

I. УПРАЖНЕНИЯ
в сопровождении второй скрипки
ОСВОЕНИЕ ОТКРЫТЫХ СТРУН.
(№№ 1-16)

1

Н. БАКЛАНОВА

1

mf
pizz.
p

2

mf
pizz.
p

3

mf
pizz.
p

4

mf
pizz.
p

5

mf
pizz.
p

В этом разделе вторая партия исполняется педагогом на скрипке (pizzicato) или на фортепиано.

2

6

Musical notation for measures 6-7. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

7

Musical notation for measures 7-8. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

8

Musical notation for measures 8-9. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

9

Musical notation for measures 9-10. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is placed above the first measure of the lower staff, and *p* is placed below the first measure of the lower staff.

12

12

mf pizz.

p

13

13

mf pizz.

p

14^o)

14^o)

mf pizz.

mf

15^o)

15^o)

mf pizz.

mf

16^o)

16^o)

mf pizz.

p

^o) Знакомство с паузами (№№ 14–16).

ПОСТАНОВКА ПАЛЬЦЕВ ЛЕВОЙ РУКИ

(№№ 17-31)

17

mf
pizz.
p

18

mf
pizz.
p

19^{*)}

mf
pizz.
p

20

mf
pizz.
p

21^{*)}

mf
pizz.
p

*) Сочетание открытой струны со струной, прижатой третьим и четвертым пальцами для правильной установки положения кисти левой руки (№№ 19, 21).

22

22

mf pizz.

p

23*)

23*)

mf pizz.

p

24

24

mf pizz.

p

25

25

mf pizz.

p

26

26

mf

pizz.

p

*) Ознакомление со штрихом legato (№№ 23, 27—29).

27^{*)}

Musical score for measures 27-28. The score is written for two staves in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The first staff (melody) starts with a dynamic marking of *mf*. The second staff (piano accompaniment) starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The music consists of eighth and sixteenth notes with various accidentals.

28^{*)}

Musical score for measures 28-29. The score is written for two staves in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The first staff (melody) starts with a dynamic marking of *mf*. The second staff (piano accompaniment) starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The music consists of eighth and sixteenth notes with various accidentals.

29^{*)}

Musical score for measures 29-30. The score is written for two staves in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The first staff (melody) starts with a dynamic marking of *mf*. The second staff (piano accompaniment) starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The music consists of eighth and sixteenth notes with various accidentals.

30

Musical score for measures 30-31. The score is written for two staves in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The first staff (melody) starts with a dynamic marking of *mf*. The second staff (piano accompaniment) starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The music consists of eighth and sixteenth notes with various accidentals.

31

Musical score for measures 31-32. The score is written for two staves in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The first staff (melody) starts with a dynamic marking of *mf*. The second staff (piano accompaniment) starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The music consists of eighth and sixteenth notes with various accidentals.

*) См. сноску на предыдущей странице

II. УПРАЖНЕНИЯ И ПЬЕСЫ
в сопровождении фортепиано
ОЗНАКОМЛЕНИЕ С ТОНАЛЬНОСТЯМИ
(№№ 32-36)

32

Ре мажор

Exercise 32 is in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

33

Соль мажор

Exercise 33 is in G major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

Ля мажор

34

Exercise 34 is in A major (three sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

Three staves of musical notation in treble clef, key signature of two sharps (F# and C#), and common time (C). The music consists of eighth and sixteenth notes, with repeat signs and first/second endings. The first staff ends with a quarter rest.

До мажор

35

Three staves of musical notation in treble clef, key signature of two sharps, and common time. The music continues with eighth and sixteenth notes, including repeat signs and first/second endings. A dynamic marking of *mf* is present at the beginning of the first staff.

ля минор

36

Five staves of musical notation in treble clef, key signature of two sharps, and common time. The music continues with eighth and sixteenth notes, including repeat signs and first/second endings. A dynamic marking of *mf* is present at the beginning of the first staff.

ШЕСТЬ ЛЁГКИХ ПЬЕС
на темы русских народных песен
в первой позиции
(№ № 37-42)

Сеяли девушки яровой хмель

37 Allegretto

4
mf
1
2
1

Звонили звоны

38 Moderato

2
mf
1
2
3

Уж я пойду...

39 Allegretto

1
mf
1
2
3
rit.

10

Ходил барин

40 Andante

Musical score for 'Ходил барин' (Andante). It consists of three staves of music in 3/4 time. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The piece features several first, second, and third endings, each enclosed in a box with its respective number (1, 2, or 3).

41 Moderato

Отколь, добрый молодец?

Musical score for 'Отколь, добрый молодец?' (Moderato). It consists of five staves of music in 2/4 time with a key signature of two sharps (D major). The first staff starts with a dynamic marking of *p* and a first ending box. The piece includes five numbered first endings (1 through 5) distributed across the staves. A dynamic marking of *mf* appears in the second staff.

42 Maestoso

Тема

ПЯТЬ ВАРИАЦИЙ
на тему русской народной песни
„При долинушке стояла“

Musical score for 'Тема' (Maestoso). It consists of one staff of music in 2/4 time with a key signature of one sharp (F# major). The piece begins with a dynamic marking of *f* and a first ending box.

Вариация 1

Andantino

Musical score for 'Вариация 1' (Andantino). It consists of one staff of music in 2/4 time with a key signature of one sharp (F# major). The piece begins with a dynamic marking of *mf*.

Andante

Вариация III

Risoluto

Вариация IV

Andante

Вариация V

Allegro moderato

РАЗВИТИЕ ПОДВИЖНОСТИ И СВОБОДЫ
ПАЛЬЦЕВ ЛЕВОЙ РУКИ
(№ № 43 - 46)

43*) Andante

mf

44**) Andante

mf *sim.*

*) Для 1, 2 и 3-го пальцев.

***) Для 1, 2, 3 и 4-го пальцев.

45*) Moderato

mf *sim.*

46**) Moderato

mf *sim.*

ШТРИХИ ДЭТАШЭ И МАРТЕЛЭ
(№ № 47, 48)

47 Moderato

Этюд
(détaché)

48 Moderato

Этюд
(martelé)

СОЕДИНЕНИЕ СТРУН
(№№ 49, 50)

49 Moderato

1 *mf*

2

3

4

50 Moderato

1 *mf*

2

3

ПРОСТЕЙШИЕ СОЧЕТАНИЯ ДВОЙНЫХ НОТ
(№51)

51 Moderato



СМЕНА ПОЗИЦИЙ

(№№ 52 - 54)

52 Andante



53 Andante

1 3 3 1 1 3 3 1 1 2 2 1 2 1 0

mf

1 1 3 3 1 1 3 3 1 1 2 2 1 1 3 2 1

2 0 2 2 4 4 3 3 3 3 3 3

3 2 3 3 2 1 2 2 3 1 1 0 2 2 1

54 Andante

mf

3 1 1 3 3 1 1 3 2 1 1 2 2 1 1 2

4 2 2 4 4 2 2 4 3 1 1 3 3 1 1 3

1 4 2 2 4 0 2 1 1 2 0 3 1 1 3 3 1 1 3

0 2 2 4 3 1 1 3 3 1 1 3 3 1 1 3 2 1

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