

Ш. ДАНКЛЯ

Соч. 73

ПЕДАГОГИЧЕСКИЙ  
ЕПЕРТУАР  
Музыкального  
УЧИЛИЩА

ДЛЯ СКРИПКИ

Э Т Ю Д Ы

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Ш. ДАНКЛЯ

Соч. 73

# Э Т Ю Д Ы

ДЛЯ СКРИПКИ

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1966

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# ЭТЮДЫ

Ш. ДАНКЛЯ, соч. 73

**Allegro appassionato e moderato.**

1. *cantante*  
*mf*

*cantante*

*f con fuoco*

*cantante*  
*p*

*cresc.* - - - - - *f restez* - - - - -

*p* *mf*  
*f risoluto*  
*f con fuoco, ma senza accelerare*  
*risoluto e con fuoco*  
*restez*





Cette Etude doit se jouer du talon de l'archet.

Этот этюд исполняется у колодки

Allegro moderato.

3.

*p*

*p*

*cresc.* - - - - *f*

*p*

*harm.*





Allegro vivo molto.

4. *f* du milieu de l'archet  
в середине смычка *dimin.*  
*l'archet adhérent à la corde*  
Плотным штрихом

*p e staccato* *f p e staccato*

*f*

*p*

*cresc. poco a poco*

*f* *dimin.*

*p*



Moderato.

5.

*f*

*p*

*f*

*mf*

*f*



## Пастораль

Allegro comodo.



*l'archet bien adhérent à la corde*  
Плотным штрихом





**Bien rythmé**—В четком ритме  
**Allegro moderato.**

7.

*f* *colla punta d'arco*  
концом смычка

*molto staccato*

*Molto ritmico*

*f* *p* *dutalon*  
у колодки

*f* *p* *talon*

*f*

*restez*

*dolce*

*f*

*p*

*f*

*p*

*restez à*

*la 4<sup>e</sup> position*

*f*

*dolce*

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various techniques and dynamics:

- Staff 1:** Features a melodic line with slurs and fingerings (1, 2, 3, 4). It includes a triplet of eighth notes.
- Staff 2:** Continues the melodic line with similar slurs and fingerings.
- Staff 3:** Includes a dynamic marking *f* and a slur over a group of notes.
- Staff 4:** Features a dynamic marking *f martelé* and a slur over a group of notes. Below the staff, the instruction *du talon* is written.
- Staff 5:** Includes a dynamic marking *restez* and a slur over a group of notes.
- Staff 6:** Features a series of chords with slurs and fingerings.
- Staff 7:** Includes a dynamic marking *f* and a slur over a group of notes.
- Staff 8:** Includes a dynamic marking *p* and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking *f* and a slur over a group of notes.
- Staff 10:** Includes a dynamic marking *p* and a slur over a group of notes.
- Staff 11:** Includes a dynamic marking *dolce* and a slur over a group of notes.
- Staff 12:** Includes a dynamic marking *dolce* and a slur over a group of notes.

The notation also includes various fingerings (1, 2, 3, 4), slurs, and dynamic markings (*f*, *p*, *dolce*). There are also some specific markings like *III IV* and *II* above notes in the fourth and fifth staves.



**Cette Etude doit se jouer entièrement à la 5<sup>e</sup> position.**

*Весь этюд исполнять в 5<sup>й</sup> позиции*

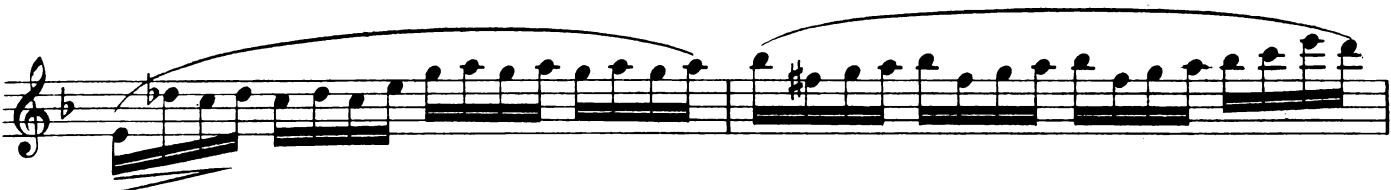
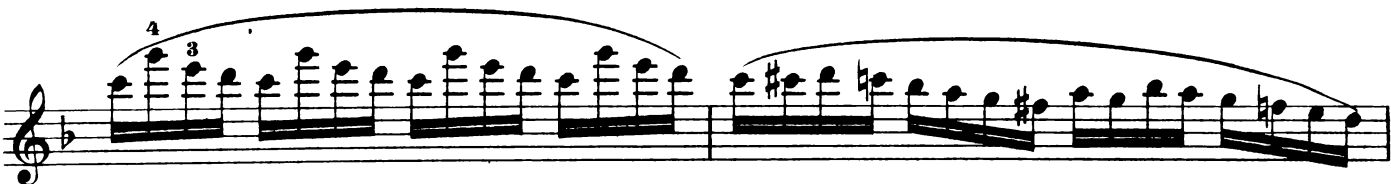
**Moderato cantabile.**

*à plein son (полным звуком)*

8.  *Bien lié et bien allongé (правильное распределение смычка и хорошее легато)*





*rall.* *a tempo*

*sostenuto* *f* *largement*

*dolce* *mf*

Musical score for a piece in B-flat major, featuring various dynamics and articulations. The score consists of eight staves of music. The first staff begins with a *rall.* marking, followed by *a tempo*. The second staff contains a long, sweeping melodic line. The third staff includes a triplet of eighth notes. The fourth staff features a *f* dynamic and *largement* marking, with a *sostenuto* marking above the notes. The fifth staff continues the melodic development. The sixth staff begins with a *dolce* marking and a *mf* dynamic. The seventh and eighth staves conclude the piece with a final melodic flourish.









**Allegro appassionato.**

*cantante*

11.

*p et velouté*  
*мягко*

This page of musical notation for guitar consists of ten staves of music. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4), and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *con fuoco* (with fire). The performance instruction *cantante* (cantabile) is also present. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, accents, and phrasing marks. The piece concludes with a final chord on the tenth staff.



## Allegro con fuoco.

12. *f*

*f*

*restez*

3121

IV.....

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is highly technical, featuring rapid sixteenth-note runs, triplets, and complex slurs. The first staff begins with a 'V' marking and a first finger (1) on the first note. The second staff includes a triplet of eighth notes. The third staff has a 'f' dynamic marking. The fourth staff is marked 'IV.....' and includes a '4' above a note. The fifth staff contains the word 'restez' under a slur. The sixth staff has a '3' above a note. The seventh staff has an '8' above a note. The eighth staff has a '0' above a note. The ninth staff has an '8' above a note. The tenth staff ends with a double bar line. The score is written in a single system with ten staves.

1

f

3

2

IV.....

2

1

4

1

0

1

3

0

1

1

3

2

4

3

restez

2

2

2

2

2

2

8

1

1

1

2

1

1

1

2

0

4

1

8

1

1

1

4

4

3

4

4





Scherzo molto leggero.  
Allegro vivo.

14. *p sautille*  
*picouem*

*f* *p* *f* *p* *f* *p*

*harm.*

*f* *restez*



## Allegro vivo e con brio.

15. *p*  $\underline{3}$   $\underline{3}$   
*Du milieu, légèrement et bien enlevé*  
*Легко в середине смычка*

*f*

*p* *f* *p* *f*

*p*

*p*

1 1 1 1 1 4 3 1 4 2  
*cresc.*

1 1 1 1 1 1 1 1 1 1 1 1  
*p*

1 1 1 0 1 3 0 2

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 0 1 3 0 3 4 3 3 3 4

1. 2.  
4 4 1 3 1 4 3 3 3 4 3 3 4 2

*con calore*  
*f* 4 1 0 2 1 2 2 3 4

4 1 0 2 1 2 2 3 4

1 2

3 4 3 1 4 3 0 3 2 1 1 1  
*restez*



Cette Etude doit se jouer de la pointe de l'archet  
d'un détaché court et net, et le crin bien adhérent à la corde.

Этот этюд следует играть отчетливо  
коротким detachе в конце смычки

Allegro vivace.

16. *p* *cresc. poco*

*a poco* *f*

*con fuoco* *p*

*f*

*f*

*p*

*cresc. poco a poco*

*f*

*p*

*f*

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as fingerings (0-4), slurs, accents, and dynamic markings like *p dolce*, *cresc.*, *f*, and *tr*. The music is written in a single system with ten staves.

# Etude pour l'extension.

Этюд для растягивания пальцев

**Allegro maestoso.**

17. *f*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro maestoso' and the dynamics start with a forte 'f'. The piece consists of ten staves of music. The first staff is numbered '17.' and includes a dynamic marking 'f'. The music features various technical exercises, including slurs, ties, and fingerings (1-4) for both hands. The key signature changes to one flat (F major) in the sixth staff. The score includes a section marked 'III' at the end.

IV

*Chanterelle*  
*Ha cmp. Mu*

IV

Point d'orgue.\*)

КАДЕНЦИЯ

без ускорения  
sans vitesse

18. *Maestoso.*  
*f* *lento e ad libitum*

*avec beaucoup de délicatesse*  
*с изяществом*

*ptremolo*

\*) Каденция к концерту №24 Дж. Вьотти

*pp*  
*cresc.*  
*agitato e cresc.* *f* *passionato*  
*lento* *p* *sans ritesse*  
*accelerando poco a poco e diminuendo*  
*sans ritesse* *tr. tr.*  
*ad libitum* *dolce*

The musical score consists of eight staves of music in G major. The first staff begins with a piano (*pp*) dynamic and a first fingering (*1*). The second staff includes a crescendo (*cresc.*) and a second fingering (*2*). The third staff is marked *agitato e cresc.* and *f* *passionato*, featuring first and second fingerings. The fourth staff is marked *lento* and *p* *sans ritesse*, with first, second, and third fingerings. The fifth staff is marked *accelerando poco a poco e diminuendo* and includes a fourth fingering (*4*). The sixth staff features a trill (*tr. tr.*) and a first fingering (*1*). The seventh staff is marked *sans ritesse* and includes a second fingering (*2*). The eighth staff is marked *ad libitum* and *dolce*, with first and second fingerings and a final measure marked with a *6*.

Allegro.

The image displays a musical score for piano, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as "Allegro." and the dynamics are marked as "p" (piano). The music features a rhythmic pattern of eighth notes, often beamed in pairs or groups, with many notes tied across bar lines. The melody is primarily in the upper register of the piano. The first staff begins with a dynamic marking of "p". The second staff has a sharp sign (#) on the first measure. The fifth staff includes fingerings: 1, 2, and 3. The eighth staff has a dynamic marking of "f" (forte). The music concludes on the tenth staff.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation is primarily based on arpeggiated chords and melodic lines. The first four staves show a sequence of chords: G major, A major, B major, and C major. The fifth and sixth staves introduce a D major chord with a flat (D major b), which is a common chromatic alteration. The seventh and eighth staves continue with various voicings of G major, A major, and B major. The ninth and tenth staves conclude with a sequence of G major, A major, and B major chords. Fingerings are indicated with numbers 3 and 4. Accidentals, specifically flats (b), are used to indicate chromatic alterations in several measures.



This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chord voicings and melodic lines, often with slurs and fingering numbers (1) indicating fingerings. The music is arranged in a way that suggests a sequence of chords or a specific melodic exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and slurs, and includes some double lines for emphasis or specific playing techniques. The overall style is that of a technical or instructional piece for guitar.

The musical score consists of ten staves of music, all in treble clef and G major (one sharp). The first nine staves feature a complex, arpeggiated texture with multiple notes per staff, often beamed together and marked with a '1' above the notes. The first two staves are marked with a '1' above the first measure. The third and fourth staves are marked with a '1' above the first measure and a *p* dynamic marking below the first measure. The fifth and sixth staves are marked with a '1' above the first measure and a *p* dynamic marking below the first measure. The seventh and eighth staves are marked with a '1' above the first measure and a '3' above the second measure. The ninth staff is marked with a '1' above the first measure and a *dimin.* dynamic marking below the first measure. The tenth staff features a different texture with fewer notes, marked with a *f* dynamic marking below the first measure and a *V* marking above the first measure.

Cette Etude doit se jouer avec une grande  
égalité et avec une qualité de son très veloutée.

Этот этюд следует играть очень ровно  
мягким звуком

19. *dolcissimo* II - 3

*restez*

*restez*

III

*restez*

*f* *dimin.*

*f* *dimin.* *restez*

*f* *restez*

*p*



Maestoso.

20. *f*

*mf*

*f*

*Cantante*

*molto legato*

*f* *restez*

*cresc.*

*cresc.*

II *restez* - -

*f*

*f*

*dolce*

*cresc.*

*fr*

*fr*

*cantante*

*rall.*

*a tempo e cantante*

*f*

*f*

*f*

*f* *con energia*

*dimin.*

*rall. poco*

*poco*

*con fuoco*

*f*

*Ш. Данкля*

ЭТЮДЫ

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