

Fountain of Diana

Smoothly flowing (♩ = ca. 94)

The musical score for "Fountain of Diana" is presented in four systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Smoothly flowing" with a quarter note equal to approximately 94 beats per minute.

- System 1:** The right hand (RH) begins with a piano (*p*) dynamic, playing a series of eighth-note arpeggiated chords. The left hand (LH) plays a *cantabile* melody in a *f* (forte) dynamic, consisting of a few long, sustained notes.
- System 2:** The RH continues with eighth-note patterns. The LH has a rest for the first two measures, then enters with a melody. A *pp* (pianissimo) dynamic is indicated for the RH in the final measure of this system.
- System 3:** The RH continues with eighth-note patterns. The LH has a rest for the first two measures, then enters with a melody. A *mp* (mezzo-piano) dynamic is indicated for the LH in the final measure of this system.
- System 4:** The RH continues with eighth-note patterns. The LH has a rest for the first two measures, then enters with a melody. A *mp* dynamic is indicated for the LH in the final measure of this system.

Throughout the score, various fingering numbers (1-5) are provided for both hands. The RH often uses fingering 5 for the first note of an arpeggio. The LH uses fingering 5 for the first note of its melody. The score also includes dynamic markings such as *p*, *f*, *pp*, and *mp*, and the instruction *cantabile*.

12 *riten.* *pp a tempo*

f *mp* *p dolce*

1 5 2 4 1 5 2 1

14

2 3 2 3 1 5 3 2

16 *a tempo*

rit. *delicato al fine*

1 3 5 4 5

18

20

rit. *pp* *p* *rit.* *3 l.h.* *r.h.*

8 3