

Violino I

# Попурри на три хита

"Happy new year",

"Chi Mai"

"Вечная любовь"

АВВА, Ш.Азнавур  
аранж. Пантелеевой Анны

Moderato

1

*mf*

5 *dolce* 3 *mf* *f*

2

*cresc.*

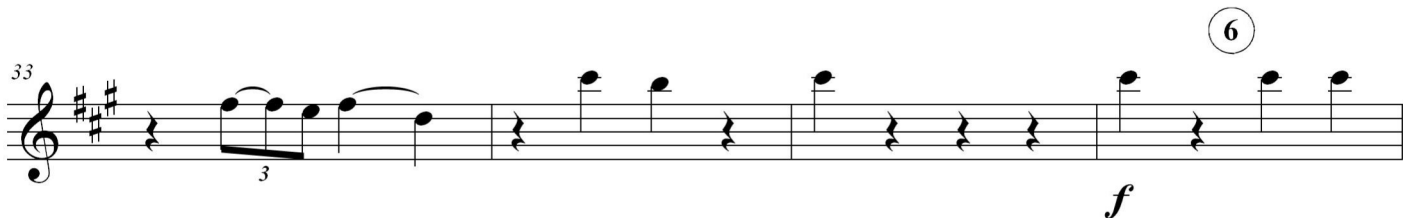
13 *espress.* 3 *f*

17 *dim.* *ff* *accel.*

21 *rubato* 4

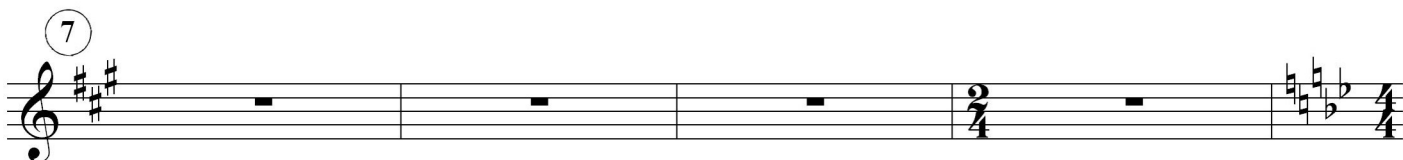
25 5 *mf* *espress.*

29 

33 

37 

41 

7 

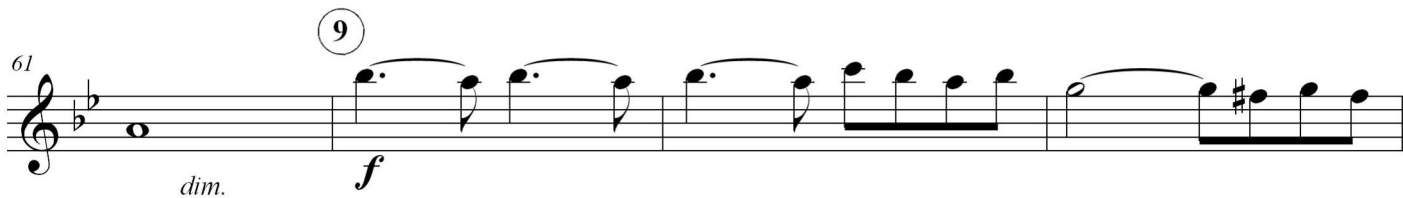
8 Allegro Spirito

$\text{♩} = 55$

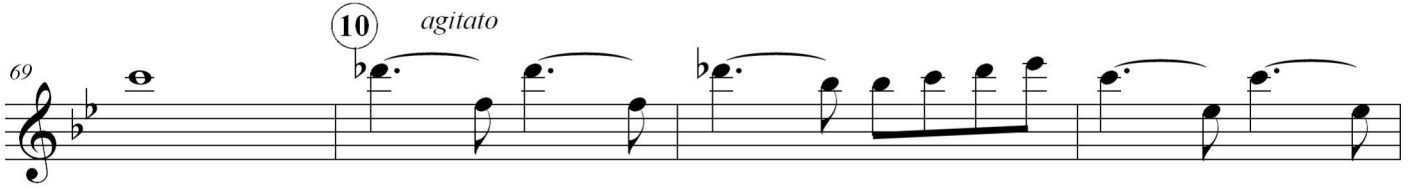


53  $\text{♩} = 50$   
*rit.* **f** 

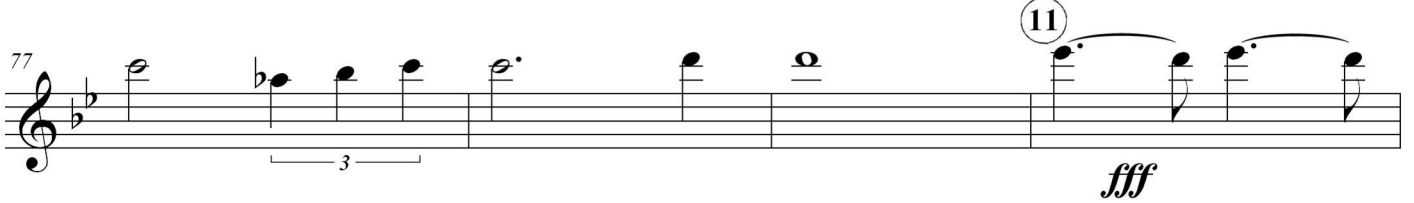
57 

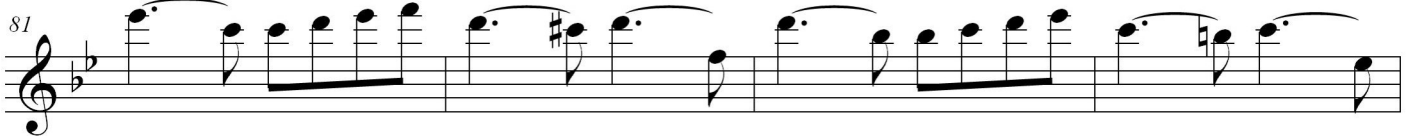
61 

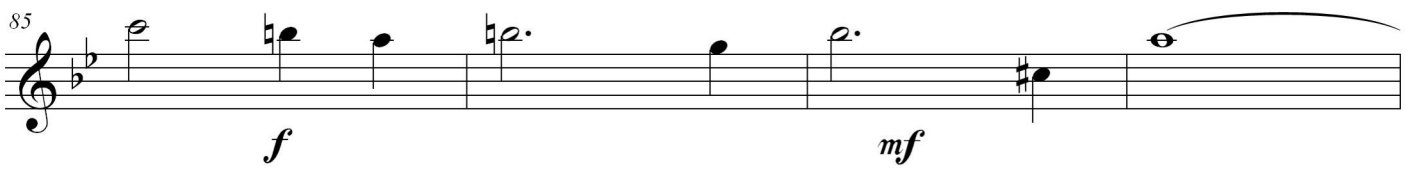
65  *cresc.*

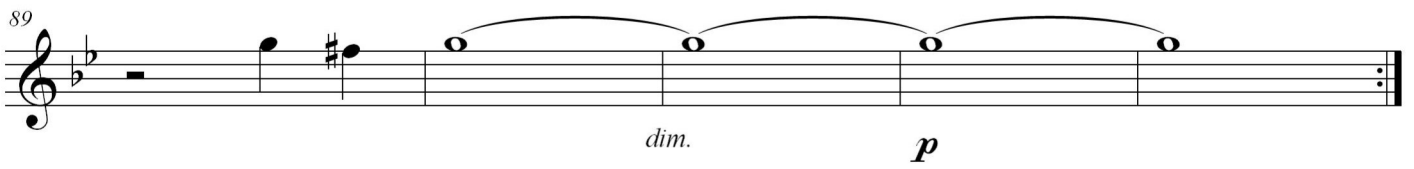
69  *agitato*

73  *dim.* *cresc.*

77  *fff*

81 

85  *f* *mf*

89  *dim.* *p*

Violino II

# Попурри на три хита

"Happy new year",

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АВВА, Ш.Азнавур  
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Moderato

39

42

47

8 **Allegro**  $\text{♩} = 70$  9

55

61

10

67

72

77

11

82

88

# Попурри на три хита

клавир

"Happy new year",

"Chi Mai"

"Вечная любовь"

АВВА, Ш.Азнавур  
аранж. Пантелеевой Анны

Moderato

1

The musical score is for a Moderato piece in 4/4 time, key of A major. It features six staves: Violino I, Violino II, Piano (Grand Staff), Vn. I, Vn. II, and Pno. (Grand Staff). The score begins with a first ending bracket labeled '1'. Violino I plays a melodic line starting with a quarter rest, followed by eighth notes. Violino II plays a similar melodic line starting with a quarter rest, marked *mf*. The Piano part consists of chords in the right hand and a bass line in the left hand, marked *8va* in the first measure and *f* in the third measure. Vn. I plays a melodic line starting with a quarter rest, marked *mf* and *dolce* with a triplet of eighth notes. Vn. II plays a sustained chord in the right hand, marked *p* and *Div.*. The Pno. part continues with chords and a bass line, marked *sf* in the second and third measures.

2

8

Vn. I *f*

Vn. II *mp*

Pno. *sf*

11

Vn. I *cresc.*

Vn. II

Pno. *sf*

3

14

Vn. I *f espress.*

Vn. II *dim.*

Pno. *sf*

18

Vn. I

Vn. II

Pno.

*mf* *cresc.* *ff*

*sf*

Detailed description: This system covers measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Vn. I and Vn. II both play melodic lines. Vn. I starts with a half note, followed by eighth notes, and ends with a sixteenth-note flourish. Vn. II plays a similar pattern. Dynamics are marked *mf* at the start, *cresc.* in the middle, and *ff* at the end. The piano accompaniment (Pno.) features chords and moving lines in both hands, with *sf* accents on specific notes.

21

Vn. I

Vn. II

Pno.

4

Detailed description: This system covers measures 21, 22, and 23. The key signature remains three sharps. The time signature changes from 4/4 to 2/4 in measure 22 and back to 4/4 in measure 23. Vn. I and Vn. II play melodic lines. Dynamics are *sf* at the end of measure 23. A circled '4' above measure 23 indicates a fourth measure rest.



24

Vn. I

Vn. II

Pno.

*fz*

*accel.*

27

Vn. I

Vn. II

Pno.

*mf espress.*

*rit.*

*Ped.*

5 ♩ = 60

30

Vn. I

Vn. II

Pno.

Musical score for measures 30-32. The score is in 3/4 time and A major. Vn. I has a melodic line with triplets and slurs. Vn. II is silent. Pno. has a rhythmic accompaniment with triplets in both hands. Dynamics include *f* and *fz*.

33

Vn. I

Vn. II

Pno.

Musical score for measures 33-35. Vn. I continues the melodic line. Vn. II is silent. Pno. continues the rhythmic accompaniment with triplets. Dynamics include *cresc.* and *f*.

⑥

Vn. I

Vn. II

Pno.

*ff*

36

39

*cresc.*

Detailed description of the musical score: The score is for three instruments: Violin I (Vn. I), Violin II (Vn. II), and Piano (Pno.). The key signature is A major (three sharps) and the time signature is 3/4. The first system starts at measure 36. The violin parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4. The second system starts at measure 39. The violin parts play eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4. The piano accompaniment continues with eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4. A crescendo marking (*cresc.*) is placed above the piano part in the final measure of the system.



7

Vn. I

Vn. II

Pno.

*Spirito*

45

3

3

*8<sup>va</sup>*

*8<sup>vb</sup>*

*accel.*

8

**Allegro Spirito**

$\text{♩} = 55$

Vn. I

Vn. II

Pno.

49

*mf*

53 9 ♩=50

Vn. I *f*

Vn. II *p*

Pno. *rit.* *mf*

57

Vn. I

Vn. II *mf* *cresc.* *subito p*

Pno. *cresc.*

61

10

Vn. I

Vn. II

Pno.

*dim.*

*f*

*mf*

*dim.*

*mf*

65

Vn. I

Vn. II

Pno.

*cresc.*

69

Vn. I

Vn. II

Pno.

11

*ff* *agitato*

*cresc.* 3

*mf* *agitato*

73

Vn. I

Vn. II

Pno.

*dim.*

*cresc.* 3

$\text{♩} = 50$



Vn. I

Vn. II

Pno.

78

12

Spirito

*cresc.*

*fff*

*mf*

Vn. I

Vn. II

Pno.

82

3

*f*

86

Vn. I

Vn. II

Pno.

*mf*

*dim.*

*mf*

91

Vn. I

Vn. II

Pno.

*rit.*

**Fine**

**Fine**

**Fine**