

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 31



ДУЭТ

Р. ГЛИЭР

Vivace [Живо]

Шестиструнная гитара

The musical score is written for a six-string guitar and consists of six systems of notation. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chord voicings. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into sections labeled with Roman numerals: III, II, III, V, VII, II, III, III, IV, V, VI, III, II, III. Some sections are enclosed in dashed boxes. Circled numbers (4, 5, 6) are placed below the staff, likely indicating specific techniques or fingerings. The piece concludes with a final chord and a fermata.

с 7559 к

V

1 4 3 2 1 0 1 3 2 1 0

V VII V III

1 4 3 3 1 2

II I II

1 3 1 3 1 3

I

3 4 1 3 4

pp

IV

4 4

V

2 4 1 2 4

VIII

3 4 2 4 0 3

③ *cresc.*

0 4 3 0

③ ④

⑤ ⑥ ⑤ *f*

dim.

III II III V

X IX VIII IX ② *cresc.*

X VIII VII ④ ③ ④

III I III

ДВУХГОЛОСНАЯ ФУГА

Н. МЯСКОВСКИЙ

Sostenuto [Сдержанно]

p

IV V IV II

II II

III V IV IV

V IV IV VII

④ *cresc.* ⑤

XI XII IX VII 5

фл. 7

f *dim.*

VII VII

II

VIII VII rit.

Detailed description: This system contains the first four staves of music. The first staff is marked 'фл. 7' and features a melodic line with various fingerings (1, 2, 3, 4) and dynamics like 'f' and 'dim.'. The second staff continues the melody with a 'p' dynamic. The third staff shows a more complex melodic passage with a 'II' section. The fourth staff concludes the system with a 'VII rit.' section and a final cadence.

ДВЕ ПЬЕСЫ

Танец горянки

С. АГАБАБОВ

Allegretto [Довольно скоро]

V V VII

mf *f* *p* *mf*

Detailed description: This system contains the fifth and sixth staves of music. The fifth staff begins with a 'V' section and features a melodic line with dynamics 'mf' and 'f'. The sixth staff continues the melody with a 'VII' section and dynamics 'p' and 'mf'. The music concludes with a final cadence.

VIII VII VII

V III II

II II

II II

II

Рассказ старого горца

Moderato [Умеренно]

III

V

Più vivo

IX VII VII rit.

Tempo I

I II

V VIII X фл.12 rit. poco

V VII фл.12 rit. più

ТЕМА С ВАРИАЦИЯМИ

ТЕМА

Andante [Довольно медленно]

С. РАЗОРЕНОВ

III

Var. 1

p cantabile

rit.

Var. 2

pp precedente

фл. 7

фл. 12

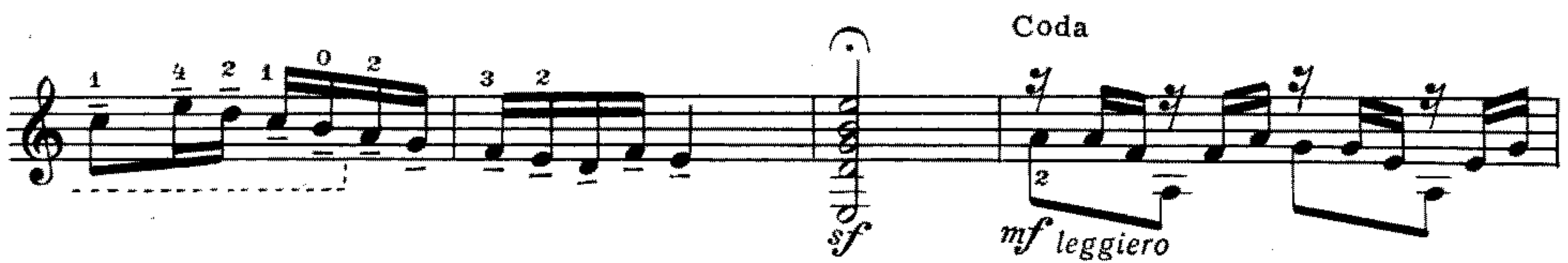
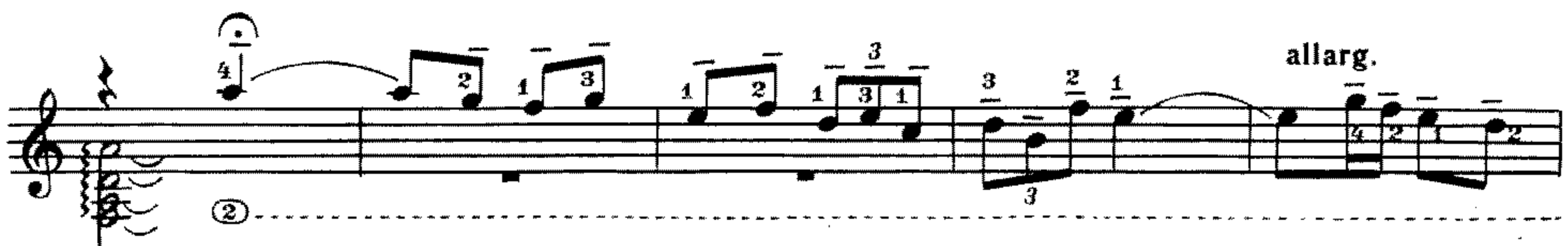
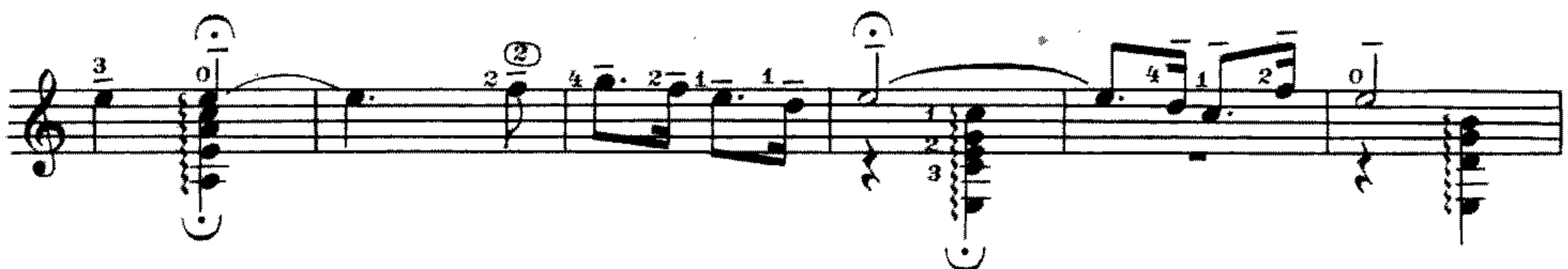
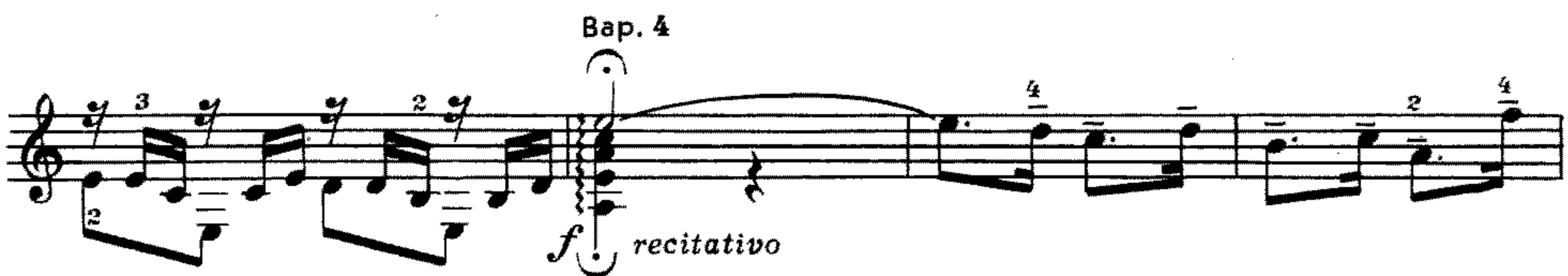
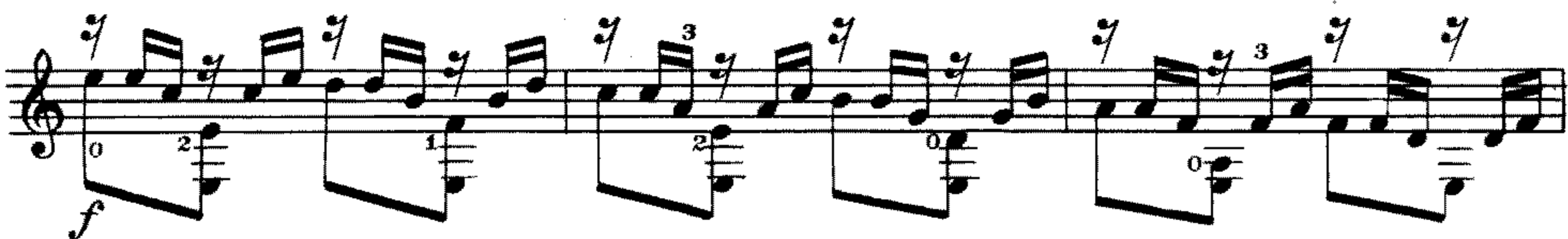
фл. 7

фл. 12

Var. 3

p leggero simile

cresc. poco



dim.

Largo [Очень медленно]

фл. 7
pp

f

p

ВАРИАЦИИ
(Арабеска)

Р. БОЙКО

Andantino [Неторопливо]

фл. 7
mp

IV

IV

VI

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4, 5) and accents. A dynamic marking of *sf* (sforzando) is present. A circled number 6 is located below the staff.

Musical staff 2: Continuation of the previous staff, featuring similar chordal textures and fingerings. A circled number 5 is visible below the staff.

Musical staff 3: Continuation of the previous staff, showing more complex rhythmic patterns and fingerings. A circled number 2 is visible above the staff.

Musical staff 4: Continuation of the previous staff. A section marked **Risoluto** begins, with a dynamic marking of *ff* (fortissimo). The time signature changes to 3/8. A circled number 1 is visible below the staff.

Musical staff 5: Continuation of the previous staff, featuring a series of chords and notes. A circled number 2 is visible above the staff.

Musical staff 6: Continuation of the previous staff, showing various chordal structures and fingerings. A circled number 2 is visible above the staff.

Musical staff 7: Continuation of the previous staff, ending with a final chord. A circled number 5 is visible below the staff.

ЧОНГУРИ

С. ЦИНЦАДЗЕ

Allegretto [Довольно быстро]

IV

p *cresc.*

VI VII

f

II IV

p

III IV III IV

p

III IV

p

III IV

p

II IV

f

IV VII IX

II IV VII

cresc. poco

ff

Фл. 12

Фл. 7

dim. *pp*

МОЛЬБА

В. РЕБИКОВ

Andante [Довольно медленно]

mf molto espressivo

mp

mf

f

dim.

pp espress.

dim.

p

СОНАТА

Д. ЧИМАРОЗА

Allegro moderato [Умеренно скоро]

mf

mf

II

f p f p

f

II

p f

p f

VI

mf

VII

p mf

Musical notation system 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Chordal figures labeled VII and II. Fingerings: 4, 2, 1, 4, 2, 1, 4, 3, 1. Dynamics: *p*.

Musical notation system 2: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures labeled VII and IV. Fingerings: 2, 1, 4, 2, 1, 4, 4, 0, 1, 4, 2, 2, 3, 3, 3. Dynamics: *pp*, *p*.

Musical notation system 3: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures labeled VII, IV, II, III. Fingerings: 3, 3, 1, 1, 3. Dynamics: *p*, *mf*.

Musical notation system 4: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures labeled VII. Fingerings: 1, 1, 0, 3, 1. Dynamics: *pp*, *mf*. Performance markings: *rit.*, *a tempo*.

Musical notation system 5: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures. Fingerings: 4, 3, 1, 4, 3, 1. Dynamics: *p*.

Musical notation system 6: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures. Fingerings: 2, 0, 4, 2, 0, 1, 0, 3, 1, 1. Dynamics: *mf*.

Musical notation system 7: Treble and bass staves. Treble clef, key signature of two sharps. Chordal figures labeled IV and VII. Fingerings: 1, 3, 3, 2, 1, 0, 1, 2, 4, 3, 1, 4, 0. Dynamics: *p*, *mf*.

IV-----VII

p

VII V VII V

pp

VII---IX--- VII---X---IX---

VII

mf

mf

p

p

The first system of musical notation features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values and fingerings. A dashed line above the staff indicates a sequence of fingerings: (2), (3), (4), (3). Below the staff, there are bass clef notes with fingerings (6), (5), (4), (3) and a dynamic marking of *f*. The system concludes with a section marked VII, showing a chordal texture with a dynamic marking of *p*.

ГРУСТНЫЙ ТАНЕЦ

Э. ГРАНАДОС

⑤ - соль
⑥ - ре

Allegretto [Оживленно]

The second system of musical notation continues the piece in a 3/4 time signature. It features a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values and fingerings. Below the staff, there are bass clef notes with fingerings (0), (3), (2), (7) and a dynamic marking of *f*. The subsequent staves show a complex texture with multiple staves of music, including a section marked *sf* and *p*. The piece concludes with a section marked III *marcato* and *pp*.

III

VIII *energico*

III

p

rall.

Темпо I [Первый темп]

p

rall. poco

a tempo

VII

Andante [He cнema]

фл. 12 rit.

Poco animato

allarg. molto

VII

Meno mosso

pp

Tempo I [Первый темп]

pp

sf *sf* *p*

sf

pp

marc.

sf

energico

p

Meno rall. rall.

morendo

cadenzioso ppp fff

ИНТЕРМЕЦЦО И ТАНЕЦ

Г. КАССАДО

Lento [Протяжно]

p f
con molto espr.

VI IV II I

p sf

rit. poco

p f

Allegretto [Довольно быстро]

p semplice *espr.*

dim.

p

rit. *Lento [Протяжно]* *sf* *f*

VI IV II I

p

ten. VI IV *rit.*

sf *p*

Allegro, marcato [Скоро, подчеркивая]

IV VII

f energico

V II a tempo

p

IV II

I II

IV II IX *rit.*

VII a tempo

Musical score for VII a tempo, consisting of six staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and fingering:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Includes fingering numbers 1, 2, 3, 4, 5, 6 and a circled 2. A dashed line labeled VII spans the first two measures.
- Staff 2: *p*. Includes fingering numbers 1, 2, 3, 4 and a dashed line labeled VII.
- Staff 3: *f*, *p*, *cresc.*. Includes fingering numbers 1, 2, 3, 4, 5, 6 and a circled 4.
- Staff 4: *f*, *cresc. molto*. Includes fingering numbers 1, 2, 3, 4, 5, 6 and a circled 4. A dashed line labeled VI spans the first two measures.
- Staff 5: *ff*. Includes fingering numbers 1, 2, 3, 4 and a dashed line labeled IV.
- Staff 6: *p*, *cresc.*. Includes fingering numbers 1, 2, 3, 4, 5 and a circled 2.

Allegro [Скоро]

Musical score for Allegro [Скоро], consisting of one staff of music. The key signature is three sharps (F#, C#, G#). The score includes dynamics and fingering:

- Staff 1: *dim.*, *p*. Includes fingering numbers 1, 2, 3, 4 and a circled 2. A dashed line labeled IX spans the first two measures.

IX

X IX VII

IX VII

IX VIII IX VII

Тетра I [Первый темп]

Фл. 7-12--9--

II IV II

IV V IV

V IX VII
p

IX VII II II tempo ad lib.
cresc. molto f ff con passione

accel.
e fantasia 3 4 5 4 5

Con moto [С движением]

VIII
fff p

rit.

Lento [Протяжно]

ten. VII
p f sf f

rit.

11 12
sf f p

accel. *ten.* VII *Allegro marcato* [Скоро,
cresc. molto *f*

подчеркивая] V VII IV V VII *p* *f* *p*

cresc.

f *ff*

II I II I *f* *p*

cresc. *f* *p*

IV *p* *ff*

Allegro risoluto [Скоро, решительно]

СЕВЕРНАЯ ПЕСНЯ.

Ж. СИКЕЙРА

Andantino [Неторопливо]

Energico

Musical score for 'Energico' in G major, 2/4 time. The score consists of five systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The first system includes a dynamic marking of *ff* (fortissimo) and a second ending bracket labeled 'II'. The second system continues the melody and bass line, with a second ending bracket labeled 'II'. The third system includes a *rit.* (ritardando) marking. The fourth system includes a *rit. molto* (ritardando molto) marking. The fifth system ends with a fermata over the final note. The score includes various fingering numbers (1-4) and slurs. A small annotation 'Фл. 12' is present below the fourth system.

ДВЕ ФРАНЦУСКИЕ НАРОДНЫЕ ПЕСНИ

Жалоба

Moderato [Умеренно]

Обработка Н. Польшского

Musical score for 'Жалоба' in G major, 3/4 time. The score consists of one system of music. It features a melody in the treble clef and a bass line in the bass clef. The first system includes a dynamic marking of *p* (piano). The score includes various fingering numbers (1-4) and slurs.

III
II
VII
III
II

③

⑤

⑥

rit. poco

Detailed description: This system contains five staves of guitar music. The first staff has a circled '3' above the first measure and a '1' above the second measure, with a chord labeled 'III'. The second staff has a circled '3' above the first measure, a circled '5' above the second measure, and a circled '6' below the third measure. It features chords labeled 'VII', 'III', and 'II'. The third staff has a circled '5' below the fifth measure and the instruction 'rit. poco' above the sixth measure. The music consists of chords and melodic lines with fingerings indicated by numbers 1-4.

Рондо старухи

Andante

p

rit. poco

f

a tempo

III
III
V

p

④

Detailed description: This system contains four staves of guitar music. The first staff is marked 'Andante' and '*p*'. The second staff has the instruction 'rit. poco' above it. The third staff has '*f*' below it. The fourth staff is marked 'a tempo' and features chords labeled 'III', 'III', and 'V'. A circled '4' is below the second measure of the fourth staff. The music includes various chord voicings and melodic lines with fingerings.

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№ 1-3, 5, 8, 10-12 — переложение А. Борка.

№ 6 — переложение П. Вещицкого.

№ 7 — переложение М. Анидо.

№ 9 — переложение А. Иванова-Крамского.