

**ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНЫХ УЧИЛИЩ**

ДЛЯ СКРИПКИ

Я. ДОНТ

**ЭТЮДЫ
И
КАПРИСЫ**



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1974

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

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Редакция А. ЯМПОЛЬСКОГО

Ноты: Ale07.ru

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

Подготовил к изданию В. ГРИГОРЬЕВ

ЭТЮДЫ И КАПРИСЫ

Соч. 35

3

Я. ДОНТ
(1815—1888)

1 2 3

ИСПОЛНЯТЬ

ИСПОЛНЯТЬ

Варианты штрихов:

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Prélude

№1

f

segue

poco rit.

a tempo

più largamente

1*

4
 Проверка интонации (изучение в двойных нотах)

1 2 1 0
 3 3 3 0

Оставление пальцев на струне при переходе смычка

2

3 4 целым смычком для развития широкого штриха

5 6 аппликатурный вариант

7 отскакивающие штрихи

8 9 10

11 12

13 стаккато 14 15

16 спиккато

Allegro moderato

№2

f *detaché*

segue *p* *spiccato*

f

p *spiccato*

segue *p* *spiccato*

f

1 2 3 4 5 6 7 8

This section consists of eight measures of music in treble clef with a key signature of one sharp (F#). The first measure is marked with a circled '1'. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of sixteenth notes. Measures 6-8 feature a descending eighth-note scale. The music is characterized by frequent slurs and dynamic markings.

Allegretto scherzando

9 10 11 12 13 14 15 16

This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with frequent slurs. Fingerings (1-4) and dynamic markings (*p*, *f*) are clearly indicated throughout. The section concludes with a piano (*p*) dynamic marking.

The musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *dim.*, and *smorz.*. There are also technical markings like fingerings (1, 2, 3, 4), slurs, and accents. The piece concludes with a fermata on a final chord.

1) У колодочки
 2) Верхней половиной смычка

smorz.

Musical score for the first section, measures 1-8. The music is written on a single treble clef staff in a key signature of one sharp (F#). It consists of eighth-note patterns with various fingerings and slurs. Measures 1, 2, 3, 4, 5, 6, 7, and 8 are numbered in boxes. Measure 4 includes a fingering diagram for a sixteenth-note triplet: $\frac{8}{4} \frac{3}{4} \frac{1}{3}$. Measure 5 includes a fingering diagram for a sixteenth-note triplet: $\frac{8}{4} \frac{3}{4}$. Measure 8 includes a fingering diagram for a sixteenth-note triplet: $\frac{8}{4} \frac{3}{4}$.

Allegretto scherzoso

Musical score for the second section, measures 9-18. The music is written on a single treble clef staff in a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with triplets and slurs. The section begins with a *p* dynamic and includes *segue* markings. Measure 18 includes a *cresc.* marking. The section ends with a *p* dynamic and a *cresc.* marking. Fingerings and slurs are indicated throughout the passage.

f

segue

f

dim.

p

cresc.

f

p

cresc.

f

Оставление пальцев

Allegro moderato

ben legato

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. Roman numerals (II, III, IV) are placed below the staff to indicate fret positions. The music is written in a treble clef with a key signature of one sharp (F#).

Key markings and dynamics include:

- cresc.* (crescendo) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- poco rit.* (poco ritardando) at the beginning of the fifth staff.
- dim.* (diminuendo) at the end of the fifth staff.
- a tempo* at the beginning of the sixth staff.
- p* (piano) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- dim.* (diminuendo) at the end of the tenth staff.
- p* (piano) at the end of the tenth staff.

Section markers include Roman numerals II, III, and IV, which likely refer to fret positions or specific sections of the piece.

16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Allegro

№ 8

f sempre

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

а) Умеренно.
б) Быстрее.

Перебрасывание пальцев

Allegro

№ 10

p saltando *segue*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a sequence of chords and eighth notes. Fingerings 0, 2, 1, and 2 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Features a sequence of chords and eighth notes. Fingerings 1 and 1 are indicated above the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Features a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a *cresc.* (crescendo) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. Features a sequence of chords and eighth notes. Fingerings 1 and 1 are indicated above the notes.

Allegretto

Тема в нижнем голосе

№ 11

f ben marcato

rit.

a tempo

*) Нижней половиной смычка.
Всем смычком

Allegretto vivo

№ 12

Оставление пальцев при переходе смычка с одной струны на другую



Vivace assai

№ 13

f

cresc.

p

p *spiccato (démauvé)*

f

p

f

p

f

cresc.

6117

cresc.

Detailed description: This page contains ten staves of musical notation for a violin exercise. The first staff is a prelude. The second staff is the beginning of exercise № 13, marked 'Vivace assai' and 'f'. The notation includes various rhythmic patterns, slurs, and fingerings (1-4). Dynamic markings include 'f', 'cresc.', 'p', and 'spiccato (démauvé)'. The exercise concludes with a 'cresc.' marking and the number '6117'.

1 2 3 4 1 3 0 1 3 2

f *restez.*

dim.

p

dim.

f

p

cresc.

f *più largamente*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with fingerings 1, 2, 3, 4, 1, 3, 0, 1, 3, 2. A dynamic marking of *f* (forte) is present, followed by the instruction *restez.* (hold). The second staff continues the piece with similar notation and fingerings. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a *p* (piano) marking. The fifth staff shows a change in key signature to two sharps and includes fingerings 0, 1, 3, 2. The sixth staff has a *dim.* marking and fingerings 4, 0, 4. The seventh staff has a *f* marking and fingerings 4, 2, 0, 3, 2. The eighth staff has a *p* marking and fingerings 0, 2, 1. The ninth staff has a *cresc.* (crescendo) marking and fingerings 0, 2. The final staff concludes with a *f* marking and the instruction *più largamente* (more broadly), with a final fingering of 1.

Allegro vivo

№ 15

P scherzoso *f*

Musical score for guitar, page 27. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece features various musical techniques including trills (tr), slurs, and dynamic markings such as *poco a poco dim.*, *poco rit.*, *a tempo*, *loco*, *p*, *f*, and *f1*. Fingering numbers (0, 1, 2, 3, 4) and fret numbers (I, II, III, IV) are indicated throughout the score. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests. The piece concludes with a final chord marked with a fermata.

Vivace assai
martelé

№ 16

f

segue

p

cresc.

f

*) В конце смычка.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of notes with various fingerings (1, 2, 3, 4) and includes a first ending bracket labeled '1' and a second ending bracket labeled 'II'. Fingering numbers are placed above or below the notes.

Second musical staff, continuing the sequence from the first. It features four distinct sections, each enclosed in a box and numbered 2, 3, and 4. The notation includes slurs and specific fingering instructions.

Allegro

Third musical staff, marked 'Allegro'. It begins with a dynamic marking 'f' and a trill 'tr' over a note. The staff contains several measures with slurs and fingerings, including a section labeled 'II' and 'III'. A first ending bracket labeled '1' is also present.

Fourth musical staff, continuing the piece. It features slurs and fingerings, with a section labeled 'II' and 'III'. The notes are connected by a long slur, indicating a continuous melodic line.

Fifth musical staff, showing further development of the melodic line. It includes sections labeled 'IV', 'III', and 'II', with various fingering numbers and slurs.

Sixth musical staff, containing sections labeled 'II', 'III', and 'II'. It features a repeat sign with first and second endings, and a dynamic marking 'f' at the end of the staff.

Seventh musical staff, with sections labeled 'II' and 'III'. The notation includes slurs and fingerings, maintaining the fast tempo indicated by 'Allegro'.

Eighth musical staff, featuring sections labeled 'II', 'III', and 'II'. It includes complex fingering patterns and slurs across multiple measures.

Ninth musical staff, the final one on the page. It contains sections labeled 'II' and 'II', with slurs and fingerings leading to the end of the piece.

This musical score consists of ten staves of guitar notation. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line with various rhythmic values and phrasing. Fingering numbers (0-4) are placed above or below notes to indicate fingerings. Dynamic markings include *f* (forte) and *p* (piano). Roman numerals I, II, and III are used to denote different positions or techniques. The score concludes with the instruction "В ПОЗИЦИИ" (In position) and a final chord marked with a circled 0.

1

2

3

4

5

6

Allegro moderato

№18

f sempre

p

f

The main musical score consists of ten staves of music. The notation includes treble clefs, various time signatures (4/4, 3/4, 2/4), and dynamic markings such as *p*, *f*, and *mf*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3, and breath marks are present in several places. The score is written in a style typical of early 20th-century piano and guitar music.

poco a poco rit.

The final musical staff begins with a decrescendo marking *dim.* and ends with a *p* dynamic marking. It contains several measures of music, including a final cadence with a fermata over the final note.

The image displays a musical score for piano, consisting of ten staves of music. The notation is primarily in treble clef, with some bass clef staves at the bottom. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as *ov* (overbowed) and *ov* (overblown) above certain notes. The score is divided into measures by vertical bar lines, and some measures contain fingering numbers (1, 2, 3) and accents. The overall style is characteristic of 20th-century classical or contemporary piano music.

The musical score on page 37 consists of ten staves. The first nine staves are filled with a rhythmic pattern of sixteenth notes, often beamed in pairs. This pattern is repeated across the staves with various fingerings (1, 2, 3, 4) and accents (V) indicated. The tenth staff is marked *poco rall.* and features a melodic line with a slur and a final flourish. Dynamics include *p* (piano) and *f* (forte).

Терции и кварты

0 2 0 3 4 1 2 3 4 0 3 4 2 1 0 3 4

3 4 1 2 0 2 3 4 0 3 3 4 1 2 3 4 1 3 2 4

1 2 3 4 1 2 3 4 0 3 4 0 3 4 1 2 3 4

Allegretto

№21

f

1 3 4 0 2 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

2 3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

3 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4

2 3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

3 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4

III

p

3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

2 3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

3 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4 2 1 0 3 4

2 3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

cresc.

f

p

cresc.

f

p

cresc.

f

pp

This page of musical notation for guitar consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes.

Key performance markings and dynamics include:

- росо а росо cresc.* (top staff)
- f* (first staff)
- rit.* (second staff)
- dim.* (second staff)
- f* (third staff)
- dim.* (fourth staff)
- p* (fourth staff)
- dim.* (fifth staff)
- f* (sixth staff)
- dim.* (seventh staff)
- p* (eighth staff)
- leggero* (eighth staff)
- rit.* (ninth staff)
- cresc.* (ninth staff)
- f* (ninth staff)
- Largo* (tenth staff)
- ff* (tenth staff)

Additional markings include Roman numerals (III, V), the word "или" (or), and various fingering numbers (1, 2, 3, 4) throughout the piece.

1 2 3 1 1 2

2 > v > v

3 v 2 v v v

ФАНТАЗИЯ
Adagio affettuoso

№ 24

f $\frac{2}{4}$

senza rigore il tempo

f *dim.* *p* *f*

f *p*

f *dim.* *p*

a tempo

f *p*

dim. *p*

poco rit.

dim. *p*

a tempo

f *p*

f *p*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *dim.*, *p*, *pp*, and *f*. It also features articulations like *rit.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4 above or below notes. The music includes complex passages with triplets, sixteenth-note runs, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

ЯКОБ ДОНТ
ЭТЮДЫ И КАПРИСЫ
для скрипки

Редактор Т. Ямпольский
Техн. редактор Т. Сергеева
Корректор А. Барский

Подписано к печати 2/X—74 г. Формат бумаги 60×90¹/₄
Печ. л. 6,0 Уч.-изд. л. 6,0 Тираж 8500 экз. Изд. № 6117
Т. п. № 483—74 г. Зак. 4606 Цена 59 к., на бумаге № 2

Издательство «Музыка», Москва, Неглинная, 14.

Московская типография № 6 Союзполиграфпрома
при Государственном комитете Совета Министров СССР
по делам издательства, полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.

Д $\frac{90601-501}{026(01)-74}$ 483—74

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