АЛЬБОМ УЧЕНИКА-ПИАНИСТА

хрестоматия

6 класс

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

АЛЬБОМ УЧЕНИКА-ПИАНИСТА

Хрестоматия

6 КЛАСС

Издание второе

Учебно-методическое пособие

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2009

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А 56

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А 56

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Появление данного сборника вызвано необходимостью расширить традиционный репертуар учеников 6 класса ДМШ и ДШИ.

В хрестоматии собрано достаточное количество музыкально-педагогического материала, позволяющее отойти от широко известных произведений, освоив тем не менее все разделы программы с учетом индивидуальных возможностей ученика.

Подбор и систематизация произведений явились отражением общеизвестных педагогических принципов и, в равной степени, результатом многолетнего опыта работы с детьми авторов-составителей.

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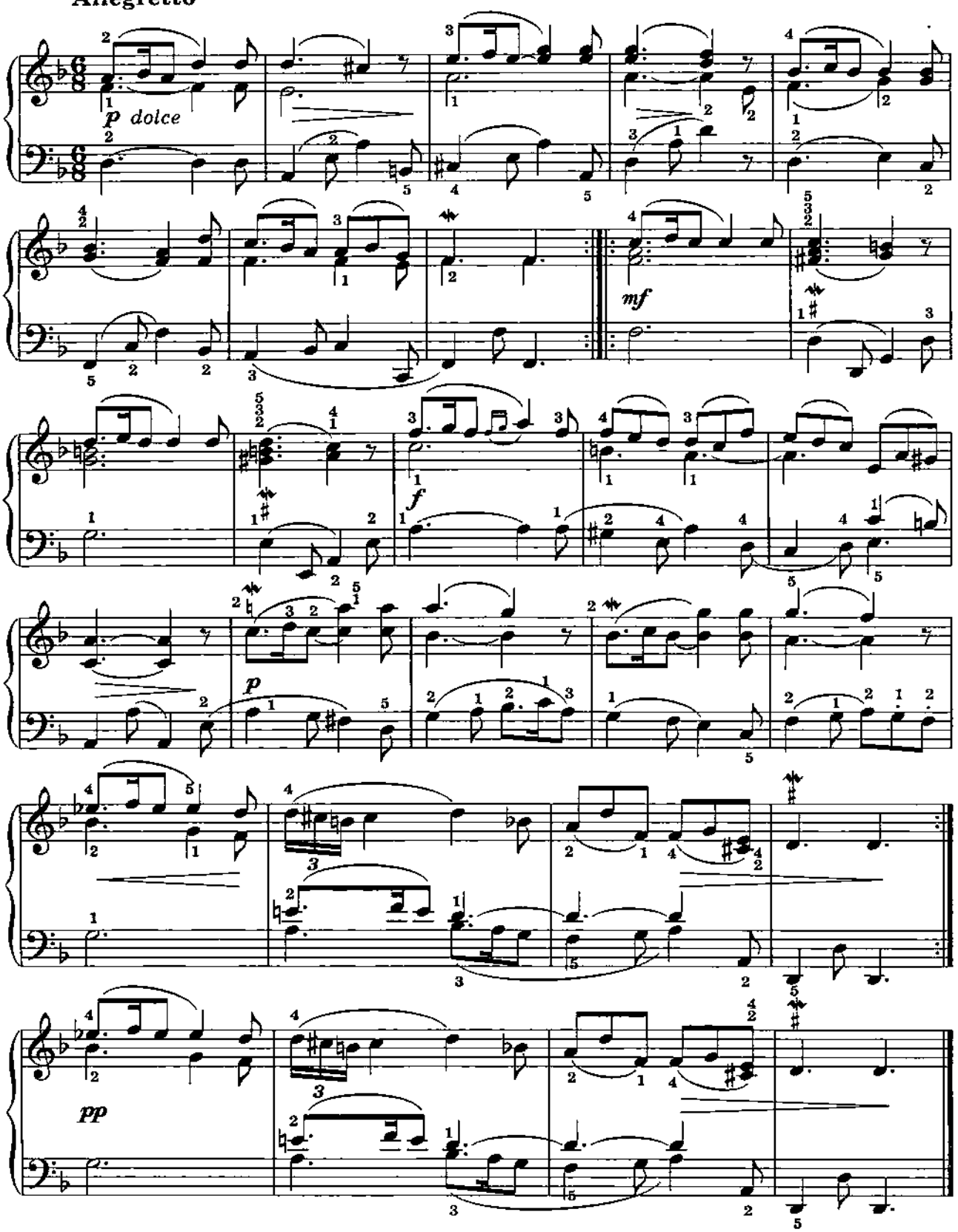
ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

1. СИЦИЛИАНА

Г. МУФФАТ

Allegretto

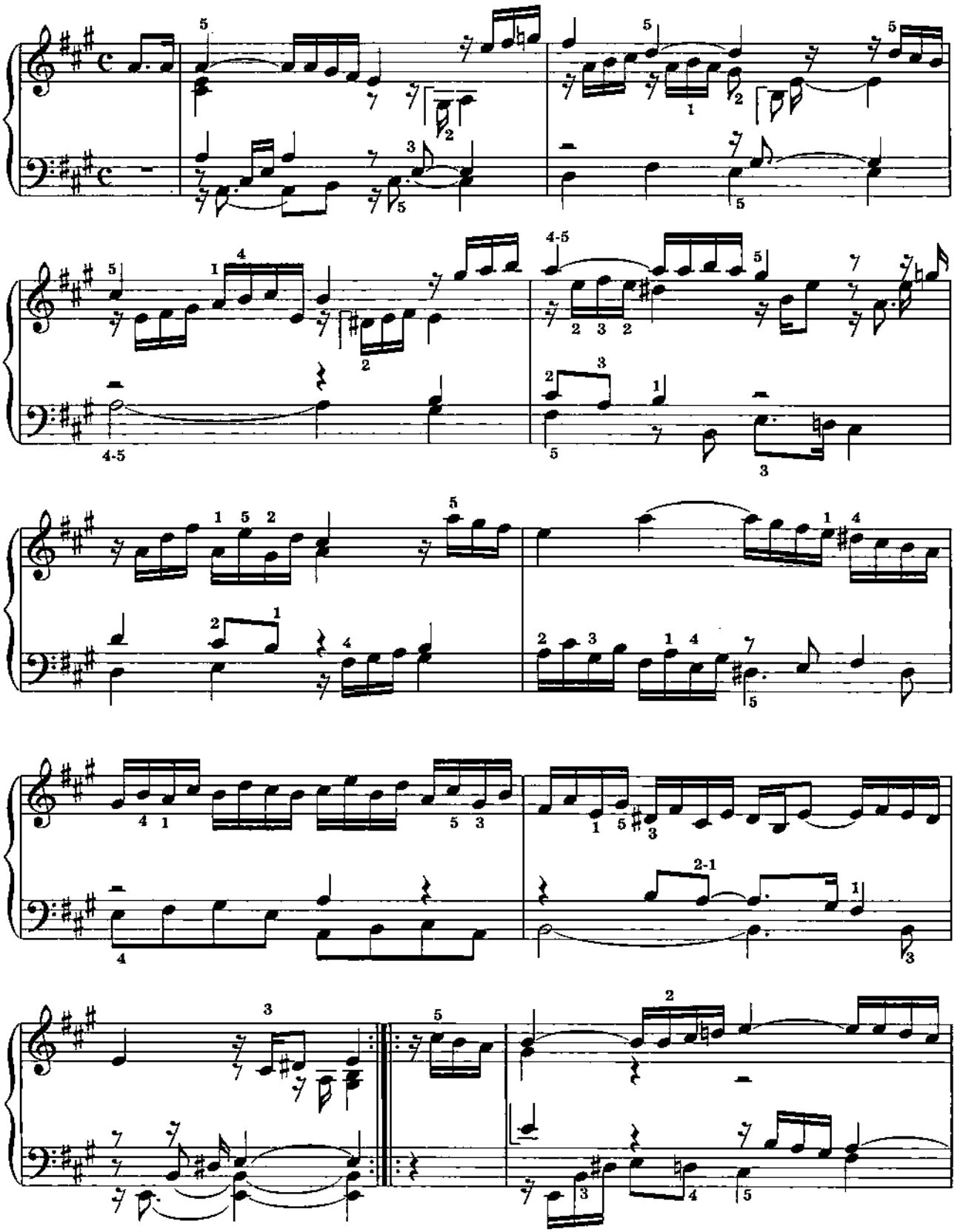


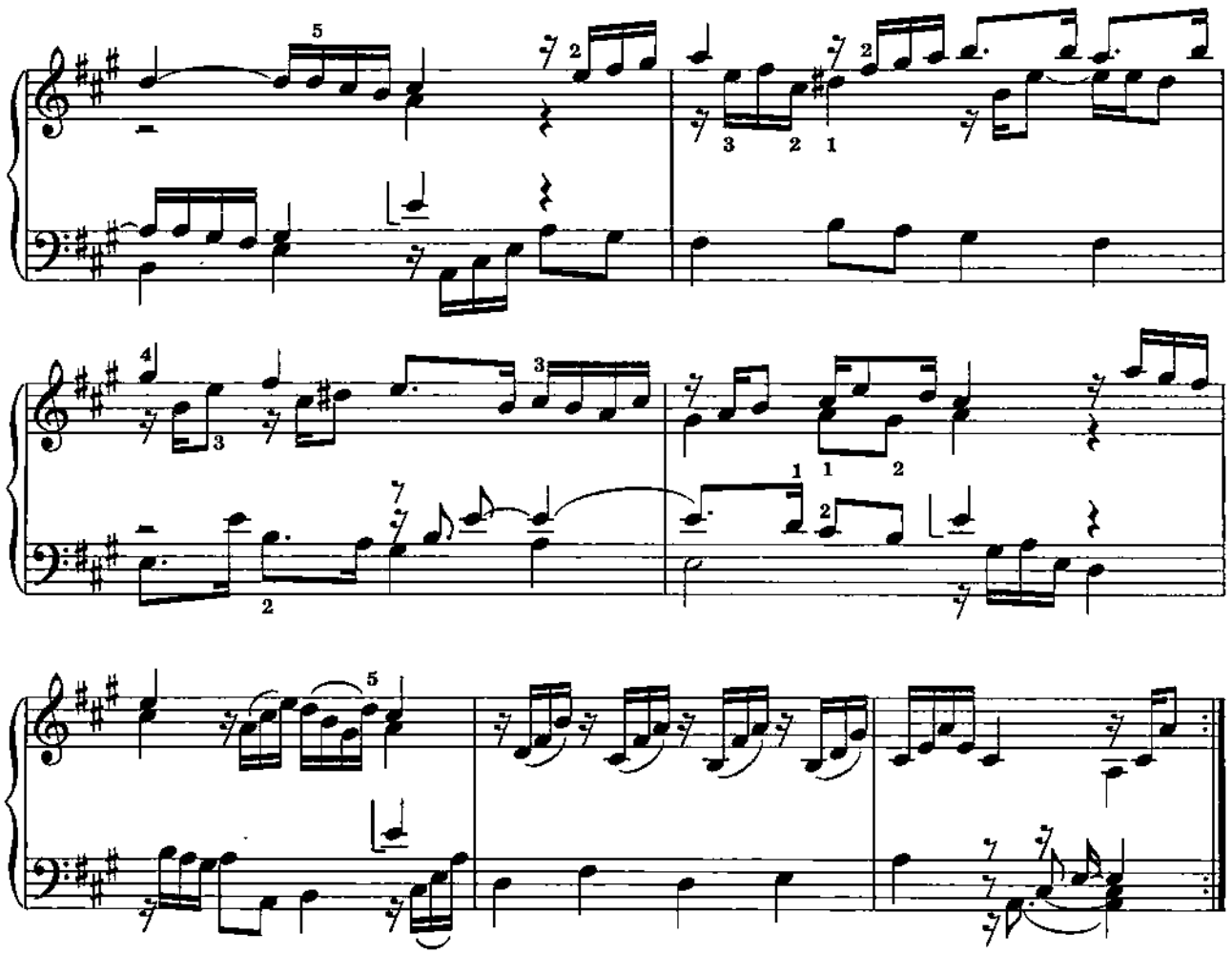
2. АЛЛЕМАНДА и САРАБАНДА

из Сюиты № 17

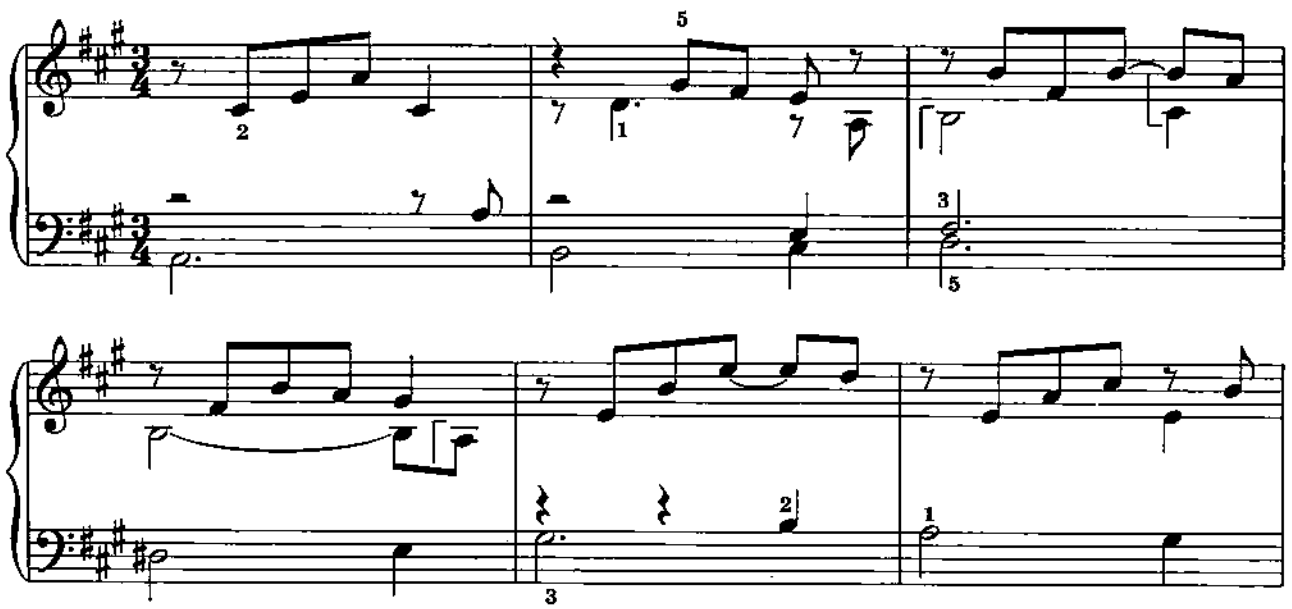
Д. БУКСТЕХУДЕ

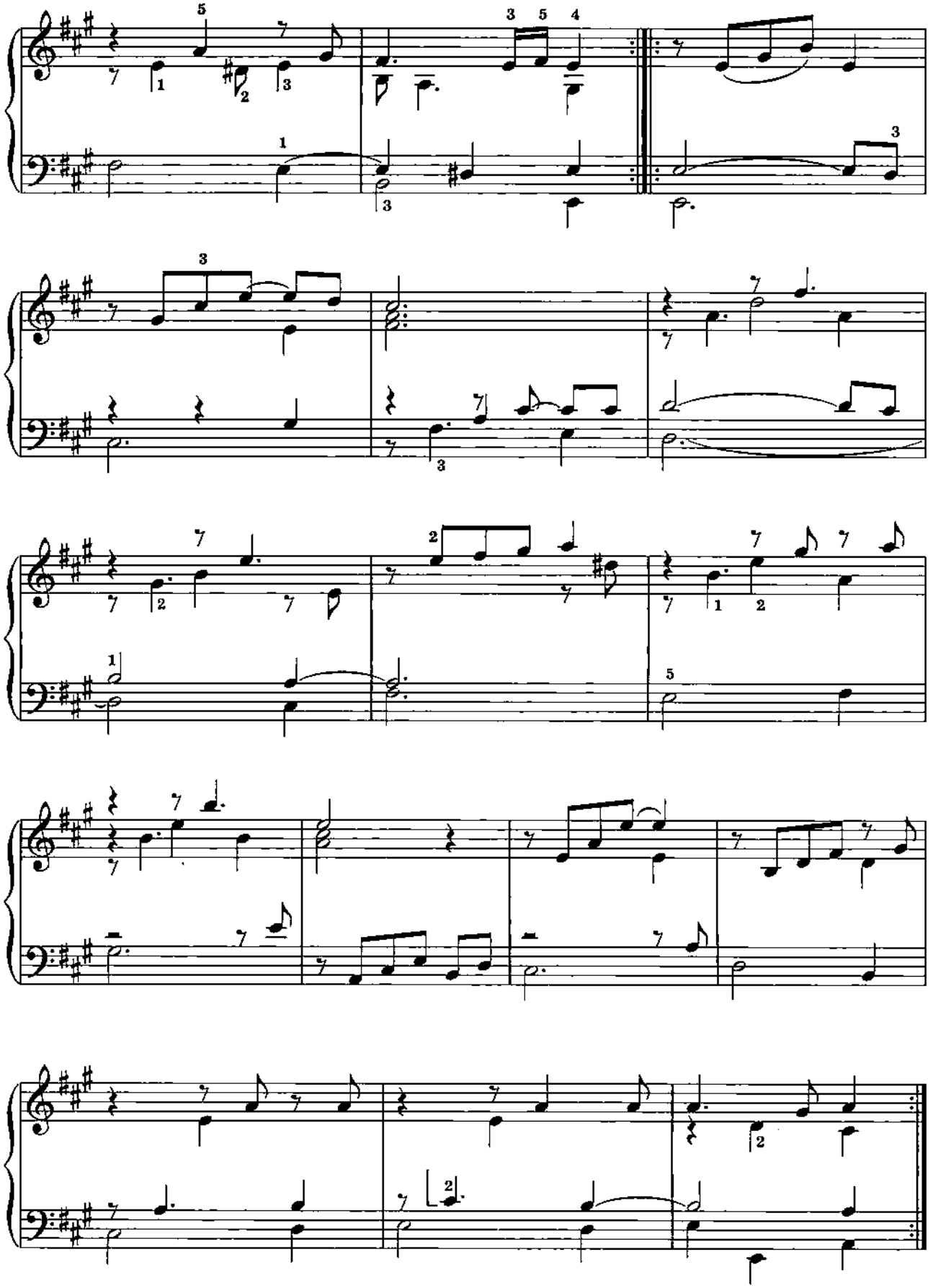
АЛЛЕМАНДА





САРАБАНДА

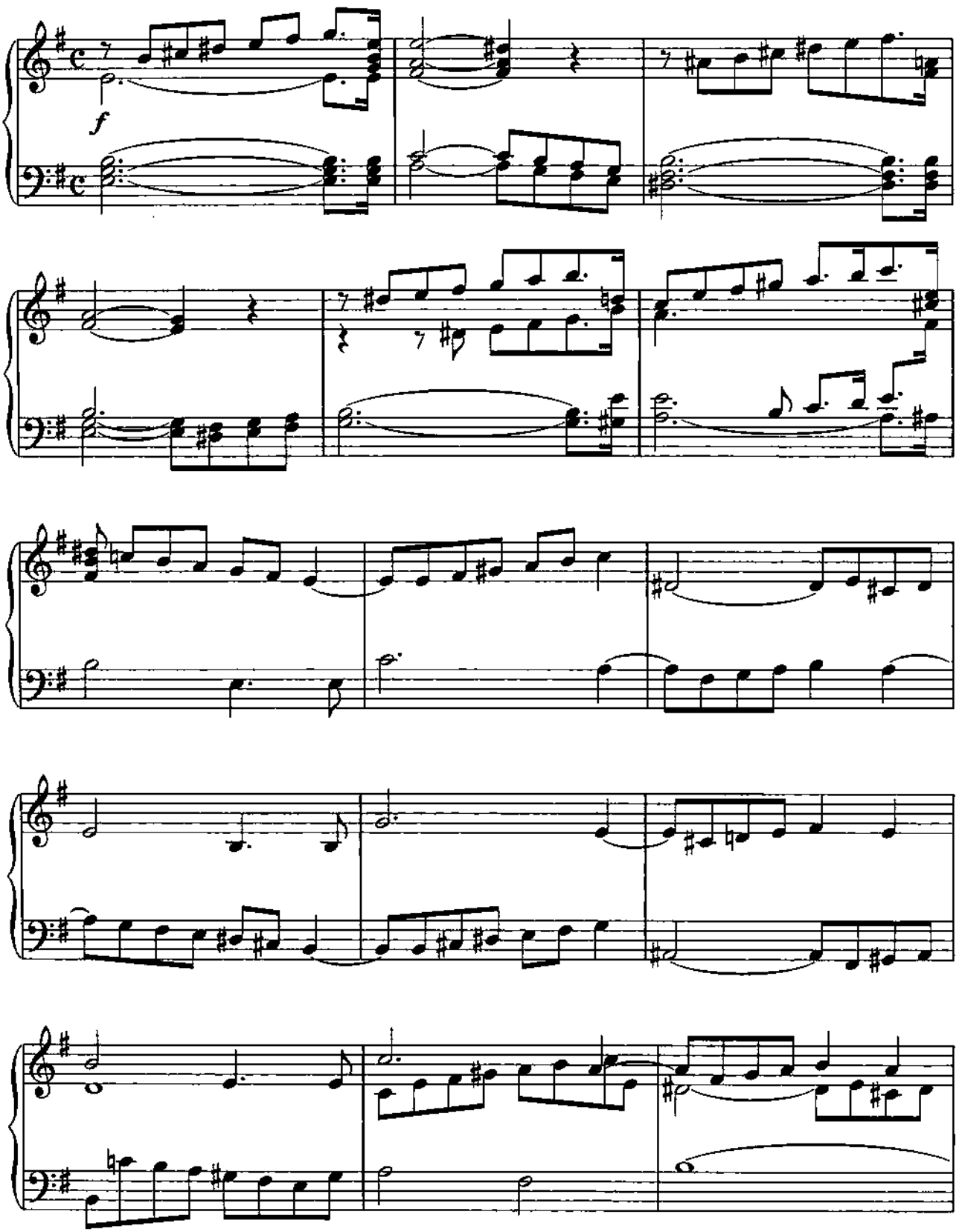


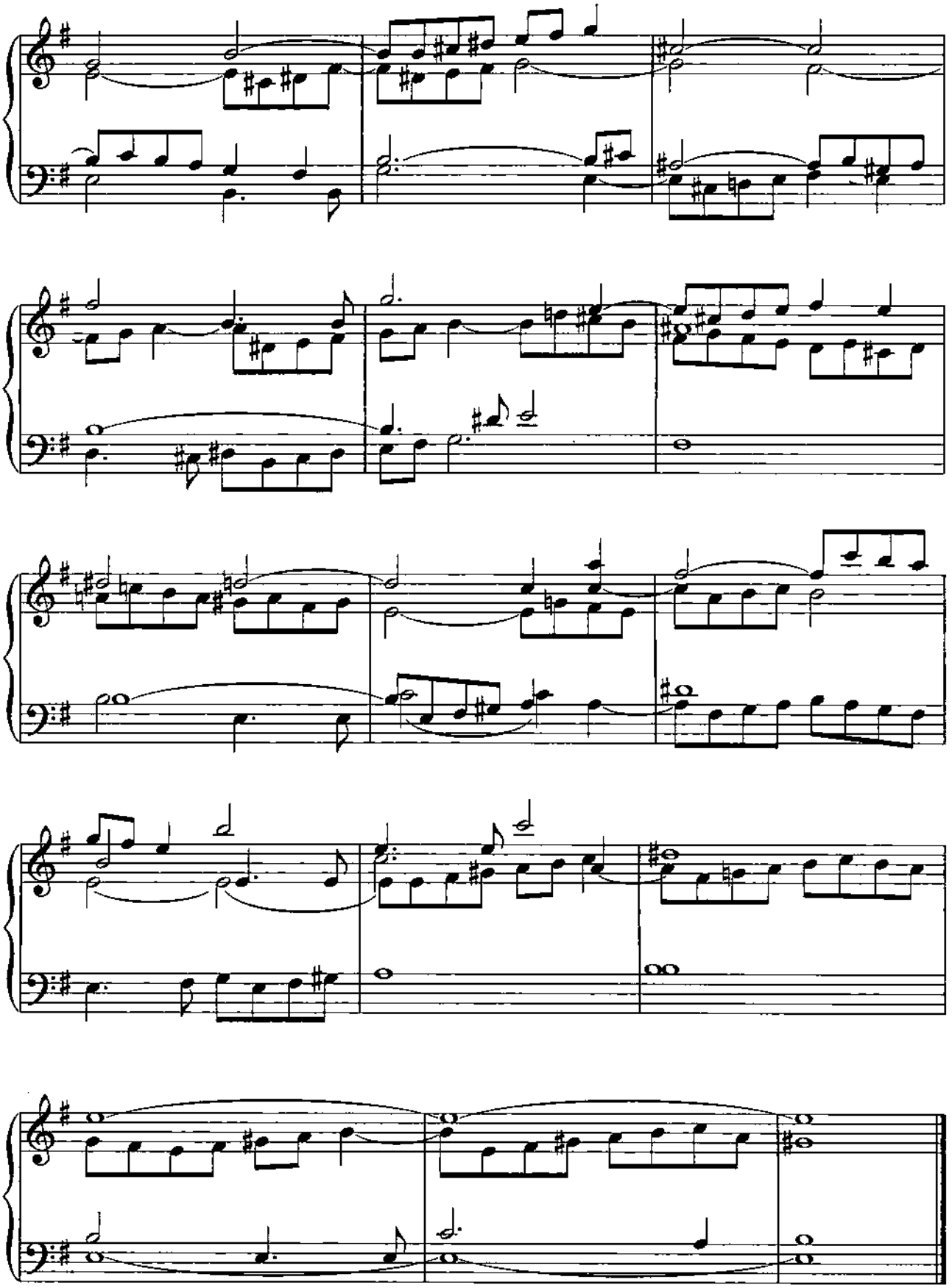


3. ПРЕЛЮДИЯ

И. КИРНБЕРГЕР

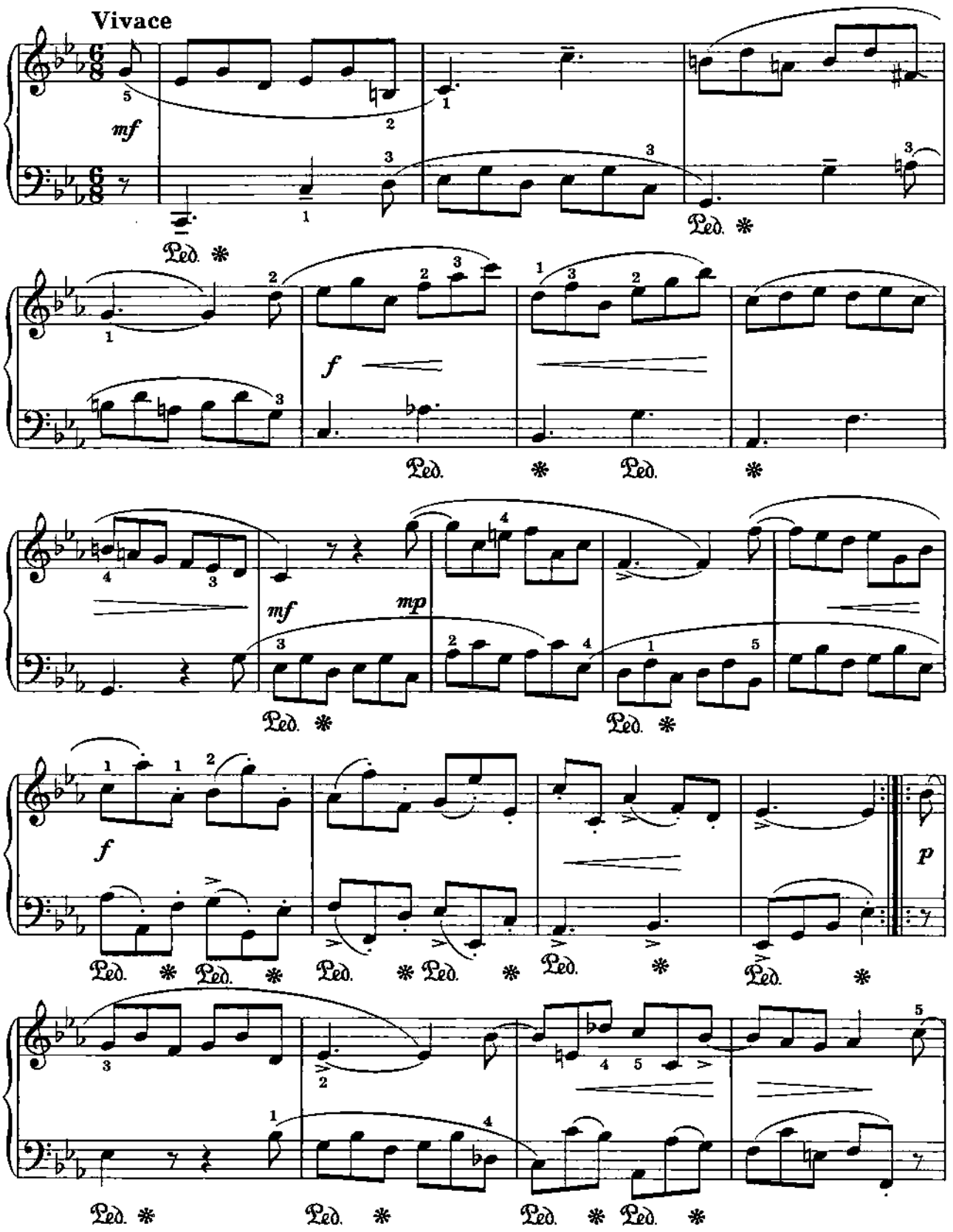
Con moto

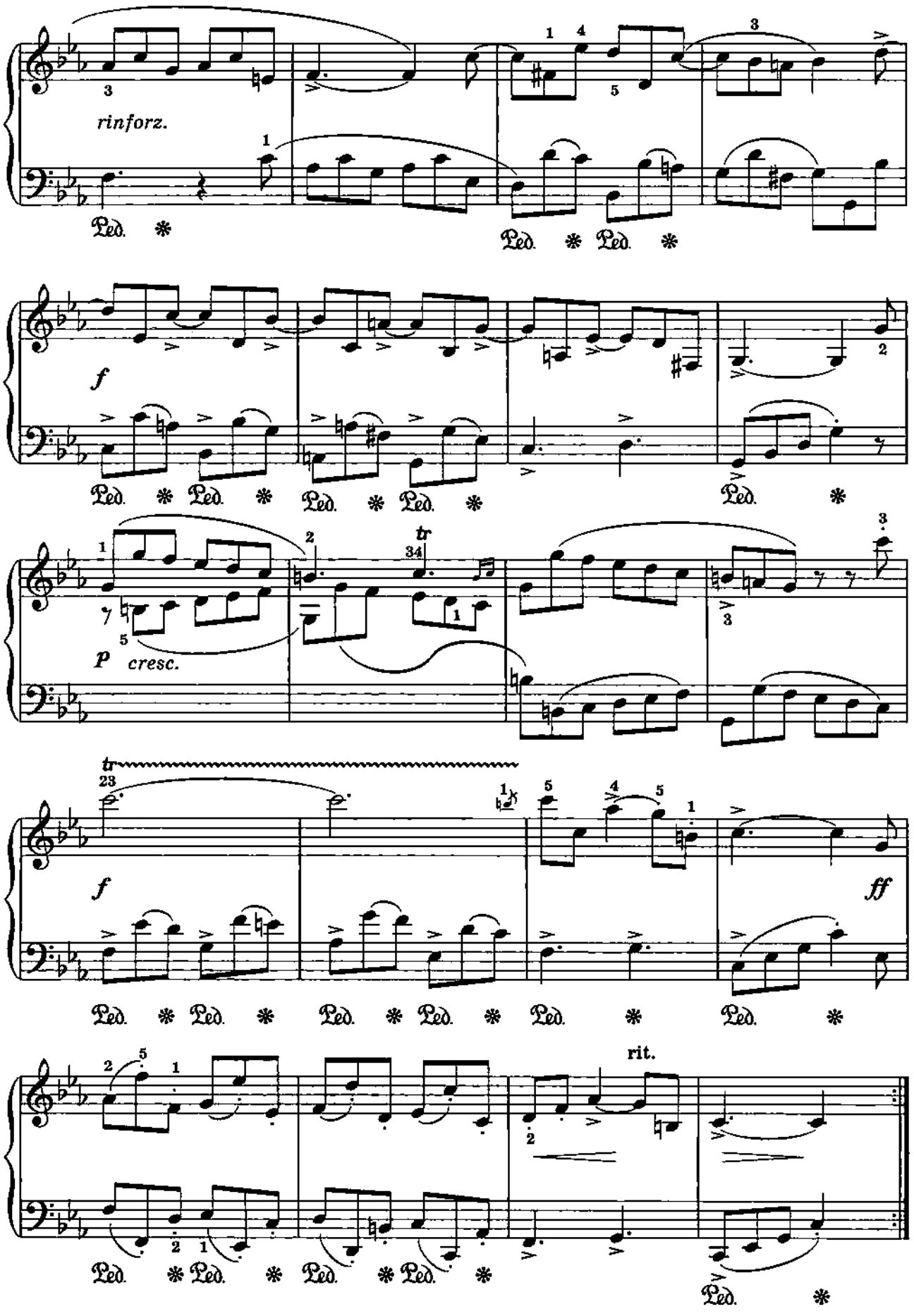




4. ЖИГА

И. КИРНБЕРГЕР

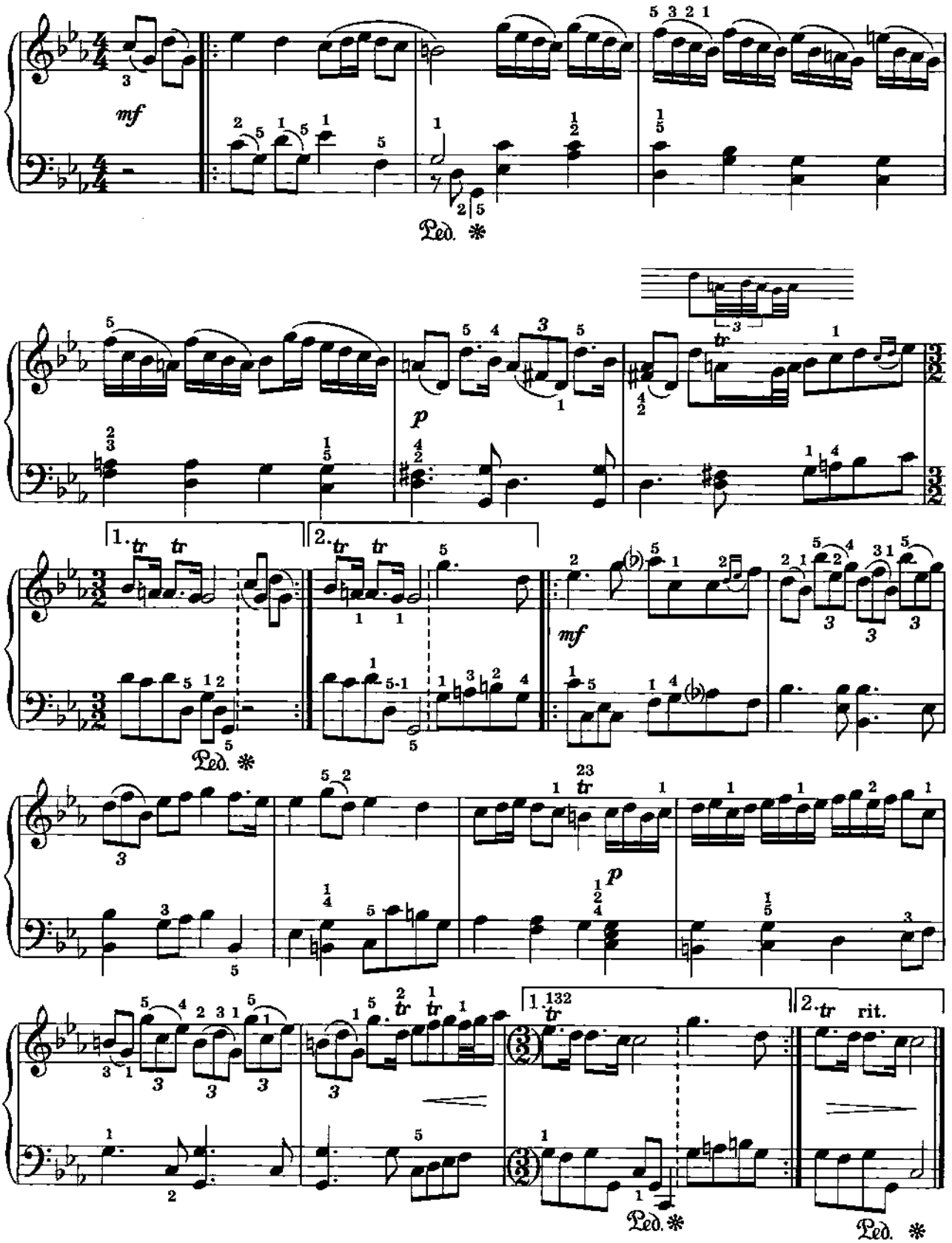



rinforz.
Ped.
f
p
cresc.
tr
ff
rit.

5. АРИЯ

Г. ГЕНДЕЛЬ

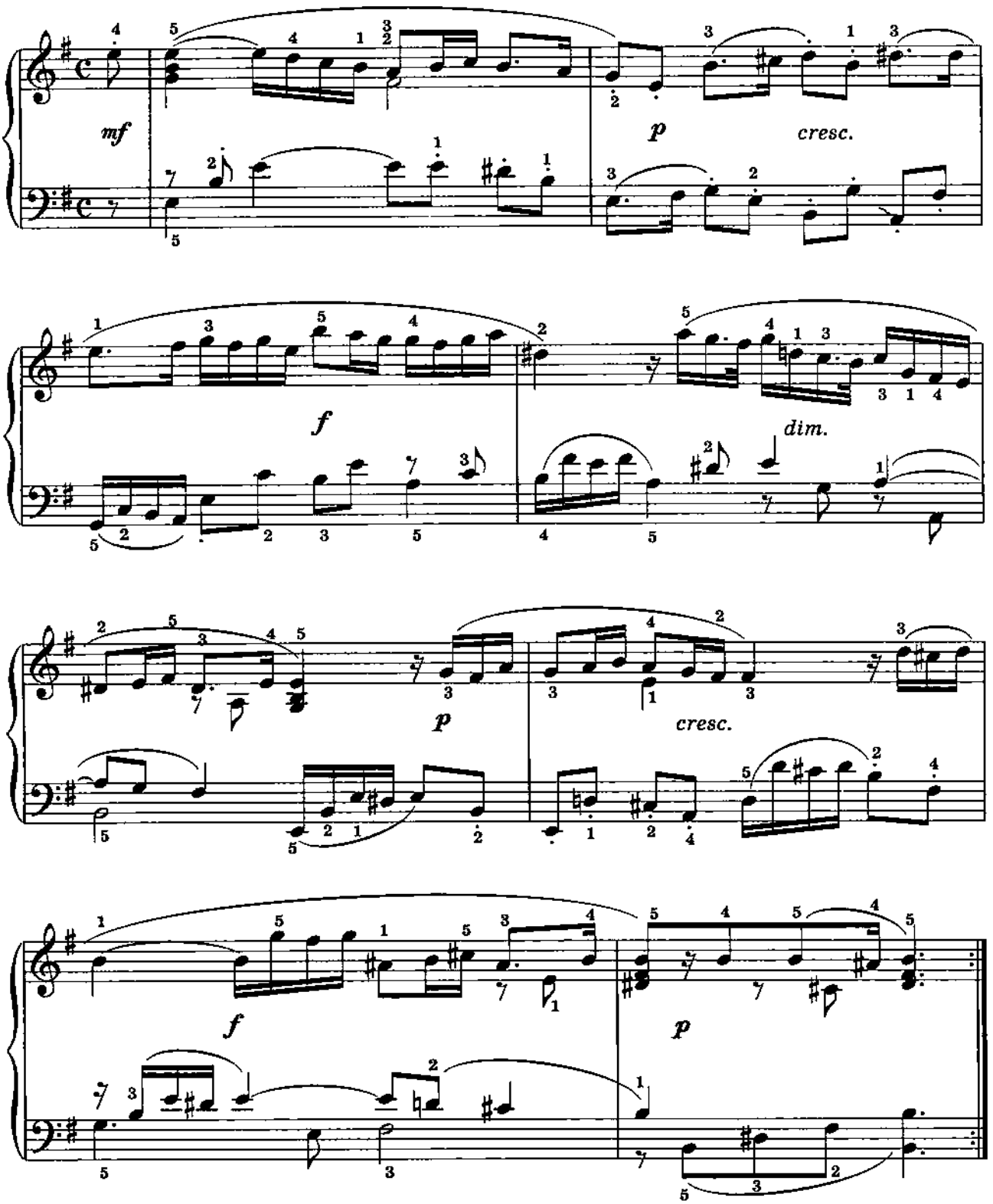
Allegretto moderato

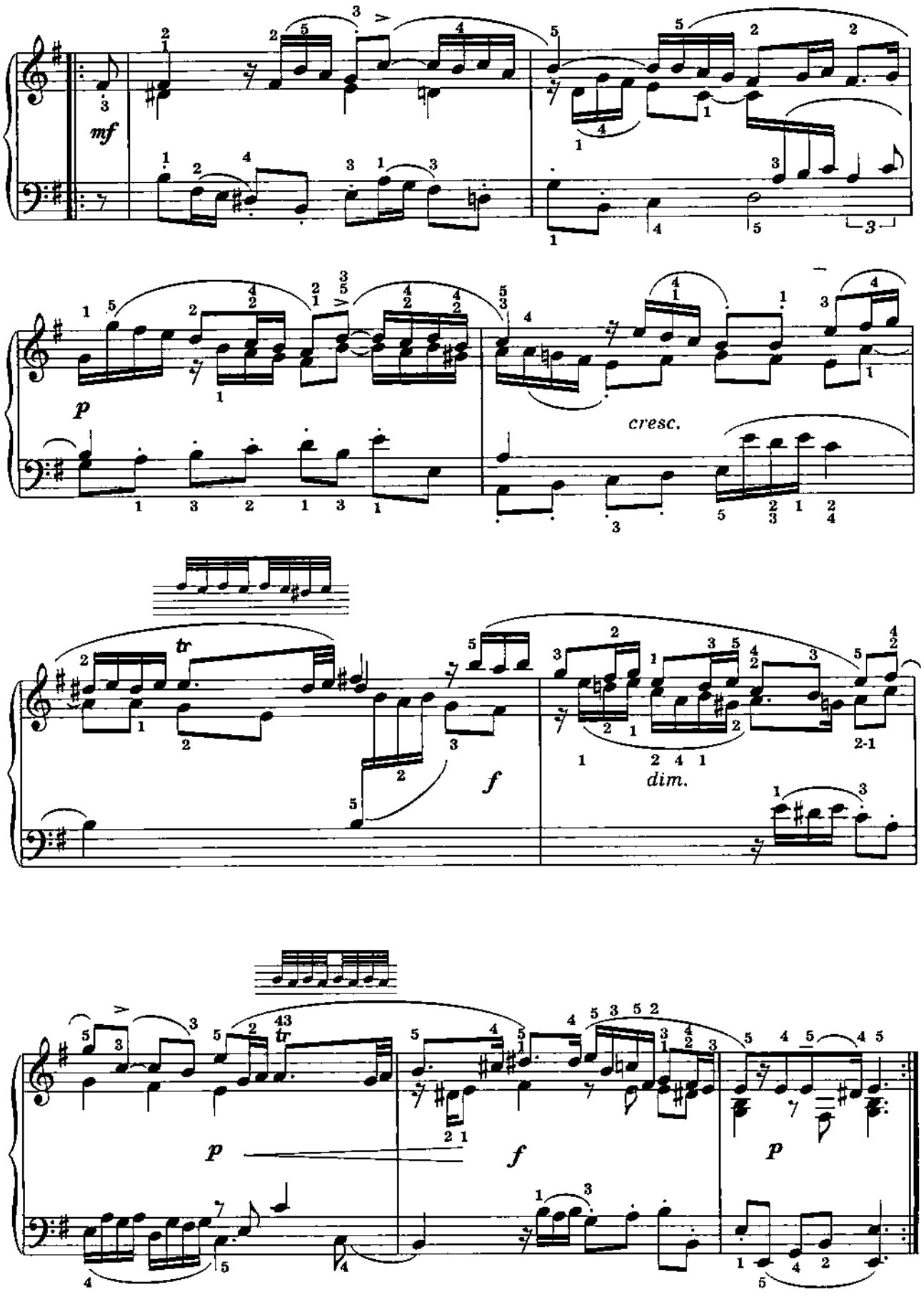


6. АЛЛЕМАНДА

Г. ГЕНДЕЛЬ

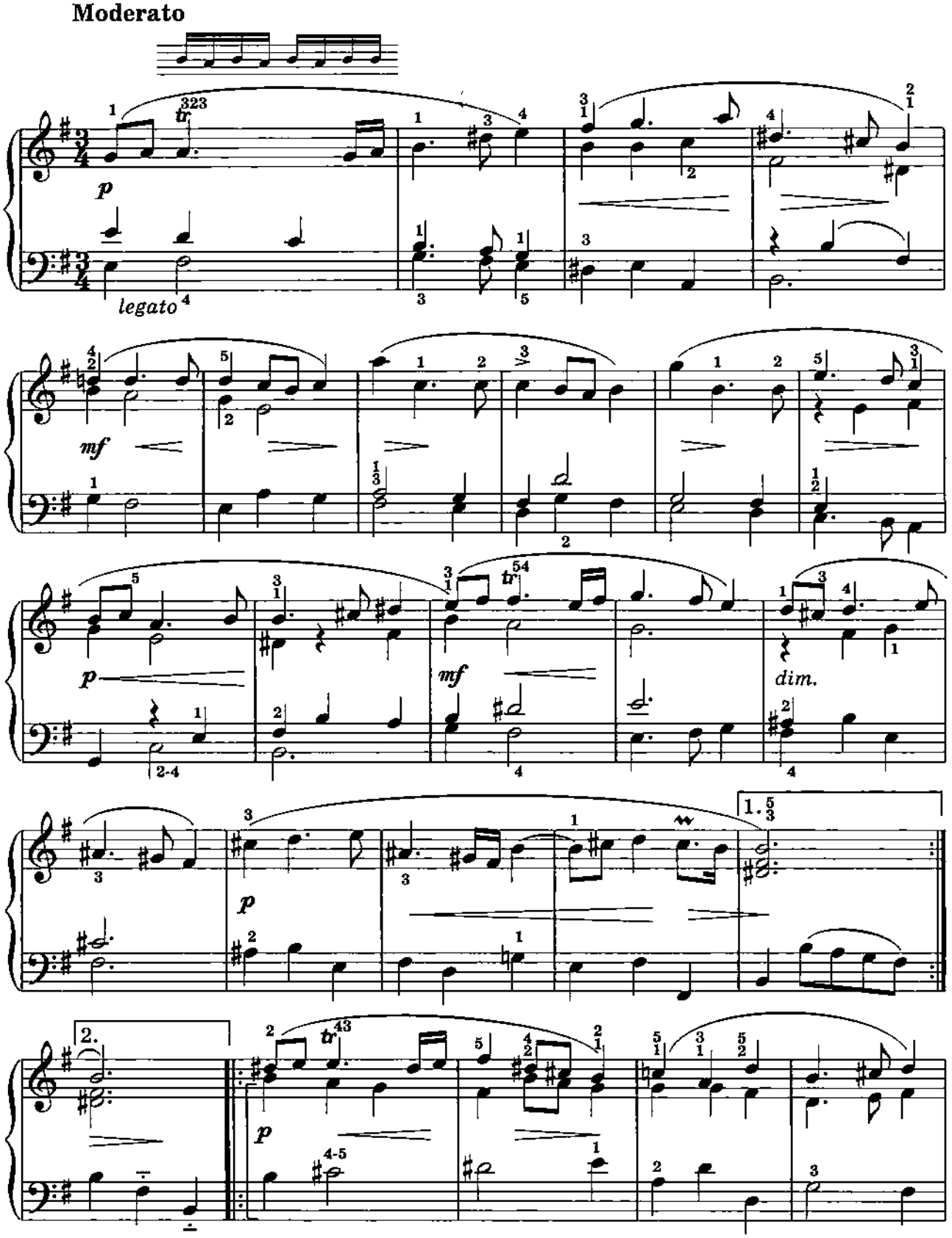
Allegro moderato

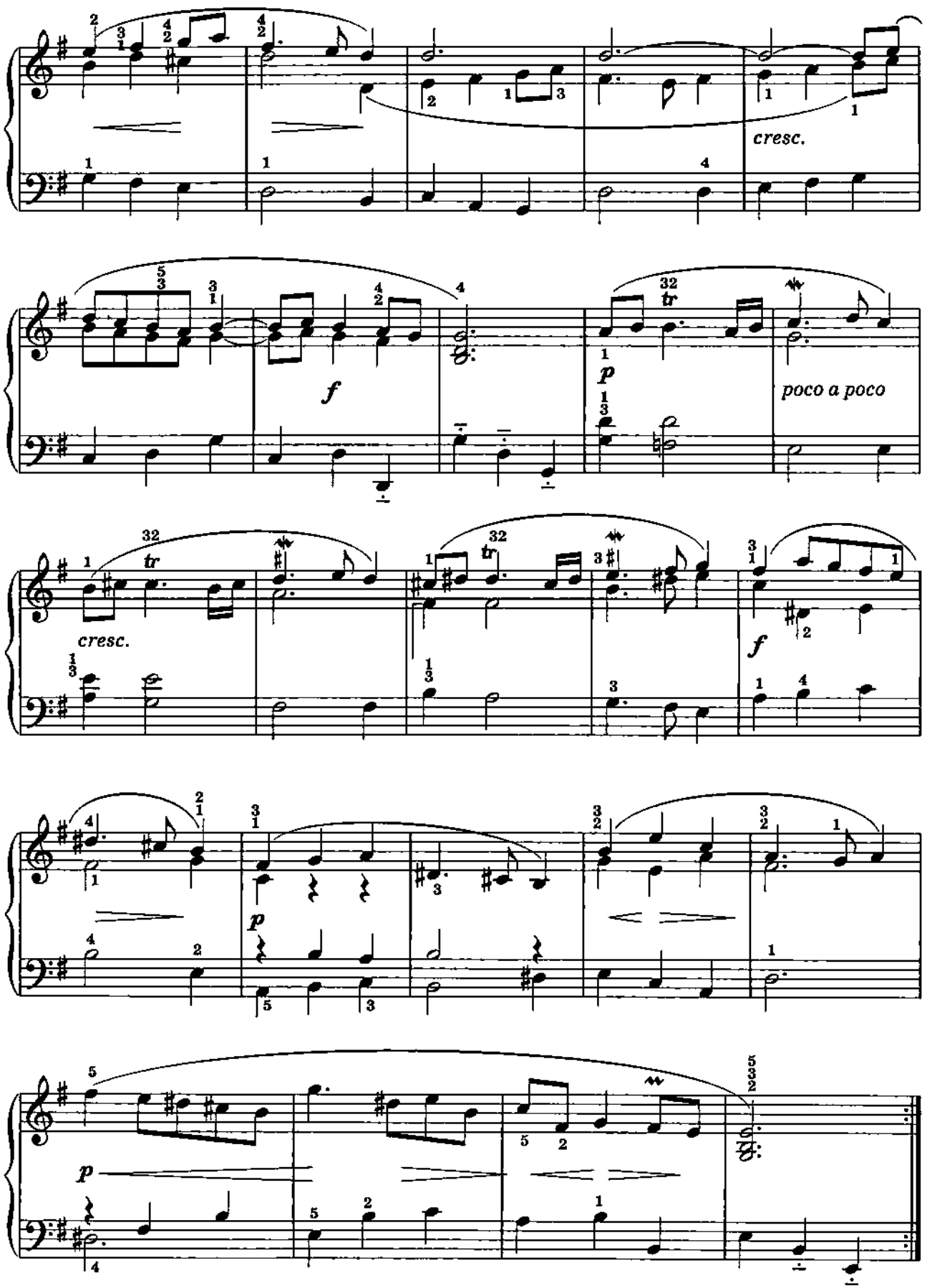



mf
p
cresc.
tr
f
dim.
tr
p
f
p

7. САРАБАНДА

Г. ГЕНДЕЛЬ

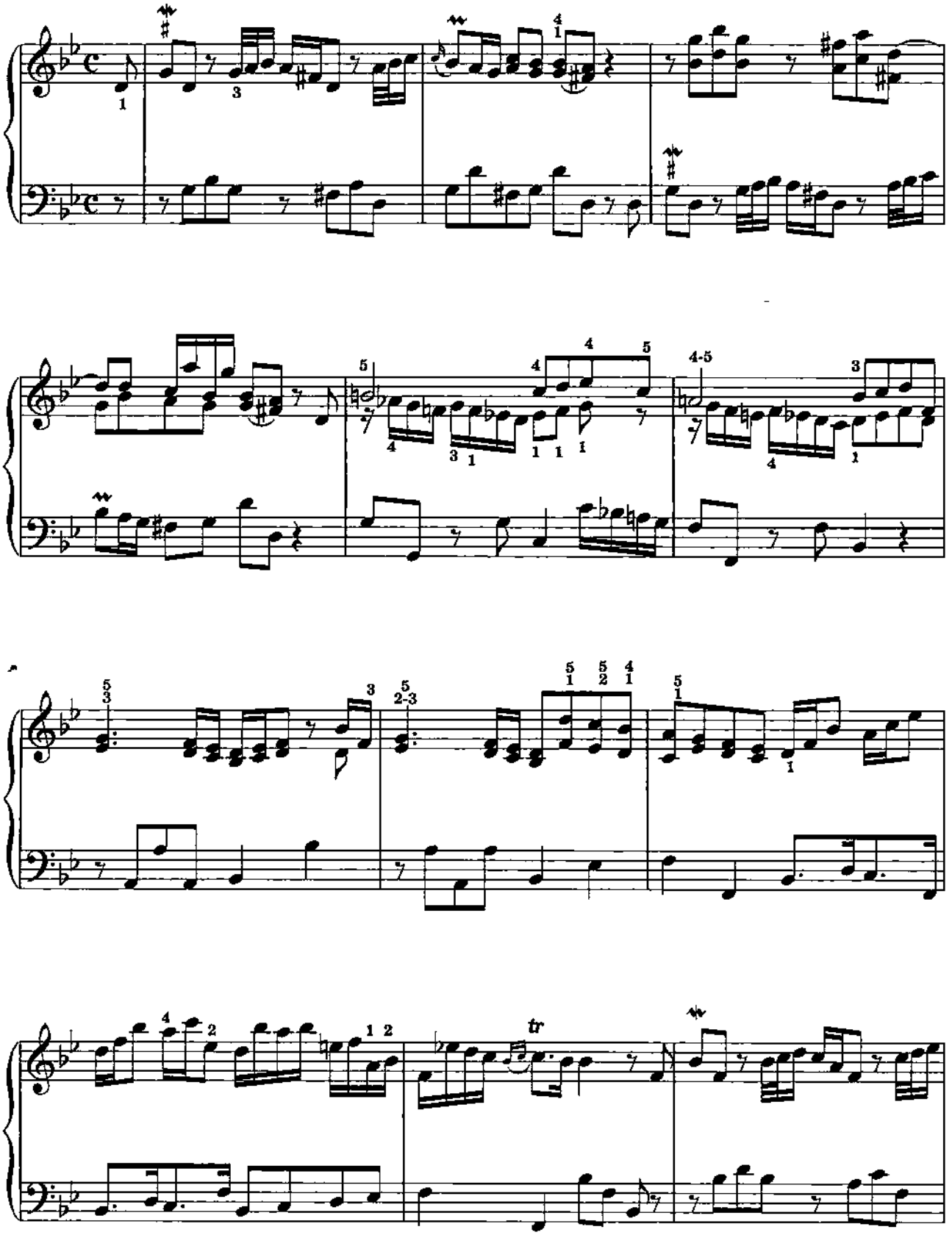


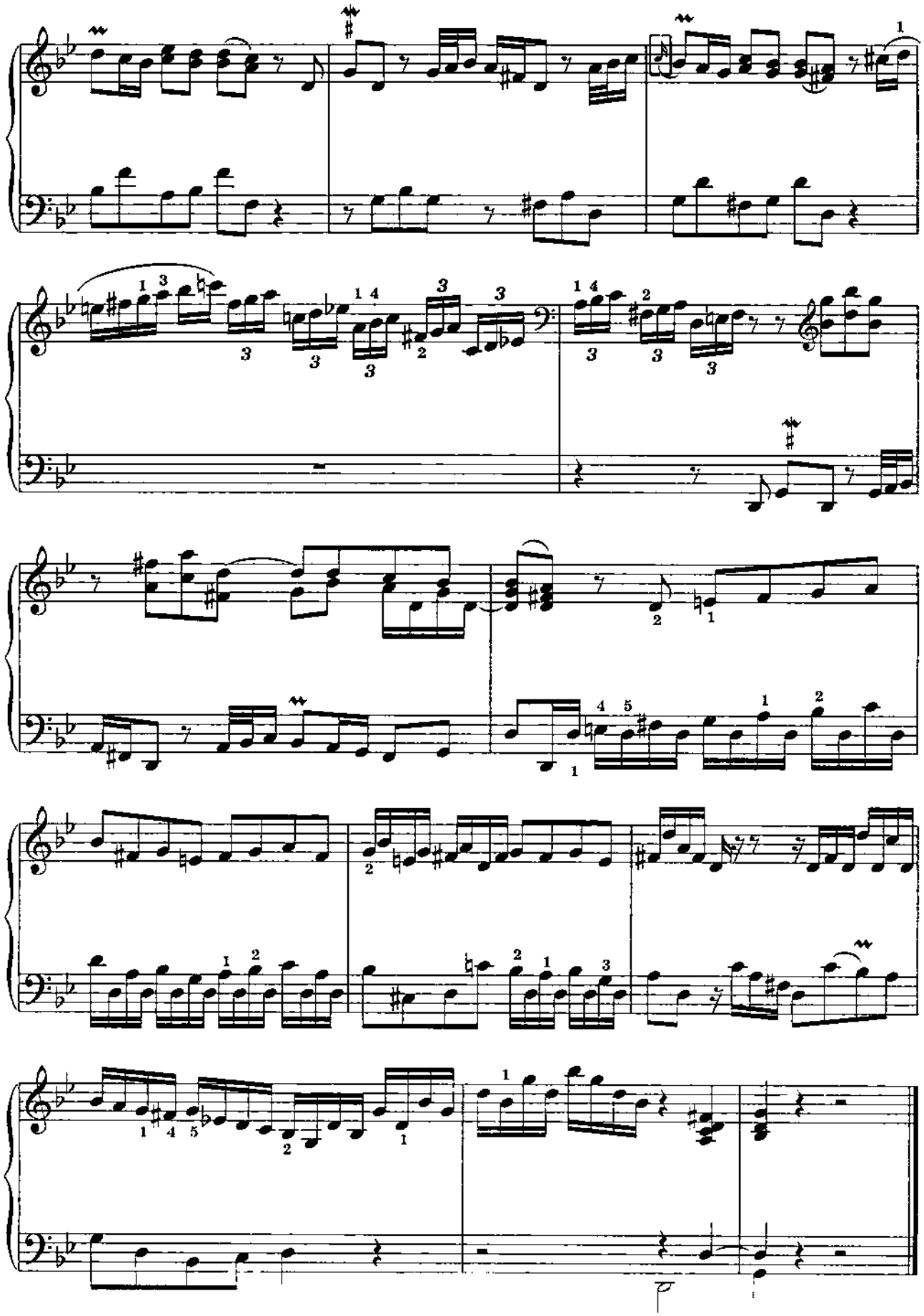

cresc.
f
p
poco a poco
cresc.
f
p
p

8. ПРЕАМБУЛА и ХОРАЛЬНАЯ ОБРАБОТКА

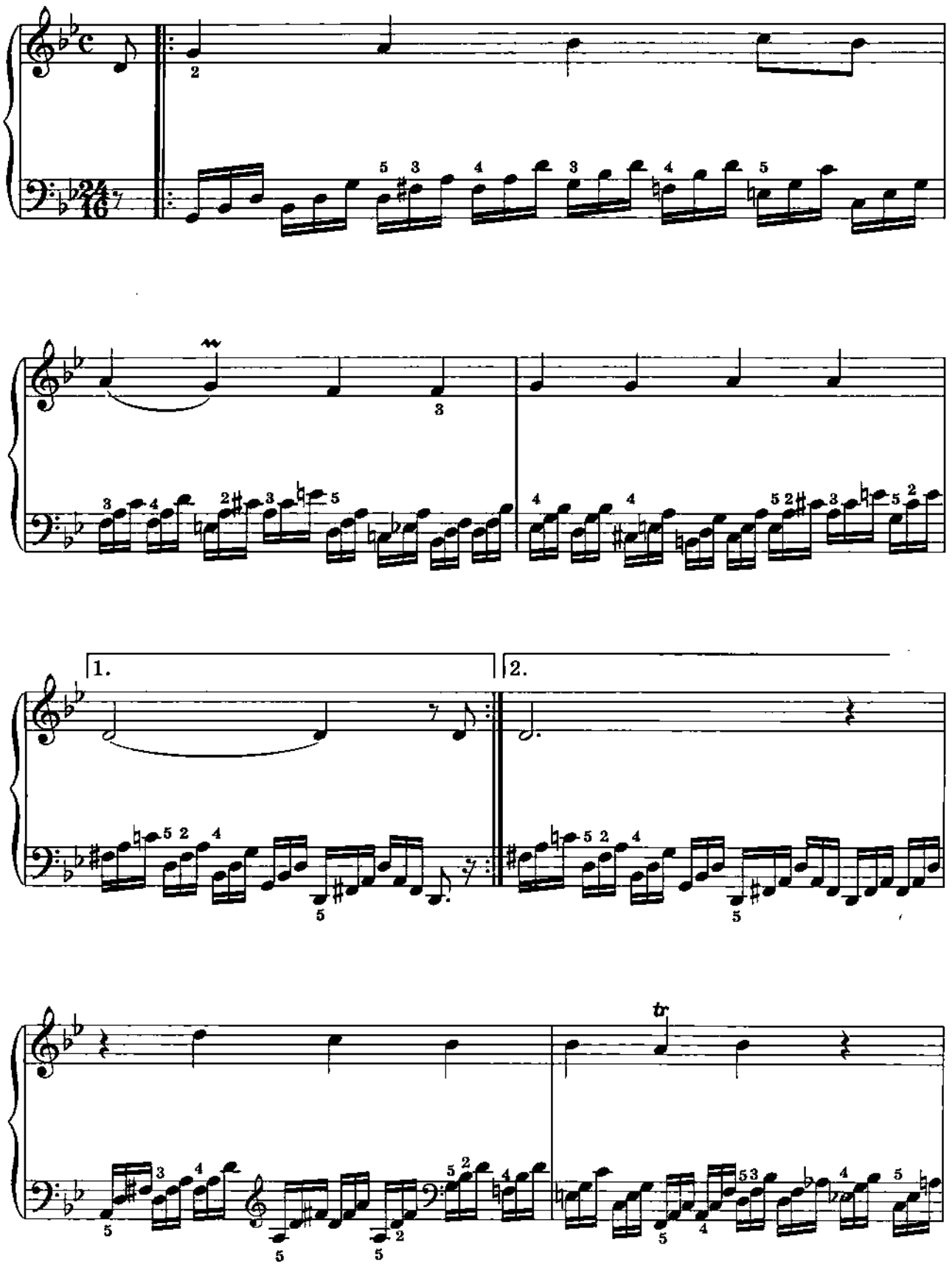
И. КРЕБС

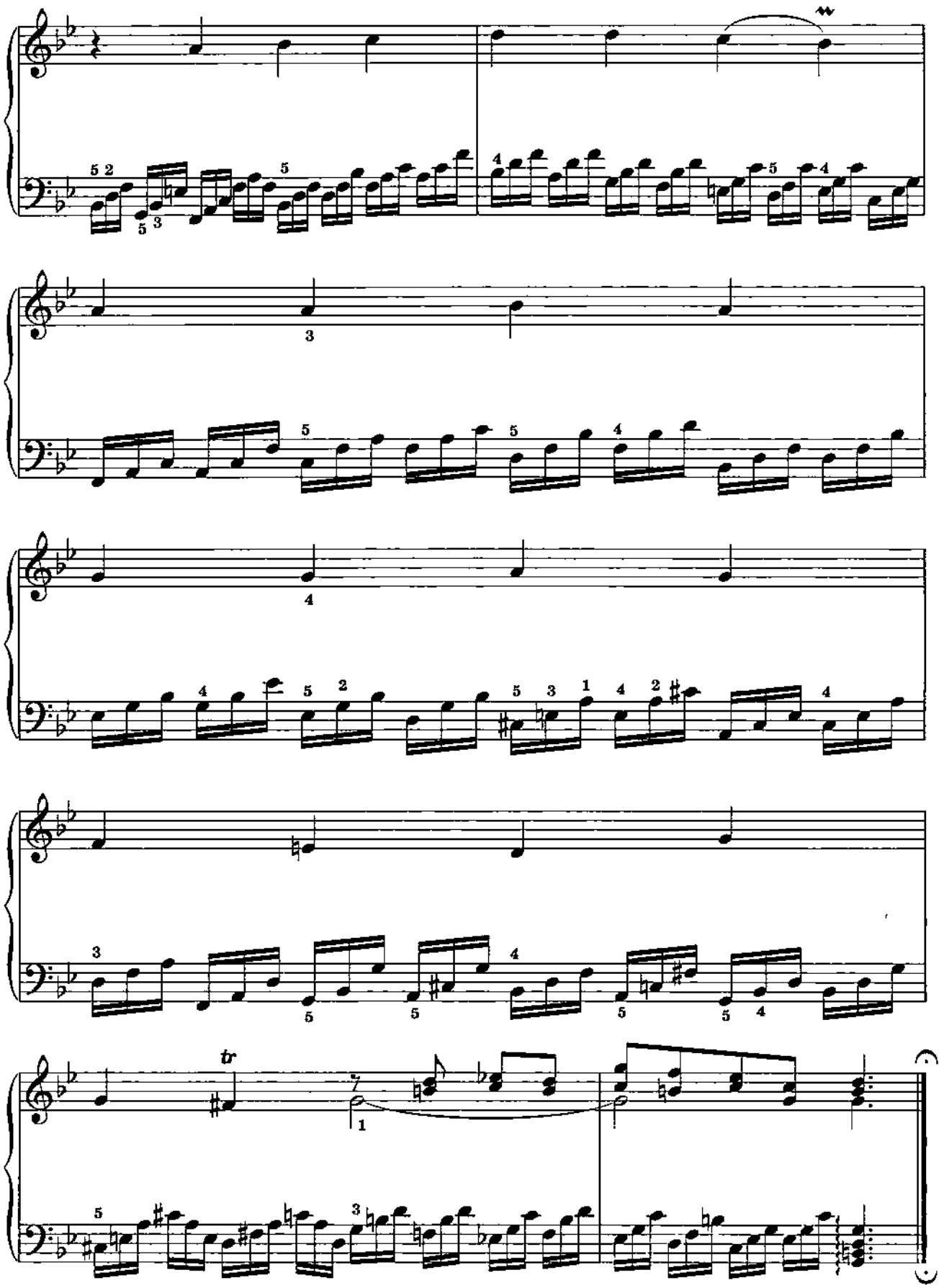
ПРЕАМБУЛА





ХОРАЛЬНАЯ ОБРАБОТКА

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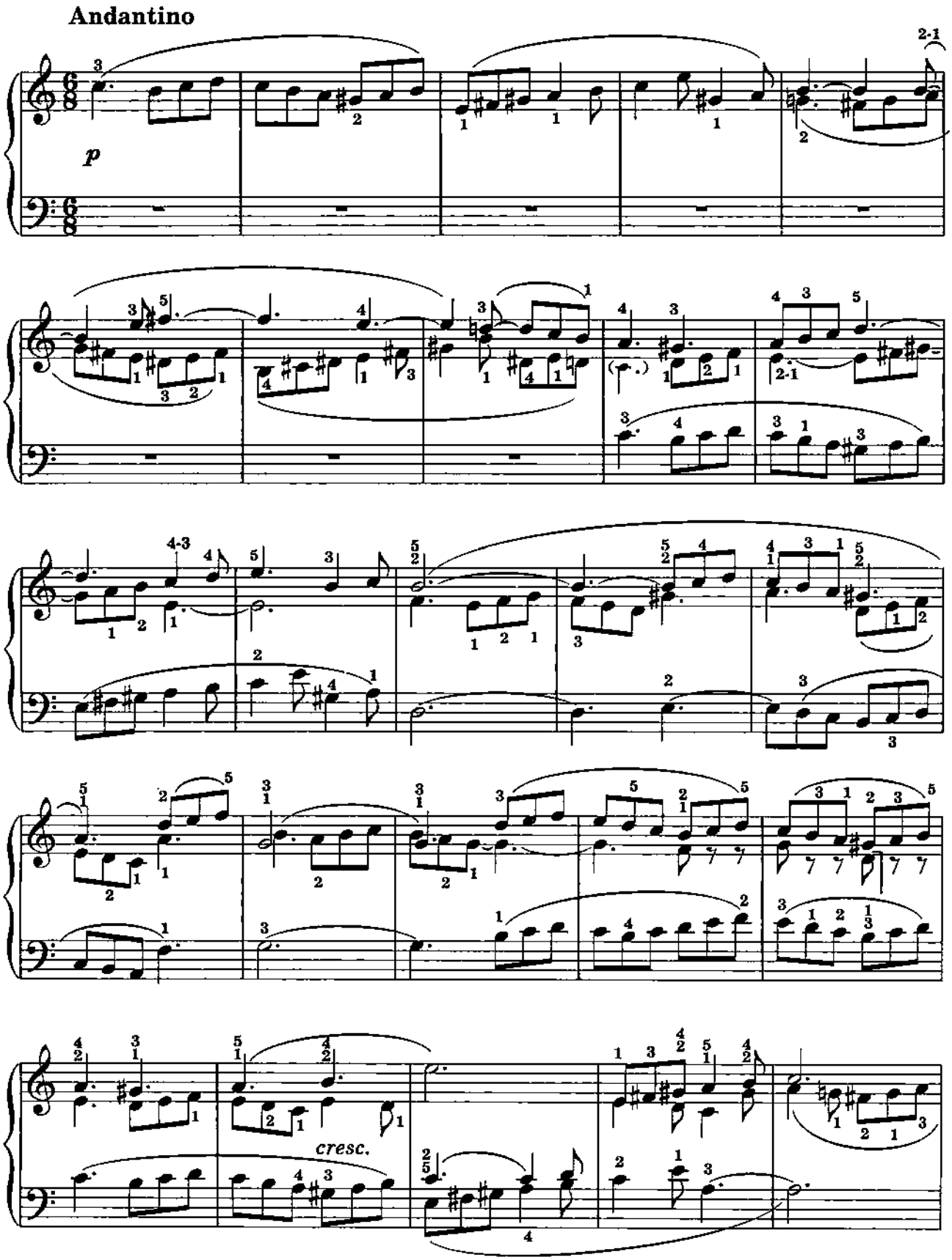
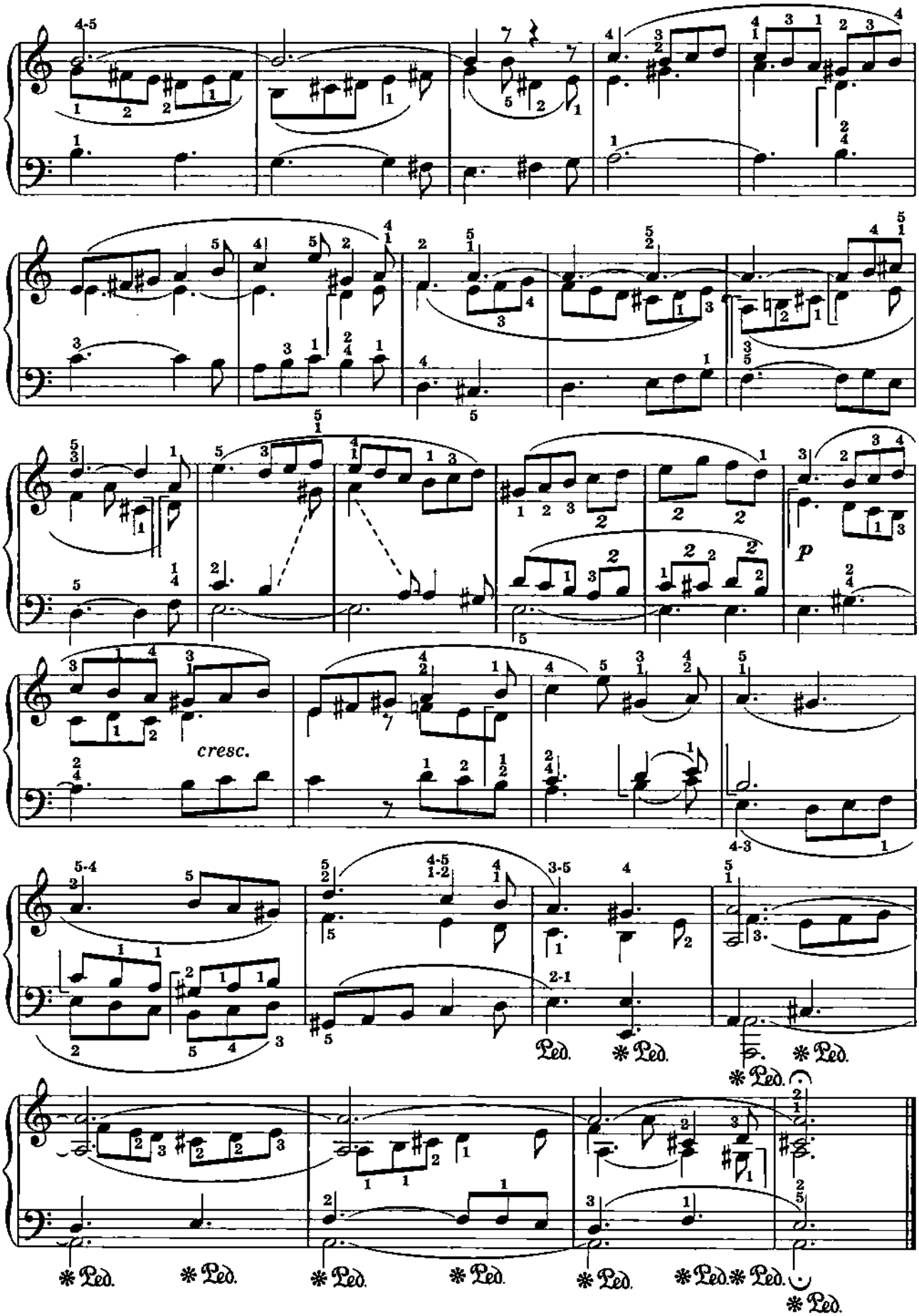
9. ПЬЕСА

в форме фуги

Р. ШУМАН



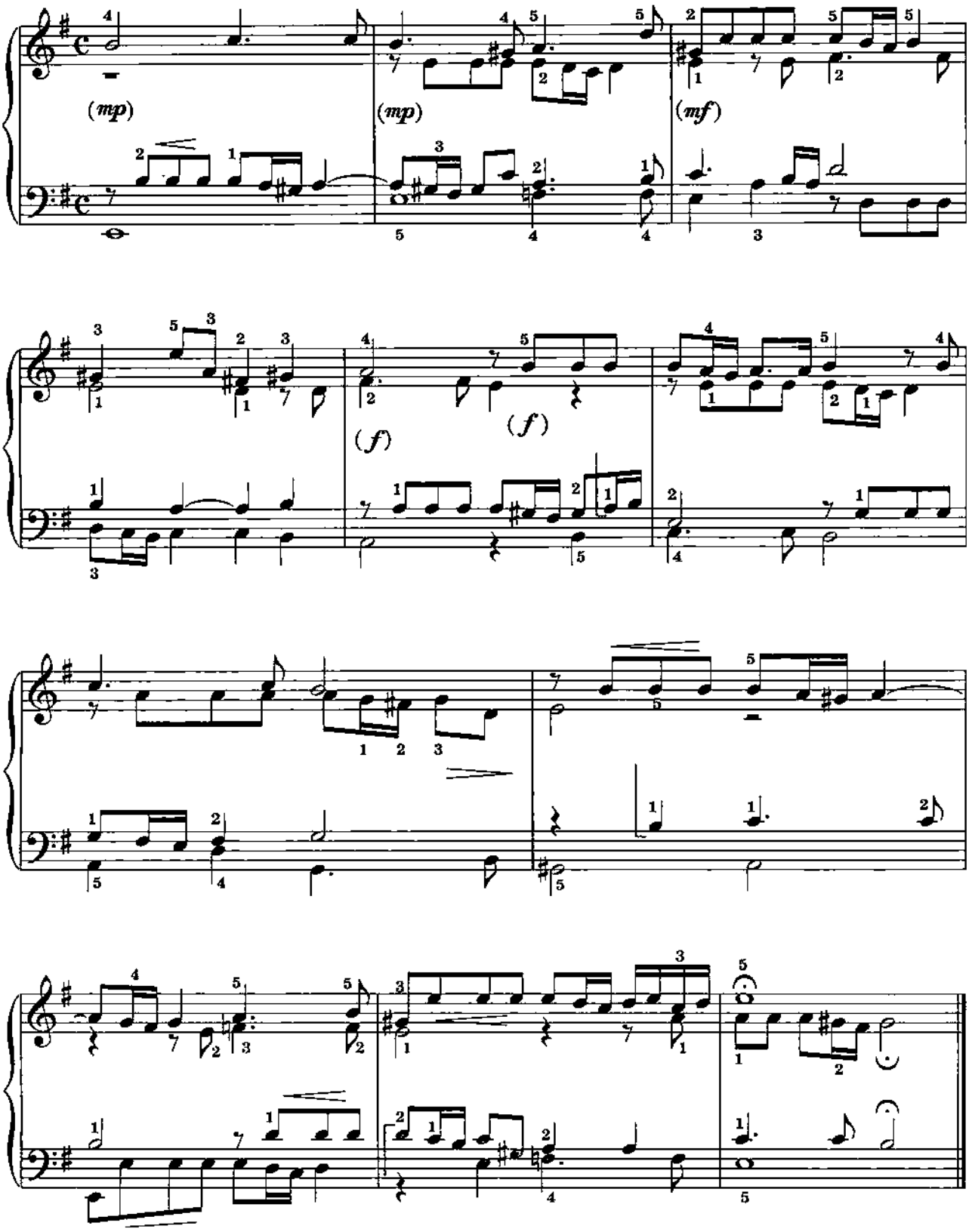

cresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

10. ПРЕЛЮДИЯ и ФУГА № 4

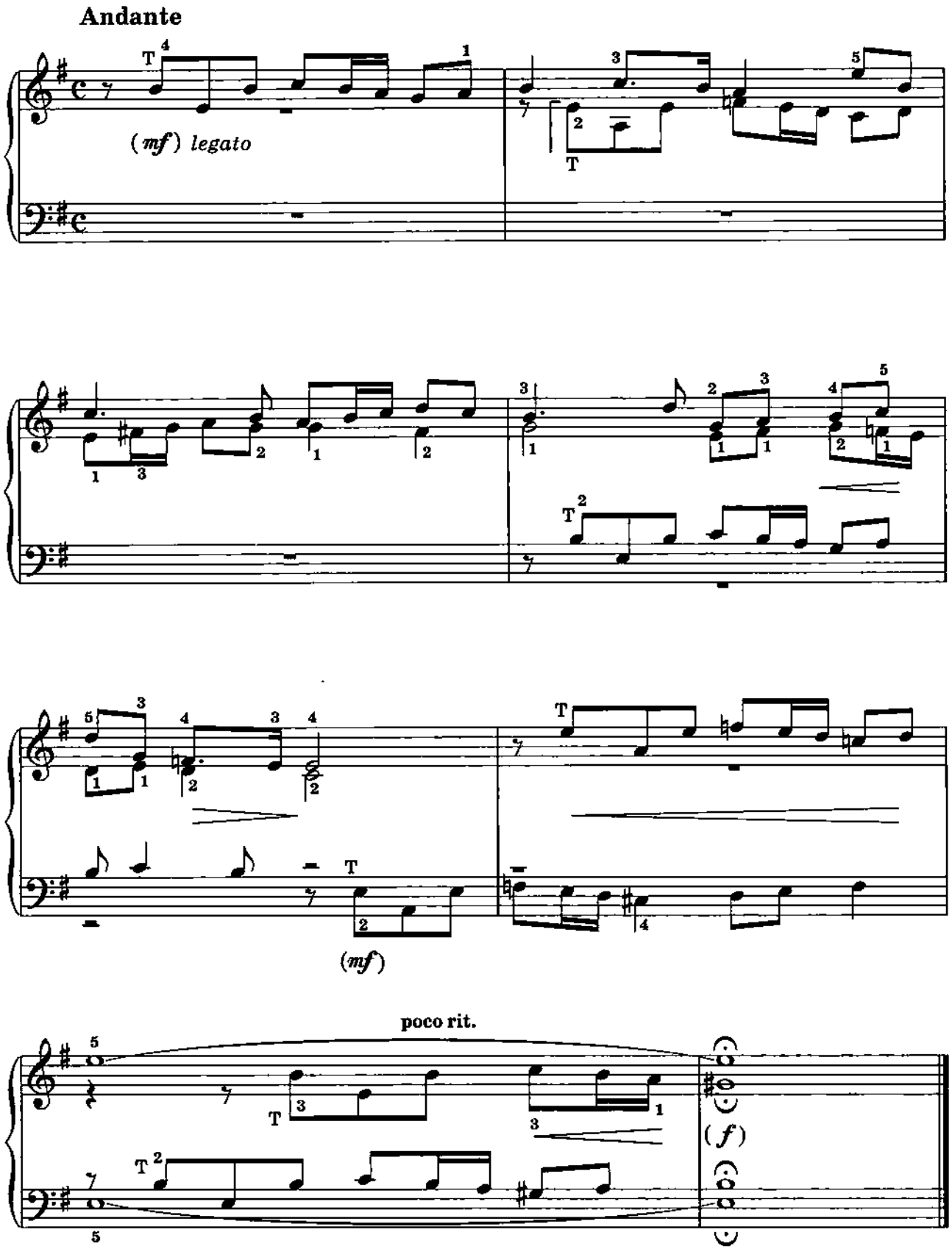
И. ФИШЕР

ПРЕЛЮДИЯ

Allegro moderato

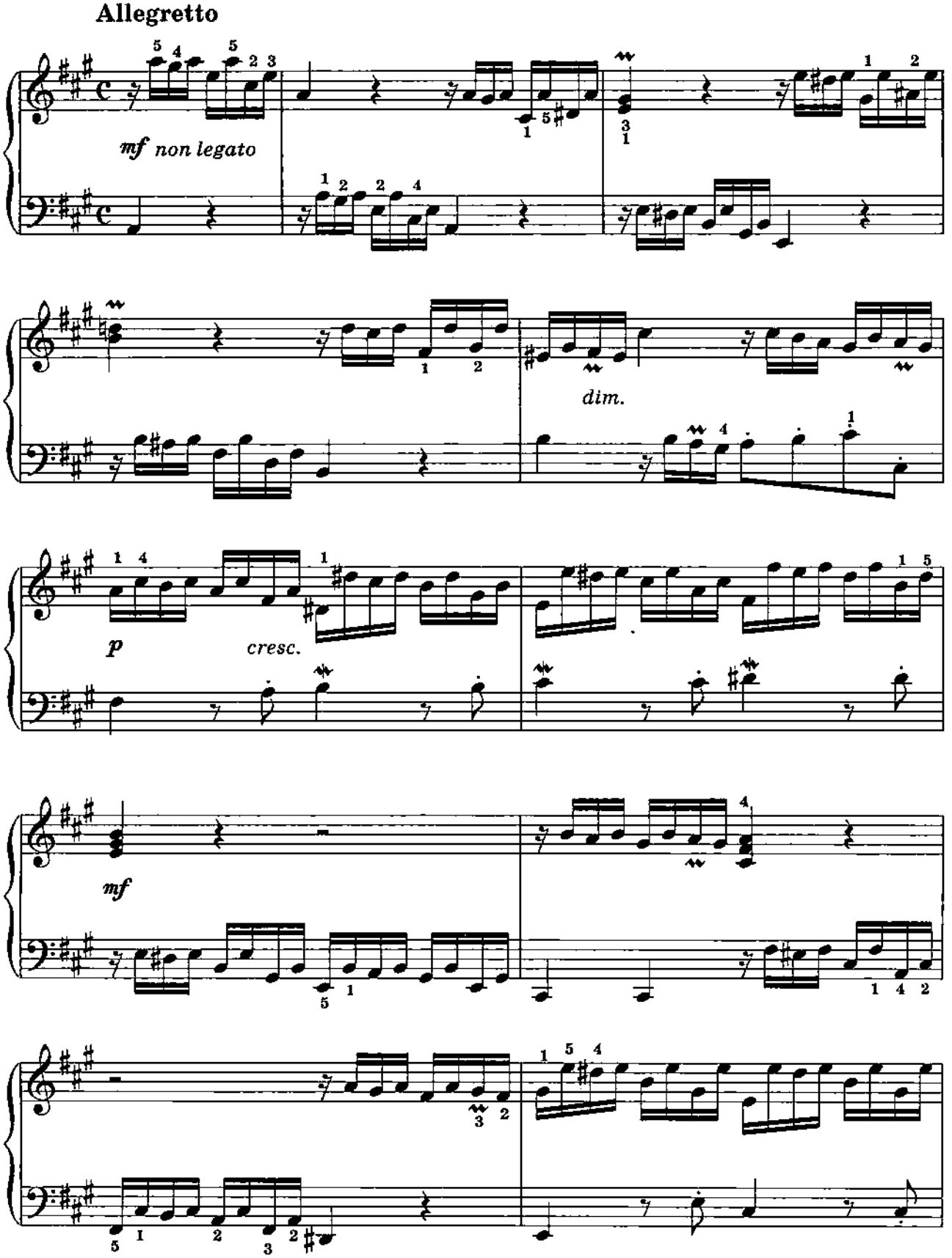


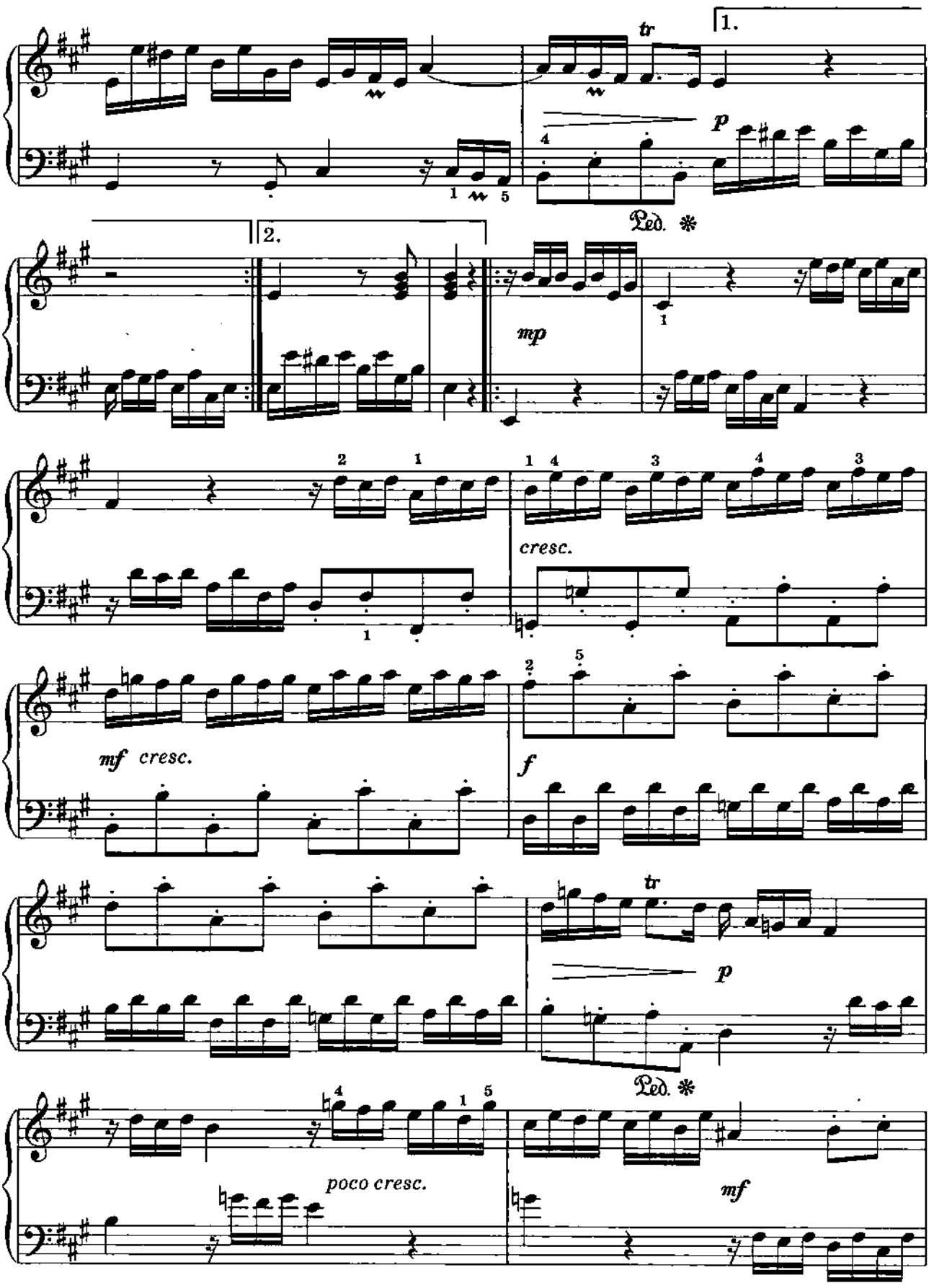
ФУГА

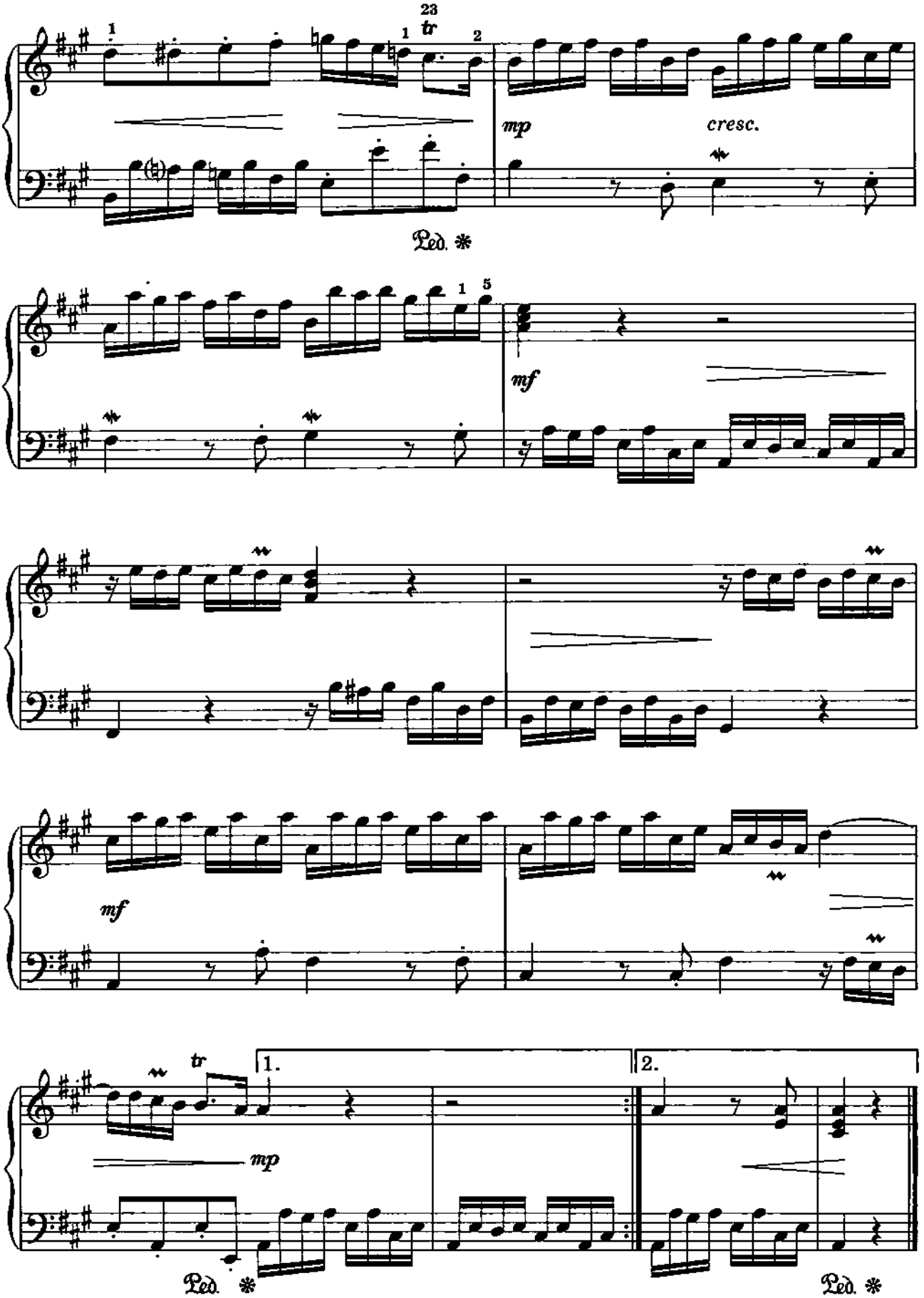


11. АЛЛЕМАНДА

И. С. БАХ



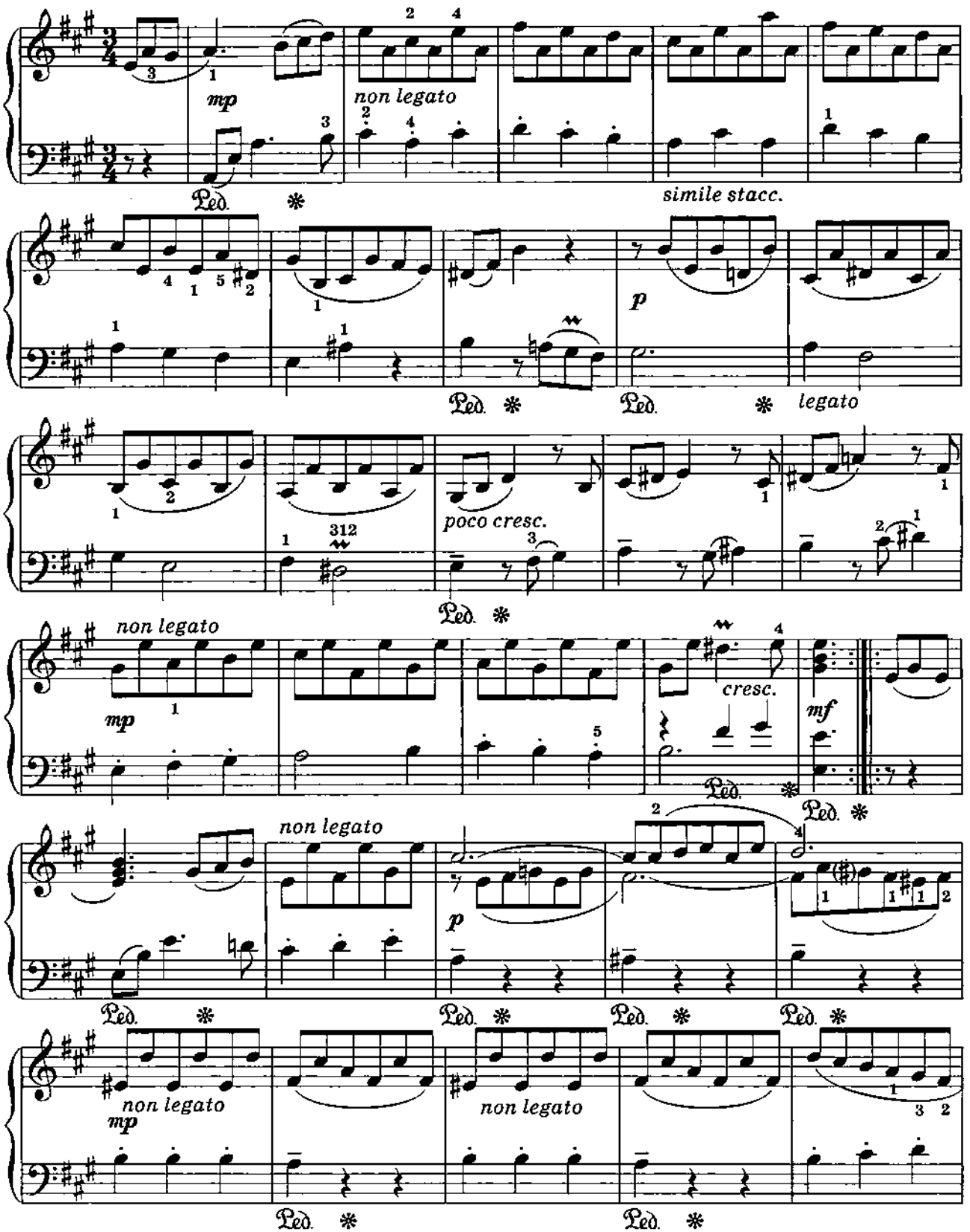

1.
2.
tr
p
Ped. *
mp
cresc.
mf cresc.
f
tr
p
Ped. *
poco cresc.
mf

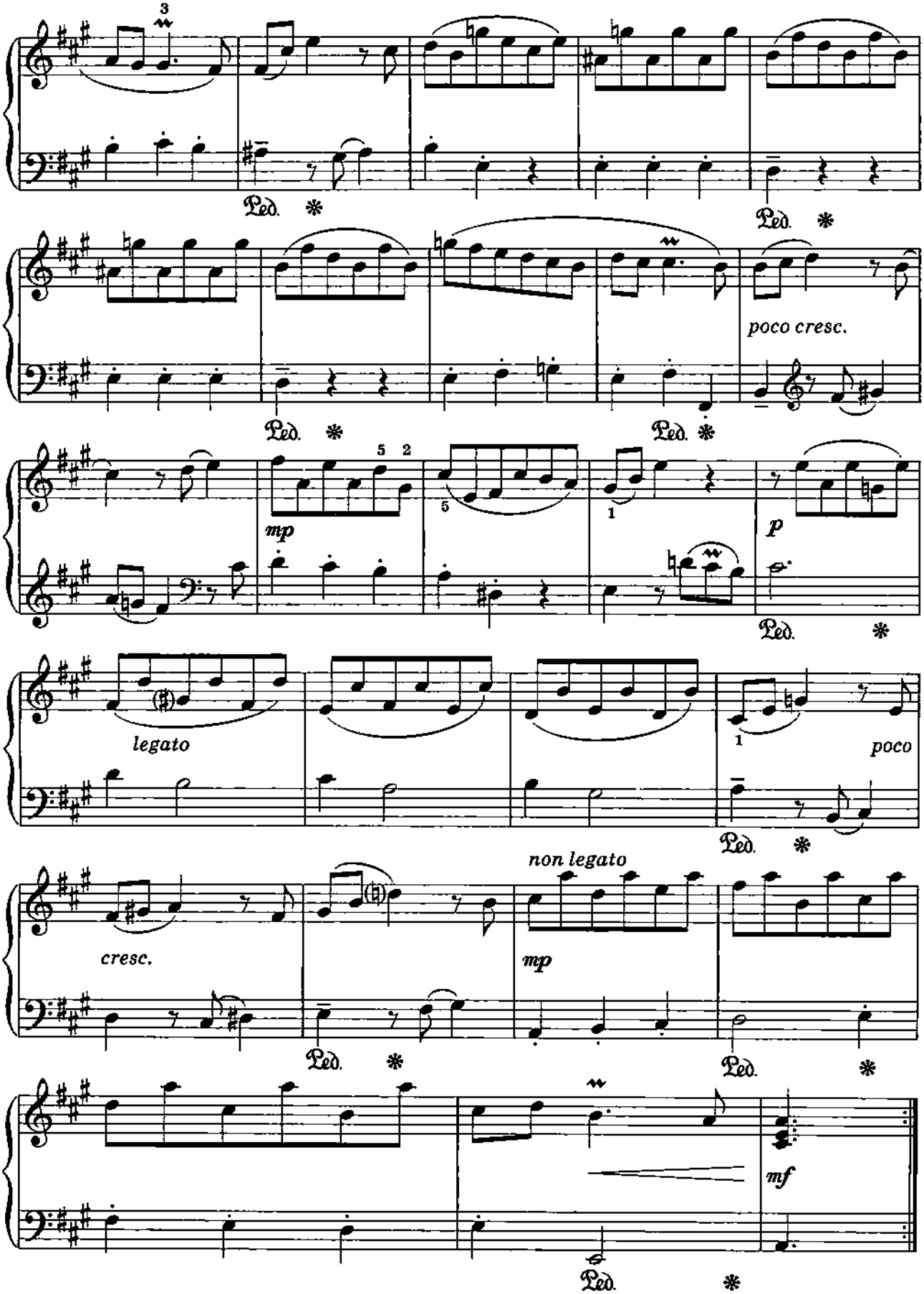

23
tr
mp
cresc.
Ped. *
mf
mf
tr
mp
1.
2.
Ped. *
Ped. *

12. КУРАНТА

И. С. БАХ

Moderato



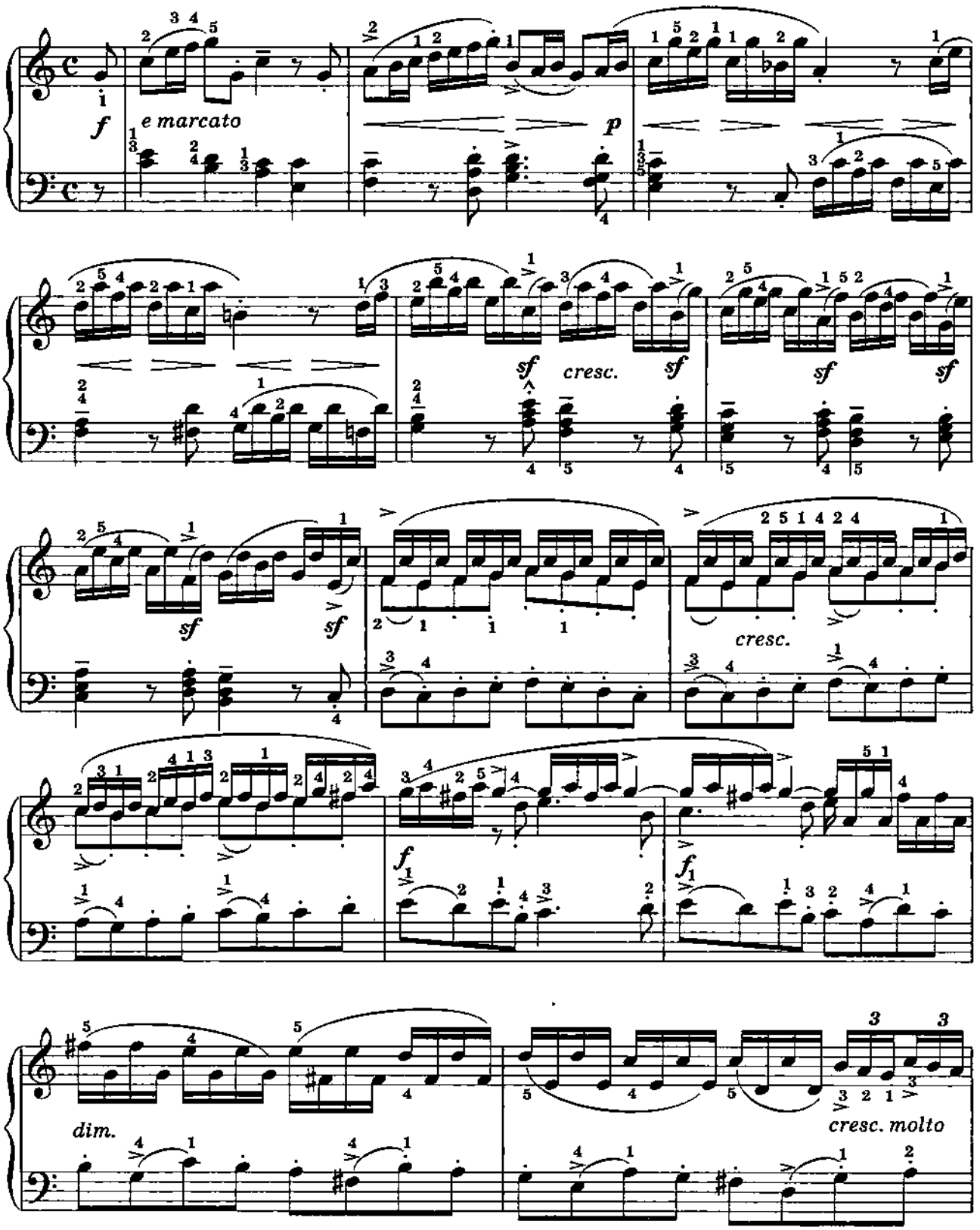

3
Ped. *
Ped. *
poco cresc.
Ped. *
Ped. *
mp
5 2
5
1
p
Ped. *
legato
1
poco
Ped. *
cresc.
non legato
mp
Ped. *
Ped. *
mf
Ped. *

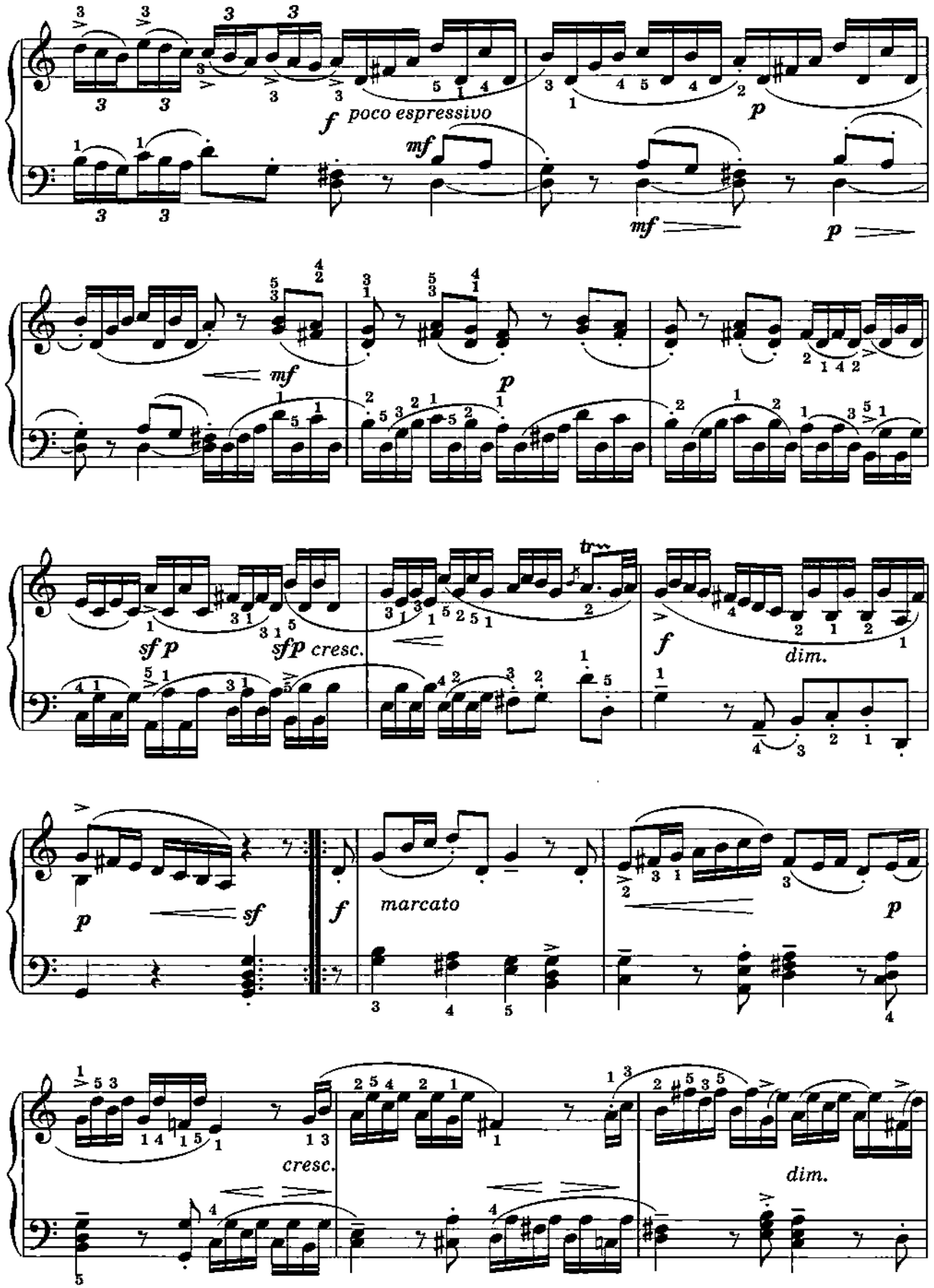
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

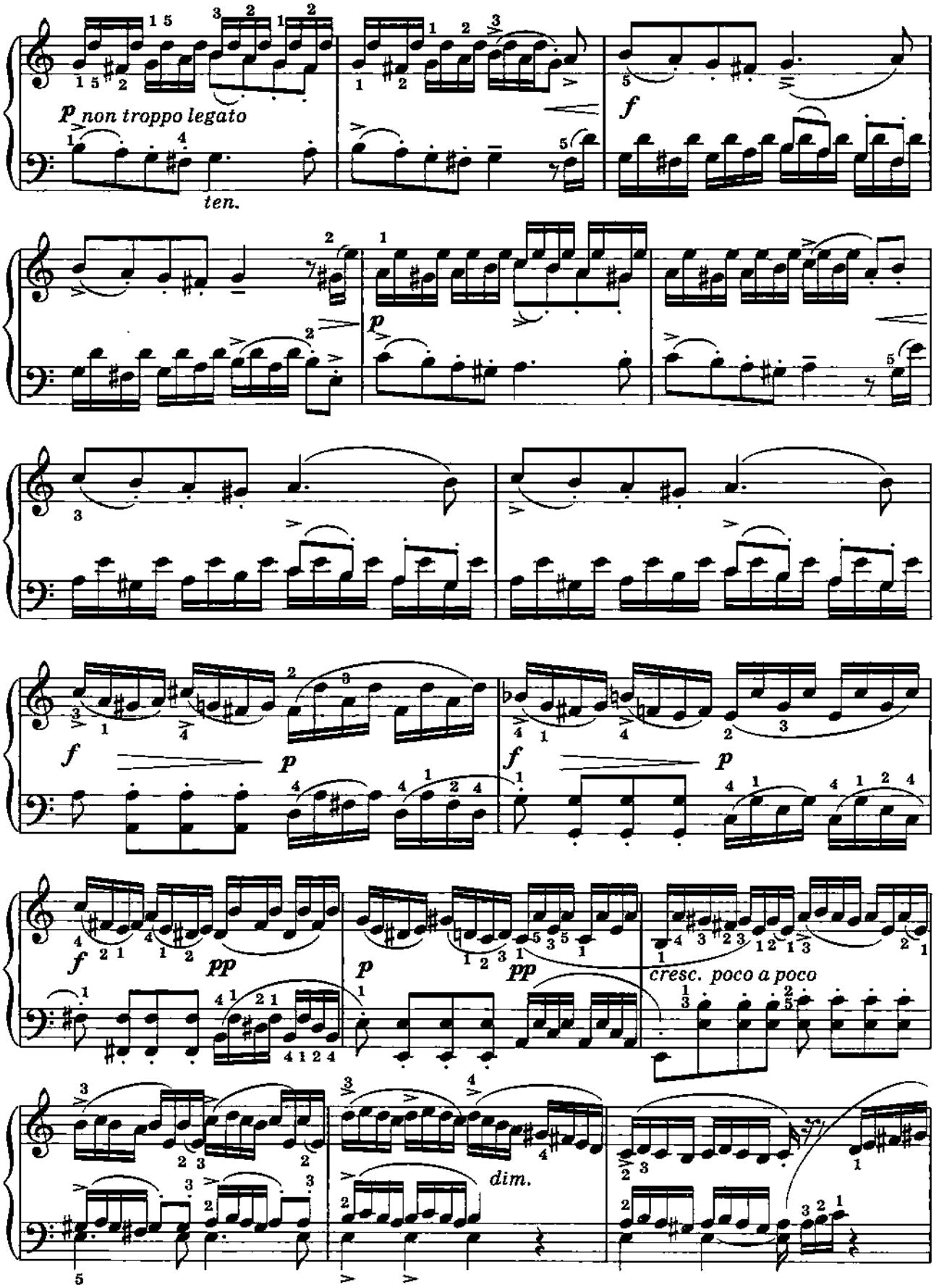
1. СОНАТА

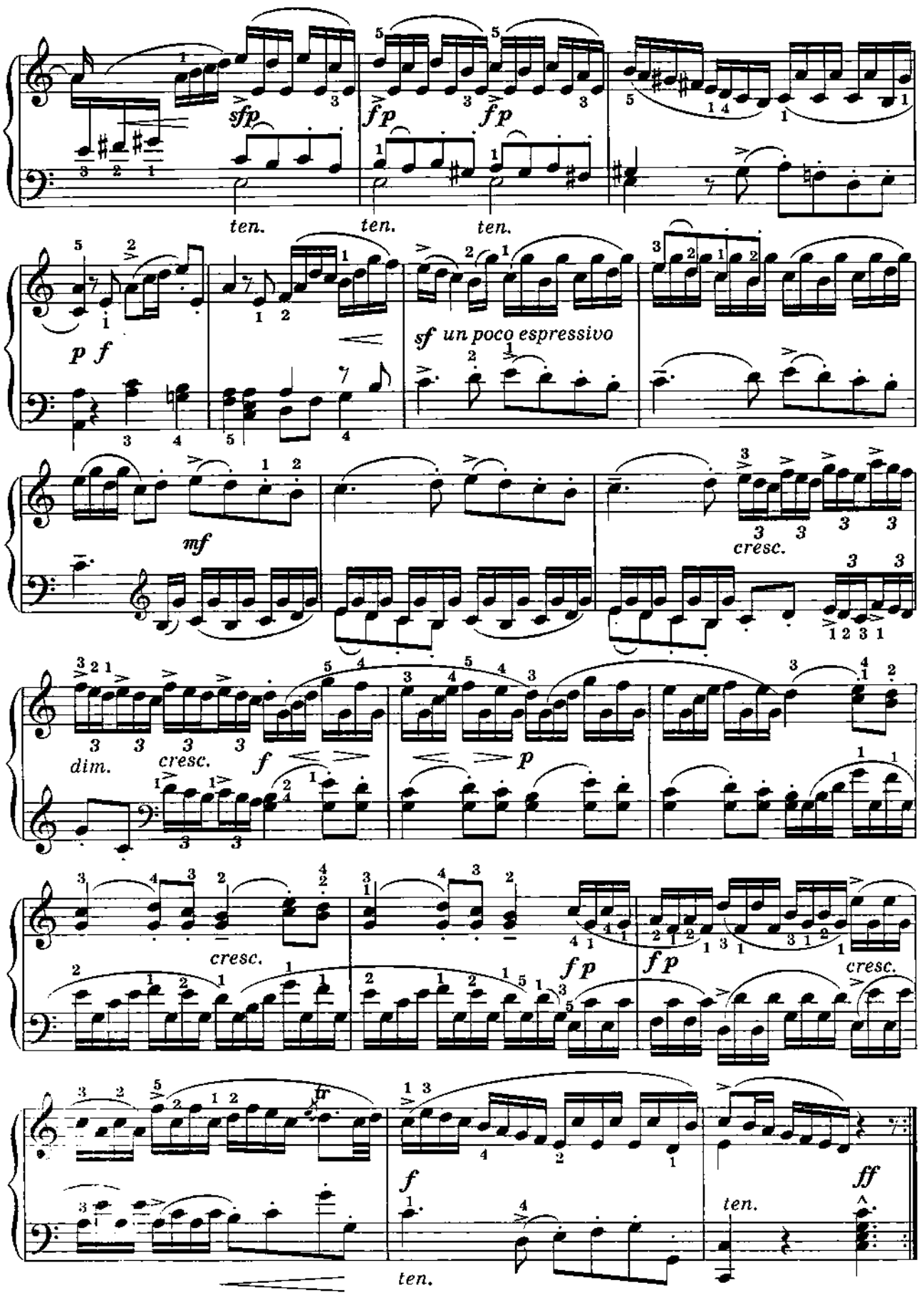
Г. ГЕНДЕЛЬ

Allegro




f poco espressivo
mf
p
mf
mf
p
sf p
sfp cresc.
tr
f
dim.
p
sf
f
marcato
p
cresc.
dim.


p non troppo legato
ten.
f
p
f
p
f
p
f
p
pp
p
pp
cresc. poco a poco
dim.

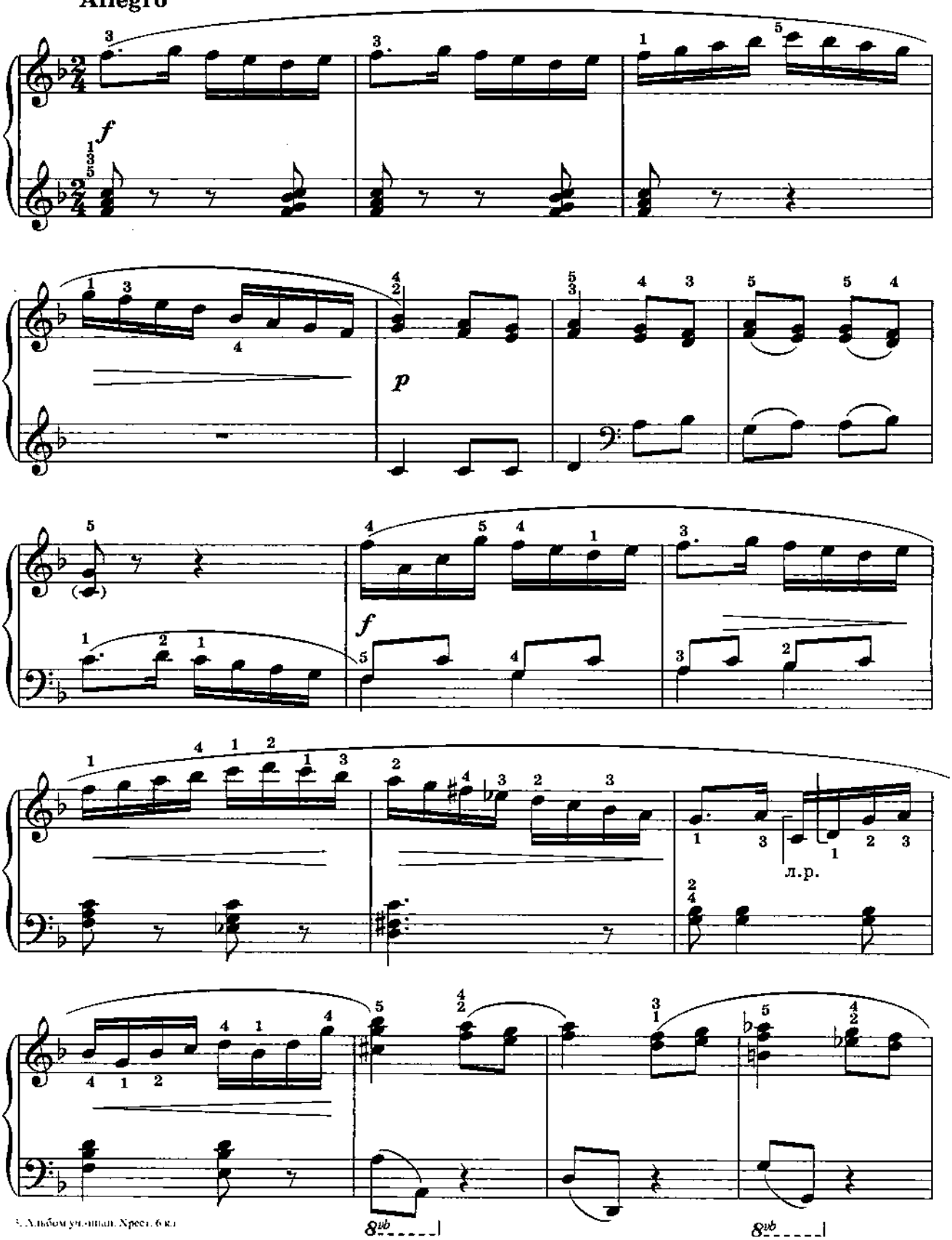

sfp
fp
fp
ten.
ten.
ten.
p f
sf un poco espressivo
mf
cresc.
dim.
cresc.
f
p
cresc.
fp
fp
cresc.
f
ff
ten.
ten.

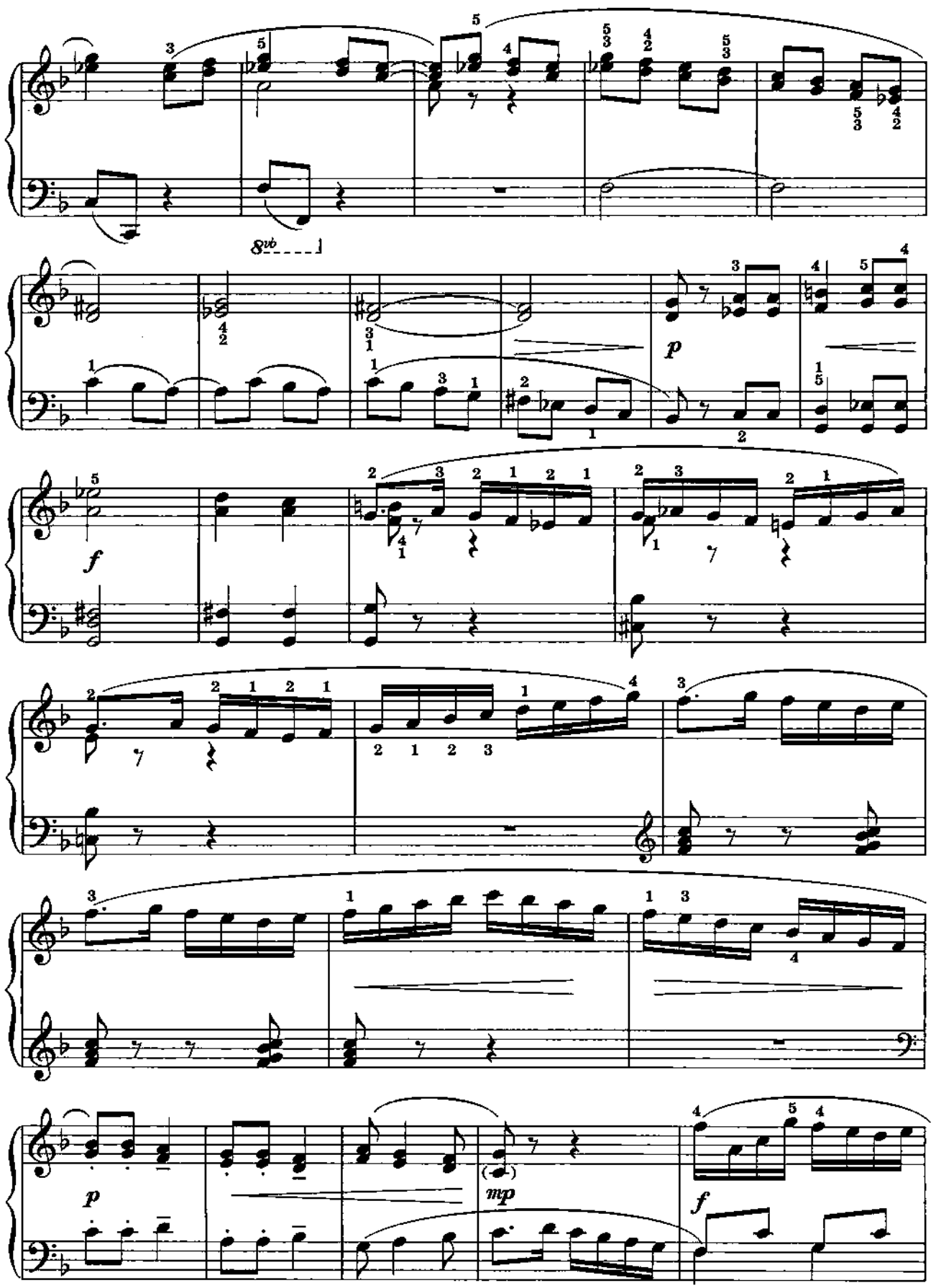
2. СОНАТА

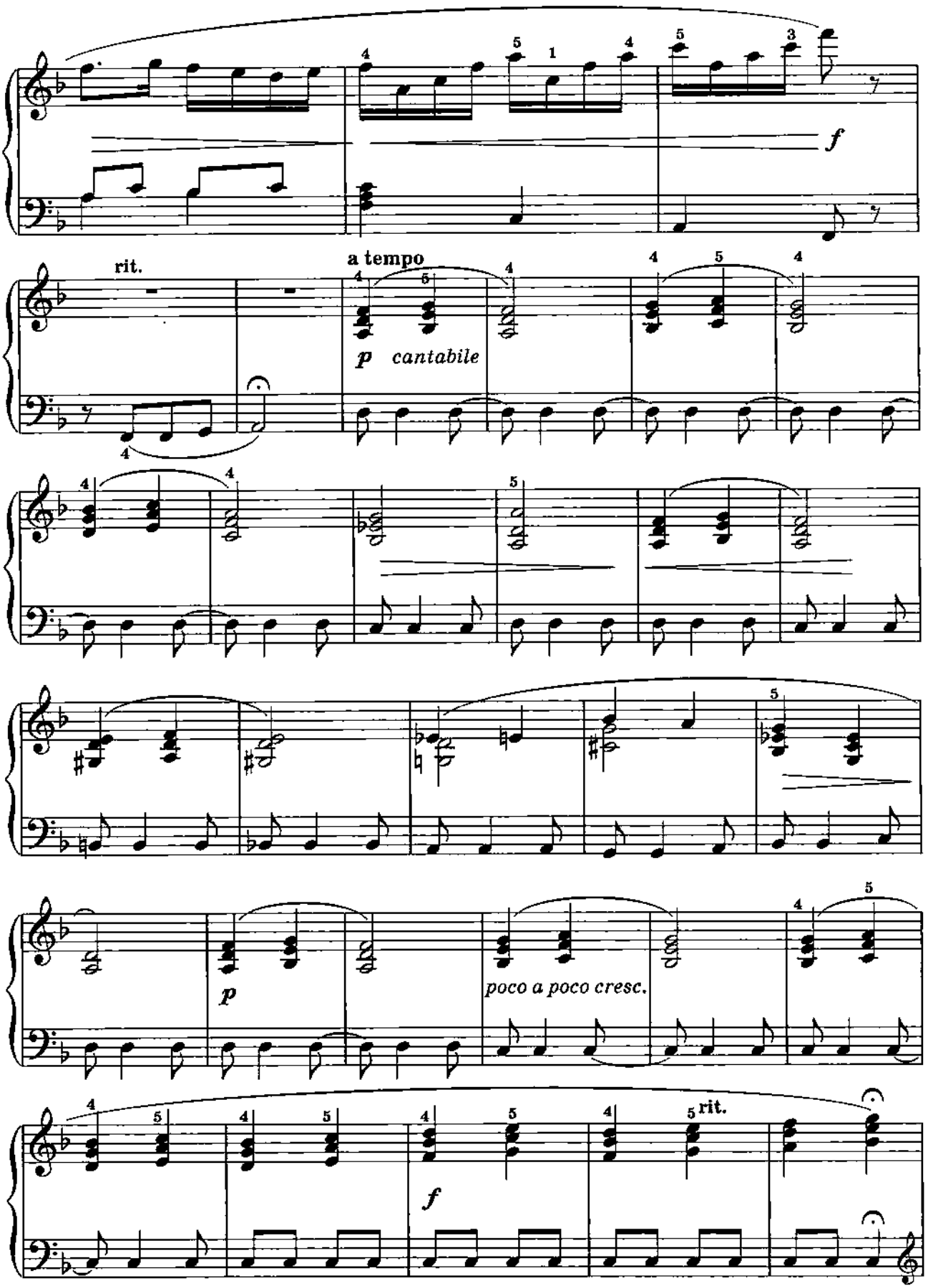
III ЧАСТЬ

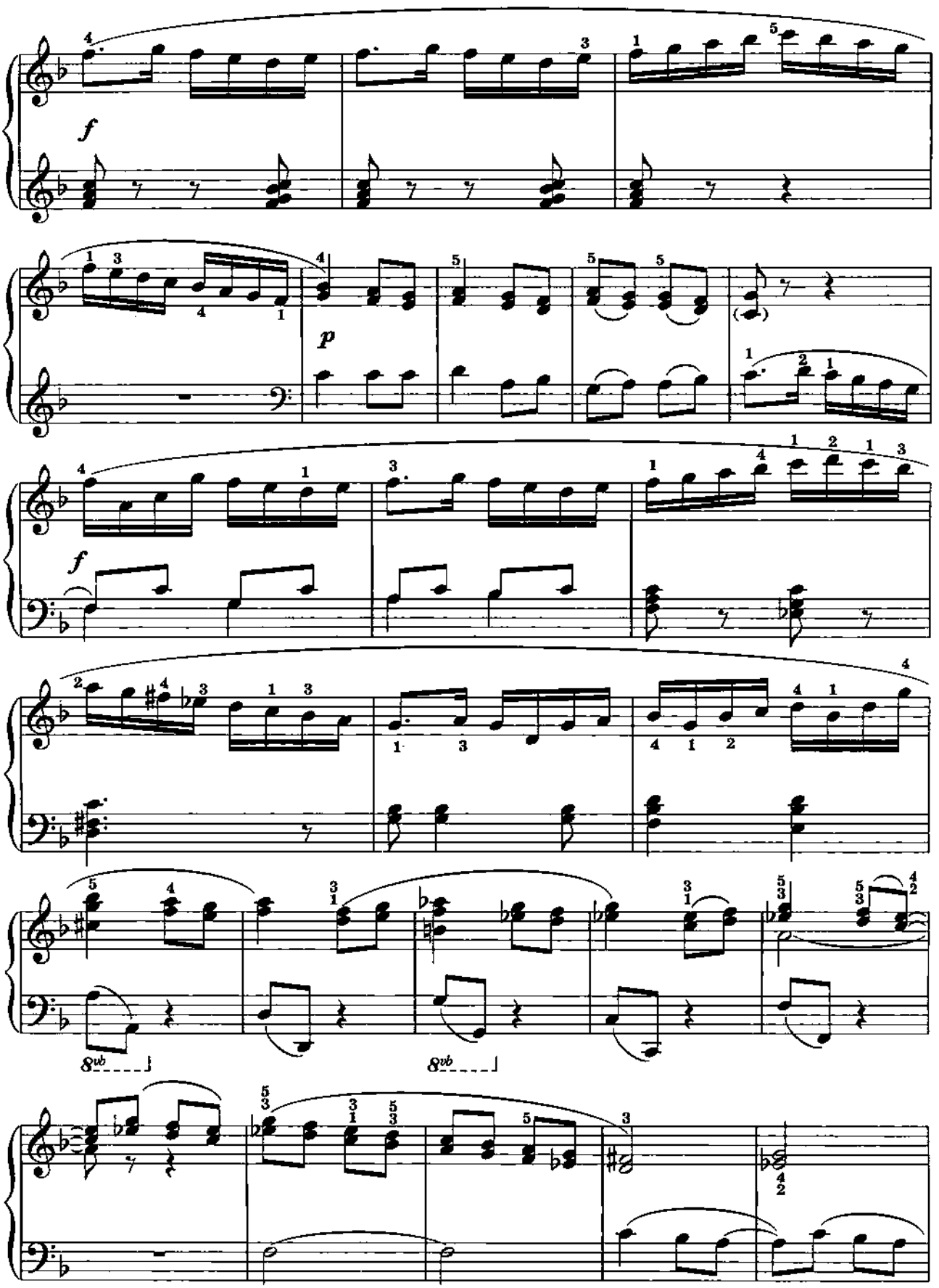
А. КУРТИДИ

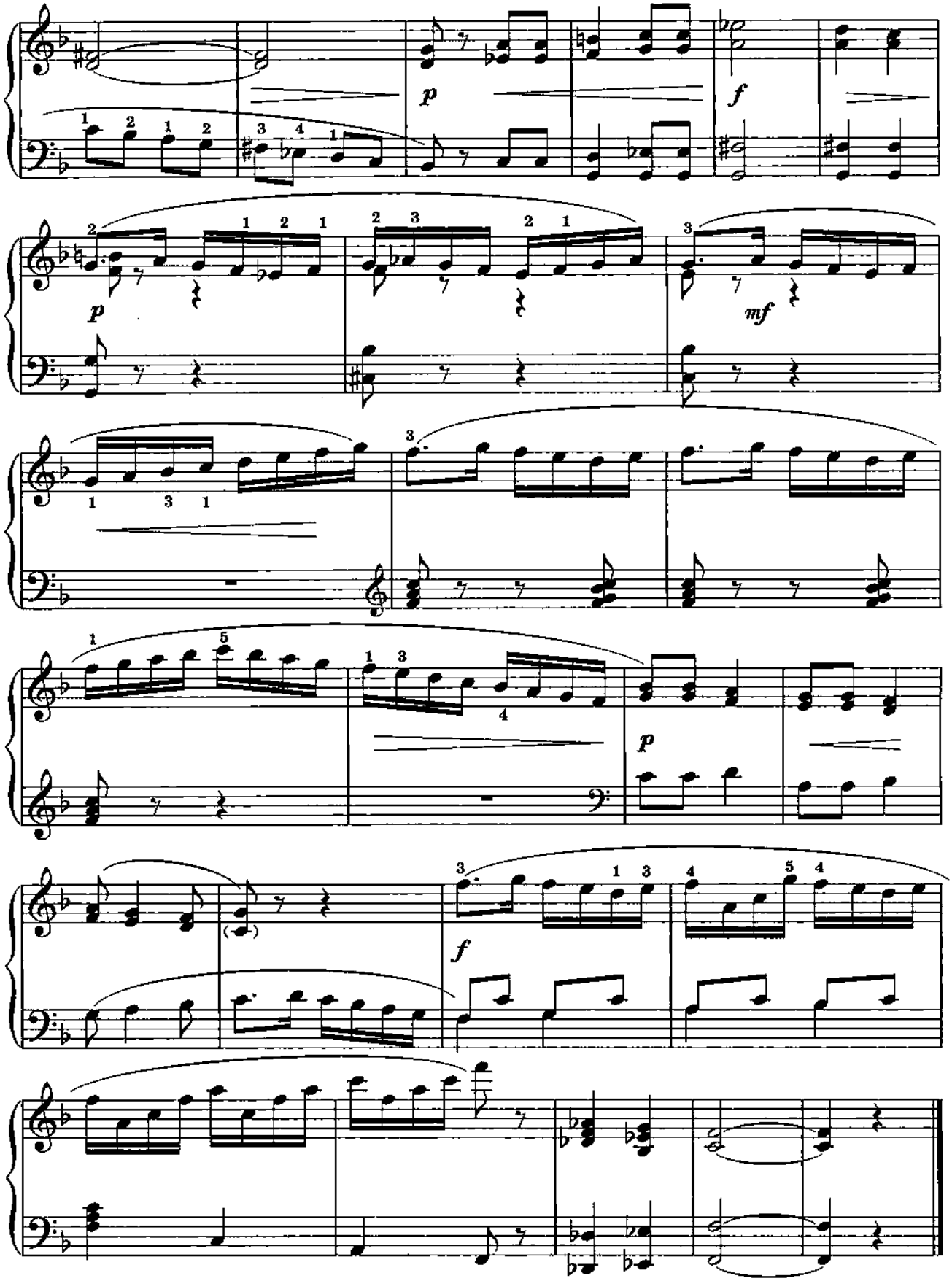
Allegro




8vb
p
f
p
mp
f

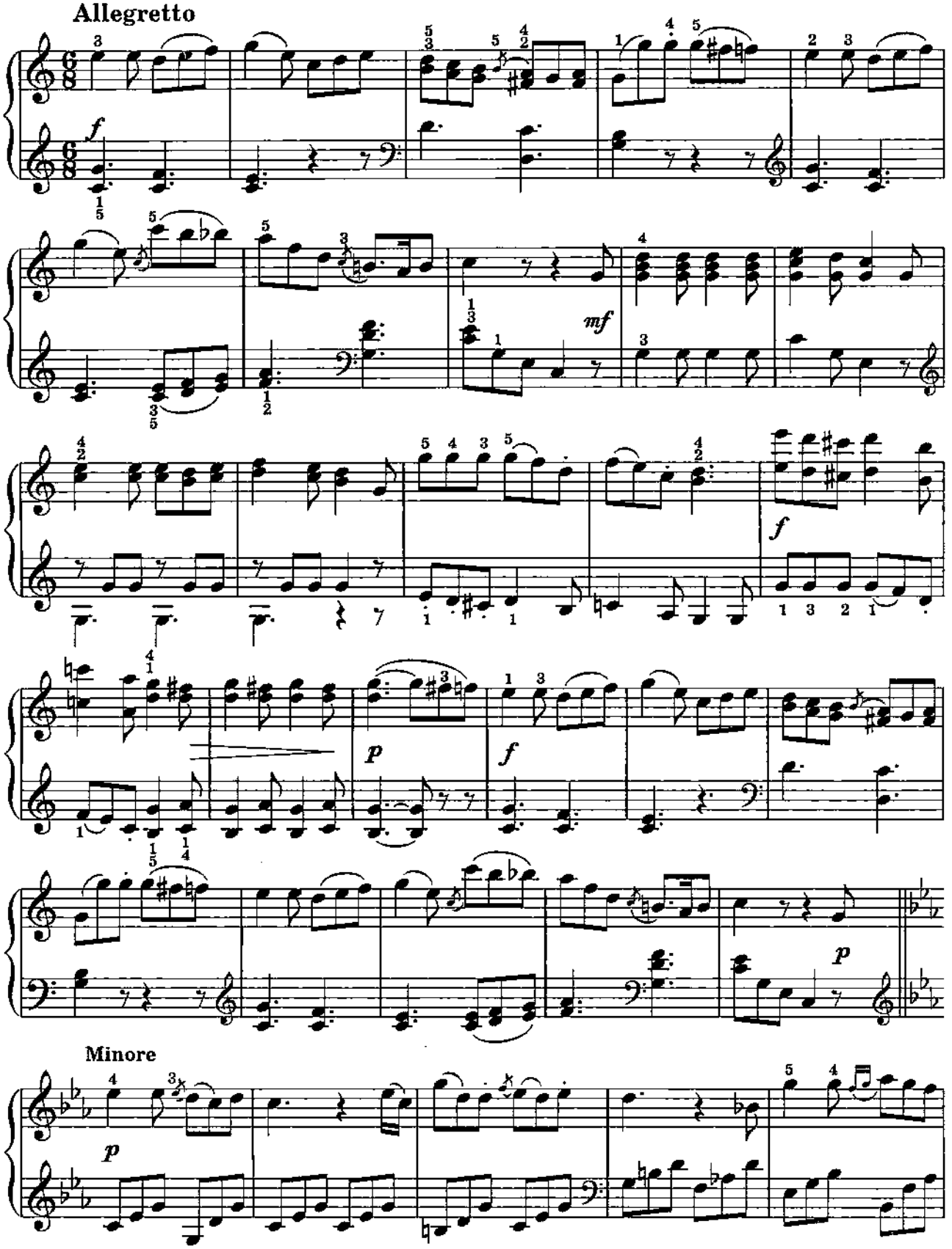

f
rit.
a tempo
p cantabile
p
poco a poco cresc.
f
rit.

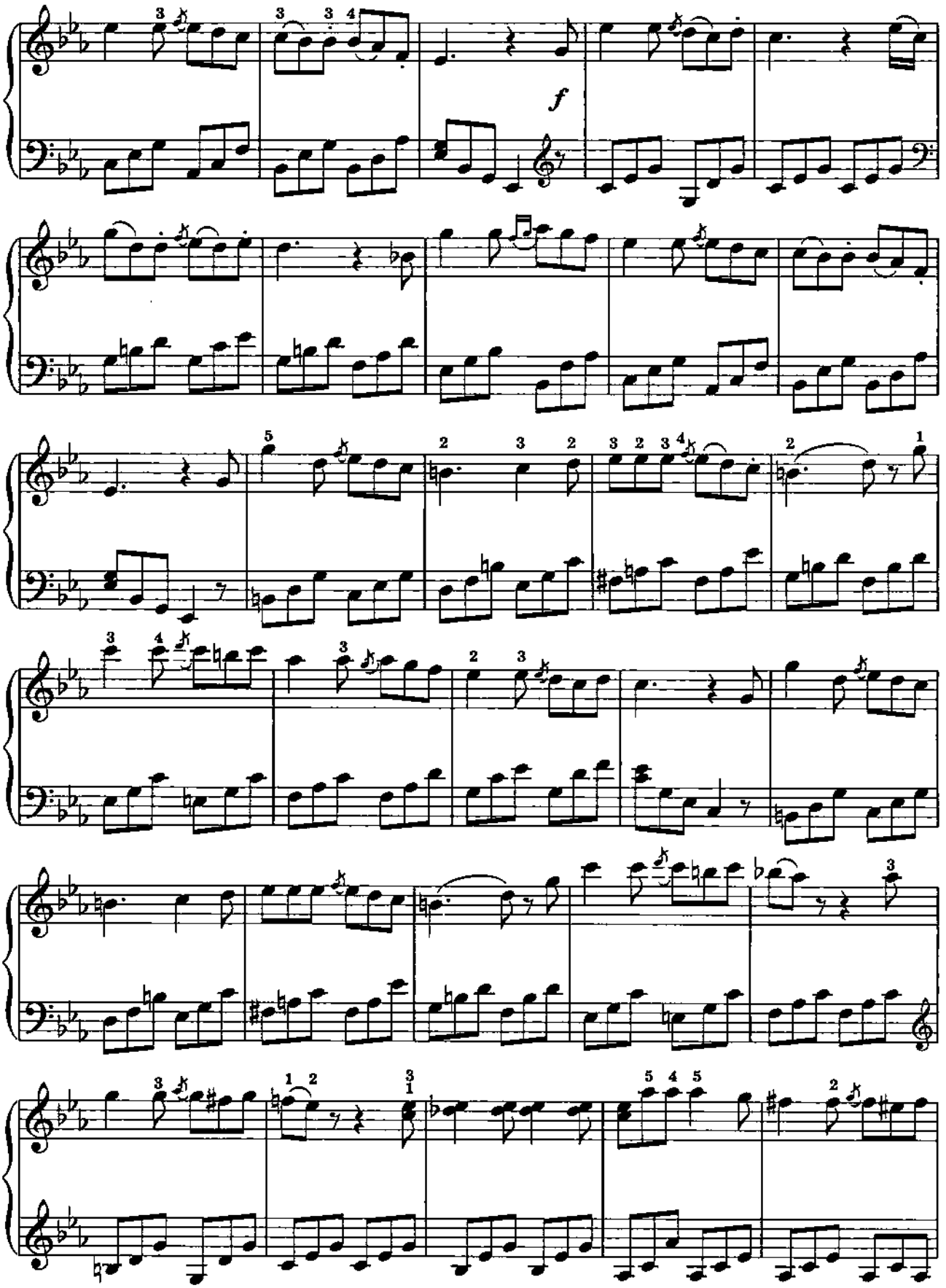

f
p
f
8vb
8vb

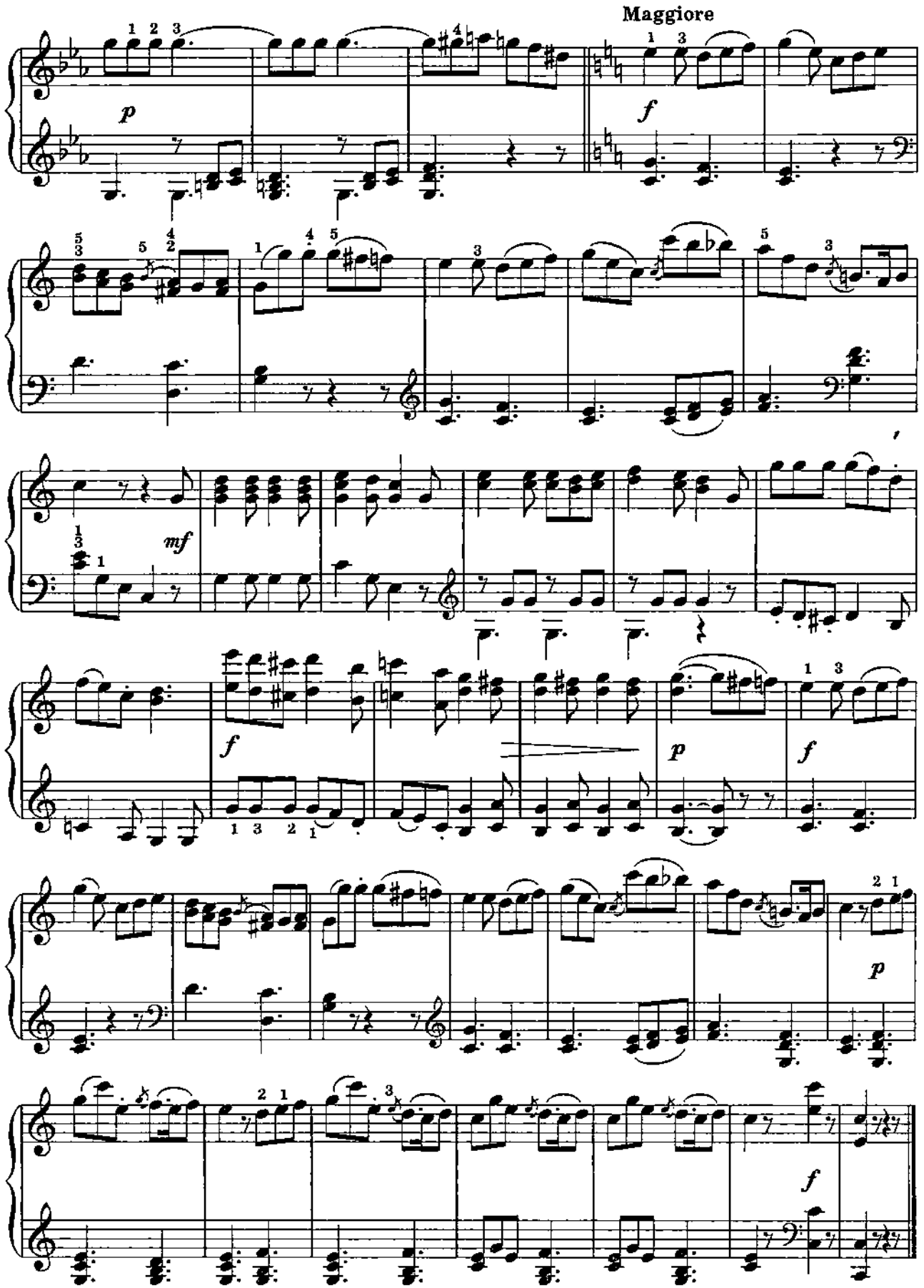

p
f
p
mf
p
f

3. РОНДО

А. ЭБЕРЛЬ




f


Maggiore
p
f
mf
f
p
f
p
f

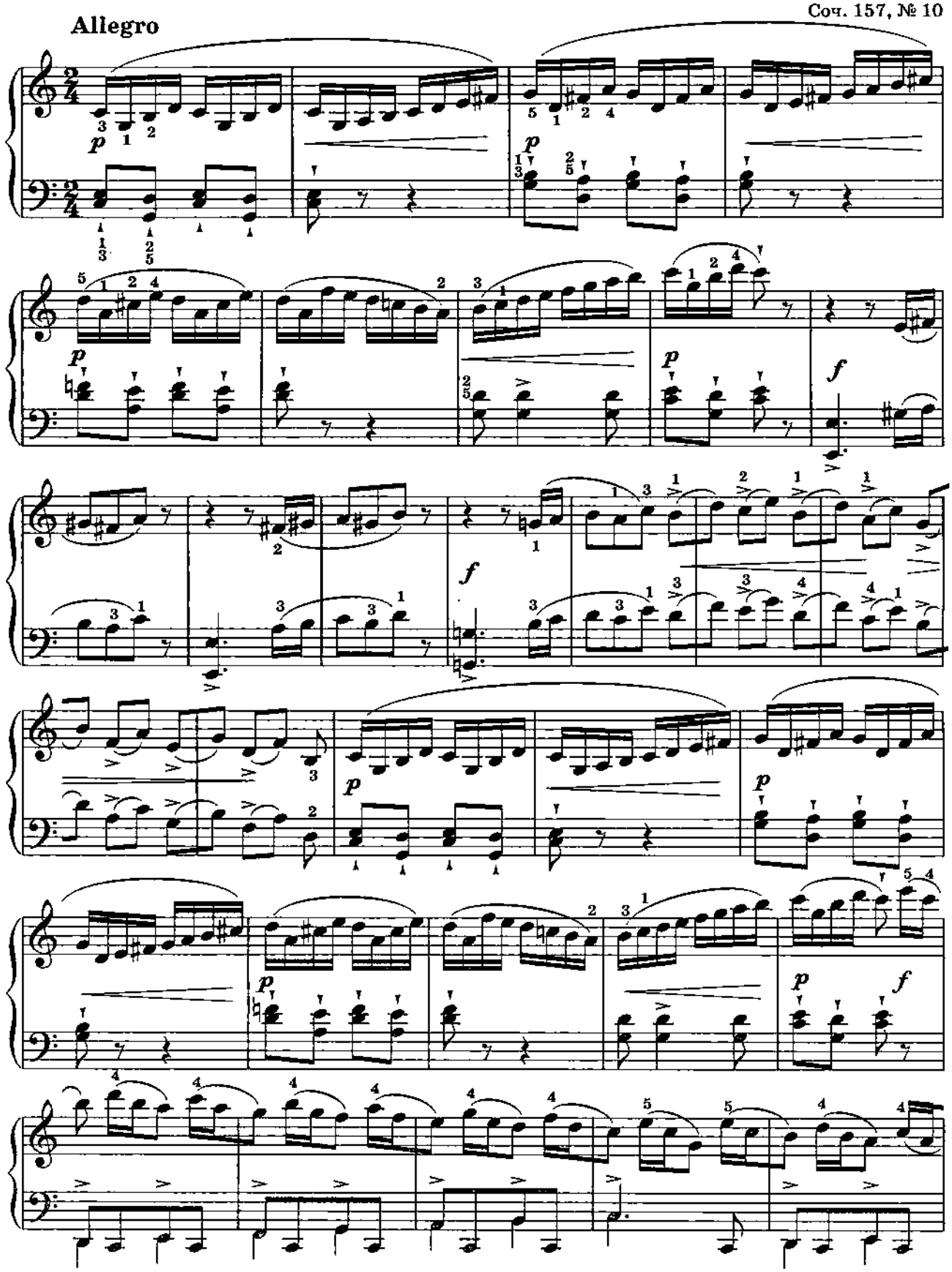
4. СОНАТИНА

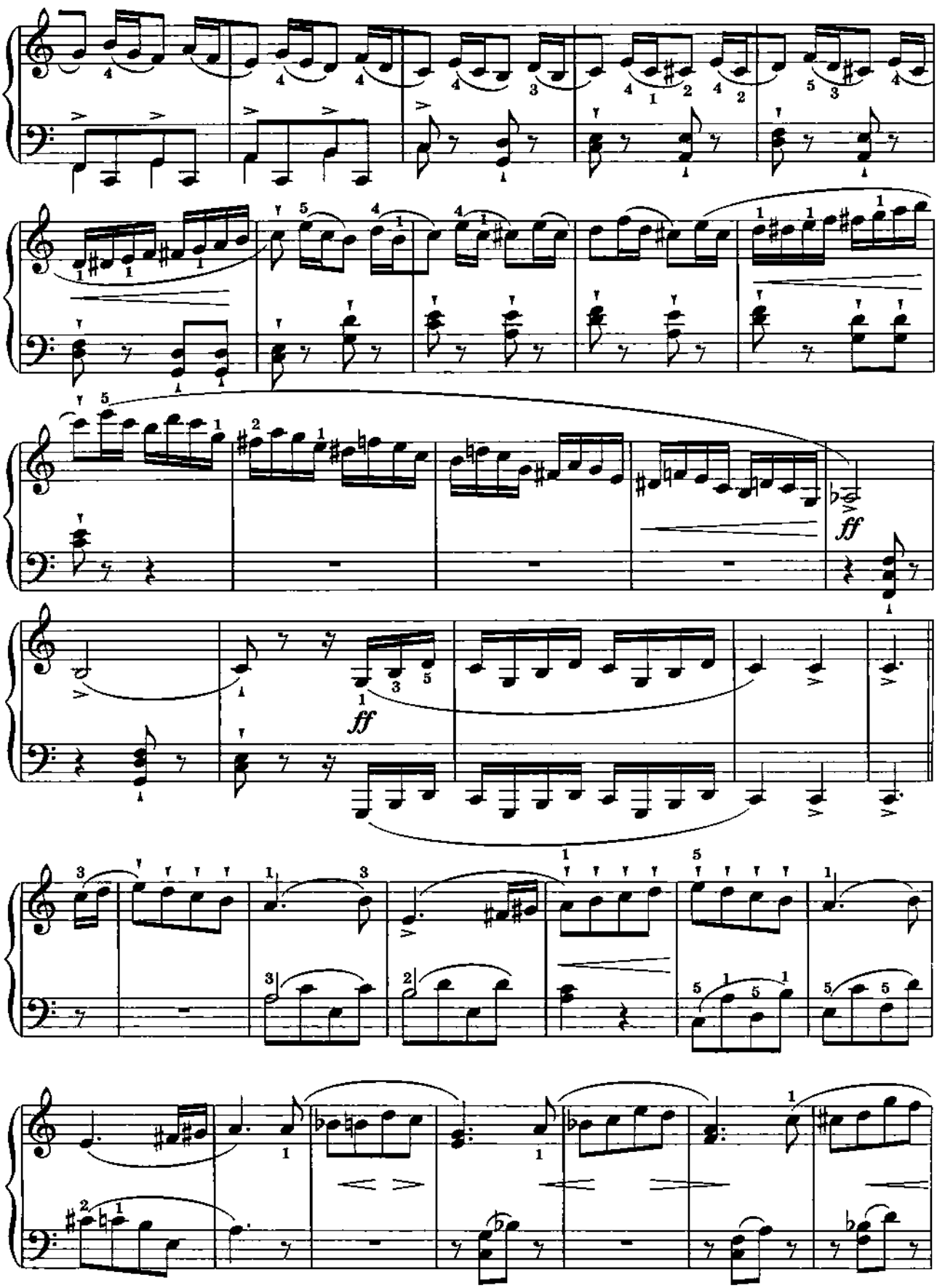
III ЧАСТЬ

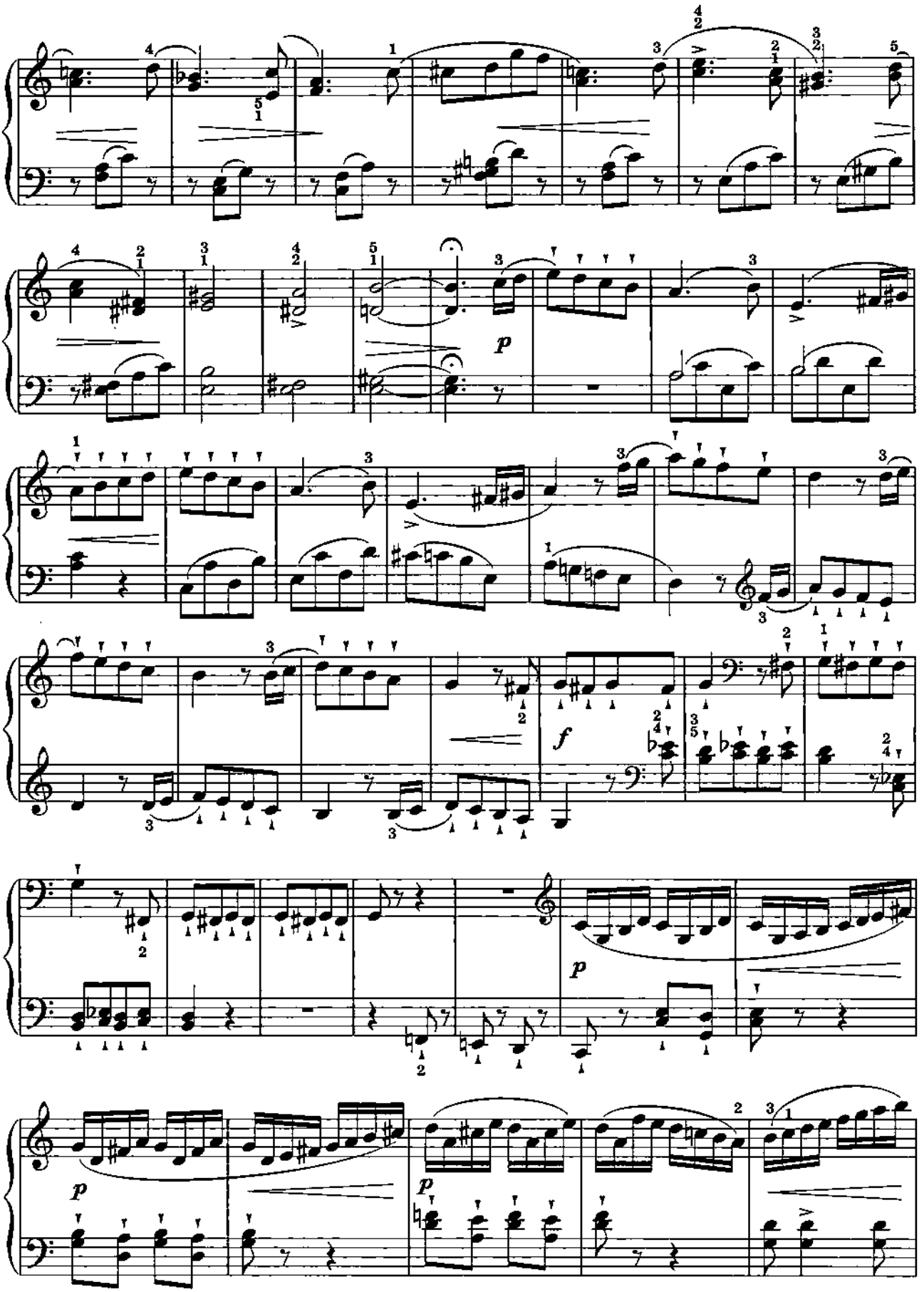
Ф. ШПИНДЛЕР

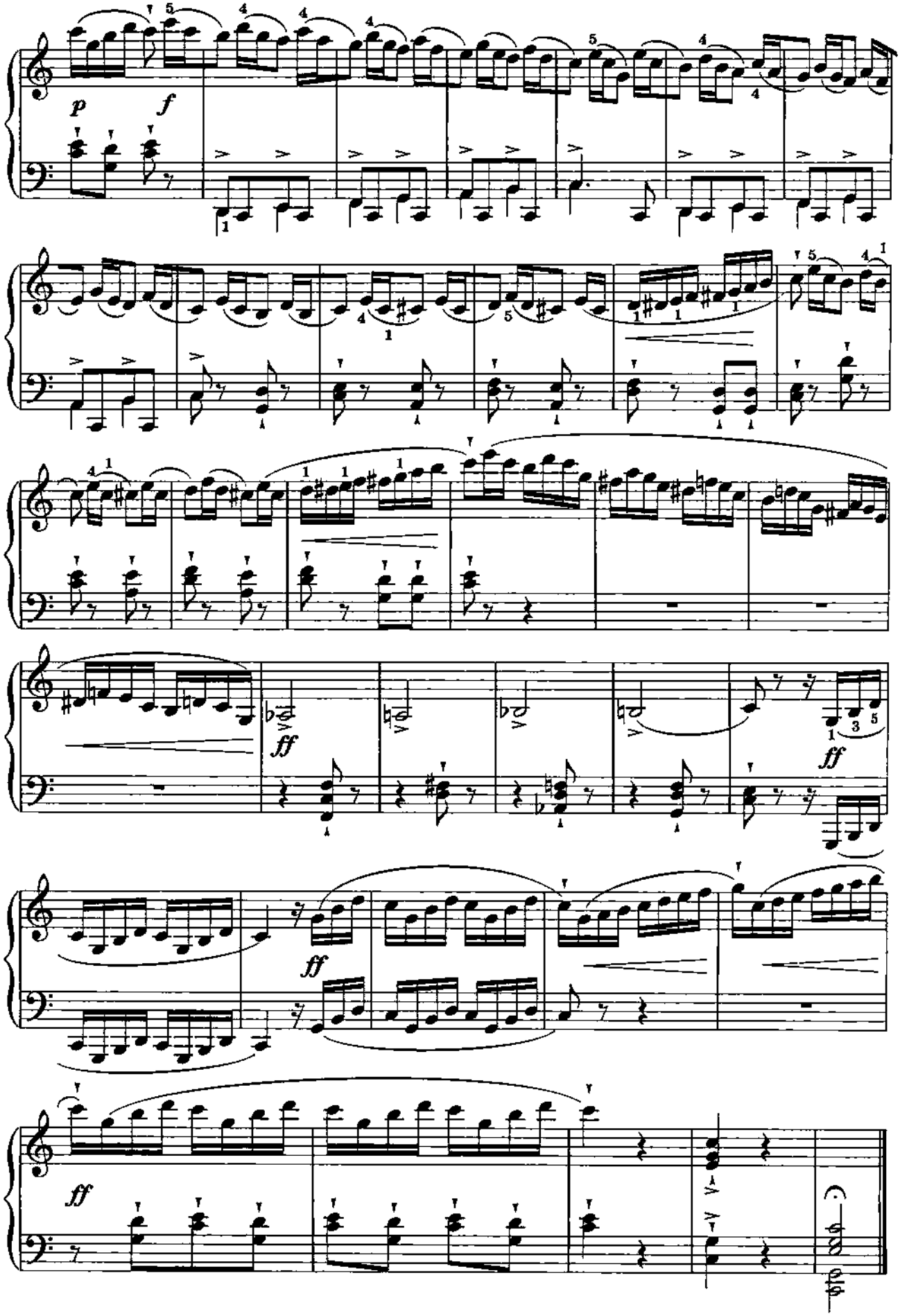
Соч. 157, № 10

Allegro




ff
ff


p
f
p
p
p


p
f
ff
ff
ff
ff

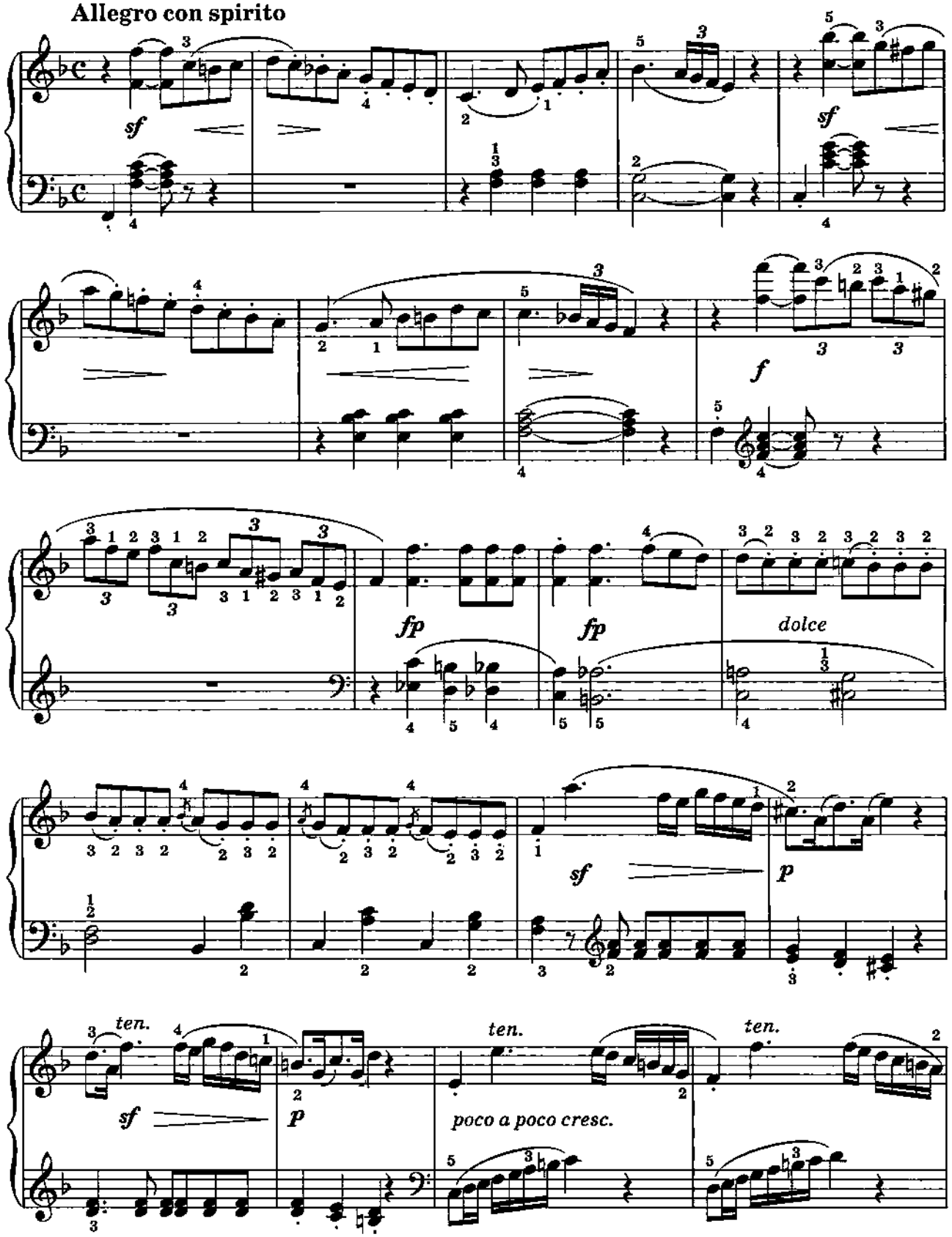
5. СОНАТИНА

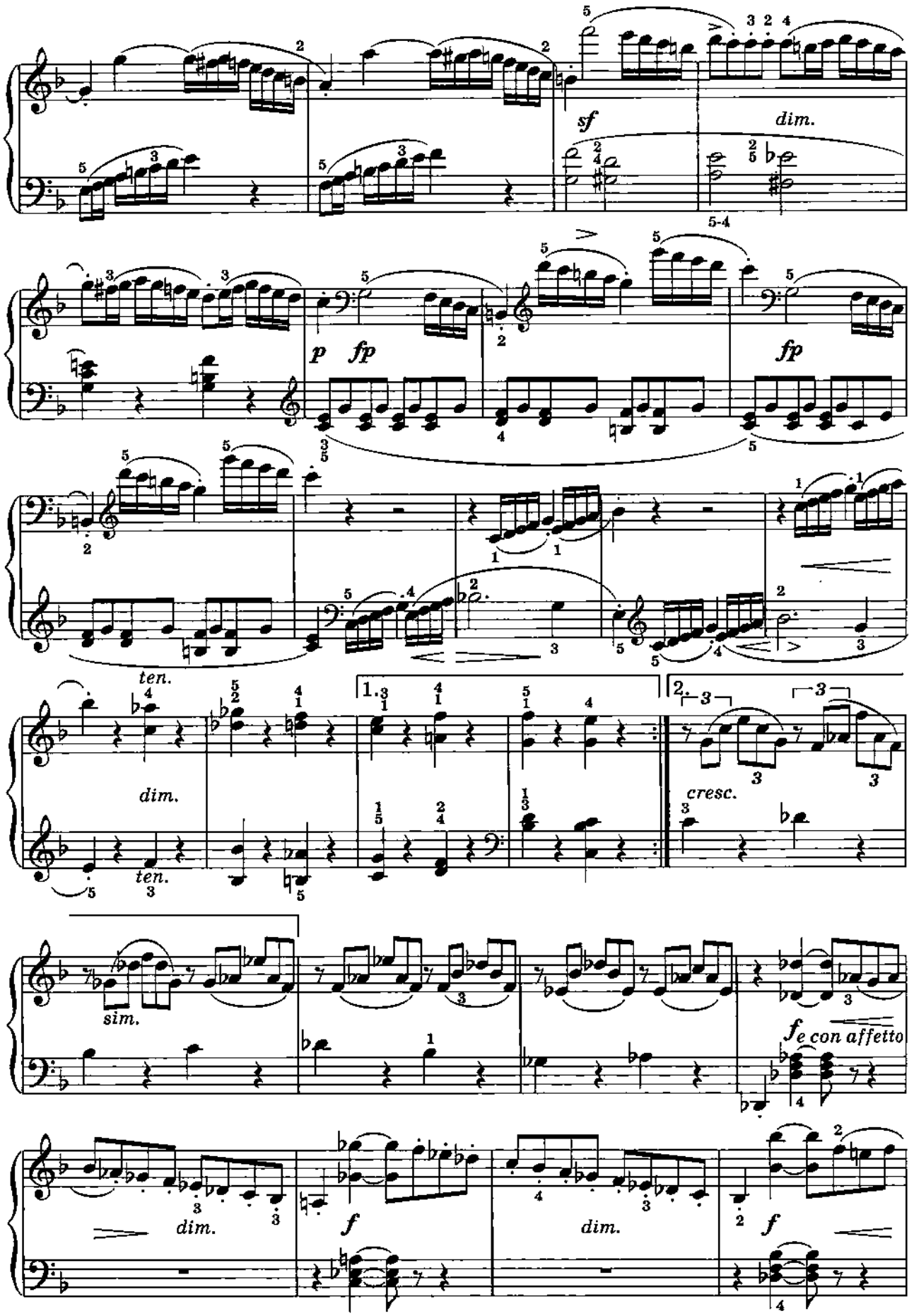
I ЧАСТЬ

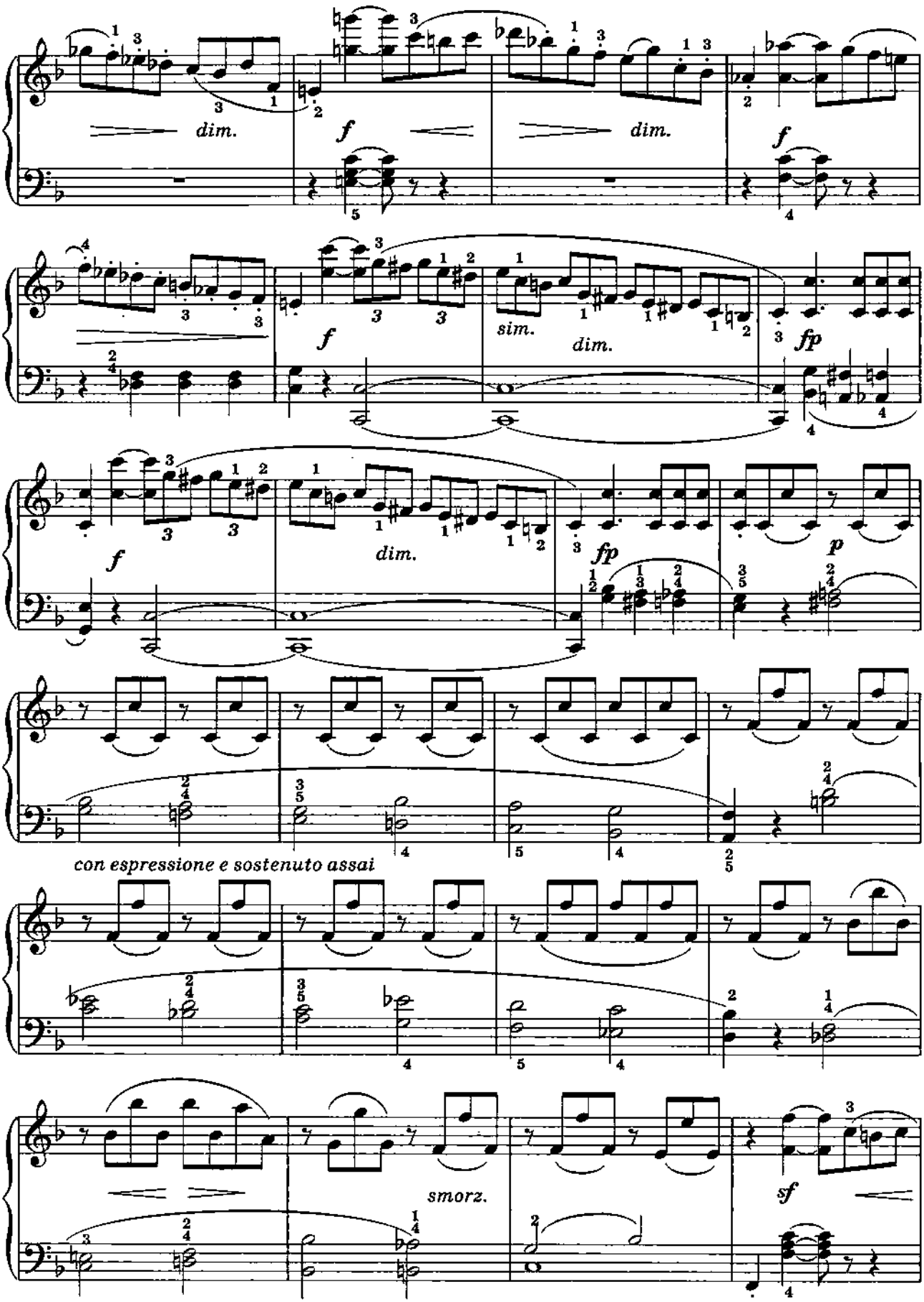
Ф. КУЛАУ

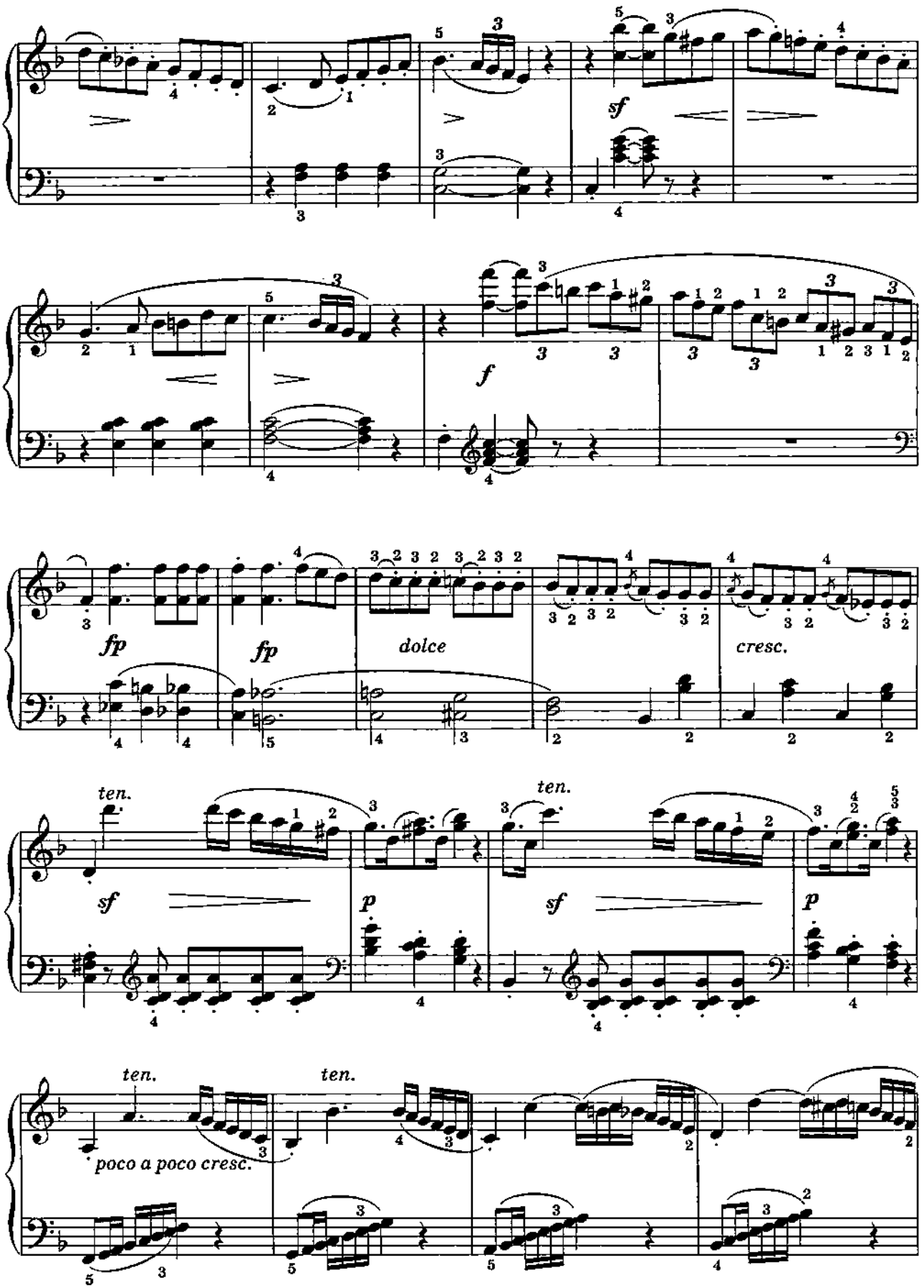
Соч. 20, № 3

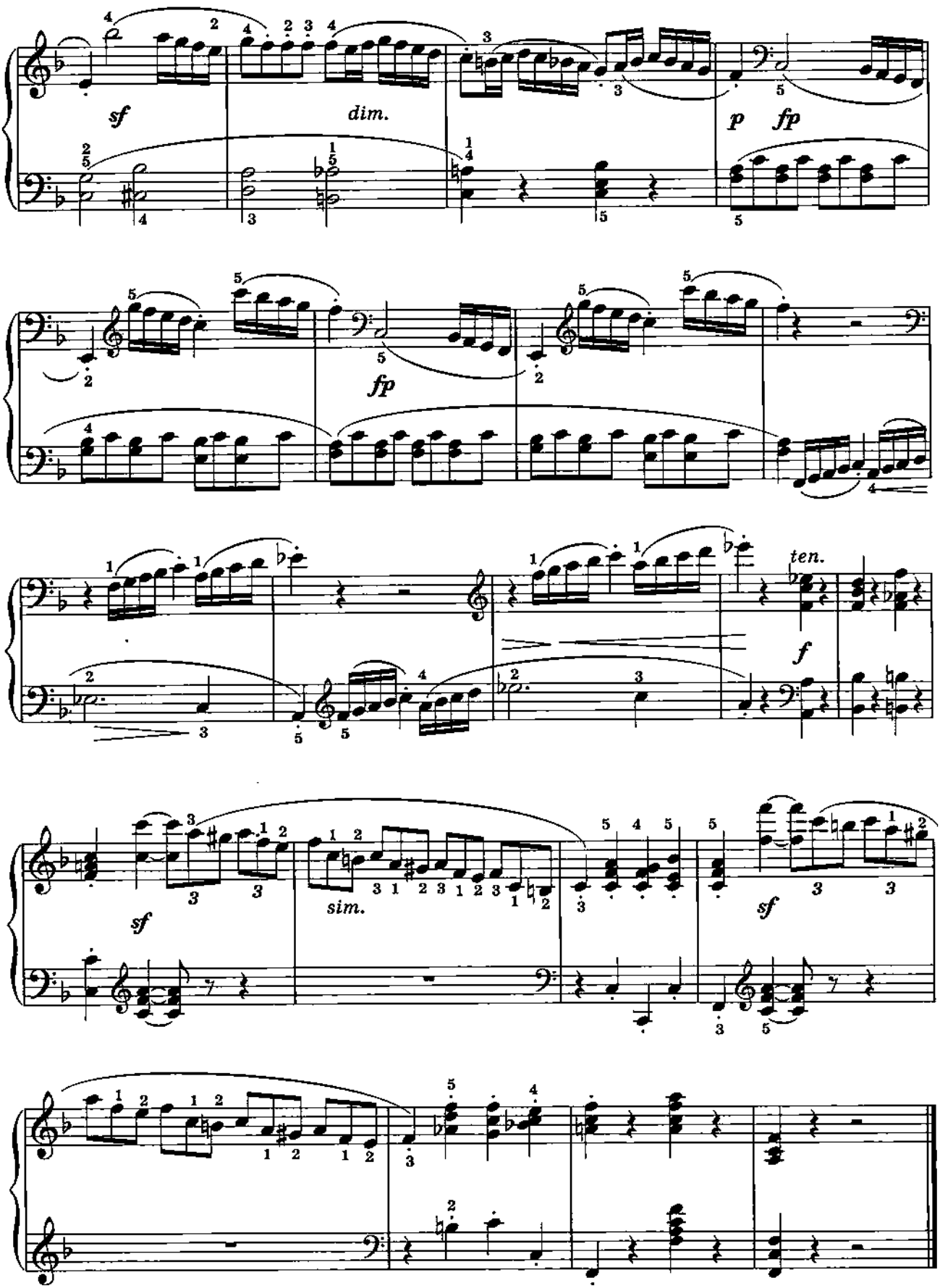
Allegro con spirito




sf
dim.
5-4
p
fp
fp
ten.
dim.
ten.
1.
2.
cresc.
sim.
fe con affetto
dim.
f
dim.
f


dim.
f
dim.
f
f
sim.
dim.
fp
f
dim.
fp
p
con espressione e sostenuto assai
smorz.
sf

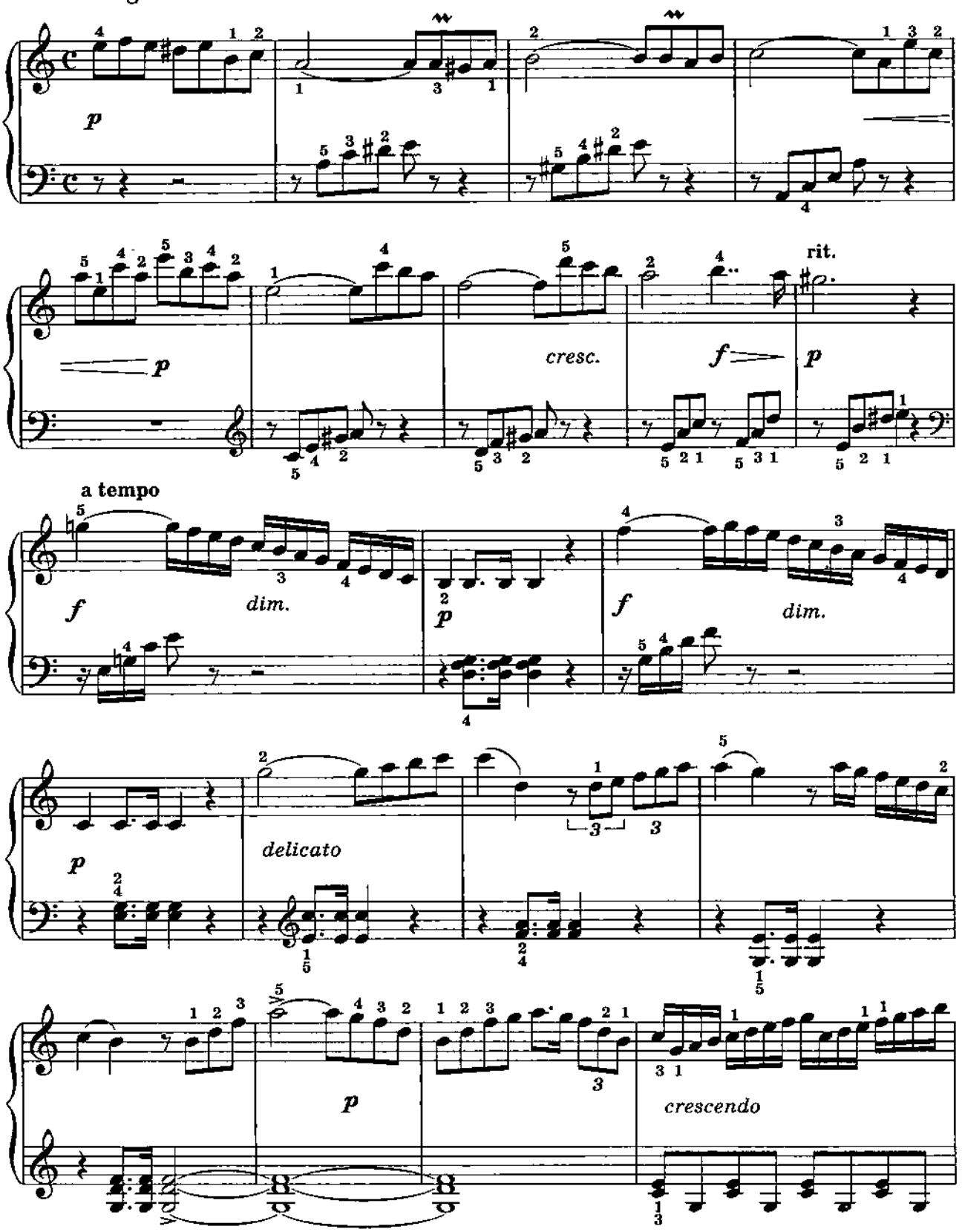

sf
f
fp
fp
dolce
cresc.
ten.
sf
p
ten.
sf
p
ten.
poco a poco cresc.
ten.

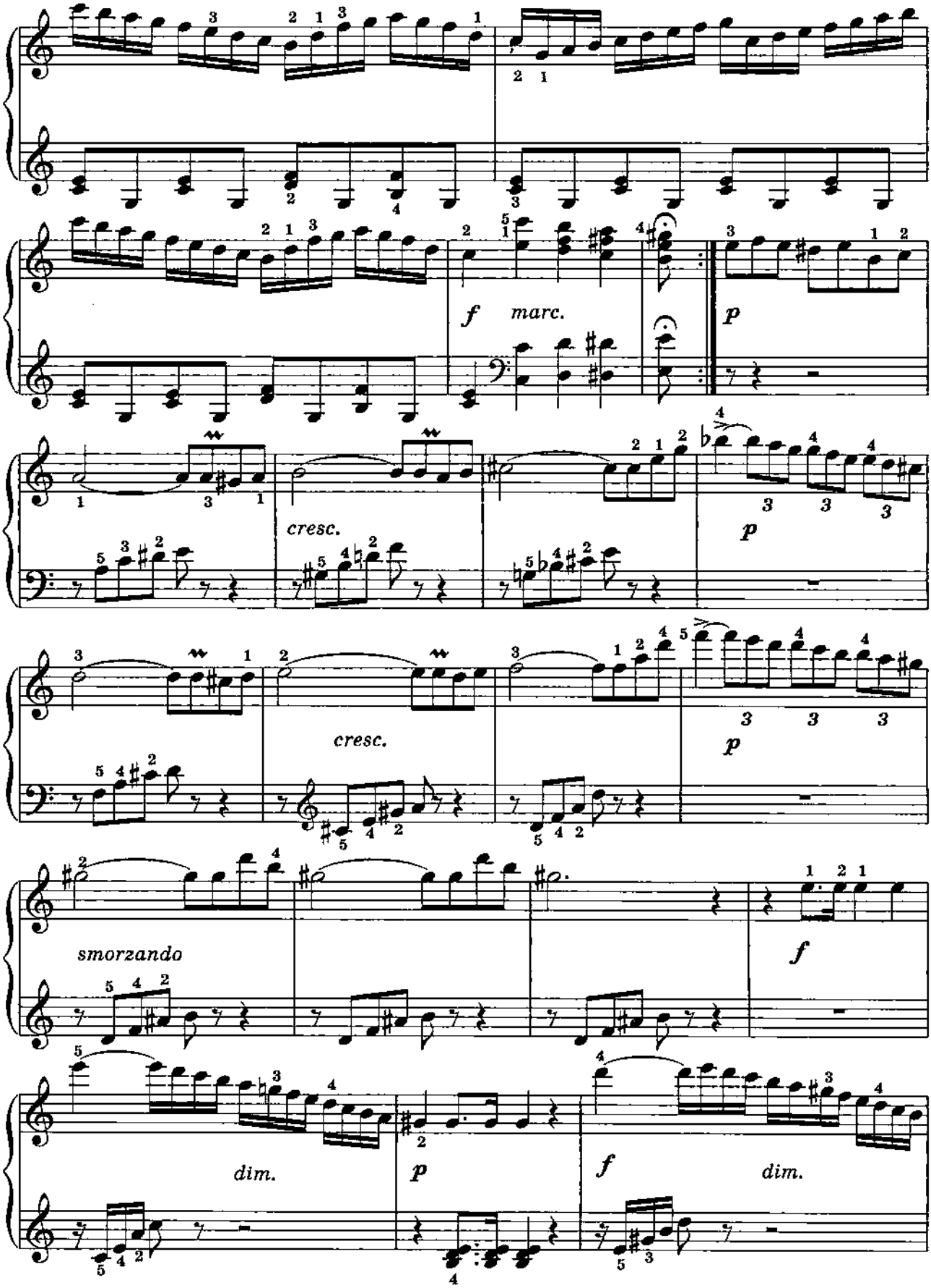

sf
dim.
p
fp
fp
ten.
f
sf
sim.
sf

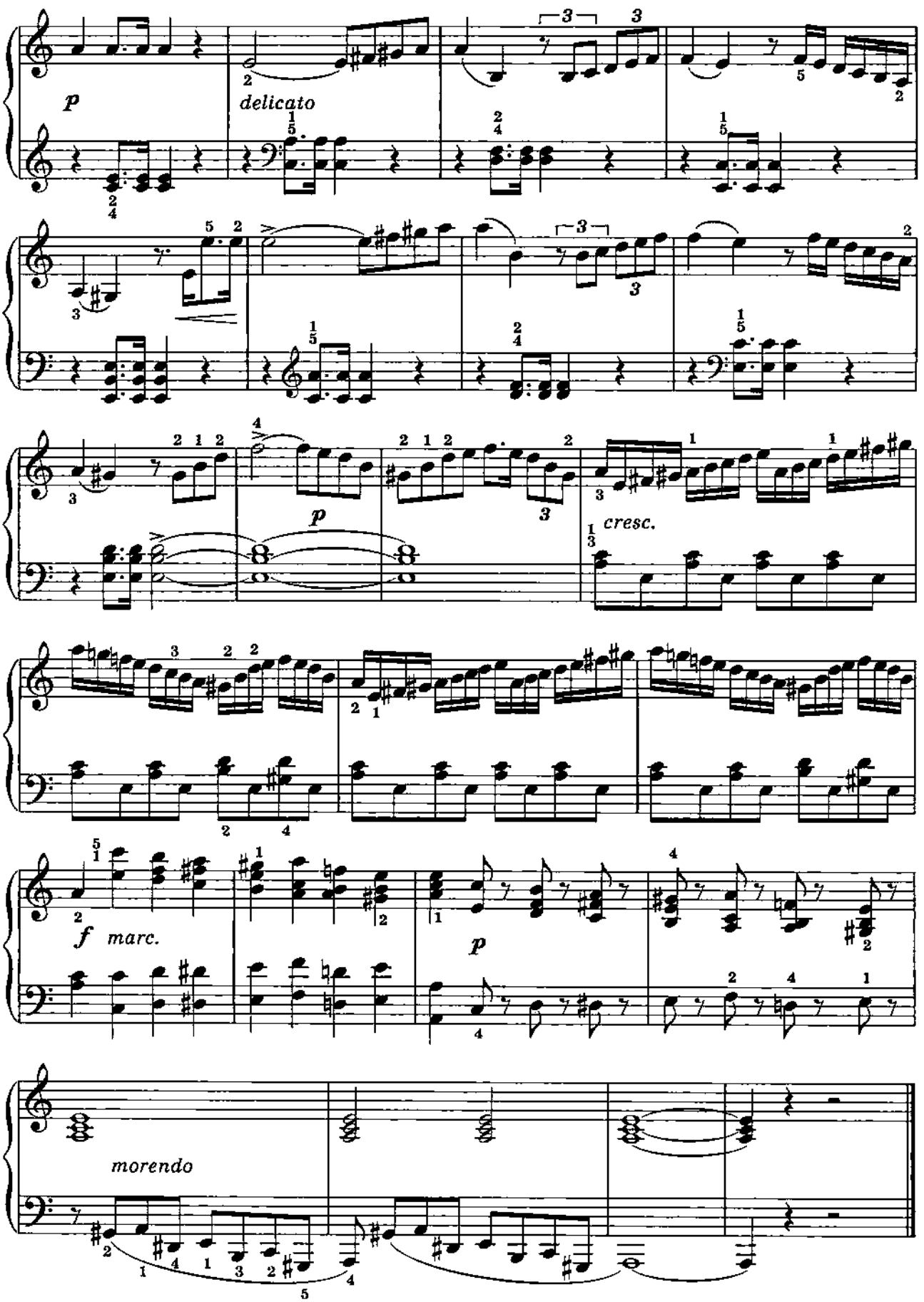
6. СОНАТИНА

Ф. КУЛАУ

Соч. 88, № 3




f marc.
p
cresc.
p
cresc.
p
smorzando
f
dim.
p
f
dim.

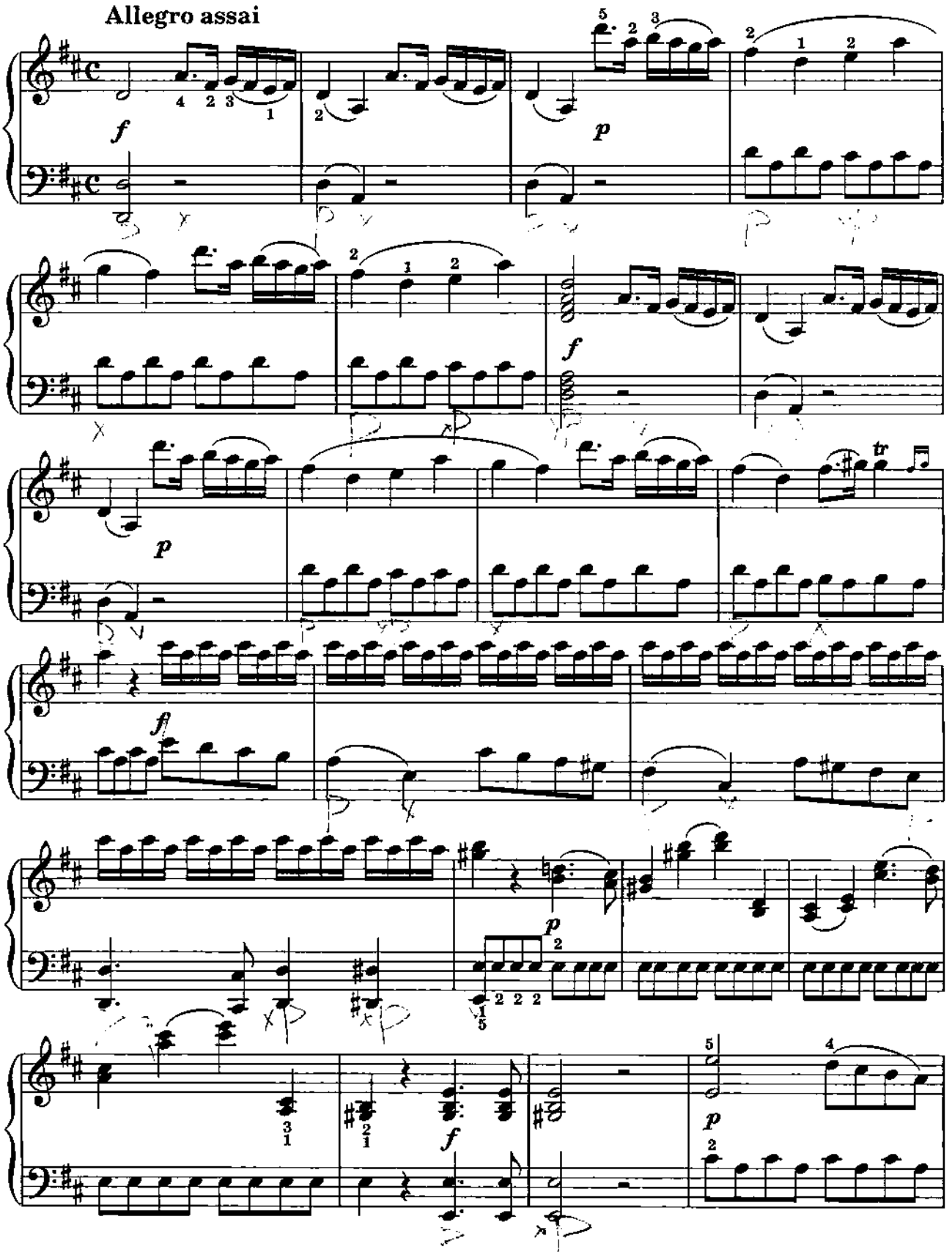

p
delicato
cresc.
f marc.
p
morendo

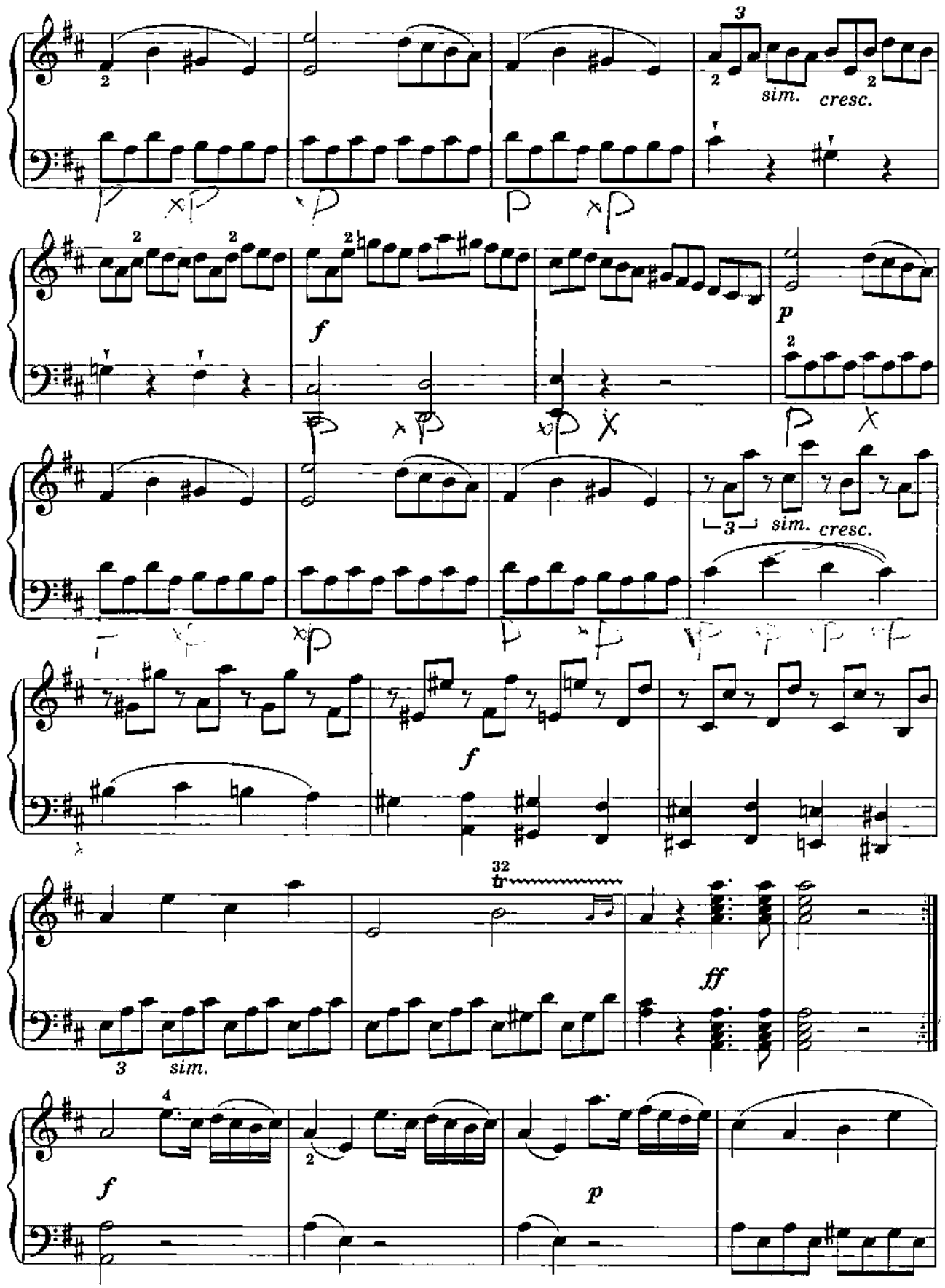
7. СОНАТИНА

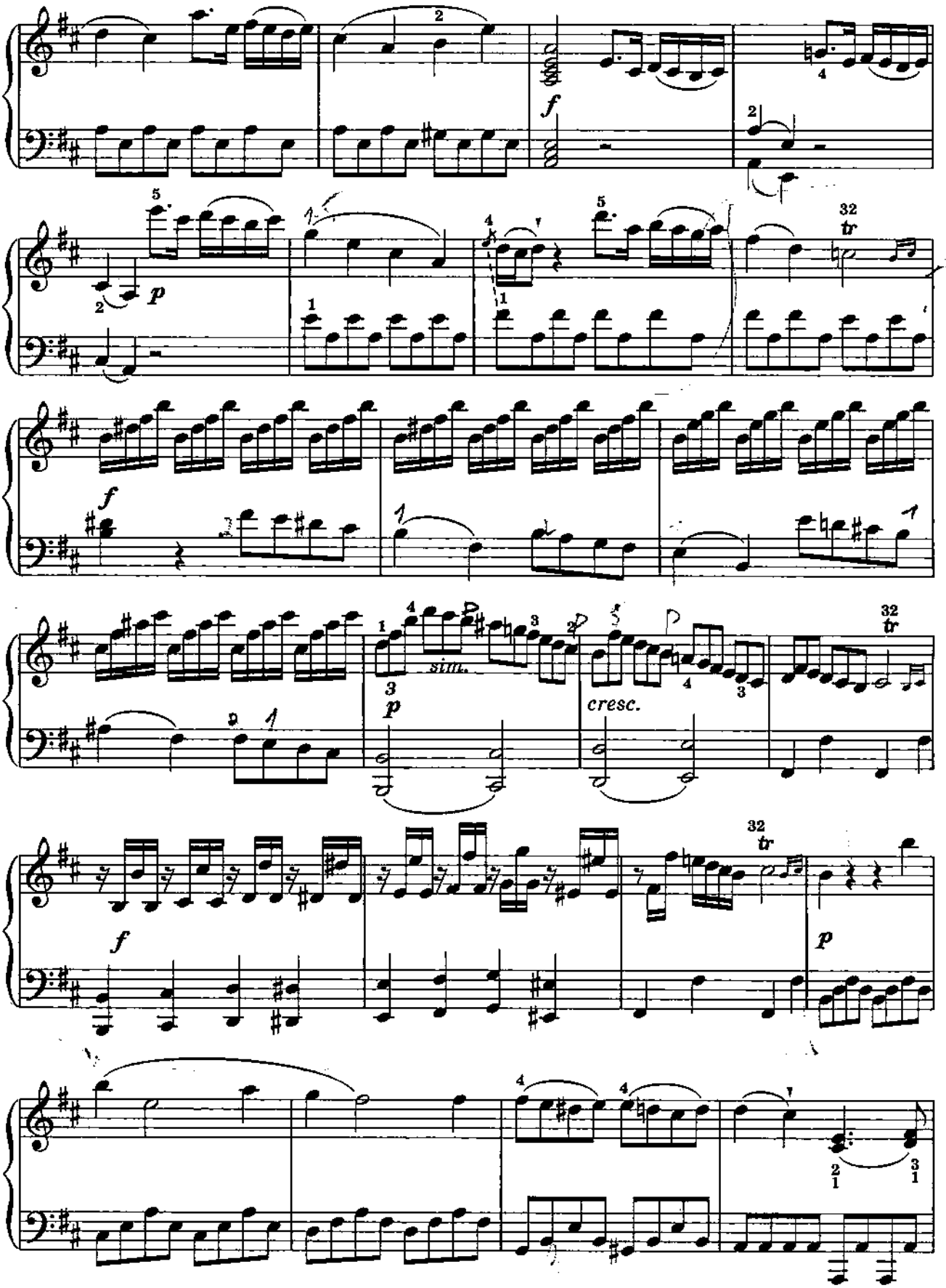
I ЧАСТЬ

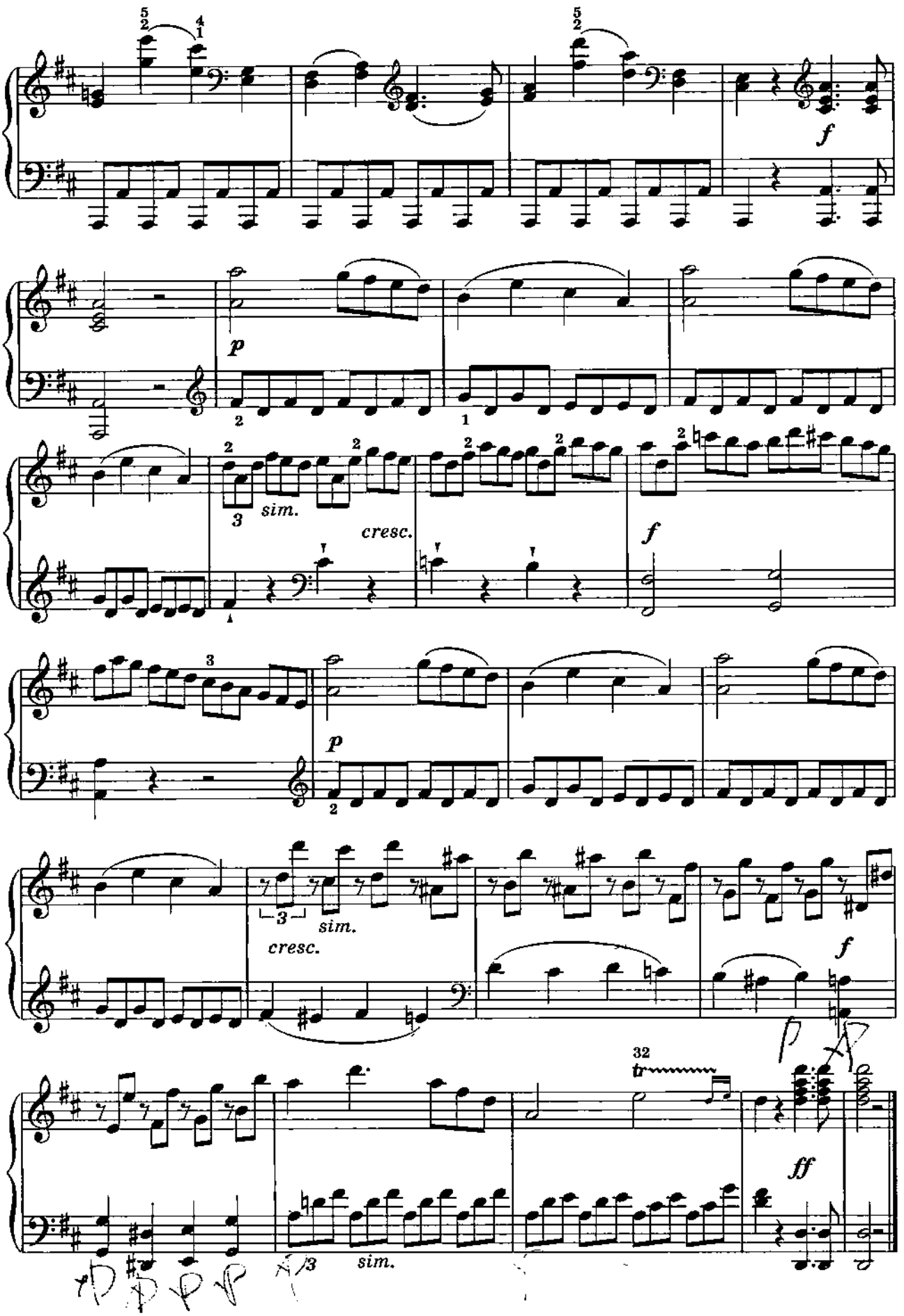
М. КЛЕМЕНТИ

Соч. 37, № 2




sim.
cresc.
f
p
sim.
cresc.
f
32
tr
ff
3
sim.
f
p


f
p
f
sim.
cresc.
tr
f
p

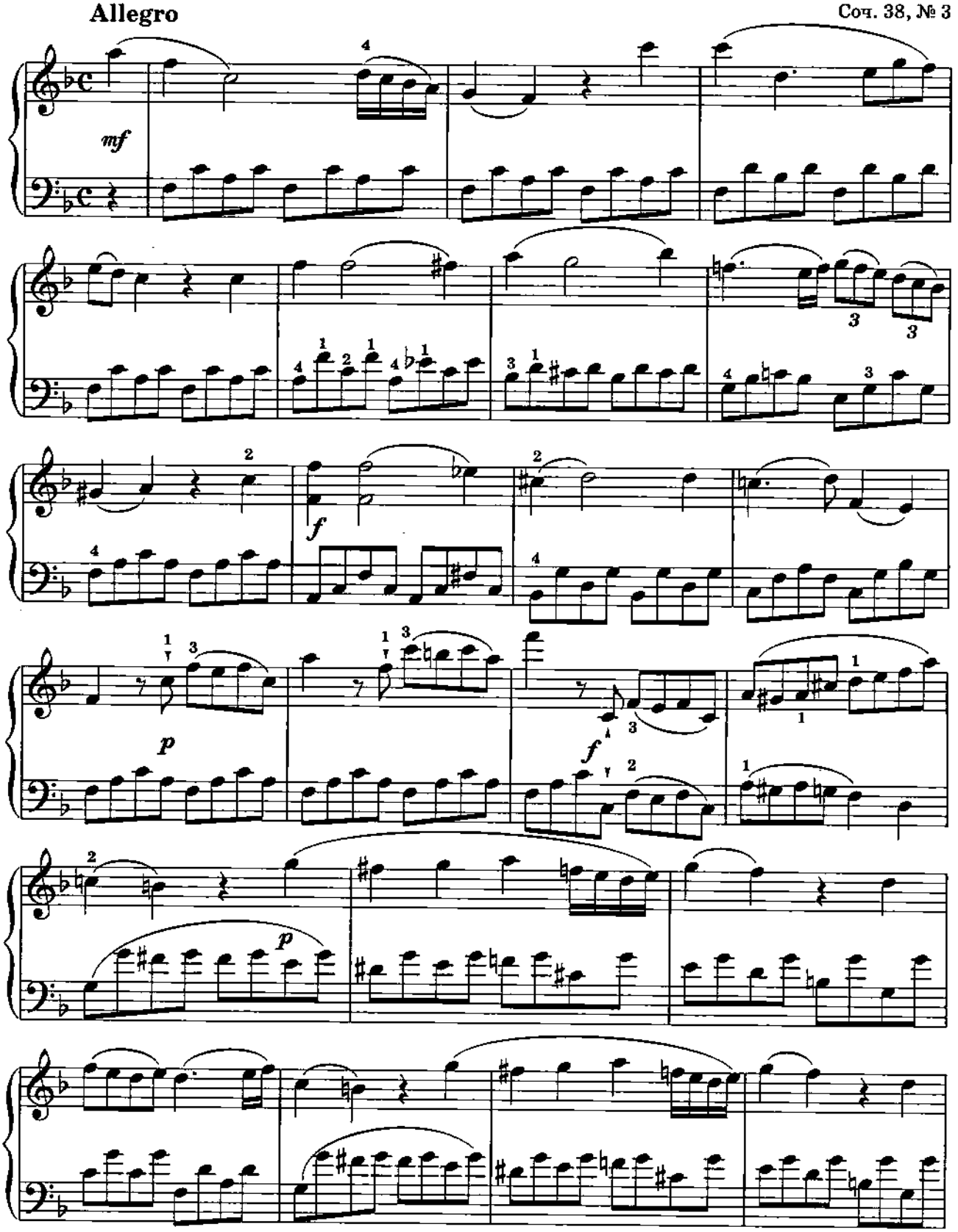

f
p
cresc.
sim.
f
p
cresc.
sim.
f
32
tr
ff
sim.

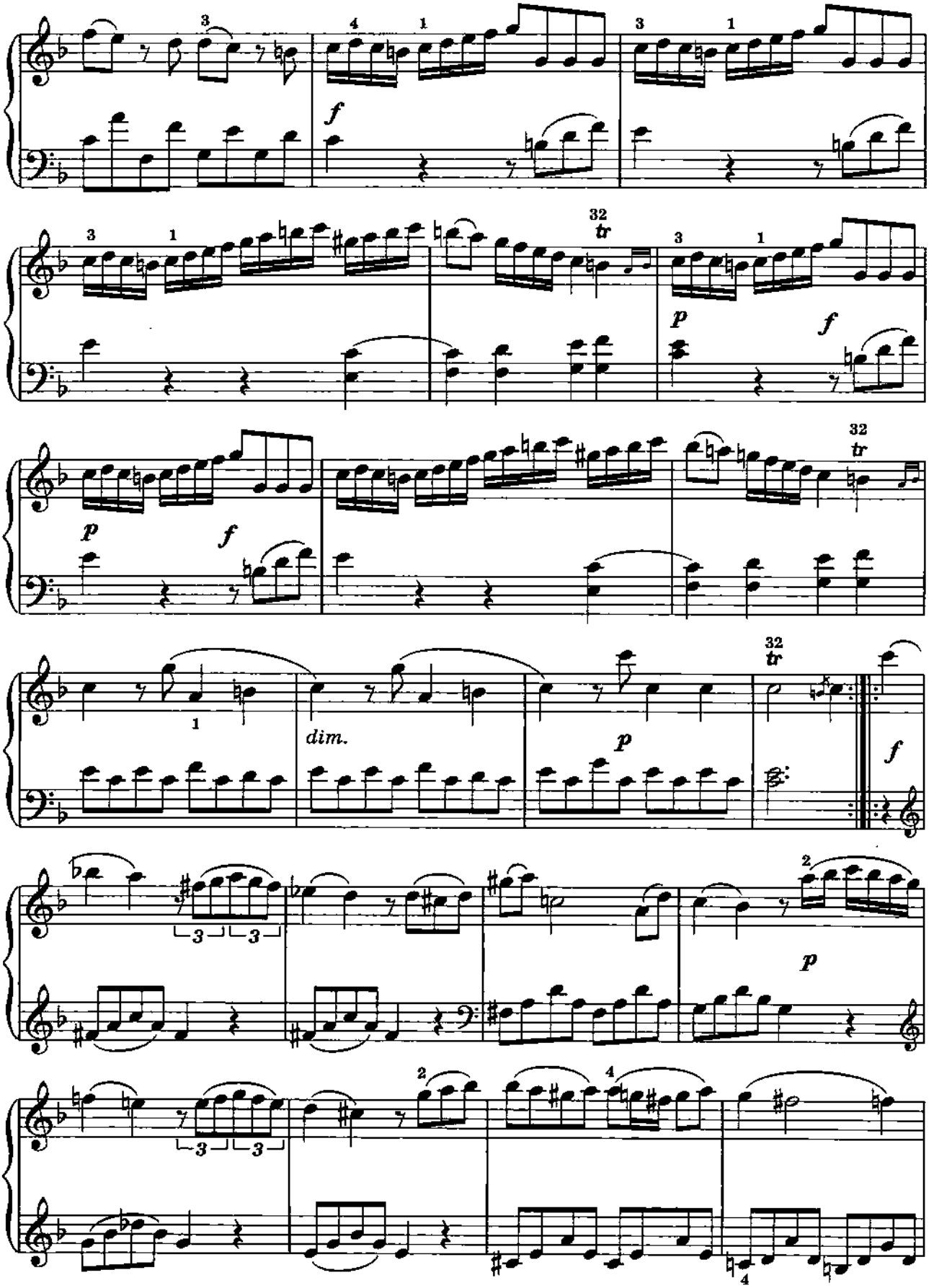
8. СОНАТИНА

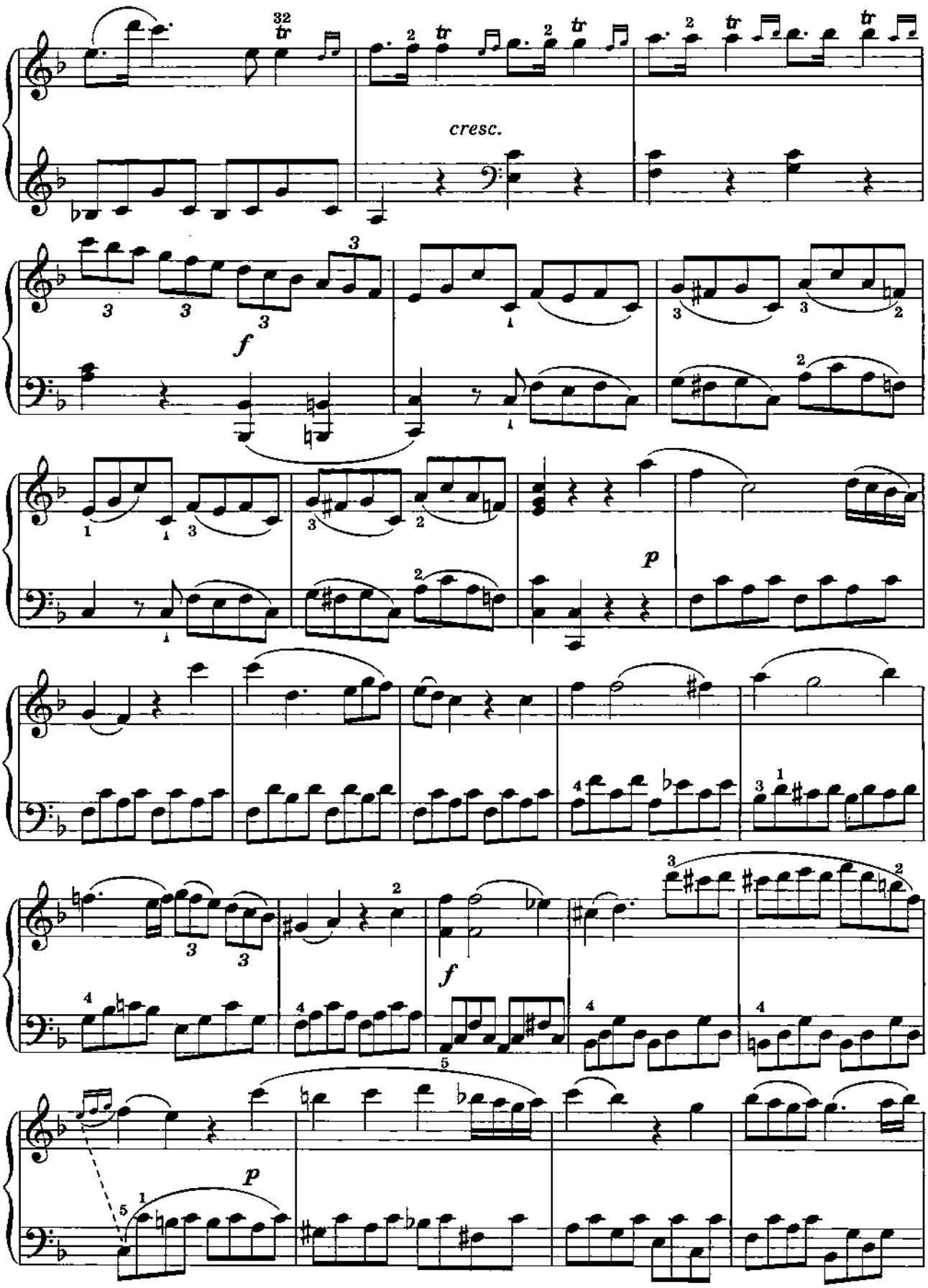
I ЧАСТЬ

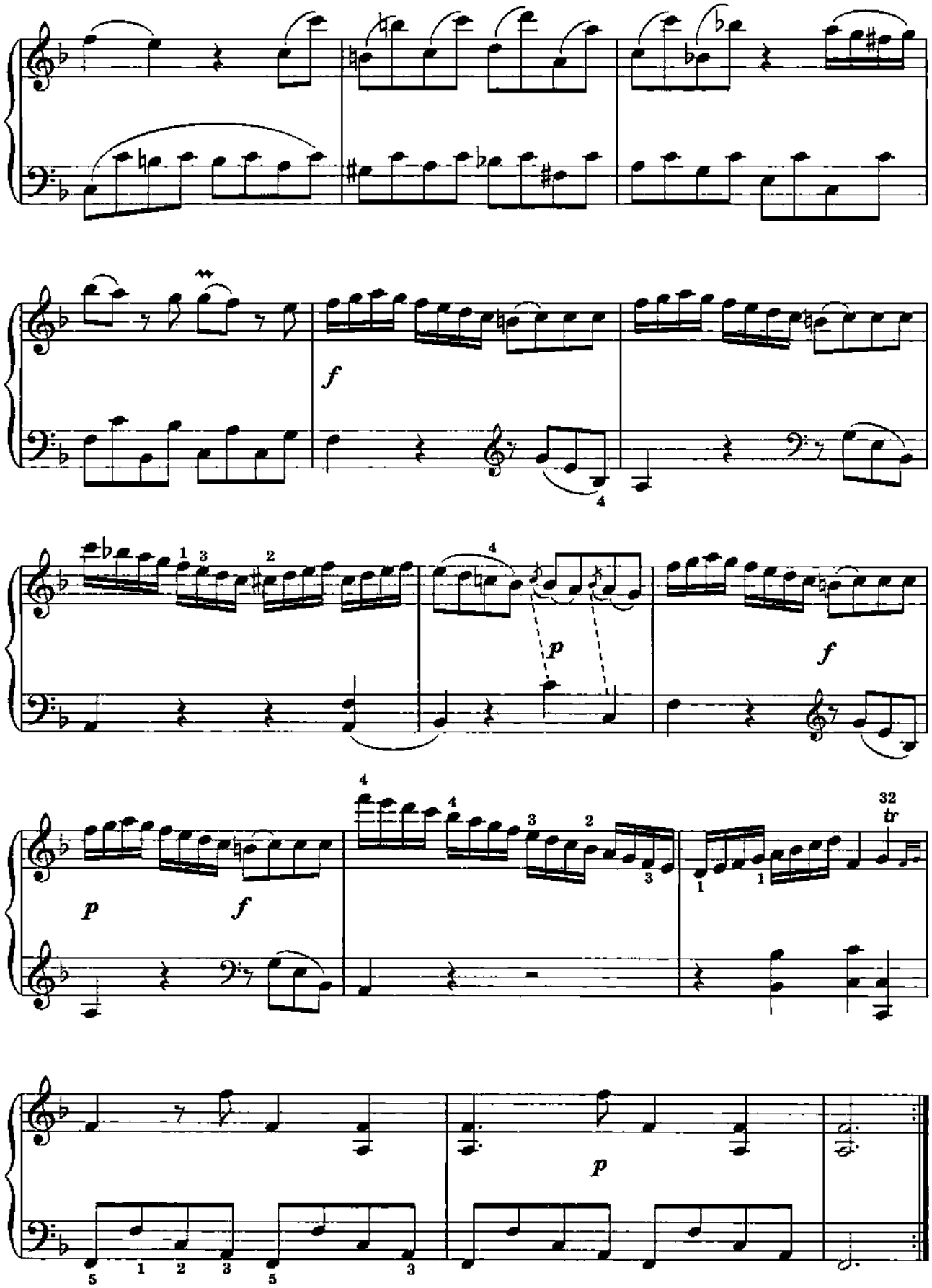
М. КЛЕМЕНТИ

Соч. 38, № 3




f
tr
p
f
p
f
tr
dim.
p
tr
f
p


cresc.
f
p
f
p

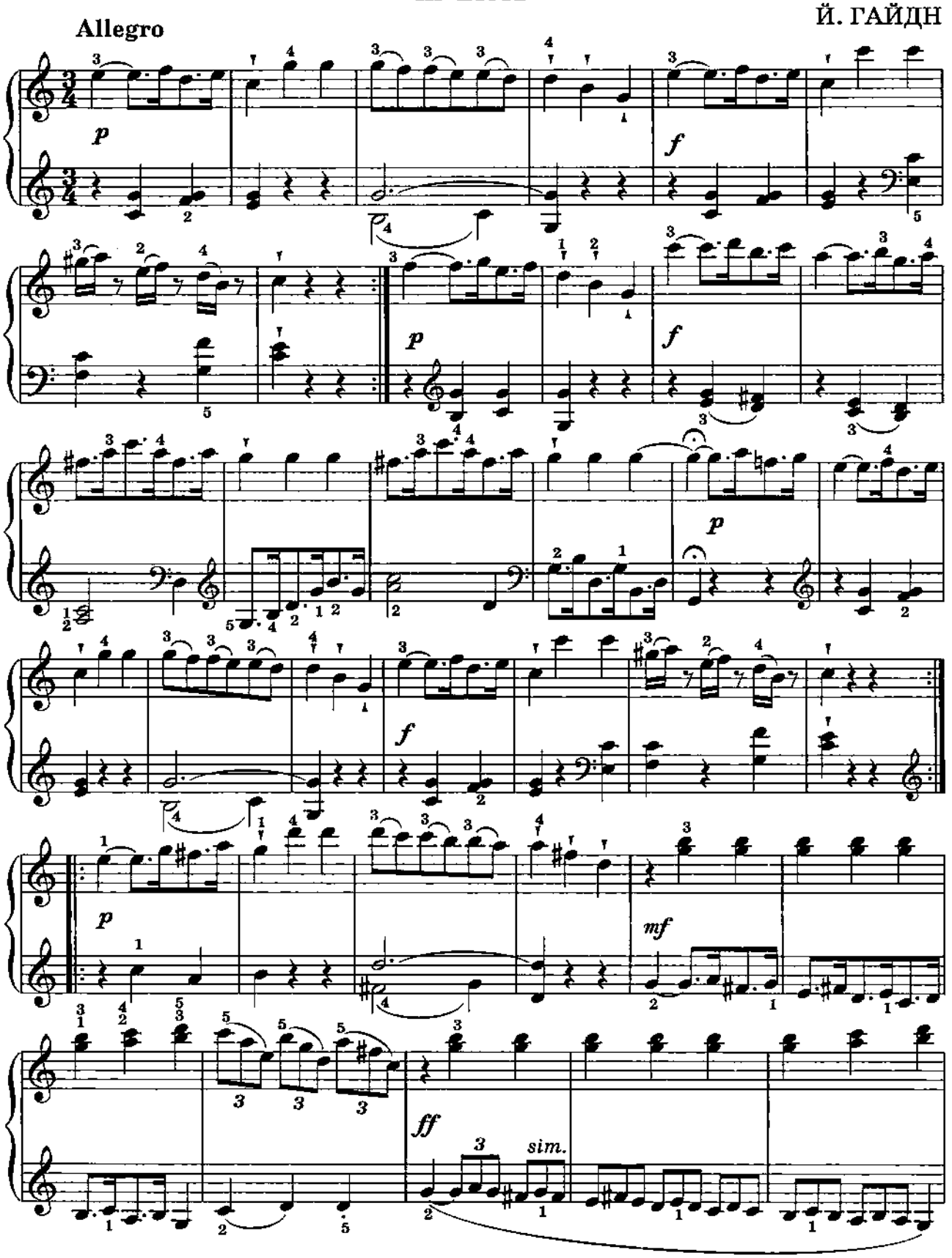

f
p
f
p
f
tr
p

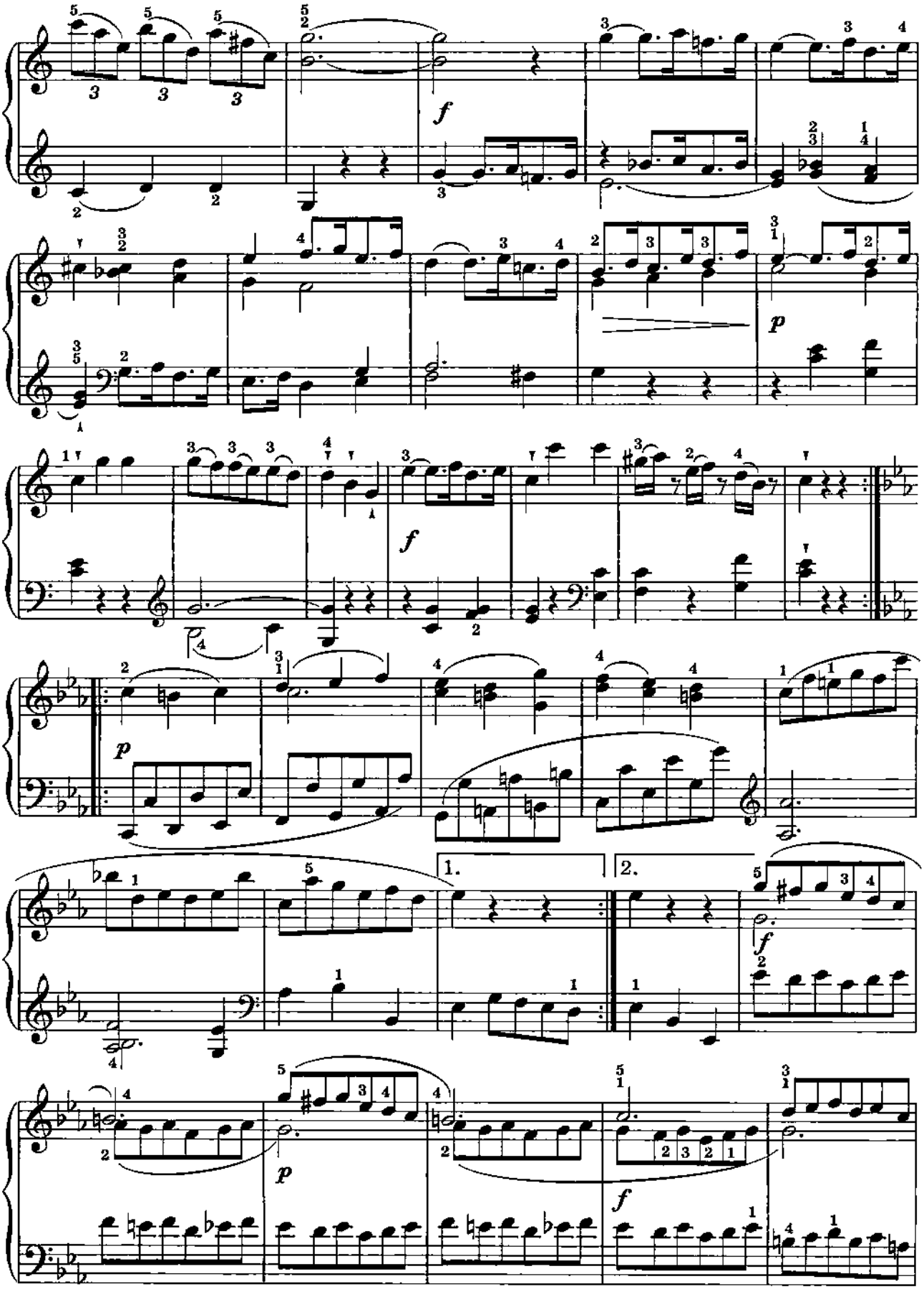
9. СОНАТА

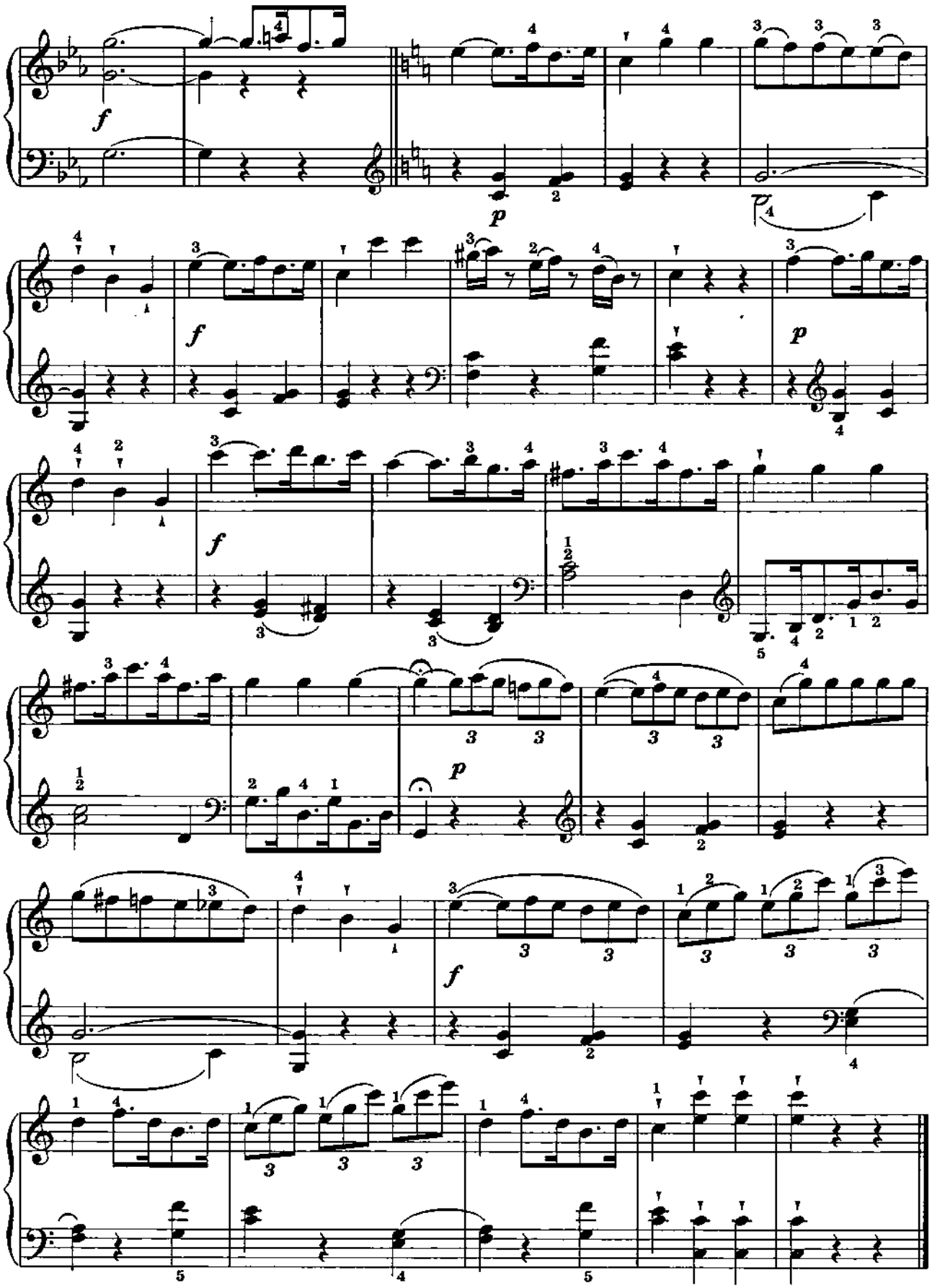
до мажор

III ЧАСТЬ

Й. ГАЙДН




f
p
f
p
1.
2.
f
p
f



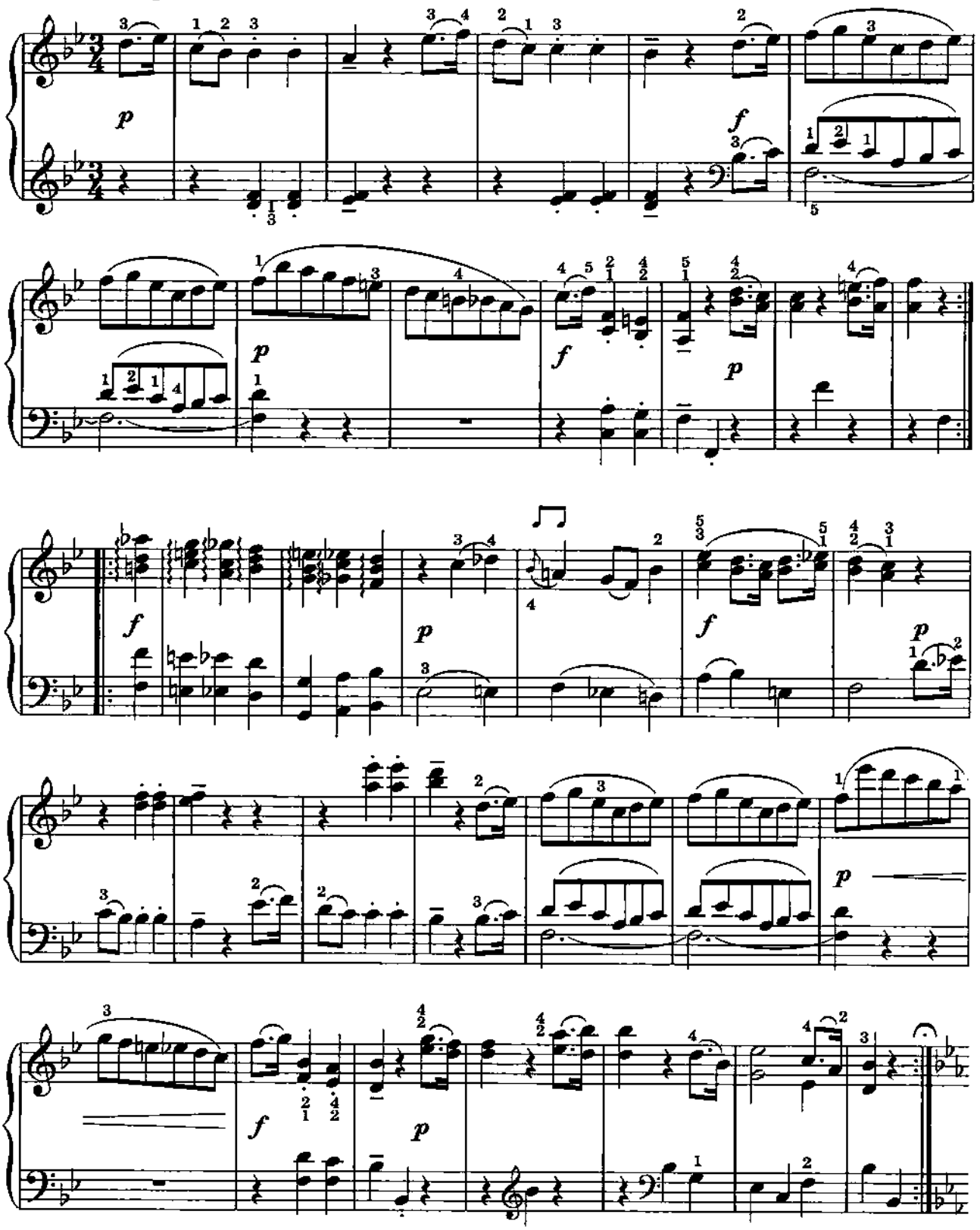
10. ДВА МЕНУЭТА

из Сонаты ми-бемоль мажор

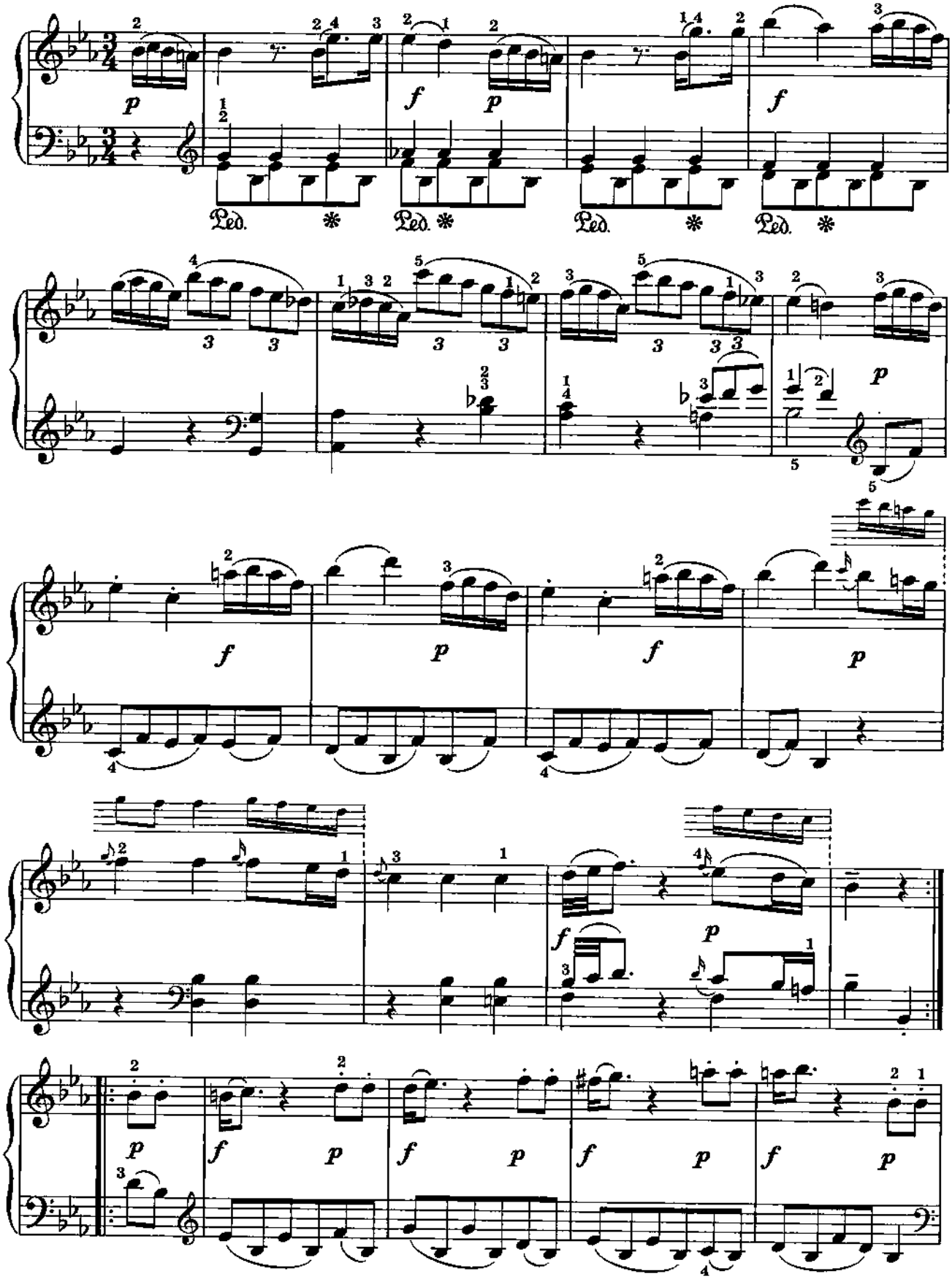
МЕНУЭТ № 1

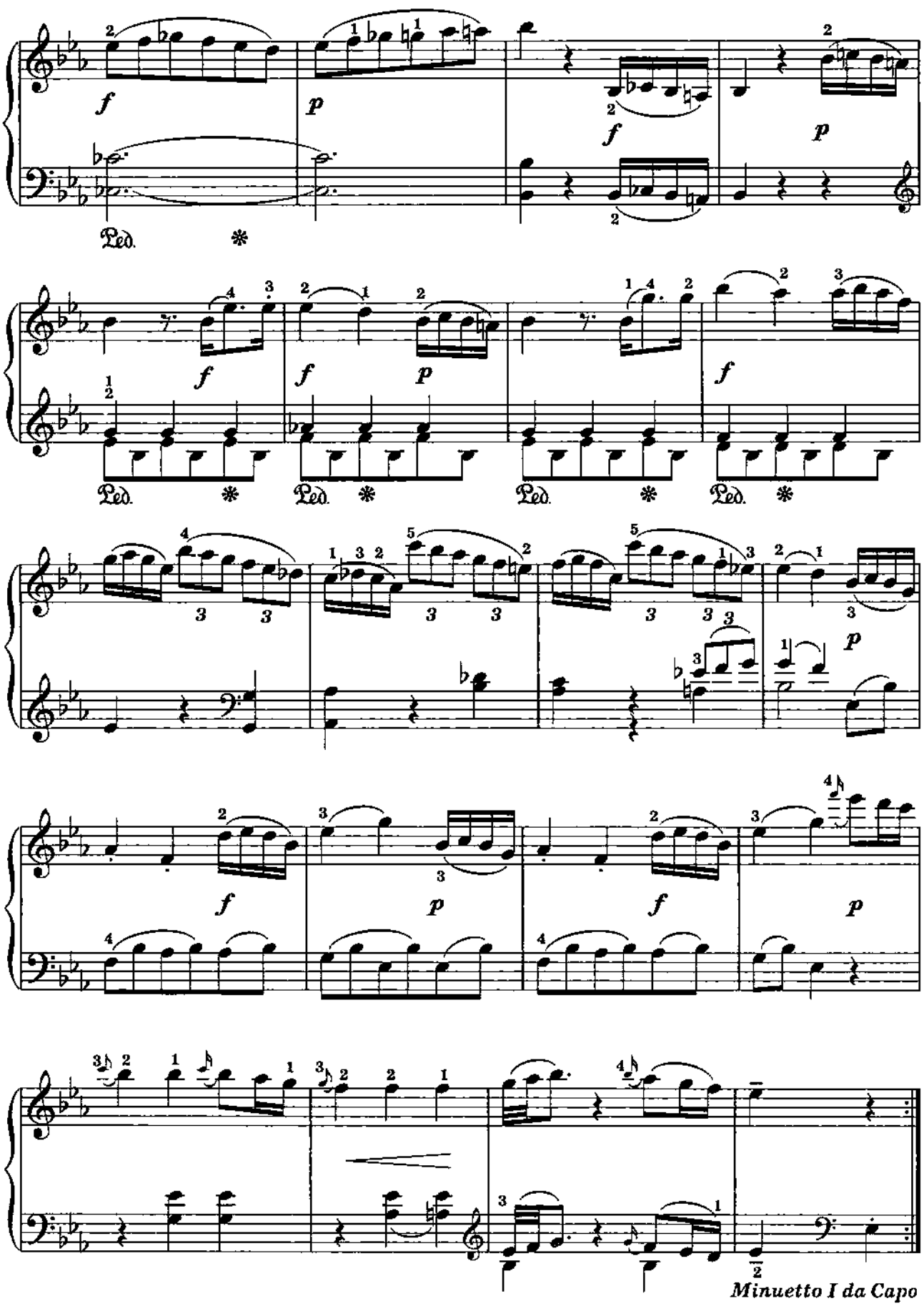
В. А. МОЦАРТ

Tempo di minuetto



МЕНУЭТ № 2

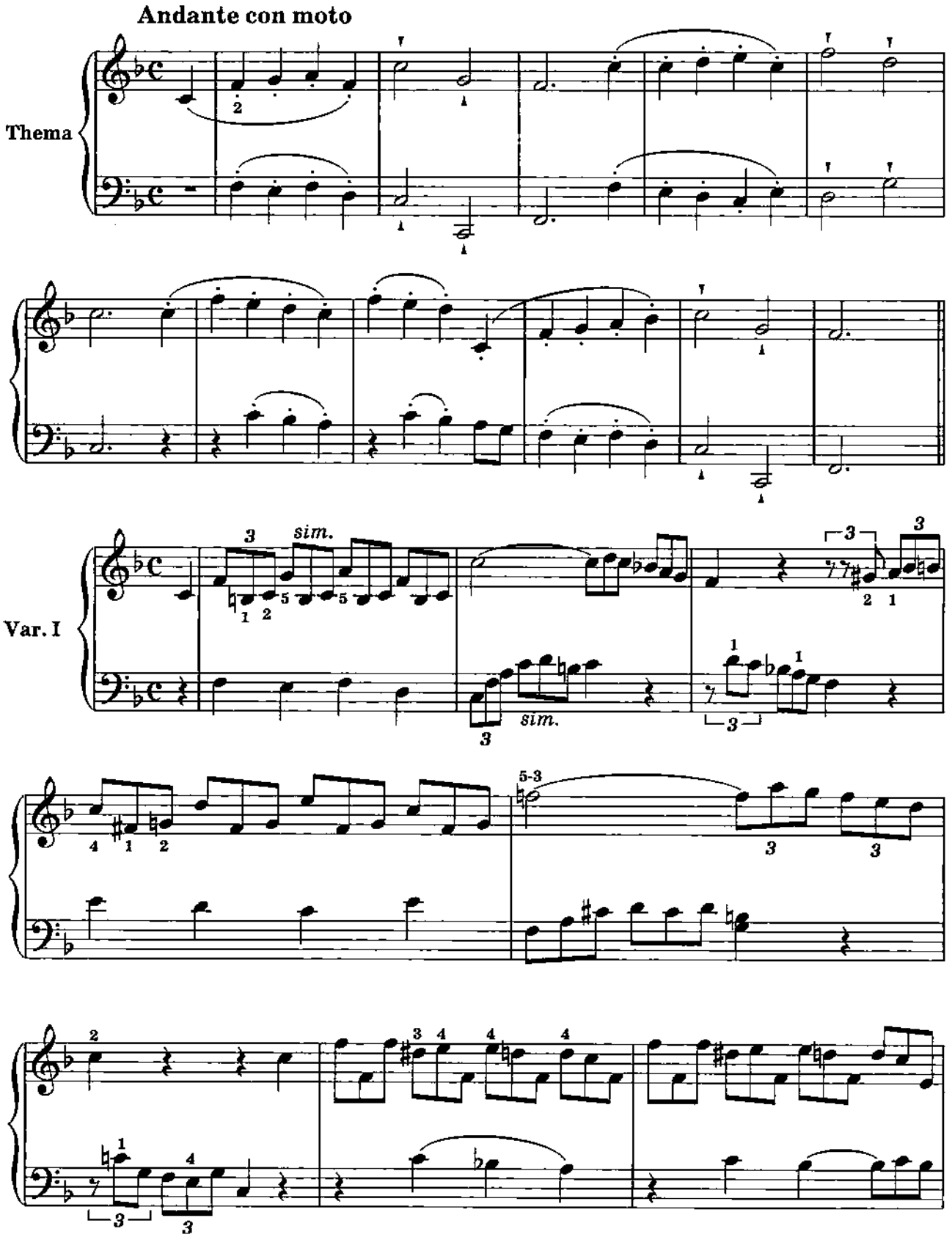


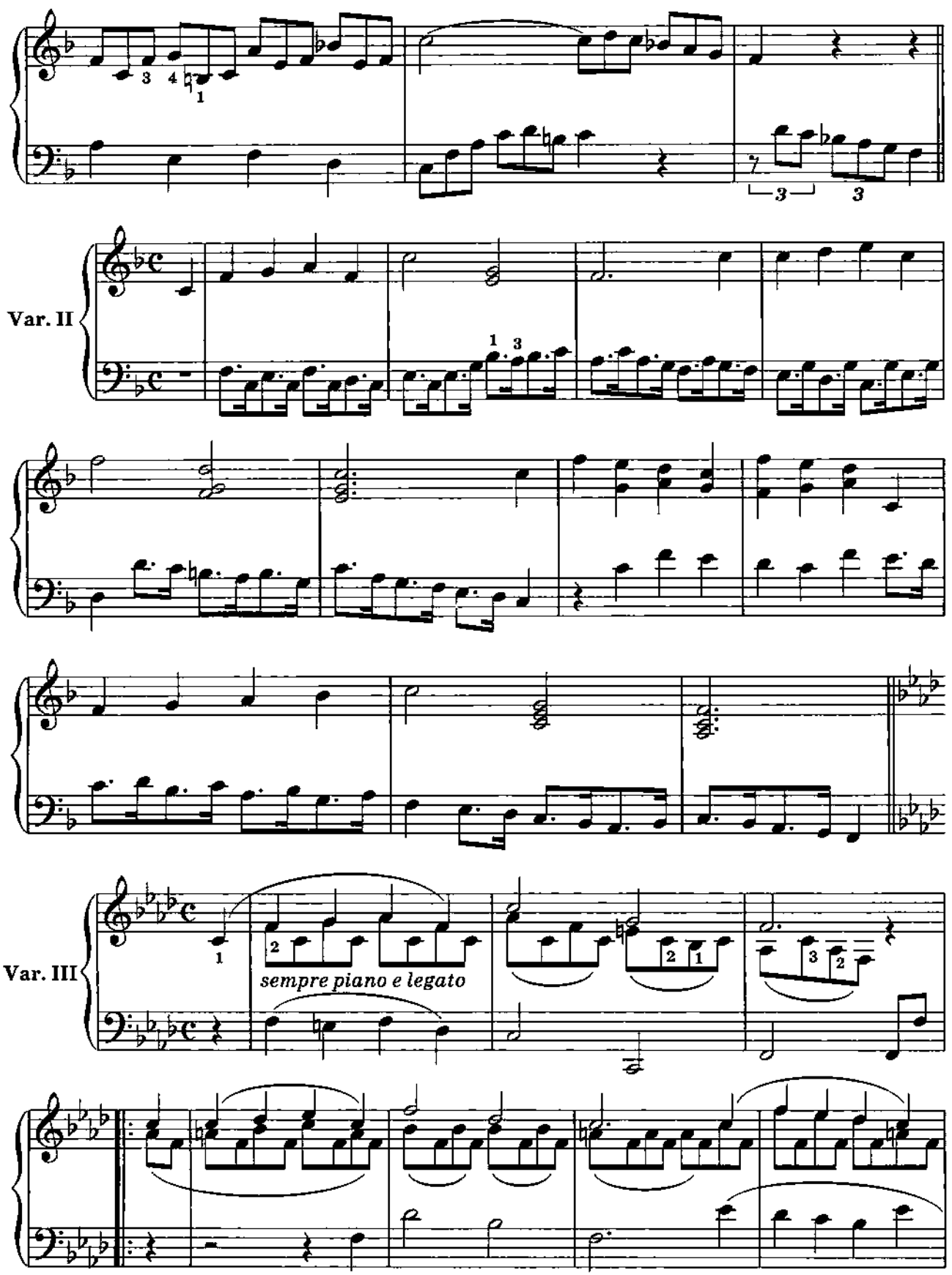

Ped.
Minuetto I da Capo

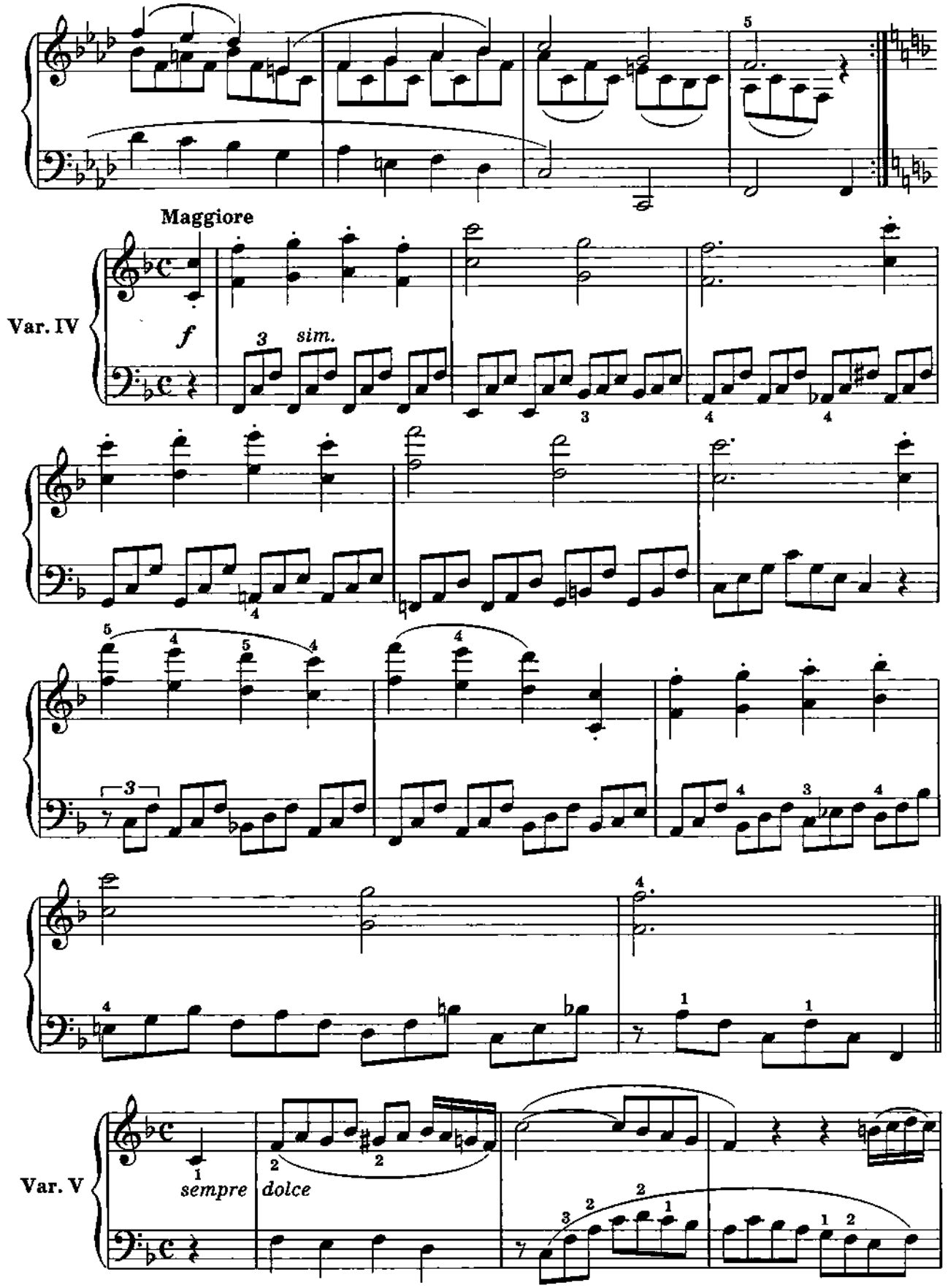
11. ШЕСТЬ ЛЕГКИХ ВАРИАЦИЙ

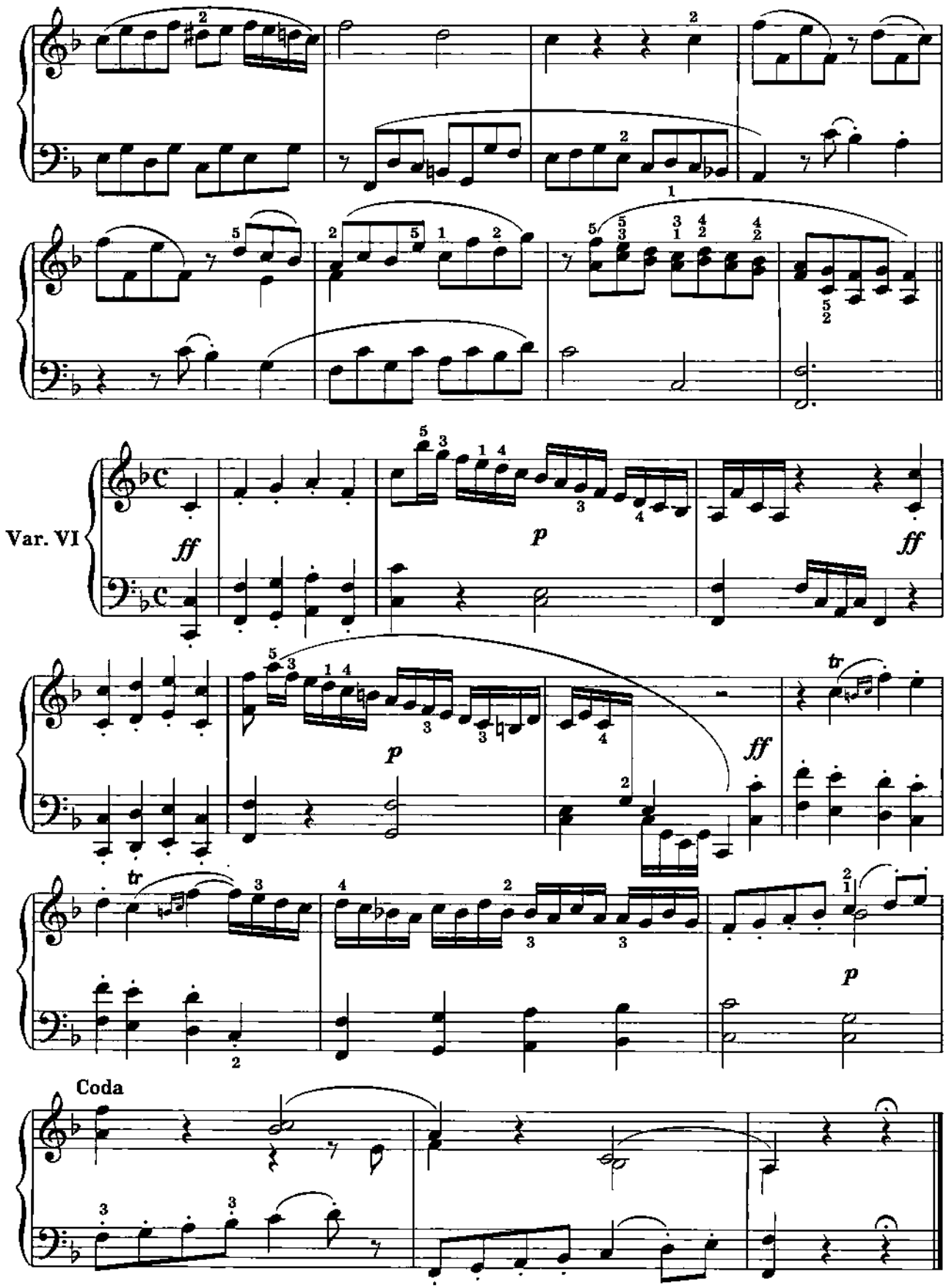
на швейцарскую песню

Л. БЕТХОВЕН




Var. II
Var. III
sempre piano e legato

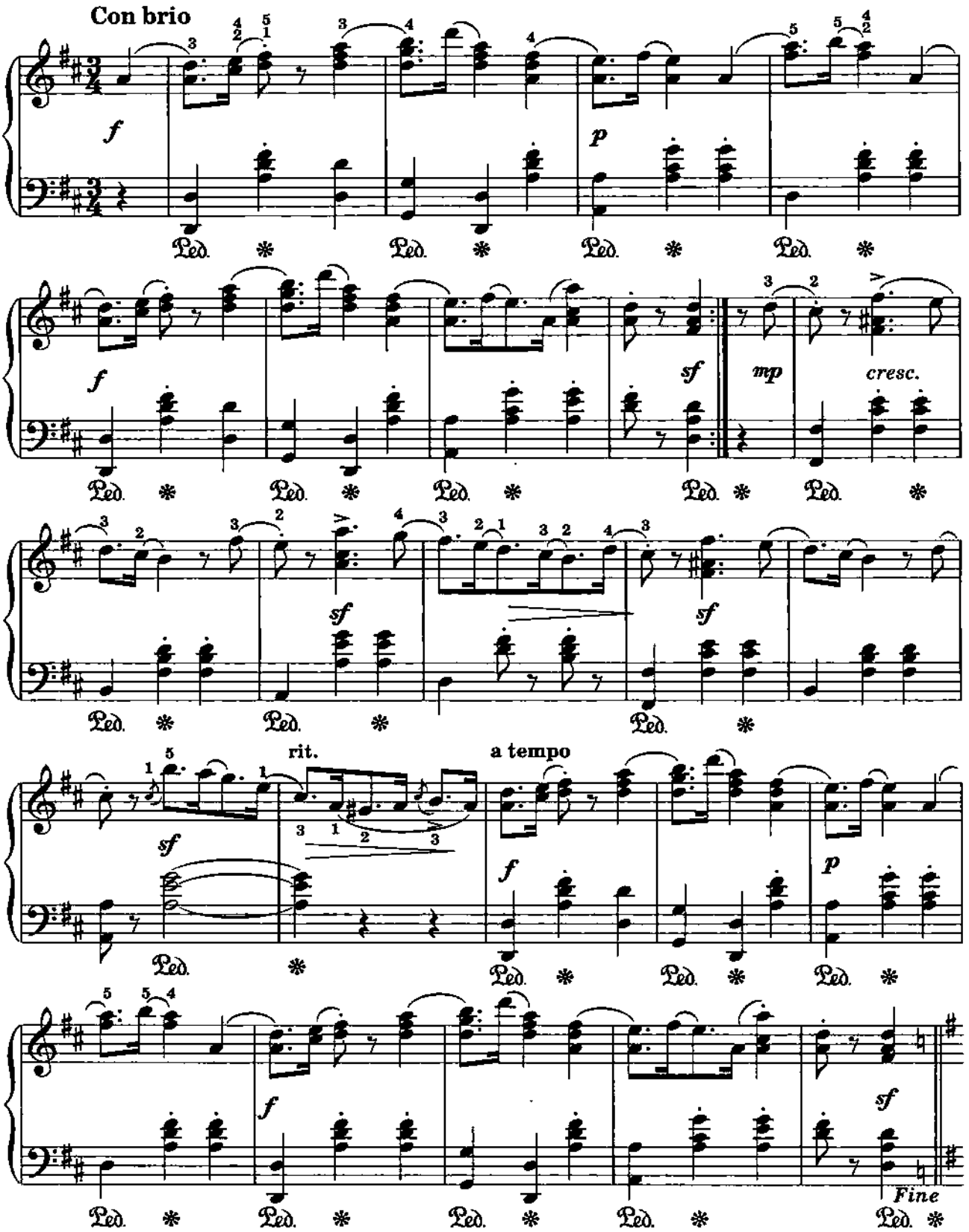

Maggiore
Var. IV
f
sim.
Var. V
sempre
dolce

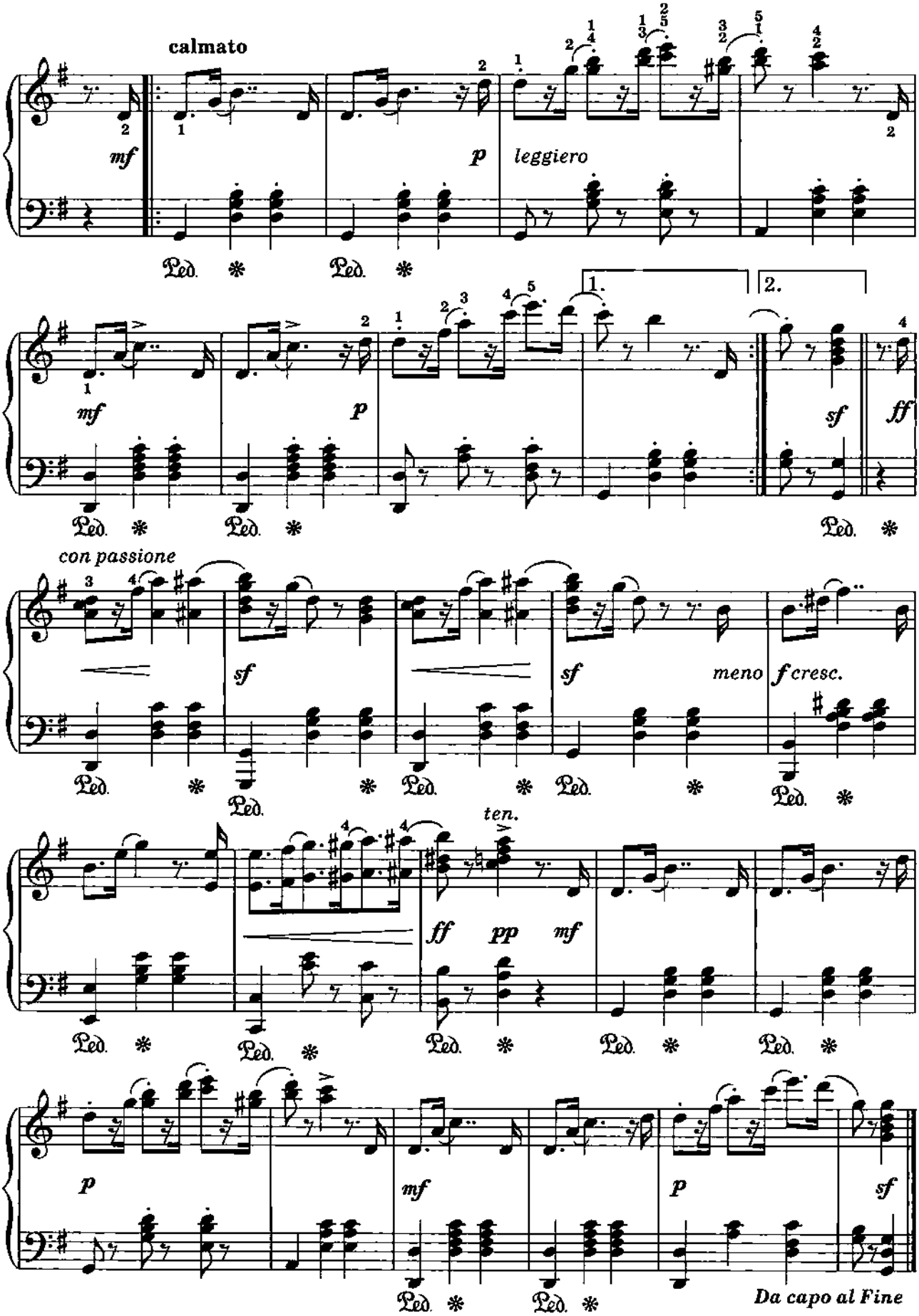

Var. VI
Coda

ПЬЕСЫ

1. ПОЛЬКА-МАЗУРКА

А. ГУРИЛЕВ

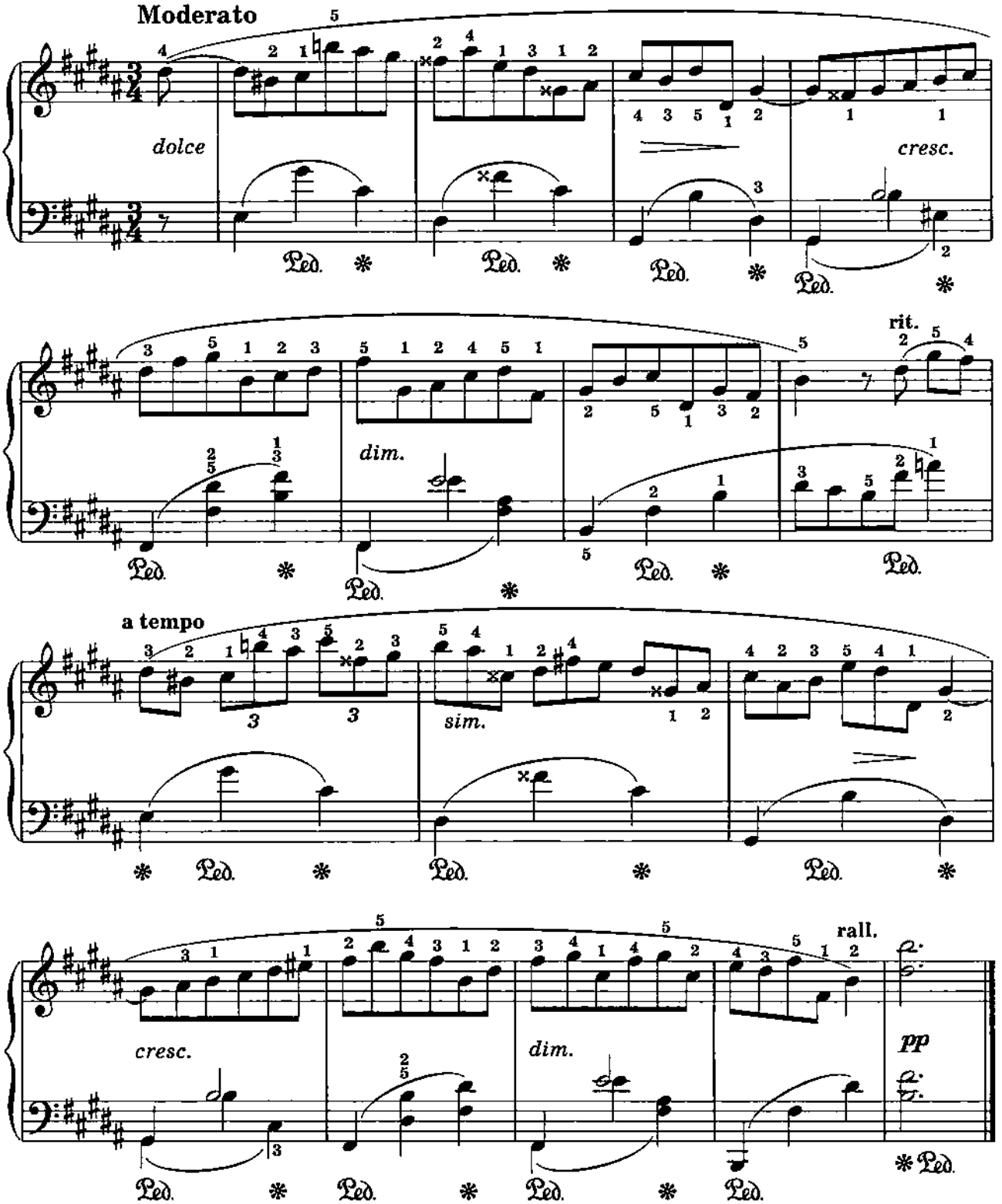



calmato
mf
p
leggiero
1.
2.
sf
ff
con passione
meno
f cresc.
ten.
pp
Da capo al Fine

2. БАГАТЕЛЬ

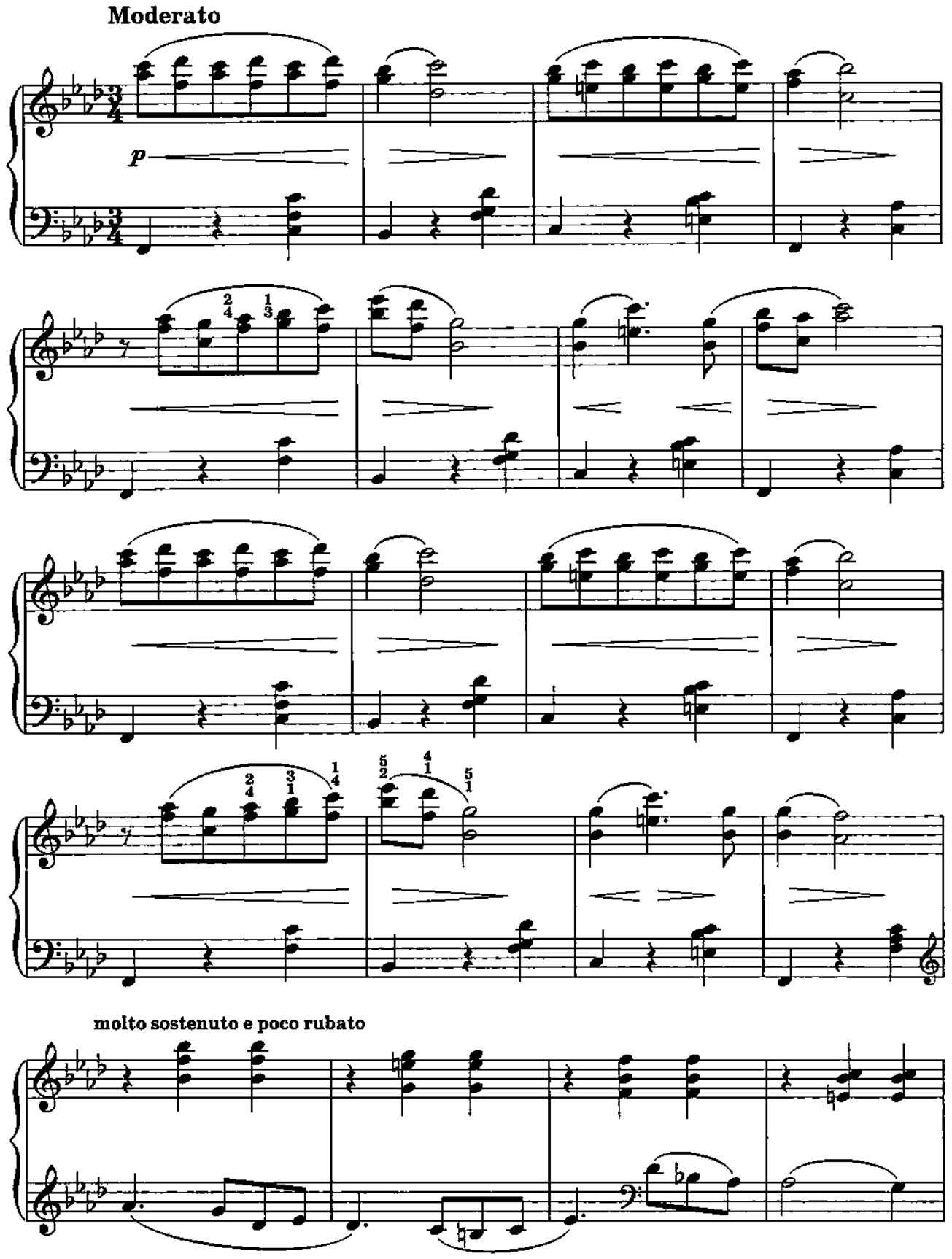
А. ЛЯДОВ

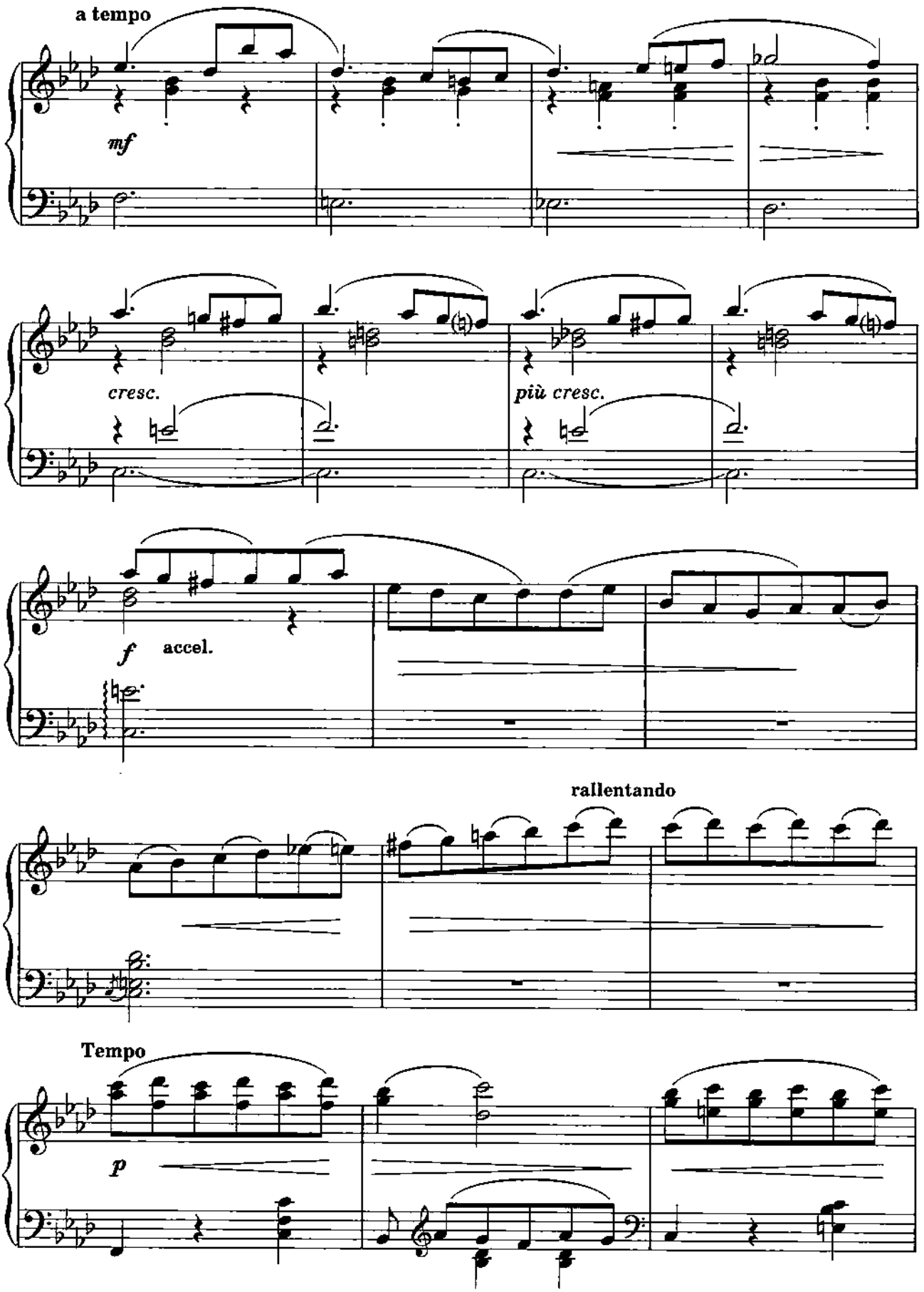
Соч. 53, № 1

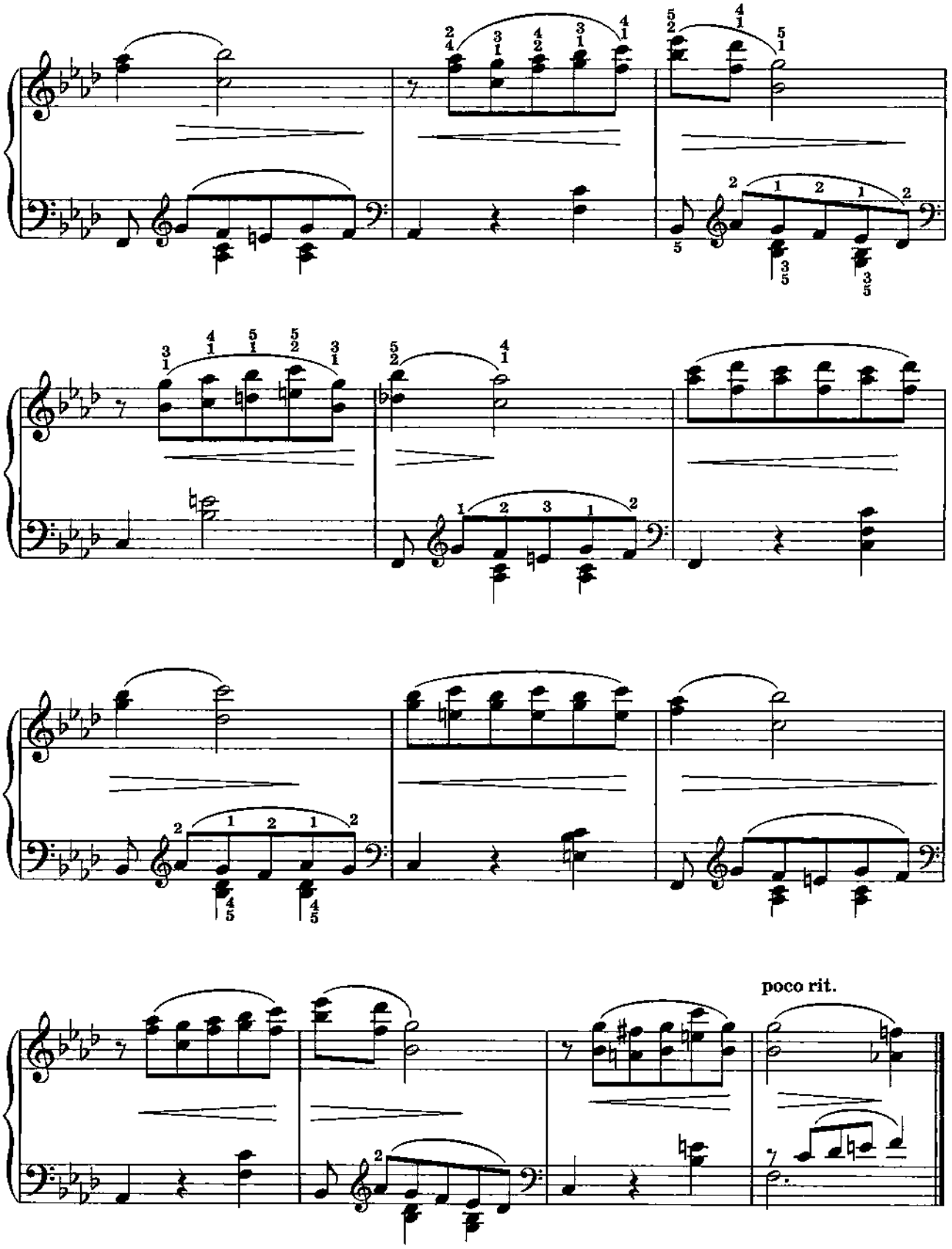


3. ВАЛЬС

В. РЕБИКОВ



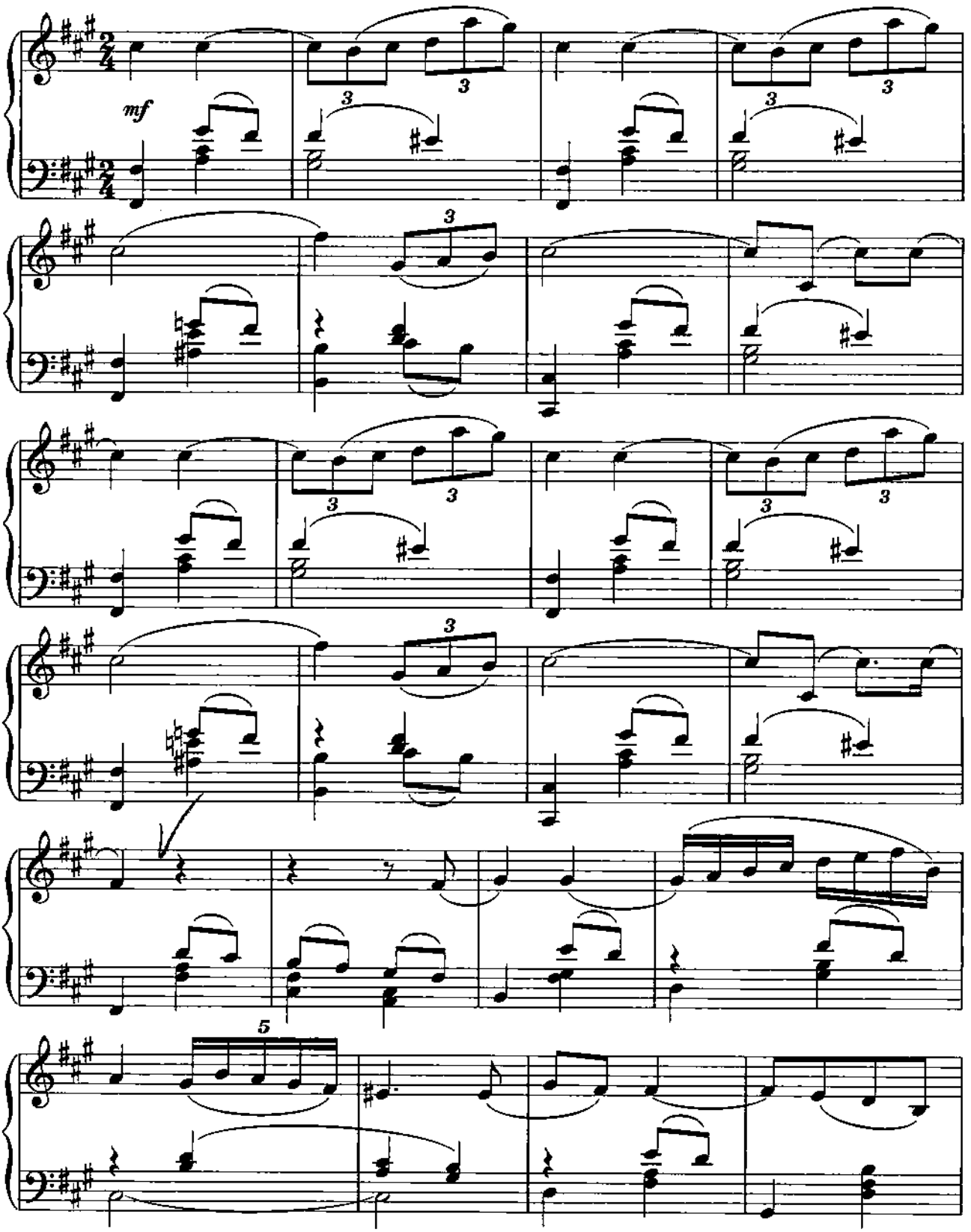

a tempo
mf
cresc.
più cresc.
f
accel.
rallentando
Tempo
p

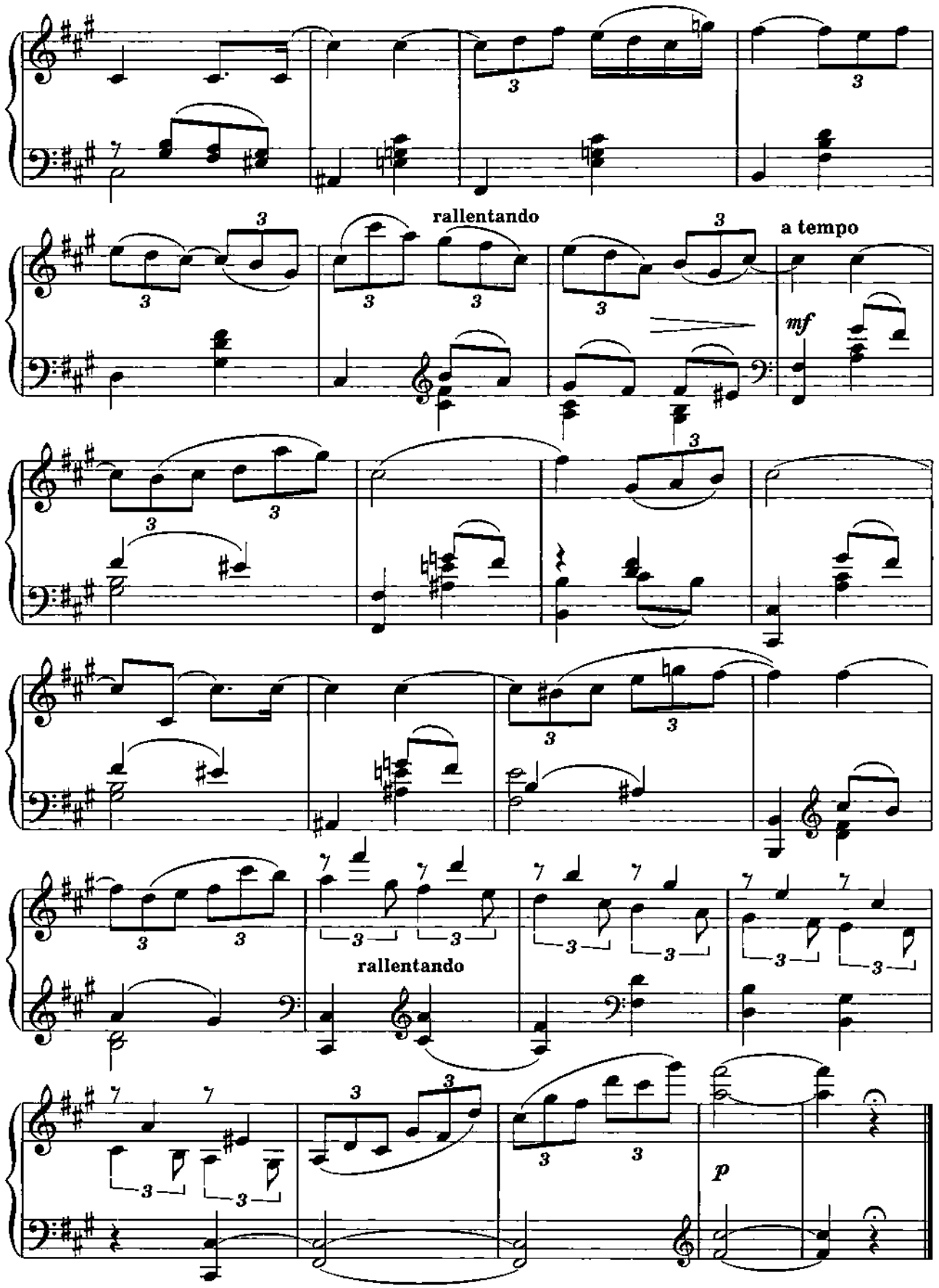

poco rit.

4. ОСЕННИЕ ЛИСТЬЯ

В. РЕБИКОВ

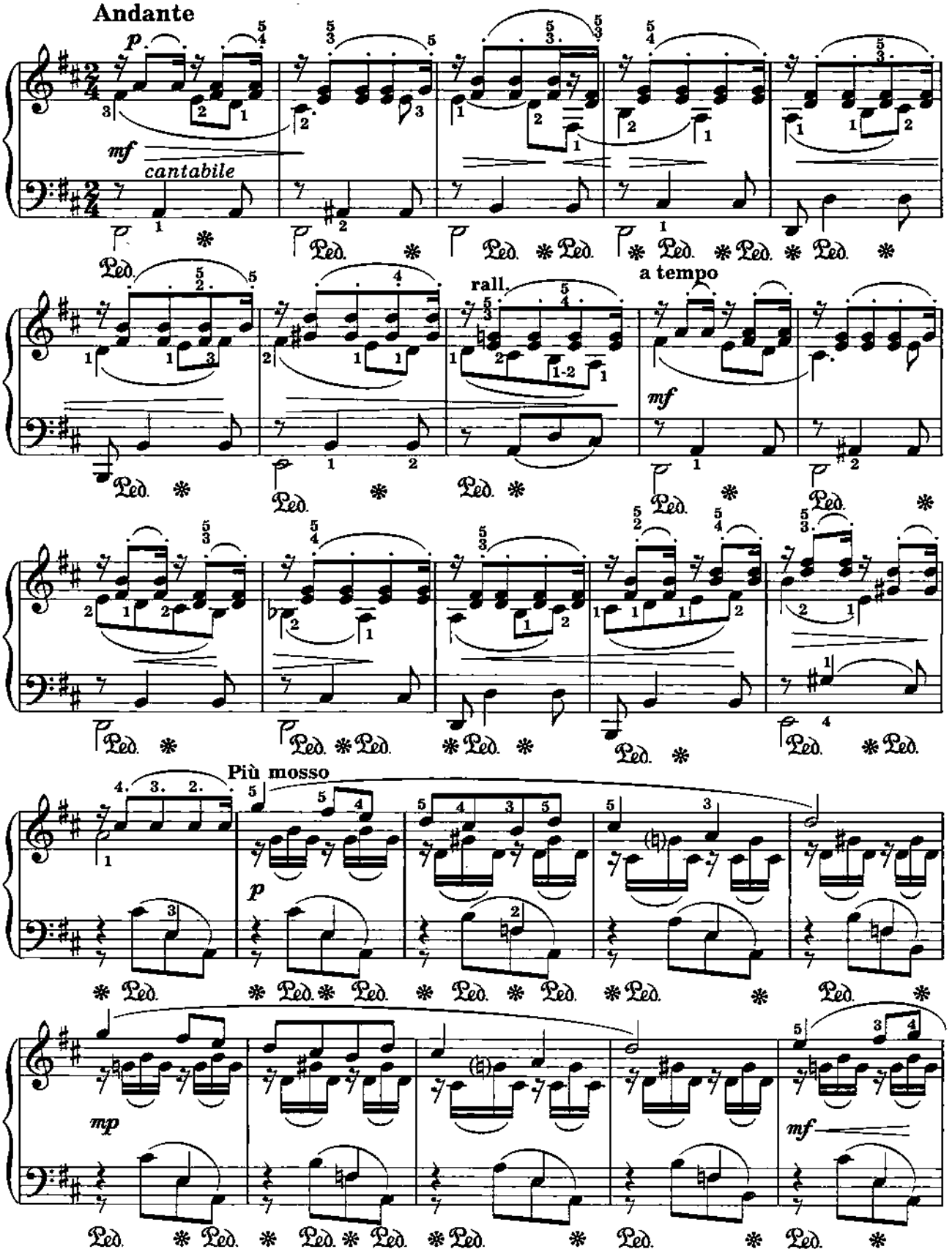
Con afflizione

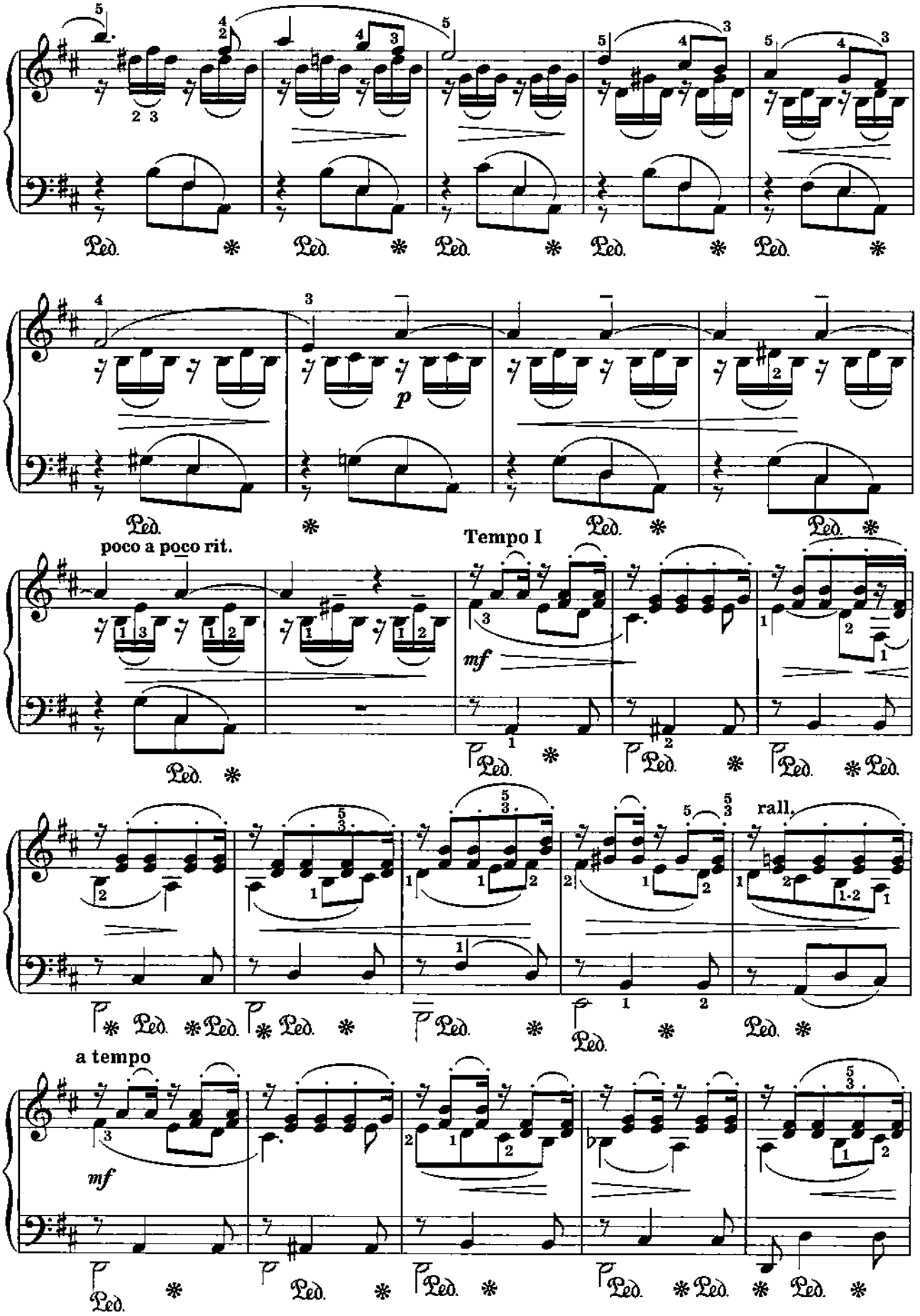


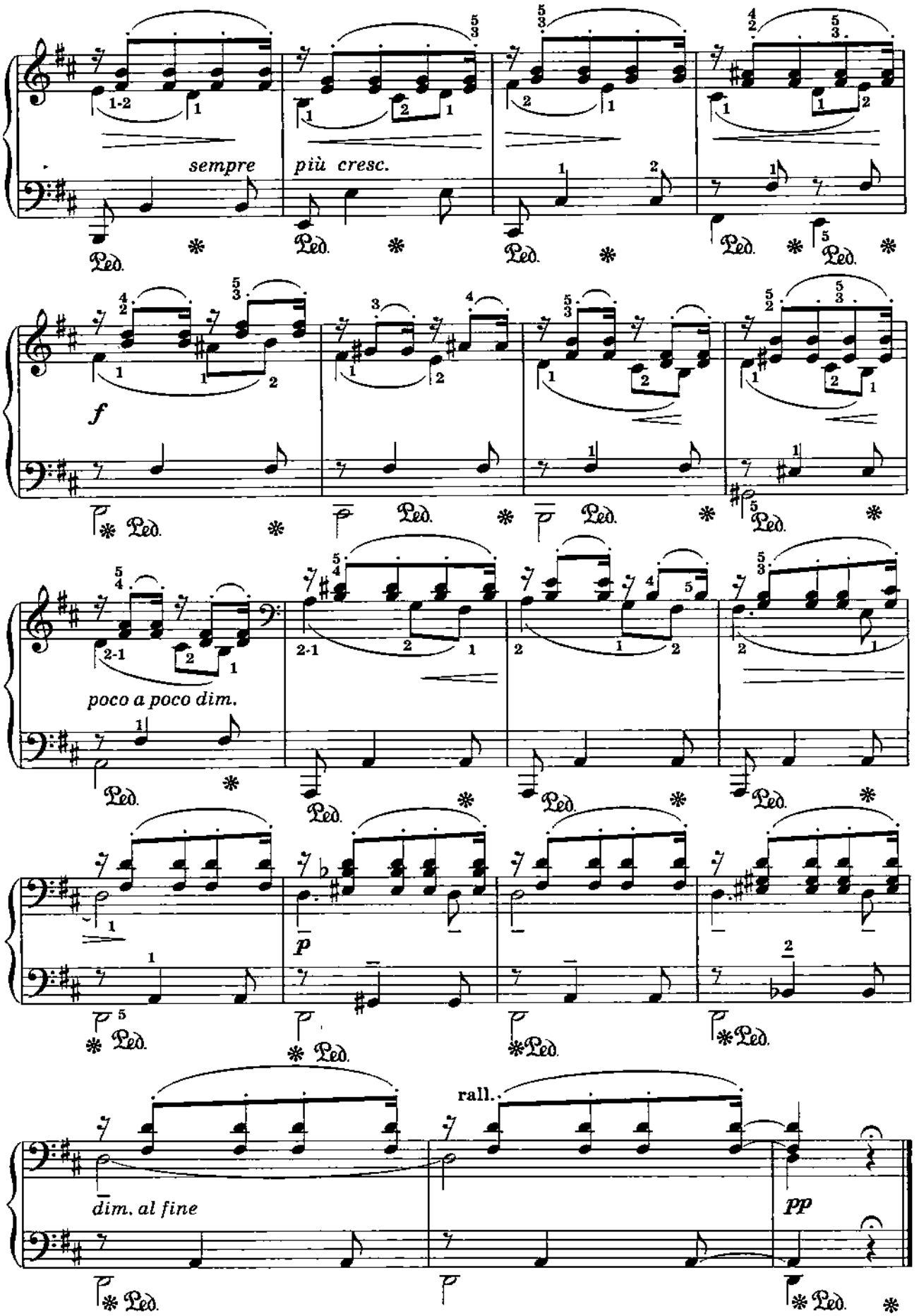

rallentando
a tempo
mf
rallentando
p

5. ПЕСНЯ БЕЗ СЛОВ

В. РЕБИКОВ



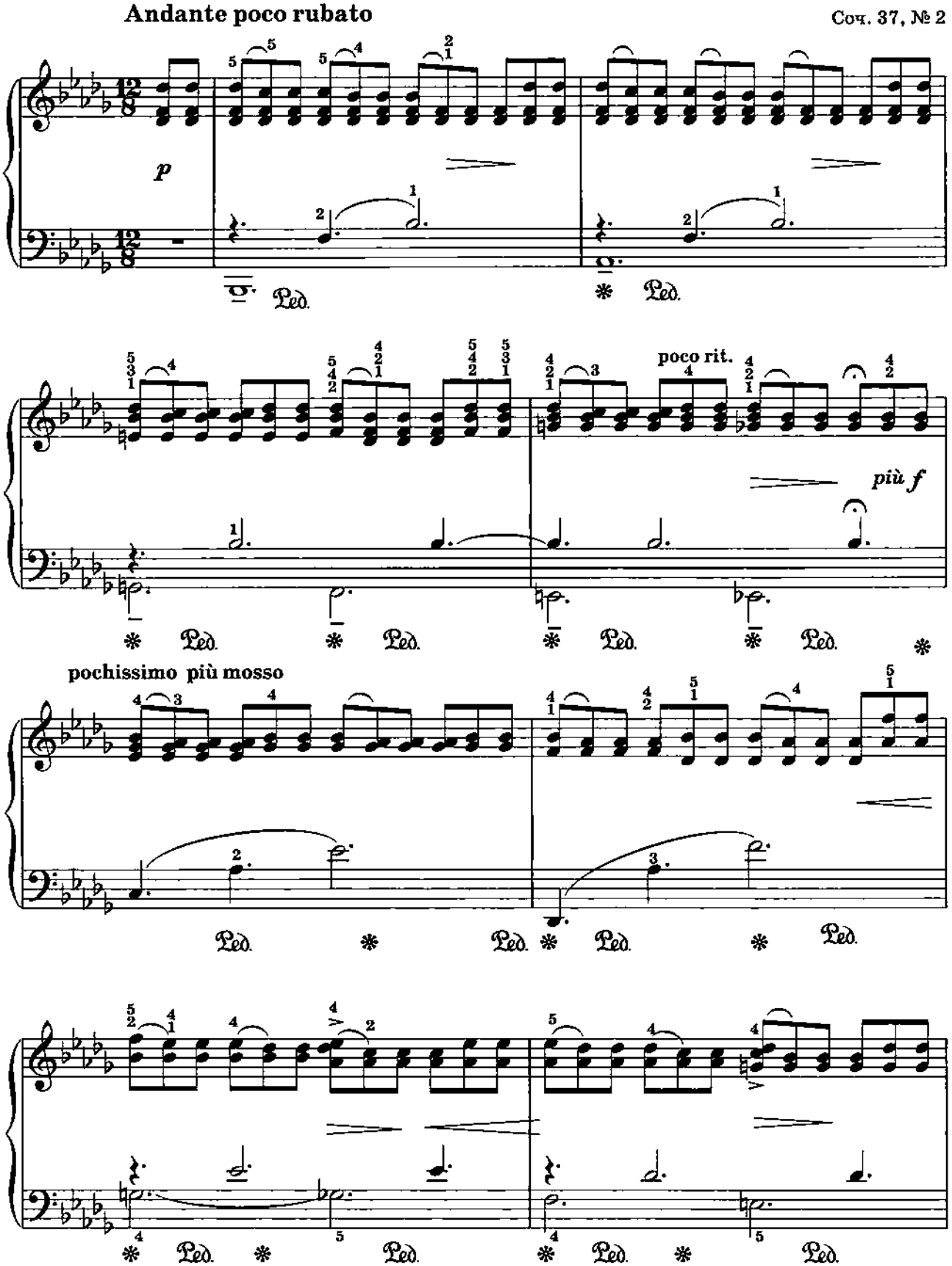

Ped.
p
poco a poco rit.
Tempo I
mf
rall.
a tempo
mf

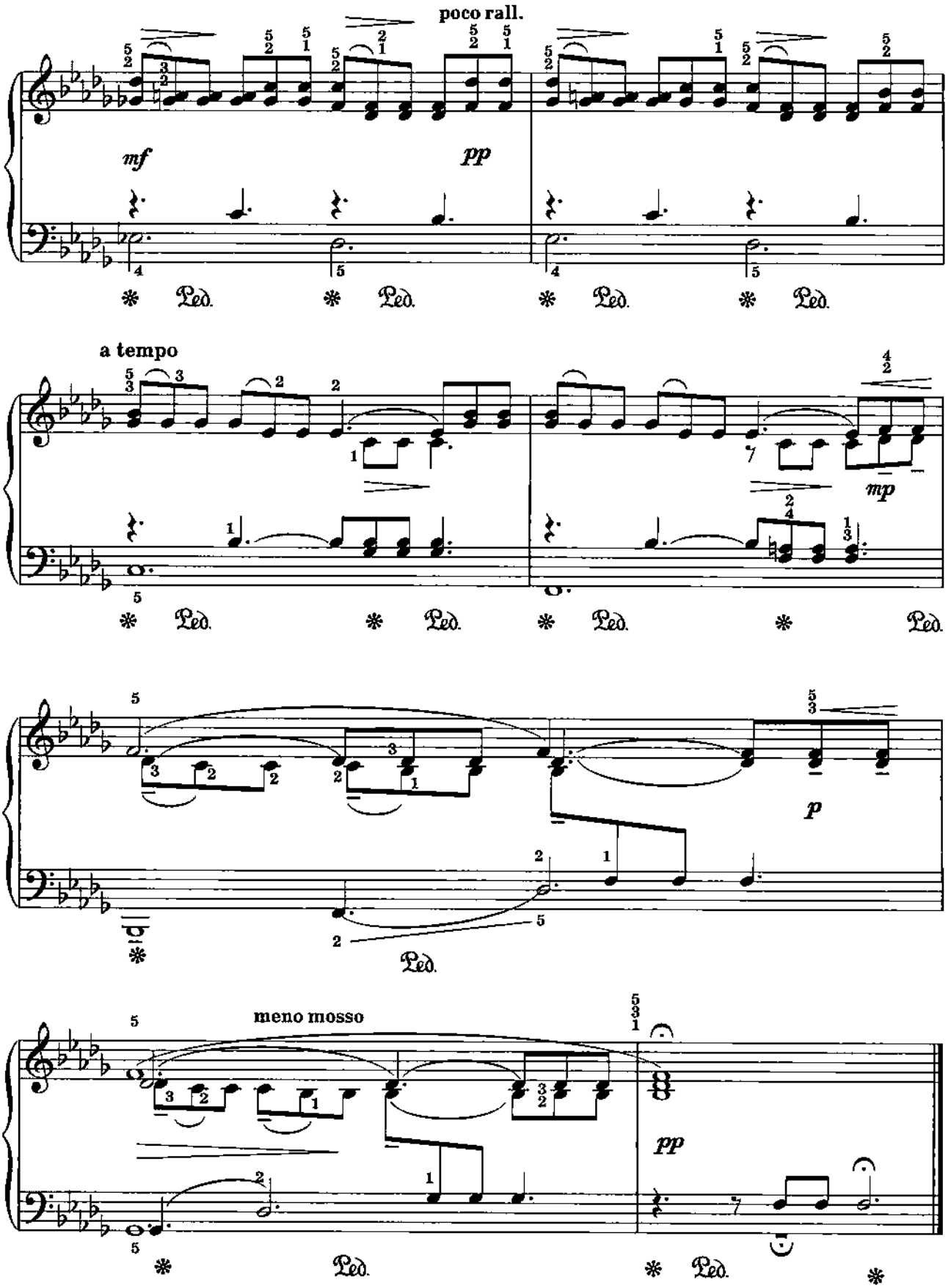

sempre
più cresc.
f
poco a poco dim.
p
rall.
dim. al fine
pp
Ped.

6. ПРЕЛЮДИЯ

А. ГРЕЧАНИНОВ

Соч. 37, № 2

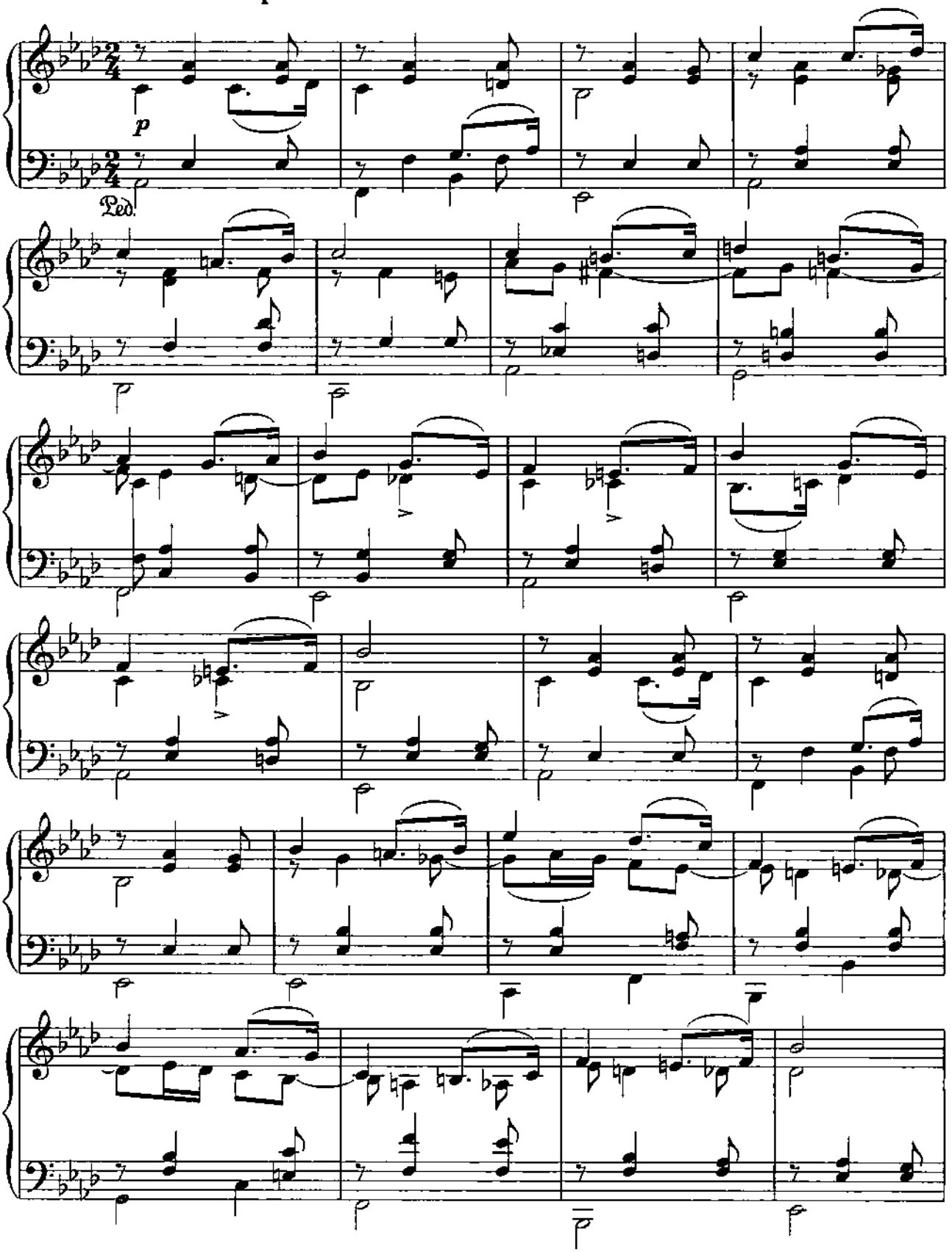


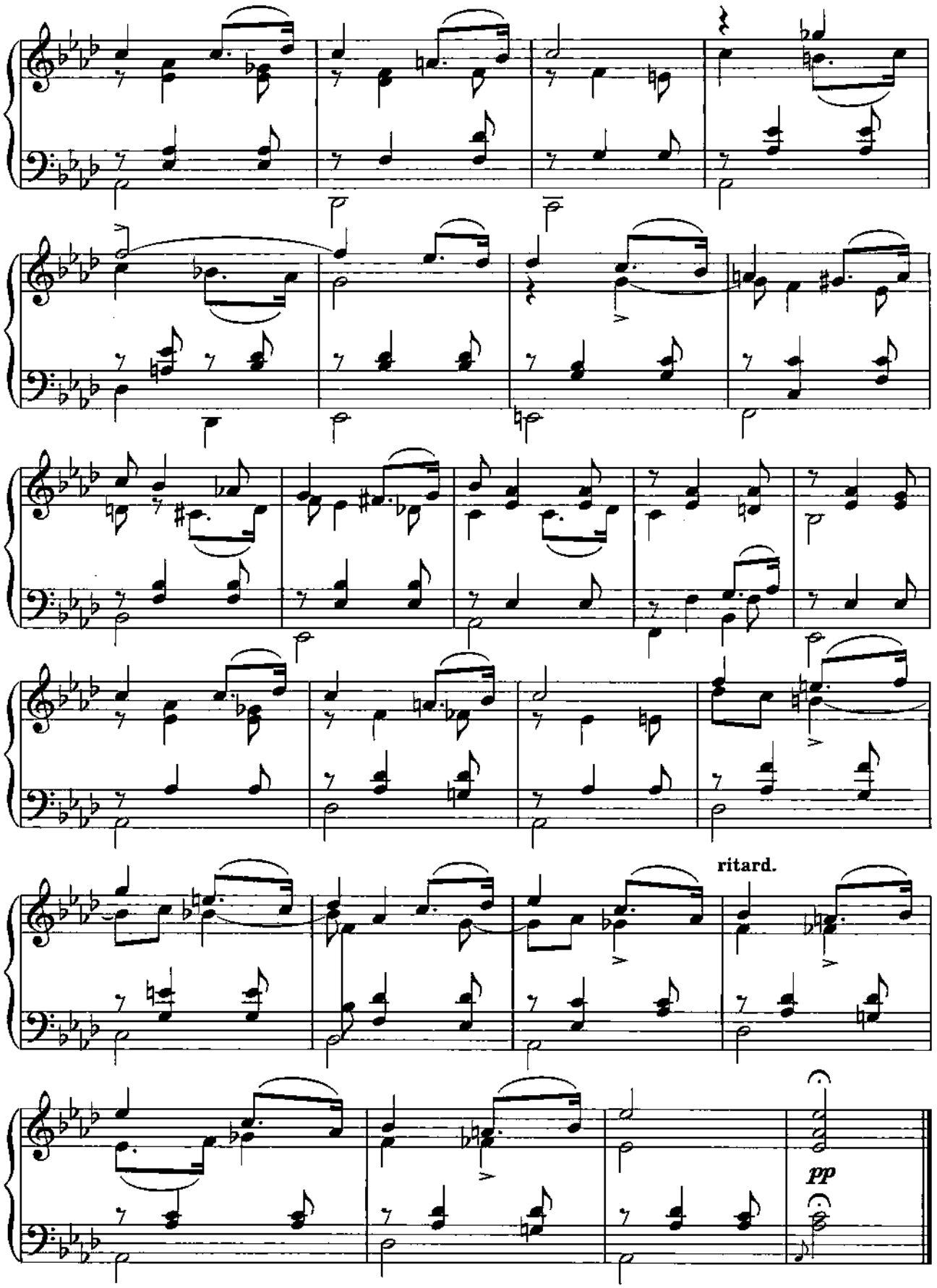

poco rall.
mf
pp
Ped.
a tempo
mp
p
meno mosso
pp

7. РОМАНС

Н. РИМСКИЙ-КОРСАКОВ

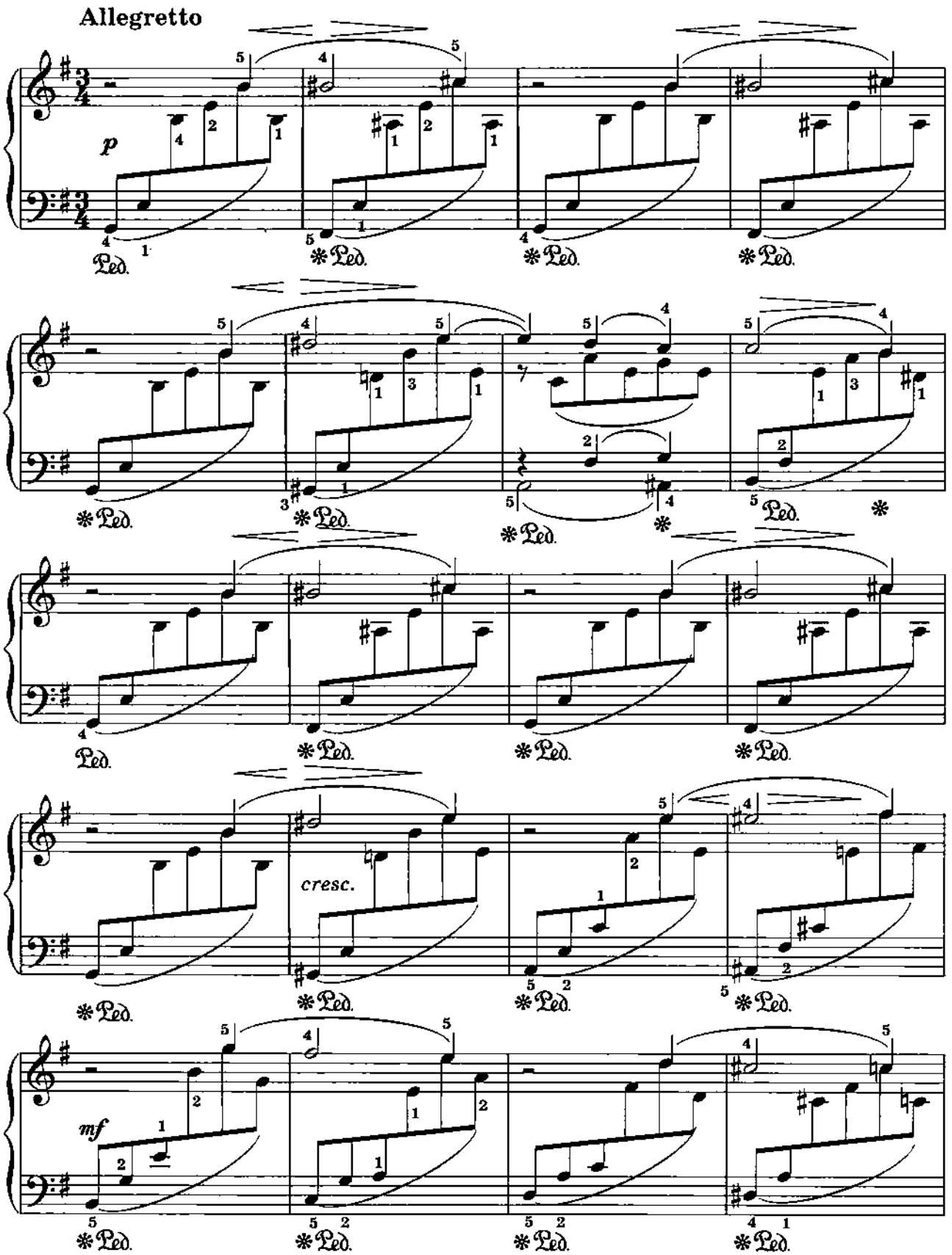
Andantino espressivo

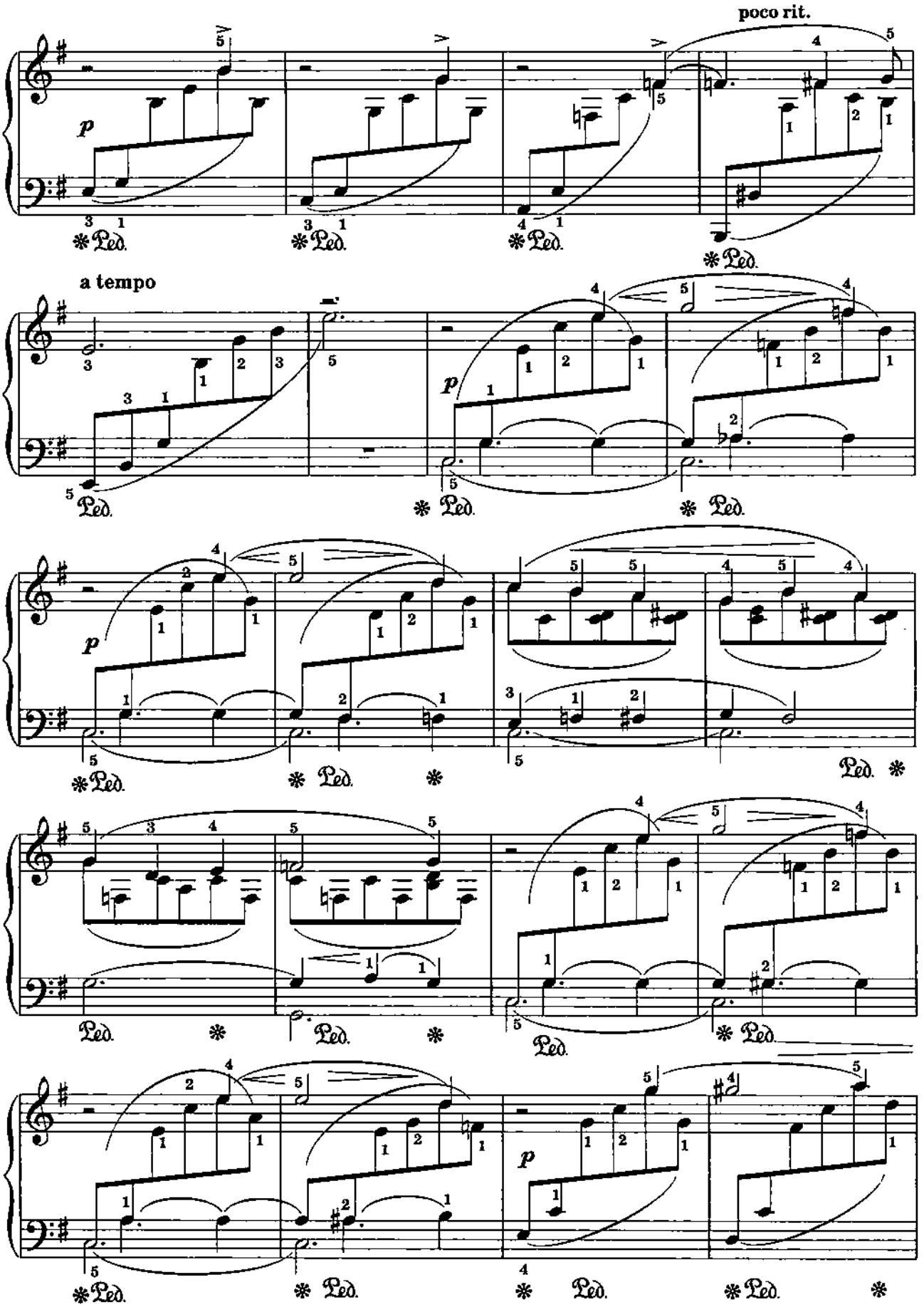


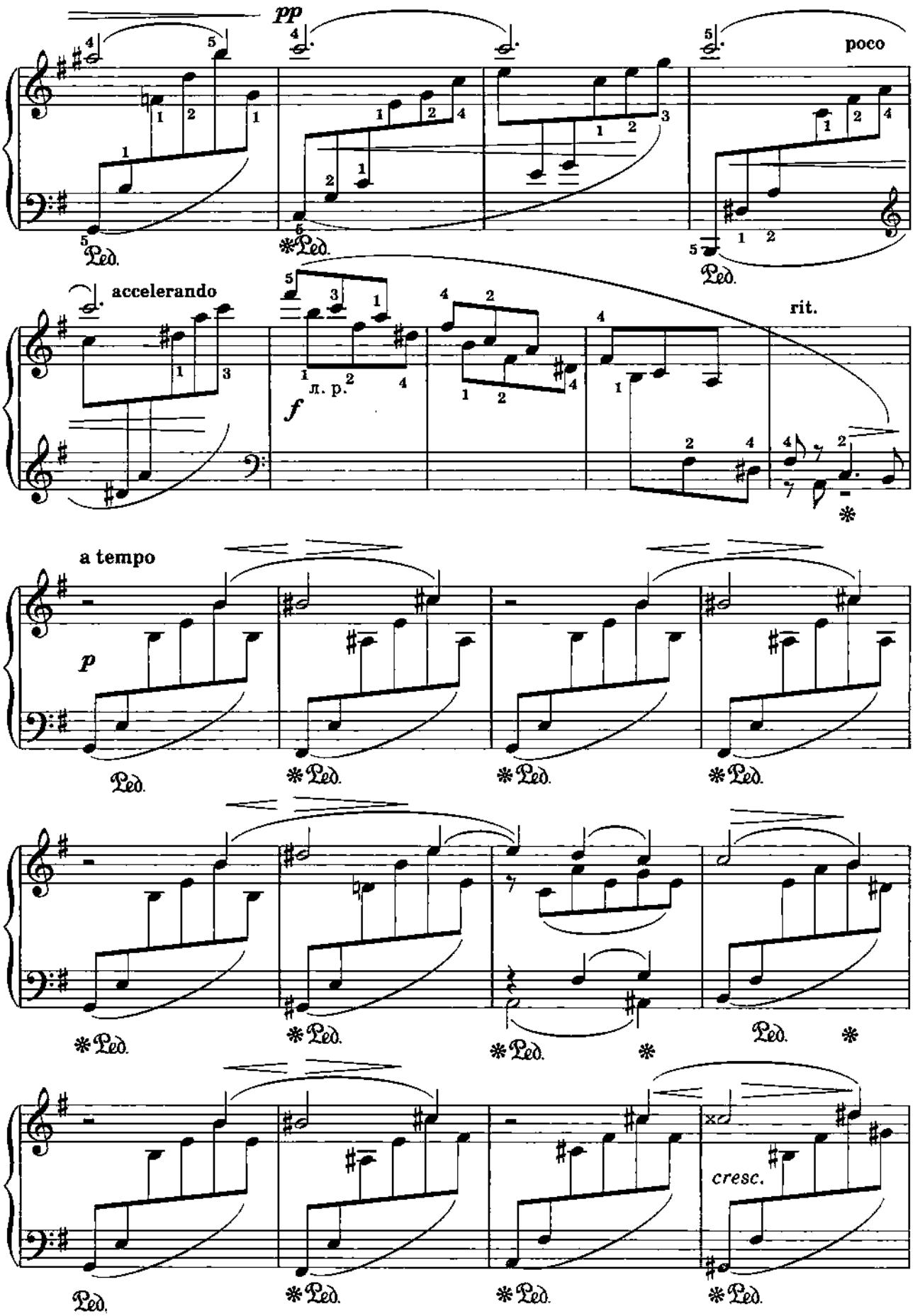

ritard.
pp

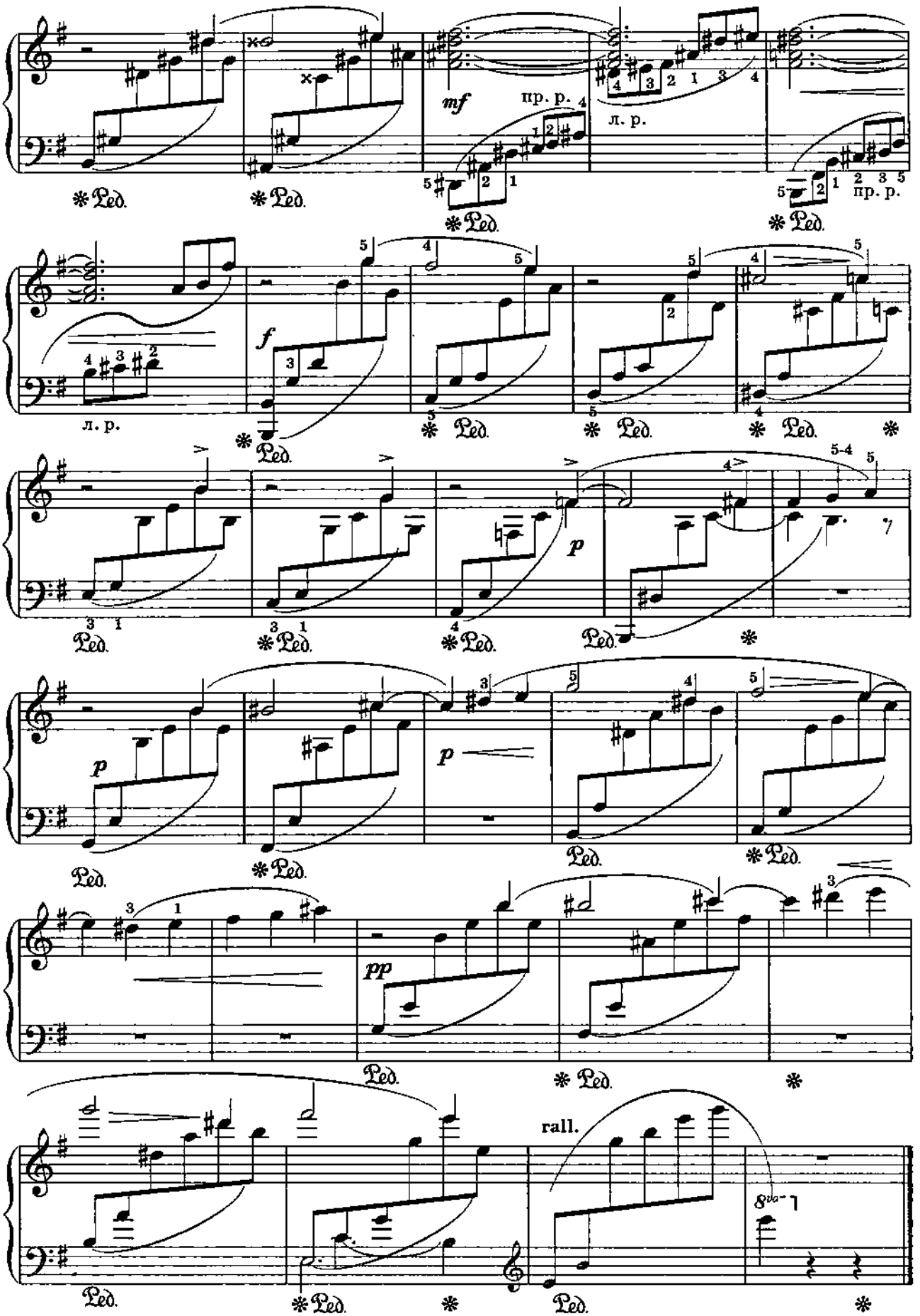
8. ВАЛЬС

Ц. КЮИ




poco rit.
a tempo
Ped.

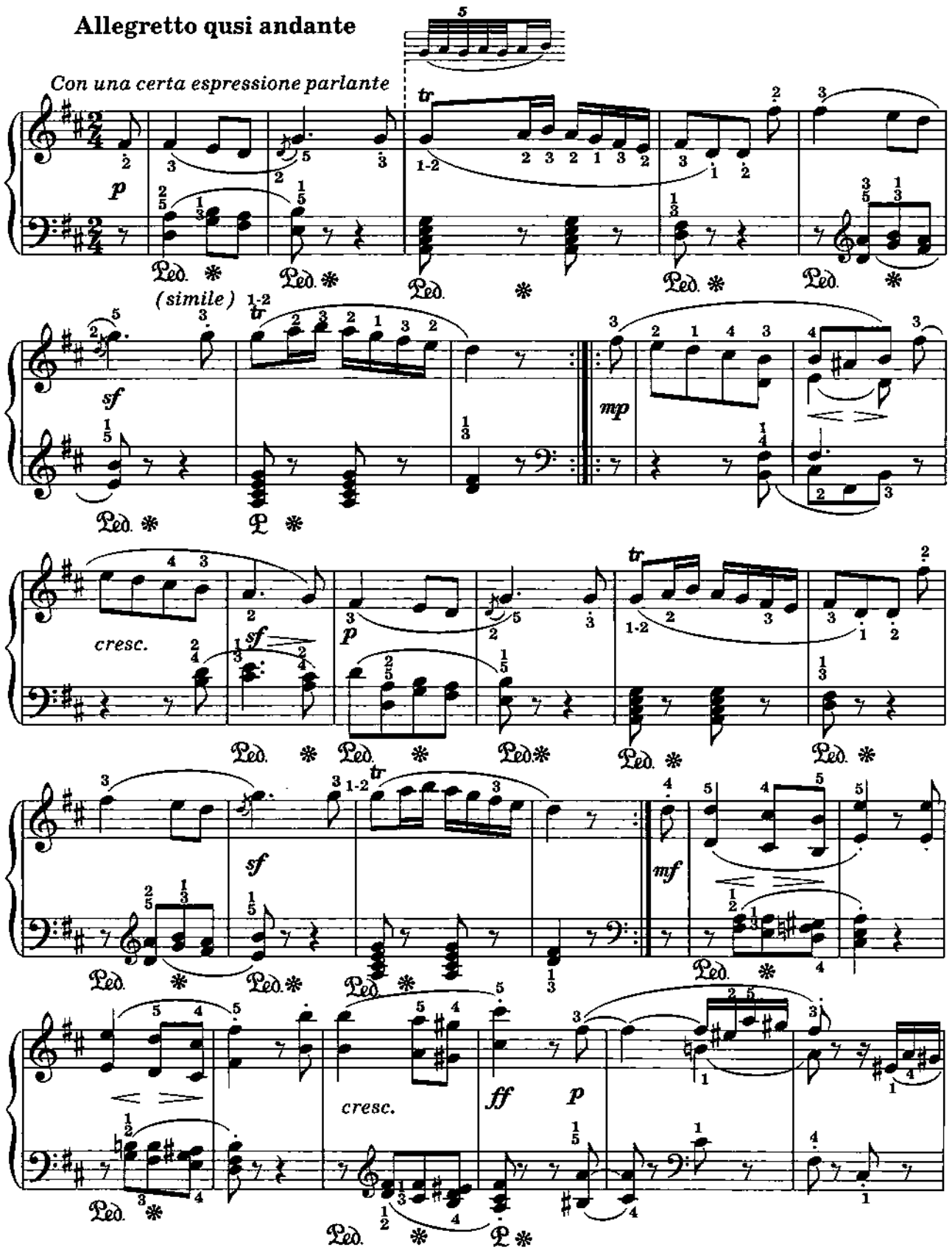

pp
poco
accelerando
л. р.
f
rit.
a tempo
p
cresc.
Ped.

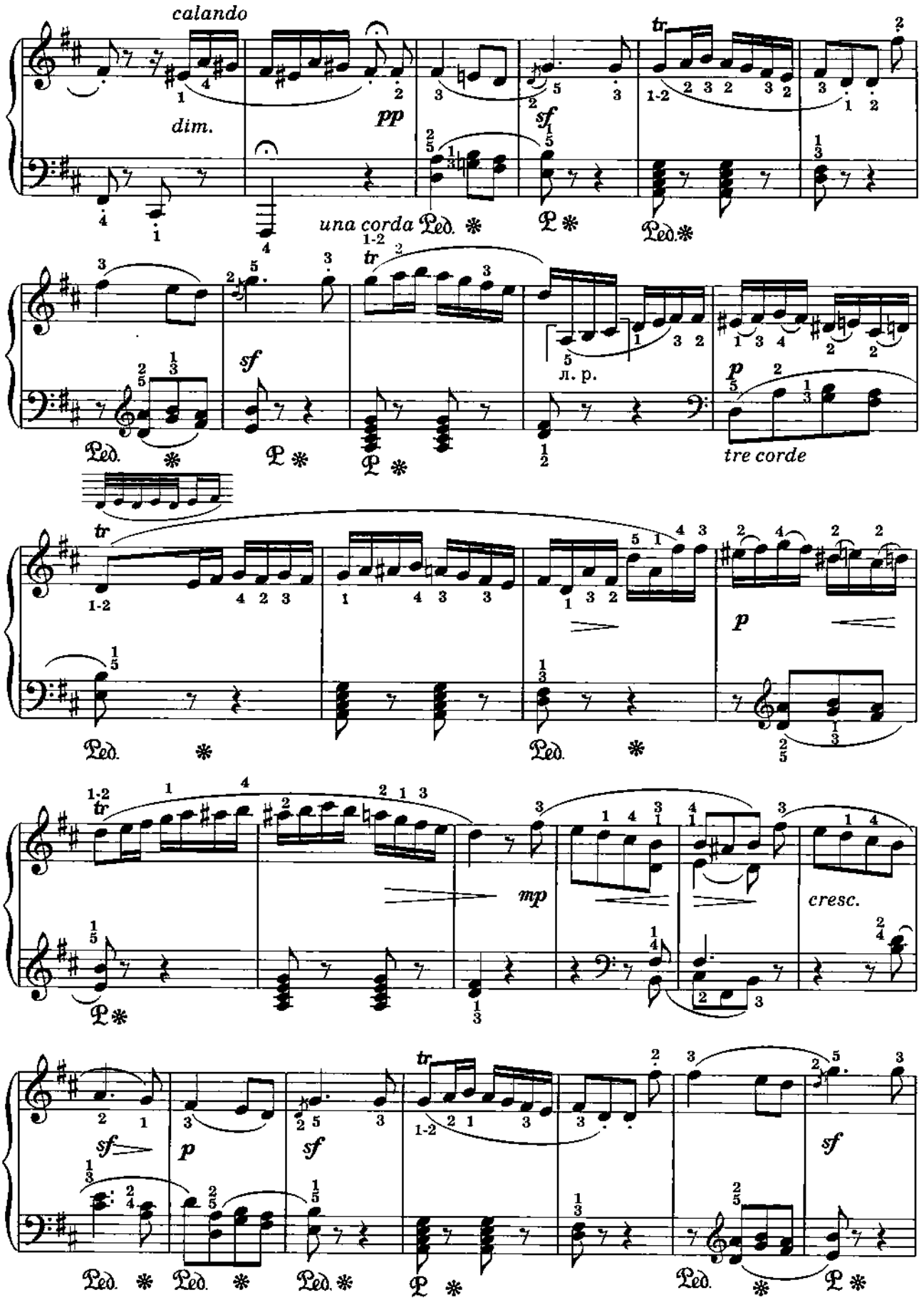

mf
пр. р.
л. р.
пр. р.
f
л. р.
p
p
p
pp
rall.
8va

9. БАГАТЕЛЬ

Л. БЕТХОВЕН

Соч. 33, № 6

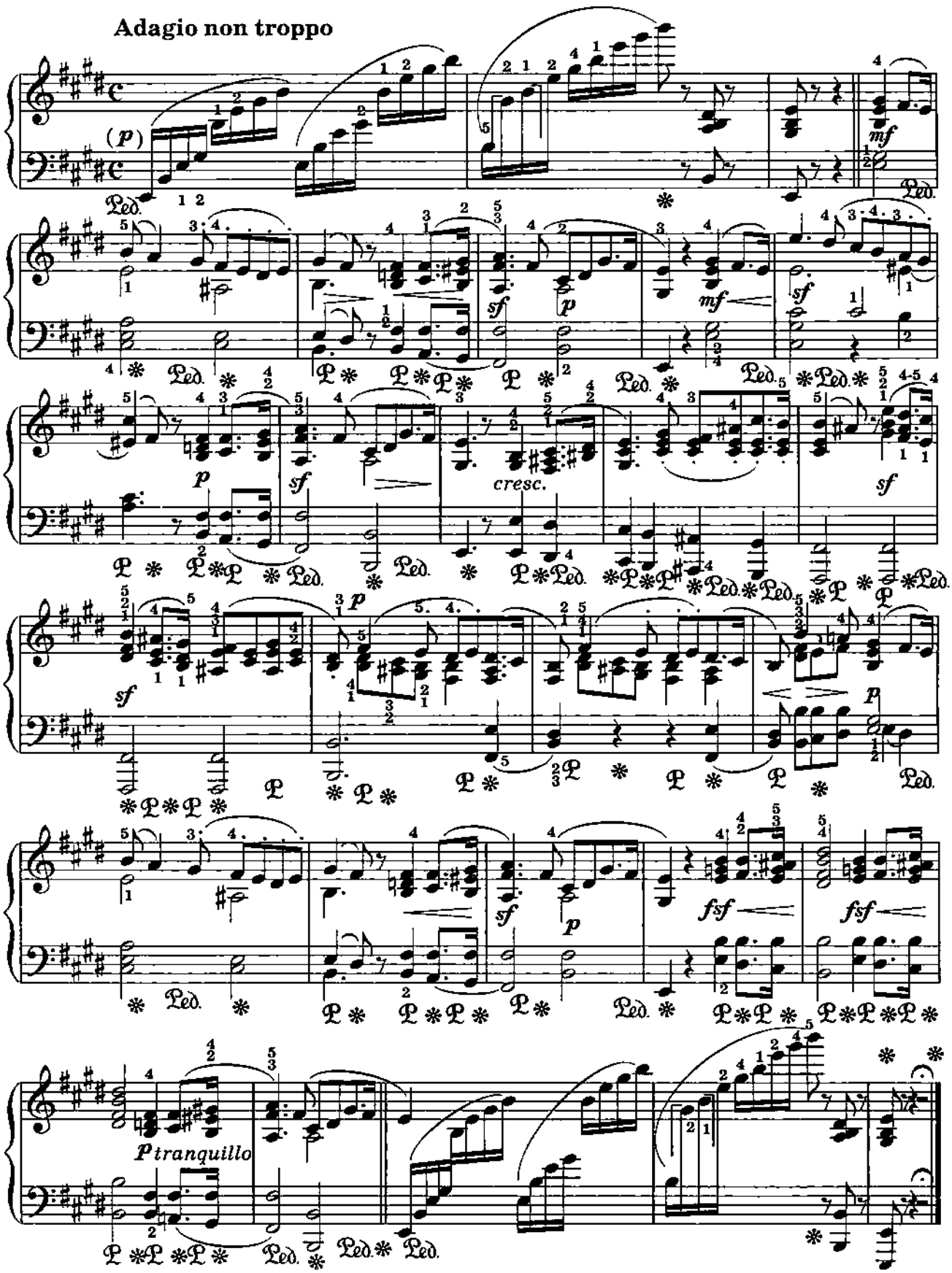



calando
dim.
pp
una corda
Ped.
sf
tr
л. р.
tre corde
p
mp
cresc.

tr
cresc.
sf
Ped.
dim.
p
calando
pp

10. ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН

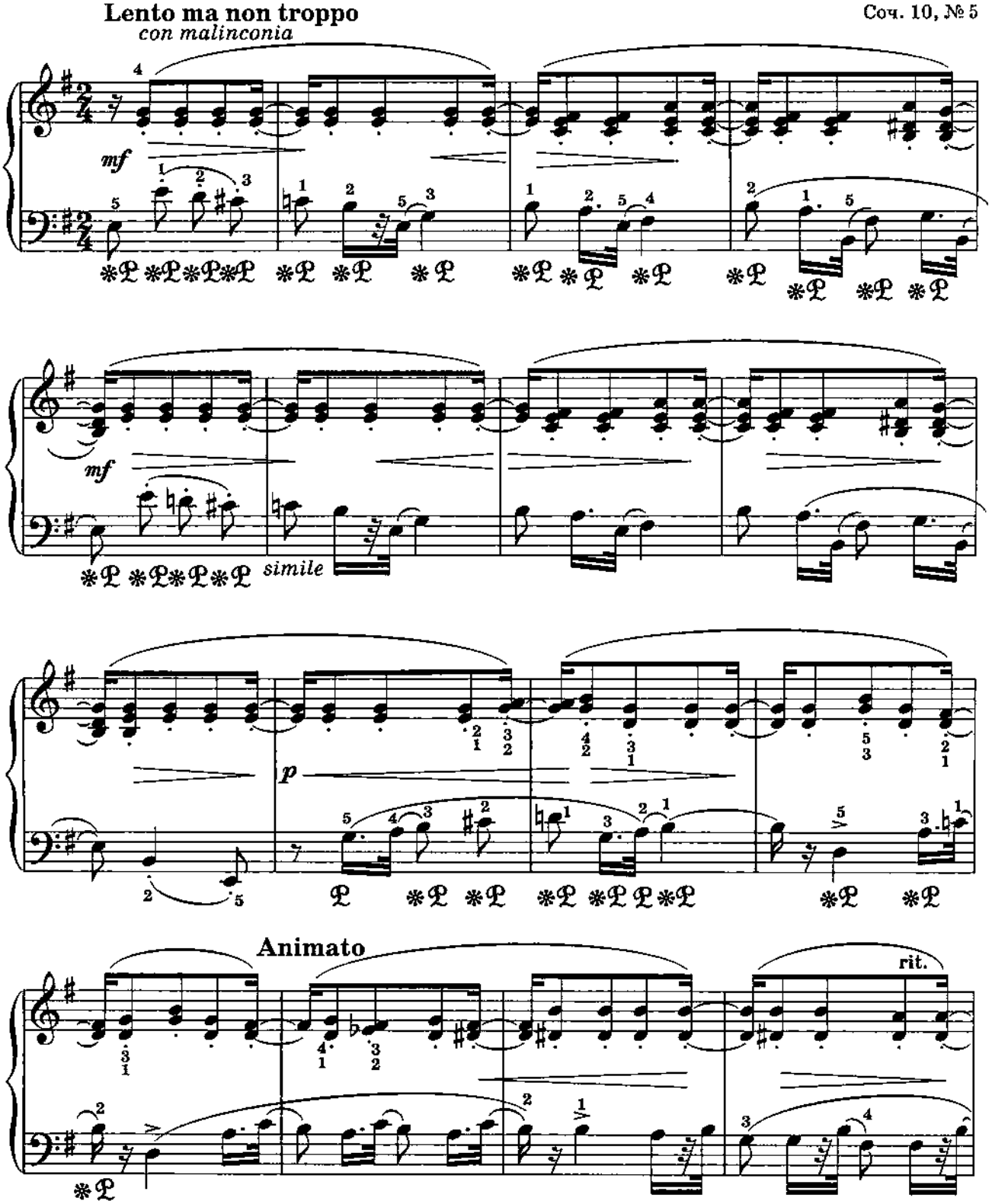


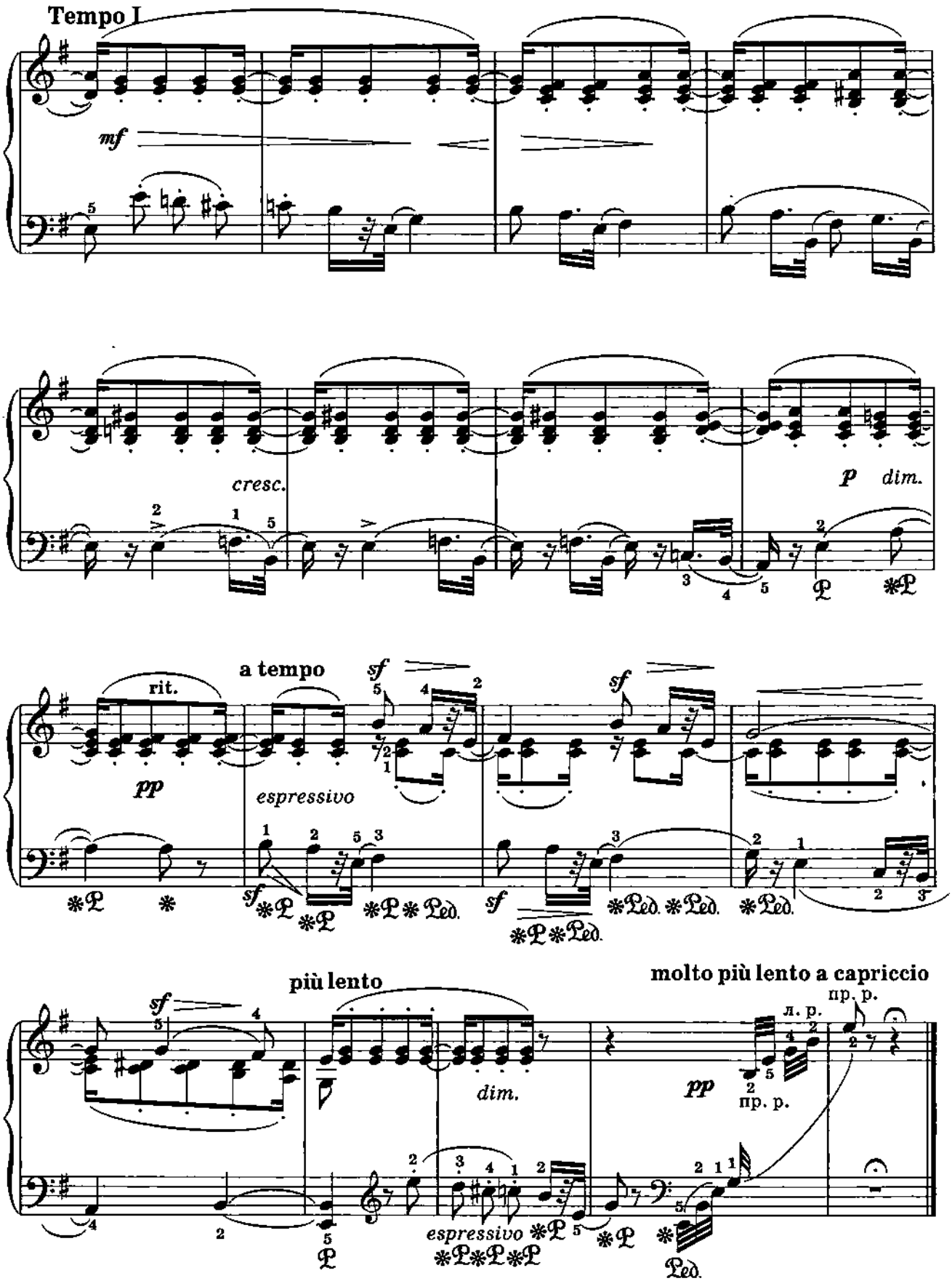
11. МЕЛОДИЯ

(элегия)

Ж. МАССНЭ

Соч. 10, № 5

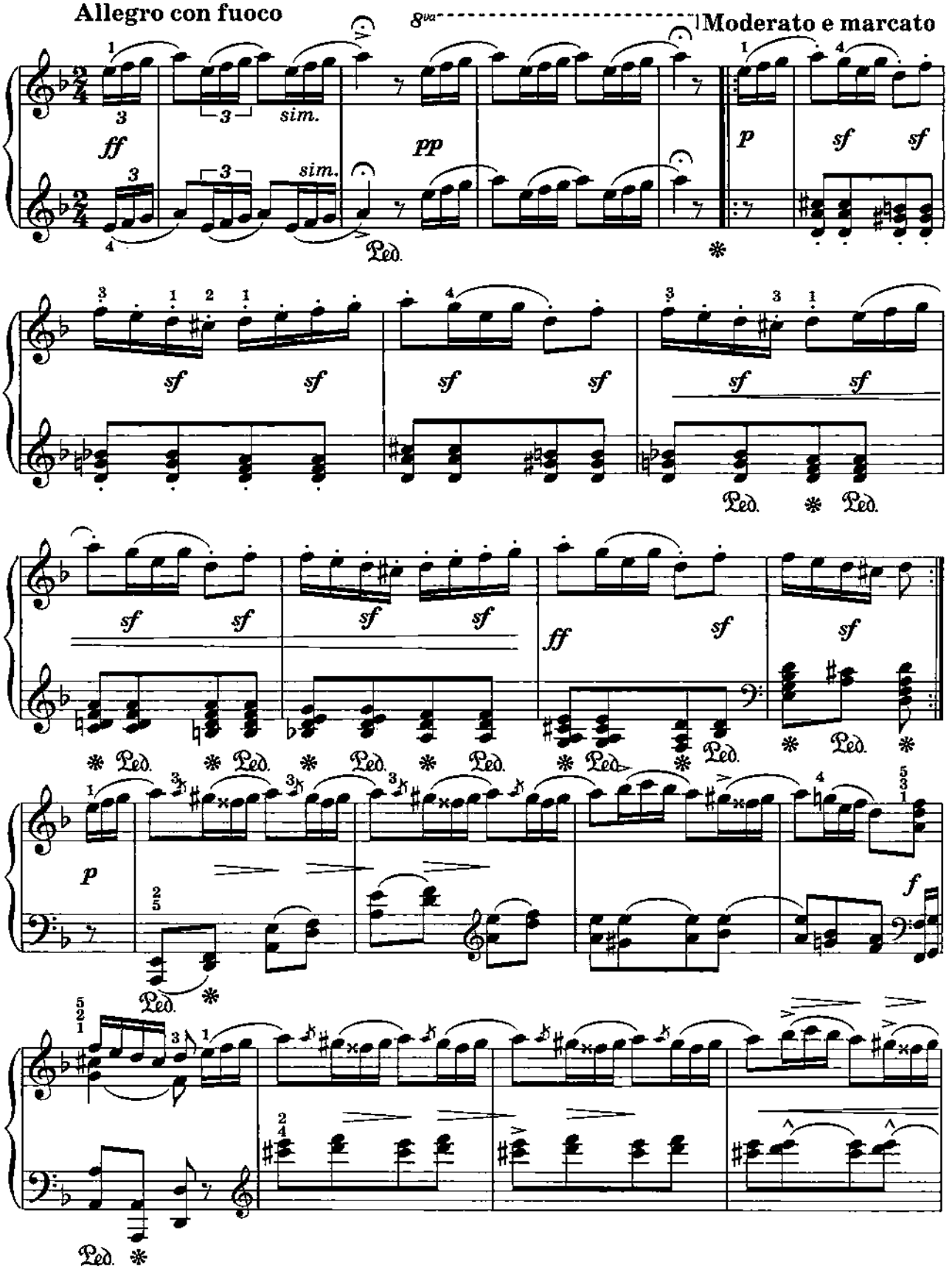


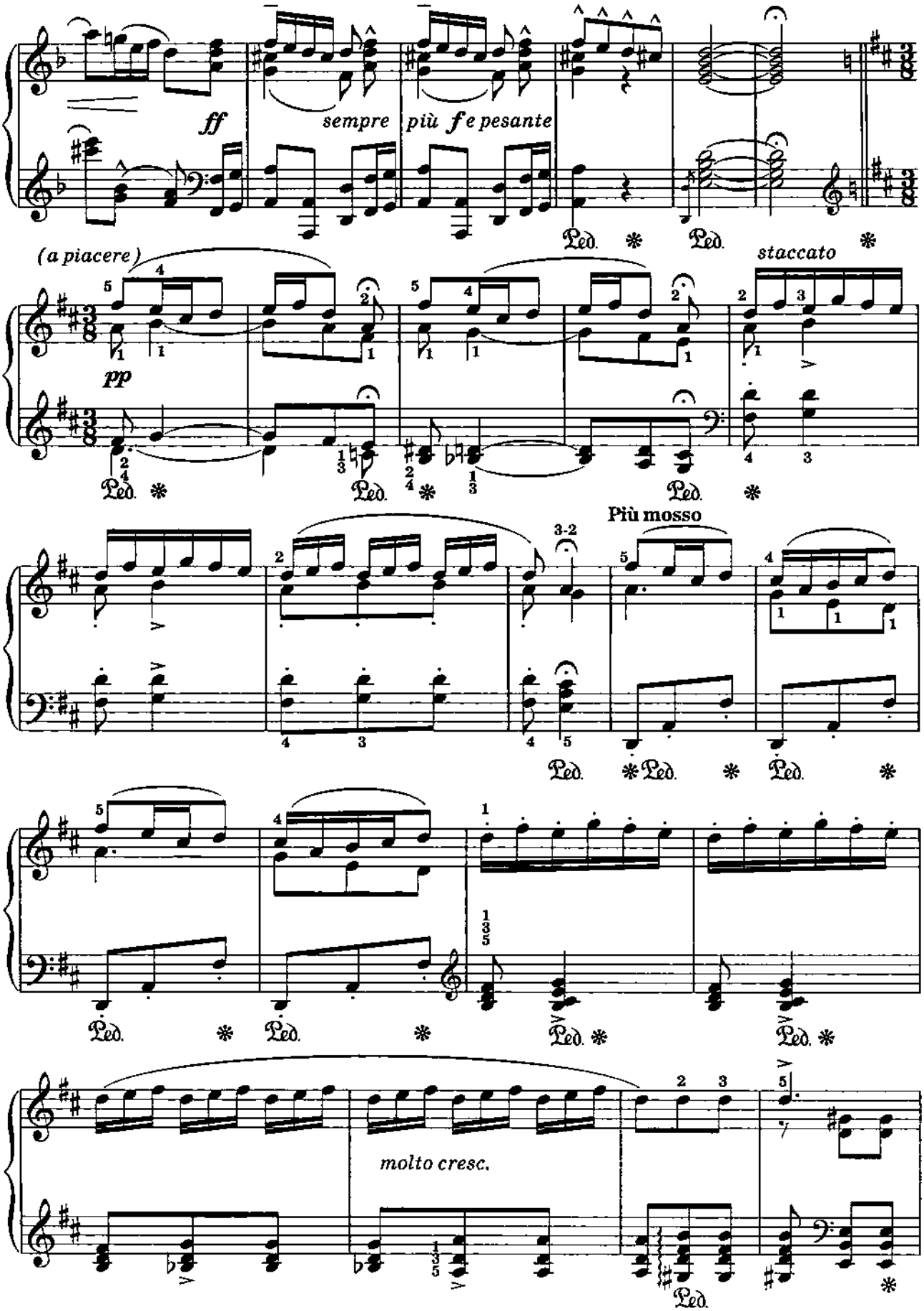

Tempo I
mf
cresc.
p dim.
rit.
a tempo
pp
espressivo
sf
più lento
dim.
molto più lento a capriccio
пр. р.
л. р.
пр. р.
pp
espressivo
Ped.

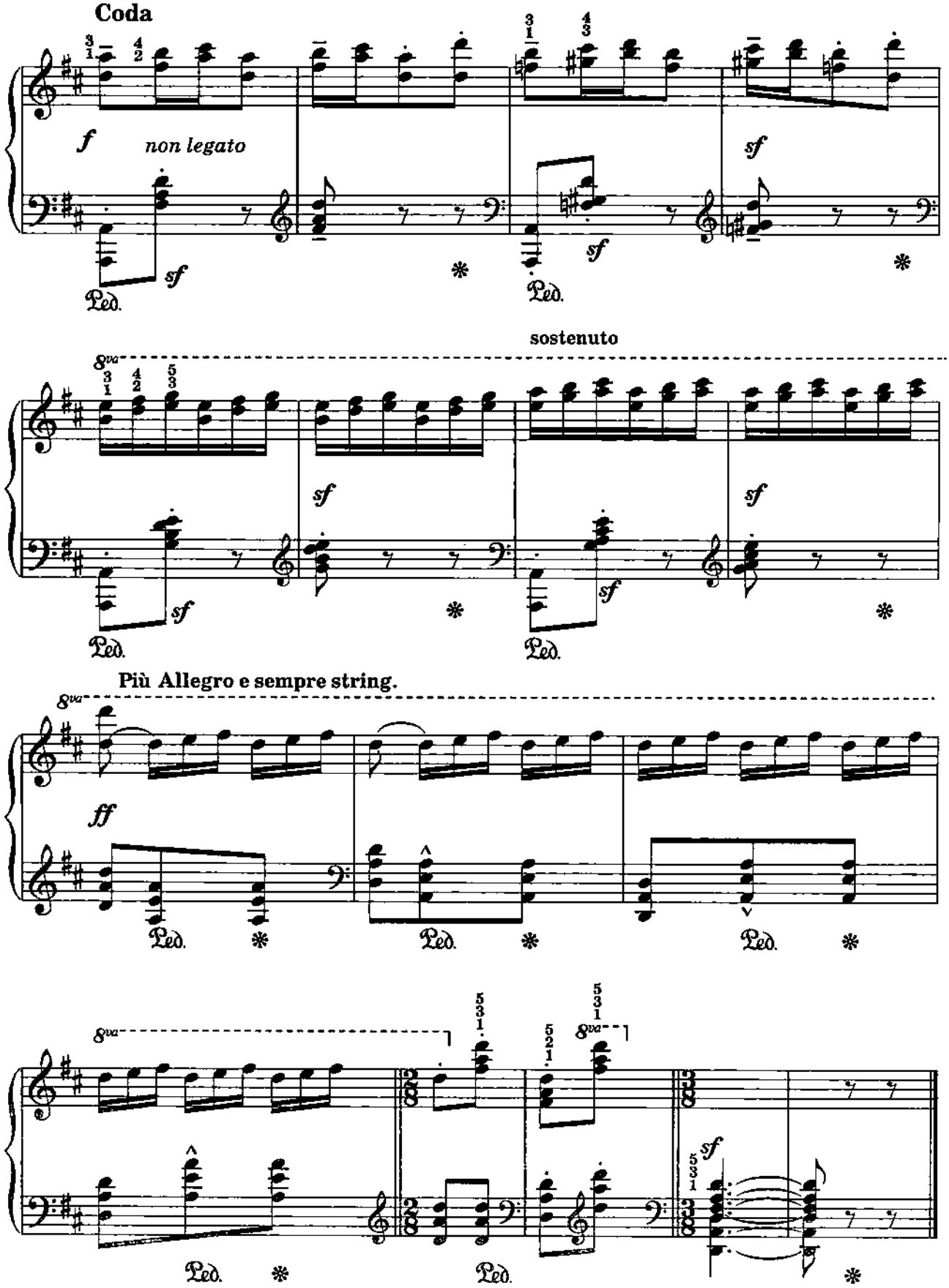
12. ТАНЕЦ ИЗ ЙОЛЬСТЕРА

Э. ГРИГ

Соч. 17, № 5



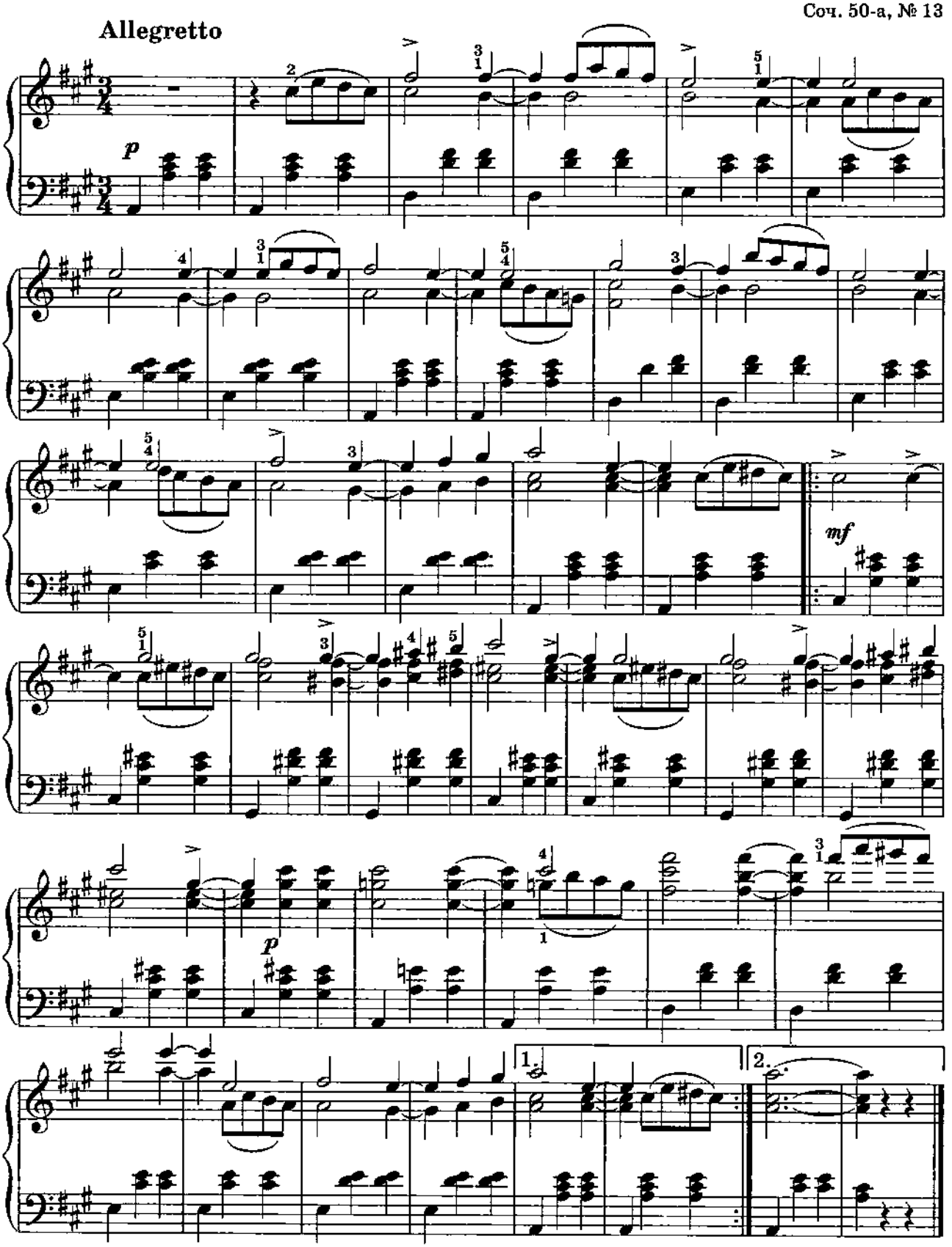

ff
sempre più f e pesante
(a piacere)
pp
staccato
Più mosso
molto cresc.


Coda
f
non legato
sf
sf
sf
Ped.
Ped.
sostenuto
8va
sf
sf
sf
sf
Ped.
Ped.
Più Allegro e sempre string.
8va
ff
Ped.
Ped.
Ped.
8va
8va
sf
Ped.
Ped.

13. ВАЛЬС

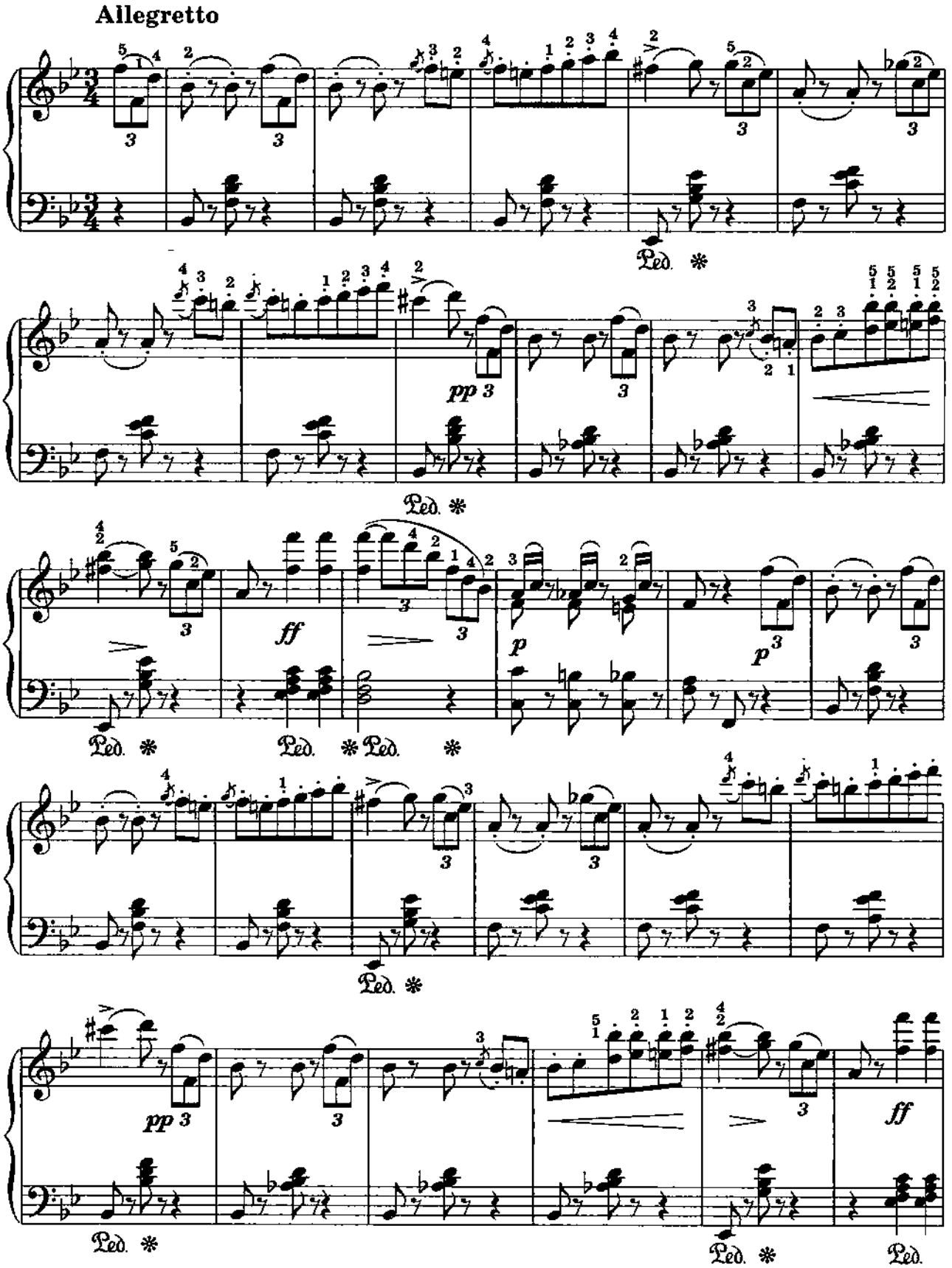
Ф. ШУБЕРТ

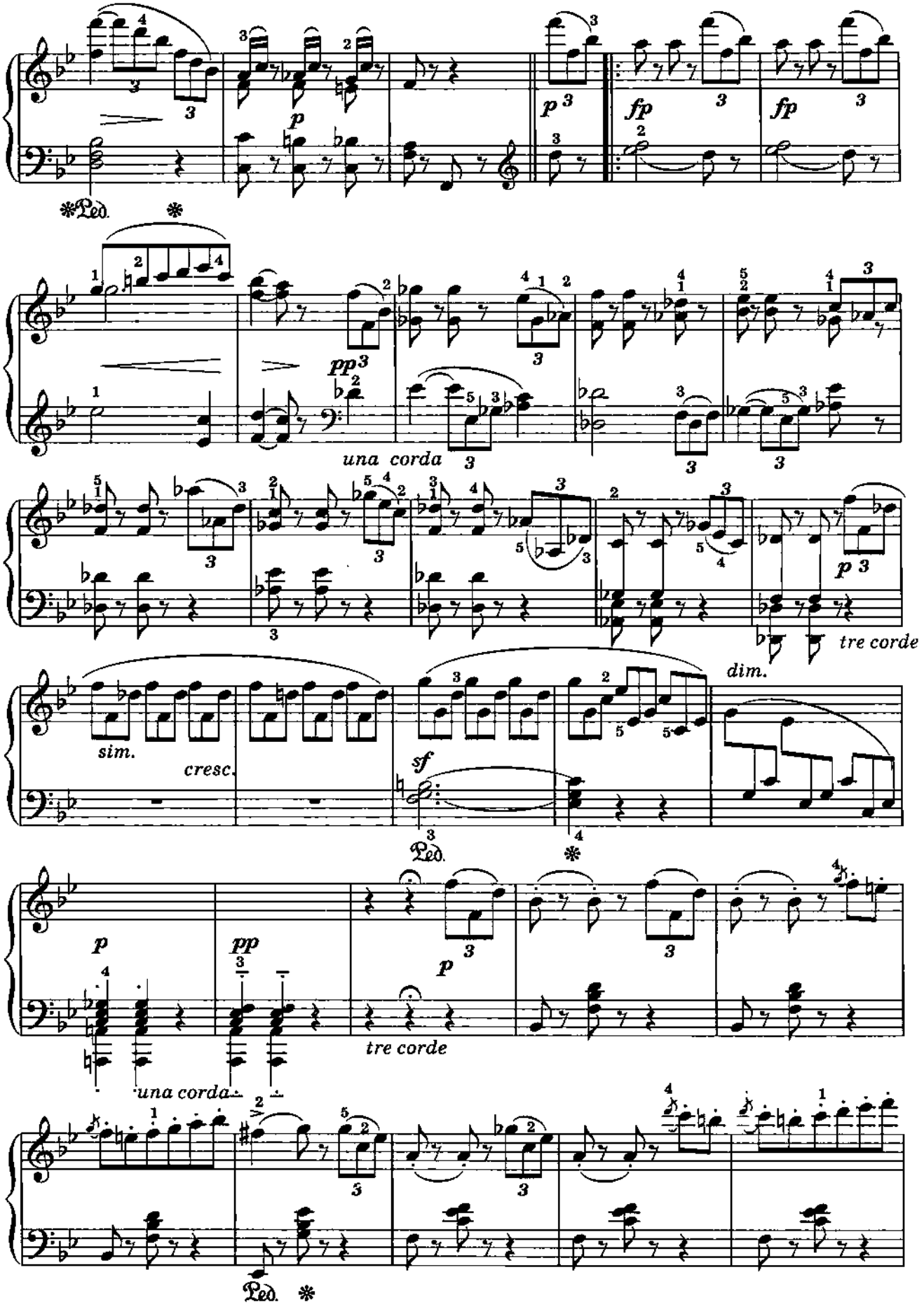
Соч. 50-а, № 13

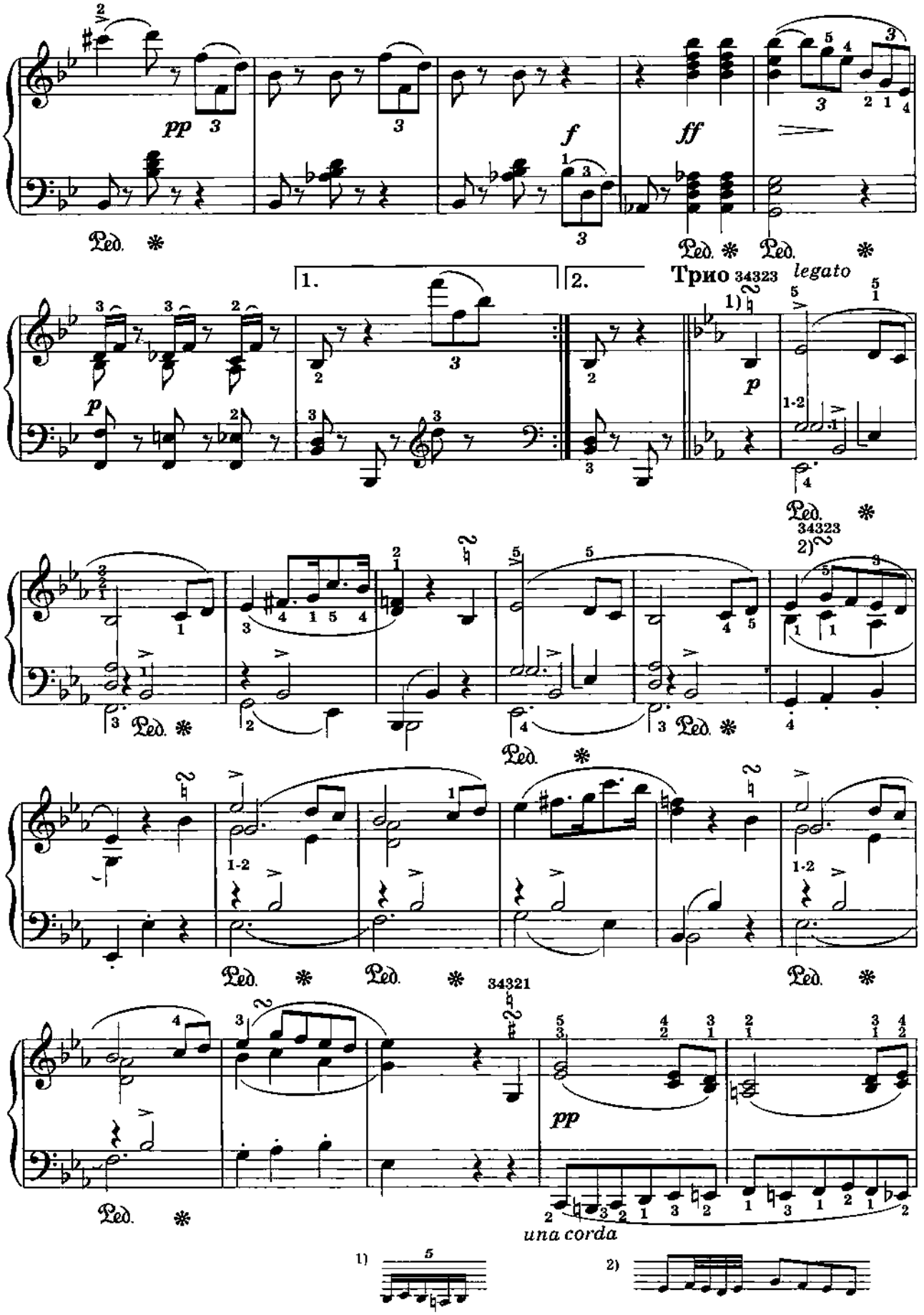


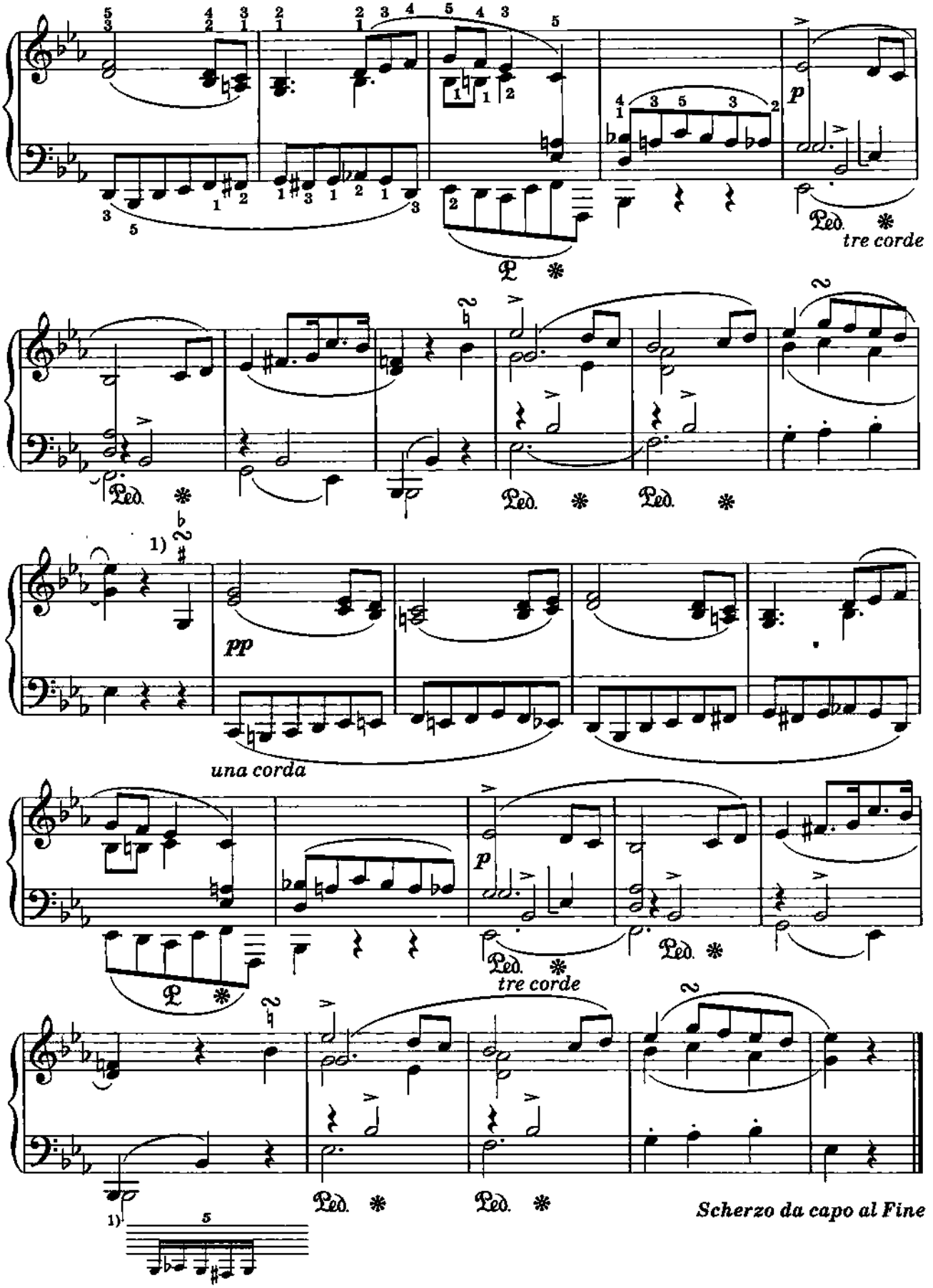
14. СКЕРЦО

Ф. ШУБЕРТ




Ped.
p
p 3
fp
fp
pp 3
una corda
p 3
tre corde
sim.
cresc.
sf
dim.
Ped.
p
pp
p
tre corde
una corda
Ped.


pp
f
ff
Ped.
1.
2.
Трио 34323
legato
p
1)
2)
34323
34321
pp
una corda

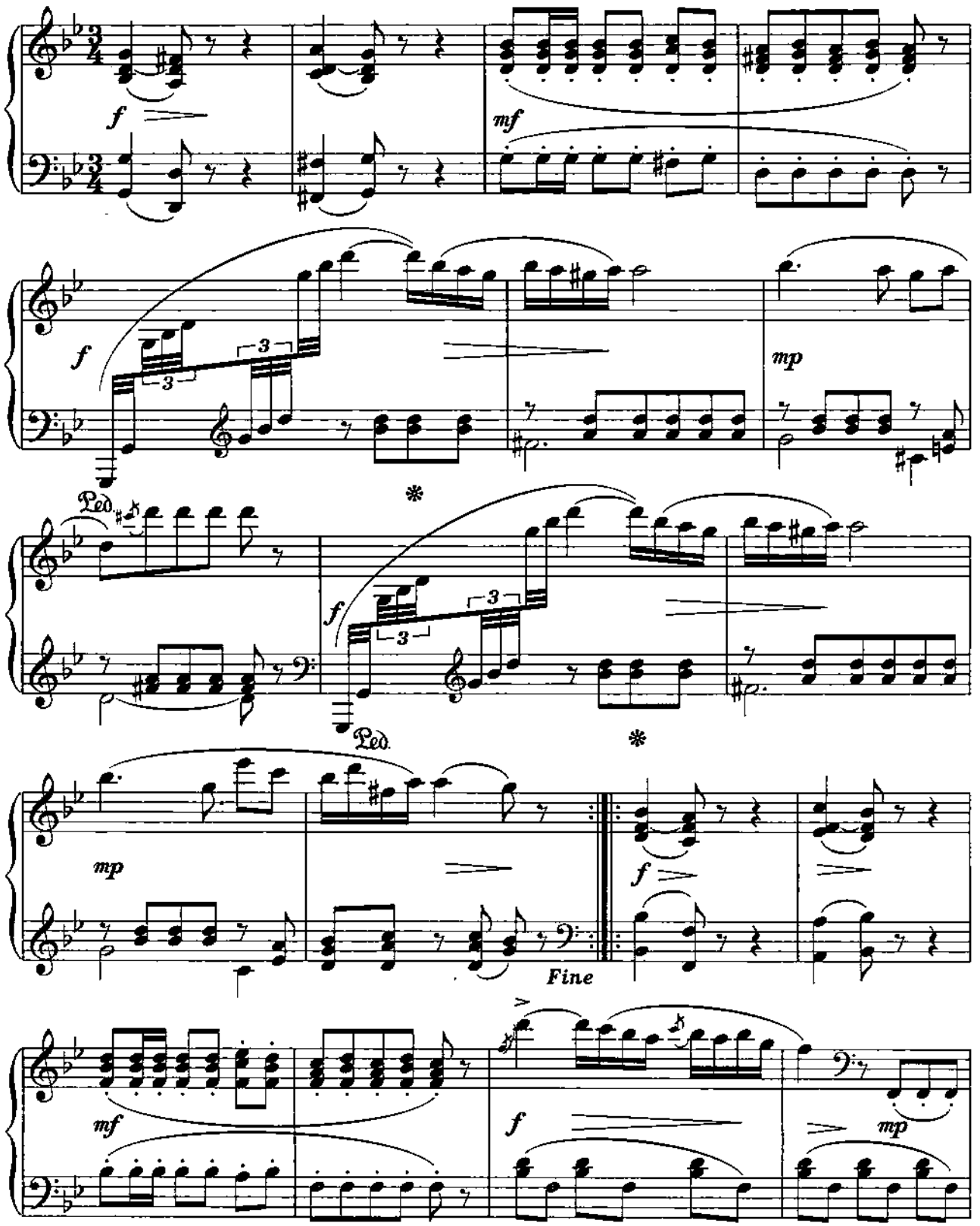

p
Ped. *
tre corde
Ped. * Ped. * Ped. *
1)
pp
una corda
p
Ped. *
tre corde
Ped. * Ped. *
Scherzo da capo al Fine
1)

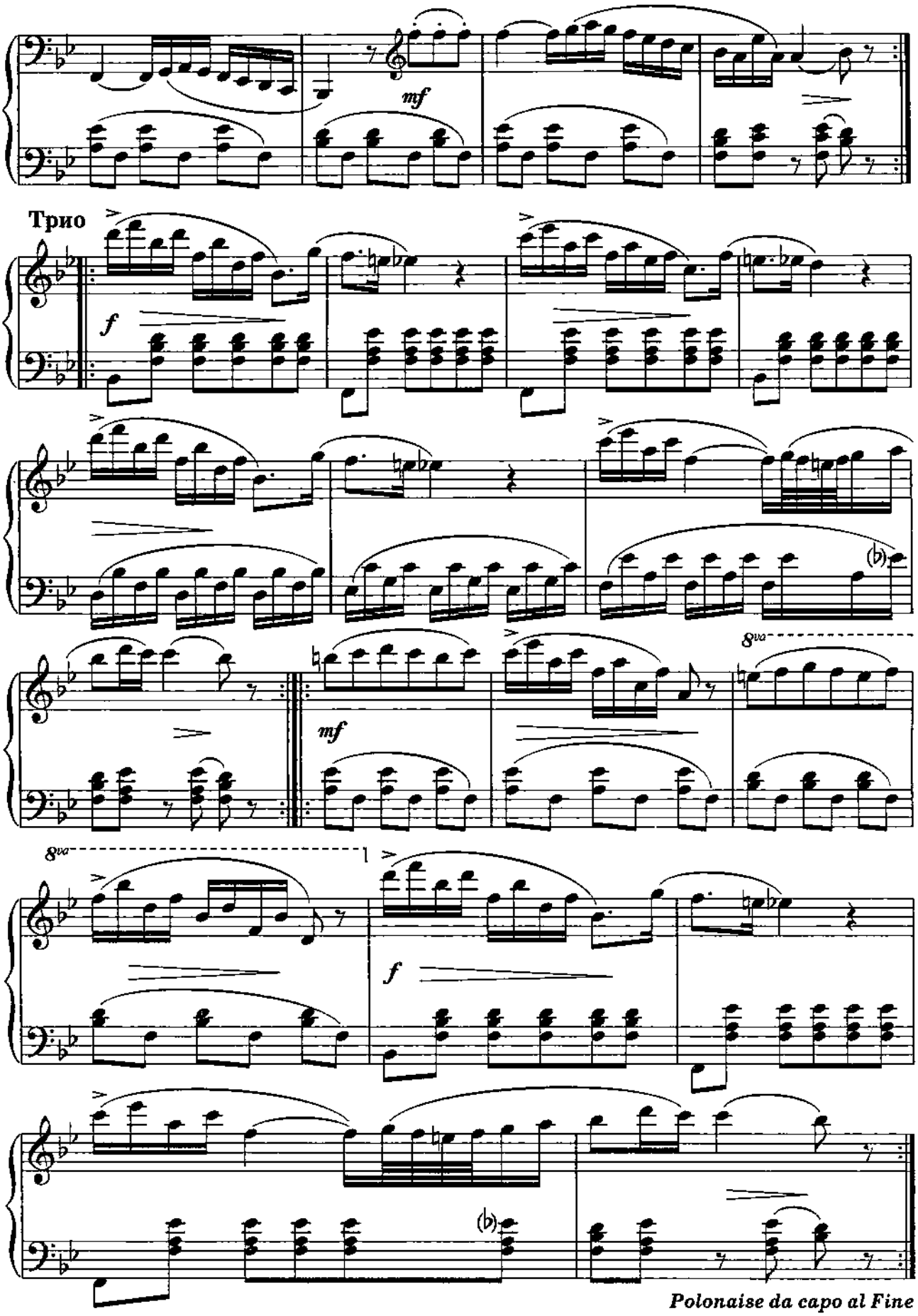
15. ПОЛОНЕЗ

соль минор

Ф. ШОПЕН

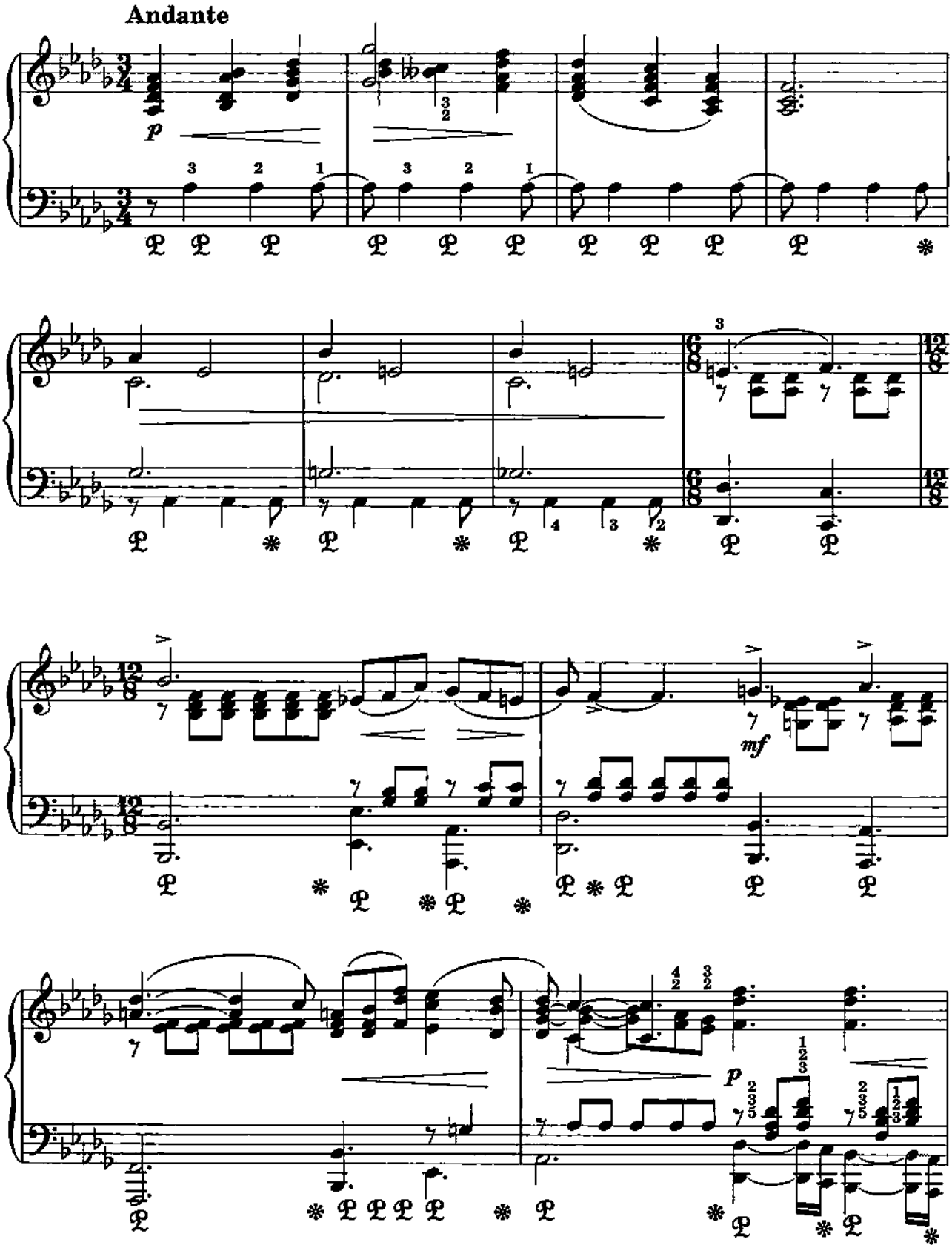
Allegro ma non troppo

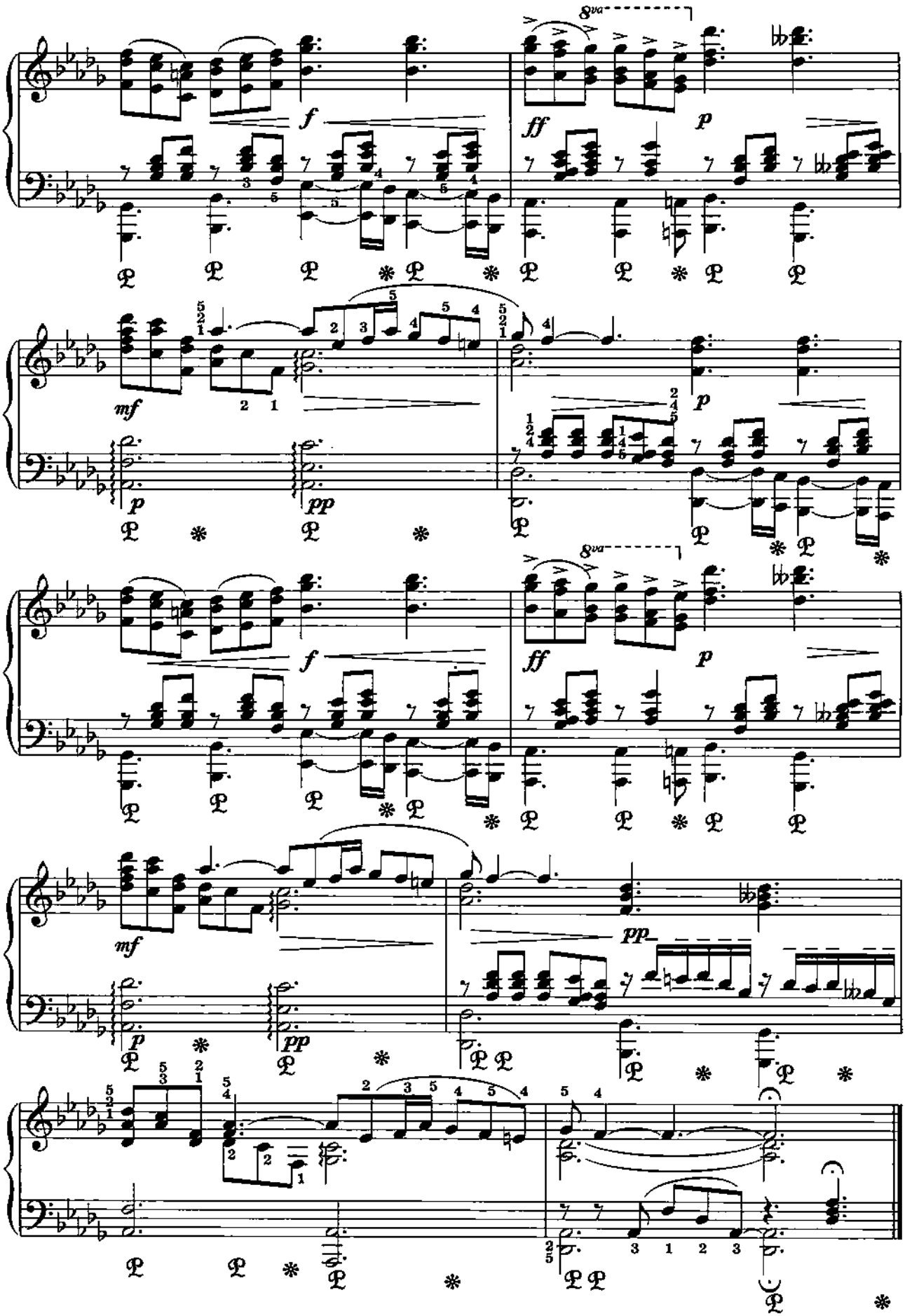



mf
Трио
f
mf
8va
8va
f
Polonaise da capo al Fine

16. ПОЭМА

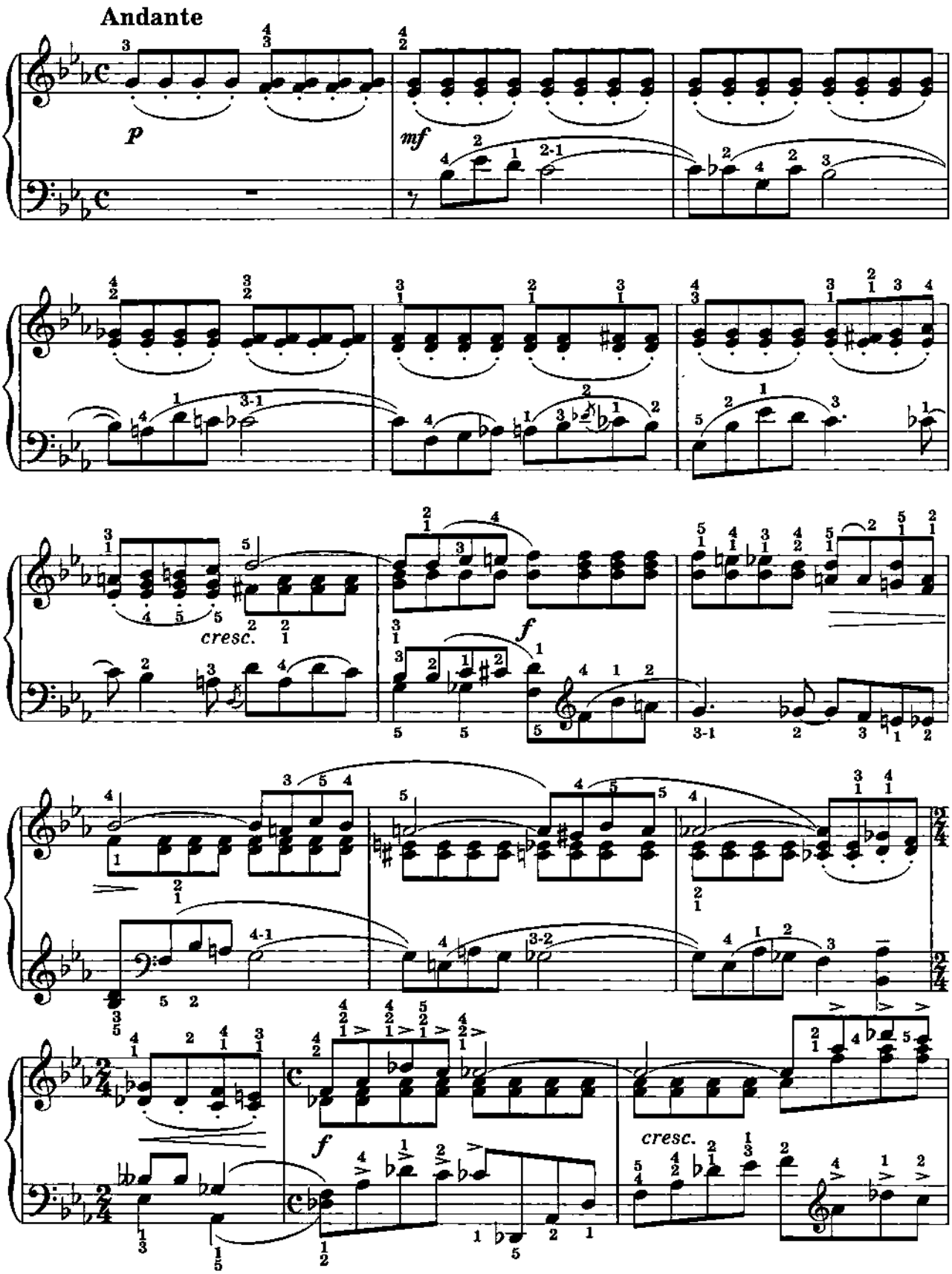
З. ФИБИХ

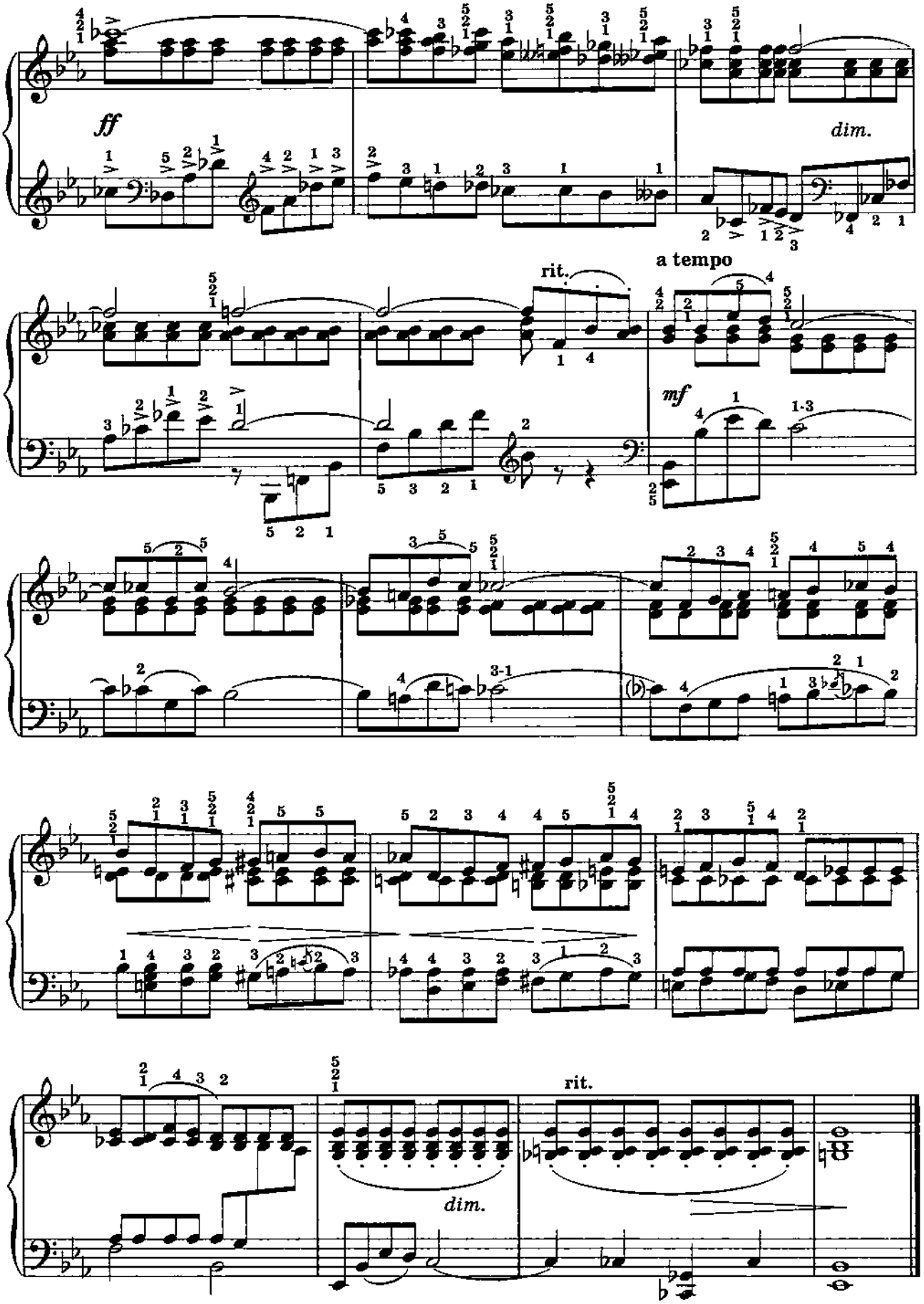



8va
f
ff
p
mf
p
pp
8va
f
ff
p
mf
p
pp
pp

17. ПРЕЛЮДИЯ

Р. ГЛИЭР

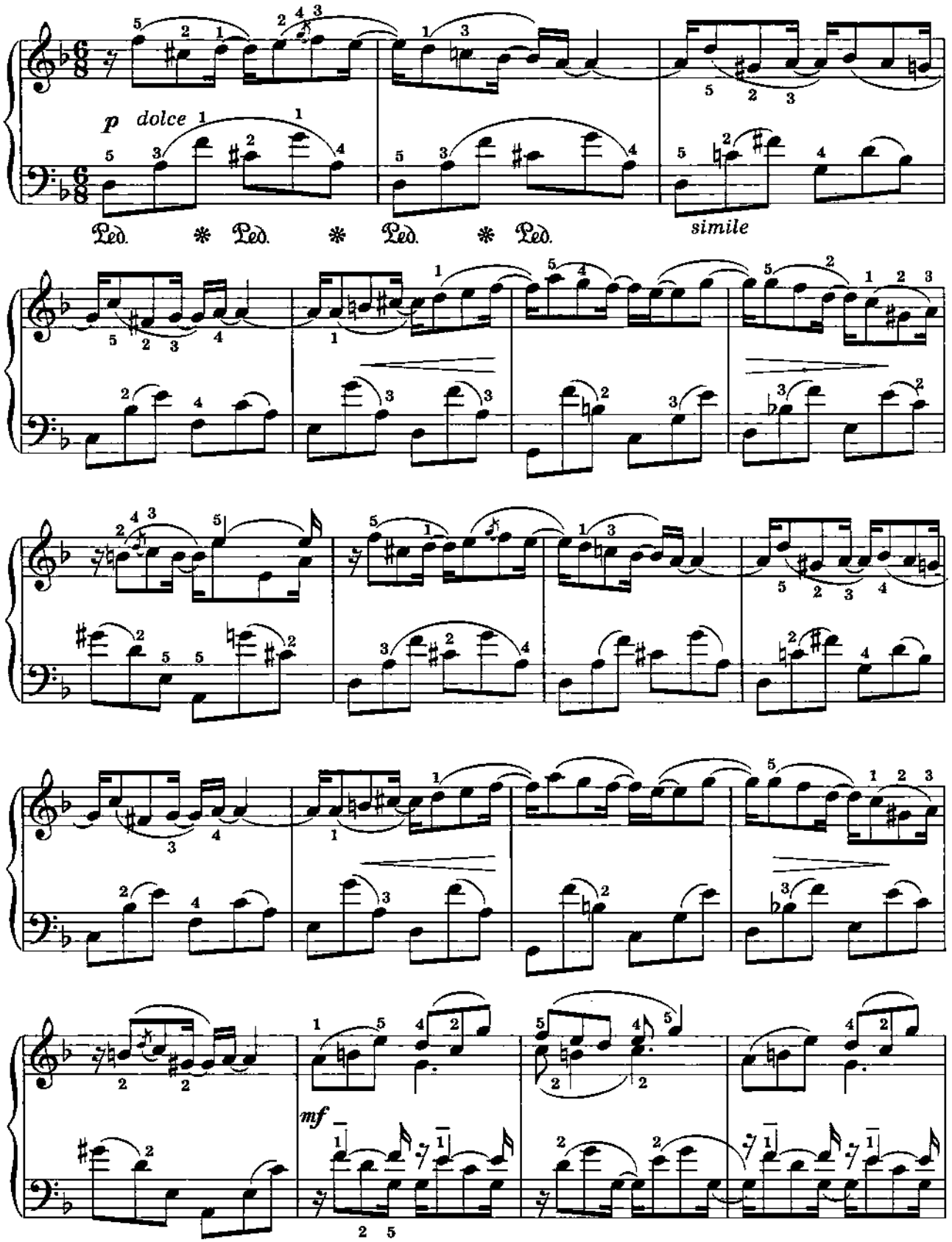


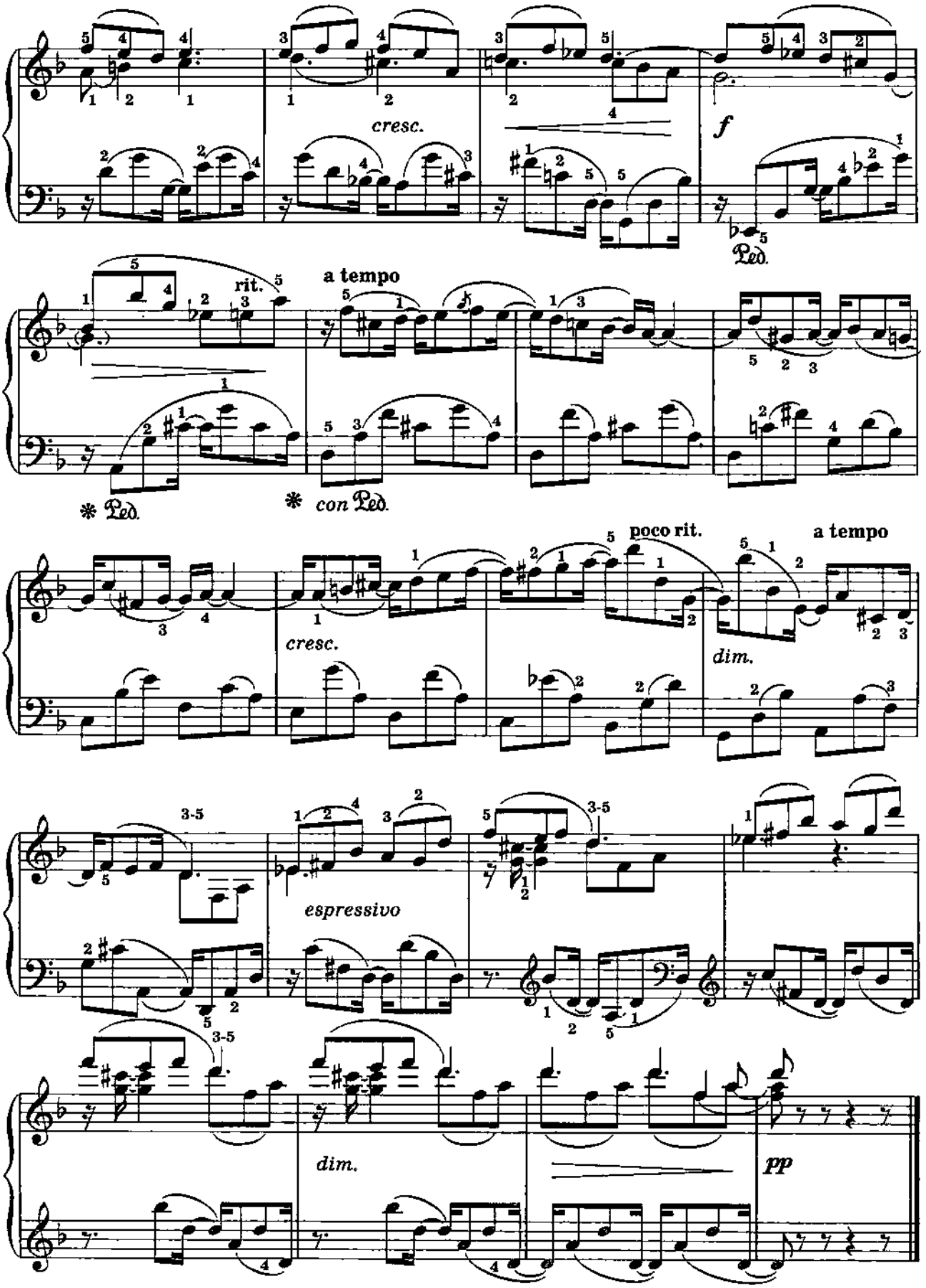

ff
dim.
rit.
a tempo
mf
1-3
3-1
rit.
dim.

18. ГРЕЗЫ

Р. ГЛИЭР

Соч. 31, № 4

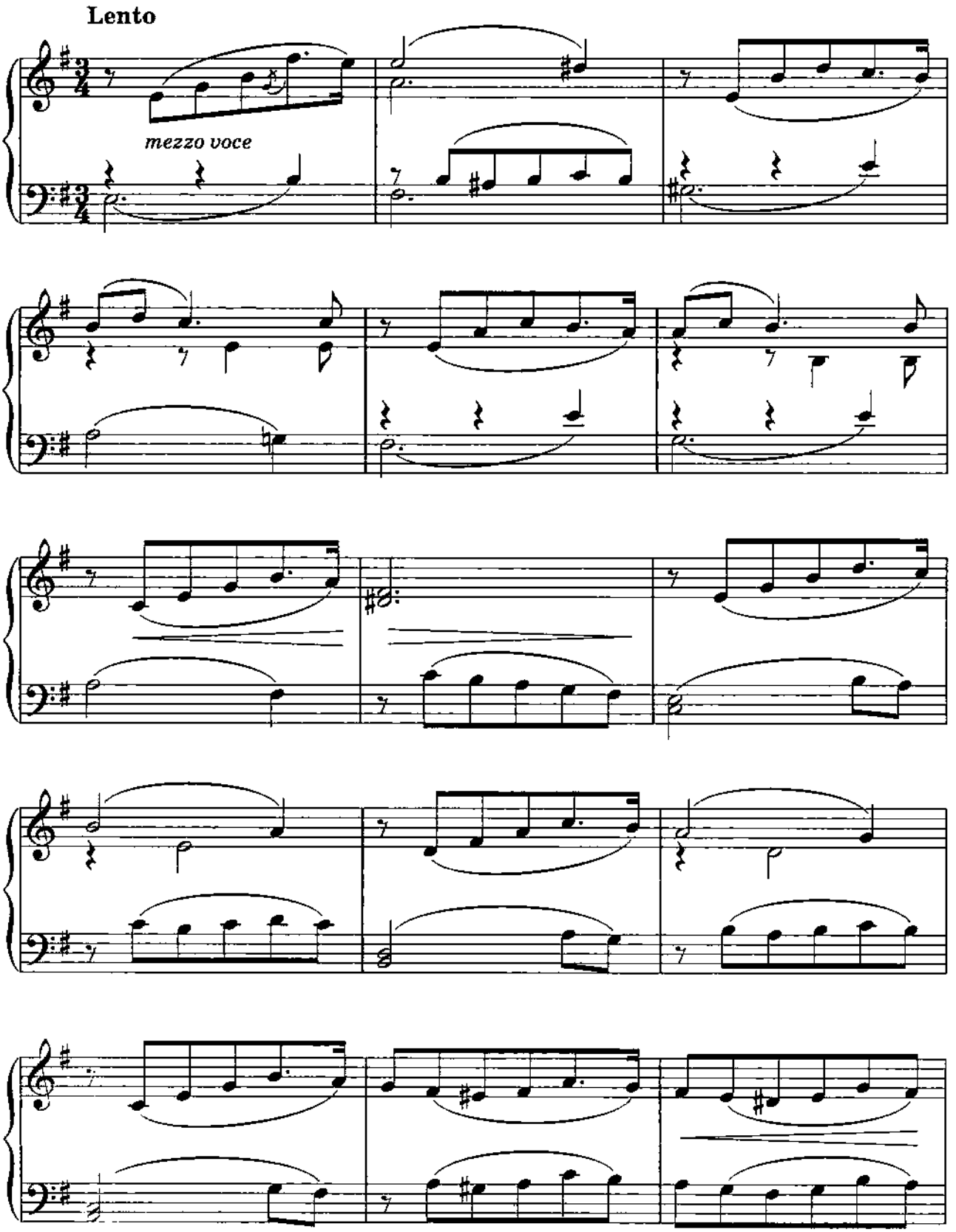


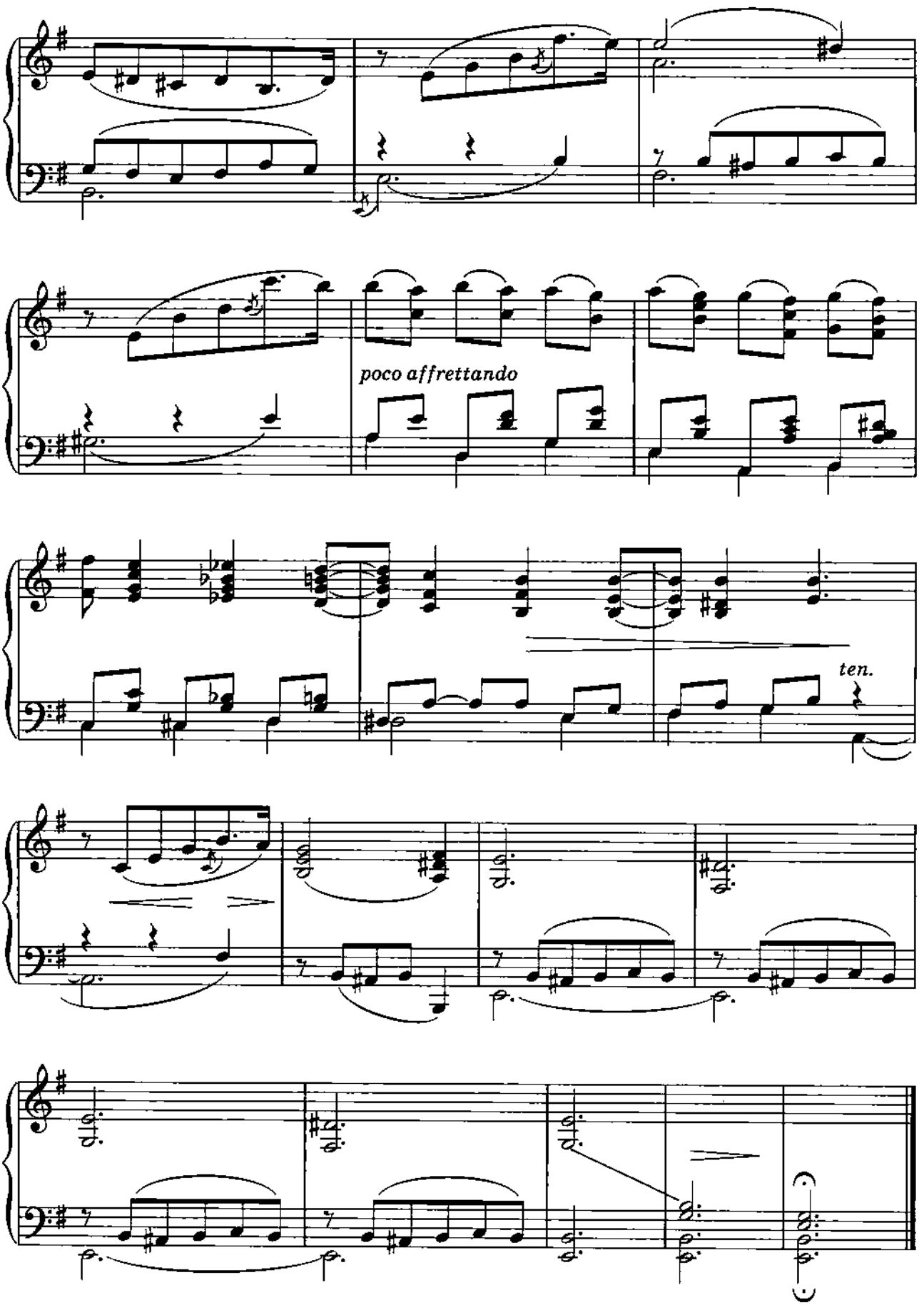

cresc.
f
Ped.
rit.
a tempo
* Ped.
* con Ped.
poco rit.
a tempo
cresc.
dim.
espressivo
dim.
pp

19. СУВЕНИР

Я. СИБЕЛИУС

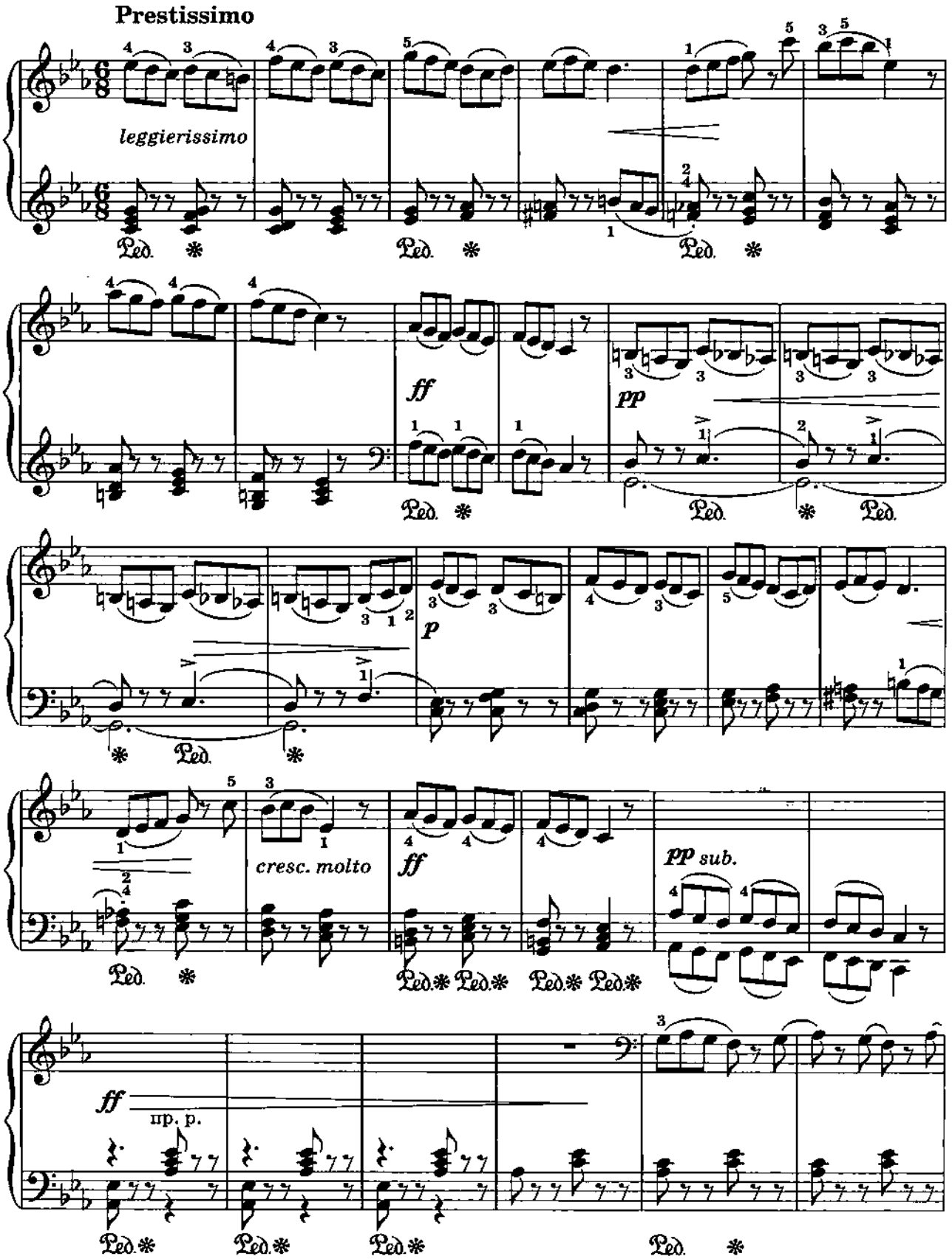
Соч. 99, № 3

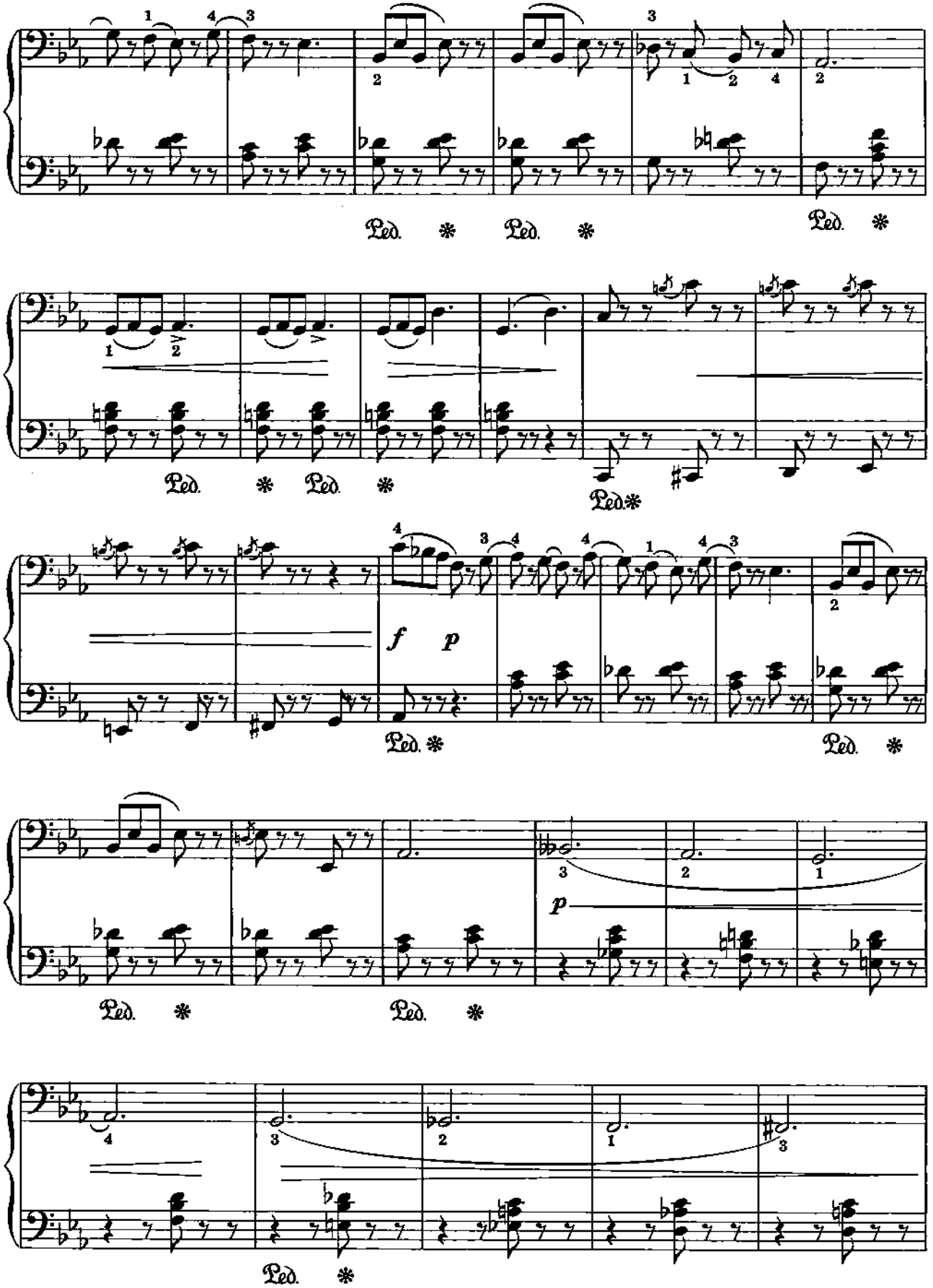


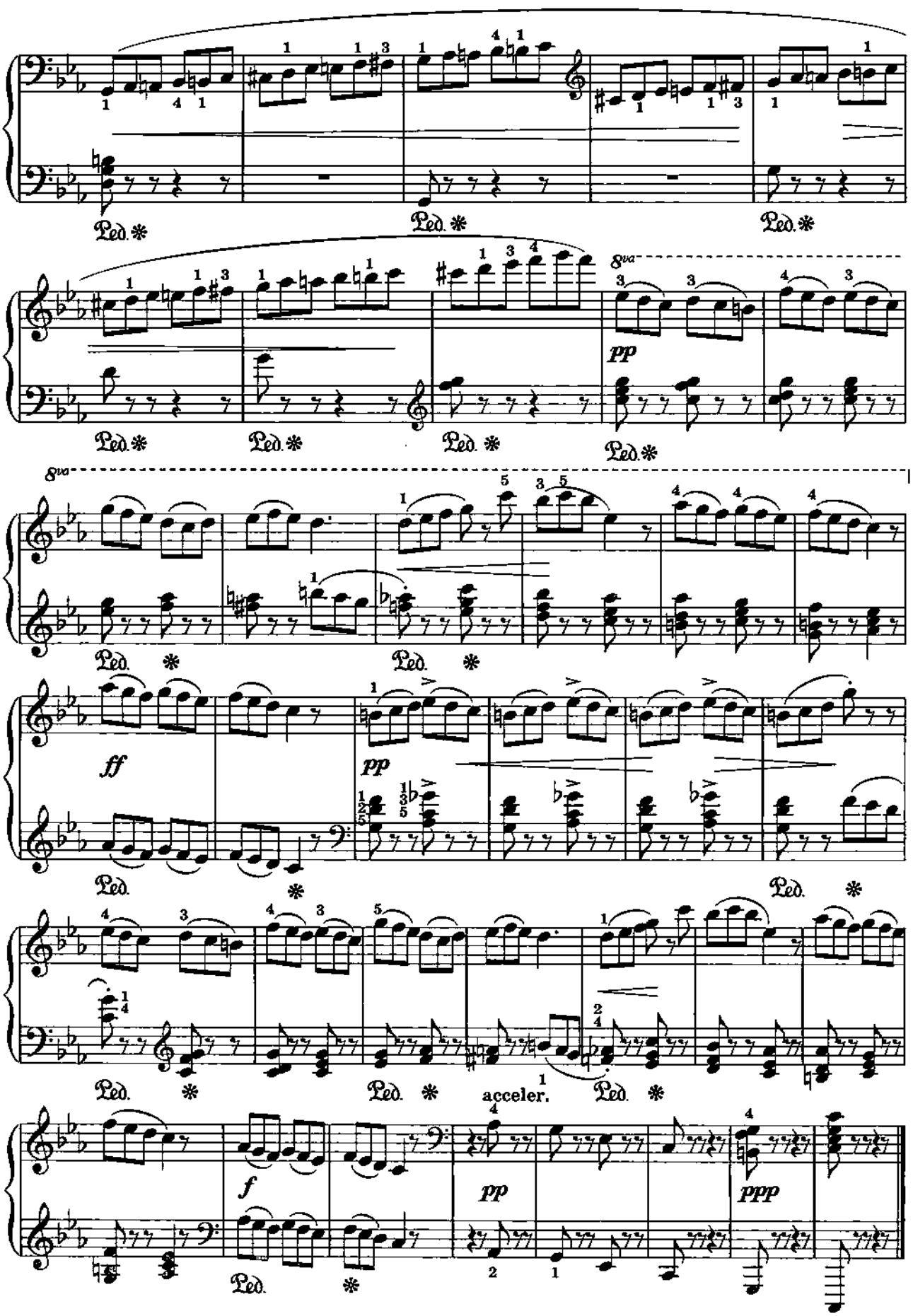

poco affrettando
ten.

20. ТАРАНТЕЛЛА

Э. МАК-ДОУЭЛЛ

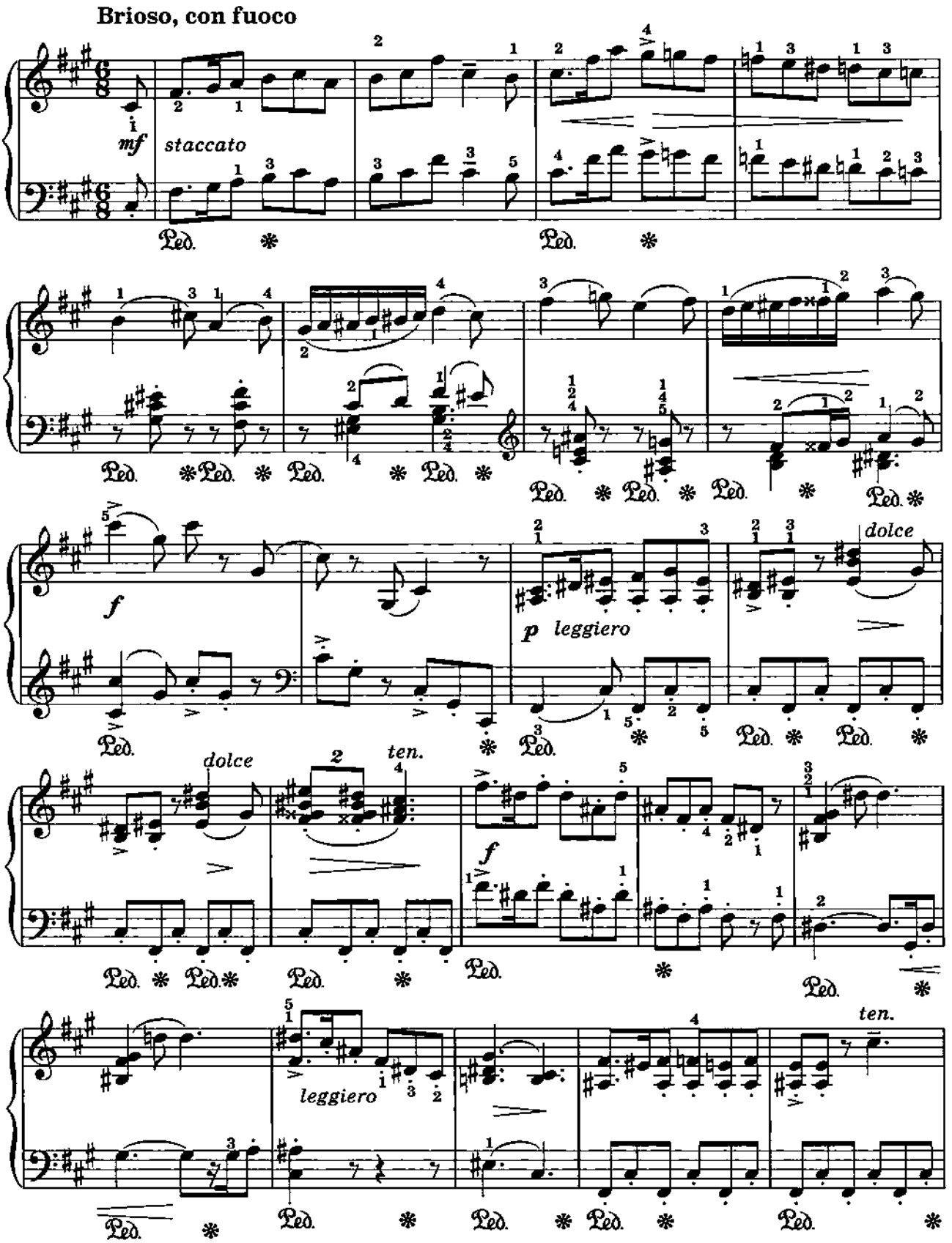


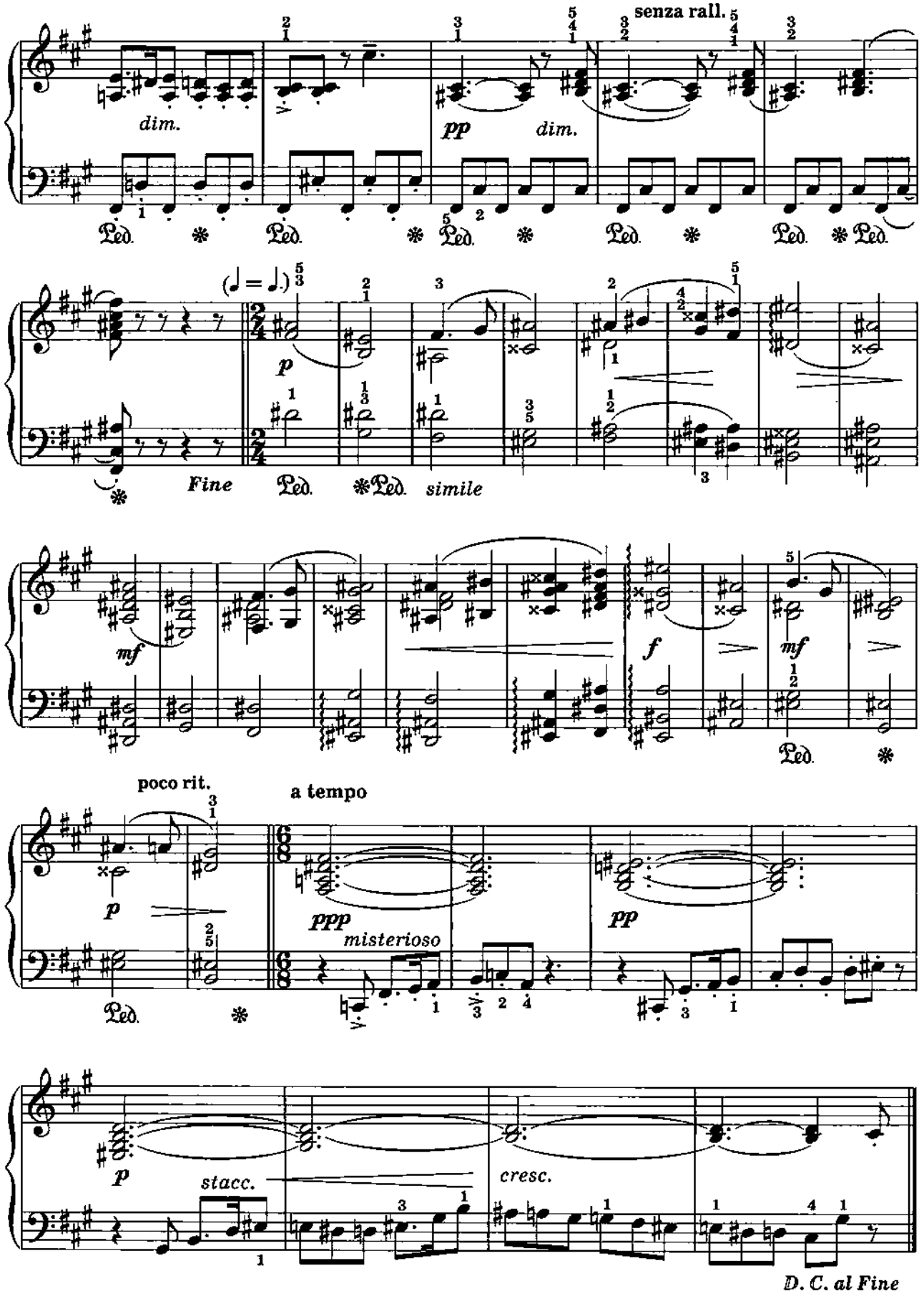

Ped. * Ped. * Ped. *
Ped. * Ped. * Ped.*
f p
Ped. * Ped. *
p
Ped. * Ped. *
Ped. *


Ped.
8va
pp
ff
acceler.
f
ppp

21. ОСЕНЬЮ

Э. МАК-ДОУЭЛЛ



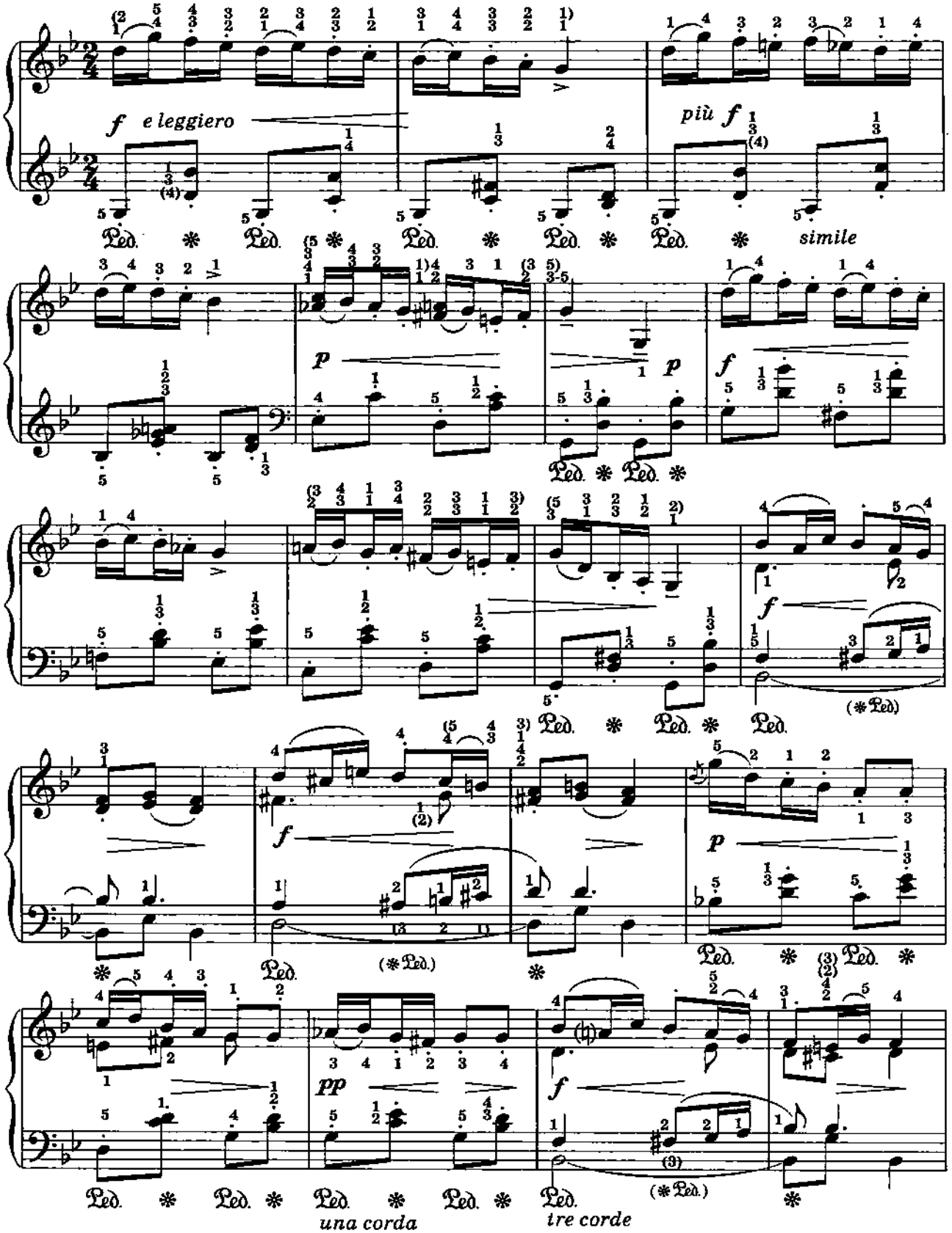

senza rall.
dim.
pp
dim.
Ped.
(♩ = ♩.)
p
Fine
Ped.
simile
mf
f
mf
poco rit.
a tempo
p
ppp
misterioso
pp
p
stacc.
cresc.
D. C. al Fine

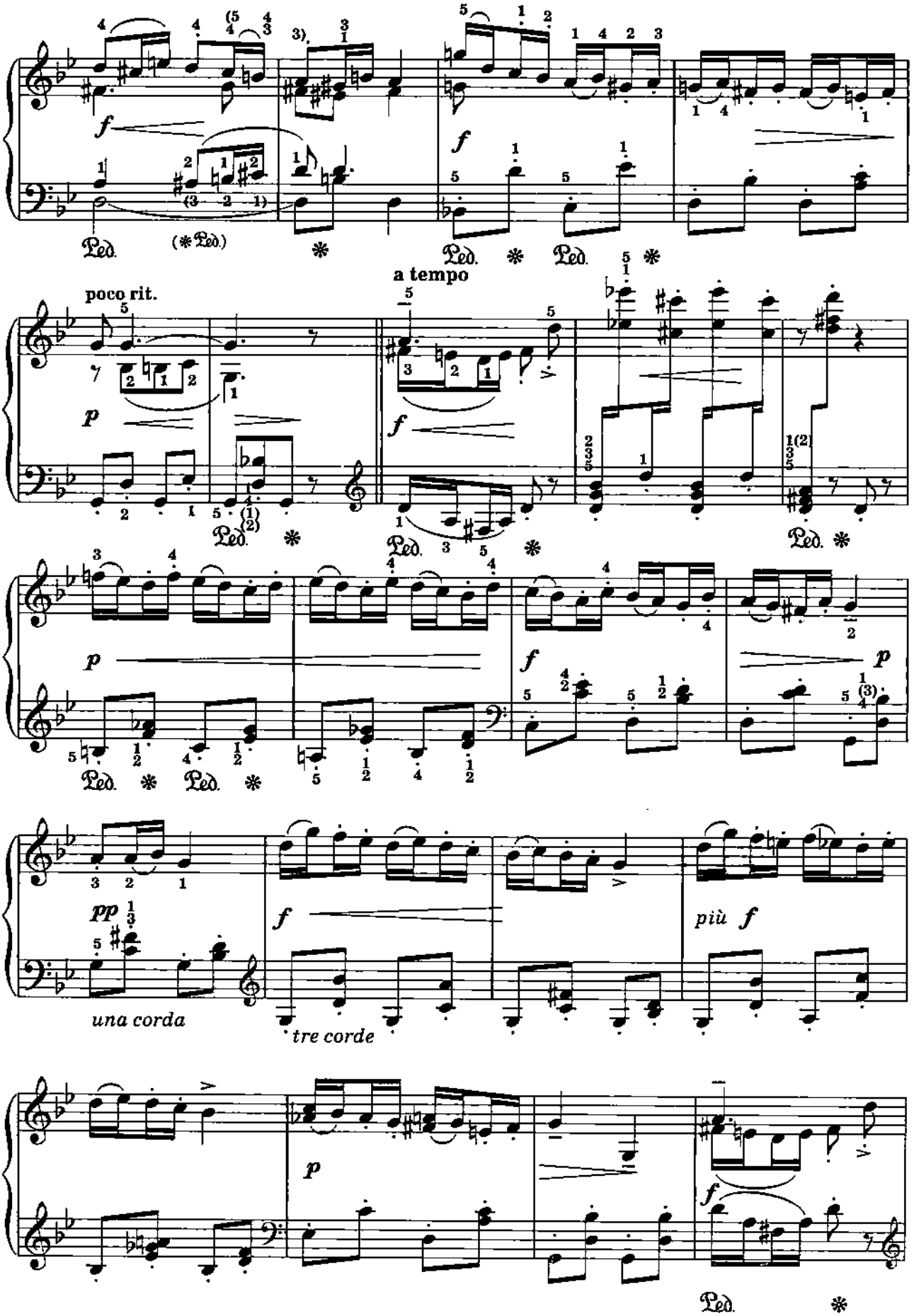
22. БУРЛЕТТА

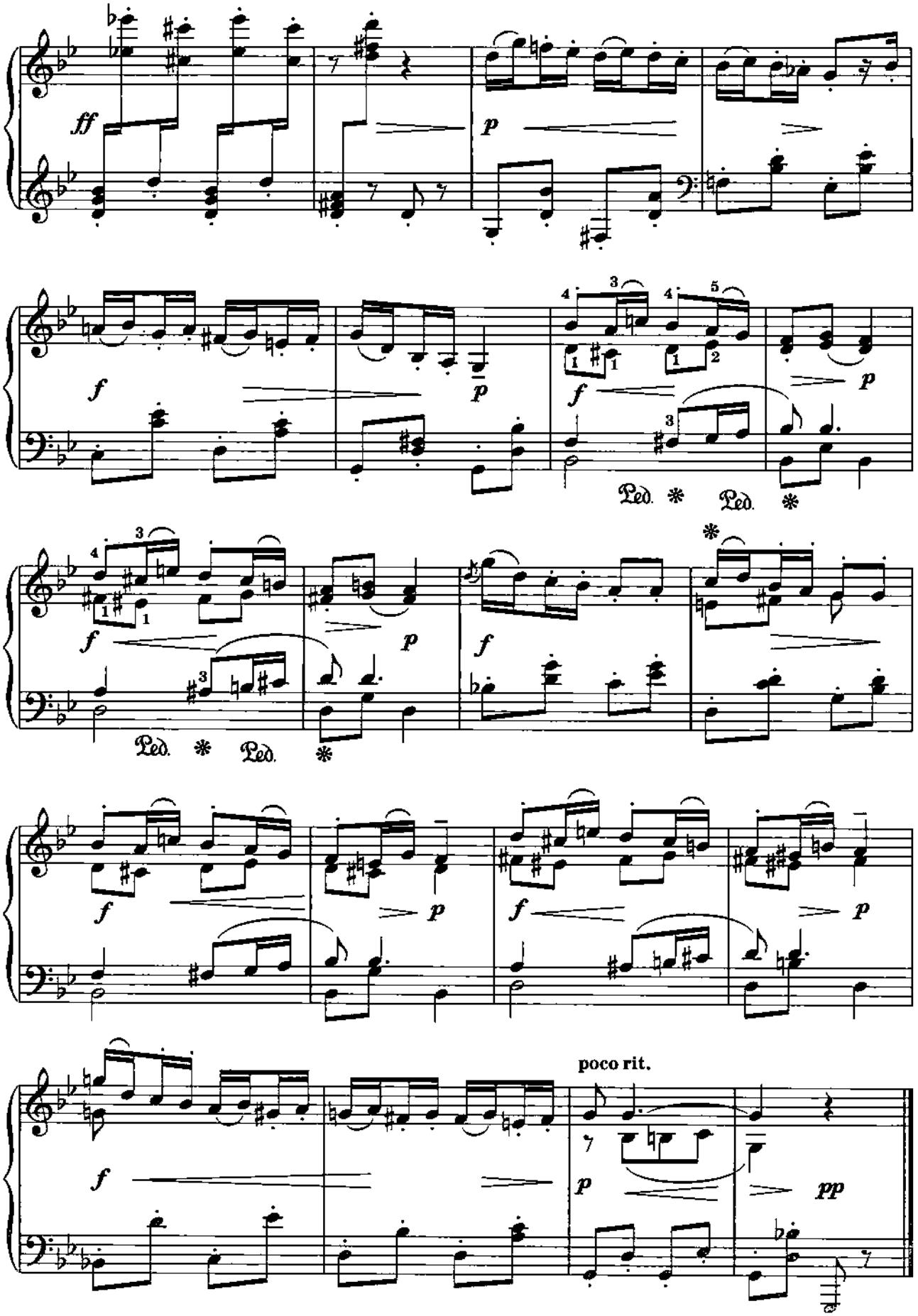
М. РЕГЕР

Соч. 44, № 2

Tempo di burlesca



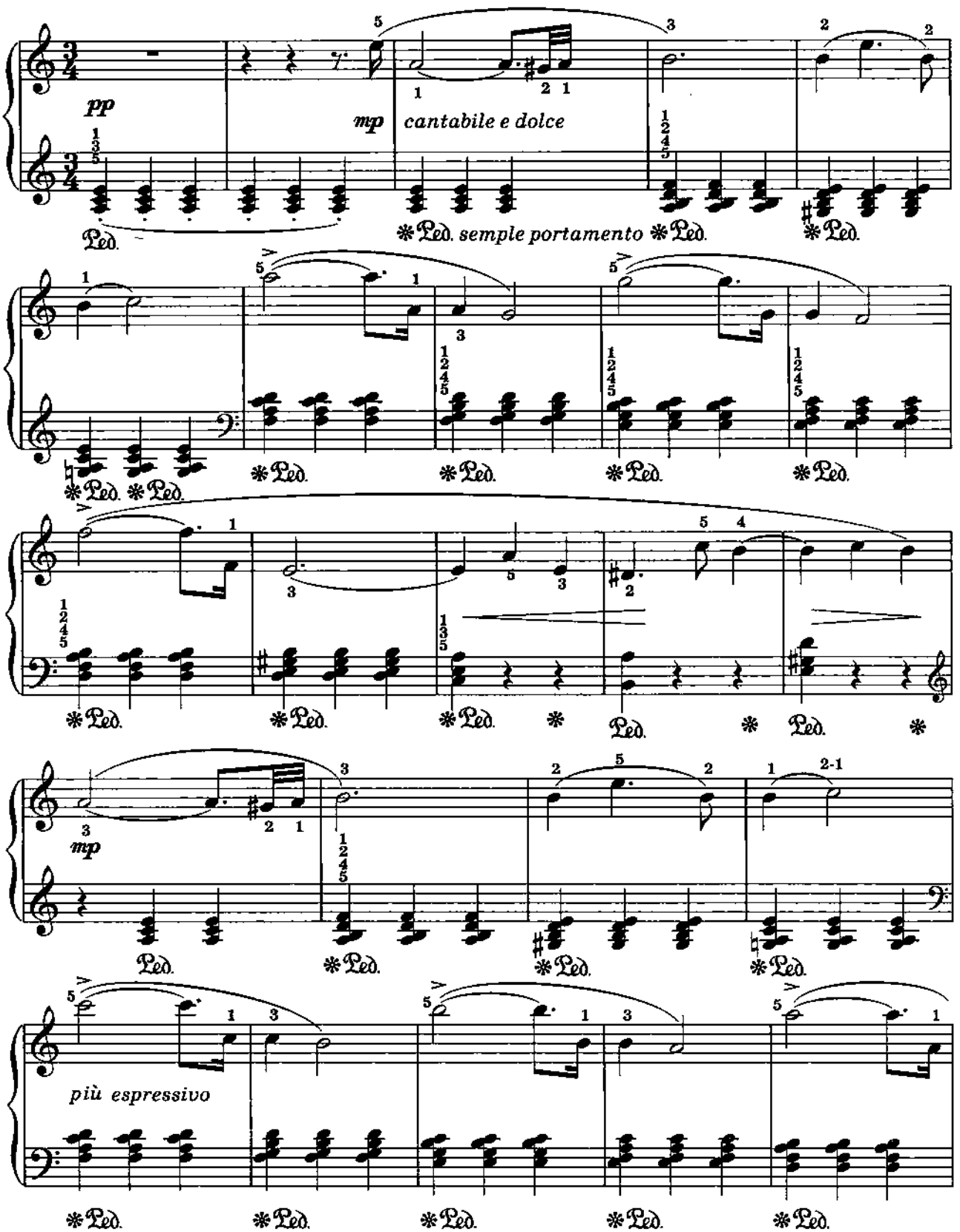

poco rit.
a tempo
una corda
tre corde
più f

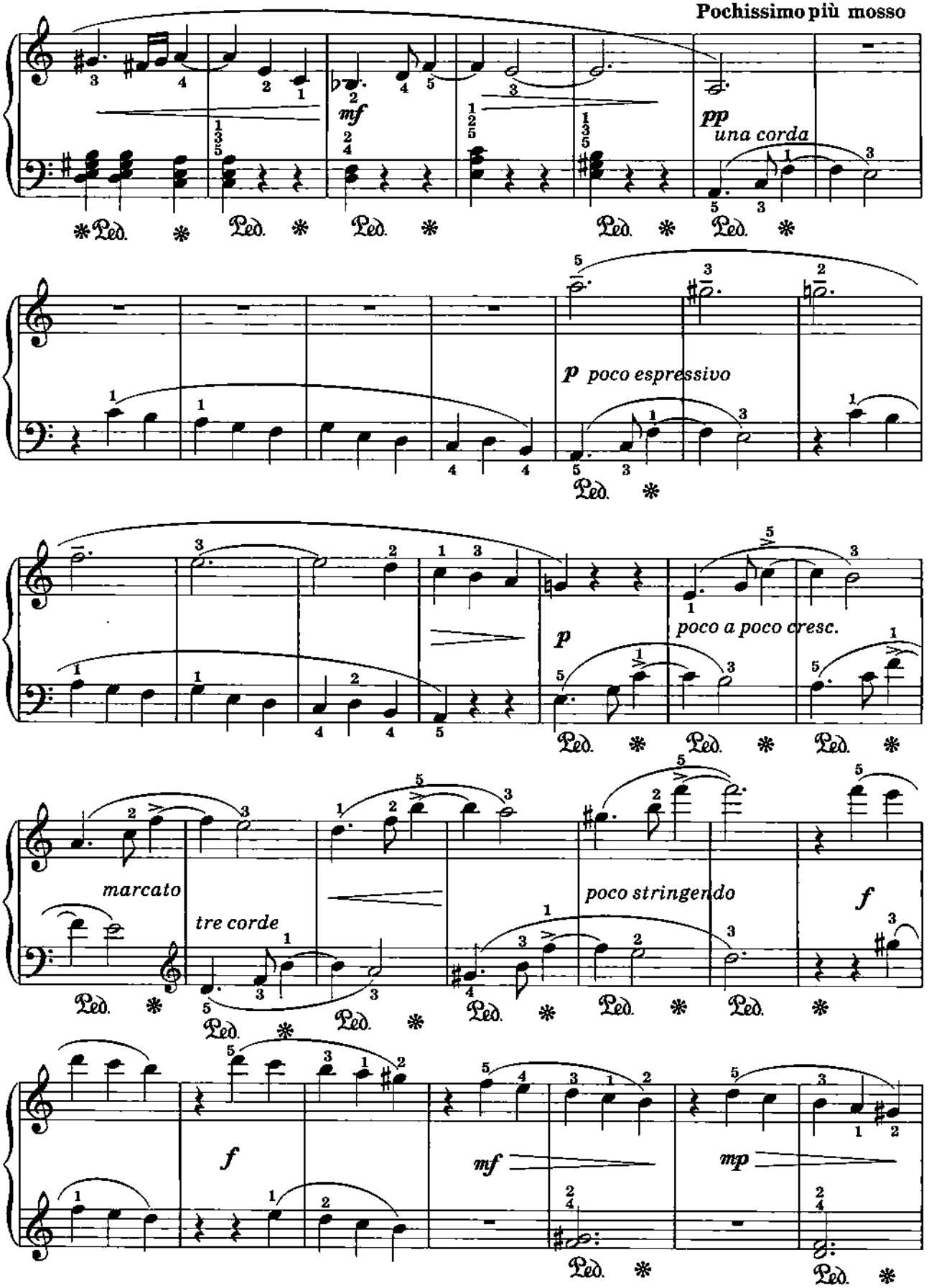

ff
p
f
p
f
p
Ped. * Ped. *
f
p
f
Ped. * Ped. *
f
p
f
p
f
p
poco rit.
pp

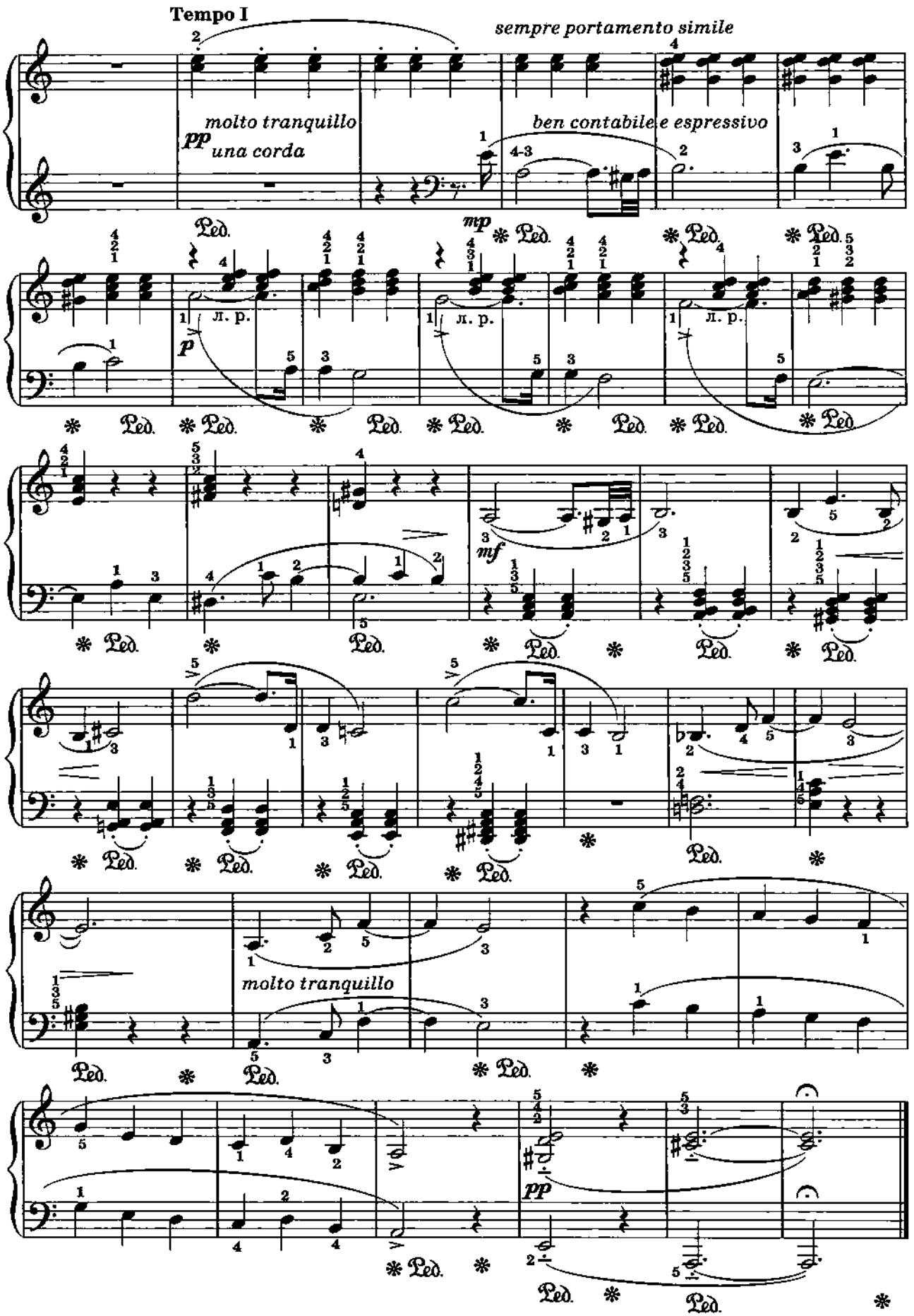
23. АРИЕТТА

С. МАЙКАПАР

Andantino con moto

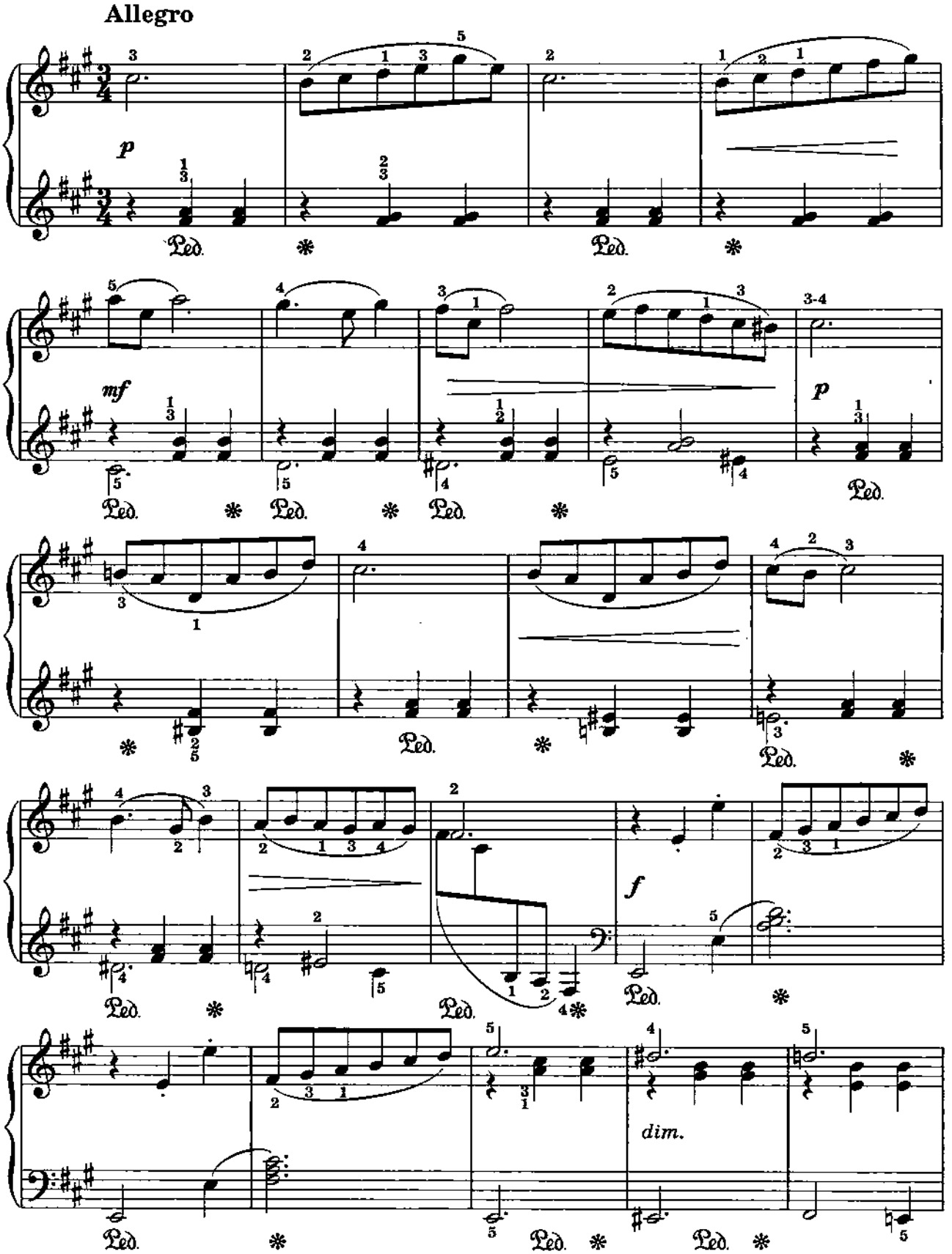


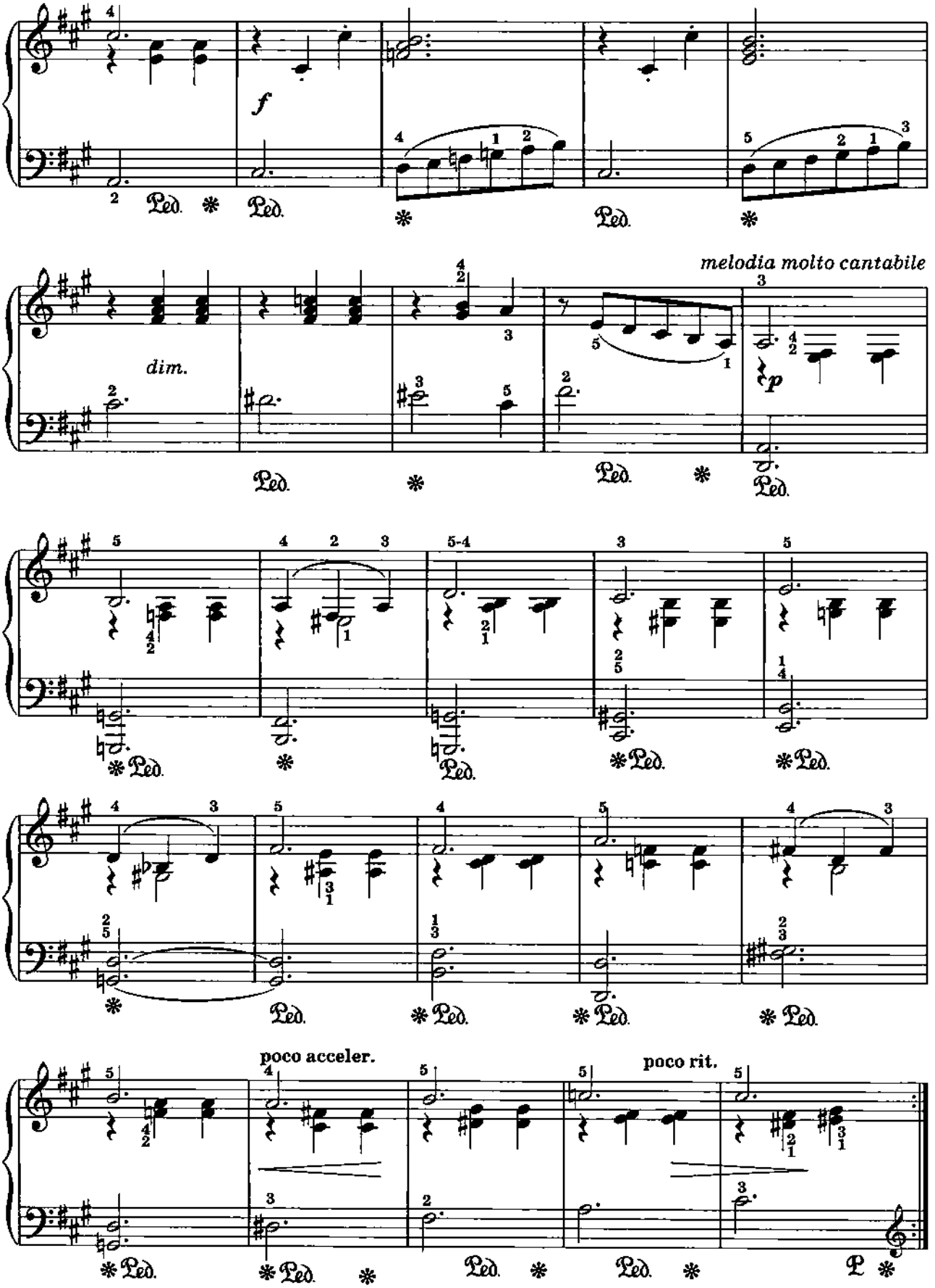

Pochissimo più mosso
mf
pp
una corda
p poco espressivo
p
poco a poco cresc.
marcato
tre corde
poco stringendo
f
f
mf
mp
Ped.

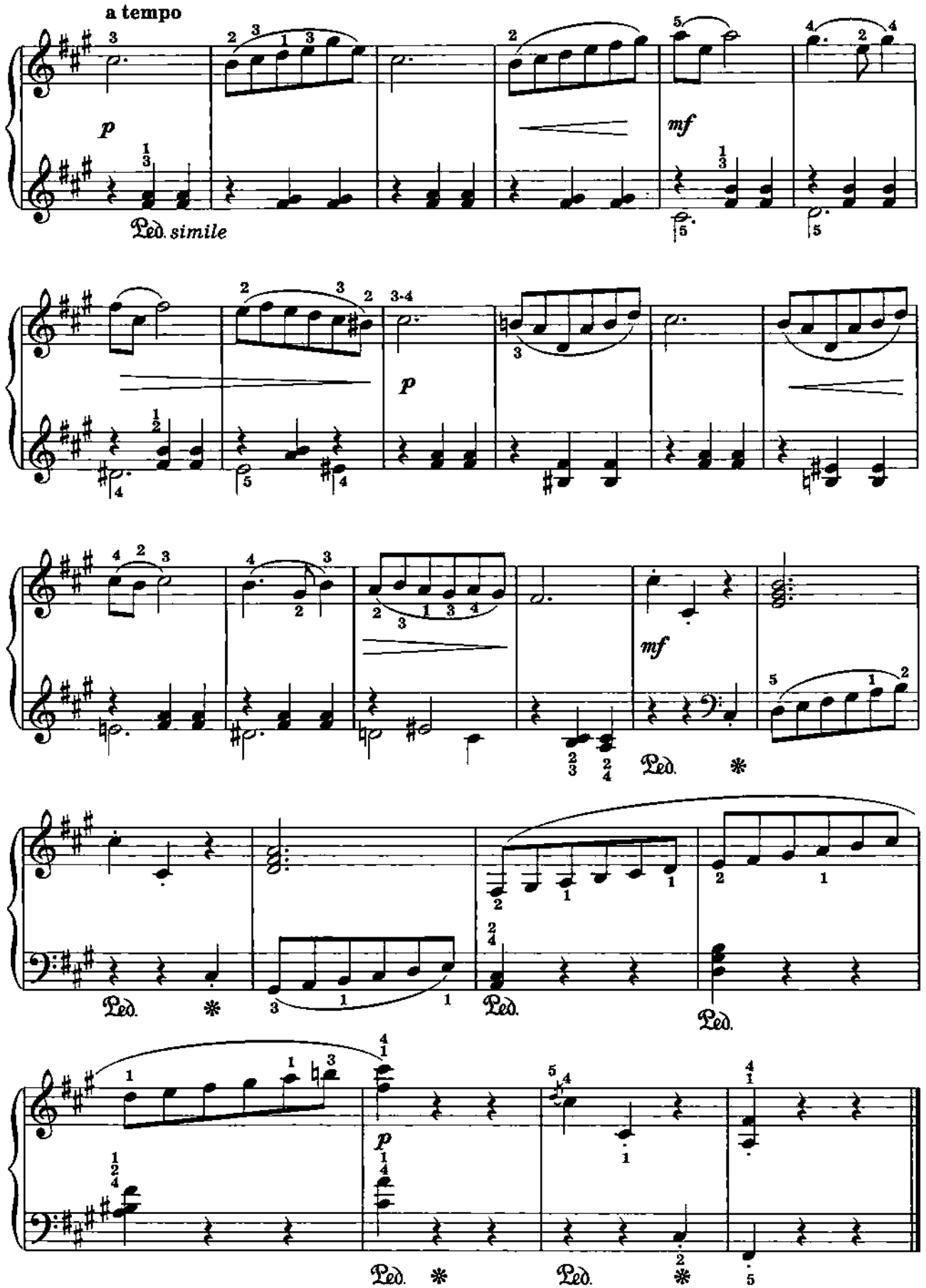

Tempo I
sempre portamento simile
molto tranquillo
pp una corda
ben contabile e espressivo
mp
л. р.
p
mf
molto tranquillo
pp
Ped.

24. ВАЛЬС

Н. РАКОВ

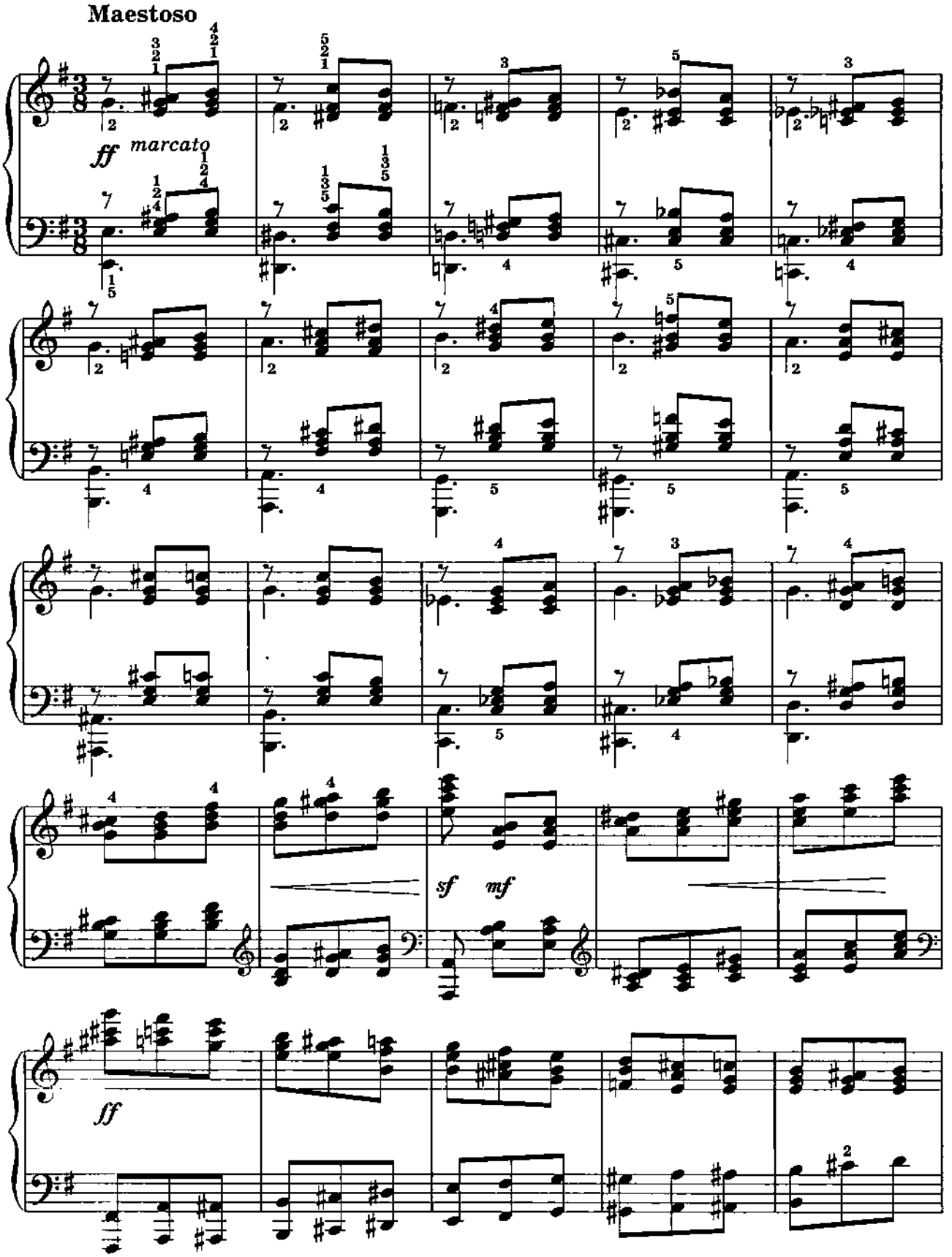


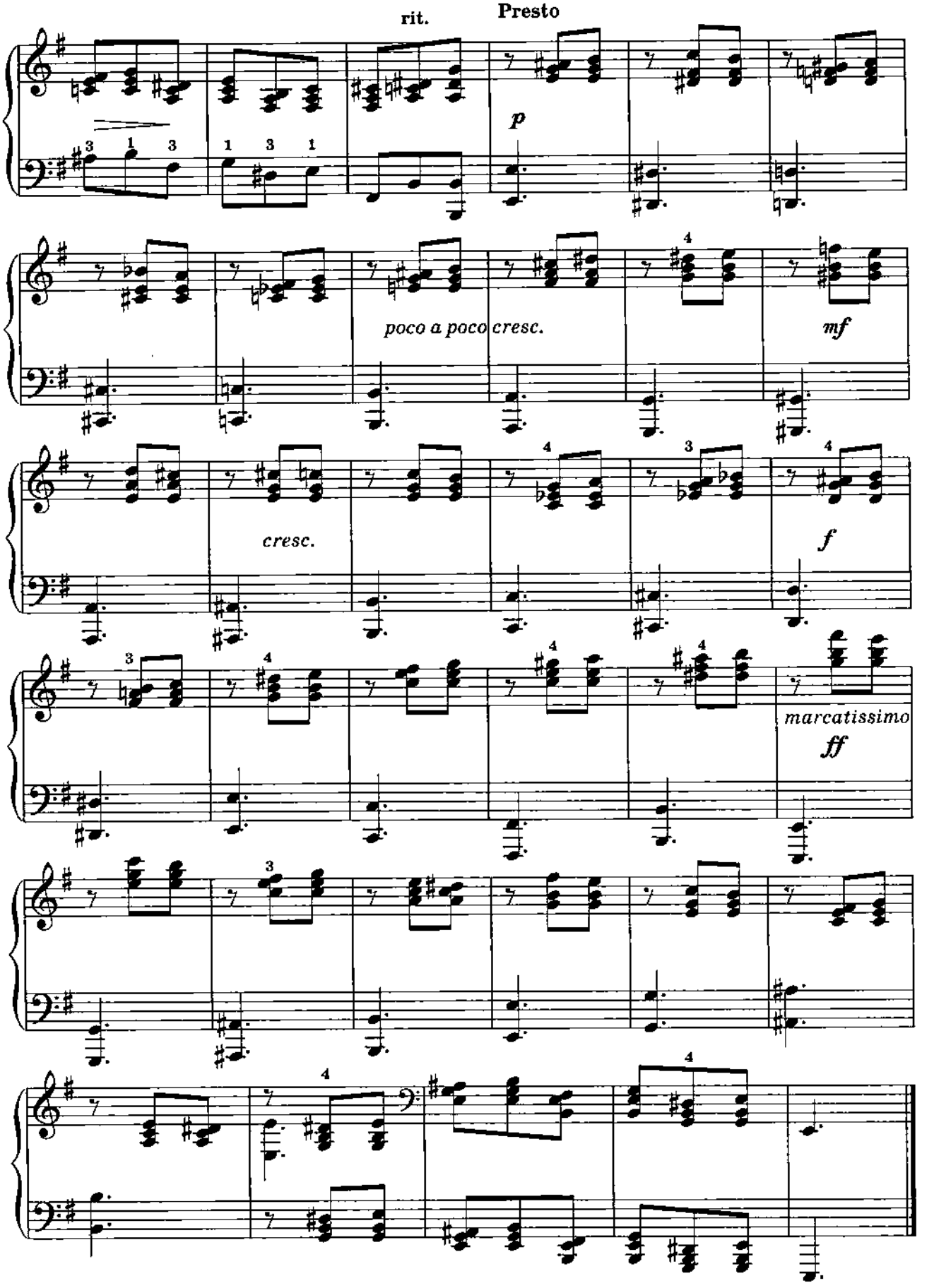

f
dim.
melodia molto cantabile
p
poco acceler.
poco rit.
Ped.


a tempo
p
Ped. simile
mf
p
mf
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

25. ПРЕЛЮДИЯ

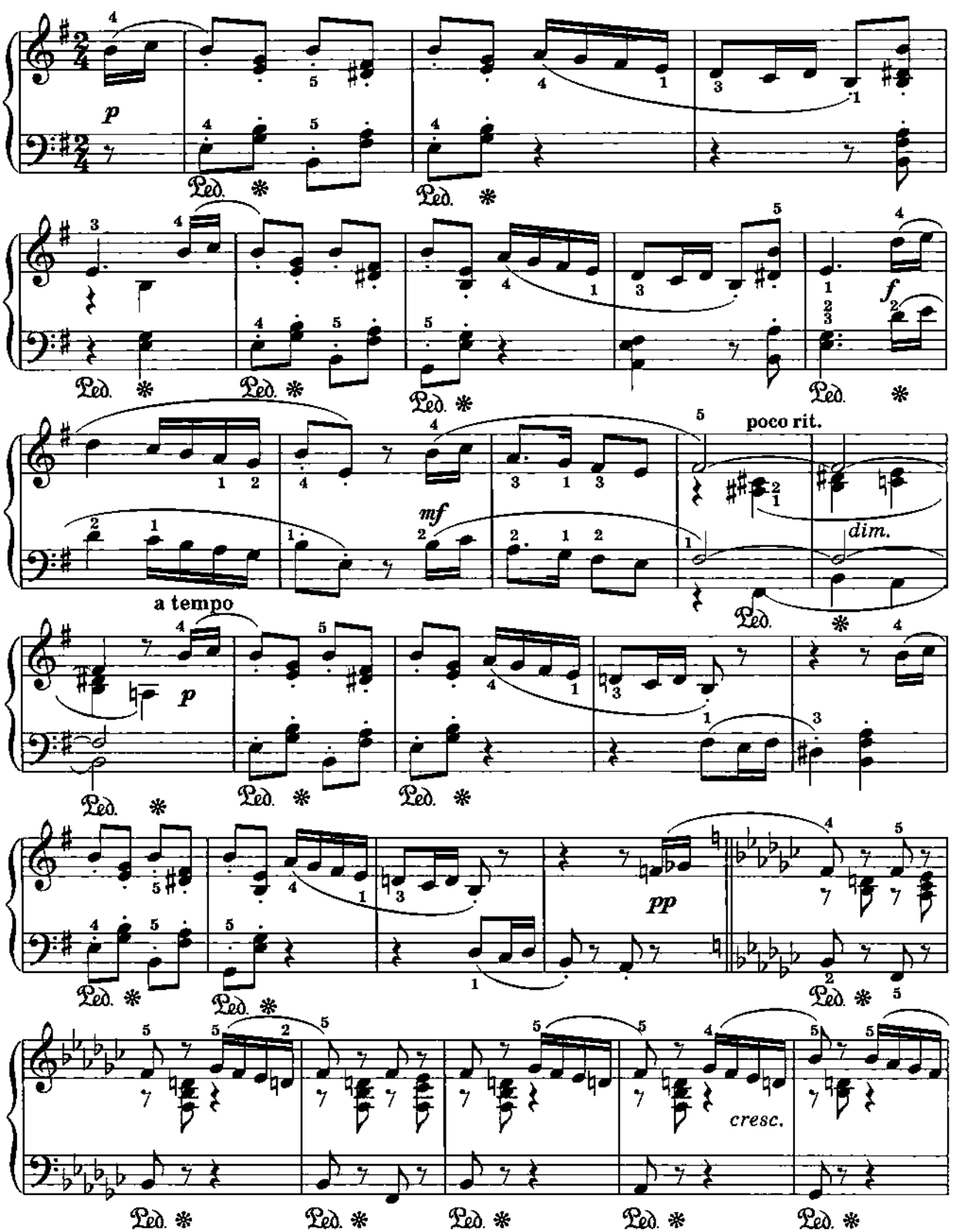
И. БЕРКОВИЧ

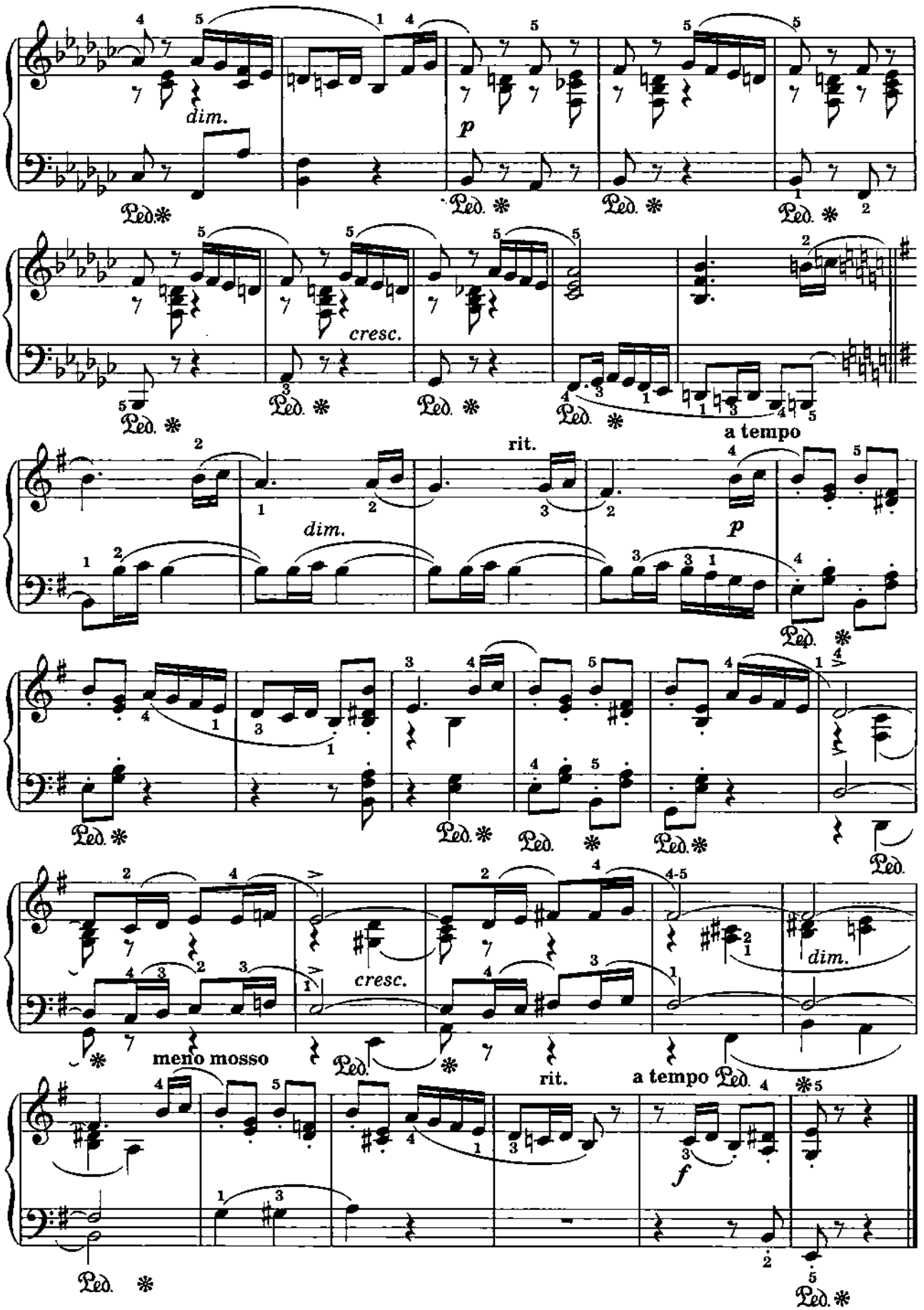



rit.
Presto
p
poco a poco cresc.
mf
cresc.
f
marcatissimo
ff

26. ПОЛЬКА

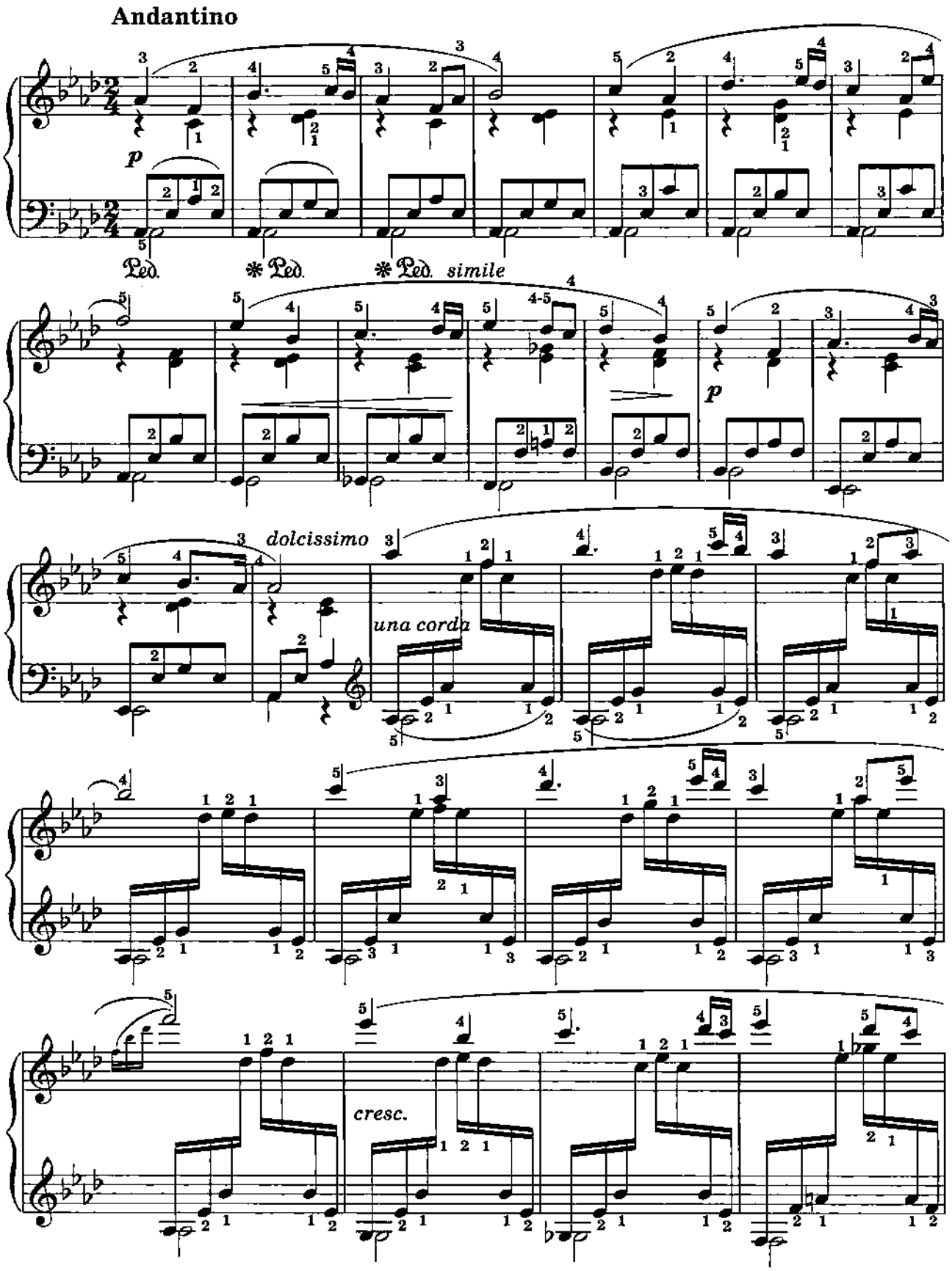
Т. НИКОЛАЕВА

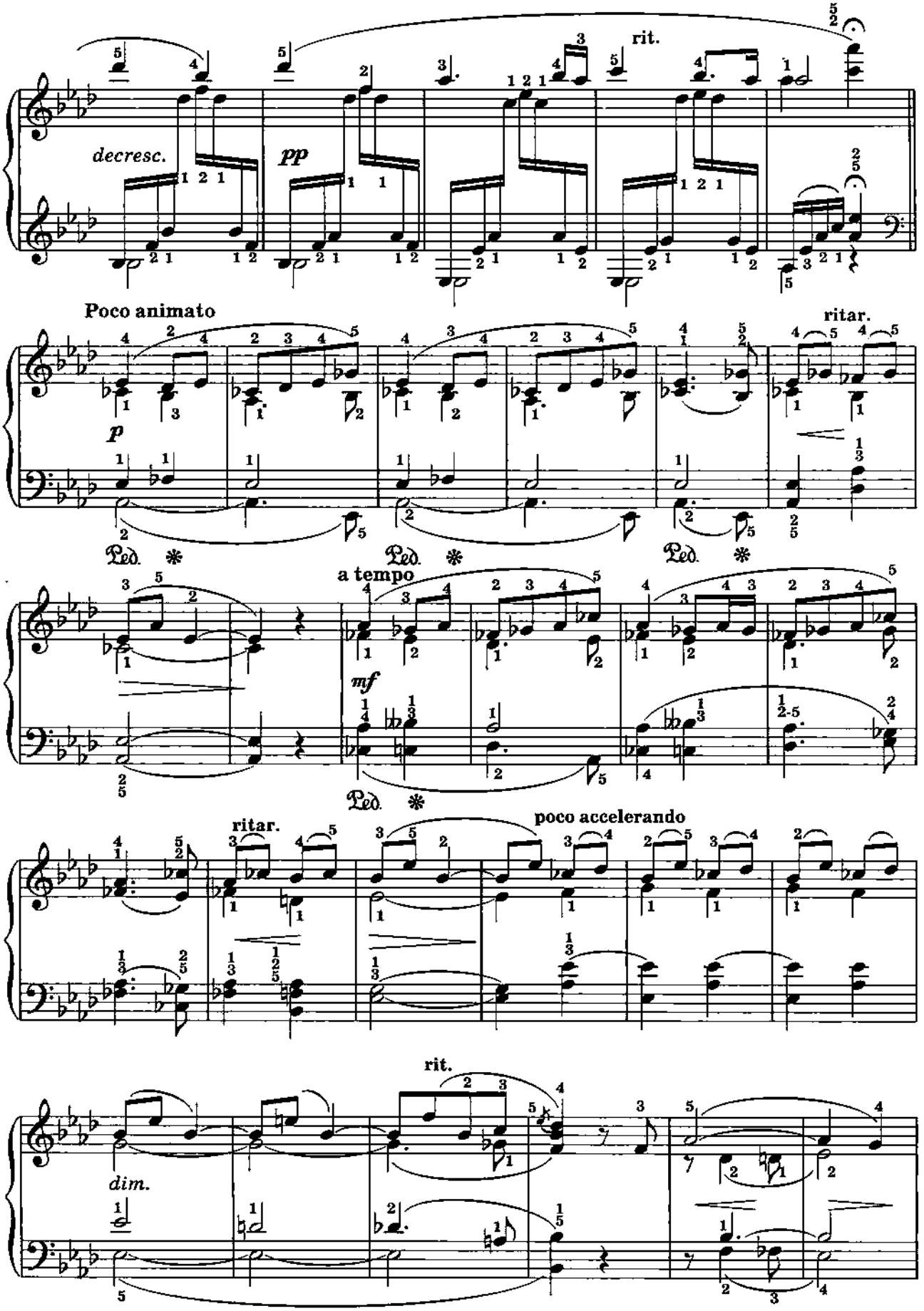


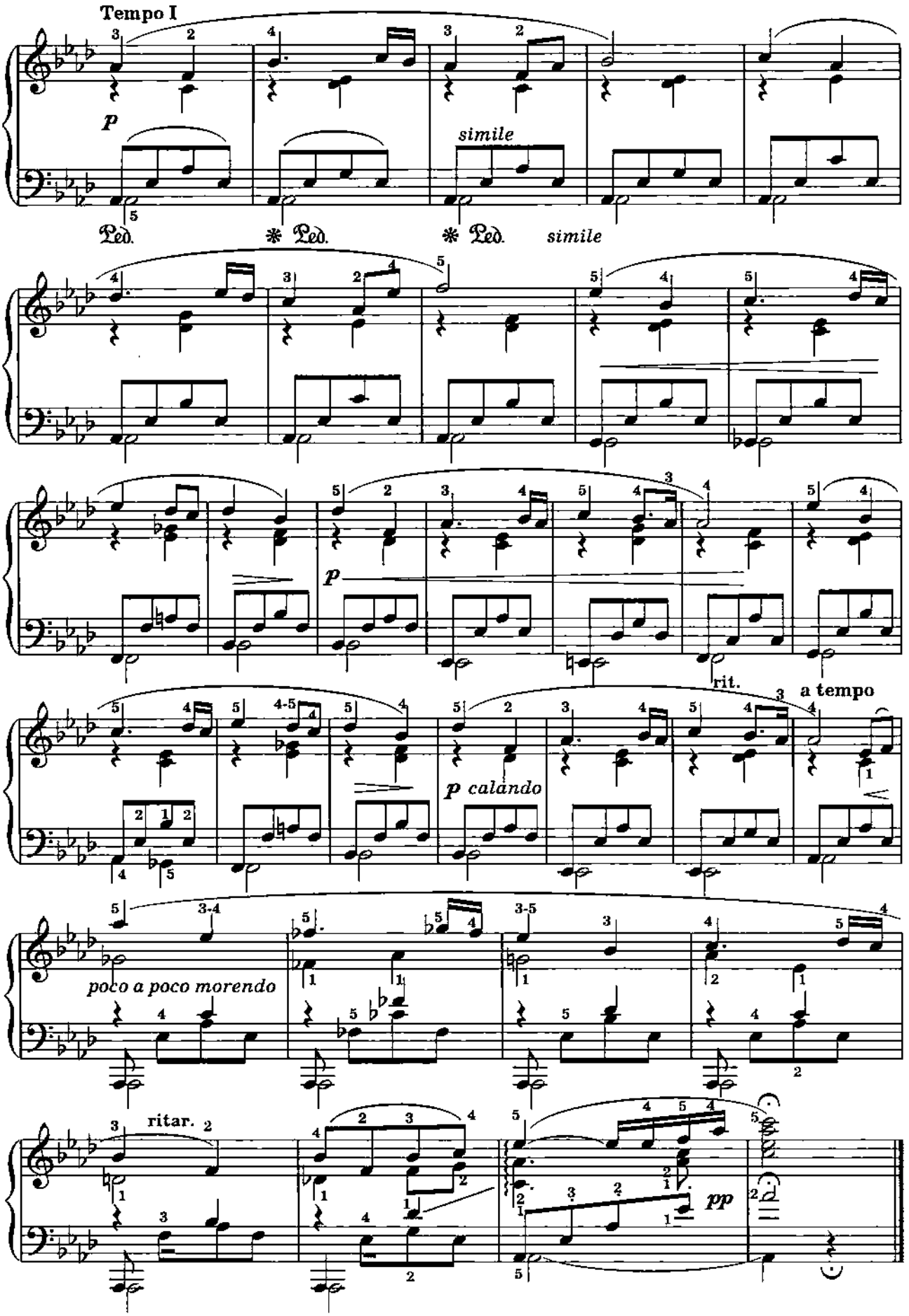

dim.
p
Ped.
cresc.
rit.
a tempo
dim.
p
Ped.
cresc.
meno mosso
rit.
a tempo
dim.
f
Ped.

27. КОЛЫБЕЛЬНАЯ

А. СПЕНДИАРОВ

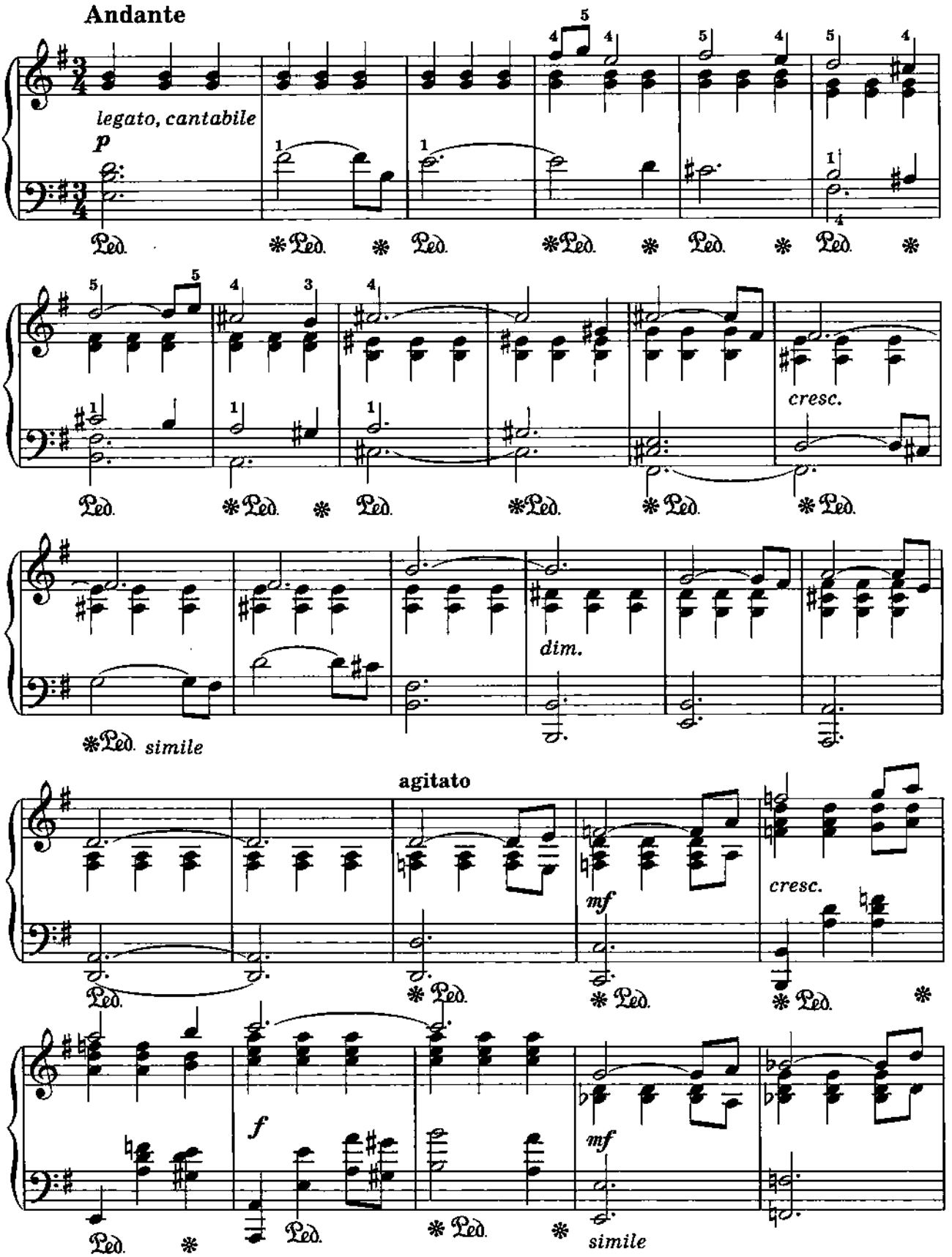


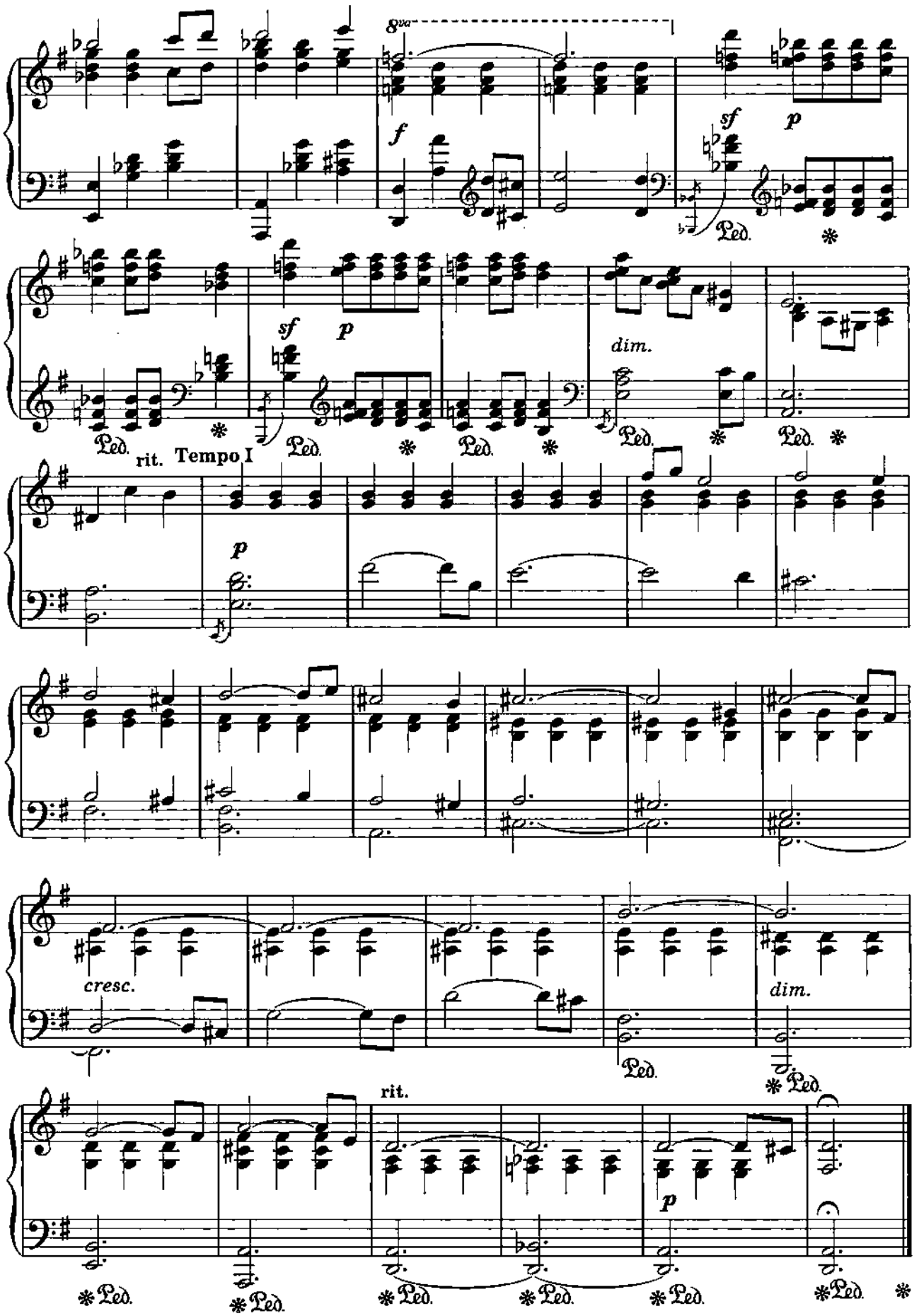

rit.
decresc.
pp
Poco animato
ritar.
p
Ped.
a tempo
mf
ritar.
poco accelerando
rit.
dim.


Tempo I
p
simile
Ped. * Ped. * Ped. simile
p
rit.
a tempo
p calando
poco a poco morendo
ritar.
pp

28. ПРЕЛЮДИЯ

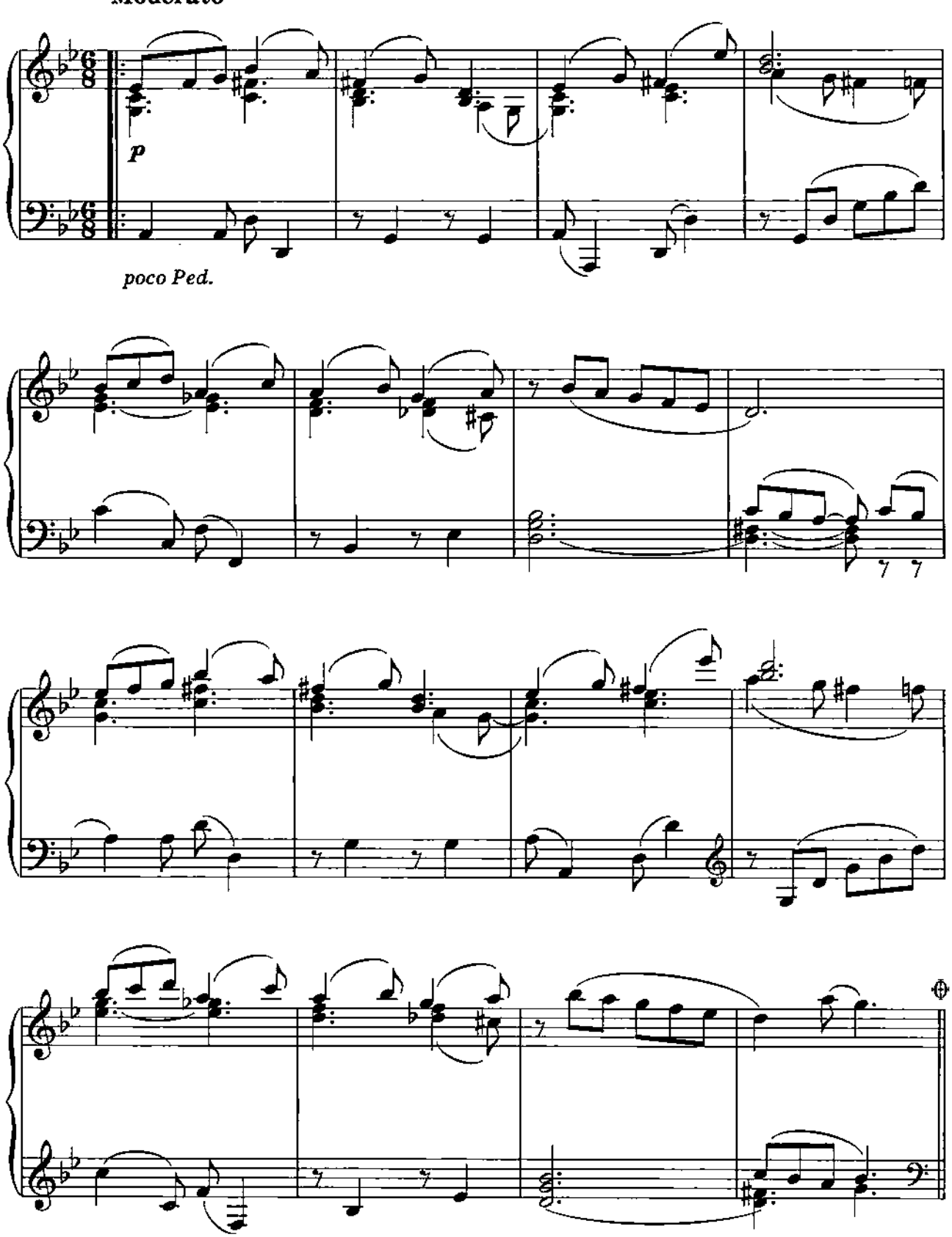
Н. ШЕЙКО

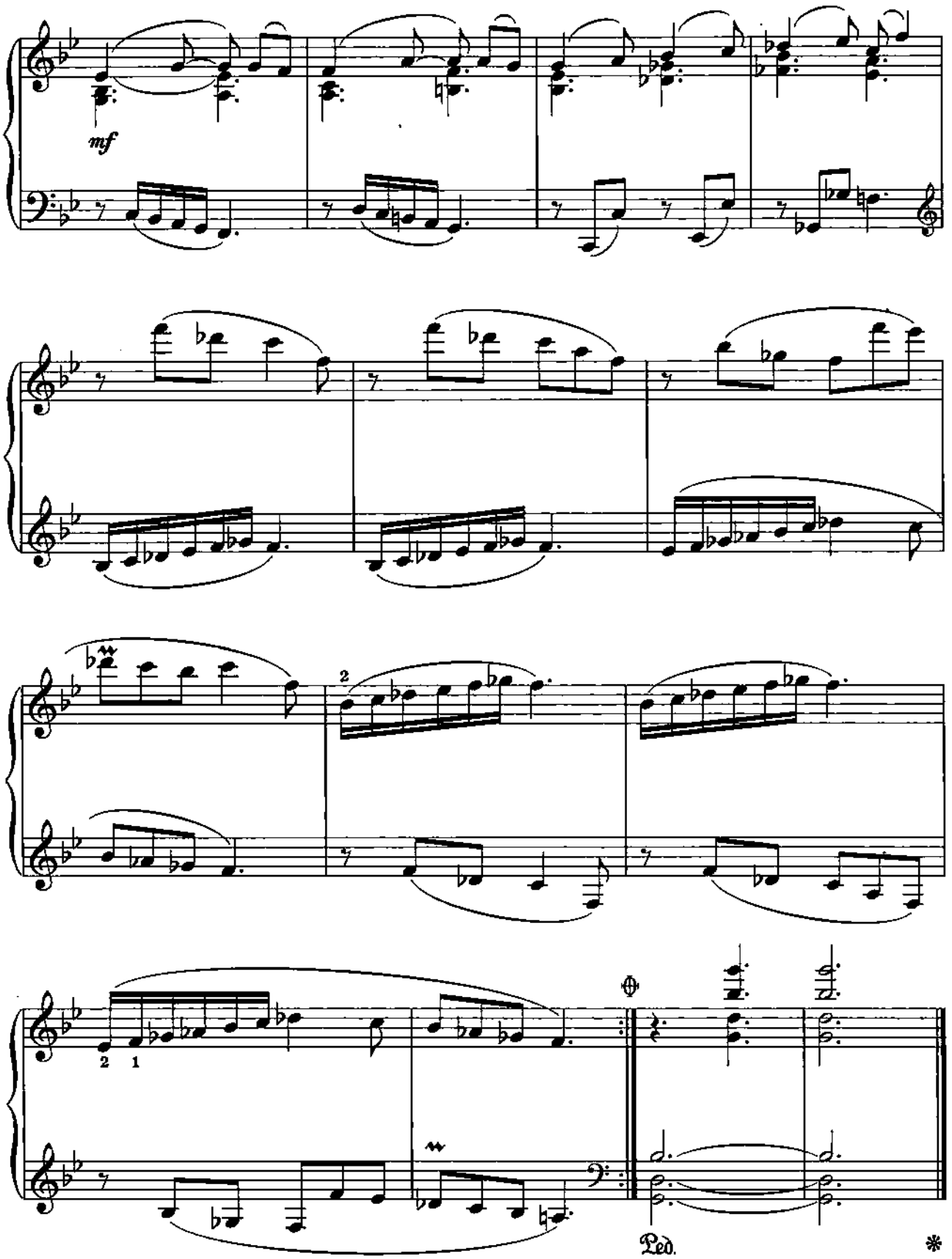



8va
f
sf
p
Ped.
sf
p
dim.
Ped.
rit.
Tempo I
p
cresc.
dim.
rit.
p

29. ПРЕЛЮДИЯ

В. КУПРЕВИЧ




mf
Ped.
*

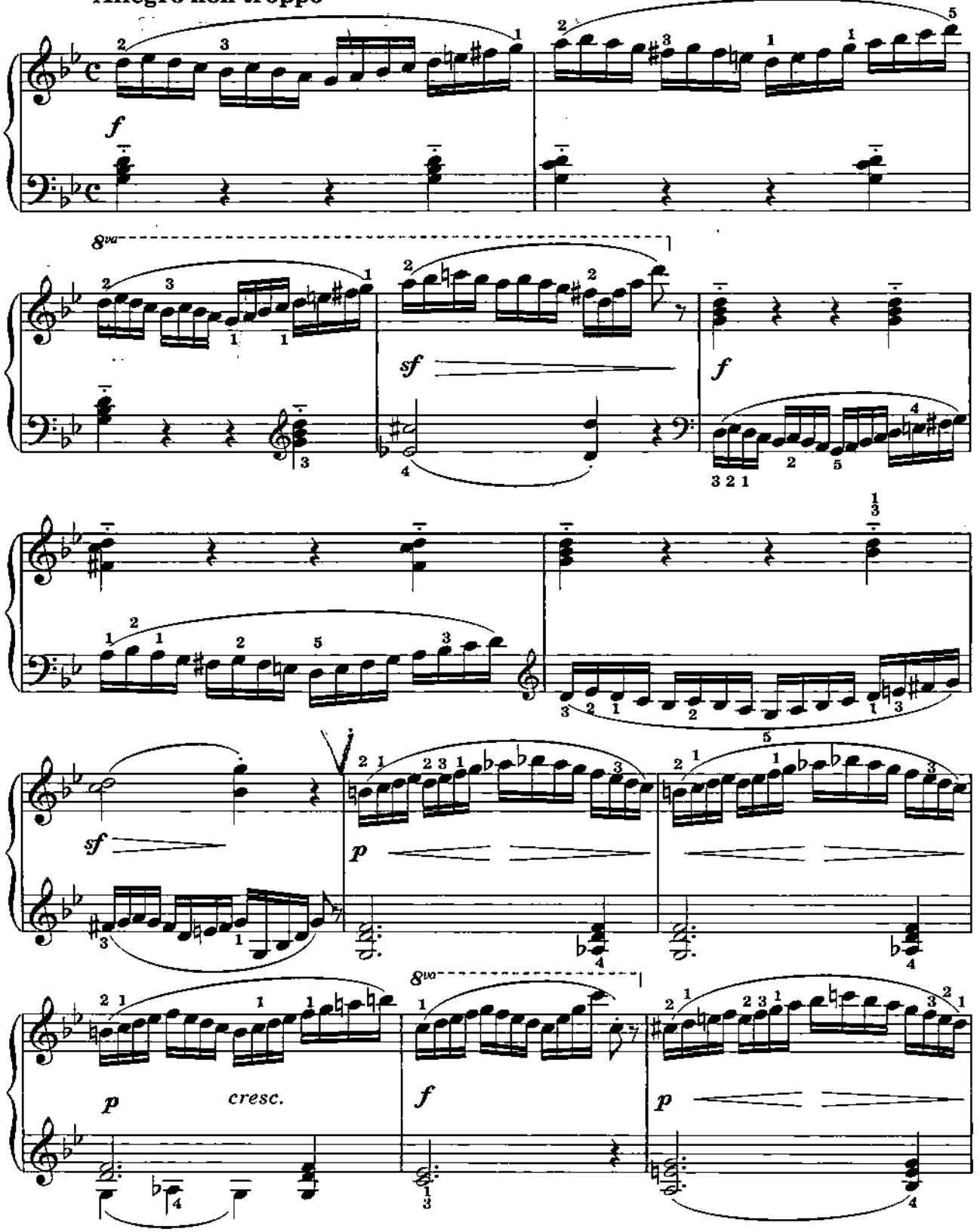
ЭТЮДЫ

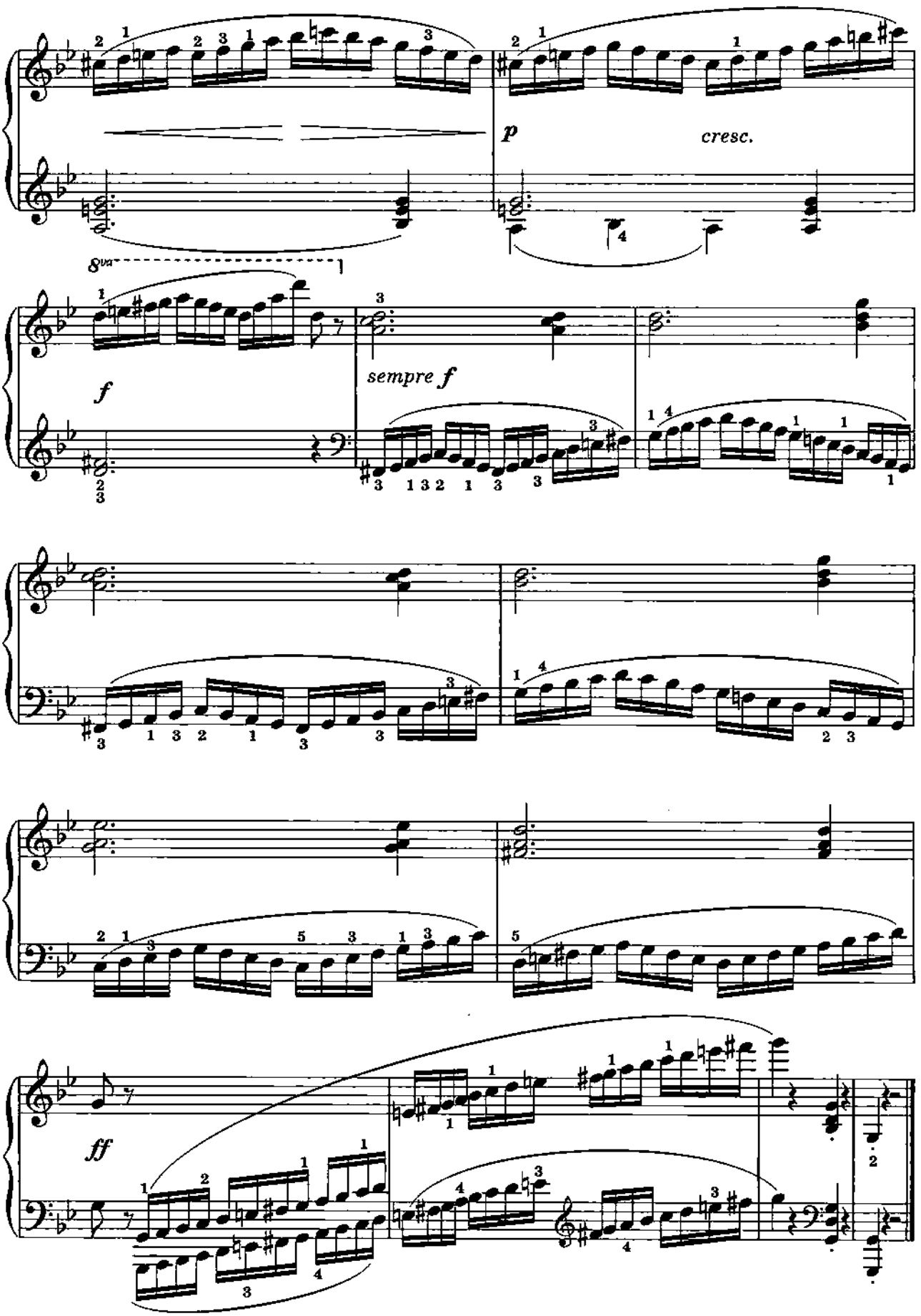
1. ЭТЮД

Г. БЕРЕНС

Соч. 88, № 12

Allegro non troppo



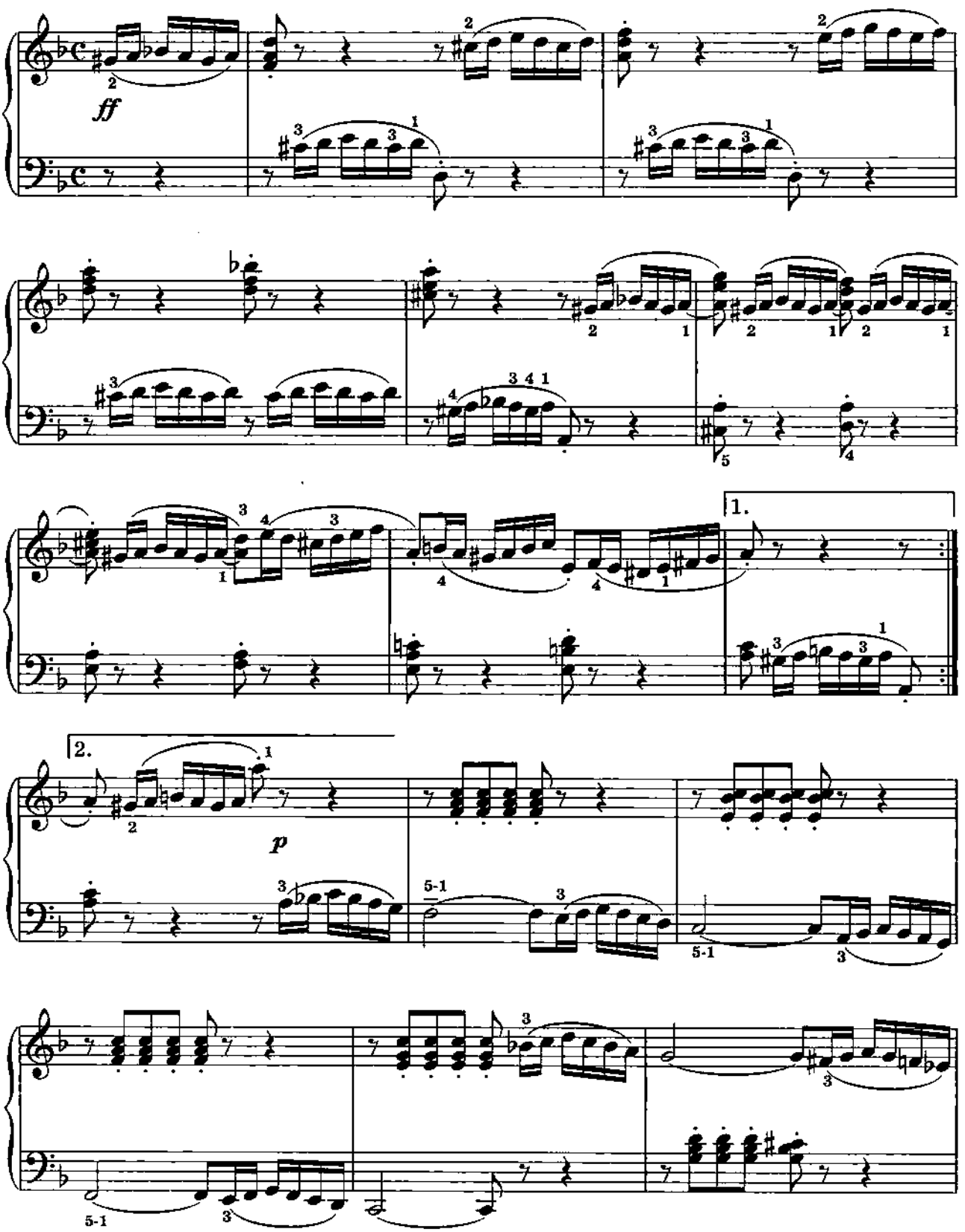

p
cresc.
8va
f
sempre f
ff

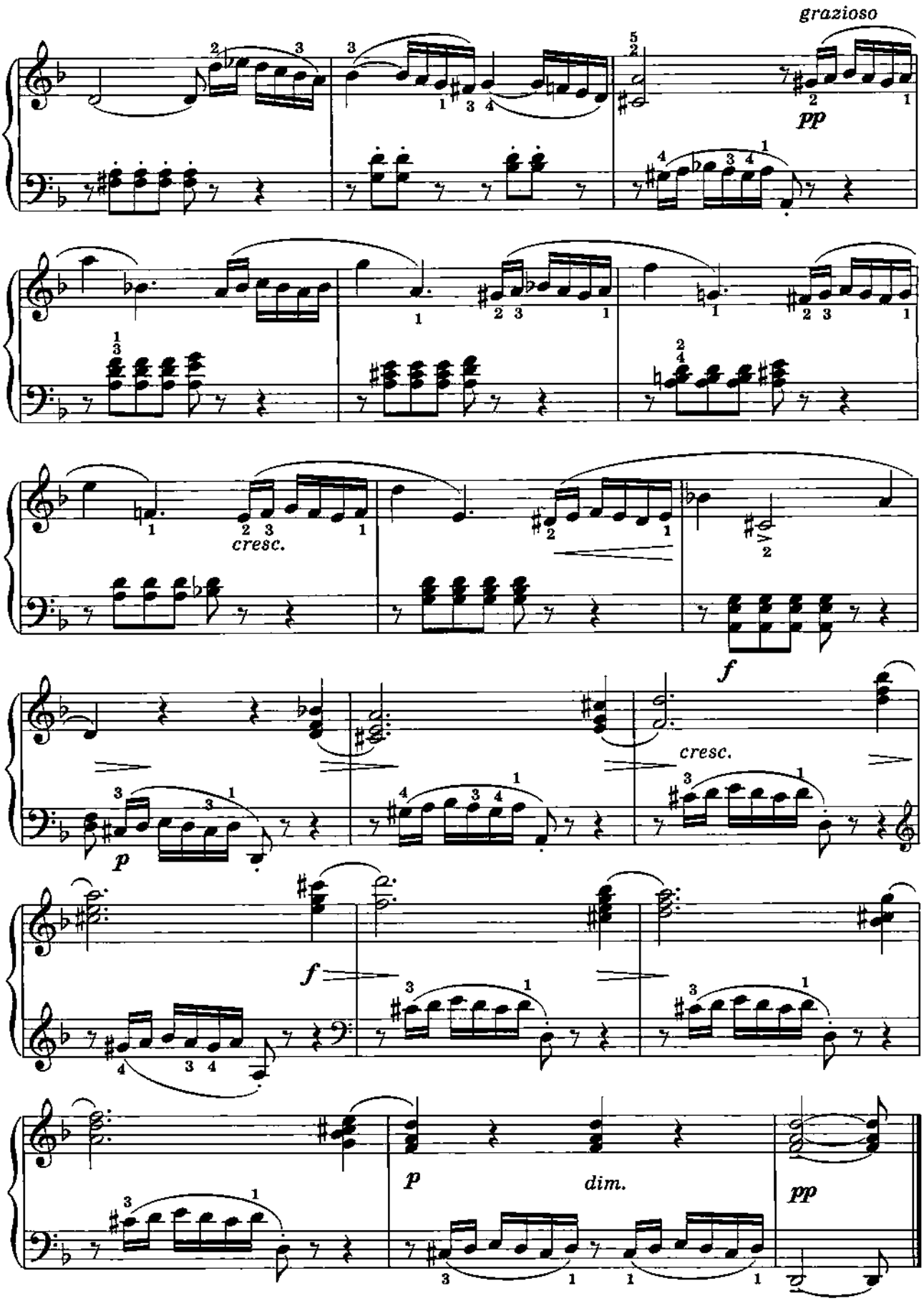
2. ЭТЮД

Г. БЕРЕНС

Соч. 88, № 13

Allegro energico



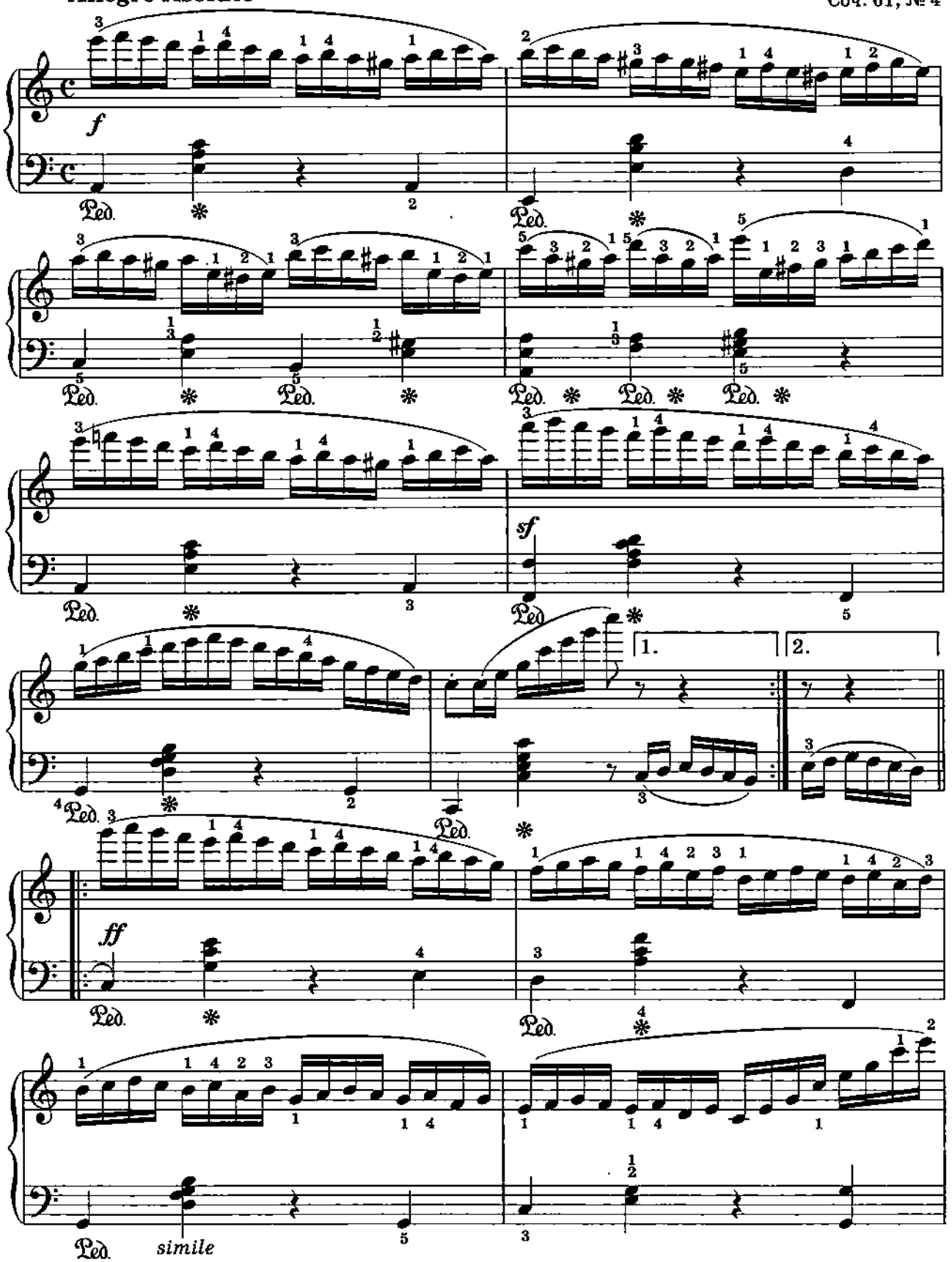

grazioso
pp
cresc.
f
p
cresc.
f
p
dim.
pp

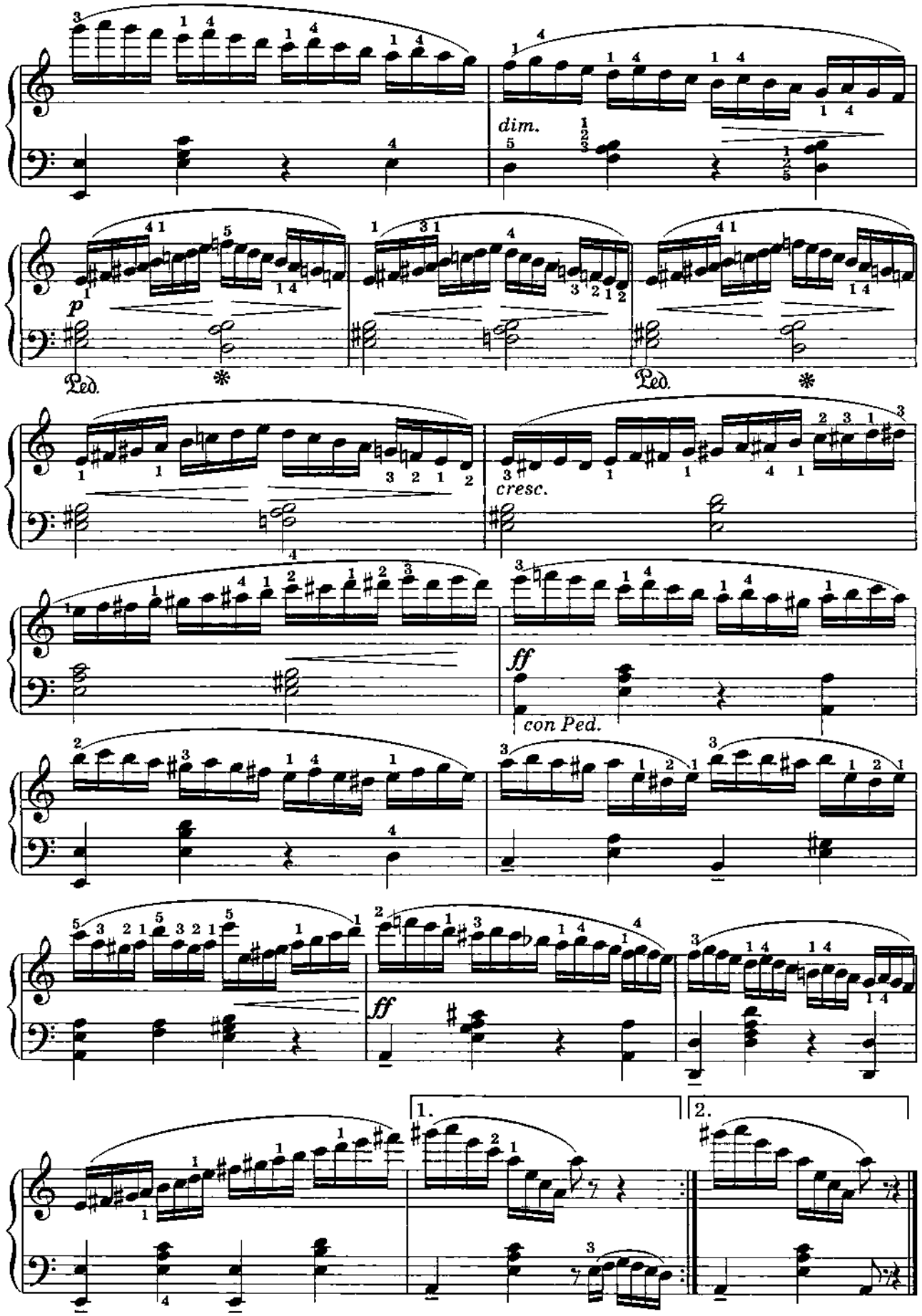
3. ЭТЮД

Г. БЕРЕНС

Allegro risoluto

Соч. 61, № 4

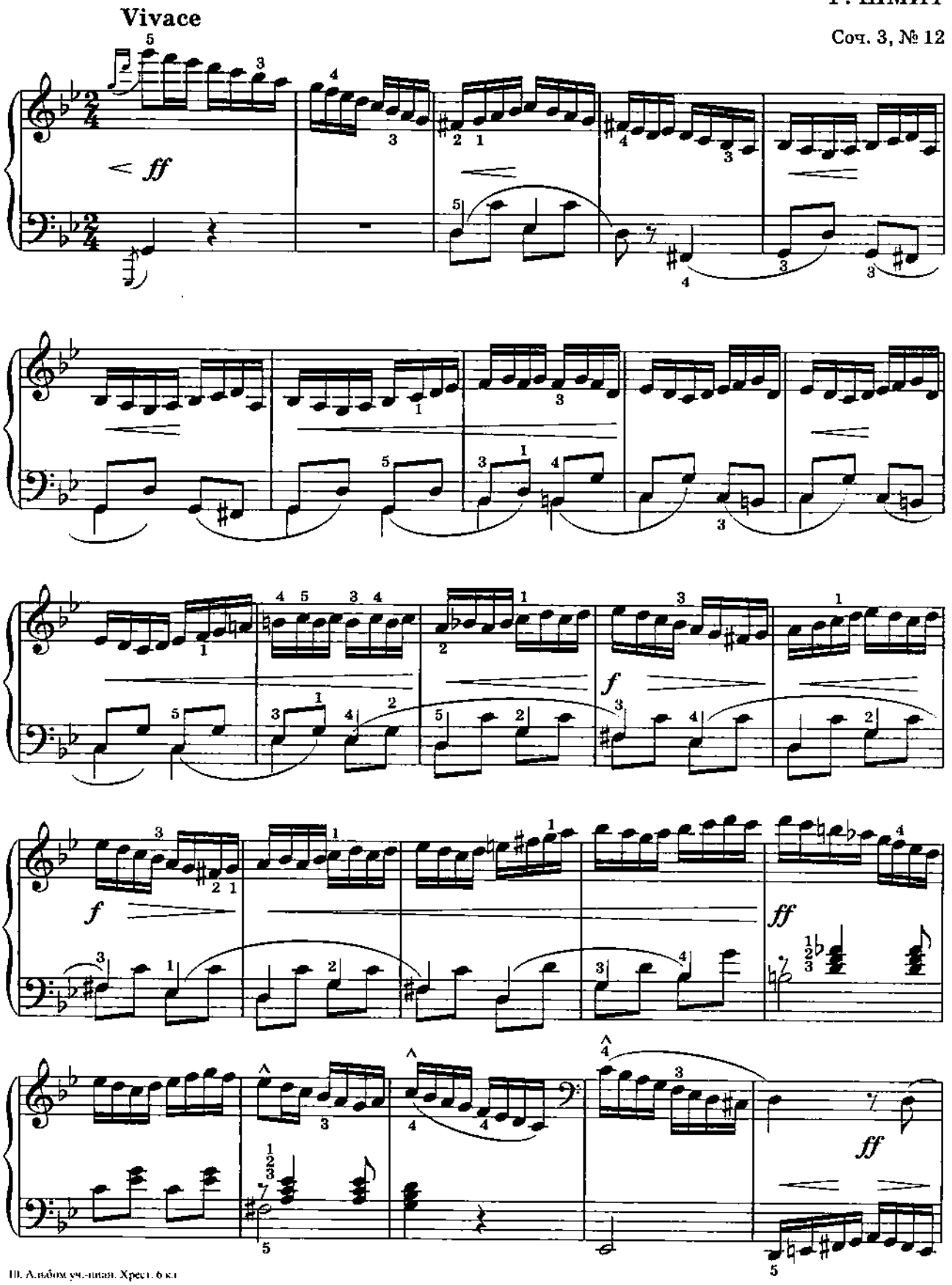


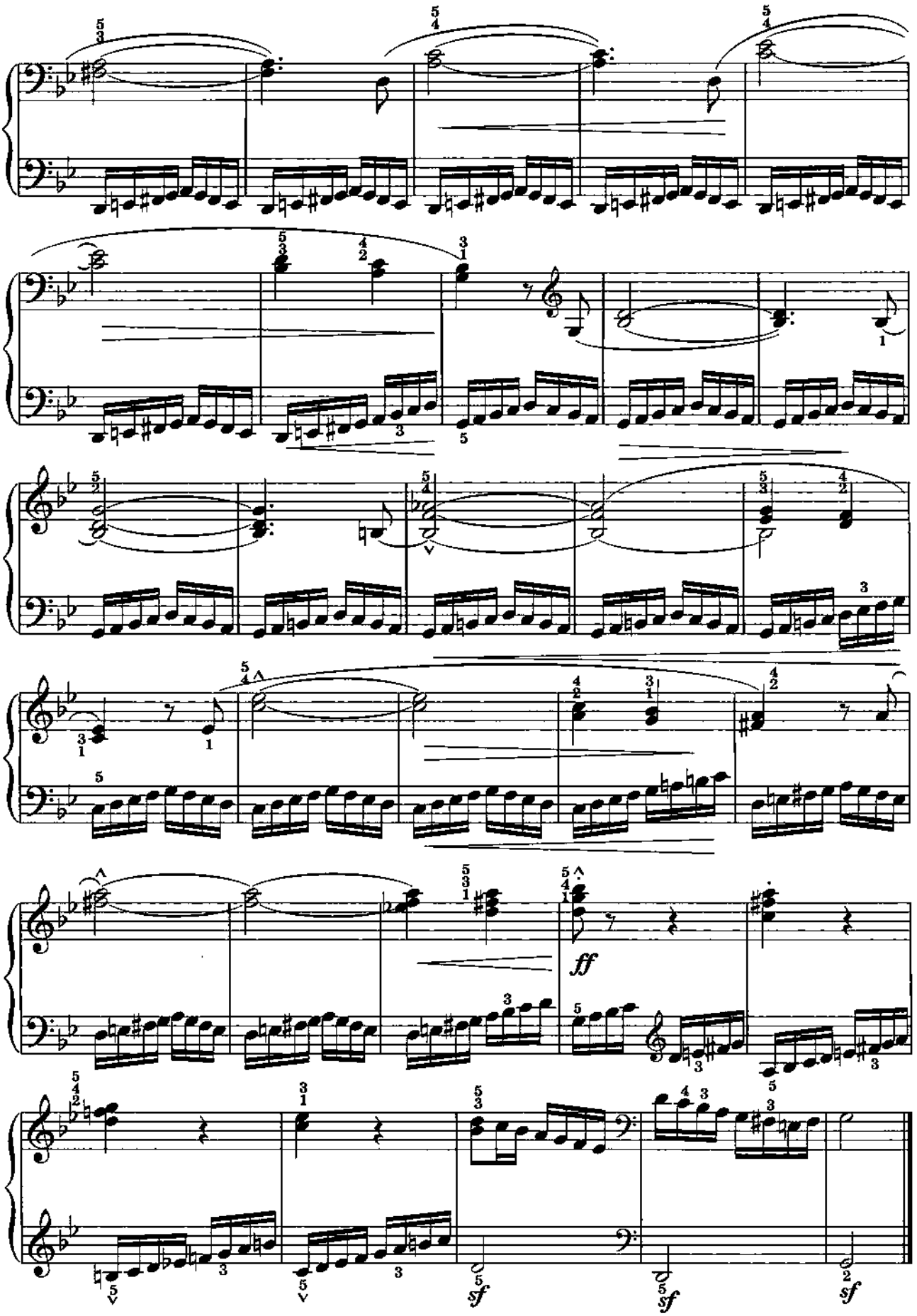

dim.
p
Ped.
Ped.
cresc.
ff
con Ped.
ff
1.
2.

4. ЭТЮД

Г. ШМИТ

Соч. 3, № 12



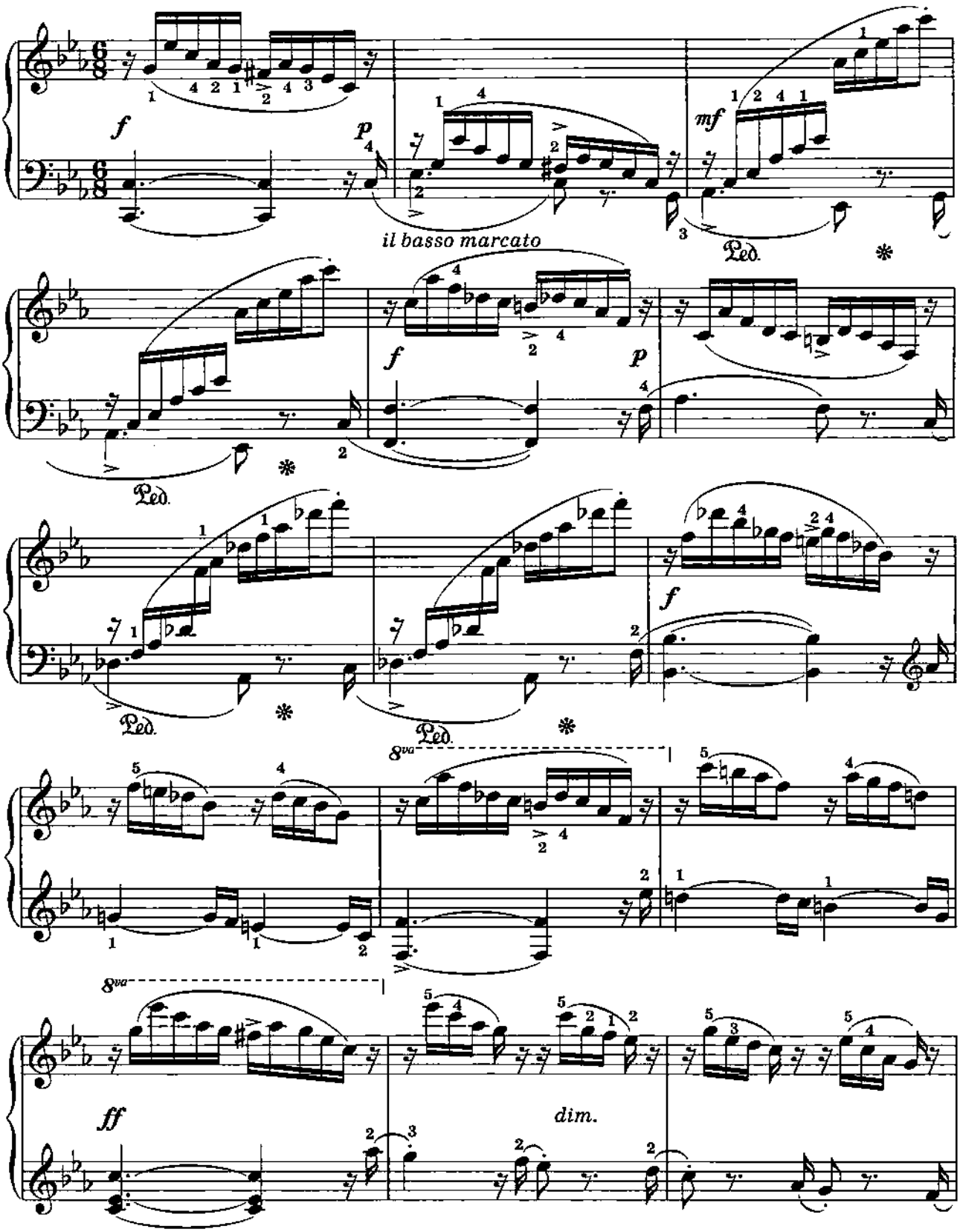

ff
sf
sf
sf

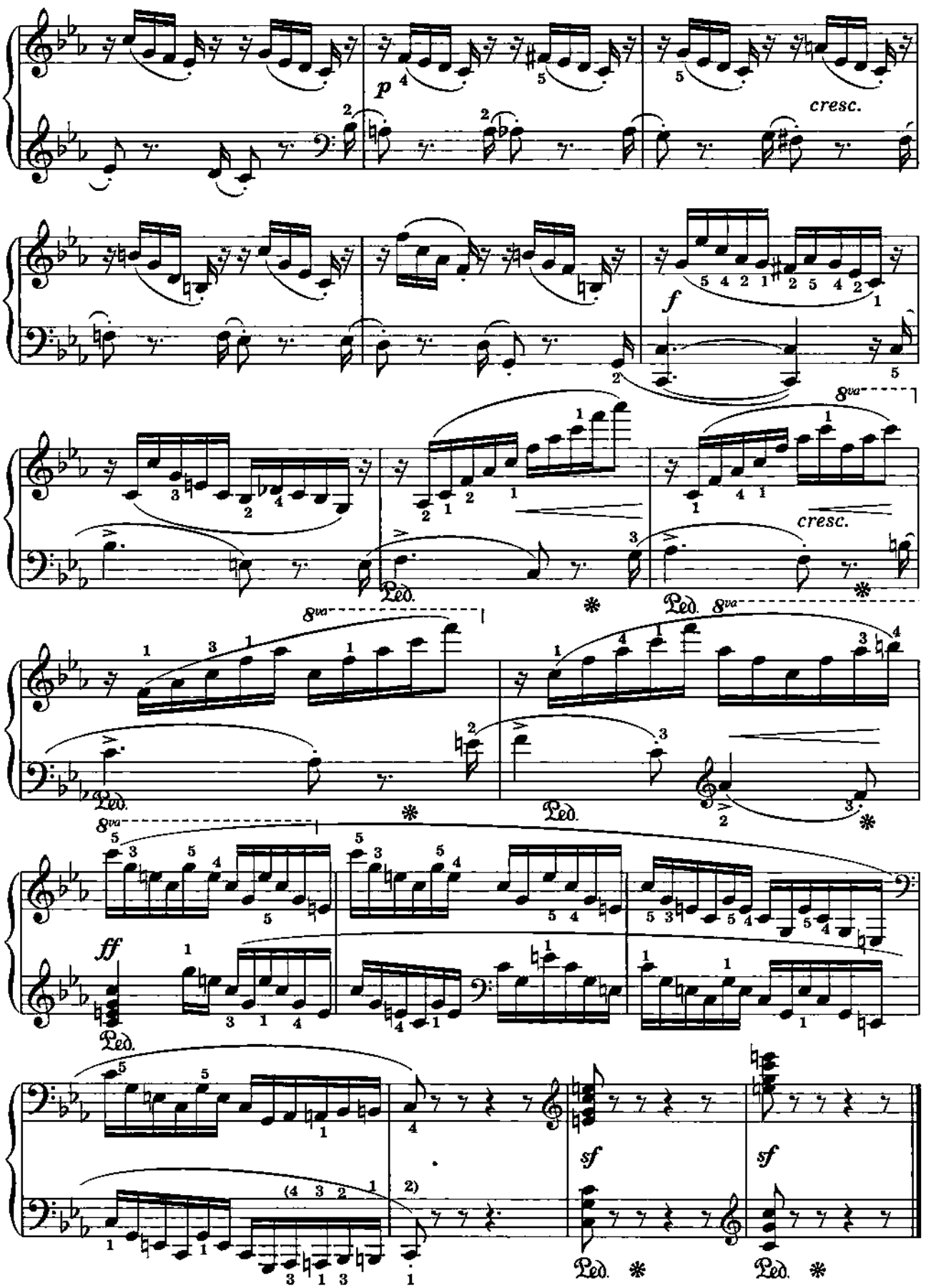
5. ЭТЮД

С. ГЕЛЛЕР

Соч. 46, № 26

Allegro risoluto



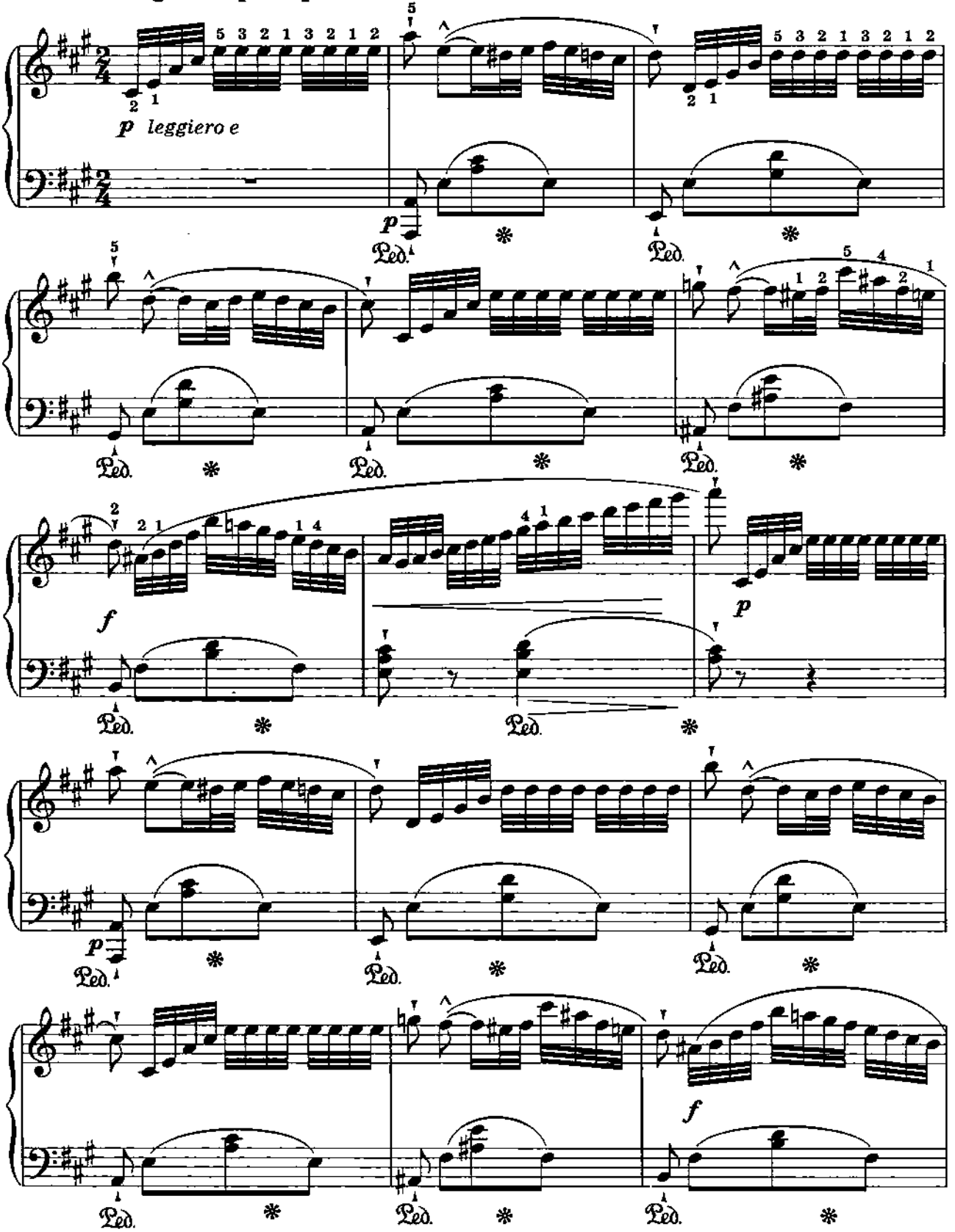

p
cresc.
f
8va
cresc.
Ped.
ff
sf
sf

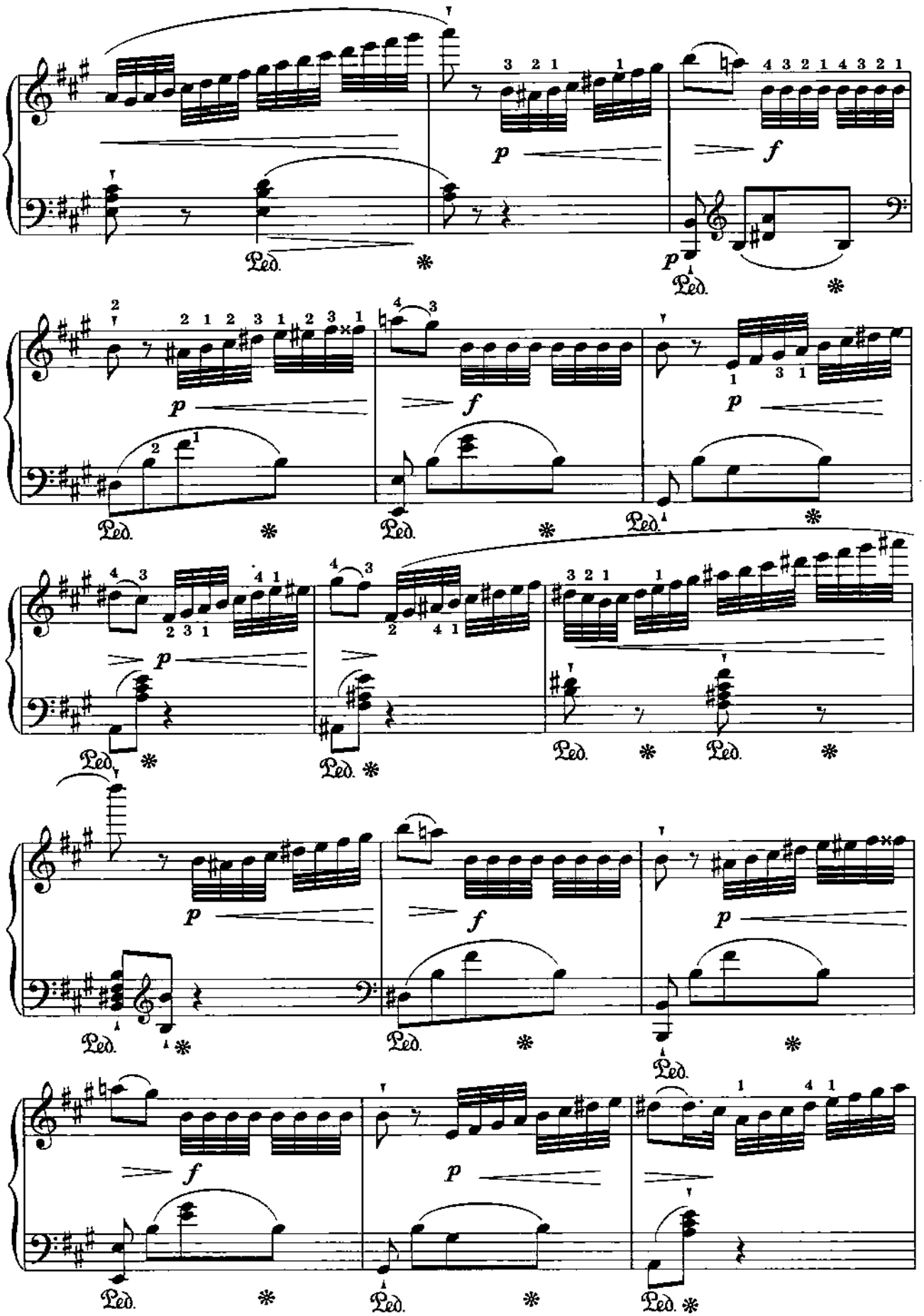
6. ГАРМОНИЧЕСКИЙ ЭТЮД

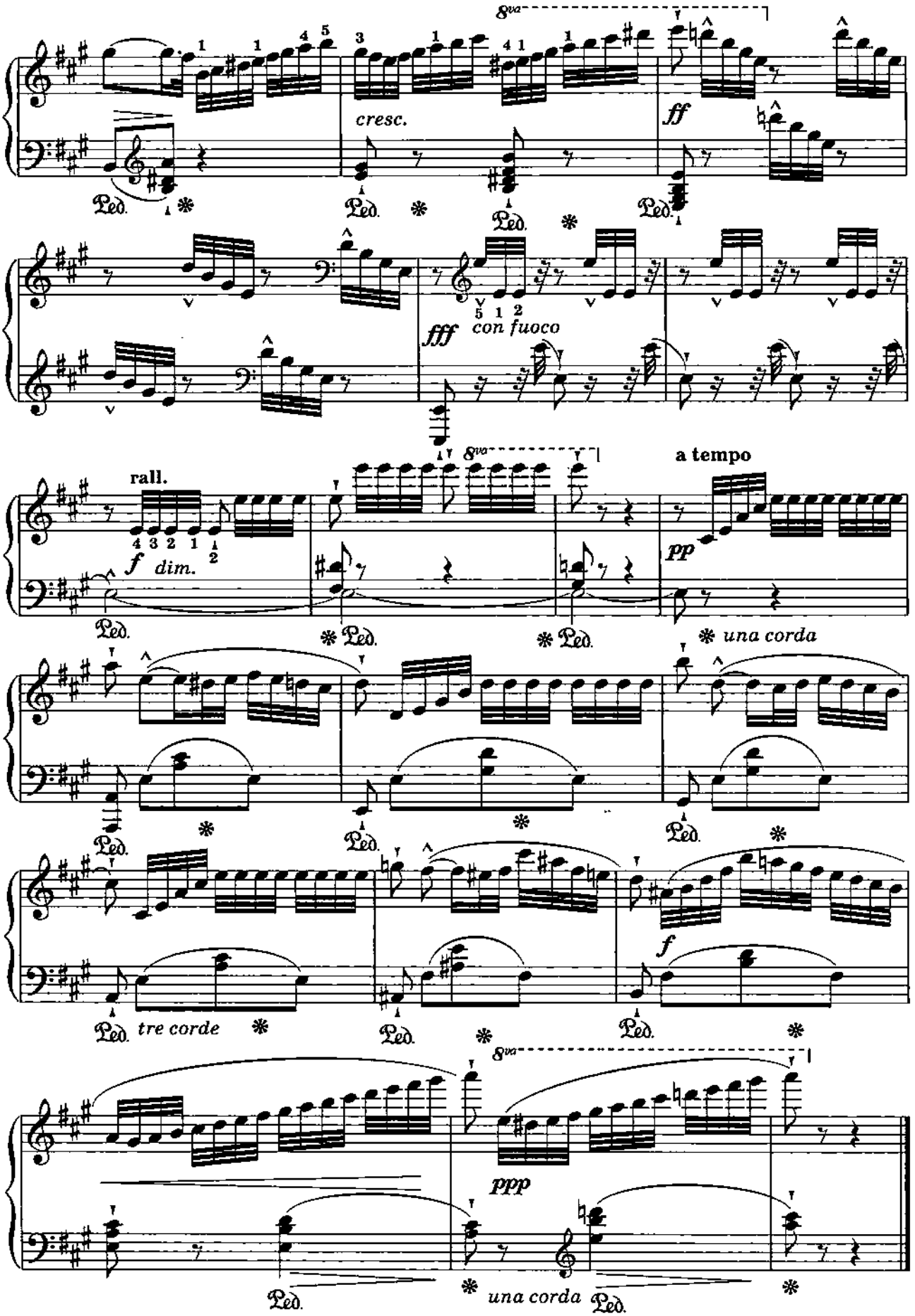
А. РАВИНА

Соч. 50, № 8

Allegretto quasi presto



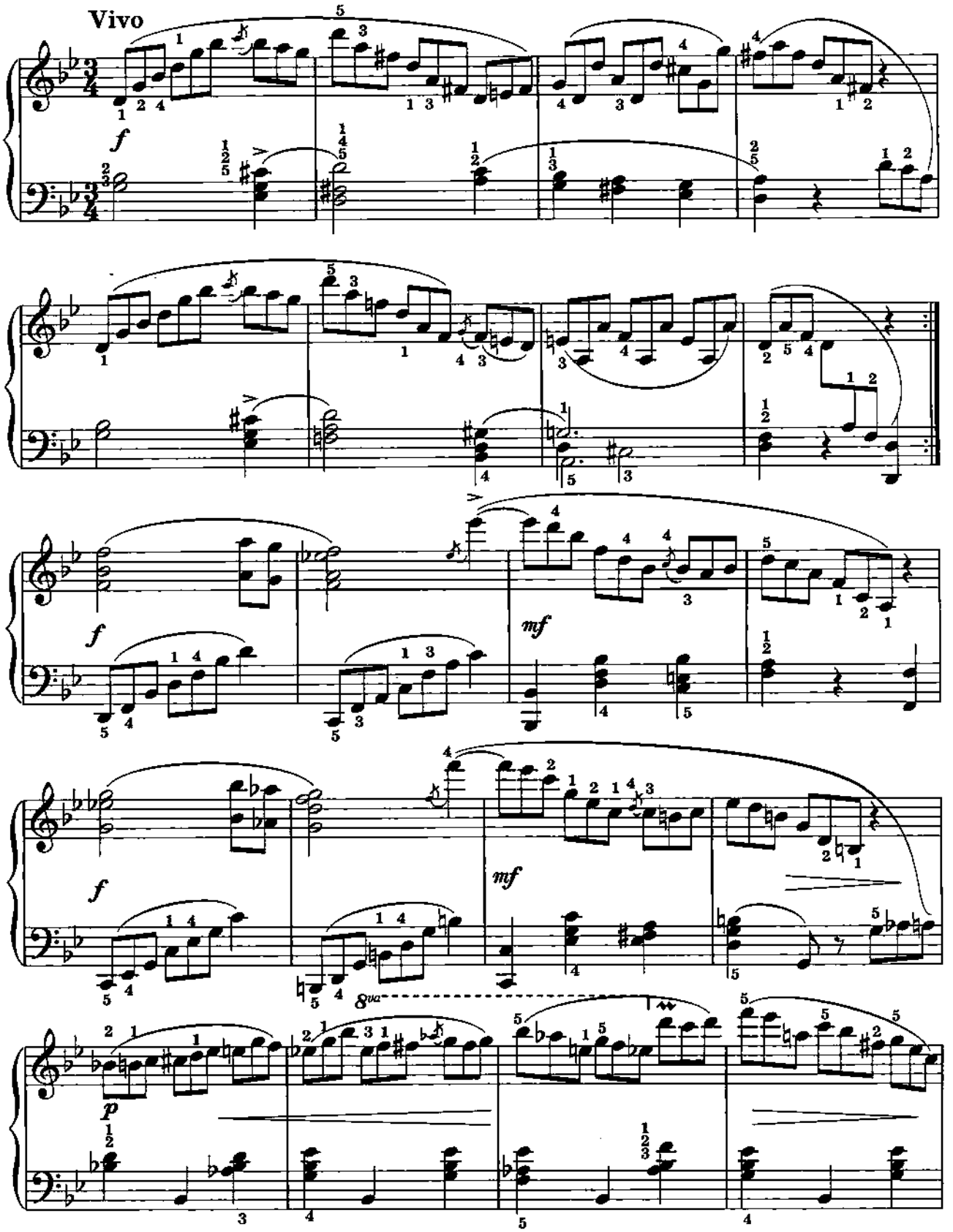

p
f
p
Ped.
*

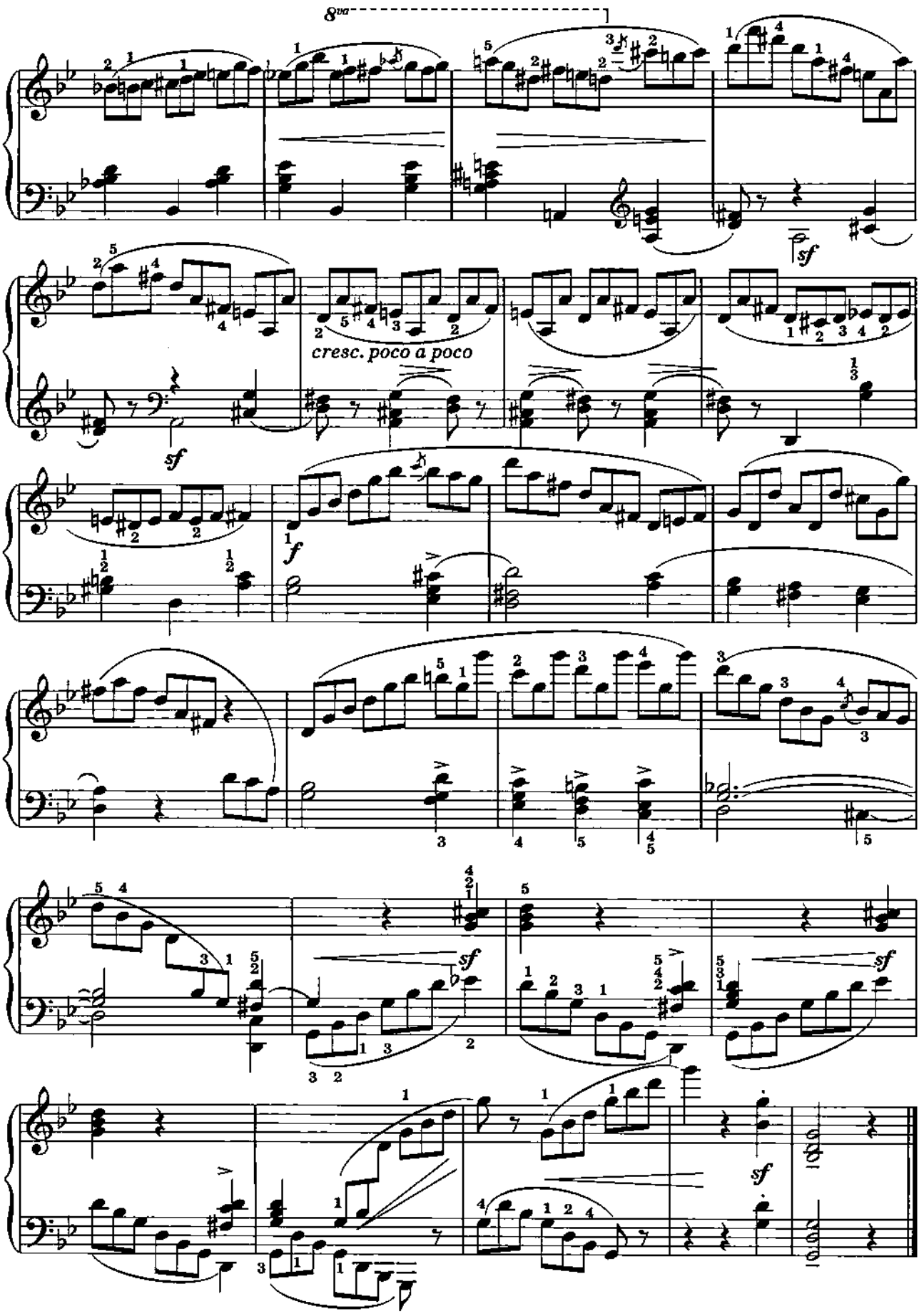

8va
cresc.
ff
Ped.
fff
con fuoco
rall.
f dim.
a tempo
pp
una corda
tre corde
f
ppp

7. ЭТЮД

А. ЛЕШГОРН

Соч. 66, № 15

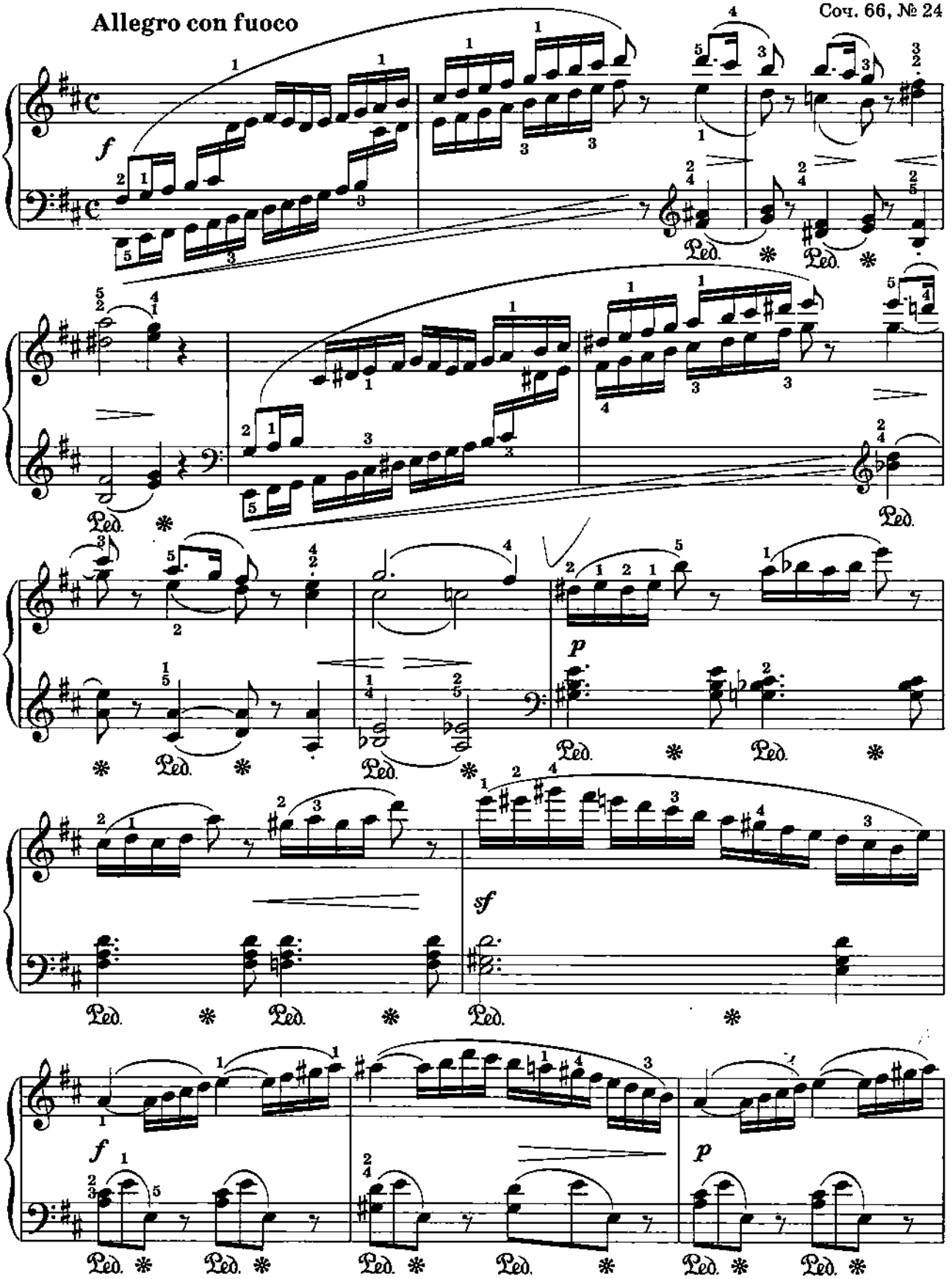


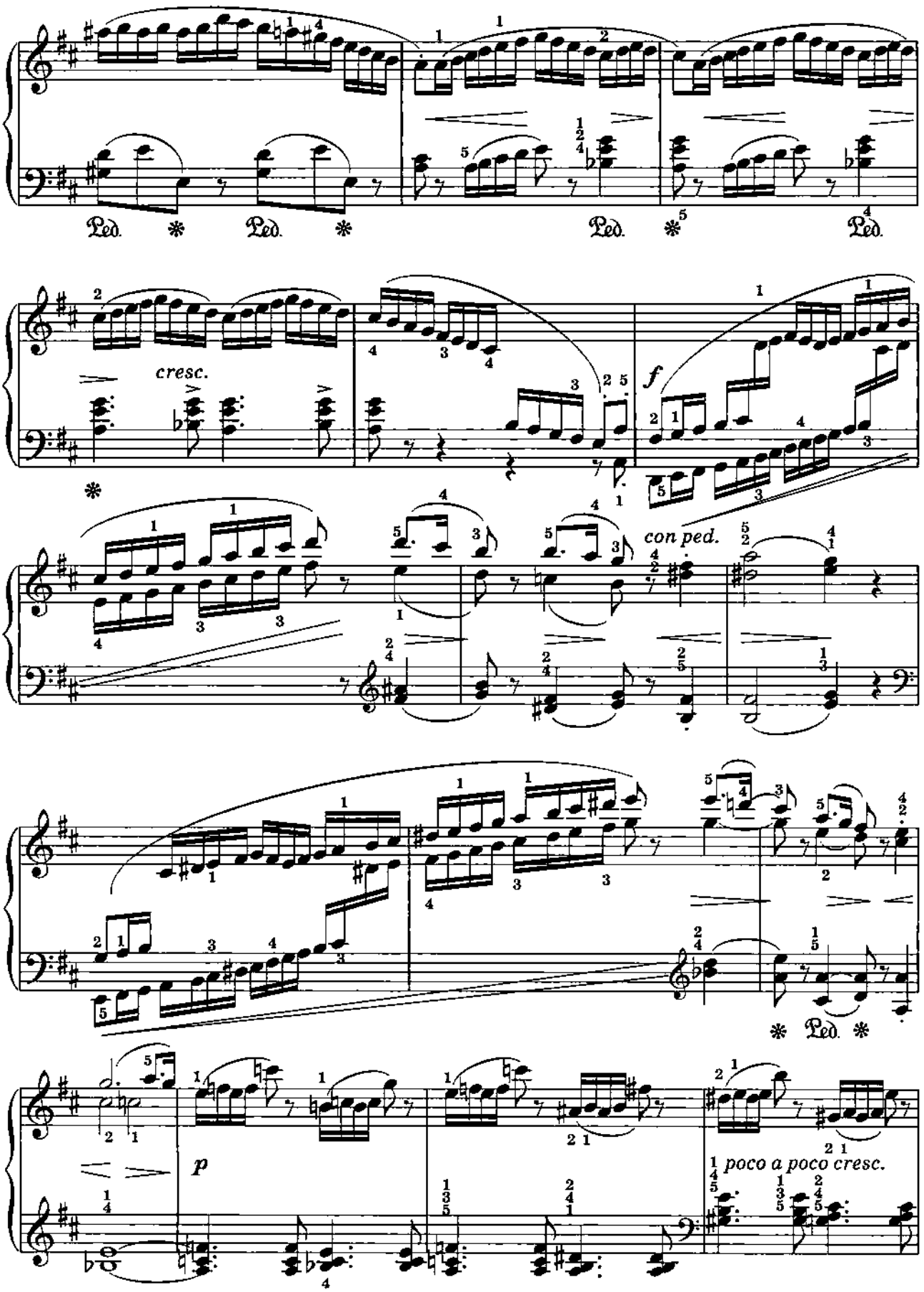

8va
cresc. poco a poco
sf
f

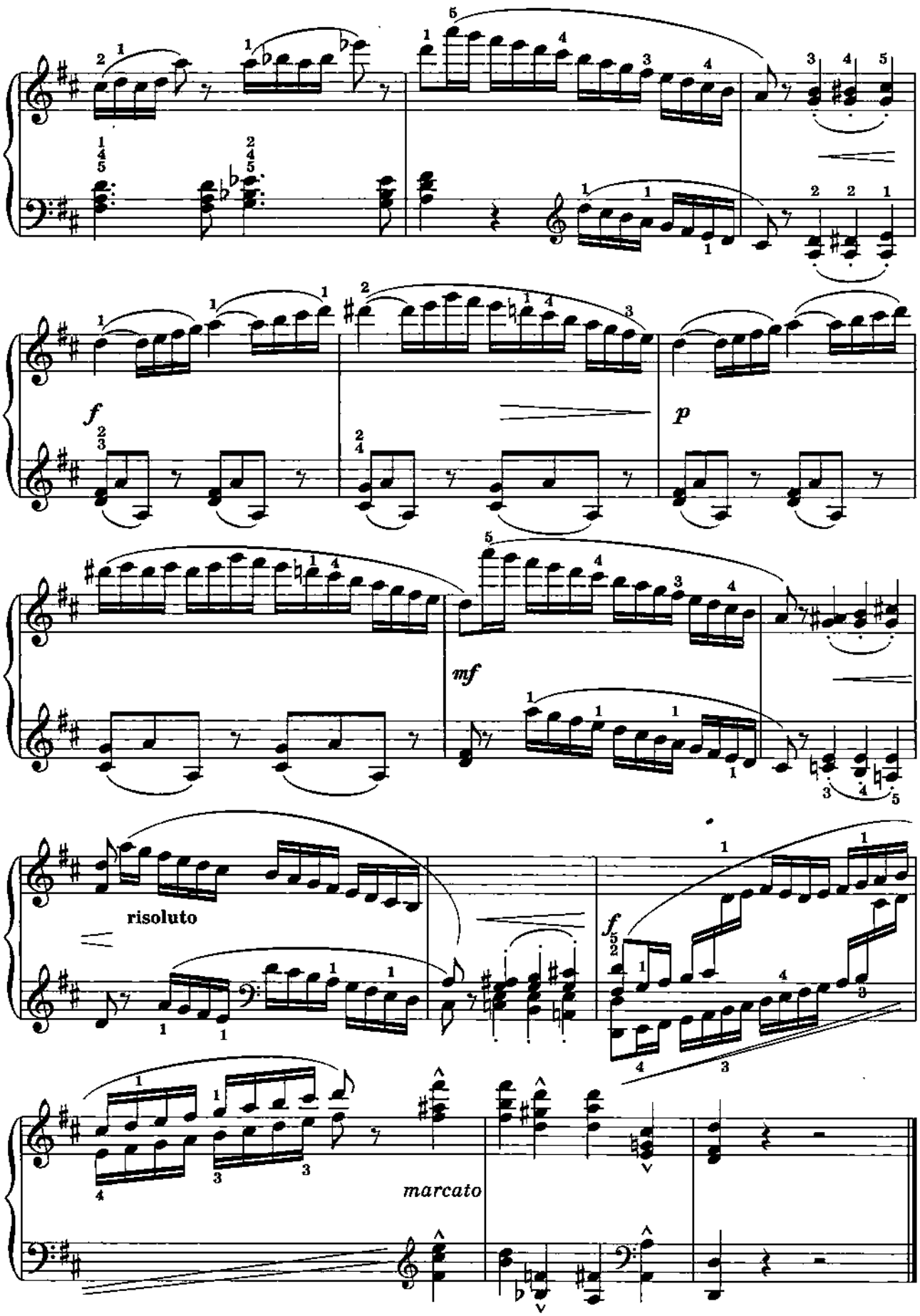
8. ЭТЮД

А. ЛЕШГОРН

Соч. 66, № 24




Ped.
cresc.
f
con ped.
Ped.
p
poco a poco cresc.

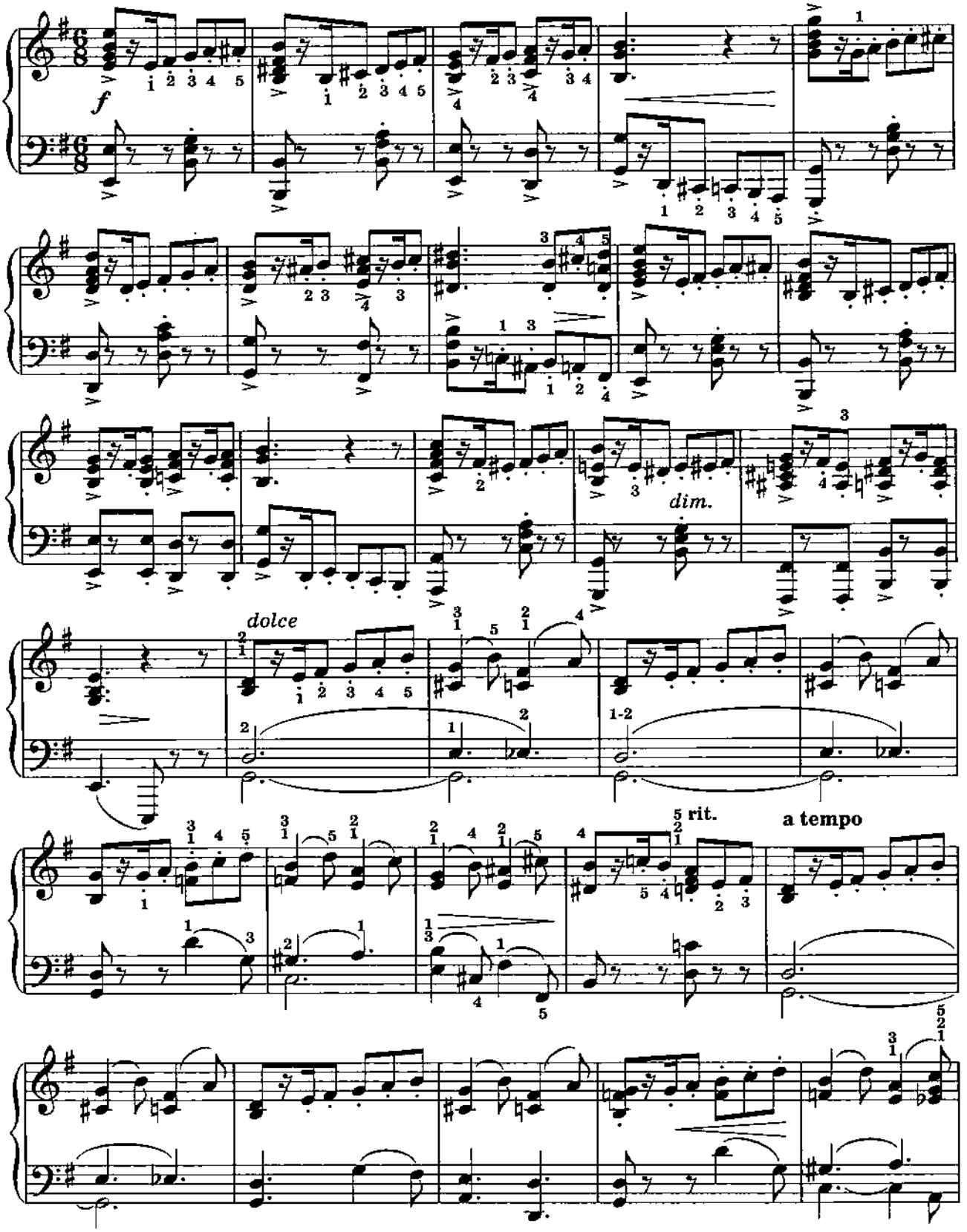

f
p
mf
risoluto
f
marcato

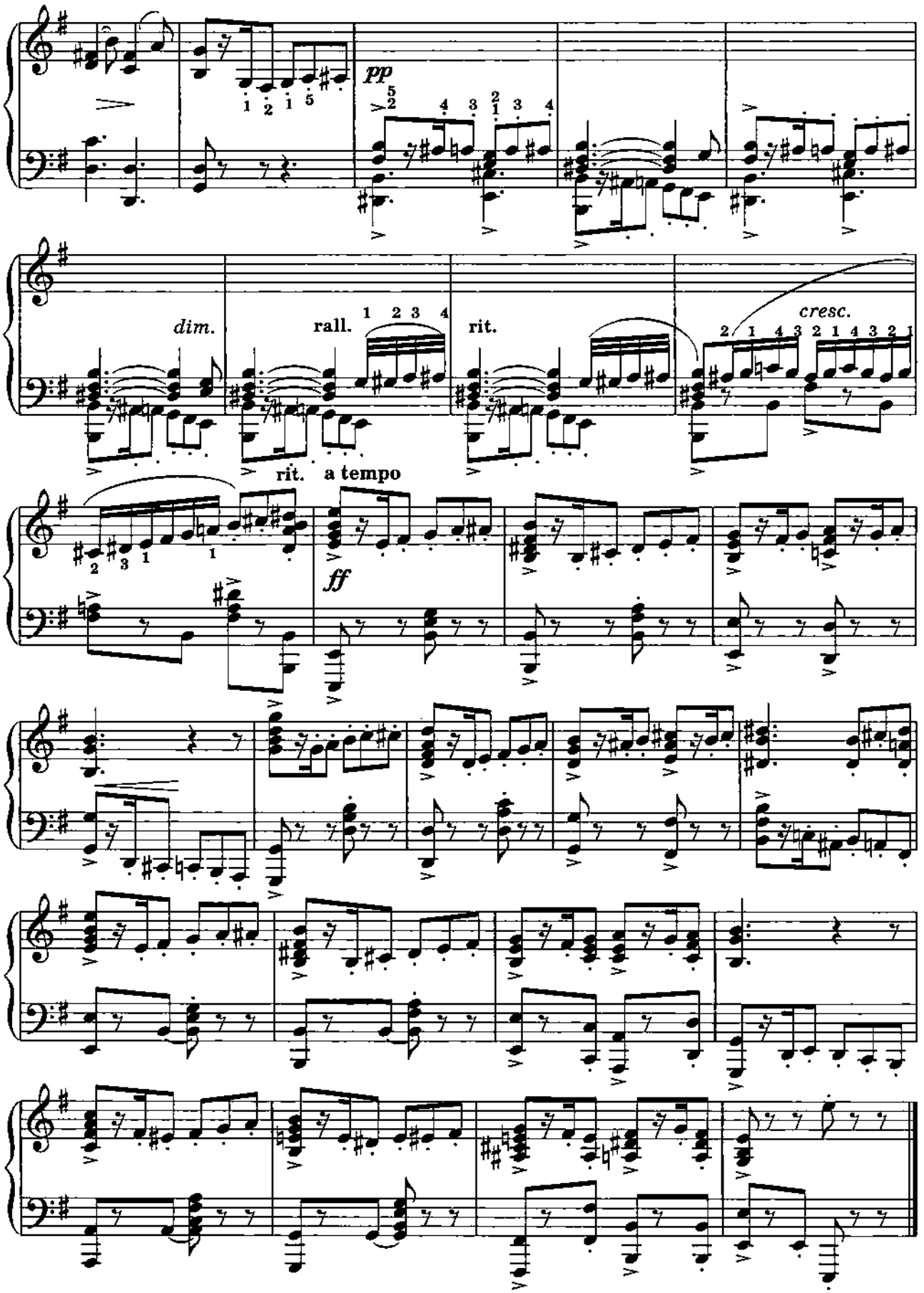
9. ЭТЮД

Л. ШИТТЕ

Соч. 68, № 21

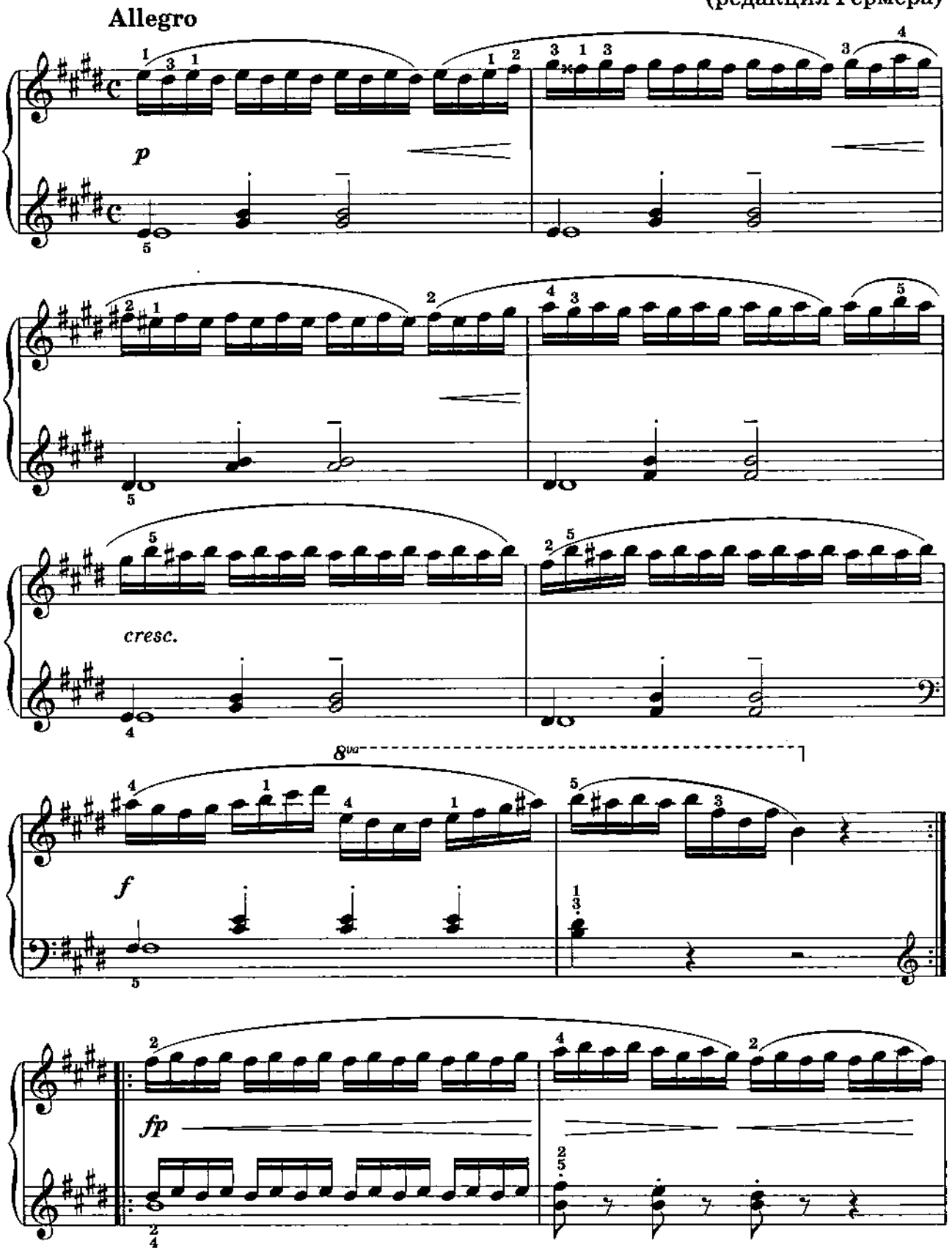
Allegro

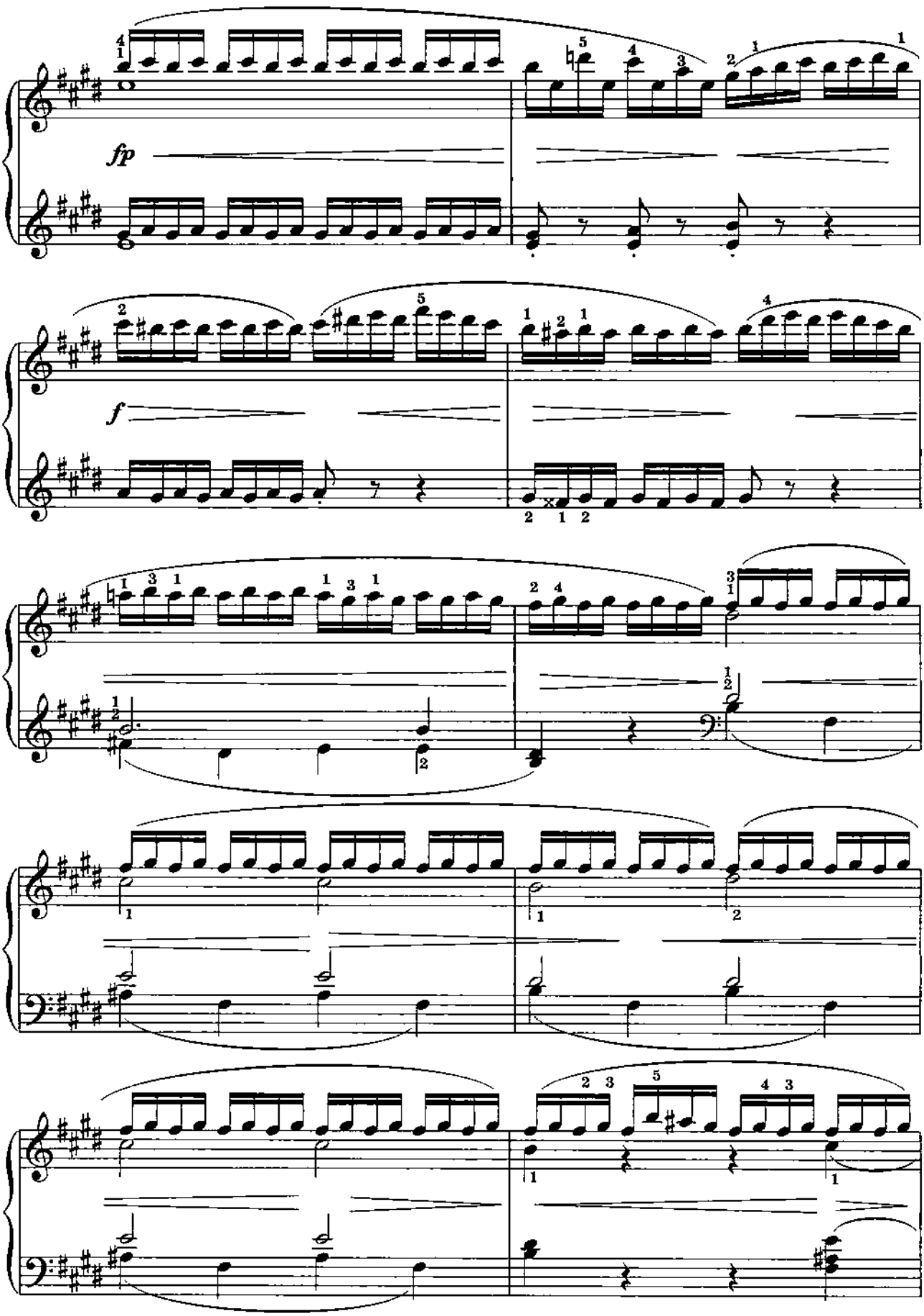


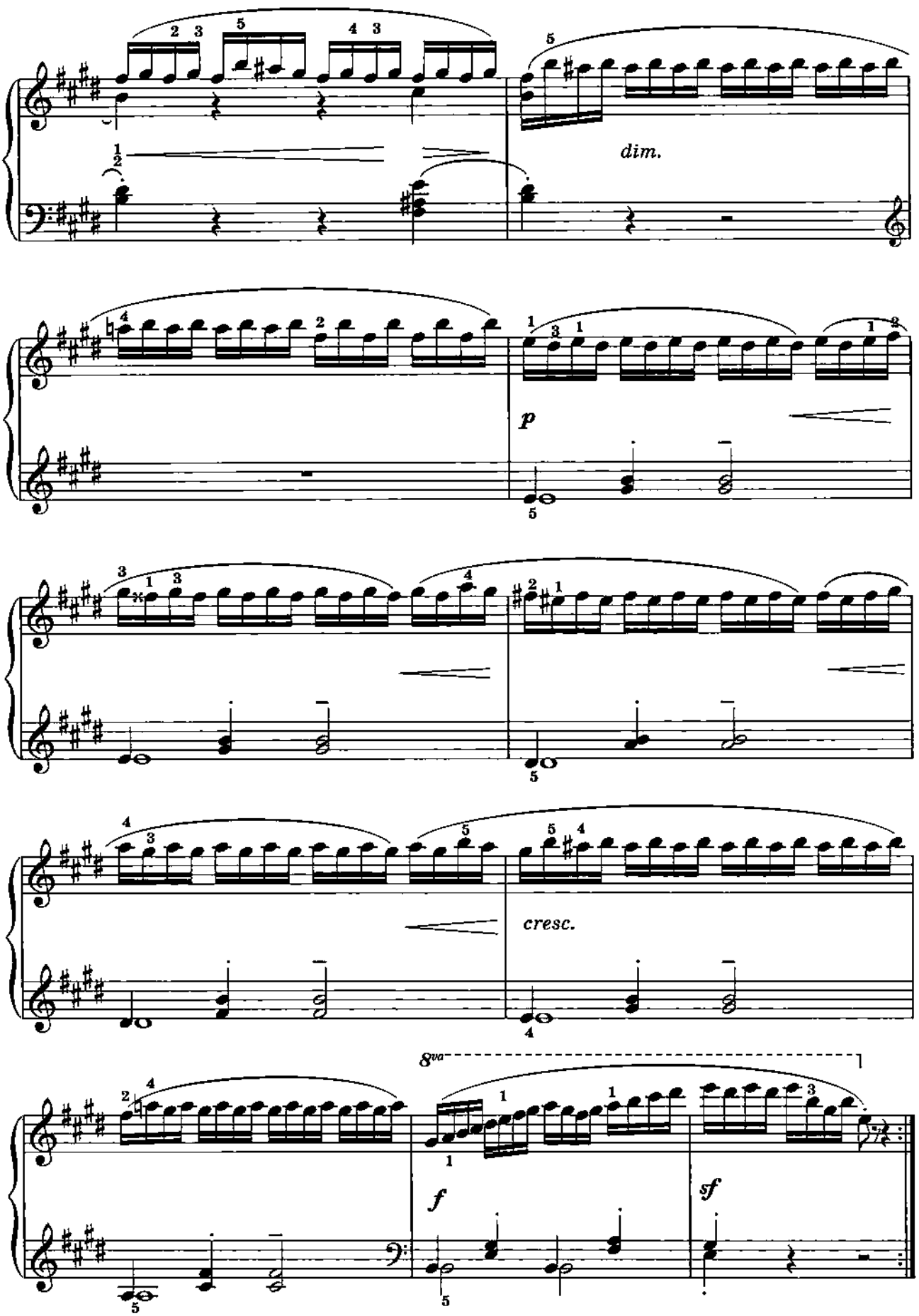

pp
dim.
rall.
rit.
cresc.
rit.
a tempo
ff

10. ЭТЮД

К. ЧЕРНИ
(редакция Гермера)

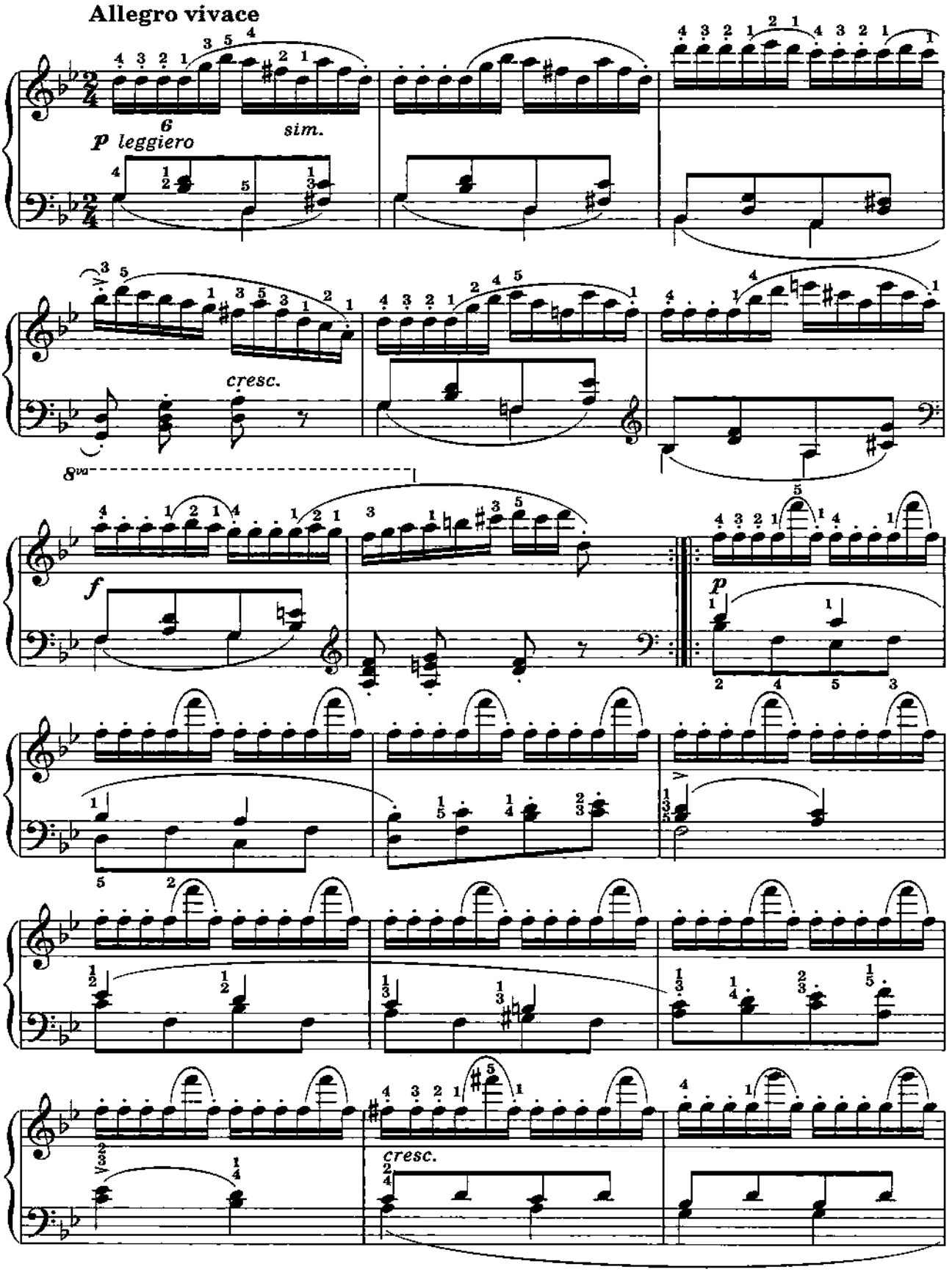


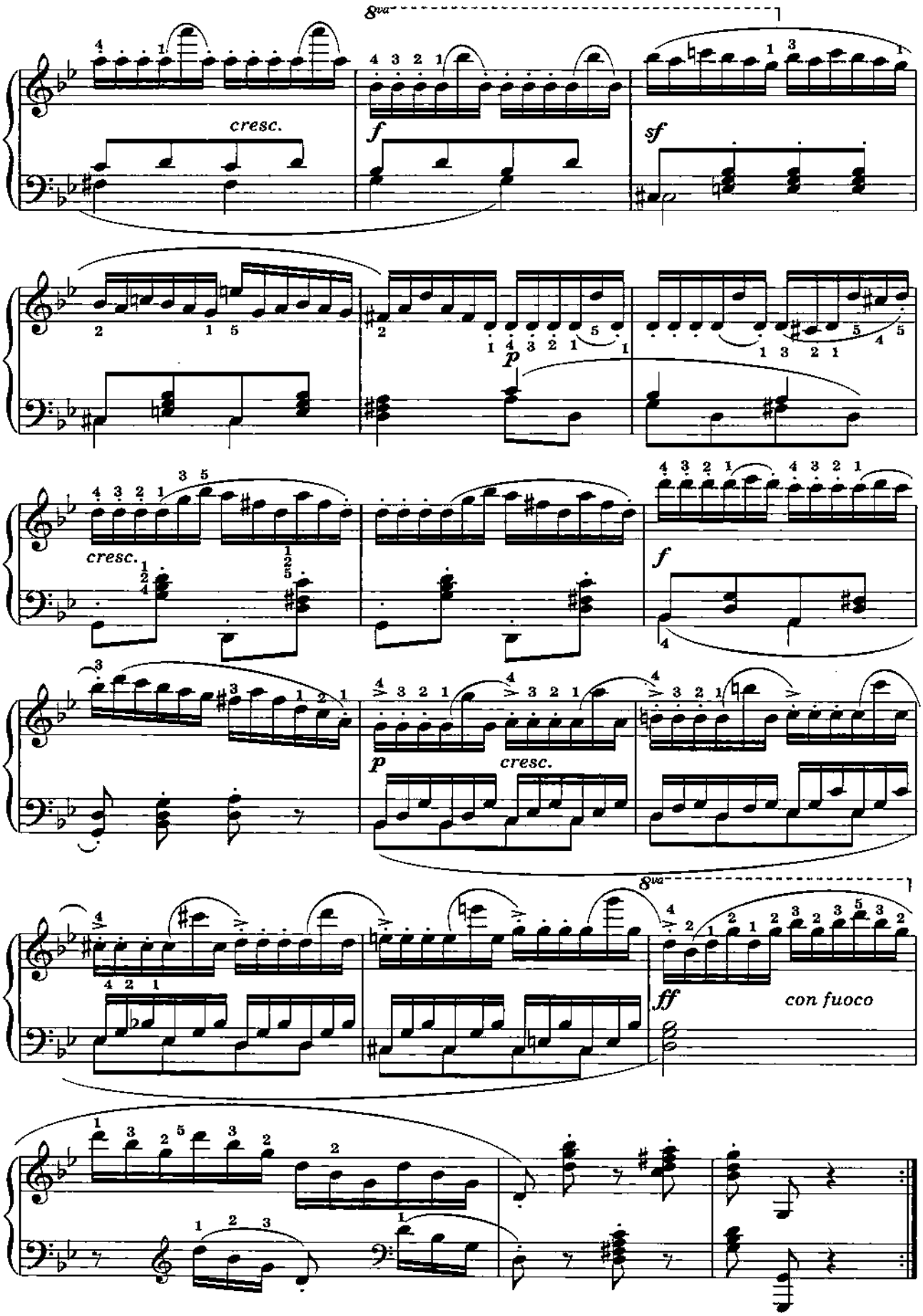

fp
f


dim.
p
cresc.
8va
f
sf

11. ЭТЮД

К. ЧЕРНИ




8va
cresc.
f
sf
p
cresc.
f
p
cresc.
8va
ff
con fuoco

12. ЭТЮД

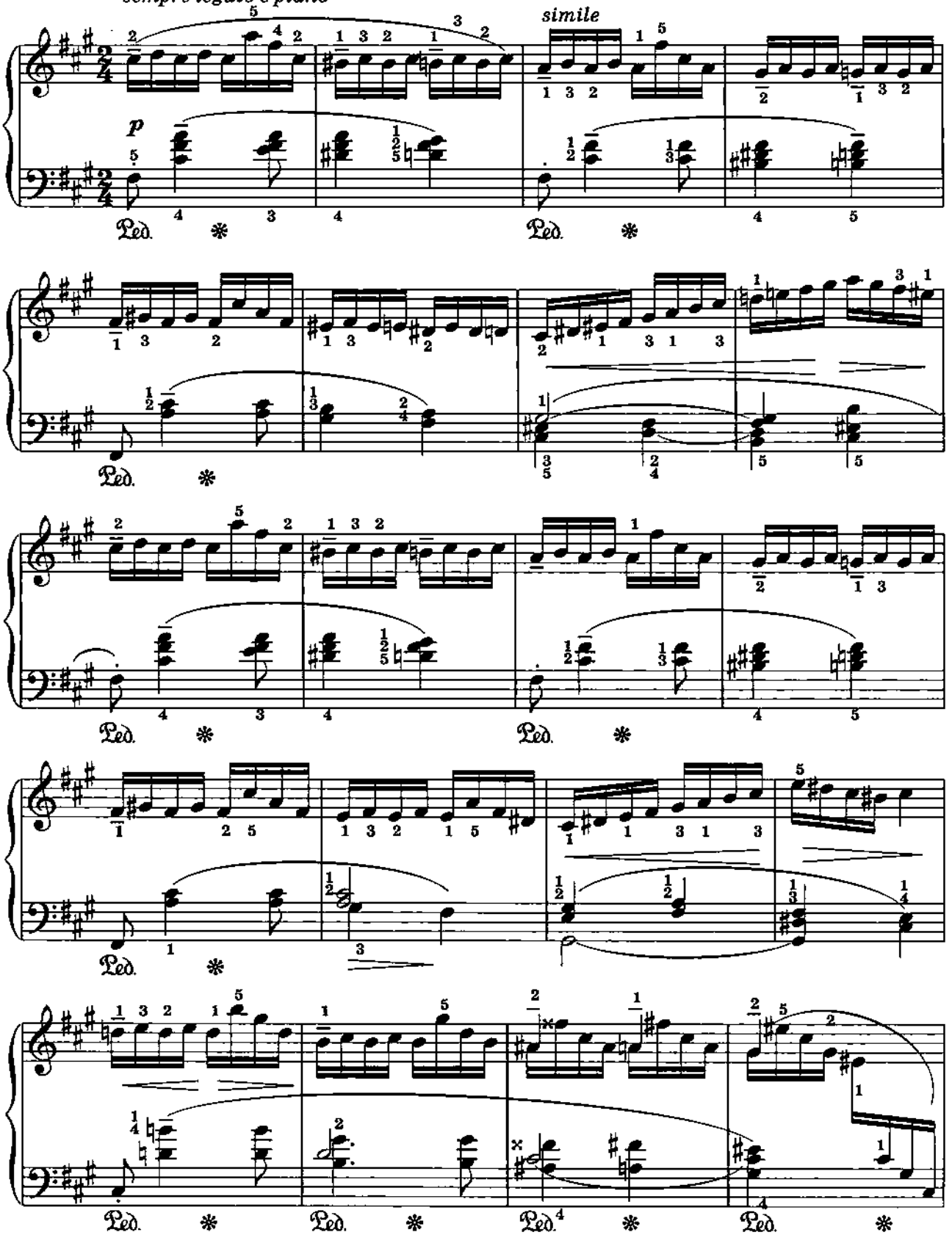
Э. НЕЙПЕРТ

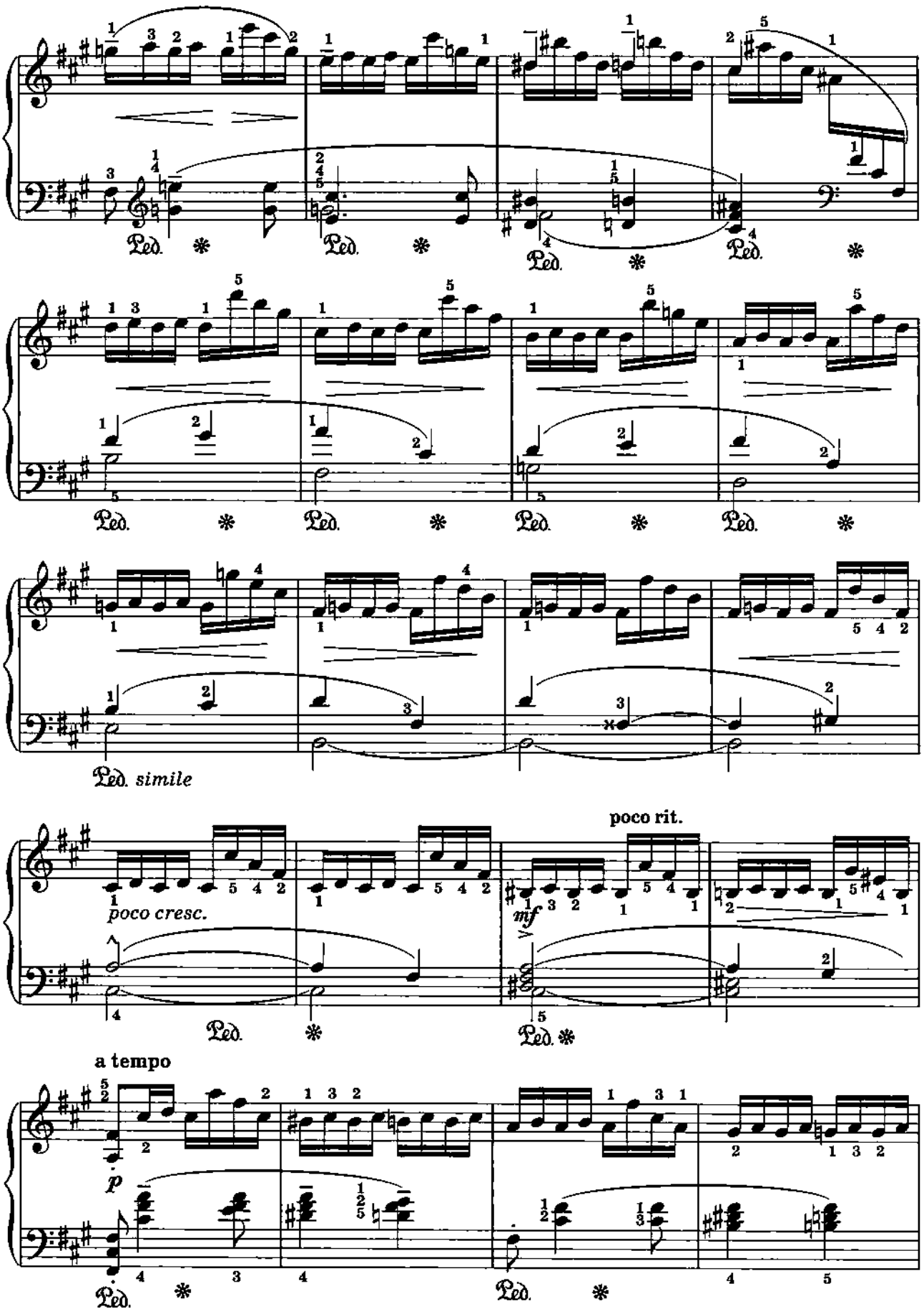
Соч. 19, № 1

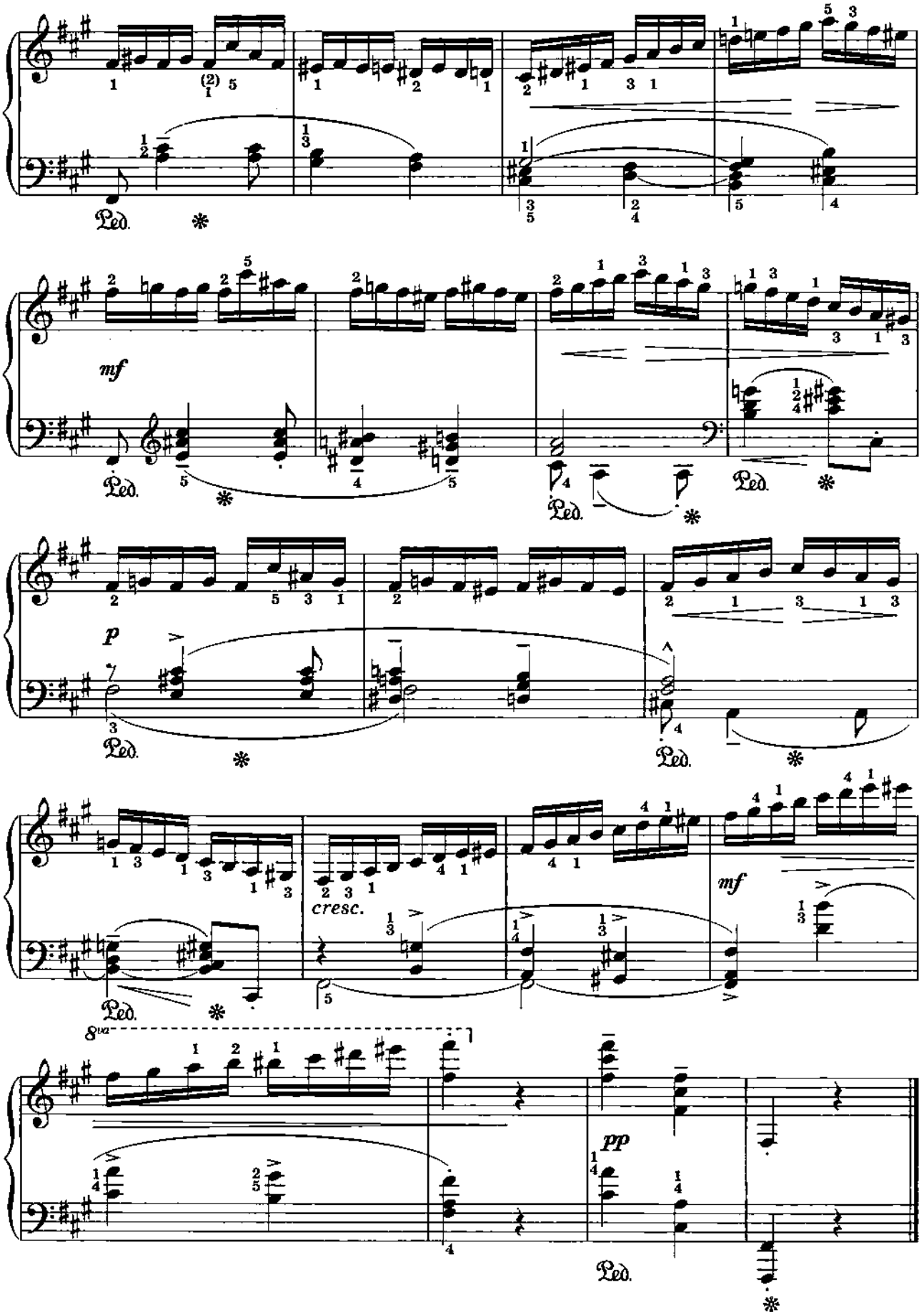
Allegro

sempre legato e piano

simile




Ped.
Ped. simile
poco cresc.
mf
poco rit.
a tempo
p

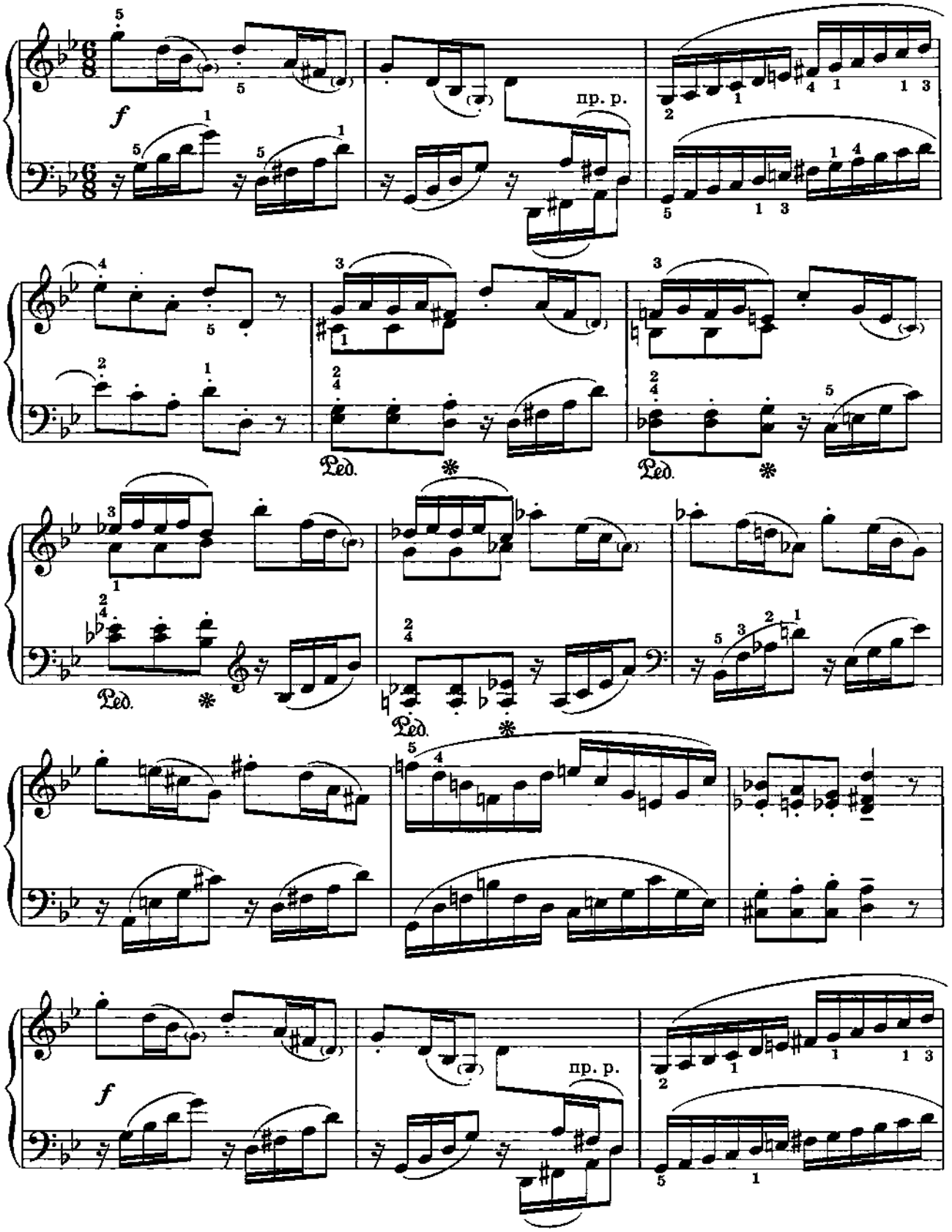

Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
cresc.
mf
8va
pp
Ped.

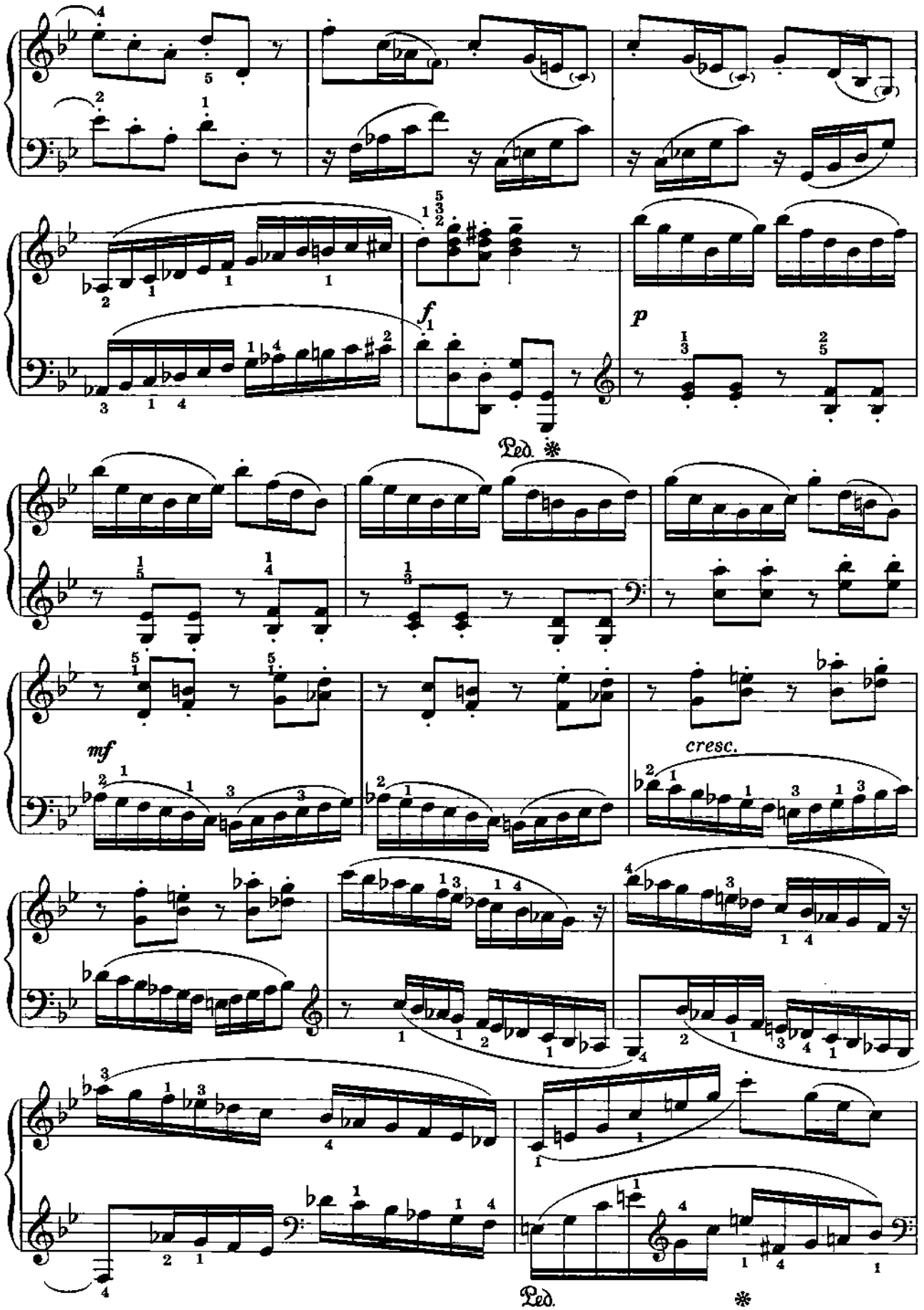
13. МЕЛОДИЧЕСКИЙ ЭТЮД

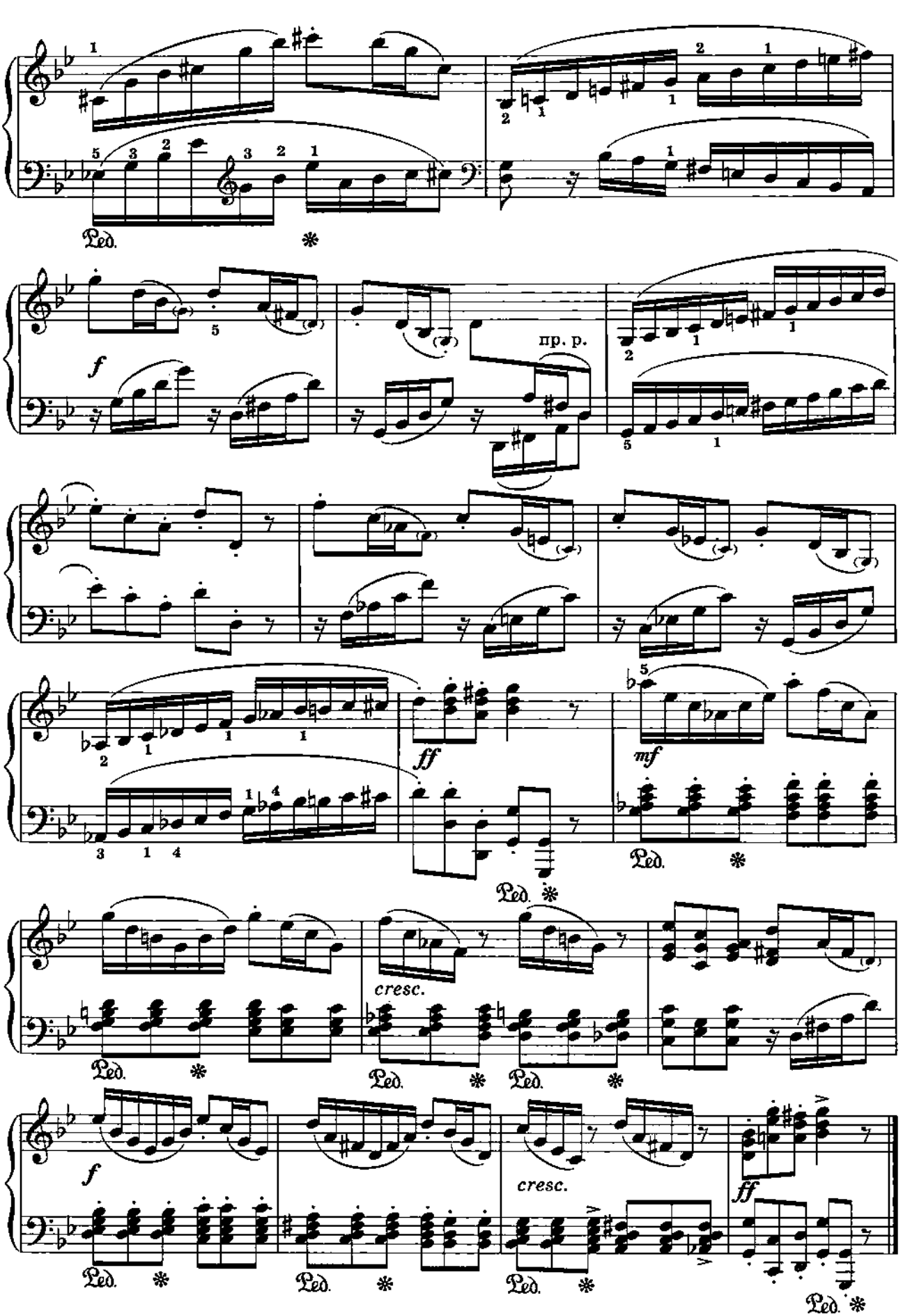
А. ГЕДИКЕ

Соч. 101, № 2

Allegro ben ritmico

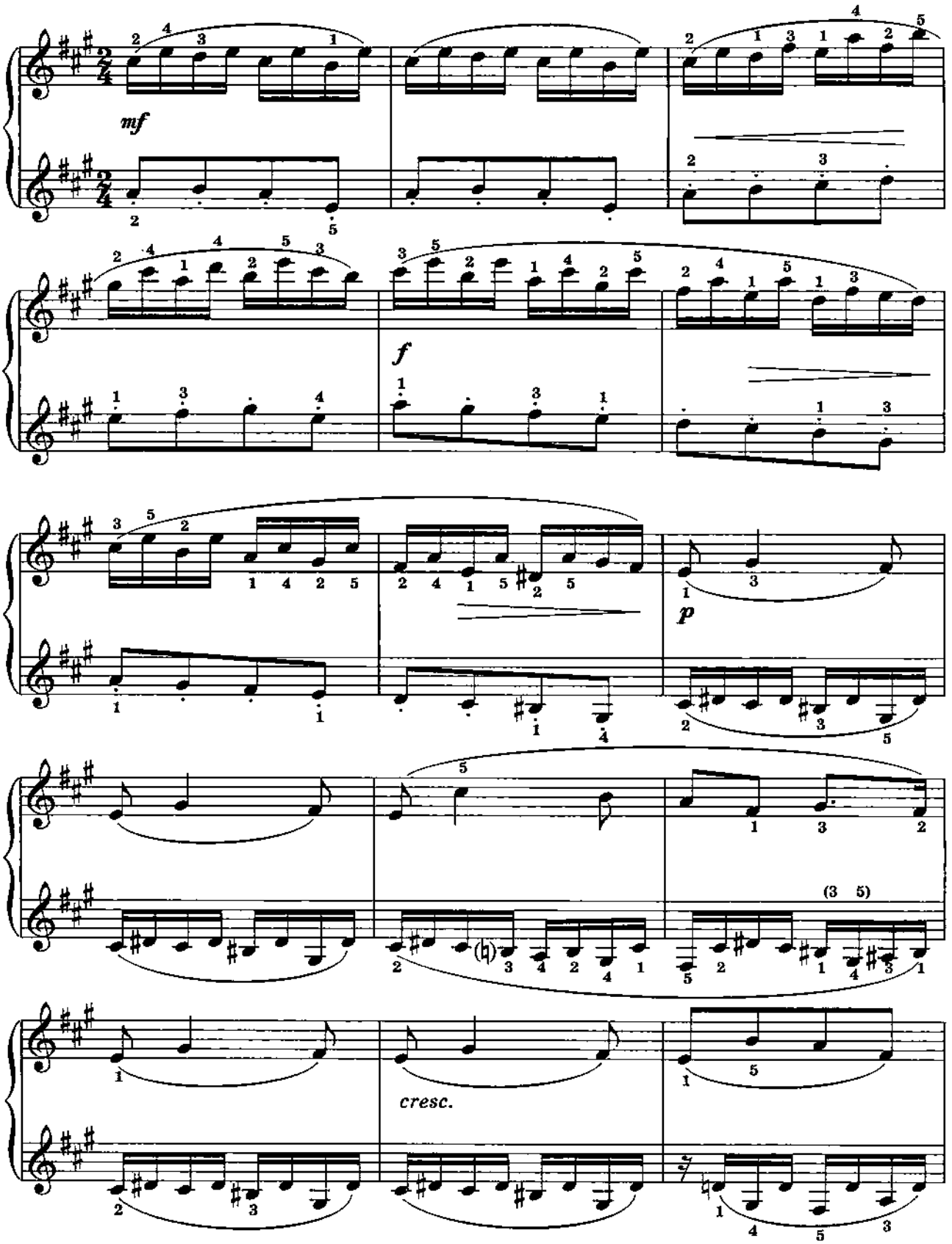


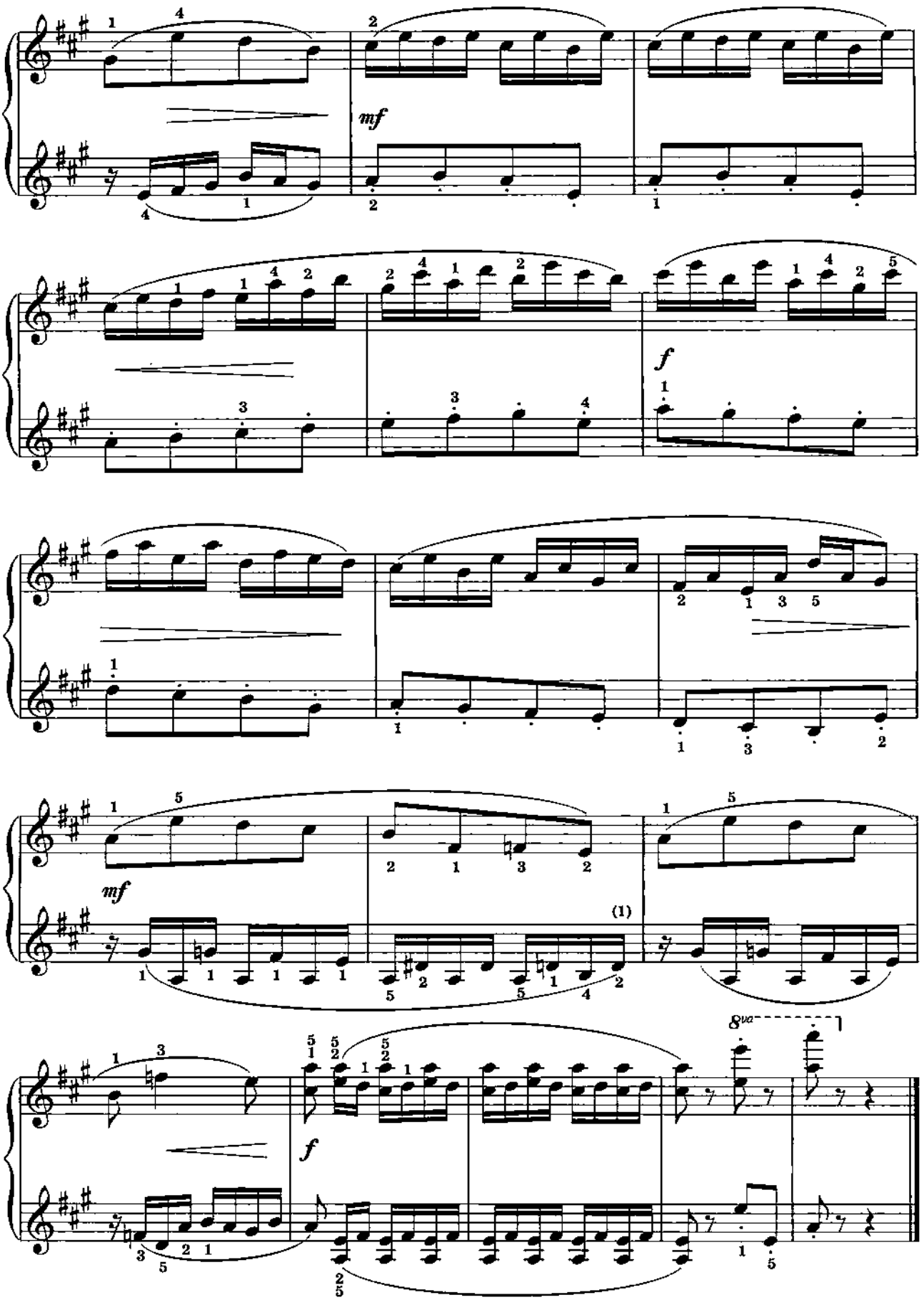

f
p
Ped.
mf
cresc.
Ped.


Ped.
f
пр. р.
ff
mf
cresc.
Ped.
f
cresc.
ff
Ped.

14. ЭТЮД

В. ЗИРИНГ
Соч. 41

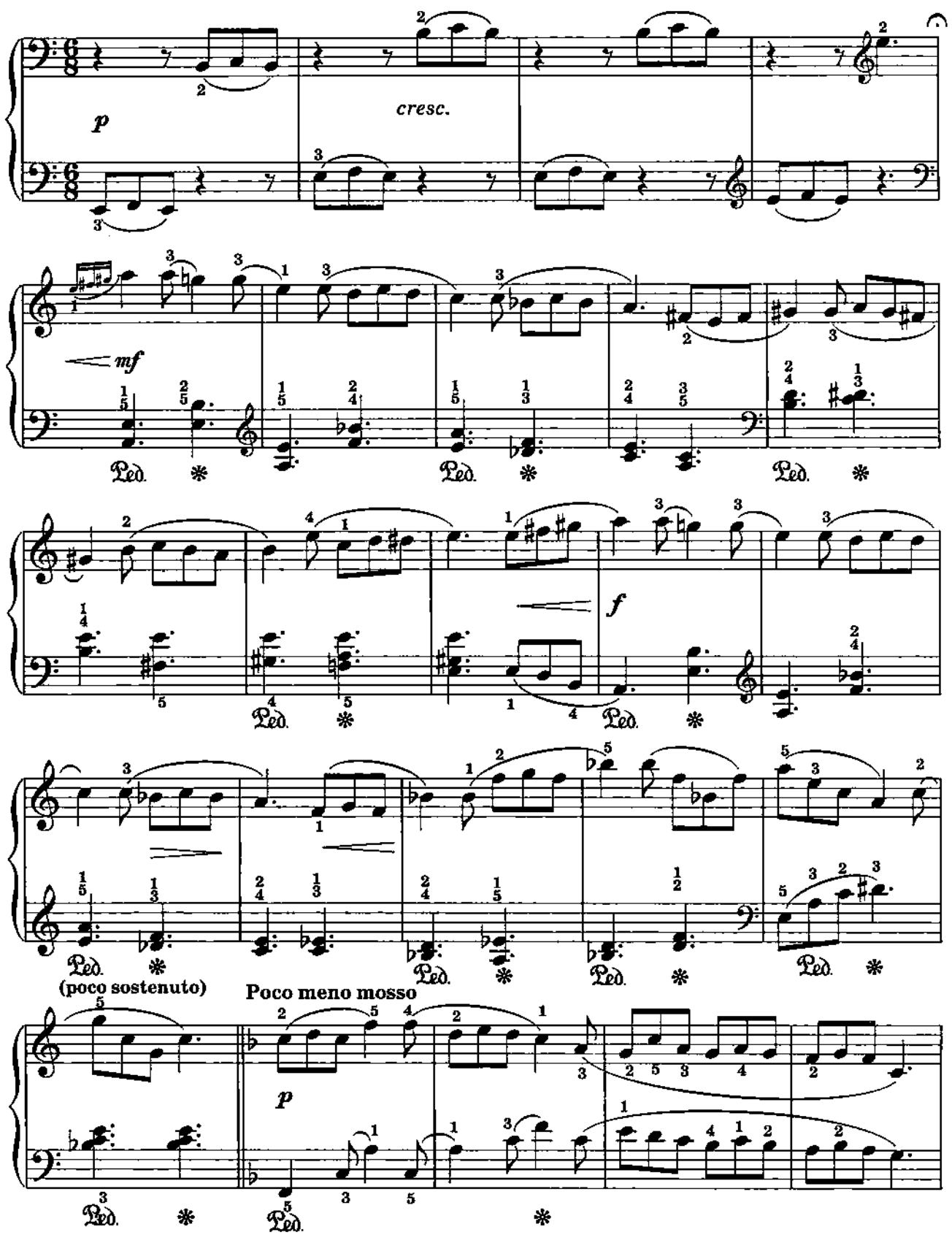


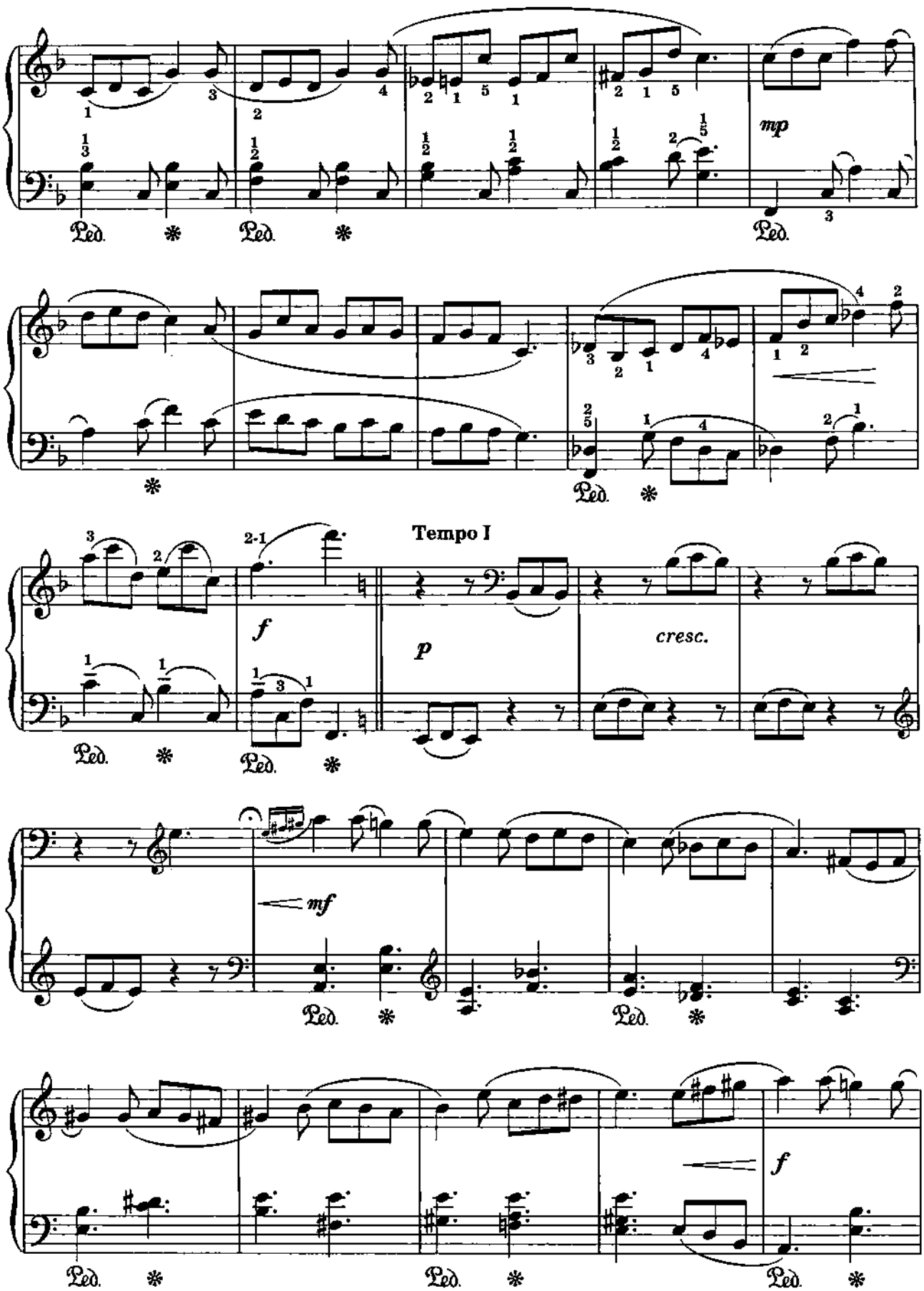

mf
f
mf
(1)
f
8va

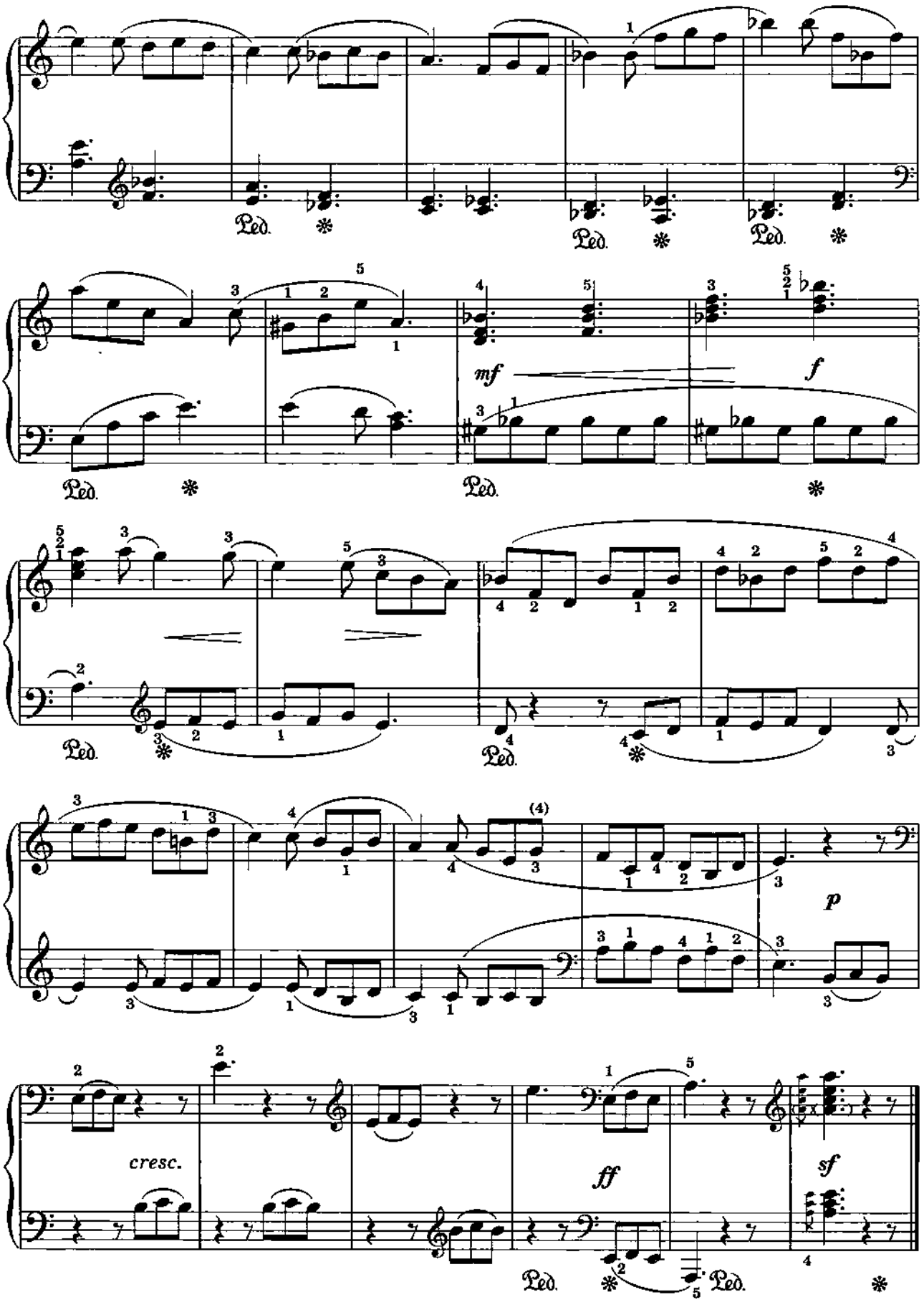
15. ТАРАНТЕЛЛА

В. ЗИРИНГ

Соч. 42, № 3




mp
Ped.
Tempo I
f
p
cresc.
mf
f


Ped.
mf
f
p
cresc.
ff
sf

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