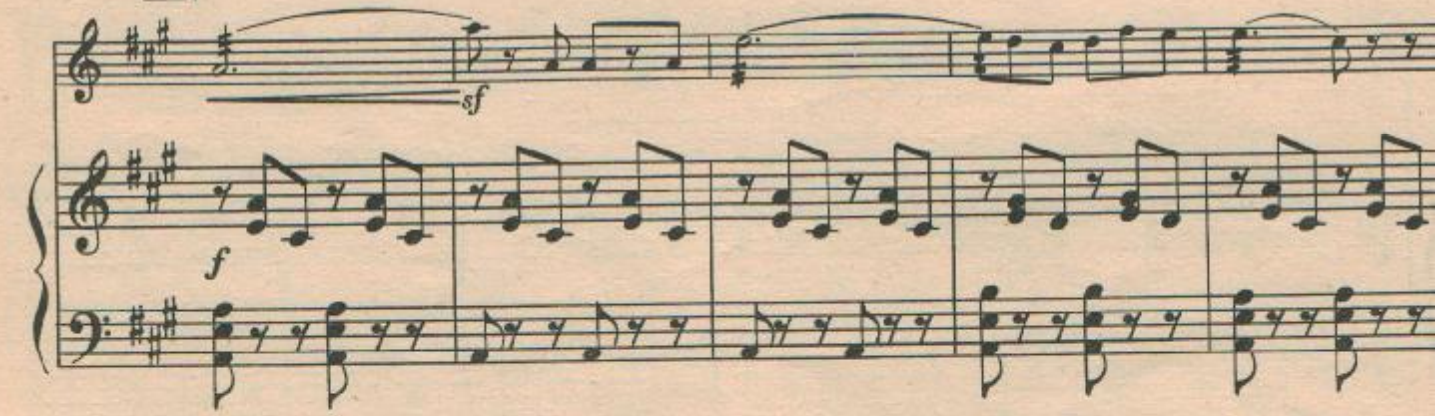

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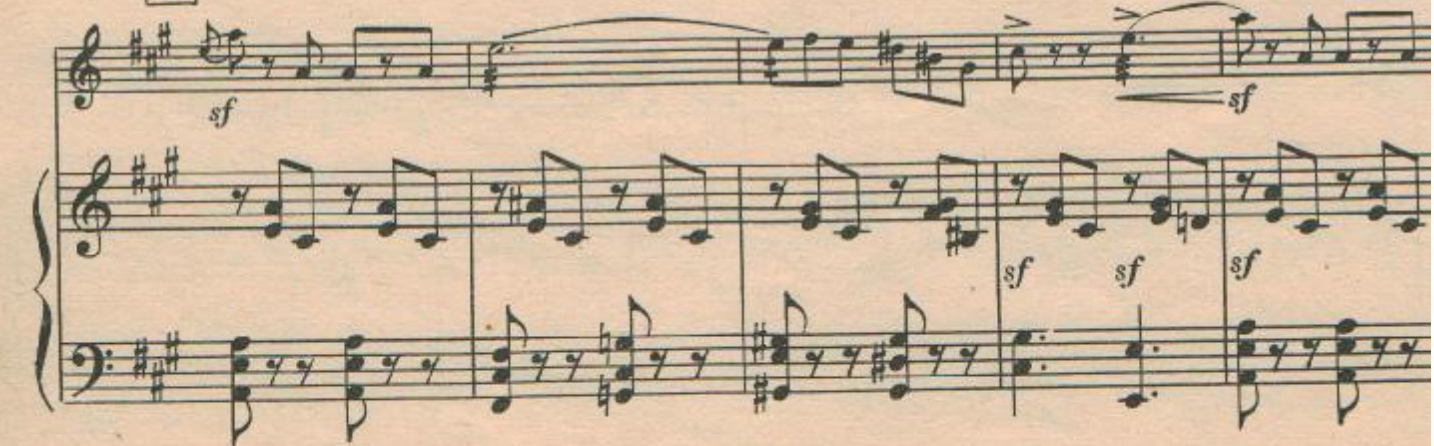
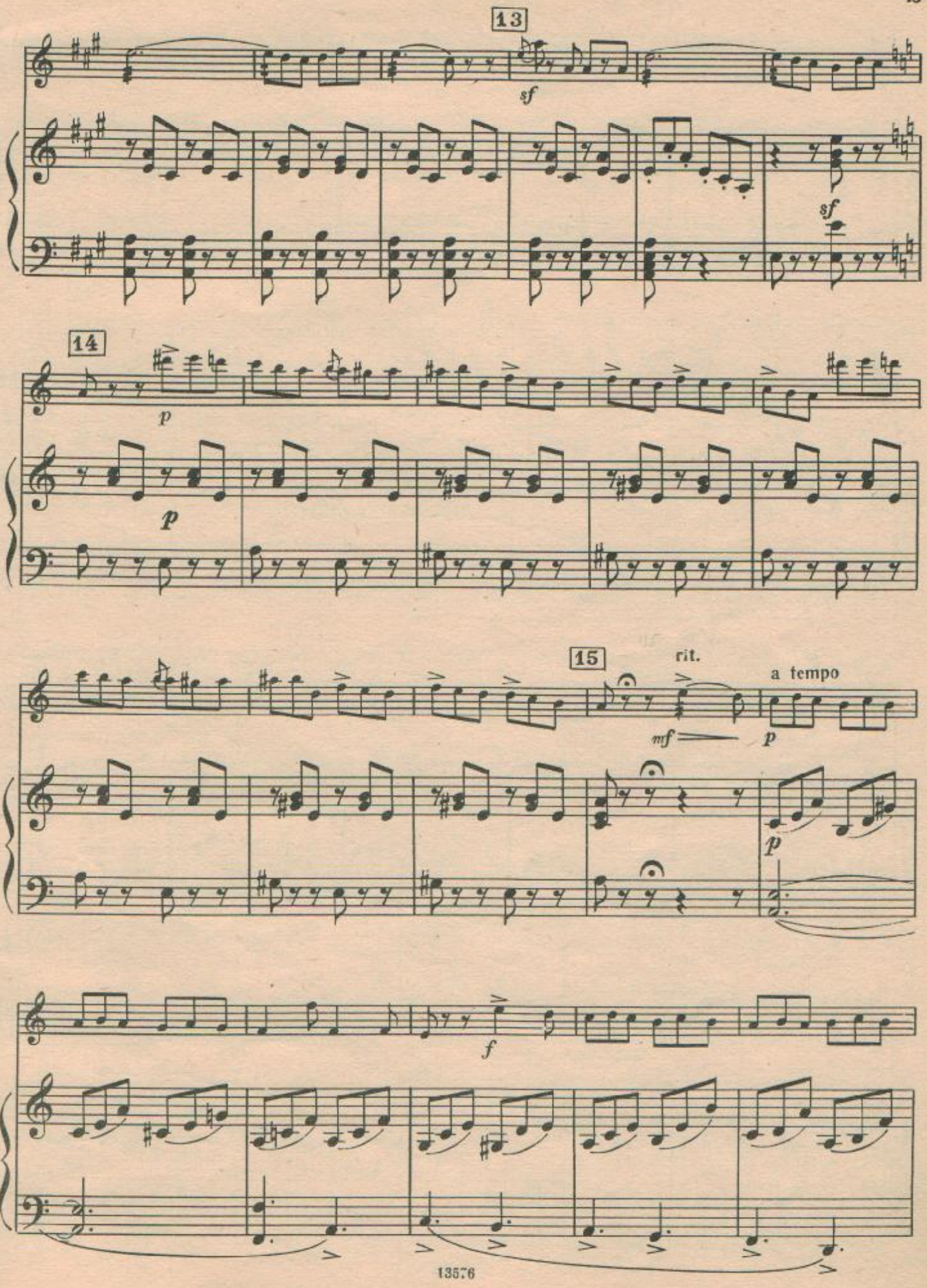
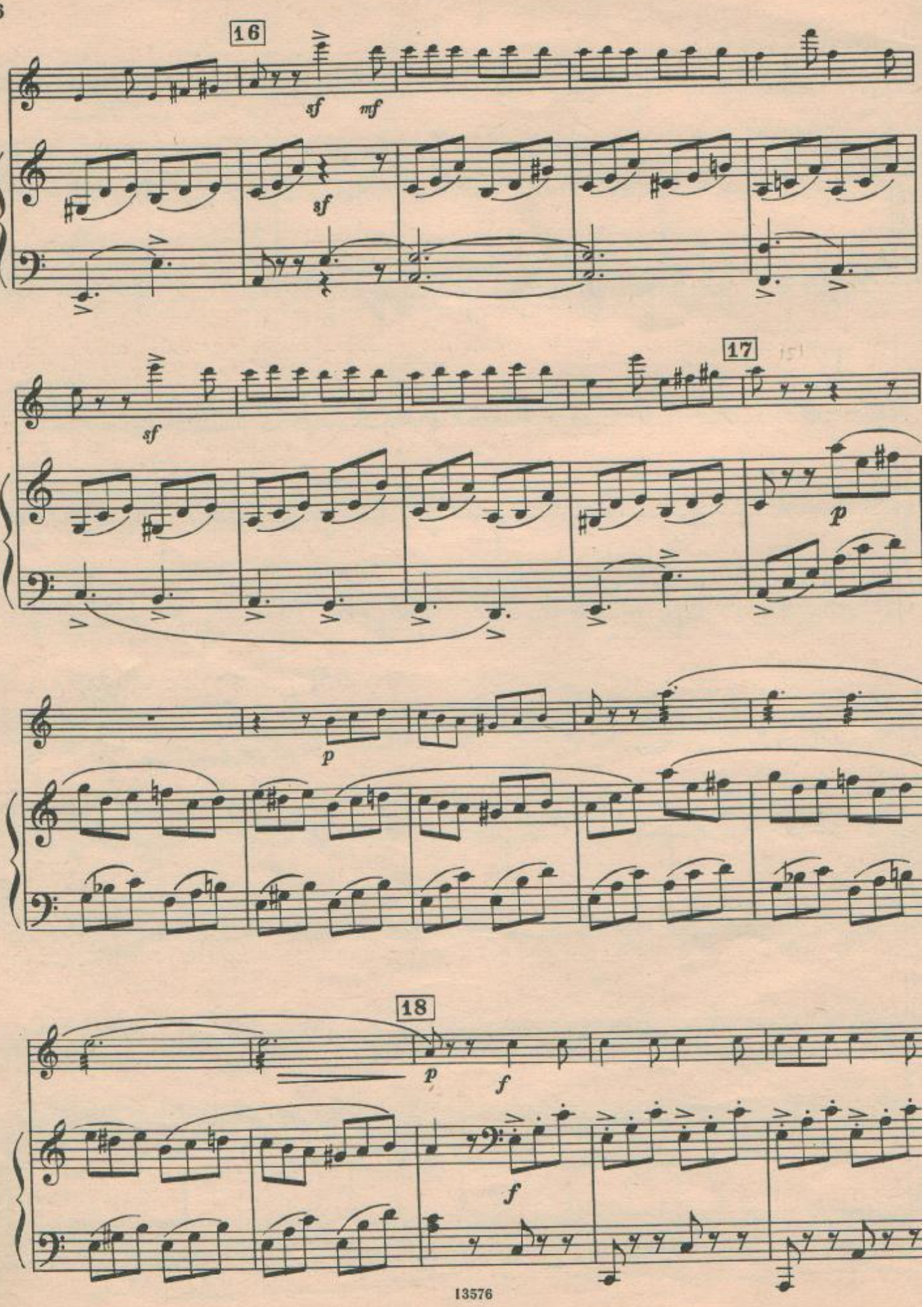
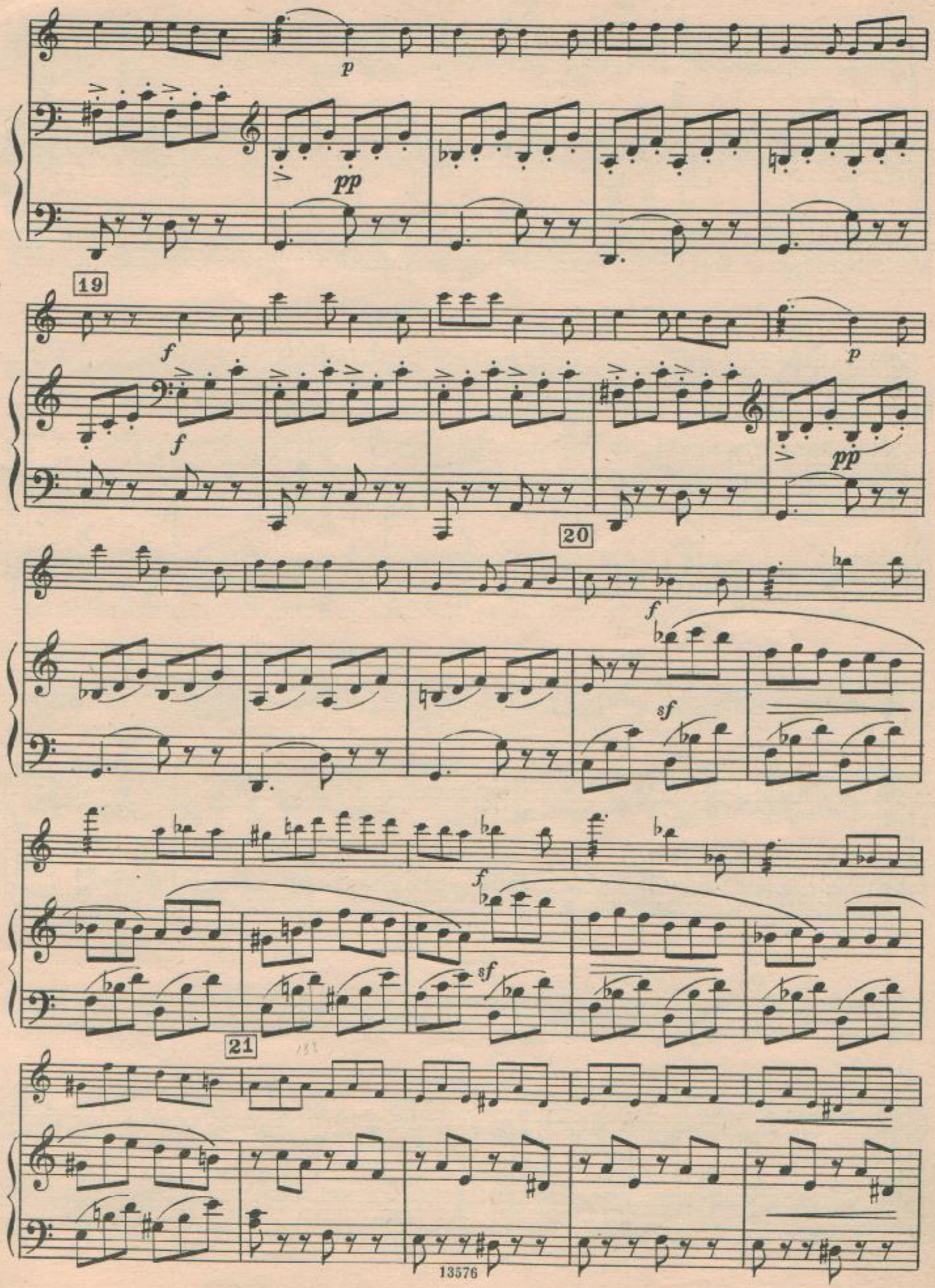
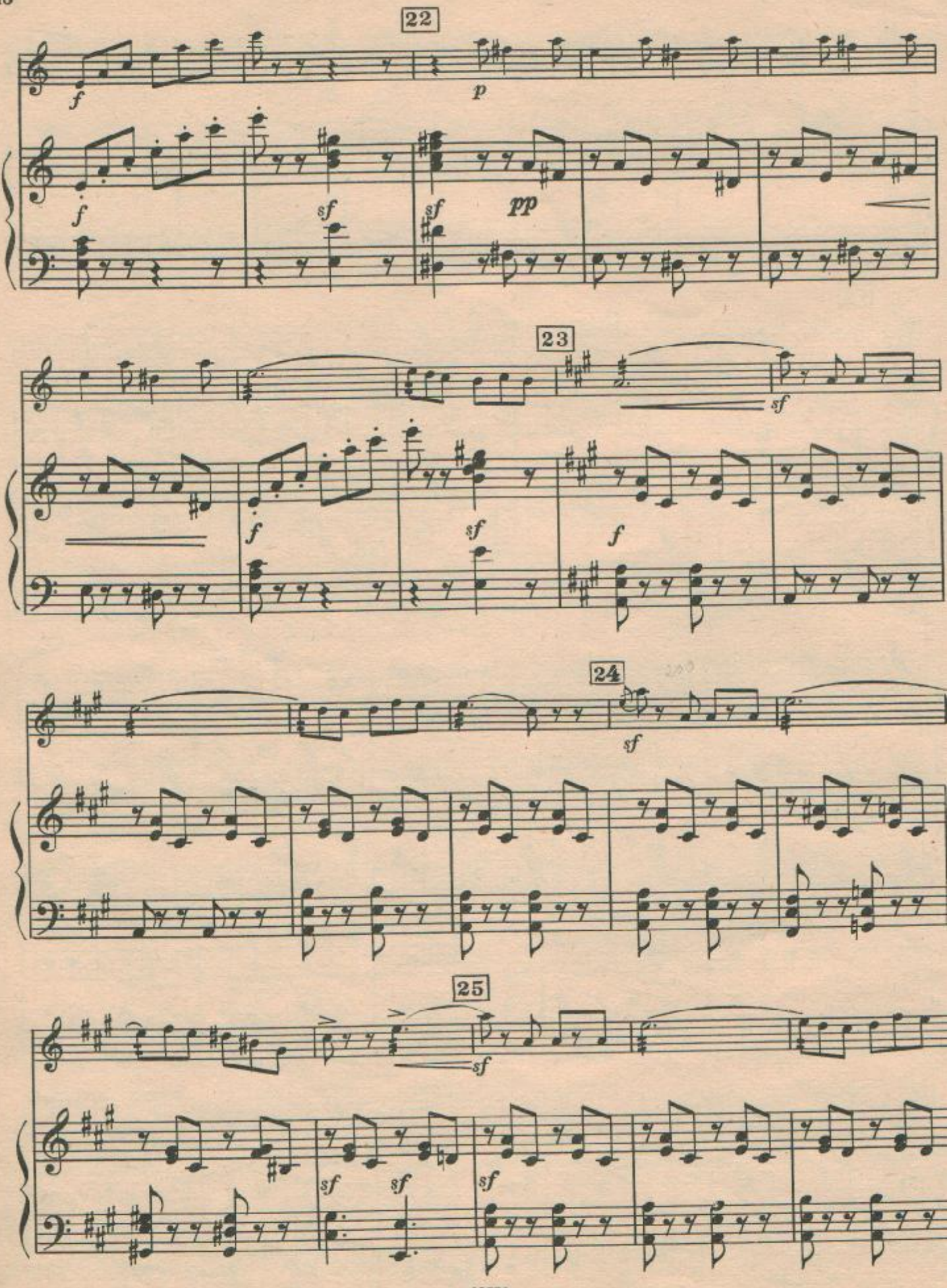
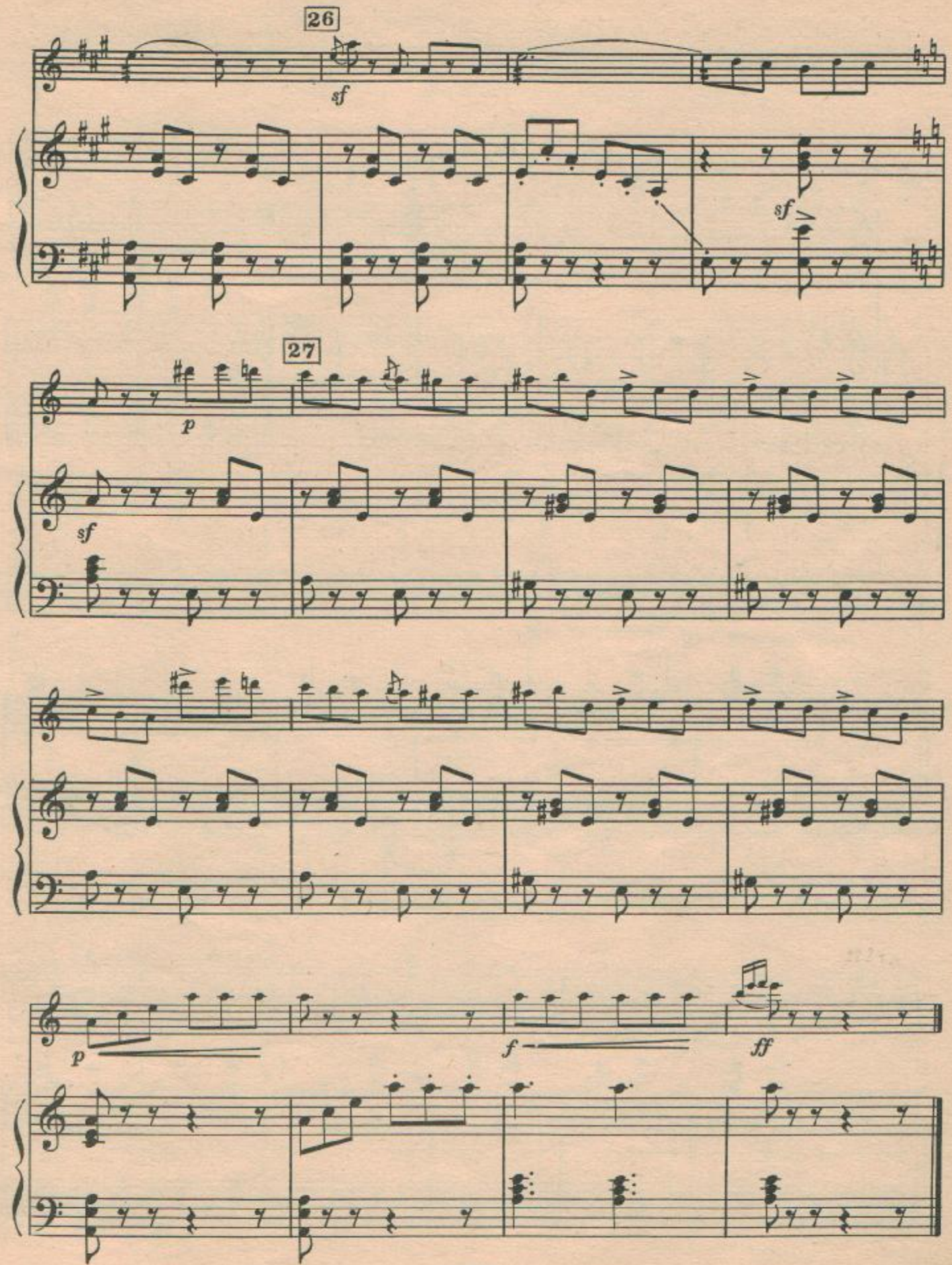



13
sf
sf
14
p
p
15
rit.
a tempo
mf
p
p
f


16
sf
mf
sf
17
sf
p
p
18
p
f
f

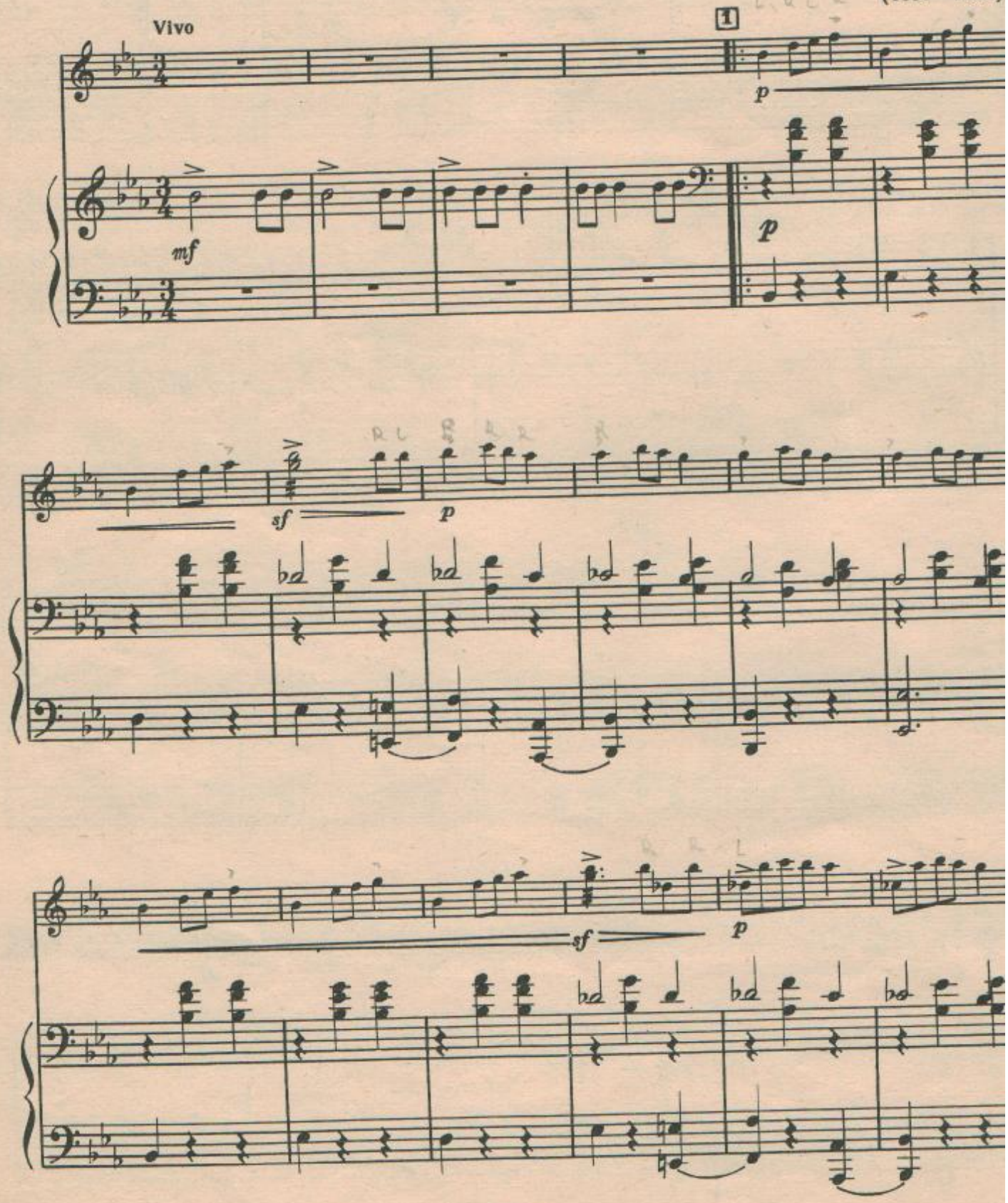

p
pp
19
f
f
p
pp
20
f
sf
f
sf
21

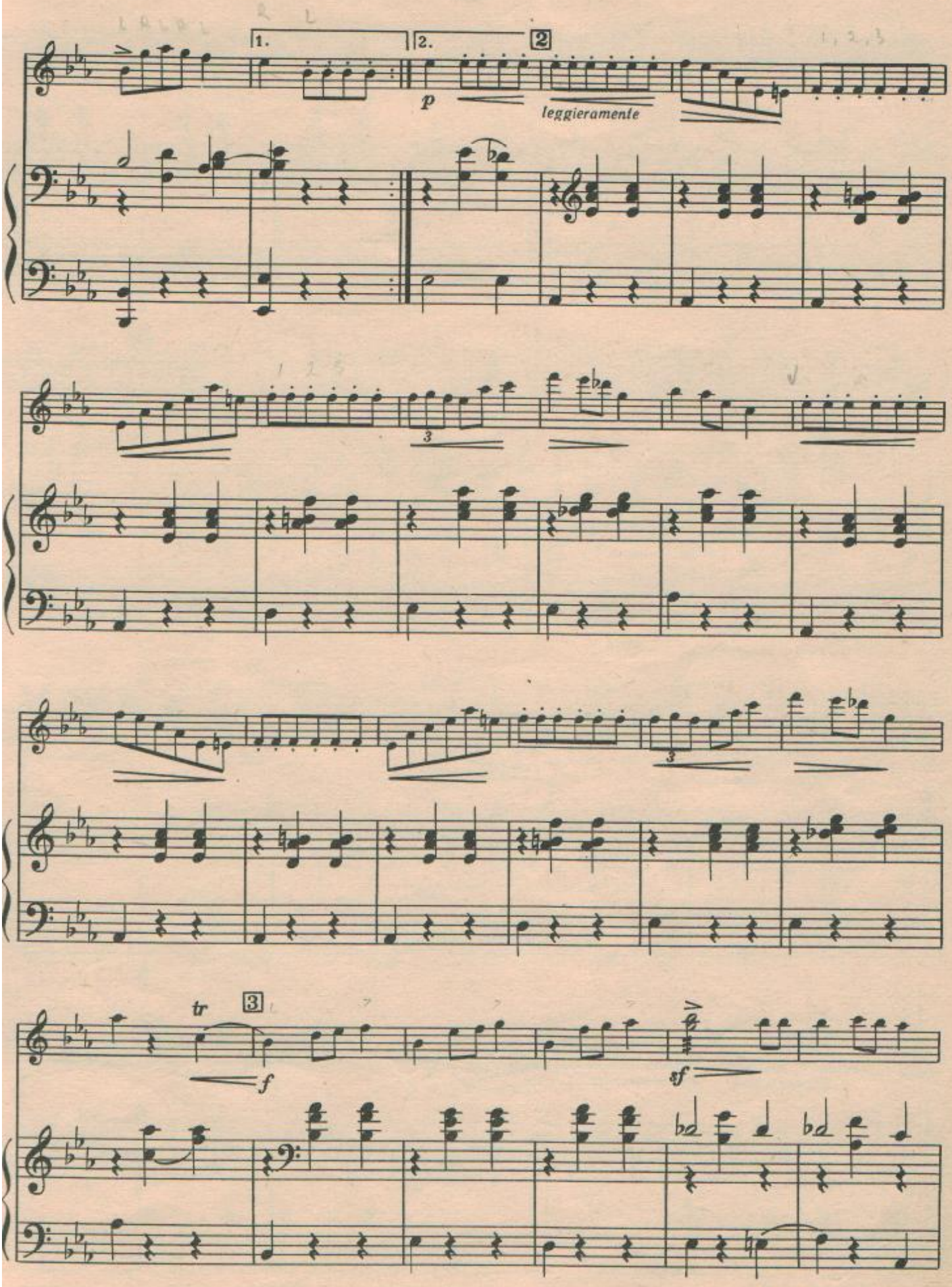

22
23
24
25

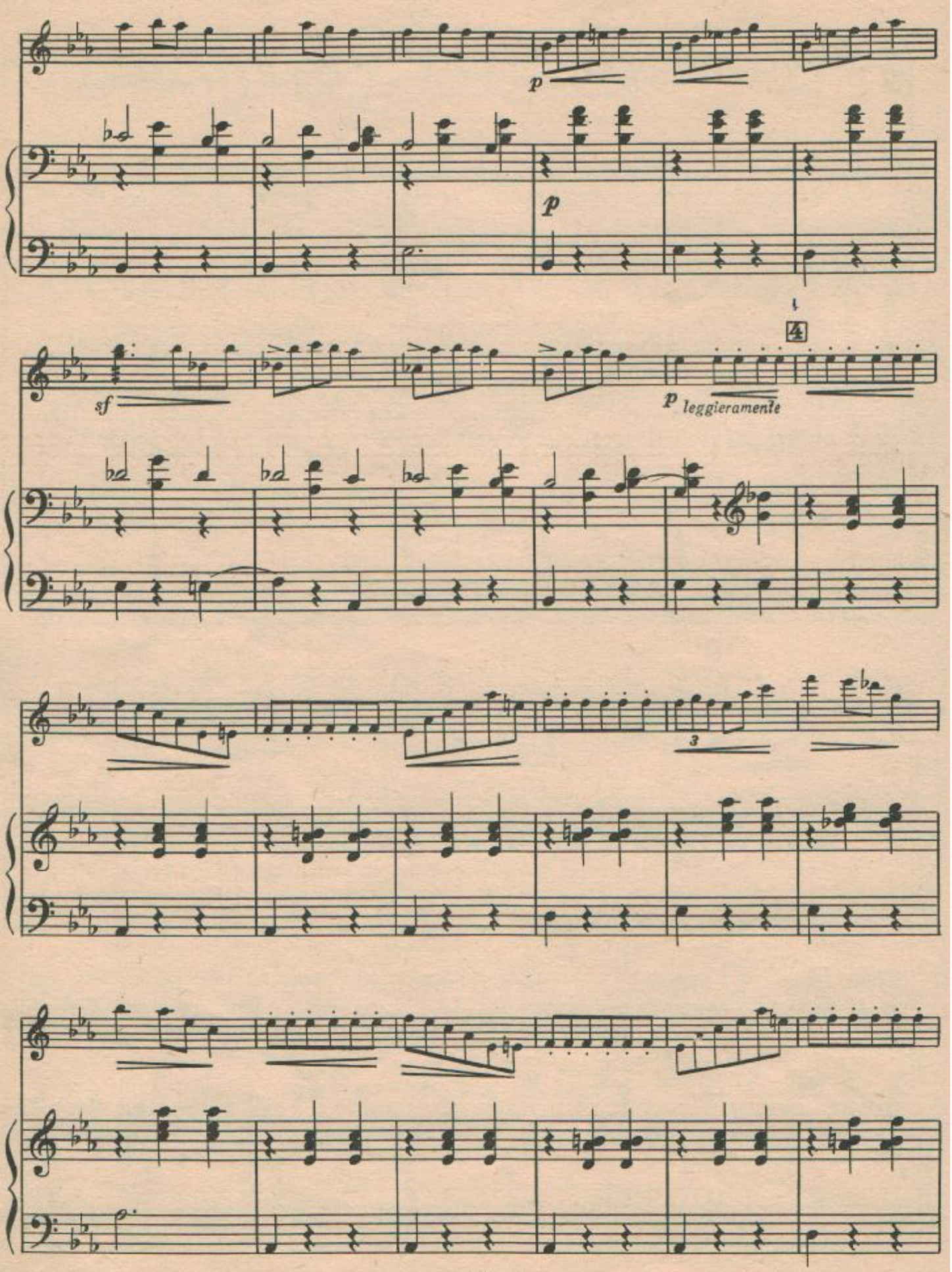

26
sf
sf
27
p
sf
p
f
ff

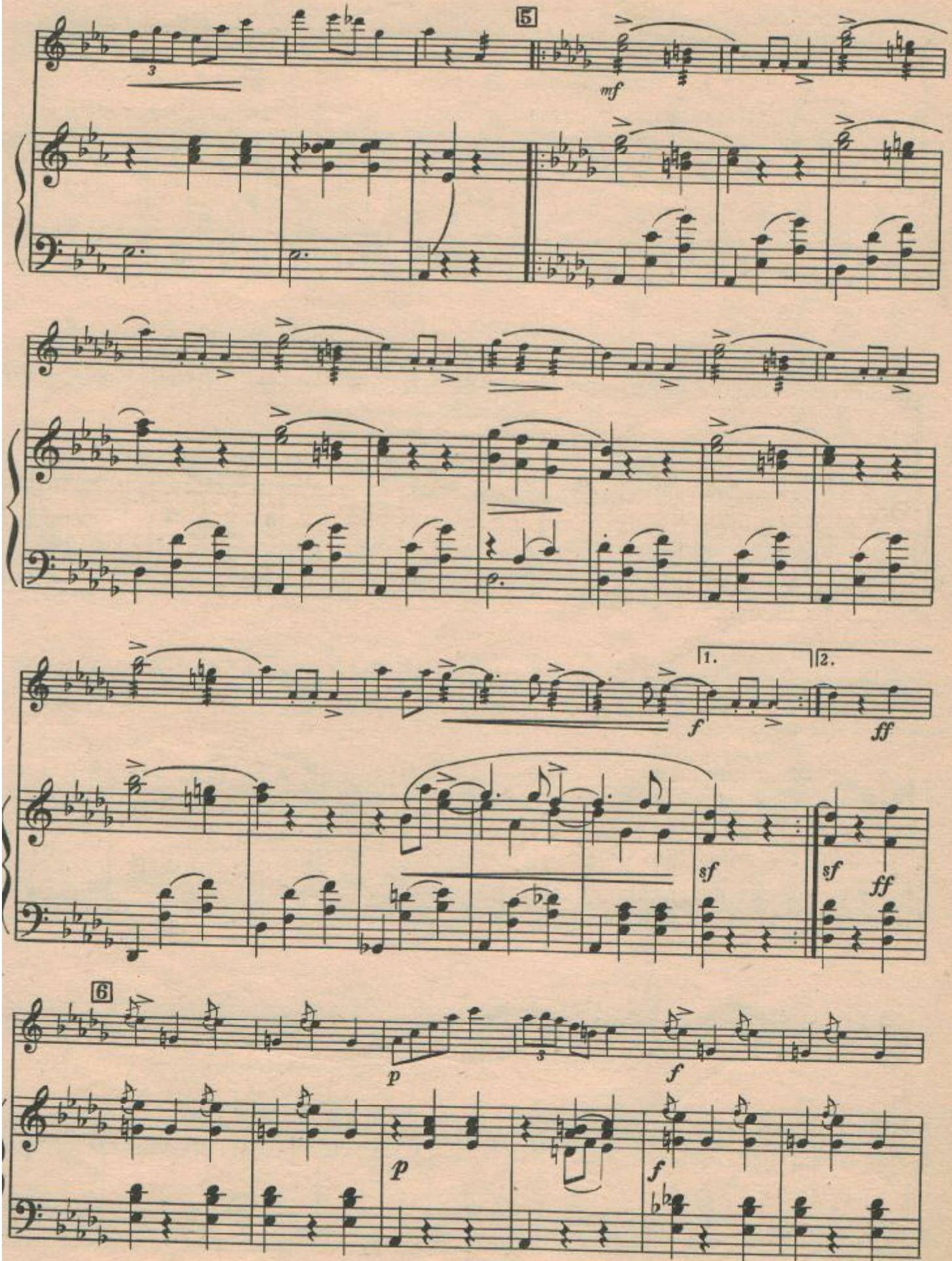
ВАЛЬС

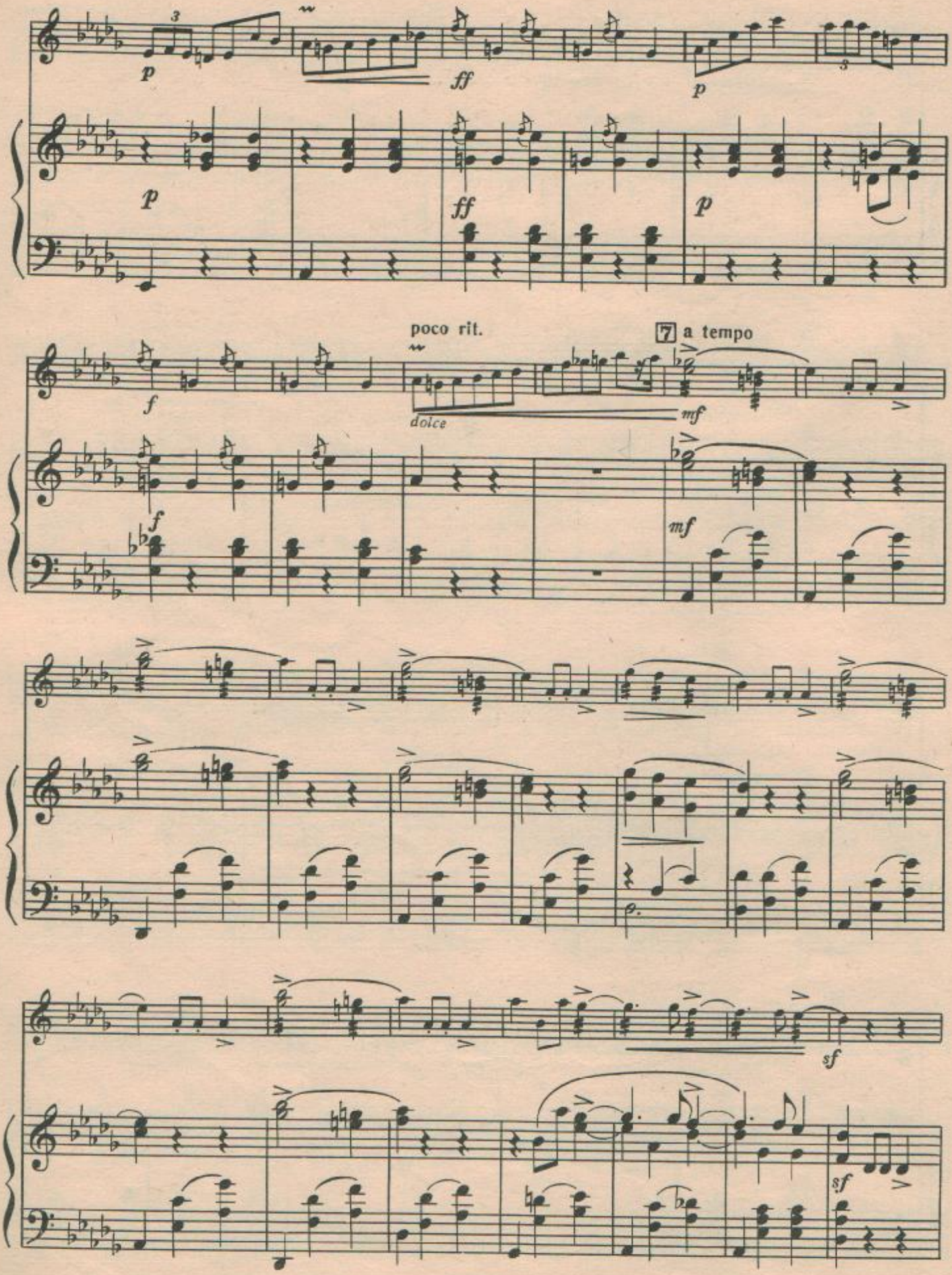
Ф. ШОПЕН
(1810—1849)

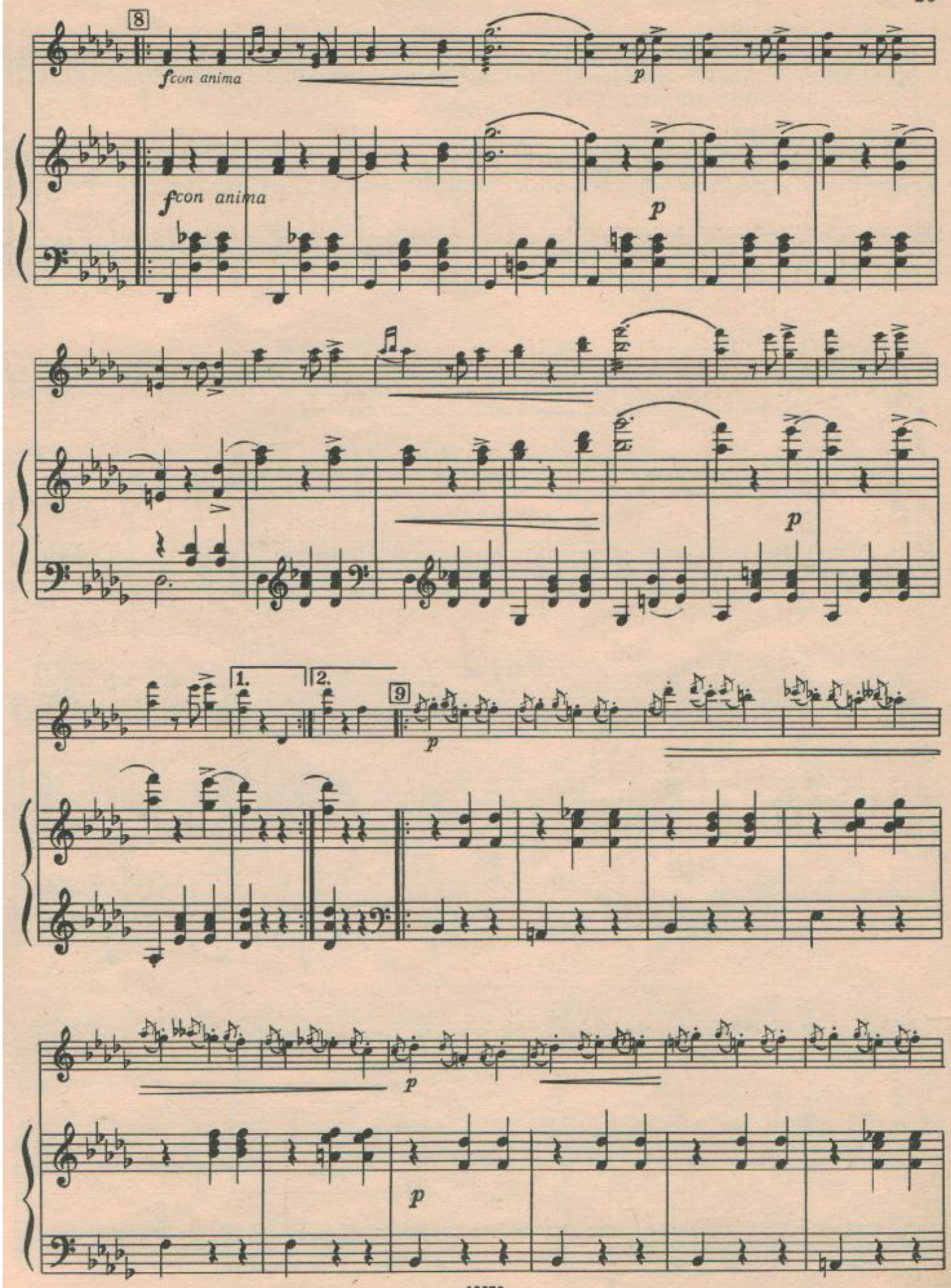


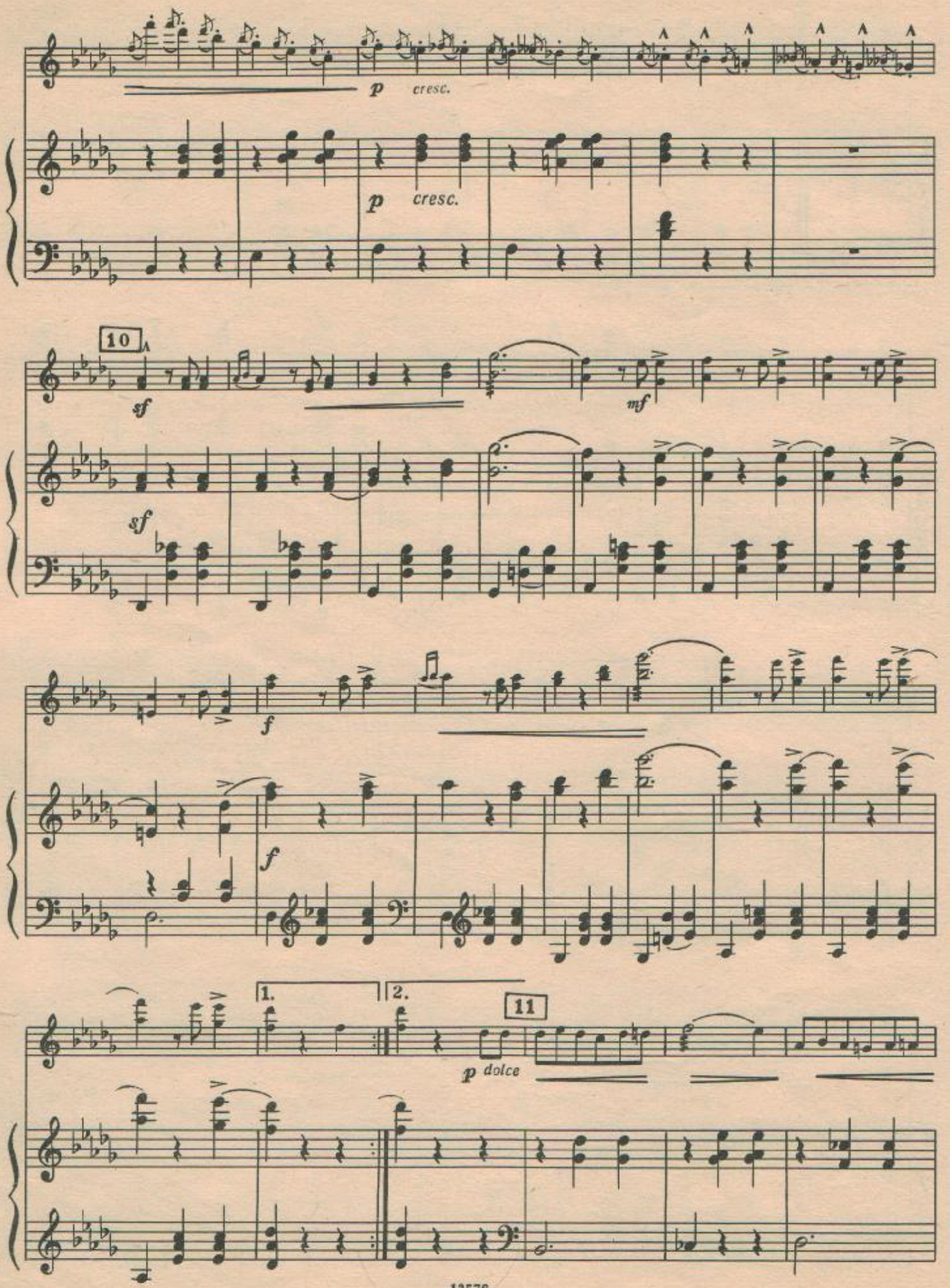

1.
2.
2
p
leggieramente
3
3
tr
3
f
sf

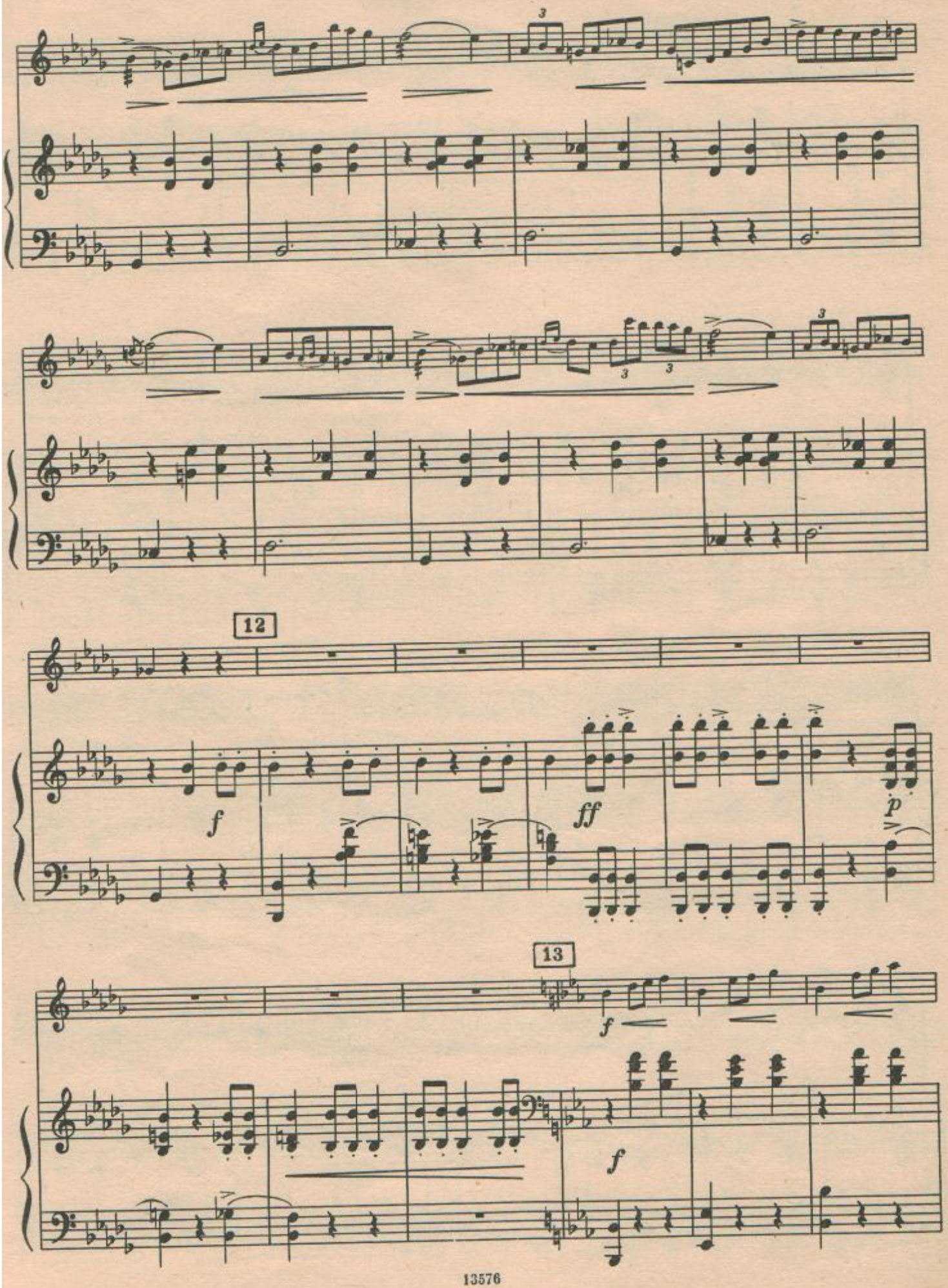

p
p
sf
4
p leggieramente
3

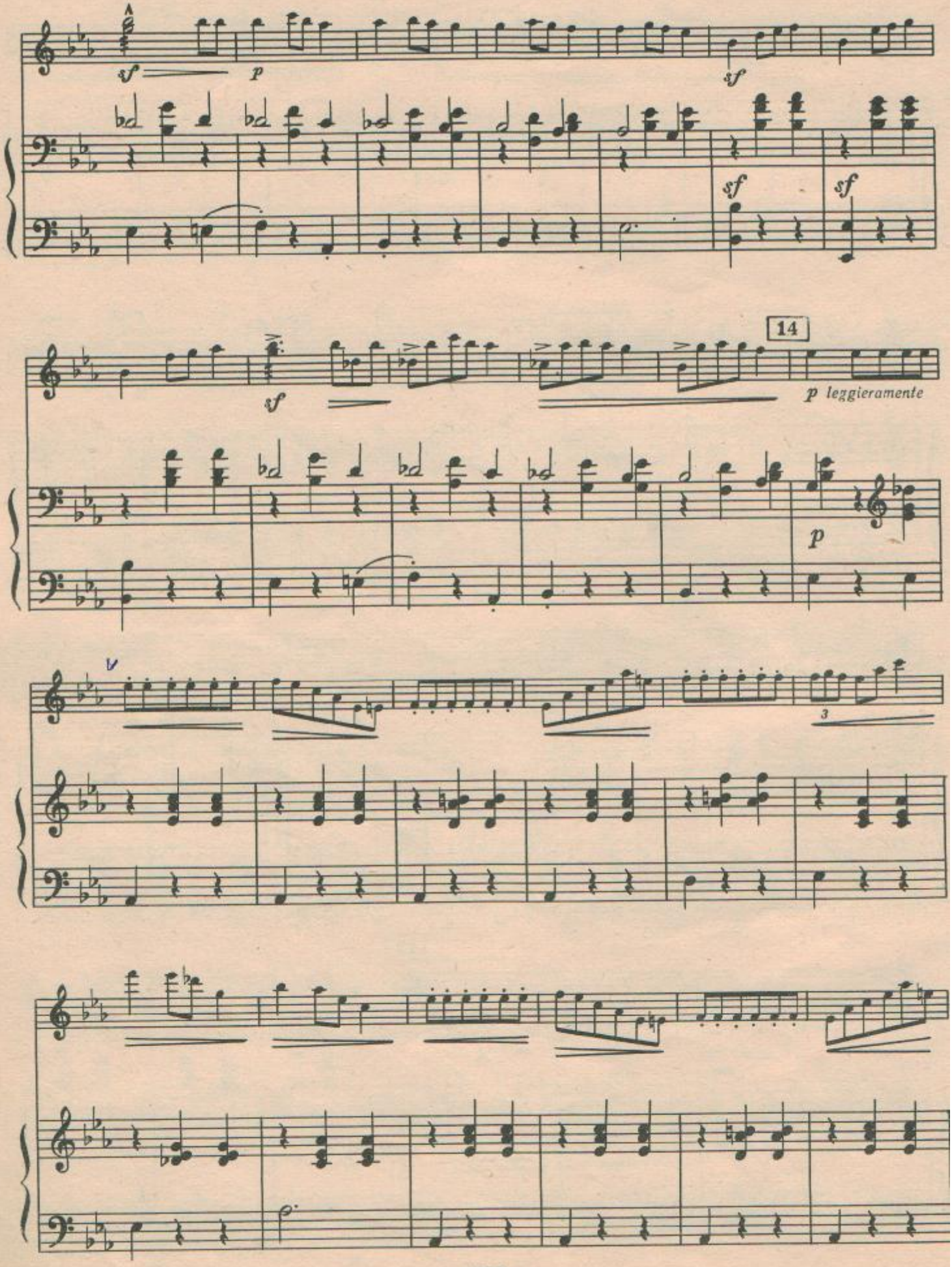

5
mf
1.
2.
f
ff
sf
sf
ff
6
p
f
p
f

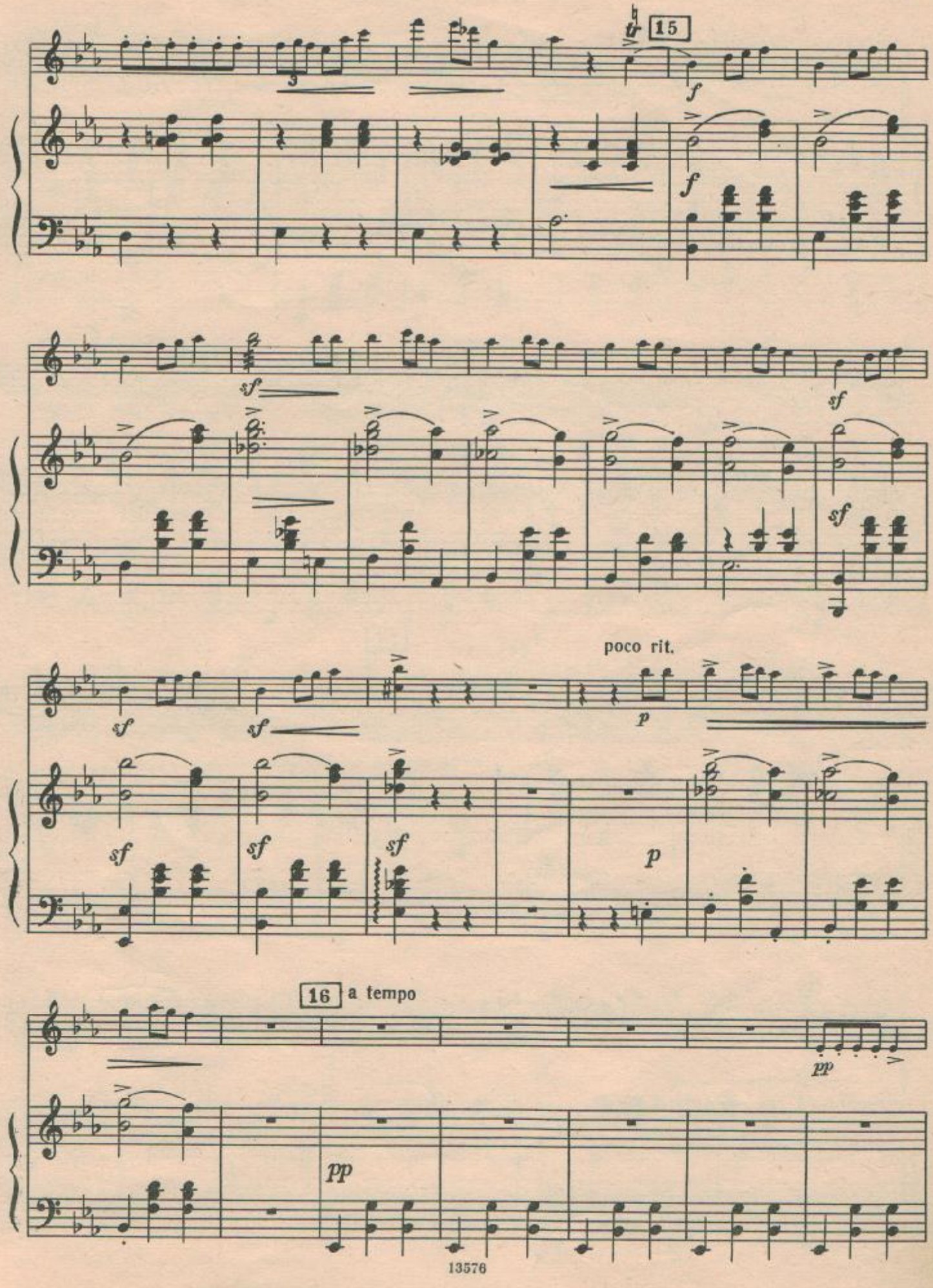

p
ff
p
poco rit.
7 a tempo
dolce
f
mf
sf

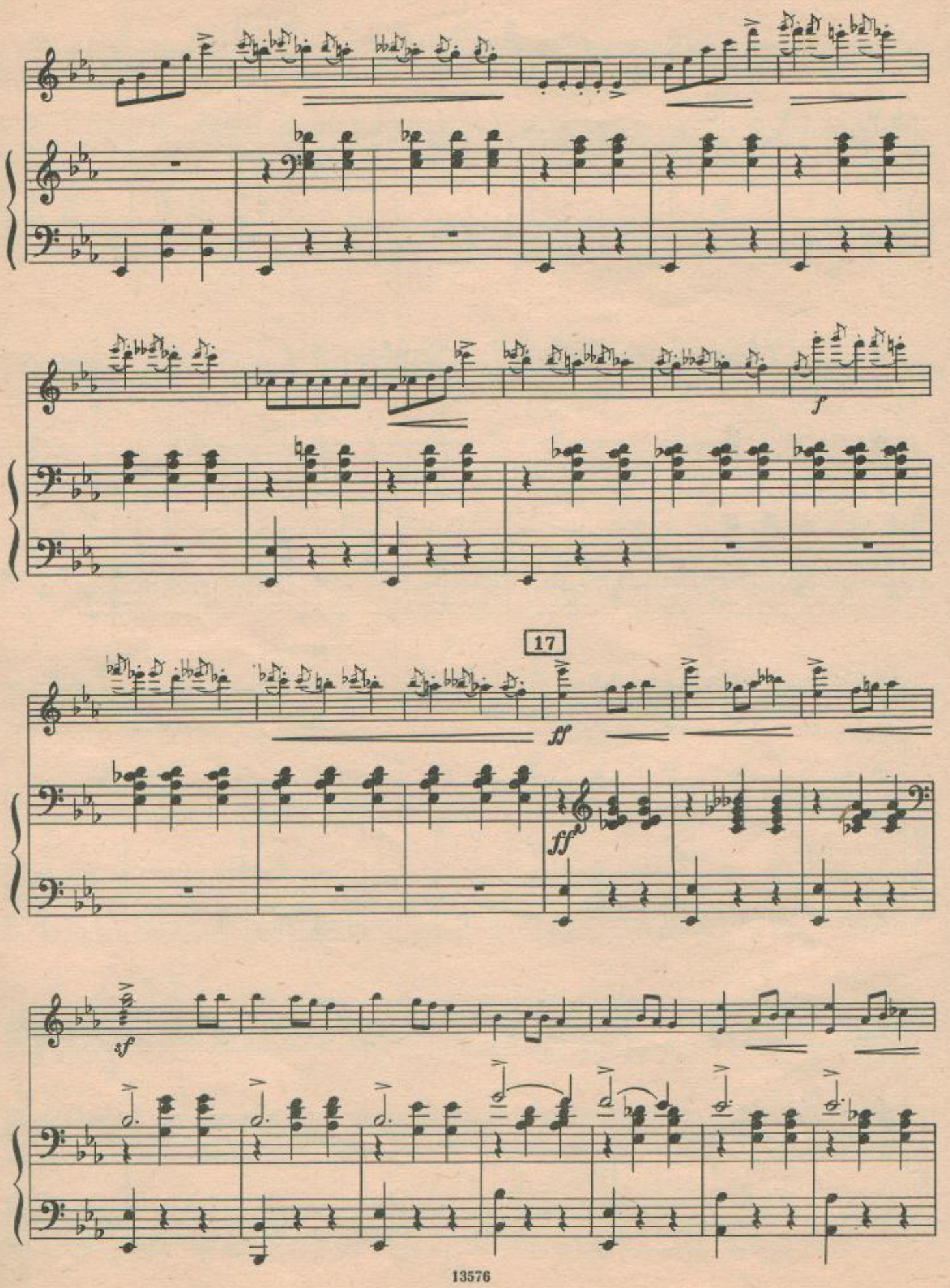

8
fcon anima
p
fcon anima
p
p
1.
2.
9
p
p
p

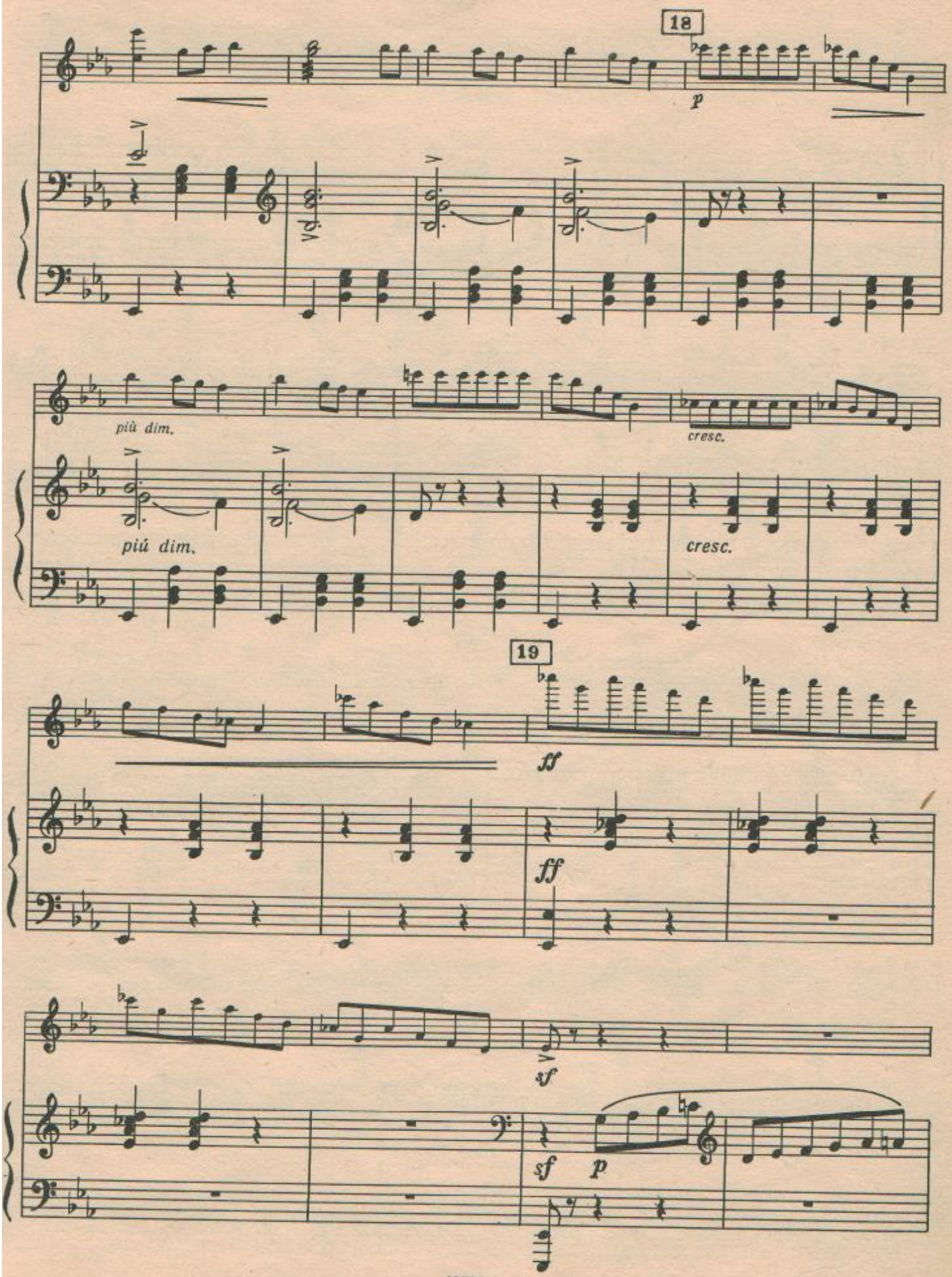

p cresc.
p cresc.
10
sf
mf
sf
f
f
1.
2.
11
p dolce

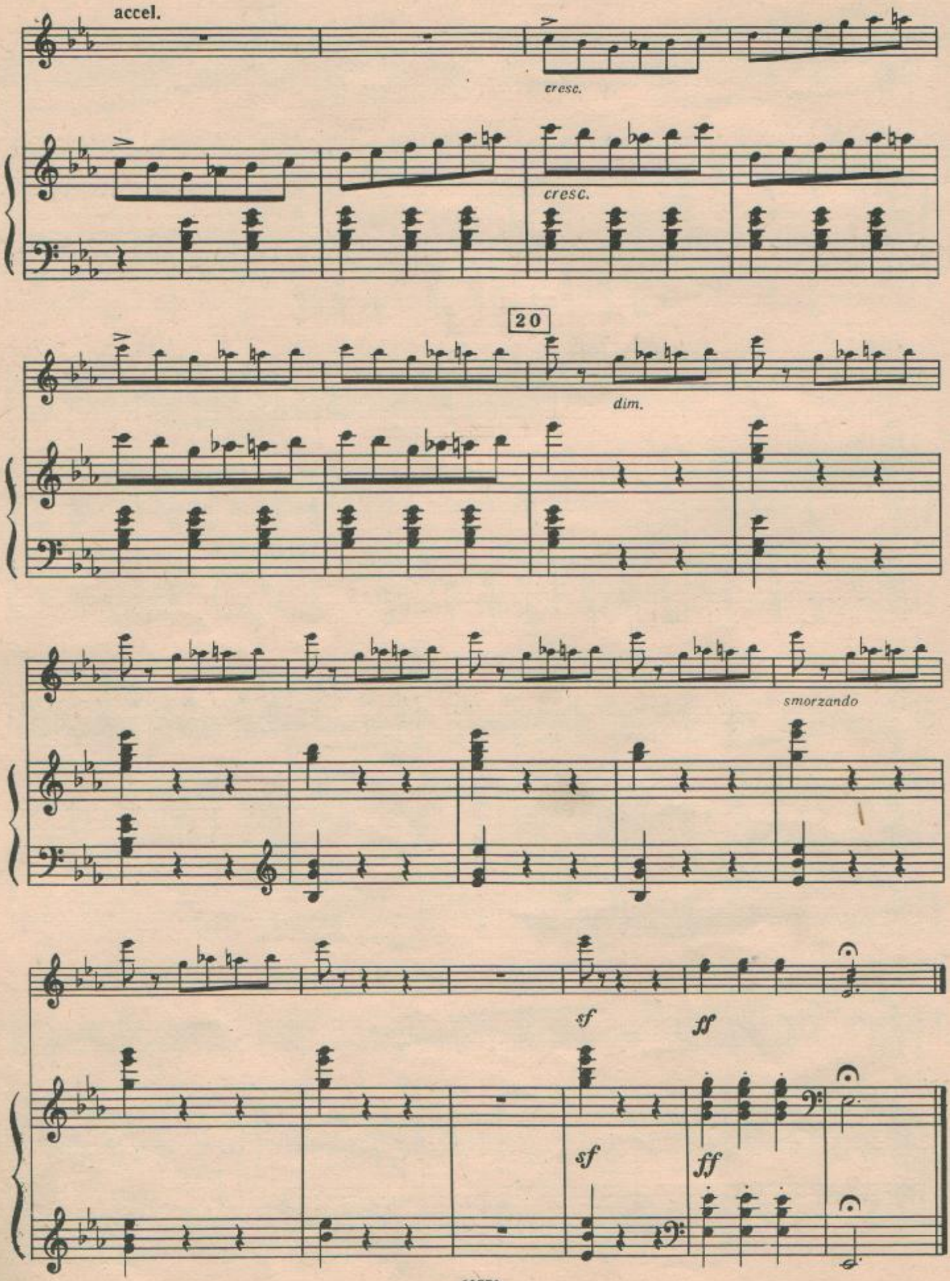

12
f
ff
p
13
f
f


sf
p
sf
sf
sf
14
sf
p leggieramente
p
V
3


15
f
sf
poco rit.
p
16
a tempo
pp

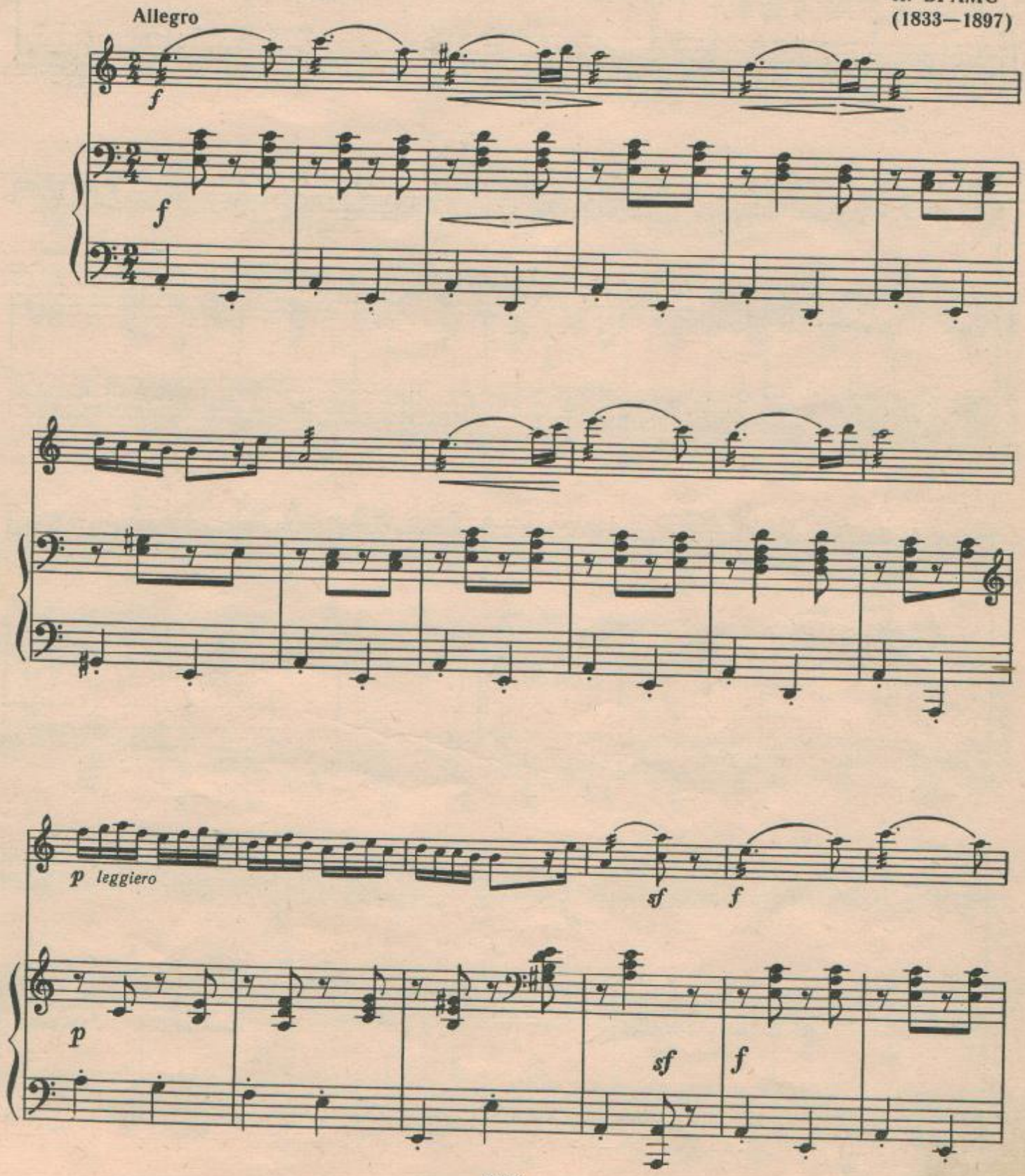

f
17
ff
ff
sf

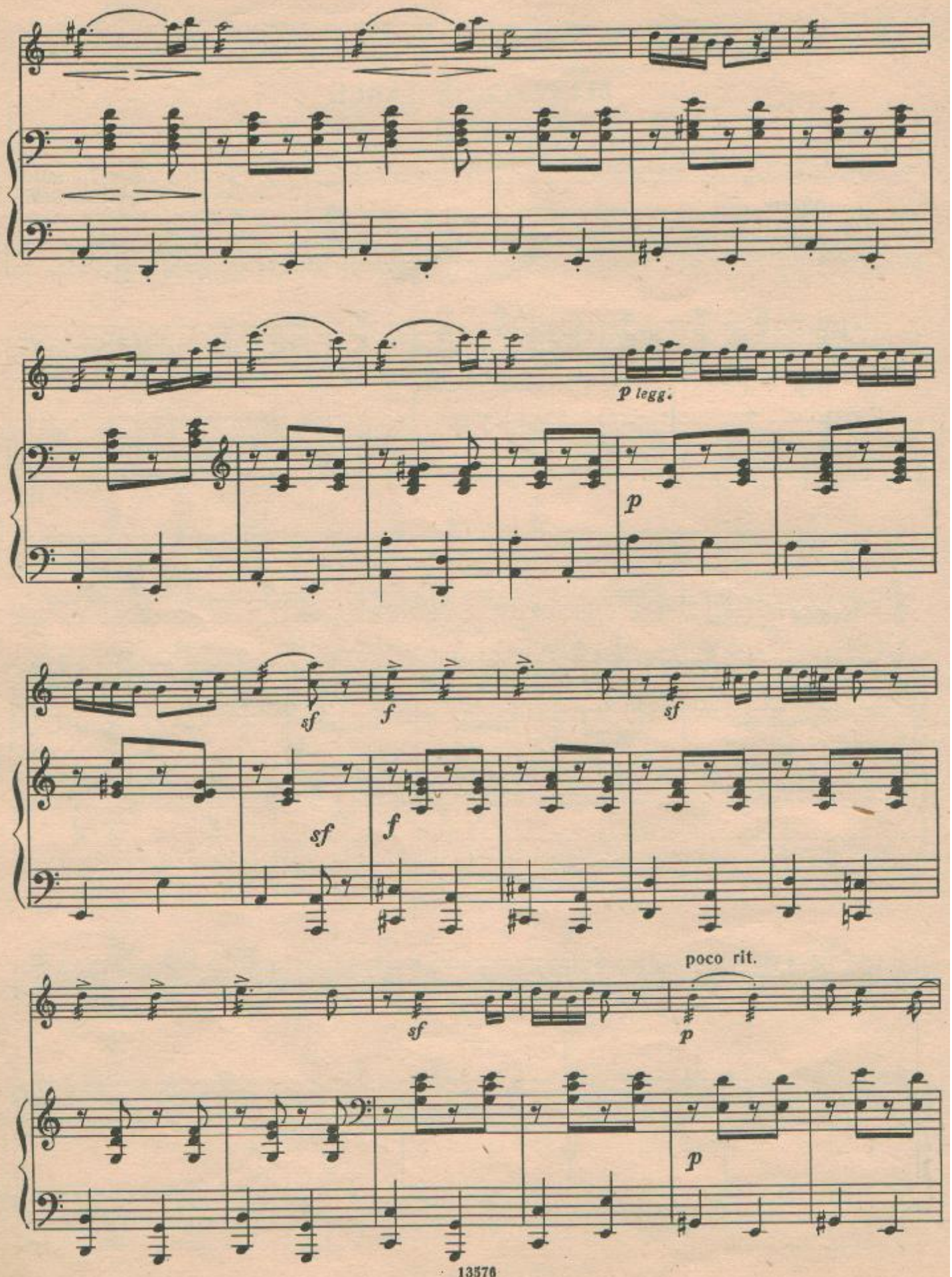

18
p
più dim.
cresc.
più dim.
cresc.
19
ff
ff
sf
sf
p

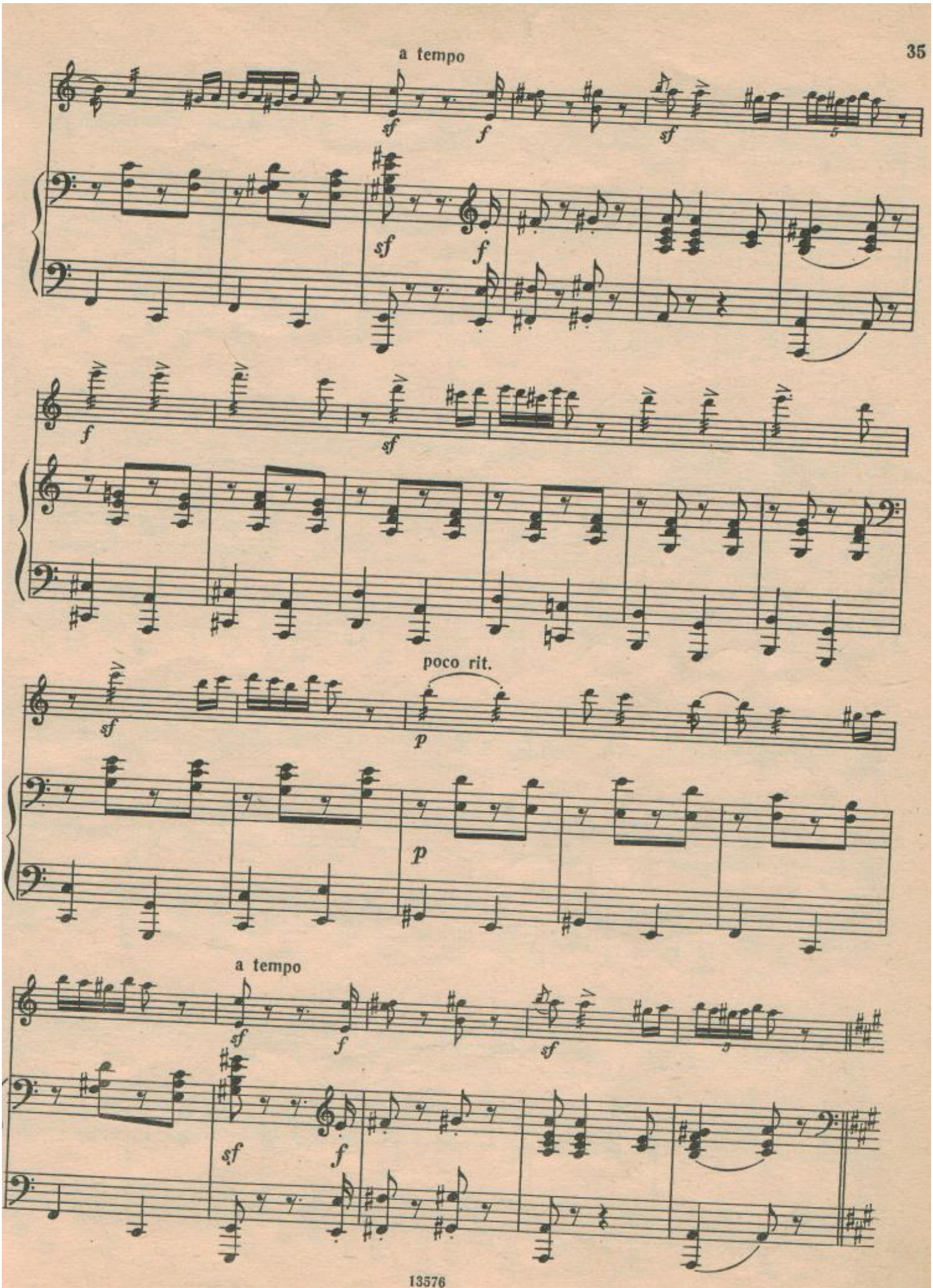

accel.
cresc.
cresc.
20
dim.
smorzando
sf
ff
sf
ff

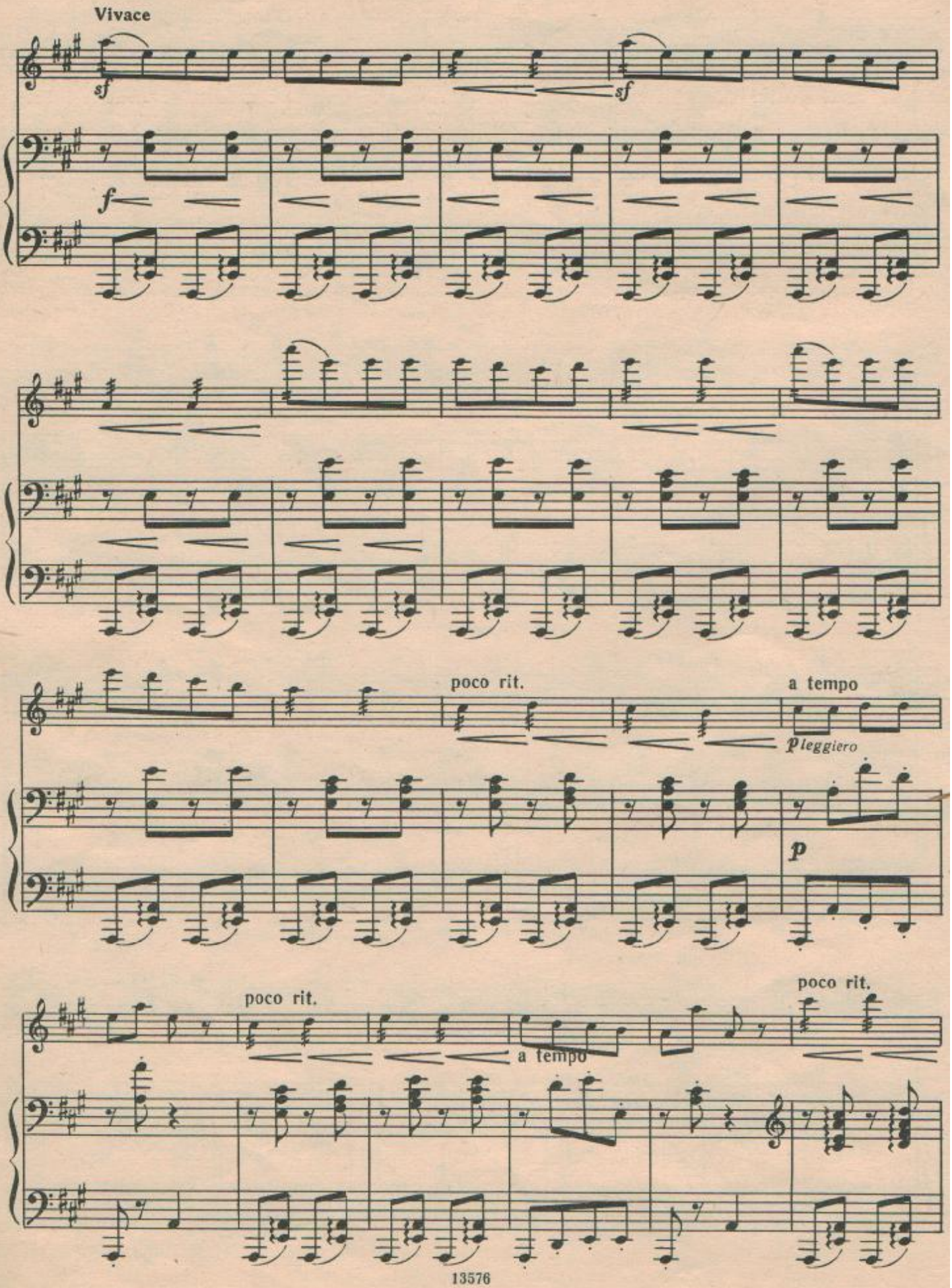
ВЕНГЕРСКИЙ ТАНЕЦ

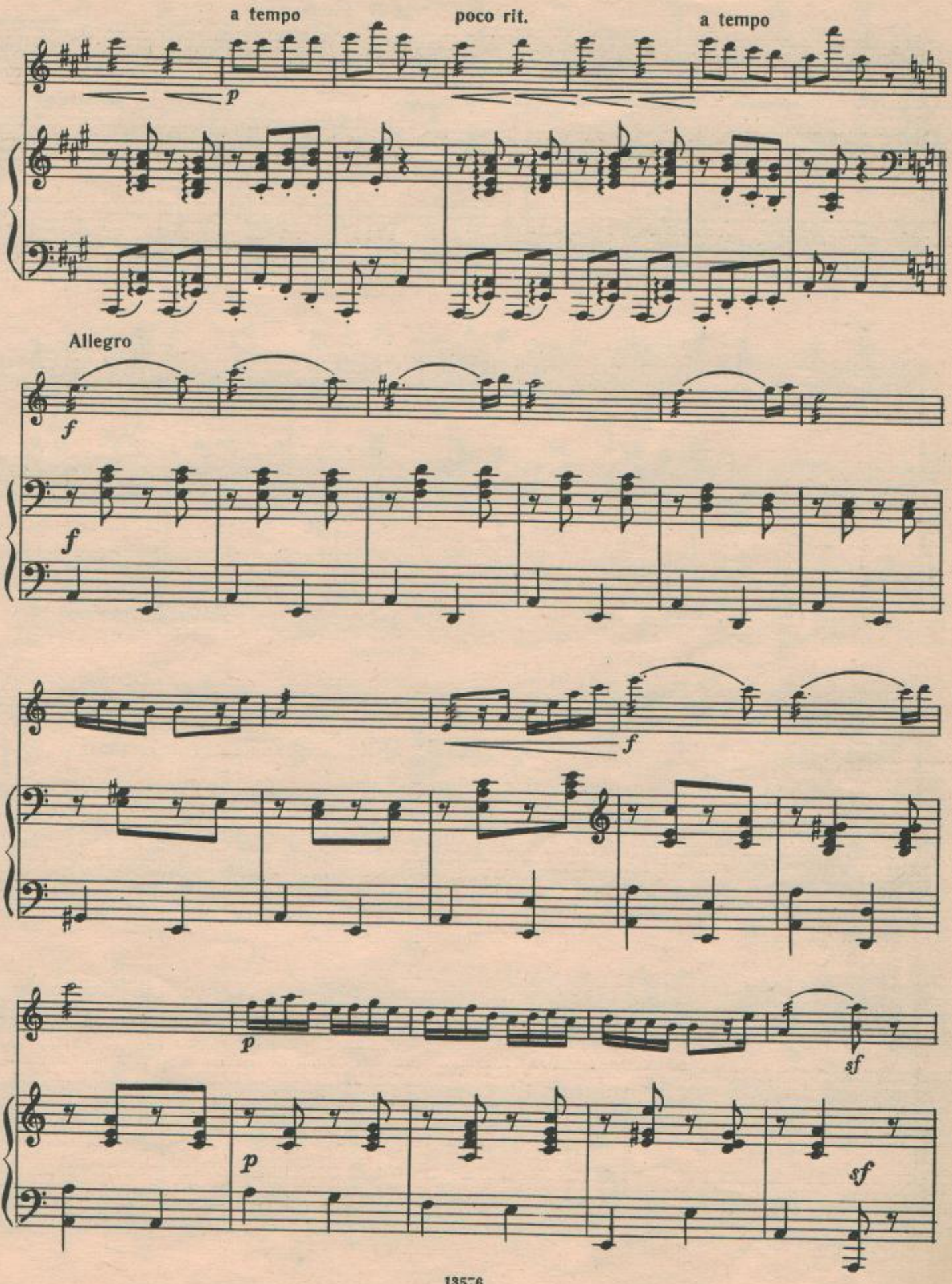
И. БРАМС
(1833—1897)

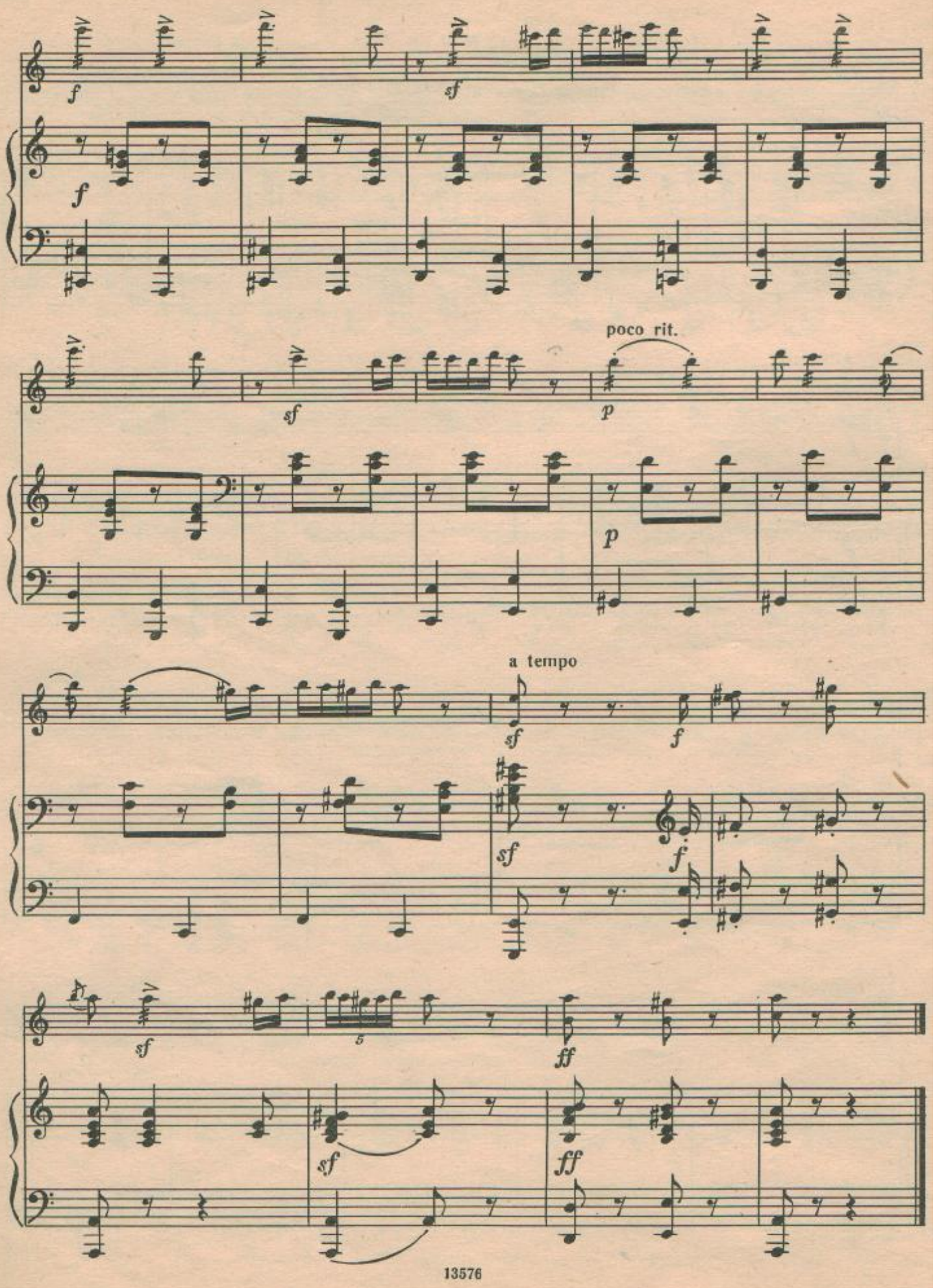



p legg.
p
sf
f
sf
sf
f
sf
poco rit.
p
p


a tempo
poco rit.
a tempo


Vivace
sf
sf
f
poco rit.
a tempo
pleggiero
p
poco rit.
a tempo
poco rit.

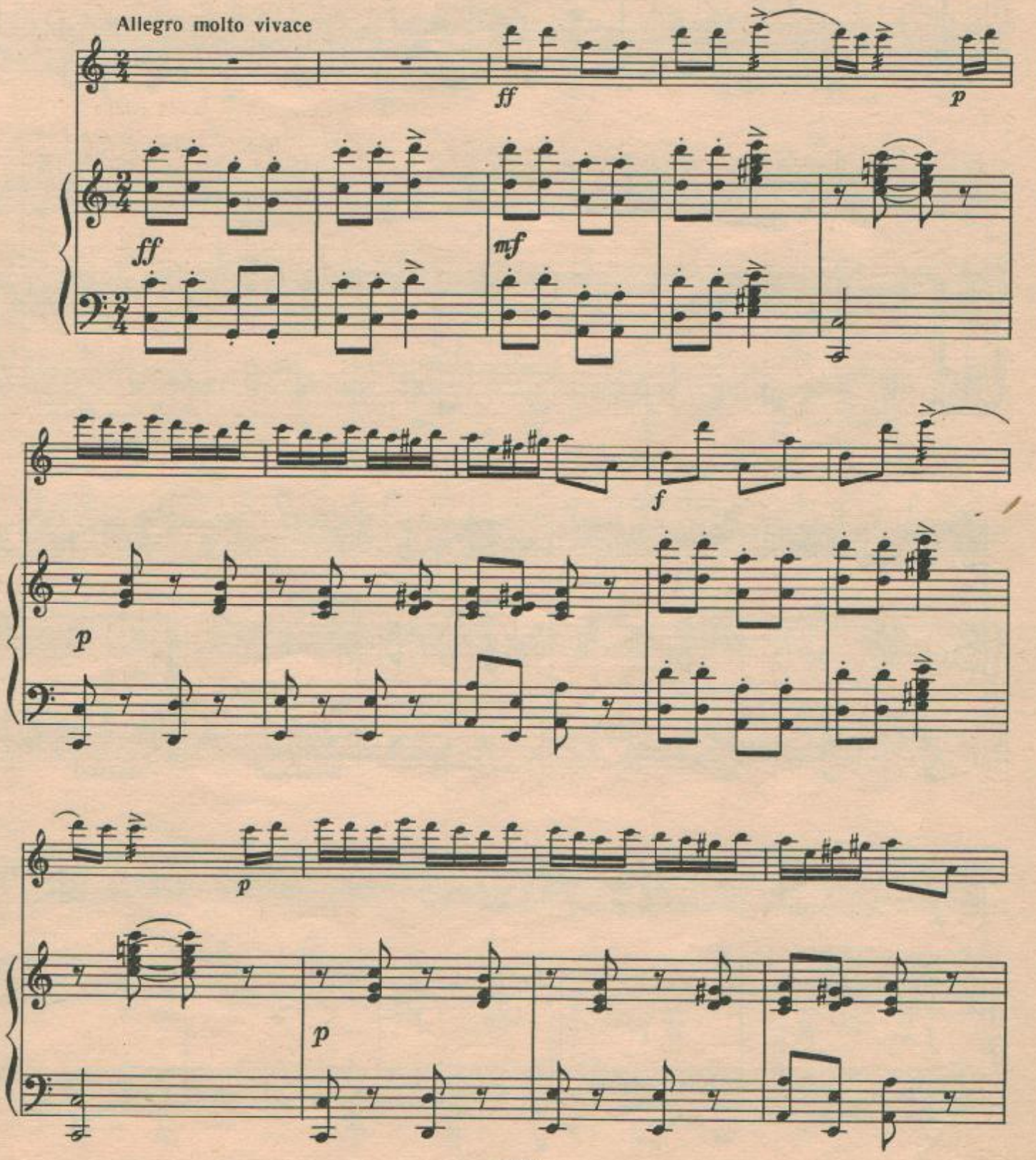

a tempo
poco rit.
a tempo
p
Allegro
f
f
f
p
sf
p
sf

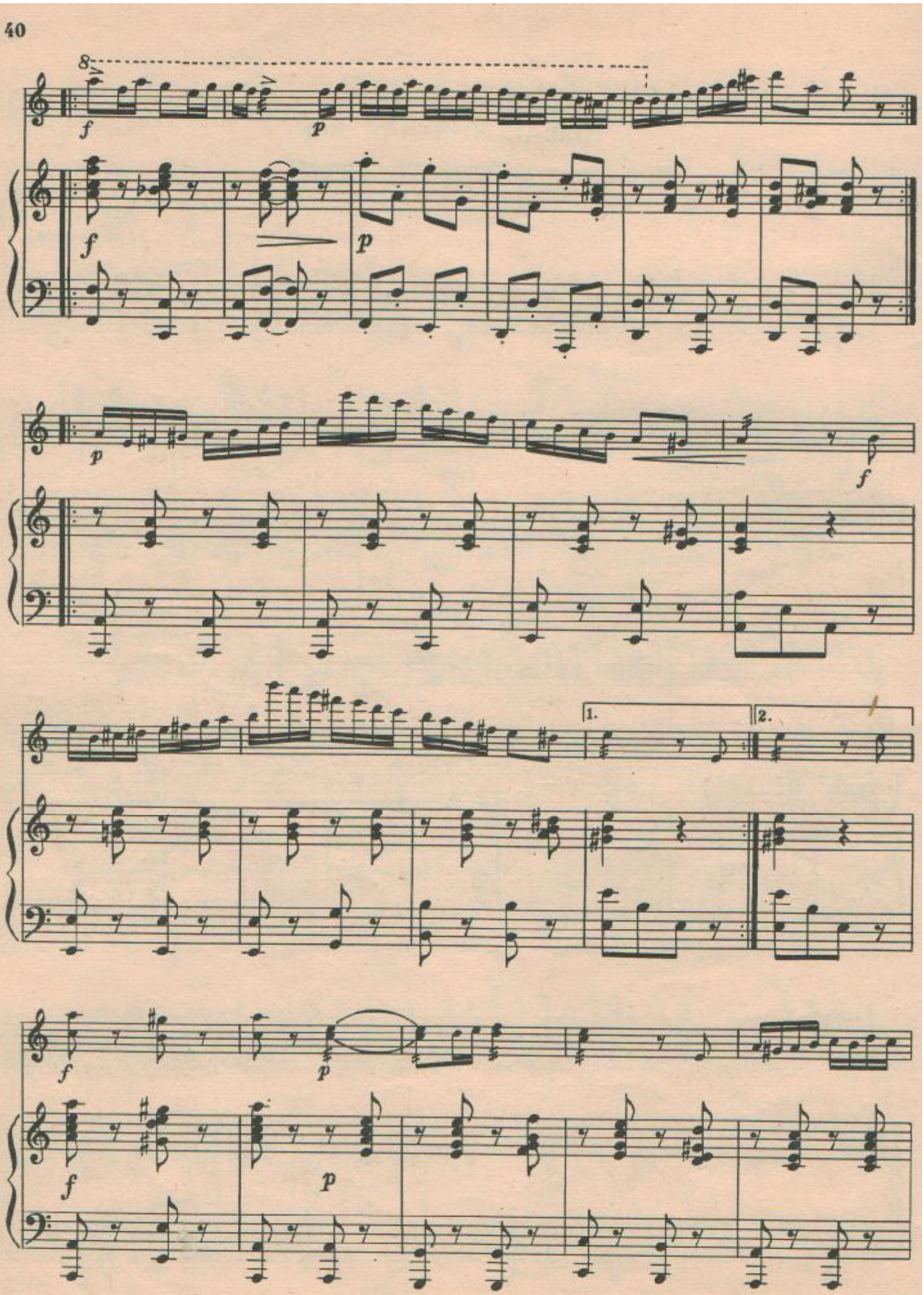

poco rit.
a tempo

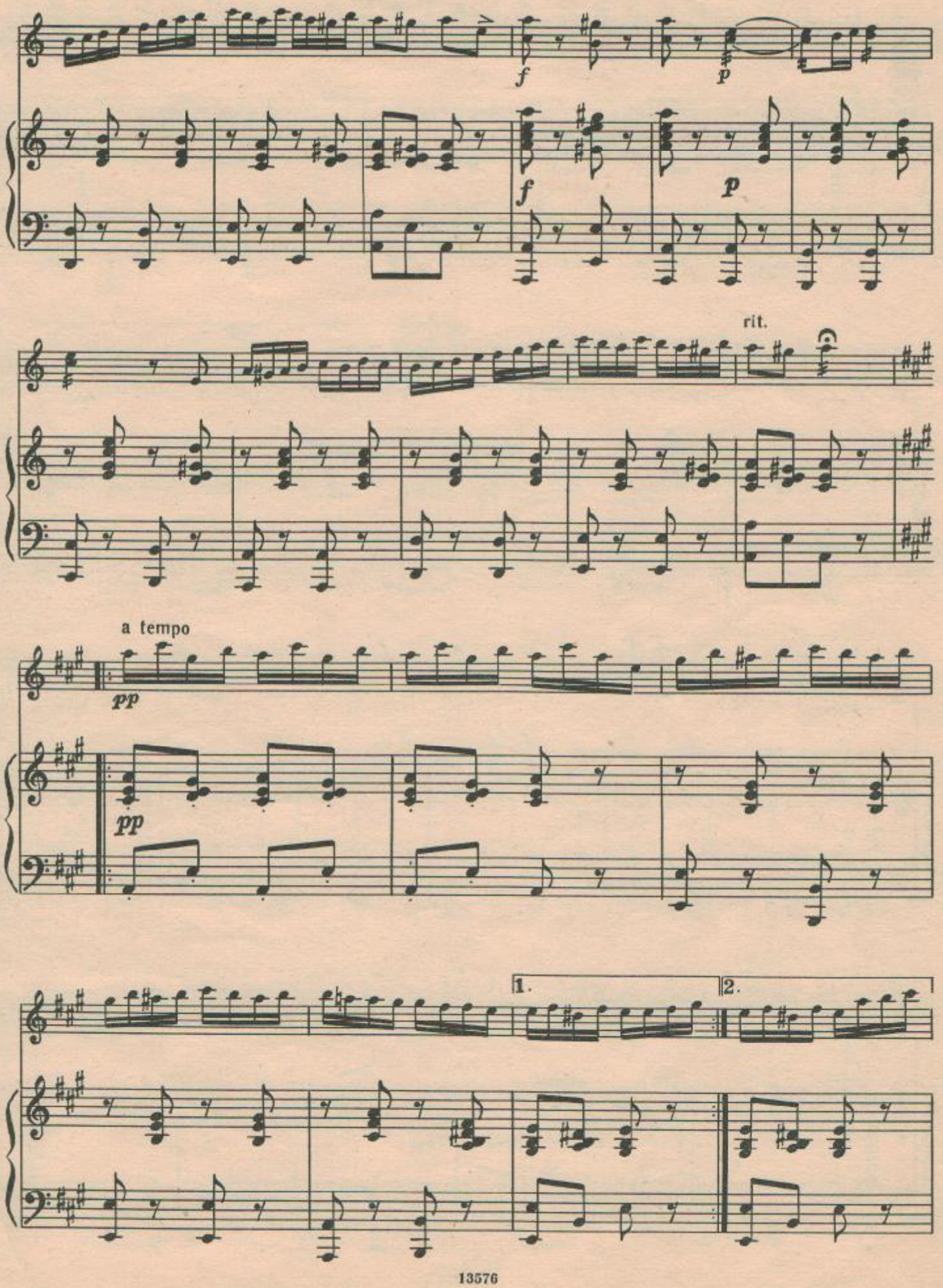
ЦЫГАНСКИЕ НАПЕВЫ

(Фрагмент)

П. САРАСАТЕ
(1844—1908)




8
f
p
f
p
p
f
1.
2.
f
p
f
p


f
p
f
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pp
pp
1.
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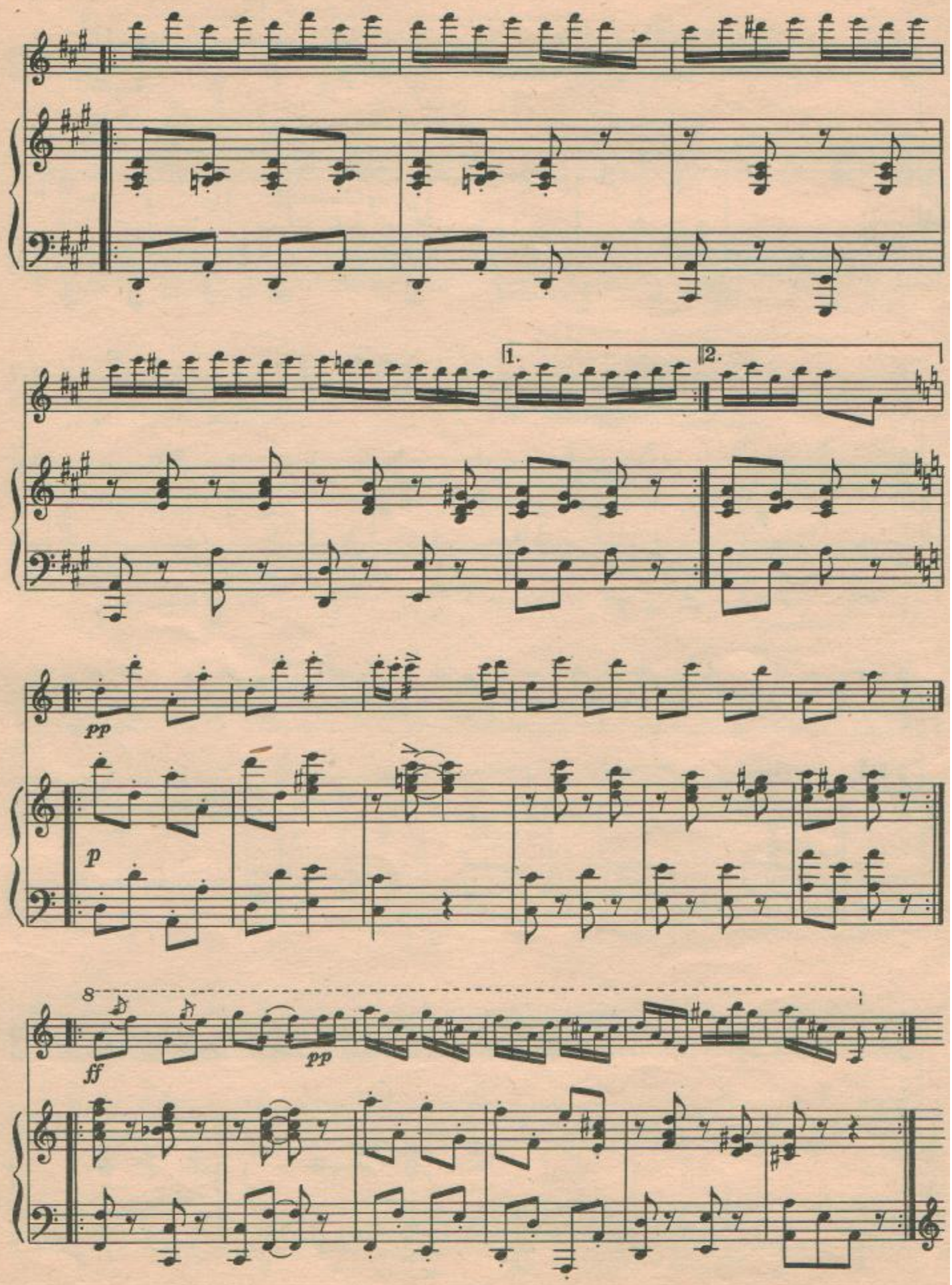
1.
2.
pp
p
8
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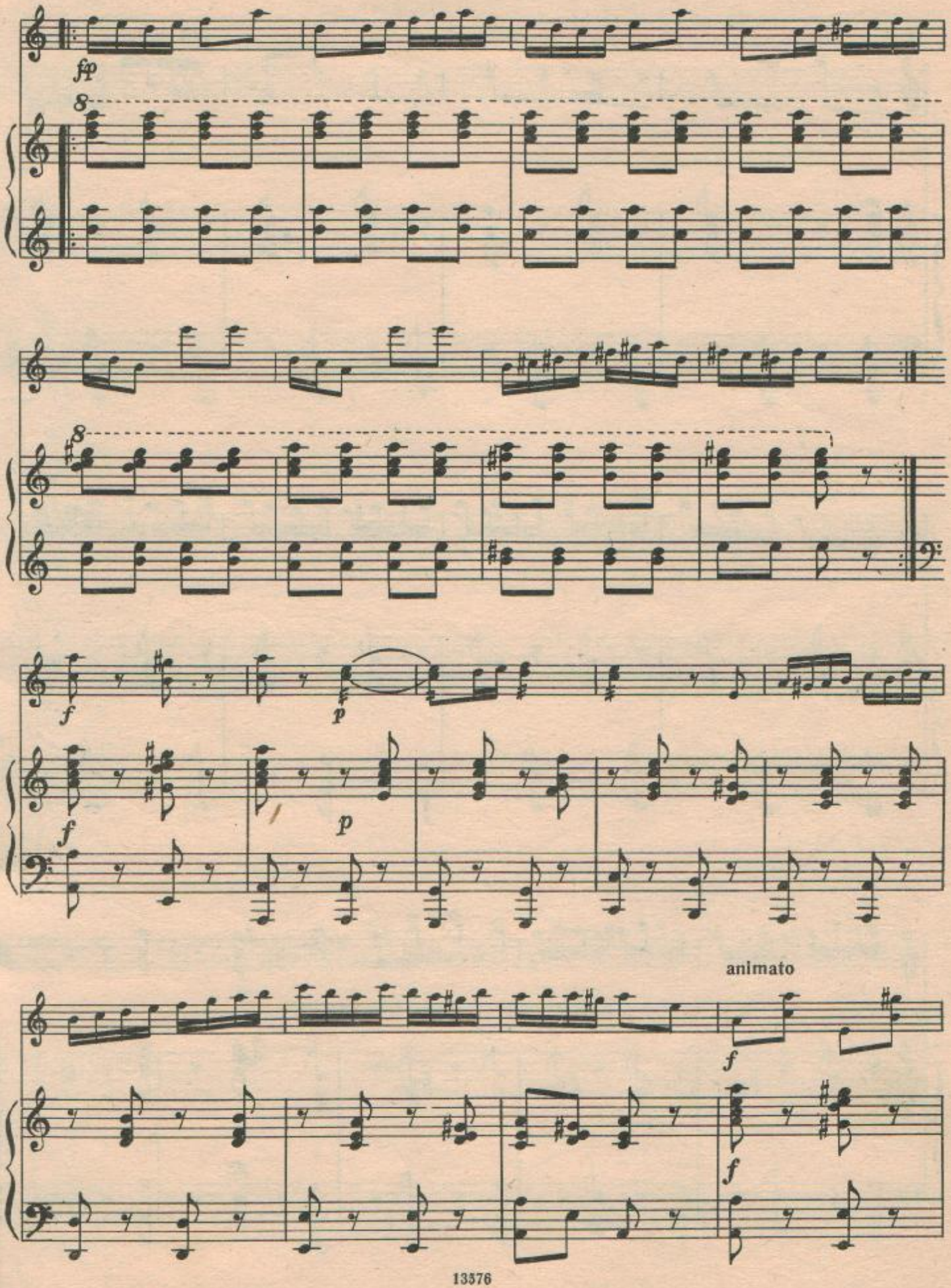
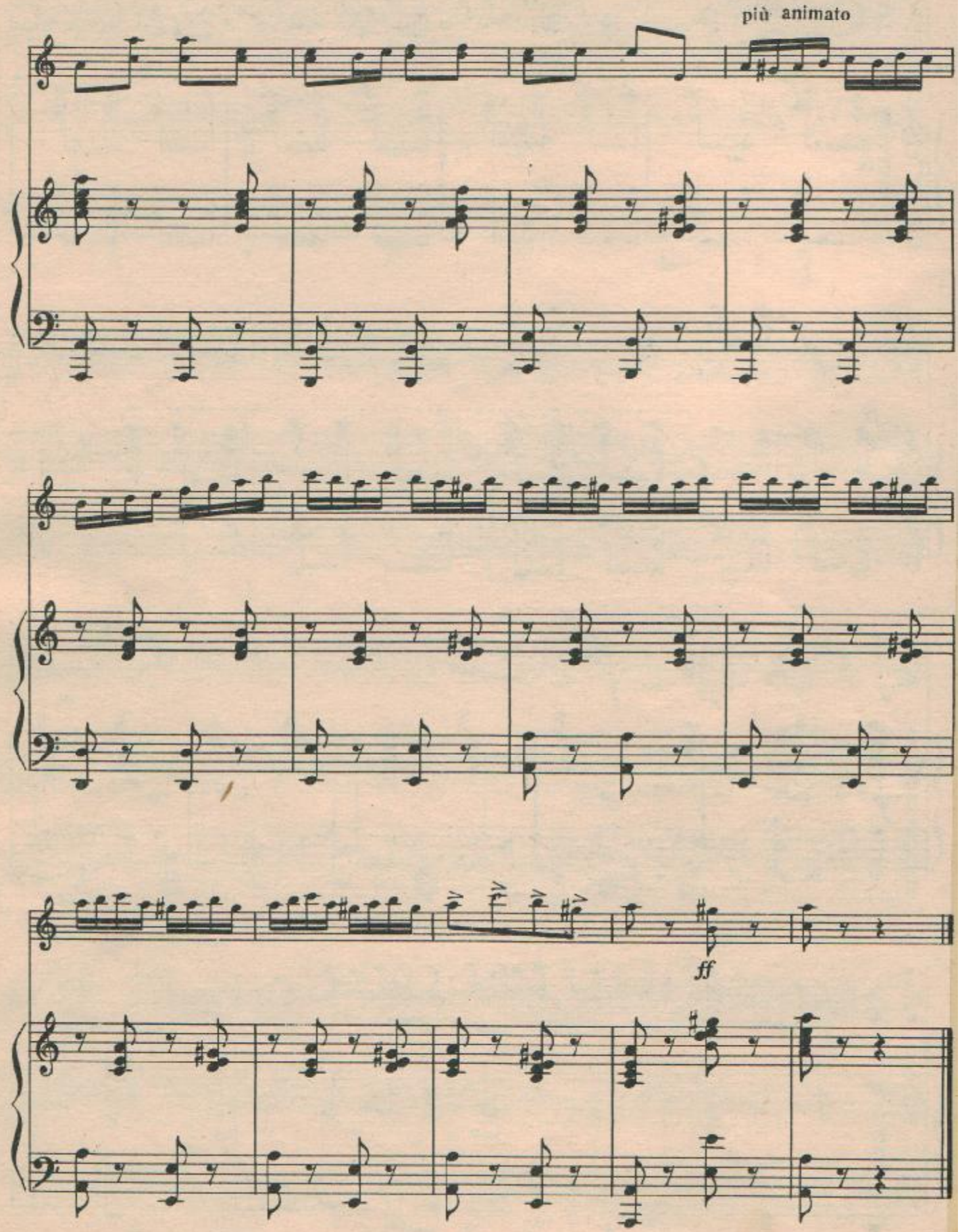

fp
8
8
f
p
f
p
animato
f
f


più animato
ff

95 к.

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