

**PHILHARMONIA**  
PARTITUREN • SCORES • PARTITIONS

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**ALFRED SCHNITTKE**  
**CONCERTO GROSSO**

per due violini, clavicembalo (anche pianoforte) e orchestra d'archi  
für zwei Violinen, Cembalo (auch Klavier) und Streichorchester  
for two violins, harpsichord (also piano) and string orchestra

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Philharmonia No. 488

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# CONCERTO GROSSO

## I Preludio

Alfred Schnittke

Andante  
Pianoforte (p) con amplificatore

VI. 1° solo non vibr. pp  
VI. 2° solo non vibr. pp  
Pf. muta in cemb. (Ped.)  
Ve. 1. IV pp  
VI. 1° solo mp p  
VI. 2° solo mp p  
Cemb.  
Ve. 1. IV pp sul tasto IV pp  
Ve. 2. IV pp  
Ve. 3. IV pp  
Ve. 4. III pp  
Cb. II pp III p p

VI. 1<sup>o</sup> solo  
*p*  
*mf*

VI. 2<sup>o</sup> solo  
*mp*  
*mf*

1. *p*  
III

2. *p*  
II

Vc.  
3.  
4.

Cb.

Detailed description: This system contains the staves for Violin 1 (solo), Violin 2 (solo), Violas (1st and 2nd), and Cellos. The Violin 1 part features a melodic line with dynamic markings *p* and *mf*, and includes triplet markings. The Violin 2 part has dynamic markings *mp* and *mf*. The Violas and Cellos provide harmonic support with sustained notes and dynamic markings *p*. A double bar line is present after the first measure.

VI. 1<sup>o</sup> solo  
3 1  
*pp*

Cemb.  
*(p)*

1. *mf*  
*p*  
*ppp*

2. *mf*  
*p*  
*ppp*

Vle.  
3. *mf*  
*p*  
*ppp*

4. *mf*  
*p*  
*ppp*

Vc.  
(ord.) a 4  
*p*  
*ppp*

Cb.  
*p*  
*ppp*

Detailed description: This system continues the musical score. It includes Violin 1 (solo), Cymbal, Violas (1st, 2nd, 3rd, and 4th), Viola, and Cello. The Violin 1 part has dynamic markings *pp* and includes boxed numbers 3 and 1. The Cymbal part has a dynamic marking *(p)*. The Violas and Cello parts feature melodic lines with dynamic markings *mf*, *p*, and *ppp*. The Viola part includes the instruction "(ord.) a 4". A double bar line is present after the first measure.

VI. 1<sup>o</sup> solo

1. Vle. 2. 3. 4.

Vc.

Cb.

5

VI. 1<sup>o</sup> solo

*p*

VI. 2<sup>o</sup> solo

*p*

1. Vle. 2. 3. 4.

Vc.

Cb.

6

VI. 1<sup>o</sup> solo

*mf*

VI. 2<sup>o</sup> solo

*mf*

Cemb.

*(mf)*

1. Vle. 2. 3. 4.

Vc.

Cb.

4

7

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

Vc.

Cb.

8

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Vlc.

Vc.

Cb.

attacca

# II Toccatà

*Allegro*

VI. I<sup>o</sup> solo

VI. 2<sup>o</sup> solo

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

1

VI. I

1. 2. 3. 4. 5. 6.

VI. II

1. 2. 3. 4. 5. 6.

VI. 1<sup>o</sup> solo



*mp* *mf*

This staff contains a melodic line for the first solo violin. It features a series of eighth-note patterns with some chromatic movement. Dynamic markings *mp* and *mf* are placed below the staff.

VI. 2<sup>o</sup> solo



*mp* *mf*

This staff contains a melodic line for the second solo violin, mirroring the first staff. It also features eighth-note patterns and chromatic movement. Dynamic markings *mp* and *mf* are placed below the staff.

VI. I



This section consists of six staves, numbered 1 through 6, representing the first section of the violin ensemble. Each staff contains a complex, rhythmic pattern of eighth notes, often beamed together in groups of six or eight.

VI. II



This section consists of six staves, numbered 1 through 6, representing the second section of the violin ensemble. The patterns are similar to the first section but with some variations in the lower staves.



The musical score consists of the following parts and staves:

- VI 1<sup>o</sup> solo**: Top staff, marked *f*. A box with the number '2' is positioned above this staff.
- VI 2<sup>o</sup> solo**: Second staff, marked *f*.
- VI I**: Staves 3 through 6, marked *f*.
- VI II**: Staves 7 through 10, marked *f*.
- Vc.**: Staves 11 through 14, marked *pp*.

3

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb. (*f*)

VI. I

VI. II

Vle. 3.

Ve.

The musical score is arranged in a system of staves. At the top, there are two staves for Violin I and Violin II, both marked 'solo' and starting with a forte (*f*) dynamic. Below these is the Cymbal part, also marked with a forte (*f*) dynamic. The Violin I section consists of six staves, and the Violin II section also consists of six staves. Both violin sections begin with a piano-piano (*pp*) dynamic. The Viola section has four staves, and the Violoncello section has two staves. The Cymbal part is written in a grand staff format. A rehearsal mark '3' is placed above the first staff of the Violin I section.

VI. I<sup>o</sup> solo *f*

VI. 2<sup>o</sup> solo *f*

Cemb. (*f*)

VI. I

VI. II

Vle

Vc.

VI.1<sup>o</sup> solo

VI.2<sup>o</sup> solo

Cemb.

VI. I

1.

2.

3.

4.

5.

6.

VI. II

1.

2.

3.

4.

5.

6.

Vle.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

6

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

Vc.

Ch.

*p*

*pp*

*f*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

The musical score is arranged in systems. The first system includes VI.1° solo and VI.2° solo, both with a circled number '9' above them. VI.1° and VI.2° have a dynamic marking 'f'. The Cemb. part follows. The next system contains VI.1, 2, 3, 4, 5, and 6, with dynamic markings 'mp' and 'a2' for the lower parts. The following system includes VI.1, 2, 3, 4, and 6, with 'mp' markings. The final system includes Vle., Vc., and Cb., with '(unite) arco' for the Viola and '(uniti)' for the Violoncello, both with 'mp' markings. The Cb. part also has an 'mp' marking.

14

10

VI. 1° solo  
 VI. 2° solo  
 (uniti)  
 VI. I  
 (uniti)  
 VI. II  
 Vlc.  
 Vc.  
 Cb.

11

VI. 1° solo  
 VI. 2° solo  
 VI. I  
 VI. II  
 1.  
 2.  
 Vlc.  
 3.  
 4.  
 1.  
 2.  
 Vc.  
 3.  
 4.  
 Cb.



The image displays a page of a musical score, page 15, featuring five main sections of staves:

- VI.I:** Six staves (numbered 1-6) in treble clef. Each staff begins with a dynamic marking of *(pp)*. The music consists of dense, rhythmic patterns, likely sixteenth or thirty-second notes.
- VI.II:** Six staves (numbered 1-6) in treble clef. Each staff begins with a dynamic marking of *pp*. The notation is similar to VI.I, with dense rhythmic textures.
- Vic.:** Four staves (numbered 1-4) in bass clef. The music features a consistent rhythmic pattern across all staves.
- Vc.:** Four staves (numbered 1-4) in bass clef. The music features a consistent rhythmic pattern across all staves.
- Cb.:** One staff in bass clef, providing a lower bass line for the ensemble.

The score is densely packed with musical notation, including notes, rests, and dynamic markings. The overall texture is highly rhythmic and complex.



VI. 1<sup>o</sup> solo  
VI. 2<sup>o</sup> solo  
Cemb.  
VI. I  
VI. II  
Vle.  
Vc.  
Ch.

The musical score is arranged in a standard orchestral format. At the top, the Violin I and II parts are marked 'solo' and feature intricate, fast-moving melodic lines with many slurs and accents. Below them is the Cembalo part, which provides harmonic support with chords and arpeggios. The lower sections consist of the Violin I and II, Viola, Violoncello, and Contrabasso parts, all of which play sustained, harmonic accompaniment with long notes and slurs. The page number '17' is located in the upper right corner.

VI. 1<sup>o</sup> solo  
VI. 2<sup>o</sup> solo  
Cemb.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

6<sup>7</sup> 13

*mp cresc. sempre*

*mf*

*mf*

*mp cresc. sempre*

*mp cresc. sempre*

*mp cresc. sempre*

VI. I<sup>o</sup> solo  
VI. 2<sup>o</sup> solo  
Cemb.  
1.  
2.  
3.  
VI. I  
4.  
5. *mp cresc. sempre*  
6. *mp cresc. sempre*  
1.  
2. *mf cresc. sempre*  
3. *mf cresc. sempre*  
VI. II  
4. *mf cresc. sempre*  
5. *mf cresc. sempre*  
6. *mf cresc. sempre*  
1.  
2.  
3.  
VIc.  
4.  
1.  
2.  
3.  
4.  
Vc.  
Cb.

VI.1<sup>o</sup> solo

VI.2<sup>o</sup> solo

Cemb.

1.

2.

3.

VI. I

4.

5.

6.

1.

2.

3.

VI. II

4.

5.

6.

1.

Vle. 2.

3.

1.

Vc.

2.

3.

4.

Cb.

*f cresc. sempre*

*f cresc. sempre*

*f cresc. sempre*

*f cresc. sempre*

*f cresc. sempre*

VI. 1<sup>o</sup> solo  
VI. 2<sup>o</sup> solo  
Cemb.  
VI. I  
VI. II  
Vle. 2  
Vc. 2

14

*ff* *mp* *(mp)*

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3.

1. 2. 3.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

Vc.

Cb.

15

div.

*ff*

*ff*

*ff*

*ff*

*ff*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

*ap*

*ap*

*(ap)*



VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

16

*mp*

*ff*

a3

1. 2. 3.

VI. I

4. 5. 6.

*ff*

a3

1. 2. 3.

VI. II

4. 5. 6.

*ff*

a3

1. 2.

Vle.

3. 4.

*ff*

a2

1. 2.

Vc.

3. 4.

*ff*

a2

Cb.

*ff*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

The musical score is arranged in a system with five main sections:

- VI. I:** Six staves (1-6) for the first violin section. Dynamics range from *ff* to *pp*. Includes the instruction *sul pont.* starting in the second measure.
- VI. II:** Six staves (1-6) for the second violin section. Dynamics range from *ff* to *pp*. Includes the instruction *sul pont.* starting in the second measure.
- Vle.:** Four staves (1-4) for the viola section. Dynamics range from *ff* to *pp*. Includes the instruction *sul pont.* starting in the second measure.
- Vc.:** Four staves (1-4) for the violoncello section. Dynamics range from *ff* to *pp*. Includes the instruction *sul pont.* starting in the second measure.
- Cb.:** One staff for the double bass section. Dynamics range from *ff* to *pp*. Includes the instruction *pizz.* starting in the second measure.

At the top, there are staves for VI. 1° solo and VI. 2° solo, and a Cemb. (celeste) staff. A box with the number 17 is located above the VI. 1° solo staff.

This musical score page contains six systems of staves. The first system is for Violins I (VI. I), consisting of six staves numbered 1 to 6. The second system is for Violins II (VI. II), also consisting of six staves numbered 1 to 6. The third system is for Violas (Vlc.), consisting of four staves numbered 1 to 4. The fourth system is for Violas (Vcl.), consisting of four staves numbered 1 to 4. The fifth system is for Contrabass (Cb.), consisting of a single staff. The music is written in a 3/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various rests and articulation marks.

VI. solo

VI. solo

Cemb.

1.

2.

3.

4.

5.

6.

VI. I

1.

2.

3.

4.

5.

6.

VI. II

1.

2.

3.

4.

5.

6.

Vlc.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

Cb.

Detailed description: This page of a musical score features a variety of instruments. At the top, two Violin solo parts are shown, with the second staff including a forte (*f*) dynamic marking. Below them is the Cembalo part, marked with a forte (*f*) dynamic. The middle section contains two groups of six Violin parts (VI. I and VI. II), each with a first and second ending. The bottom section includes four Viola parts (Vlc.) and four Cello parts (Vc.), with the first Cello part marked with a forte (*f*) dynamic. The bottom-most staff is for the Contrabass (Cb.). A rehearsal mark '18' is located at the top of the page.

VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

Cemb.

This system contains three staves. The top staff is for Violin I solo, the middle for Violin II solo, and the bottom for Cembalo. The music is in a key with one flat and a 3/4 time signature. The Violin I part features a melodic line with some grace notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Cembalo part provides harmonic support with chords and moving lines.



VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

Cemb.

This system continues the musical score with three staves. The Violin I part has a more active melodic line. The Violin II part continues with its rhythmic accompaniment. The Cembalo part features some longer note values and rests.



VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

Cemb.

This system concludes the musical score with three staves. The Violin I part has a melodic line that ends with a fermata. The Violin II part continues with its rhythmic accompaniment. The Cembalo part has some longer note values and rests.

19

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I  
uniti ord.  
pp

VI. II  
uniti ord.  
pp

Vle.  
unite  
pp

Cb.  
arco  
pp

VI. I  
1. 2. 3.  
4. 5. 6.

VI. II  
1. 2. 3.  
4. 5. 6.

Vle. 2.  
1. 2. 3.

Vle. 3.  
1. 2. 3. 4.

Vle. 4.  
1. 2. 3. 4.

Cb.

20

VI.1° solo

VI.2° solo

21

VI.1° solo

VI.2° solo

1.

2.

3.

VI. I

4.

5.

6.

1.

2.

VI. II

1.

2.

3.

4.

Vle.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Vi. 1<sup>o</sup>  
solo

Vi. 2<sup>o</sup>  
solo

1.

2.

3.

VI I

4.

5.

6.

1.

2.

3.

VI II

4.

5.

6.

1.

2.

3.

4.

1.

2.

3.

4.

Vc.

Cb.





VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

VI. I

VI. II

VIe.

Vc.

Cb.

*ff*

This page contains a musical score for a string ensemble. It features two solo violin parts at the top, followed by first and second violin staves (VI. I and VI. II), a viola section (VIe.), a violin section (Vc.), and a cello part (Cb.). The score is written in a key signature with one flat and a 2/4 time signature. The tempo is marked with a 'C' (Crescendo) and the dynamic is *ff* (fortissimo). The music consists of rhythmic patterns and melodic lines across the staves.

22 33

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb

1.

2.

3.

VI. I

4.

5.

6.

1.

2.

3.

VI. II

4.

5.

6.

1.

2.

3.

VIe.

4.

1.

2.

3.

Vc.

4.

1.

2.

3.

Cb.

# III Recitativo

Lento

VI. I  
1. 2. 3.  
4. 5. 6.  
*pp non vibr.* *mp*

VI. II  
1. 2. 3.  
*pp non vibr.* *mp*

Vle. 1.  
2.  
3.  
*pp non vibr.* *mp*

Vc. 1.  
2.  
3.  
*pp non vibr.* *mp*

VI. I  
1. 2. 3.  
4. 5. 6.  
*p* *mp* *mf*

VI. II  
1. 2. 3.  
*p* *mp* *mf*

Vle. 1.  
2.  
3.  
*p* *mp* *mf*

Vc. 1.  
2.  
3.  
*p* *mp* *mf*

VI.1<sup>o</sup> solo  
VI.2<sup>o</sup> solo  
VI.1  
VI.2  
Vcl. 2  
Vcl. 3

*pp* *p* *mp*

VI.1<sup>o</sup> solo  
VI.2<sup>o</sup> solo

*mf* *f*

2 Lento

This page contains the musical score for five string sections: Violins I (VI. I), Violins II (VI. II), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). Each section is represented by four staves. The score is written in treble clef for Violins and Violas, and bass clef for Cellos and Double Basses. The tempo is marked 'Lento'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various articulations such as vibrato (*vibr.*) and accents, and features long, flowing melodic lines with many slurs. The piece is in a key with one flat (B-flat major or D minor).

This page contains a musical score for a string ensemble, divided into five sections: Violins I (VI I), Violins II (VI II), Violas (Vla.), Violas (Vc.), and Cellos/Double Basses (Cb). Each section consists of four staves. The score is written in a common time signature and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is organized into measures, with some measures containing multiple beams or slurs. The bottom of the page features the publisher's information: W. Ph. V. 488.

3 Poco più mosso

VI.1° solo  
VI.2° solo  
VI.I  
VI.II  
Vla.  
Vc.  
Cb.

*p* *f* *pp*

Detailed description: This page of a musical score, numbered 38, features the instruction '3 Poco più mosso' at the top. It contains staves for Violins I and II (VI.1° solo and VI.2° solo), Violins I and II (VI.I and VI.II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The Violin I and II parts have melodic lines with slurs and accents. The lower string parts (VI.I, VI.II, Vla., Vc., Cb.) provide harmonic support with sustained notes and dynamic markings. The dynamic markings *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout to indicate volume changes. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.



The image shows a page of a musical score for a string ensemble. At the top, two staves are labeled "VI 1° solo" and "VI 2° solo". The first staff has a circled number "4" above it. Both solo staves feature a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. Below these are four staves for Violins II (VI II), numbered 1 to 4, and four staves for Violas (Vla), numbered 1 to 4. At the bottom are four staves for Cellos and Double Basses (Vc), numbered 1 to 4. The Violin II, Viola, and Cello/Double Bass staves all play a rhythmic accompaniment consisting of a triplet of eighth notes. The dynamic markings for these parts are *mf* and *f*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

VI. 1° solo

Musical staff for VI. 1° solo. The staff contains a melodic line with dynamics *mp*, *p*, and *pp* indicated below the notes.

VI. 2° solo

Musical staff for VI. 2° solo. The staff contains a melodic line with dynamics *mp*, *p*, and *pp* indicated below the notes.

VI. I

Four staves for VI. I. Each staff contains a melodic line with dynamics *mf*, *f*, and *mp* indicated below the notes. Trills and triplets are present in the first two staves.

VI. II

Four staves for VI. II. Each staff contains a melodic line with dynamics *mf*, *f*, and *mp* indicated below the notes. Trills and triplets are present in the first two staves.

Vlc.

Four staves for Vlc. Each staff contains a melodic line with dynamics *mf*, *f*, and *mp* indicated below the notes. Trills and triplets are present in the first two staves.

Vc.

Four staves for Vc. Each staff contains a melodic line with dynamics *mf*, *f*, and *mp* indicated below the notes. Trills and triplets are present in the first two staves.

Cb.

Musical staff for Cb. The staff contains a melodic line with dynamics *pp* and the instruction *con sord.* indicated below the notes.

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo  
Vc. 1.  
Vc. 2.  
Cb.

This section of the score features two solo violin parts (VI 1<sup>o</sup> and VI 2<sup>o</sup>) and three lower string parts (Vc. 1., Vc. 2., and Cb.). The violins play a melodic line with long, sweeping phrases. The lower strings provide a rhythmic and harmonic accompaniment with steady eighth-note patterns.

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo  
Vc. 1.  
Vc. 2.  
Vc. 3.  
Vc. 1.  
Vc. 2.  
Cb.

o

*mp* *mp* *mf*  
*mp* *mp*

con sord.  
*pp non vibr.*  
con sord.  
*pp non vibr.*  
con sord.  
*pp non vibr.*

This section continues the musical score with performance instructions. A circled 'o' is placed above the first violin staff. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp non vibr.* (pianissimo non vibrato). The instruction *con sord.* (con sordina) is used for the string parts, indicating that the strings should be played with mutes. The violin parts continue with their melodic lines, while the lower strings play accompaniment with the specified dynamics and techniques.

Musical score for measures 42-44. The score includes staves for Violin I (VI. 1° solo), Violin II (VI. 2° solo), Violin III (VI. I 3, 4, 5, 6), Viola (Vle. 2, 3), Violoncello (Vc. 1, 2), and Contrabasso (Cb.). A circled number '7' is present above the first violin staff. Performance markings include *mf*, *f*, *con sord.*, and *pp non vibr.*.

Musical score for measures 45-48. The score includes staves for Violin I (VI. 1° solo), Violin II (VI. 2° solo), Violin III (VI. I 3, 4, 5, 6), Viola (Vle. 2, 3), Violoncello (Vc. 1, 2), and Contrabasso (Cb.).

8

VI 1° solo

VI 2° solo

con sord.  
*pp non vibr.*

con sord.  
*pp non vibr.*

con sord.  
*pp non vibr.*

VI I

1

2

3

4

5

6

Vle. 2

1

2

3

Vc.

1

2

Cb.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

1

2

3

VI. I

4

5

6

1

2

3

Vc.

1

2

3

4

Cb.

senza sord.

*pp vibr.*

senza sord.

*pp vibr.*

*pp*

*pp*

Detailed description: This page of a musical score contains staves for Violins I and II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked 'solo' and feature melodic lines with dynamic markings of *f* and *ff*. The Viola part is also marked 'solo' and has a dynamic marking of *f*. The Violoncello and Contrabasso parts are in the bass clef and include dynamic markings of *pp* and *pp vibr.*. The Viola part includes the instruction 'senza sord.' (without mutes). A rehearsal mark '9' is located at the top of the page.

VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

VI I

Vle.

Ve







VI.1<sup>o</sup>  
solo

VI.2<sup>o</sup>  
solo

VI.I

VI.II

Vle.

Vc.

This page of a musical score contains staves for Violins I and II, Violas, and Cellos. The Violin I and II parts feature complex rhythmic patterns with many triplets and sixteenth notes. The Viola part is more melodic, often playing in the alto register. The Cello part provides a steady accompaniment with frequent triplets. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark labeled 'II' in a box. The key signature has one flat, and the time signature is 4/4.

VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

VI I

VI II

Vlc.

Vc.

49

Detailed description of the musical score: This page contains the musical notation for measures 48-49. It is divided into several sections: VI 1<sup>o</sup> solo (Violin 1), VI 2<sup>o</sup> solo (Violin 2), VI I (Violin I), VI II (Violin II), Vlc. (Viola), and Vc. (Cello). The VI 1<sup>o</sup> and VI 2<sup>o</sup> staves are marked 'solo' and contain complex melodic lines with slurs and dynamic markings. The VI I and VI II staves consist of six parts each, with various rhythmic patterns and slurs. The Vlc. and Vc. staves also consist of multiple parts, showing a dense texture of notes. A rehearsal mark '49' is indicated at the top right of the page.

VI. 1<sup>o</sup>  
solo

VI. 2<sup>o</sup>  
solo

VI. I

VI. II

VIc.

Vc.

This page of a musical score contains staves for Violins I, Violins II, Violas, and Cellos. The Violin I section consists of six staves (1-6), Violin II of six staves (1-6), Viola of four staves (1-4), and Cello of four staves (1-4). The Violin I and II parts feature complex rhythmic patterns with many triplets and sixteenth notes. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '50' is at the top left, and the rehearsal mark 'W. Ph. V. 488' is at the bottom center.

# IV Cadenza

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

1

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

2

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

pizz. secco

3

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

4

VI 1<sup>o</sup> solo  
VI 2<sup>o</sup> solo

arco

VI. 1<sup>o</sup> solo

*p* ma cresc. sempre sino al 5

VI. 2<sup>o</sup> solo

*sf*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

*improvvisando simile*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

*improvvisando simile*

rall.

5

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

rall.

# V Rondo

*Agitato*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

*f*

1

Cemb.

*(f)*

VI. I<sup>o</sup> solo

VI. II<sup>o</sup> solo

Cemb.

VI. I<sup>o</sup> solo

VI. II<sup>o</sup> solo

Cemb.

2

VI. I<sup>o</sup> solo

VI. II<sup>o</sup> solo

Cemb.

VI. II 4/5/6

VIe. 1/2/3/4

Vc. 1/2/3/4

Ch. pizz.

54

3

VI.I

VI.II

Vle.

Vc.

Cb.

VI.I: Treble clef, 4/4 time. Measures 54-57. Dynamic *f*. *a3* marking above first measure. Slurs over phrases.

VI.II: Treble clef, 4/4 time. Measures 54-57. Dynamic *f*. *a3* marking above first measure. Slurs over phrases.

Vle.: Treble clef, 4/4 time. Measures 54-57. Dynamic *mf*. Triplet and quintuplet markings.

Vc.: Treble clef, 4/4 time. Measures 54-57. Dynamic *f*. Triplet and quintuplet markings.

Cb.: Bass clef, 4/4 time. Measures 54-57. Dynamic *f*. Triplet and quintuplet markings.

VI.1° solo

VI.I

VI.II

Vle.

Vc.

Cb.

VI.1° solo: Treble clef, 4/4 time. Measures 58-61. Dynamic *f*. Slurs over phrases.

VI.I: Treble clef, 4/4 time. Measures 58-61. Dynamic *f*. Slurs over phrases.

VI.II: Treble clef, 4/4 time. Measures 58-61. Dynamic *f*. Slurs over phrases.

Vle.: Treble clef, 4/4 time. Measures 58-61. Dynamic *mf*. Triplet and quintuplet markings.

Vc.: Treble clef, 4/4 time. Measures 58-61. Dynamic *f*. Triplet and quintuplet markings.

Cb.: Bass clef, 4/4 time. Measures 58-61. Dynamic *f*. Triplet and quintuplet markings.



4

5

VI.1<sup>o</sup> solo

VI.2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*ff*

unite

*ff*

unite

*ff*

unite

*ff*

arco

*ff*

VI. I

VI. II

Vle.

Vc.

Cb.

6

Cemb.

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*ff*

*ff*

*ff*

*ff*

rit. 7 a tempo

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I

VI. II

Vle.

Vc. 1.

Vc. 2.

Vc. 3.

Vc. 4.

rit. 8 a tempo

Cemb. *(p)* *(f)*

VII *f* sul pont.

Vle. *f* sul pont.

Vc. *f* sul pont.

Ch. *f* pizz.

9

Vi. I<sup>o</sup> solo *p, ma cresc. sempre*

Vi. II<sup>o</sup> solo *p, ma cresc. sempre*

Cemb. *(mp)*

V. I *f*

Vle. *f* ord. *p*

Vc. *f* ord. 3. *p*

Ch. *f* arco *p*

VI.1<sup>o</sup> solo

VI.2<sup>o</sup> solo

Cemb.

Vle. 1. 2. 3.

Cb.

VI.1<sup>o</sup> solo

VI.2<sup>o</sup> solo

Cemb.

10

VI.I 1. 2. 3. 4. 5. 6.

(ord.) pizz. mp

(ord.) pizz. mp

pizz. mp

VI.II 1. 2. 3. 4. 5. 6.

pizz. mp

pizz. mp

pizz. mp

Vle. 1. 2. 3. 4.

pizz. mp

(ord.) pizz. mp

Vc. 1. 2. 3. 4.

ord. mf

ord. mf

Cb.

Musical score for Violins I and II, Violas, and Cellos/Double Basses. The score is written in 4/4 time and features dynamic markings of *mf* and *f*. The Violin I and II parts consist of two staves each, with the first staff of each pair containing the primary melodic line and the second staff providing harmonic support. The Viola part is a single staff, and the Cello/Double Bass part is a grand staff with two staves. The music is characterized by rhythmic patterns and sustained notes.

Musical score for Violins I and II, and Cymbals. This section is marked with a box containing the number '11'. The Violin I and II parts are shown as two staves each, with dynamic markings of *ff*. The Cymbal part is a grand staff with two staves, featuring a dynamic marking of *(ff)*. The music includes sustained notes and rhythmic patterns.

Musical score for Violins I and II, Violas, Cellos/Double Basses, and Contrabass. This section includes dynamic markings of *ff* and *f*. The Violin I and II parts are two staves each, with the second staff of each pair containing the instruction 'a2 arco'. The Viola part is a single staff, and the Cello/Double Bass part is a grand staff with two staves, with the second staff of the grand staff containing the instruction 'a2 pizz.'. The Contrabass part is a single staff with a dynamic marking of *mf*. The music features complex rhythmic patterns and sustained notes.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. II

Vle. unite

Vc. uniti

Cb.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. II

Vle.

Vc.

Cb.

12

VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

Cemb.

VI II

Vle.

Vc. arco

Ch. pizz.

VI 1<sup>o</sup> solo

VI 2<sup>o</sup> solo

Cemb.

VI II

Vle.

Vc.

Ch.

rall. 13 *Meno mosso*

VI. 1° solo  
VI. 2° solo  
Cemb.  
VI. II  
Vle.  
Vc.  
Cb.

14

VI. 1° solo  
VI. 2° solo  
Cemb.

VI. 1° solo  
VI. 2° solo  
Cemb.



VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. 1<sup>o</sup> 12/34 5

VI. 2<sup>o</sup> 1/2 3

pizz. 15 arco pizz. 63

*p* *mp* *mf* *pp*

*pizz.* *arco*

*arco* *non vibr.*

*non vibr.* *pp*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

VI. I 12/34 5

VI. II 6

VI. III 1/2 3

VI. III 4/5 6

*mp* *mf* *pp*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco*

*non vibr.* *pp*

*non vibr.* *pp*

*non vibr.* *pp*

*non vibr.* *pp*

*rit.*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

Cemb.

1. vibr.

2. vibr. *p*

3. vibr. *p*

4. vibr. *p*

5. vibr. *p*

6. vibr. *mp*

1. vibr. *mp*

2. vibr. *mp*

3. vibr. *mf*

4. vibr. *mf*

5. vibr. *mf*

6. vibr. *mf*

1. *p*

2. *mp*

3. *mf*

4. *f*

1. *f* *gliss.*

2. *p* *arco*

3. *mp* *arco*

4. *mf* *arco*

1. *f* *gliss.*

2. *f* *gliss.*

3. *f* *gliss.*

4. *f* *gliss.*

*f*

VI. I<sup>o</sup> solo

VI. II<sup>o</sup> solo

Cemb

1

2

3

4

5

6

1

2

3

4

5

6

1

2

3

4

VI. I

1

2

3

4

5

6

VI. II

1

2

3

4

5

6

Vcl.

1

2

3

4

Vc.

1

2

3

4

Ch.

rit.

pizz.

mp

pizz.

mf

(f)

17 a tempo

VI. 1° solo *p*

VI. 2° solo *p*

Cemb. *p*

VI. I  
12 34 *pp*

5 6 *pp*

VI. II  
1 2 *pp*

34 56 *pp*

Tempo I 18

VI. 1° solo *pp*

VI. 2° solo *f*

Cemb. *(p)*

VI. I  
12 34 *f* a4

5 6 *f* a2

VI. II  
1 2 *f* a2

34 56 *f* a4

Vle. *f* unite arco

Vc. *f* uniti arco

Cb. *f*

VI. I *unli*

VI. II *unli*

Vle

Vc

Cb

*ff*

*ff*

Detailed description: This system contains five staves. VI. I and VI. II are in treble clef with a key signature of one flat. VI. I has a dynamic marking of *unli* and a *ff* marking at the end. VI. II has a dynamic marking of *unli*. Vle is in alto clef. Vc is in bass clef. Cb is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures.

VI. I<sup>1</sup> solo

VI. II<sup>2</sup> solo

Cemb.

19

20

*ff*

*ff*

*ff*

*arco*

*arco*

Detailed description: This system contains three staves. VI. I<sup>1</sup> solo and VI. II<sup>2</sup> solo are in treble clef. Cemb. is in treble clef. There are two boxed measure numbers: 19 and 20. VI. I<sup>1</sup> solo has a dynamic marking of *ff* and the instruction *arco* above measure 20. VI. II<sup>2</sup> solo has a dynamic marking of *ff* and the instruction *arco* above measure 20. Cemb. has a dynamic marking of *ff* at the end of the system. The staves are mostly empty, indicating rests for the soloists.

VI. I

VI. II

Vle

Vc

Cb

*ff*

*ff*

*ff*

Detailed description: This system contains five staves. VI. I is in treble clef. VI. II is in treble clef. Vle is in alto clef. Vc is in bass clef. Cb is in bass clef. All staves have a dynamic marking of *ff* at the beginning. The music continues with complex rhythmic patterns and slurs.

Musical score for measures 68-70. The score includes parts for Violin I (VI. 1° solo), Violin II (VI. 2° solo), Cembalo (Cemb), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello I (Vc. 1.), Violoncello II (Vc. 2.), Violoncello III (Vc. 3.), Violoncello IV (Vc. 4.), and Contrabasso (Cb.). Dynamics include *mf*, *f*, and *ff*. Performance instructions include *I. solo*, *tutte*, and *a3*.

Musical score for measures 71-73. The score includes parts for Violin I (VI. 1° solo), Violin II (VI. 2° solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello I (Vc. 1.), Violoncello II (Vc. 2.), Violoncello III (Vc. 3.), Violoncello IV (Vc. 4.), and Contrabasso (Cb.). Dynamics include *ff*, *mp*, and *mf*. Performance instructions include *div. sul. pont.*, *mp sul. pont.*, and *mp*. A box containing the number 21 is located above the Violin I staff in measure 71.

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

VI. I

VI. II

Vle.

Vc.

*div. sul pont.*

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

VI. I

VI. II

Vle.

Vc.

22

VI. 1<sup>o</sup> solo

VI. 2<sup>o</sup> solo

VI. I

VI. II

Vle.

Vc.

23

VI. 1° solo  
VI. 2° solo  
Cemb.  
VI. I  
VI. II  
Vle.  
Vc.

*f* *ff* *p* *ff*

(ff)

The musical score is arranged in systems. The top system includes Violin 1 (VI. 1° solo), Violin 2 (VI. 2° solo), and Cembalo (Cemb.). The second system includes six staves for Violin I (VI. I), numbered 1 through 6. The third system includes six staves for Violin II (VI. II), numbered 1 through 6. The fourth system includes four staves for Viola (Vle.), numbered 1 through 4. The fifth system includes four staves for Violoncello (Vc.), numbered 1 through 4. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The Cembalo part includes a specific performance instruction: (ff) *ff*. The notation includes various musical symbols such as stems, beams, and slurs.



rall.

24 a tempo

VI. 1<sup>o</sup>  
VI. 2<sup>o</sup>  
Centb.

*ff*  
*ff*  
muta in pianoforte

VI. I  
1  
2  
3  
4  
5  
6

ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*

VI. II  
1  
2  
3  
4  
5  
6

ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*  
ord. *ff*

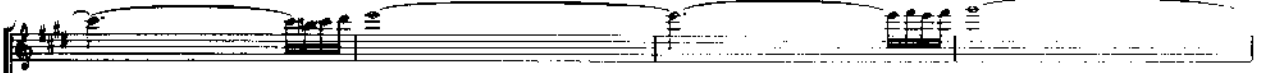
Vic  
1  
2  
3  
4

*ff > p* *ff*  
*ff > p* *ff*  
*ff > p* *ff*  
*ff > p* *ff*

Vc  
1  
2  
3  
4

*ff > p* *ff*  
*ff > p* *ff*  
*ff > p* *ff*  
*ff > p* *ff*

VI. 1<sup>o</sup>  
solo



VI. 2<sup>o</sup>  
solo



VI. I

1

2

3

4

5

6



VI. II

1

2

3

4

5

6



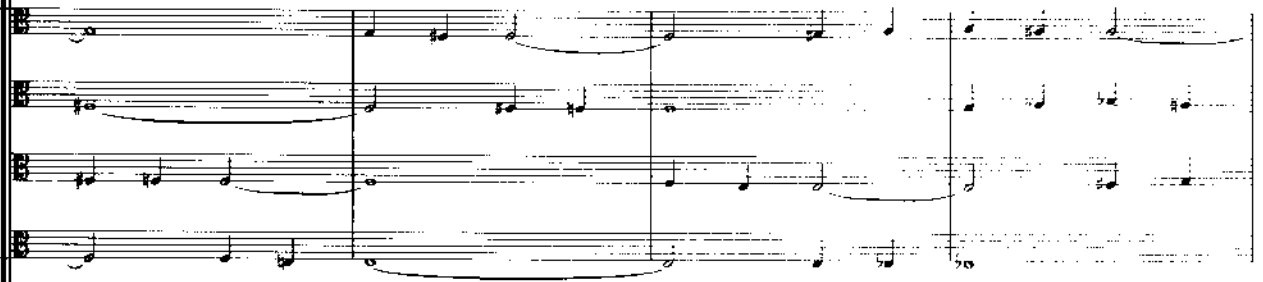
Vle.

1

2

3

4



Vc.

1

2

3

4



VI 1°  
solo

Musical staff for VI 1° solo, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with several slurs and a box around the measure number 25.

VI 2°  
solo

Musical staff for VI 2° solo, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with several slurs.

VI I

A group of six musical staves for the VI I section, featuring treble clefs and a key signature of two flats. The staves contain melodic lines with various slurs and articulations.

VI II

A group of six musical staves for the VI II section, featuring treble clefs and a key signature of two flats. The staves contain melodic lines with various slurs and articulations.

Vlc

A group of four musical staves for the Vlc section, featuring bass clefs and a key signature of two flats. The staves contain melodic lines with various slurs and articulations.

Vc

A group of four musical staves for the Vc section, featuring bass clefs and a key signature of two flats. The staves contain melodic lines with various slurs and articulations.

VI. I° solo

VI. 2° solo

Pf. (con amplificatore)

VI. I

VI. II

Vlc.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, the Violin I and Violin II parts are marked 'solo'. Below them is the Piano part, which begins with the instruction '(con amplificatore)'. The Violin I section consists of six staves, and the Violin II section also consists of six staves. The Viola section has four staves, and the Violoncello and Contrabasso sections each have four staves. The score is marked with a tempo of 'Andante' and a dynamic of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by slurs and accents throughout.

This page of a musical score features six main sections of staves, each with multiple numbered parts. The sections are labeled on the left as Pf, VI I, VI II, Vle, Vc, and Cb. The Pf section at the top consists of two staves with complex rhythmic patterns and triplets. The VI I and VI II sections each have six staves (numbered 1-6), with parts 1-3 in treble clef and 4-6 in bass clef. The Vle section has four staves (numbered 1-4) in bass clef. The Vc section has four staves (numbered 1-4) in bass clef. The Cb section at the bottom has one staff in bass clef. Dynamics such as *f* and *mf* are indicated throughout the score. The music is written in a common time signature.

Pf.

VI. I

VI. II

Vlc.

Vc.

Cb.

# VI Postludio

77

Andante

VI I<sup>o</sup>  
VI I<sup>o</sup>  
Pf.  
1.  
2.  
3.  
VI I  
4.  
5.  
6.  
VI II  
1.  
2.  
3.  
4.  
5.  
6.  
VIc  
1.  
2.  
3.  
4.  
Vc  
1.  
2.  
3.  
4.  
Cb.  
pp

VI.1<sup>o</sup>  
solo

VI.2<sup>o</sup>  
solo

Pf.

VI. I

VI. II

Vlc.

Vc.

Cb.

The image shows a page of a musical score for a string quartet and piano. At the top, there are two staves for Violin 1 (VI.1<sup>o</sup>) and Violin 2 (VI.2<sup>o</sup>), both marked 'solo'. Below them is the piano (Pf.) part. The main body of the score consists of three systems of string parts. The first system is for Violin I (VI. I), the second for Violin II (VI. II), and the third for Viola (Vlc.). Each system contains four staves, numbered 1 through 4. At the bottom, there are two staves for Violoncello (Vc.) and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A box with the number '1' is located at the top center of the page.



Allegro

The musical score is arranged in systems. The top system includes VI 1<sup>o</sup> solo and VI 2<sup>o</sup> solo, both with *pp* dynamics. Below them is the Piano (PI.) part. The VI I section consists of six staves (1-6), each with *ppp* dynamics and *sul pont.* markings. The VI II section also consists of six staves (1-6). The Viola (Vla.) section has four staves (1-4). The Violoncello (Vc.) section has four staves (1-4). The Contrabasso (Cb.) part is at the bottom. The score features a variety of musical notations including slurs, accents, and dynamic markings.

2 Andante

VI. 1<sup>o</sup>

solo

VI. 2<sup>o</sup>

solo

Pf.

1.

2.

3.

VI. I

4.

5.

6.

VI. II

1.

2.

3.

4.

Vle.

3.

4.

Vc.

3.

4.

Cb.

The musical score is arranged in systems. The top system contains the first and second Violin staves (VI. 1<sup>o</sup> and VI. 2<sup>o</sup>) and the Piano (Pf.) part. The second system contains the first six staves of Violin I (VI. I). The third system contains the first six staves of Violin II (VI. II). The fourth system contains the four staves of Viola (Vle.). The fifth system contains the four staves of Violoncello (Vc.). The sixth system contains the Contrabasso (Cb.) part. Dynamics include *pp* and *ppp*. Performance markings include *ord.* and *solo*. The tempo is marked *Andante*.