



[Нотная библиотека портала детского образования в сфере искусства России](#)

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

НОКТЮРН

Соч. 36 № 3

А. Аренский

Andante sostenuto $\text{♩} = 56$

p *espressivo* *pp*

pp

cresc. *m.d.* *pp*

p *simile*

First system of the musical score, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand.

Second system of the musical score. It includes dynamic markings: *cresc*, *m.d.*, *mf*, *pp*, and *m.d.*. A trill (*tr*) is indicated above a note in the right hand.

Third system of the musical score. It includes dynamic markings: *mf*, *p*, and *mf*. There are asterisks and a double bar line below the bass line, indicating a section boundary.

Fourth system of the musical score. It includes dynamic markings: *f*, *dim.*, and *mf*. There are asterisks and a double bar line below the bass line.

Fifth system of the musical score. It includes dynamic markings: *mf* and *dim.*. There are asterisks and a double bar line below the bass line.

stringendo

mf

tr * *tr* * *tr* * *tr* * *tr* * *tr* * *tr* * *tr*

This system shows the beginning of the piece in a minor key. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte).

a tempo

pp

* *tr* * * *tr* * * *tr* * * *tr*

The tempo returns to the original *a tempo*. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with a steady accompaniment. The dynamic is marked *pp* (pianissimo).

cresc.

* *tr* * * *tr* * * *tr* * *tr* simile

The music continues with the same melodic and accompanimental textures. A *cresc.* (crescendo) marking is present in the right hand. The system concludes with a *tr* simile marking.

pp

tr

p

This system features a trill (*tr*) in the right hand. The dynamics are marked *pp* (pianissimo) in the right hand and *p* (piano) in the left hand.

mf

p

The final system shows the continuation of the melodic and accompanimental lines. Dynamics are marked *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand.

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key. The first measure has a dynamic marking of *p*. The second measure has a *cresc.* marking. The third measure has a *p* marking and a trill (*tr*) over the final note. There are various slurs and phrasing marks throughout the system.

Second system of the musical score. It consists of two staves. The first measure has a dynamic marking of *m.d.*. The second measure has a *p* marking. The third measure has a *poco rit.* marking. Below the bass staff, there are rhythmic markings: ♯♭, *, ♯♭, *♯♭, *♯♭, *, ♯♭.

Third system of the musical score. It consists of two staves. The first measure has a dynamic marking of *pp*. Below the bass staff, there are rhythmic markings: *♯♭, *, ♯♭, *♯♭, *♯♭, *, ♯♭.

Fourth system of the musical score. It consists of two staves. The first measure has a dynamic marking of *mf* and a *stringendo* marking. The second measure has a *p* marking. The third measure has a dynamic marking of *p* and an *a tempo* marking. The fourth measure has a dynamic marking of *pp* and a *molto rit.* marking. The fifth measure has a dynamic marking of *ppp* and an *m.s.* marking. Below the bass staff, there are rhythmic markings: *♯♭, *♯♭, *♯♭, *♯♭, *♯♭, *♯♭, *♯♭, *♯♭, *♯♭, *.