

# Вальсирующий кот III

1 A tempo

д.малая 1 *f* *mf*

д.малая 2

д.альт 1

д.альт 2

д.бас 1 *pizz*

д.бас 2 *pizz*

Flute *f* *mf*

Oboe

1 A tempo

Accordion 1 *f* *mf*

Accordion 2

Accordion 3

баян бас

баян к бас

Реггусион

к-ки

гусли

рит molto 1 A tempo

б.прима *f* *mf* *pizz*

б.сек

б.альт

б.бас *rit molto*

бал к бас *rit molto* *pizz*

*pizz*

18

2 Piu animato rit molto Tempo I

д.м1

д.м2

д.а1

д.а2

д.б1

д.б2

Fl.

Ob.

2 Piu animato rit molto Tempo I

Acc. 1

Acc. 2

Acc. 3

б.б

б.к.б

18

Perc.

к-кп

18

Pno.

б.п

2 Piu animato rit molto Tempo I

div pizz

б.с

б.а

б.к.б

Detailed description: This is a page of a musical score, page 2, starting at measure 18. The score is for a full orchestra and piano. The woodwind section includes flutes (Fl.), oboes (Ob.), and three clarinets (Acc. 1, 2, 3). The string section includes first and second violins (д.м1, д.м2), first and second violas (д.а1, д.а2), first and second cellos (б.б, б.к.б), and first and second double basses (д.б1, д.б2). The percussion section includes a snare drum (Perc.) and a cymbal (к-кп). The piano part (Pno.) is shown in grand staff notation. The score is divided into three sections: measures 18-24 are marked 'Piu animato', measures 25-27 are marked 'rit molto', and measures 28-31 are marked 'Tempo I'. A second ending bracket is present at the beginning of measure 18. The piano part (б.п) includes the instruction 'div pizz' (divisi pizzicato) starting in measure 25. The key signature is one sharp (F#) and the time signature is 4/4.

35 1 3 Pio mosso

д.м1

д.м2

д.а1

д.а2

д.б1

д.б2

Fl.

Ob.

Acc. 1

Acc. 2

Acc. 3

б.б

б.к.б

Perc.

к-кп

Pno.

б.п

б.с

б.а

б.к.б

pizz

f

3

51

4

д.м1

д.м2

д.а1

д.а2

д.б1

д.б2

Fl.

Ob.

Асс. 1

Асс. 2

Асс. 3

б.б

б.к.б

Рес.

к-ки

Рно.

б.пр

б.с

б.а

б.к.б

**Coda Presto**

д.м1  
д.м2  
д.а1  
д.а2  
д.б1  
д.б2  
Fl.  
Ob.  
Асс. 1  
Асс. 2  
Асс. 3  
б.б  
б.к.б  
Perc.  
к-ки  
Pno.  
б.пр  
б.с  
б.а  
б.к.б