

Galop

Violin I

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin I of "Galop" by Jacques Offenbach is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The dynamics are indicated by *f*, *p*, *cresc.*, *mf*, and *ff*. The score includes a repeat sign at measure 18 and first and second endings at the end. The piece concludes with a fortissimo (*f*) dynamic.

Galop - J. Offenbach - violin 1

53



58



63



68



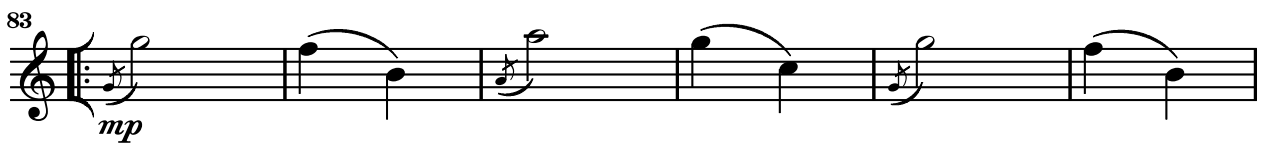
73



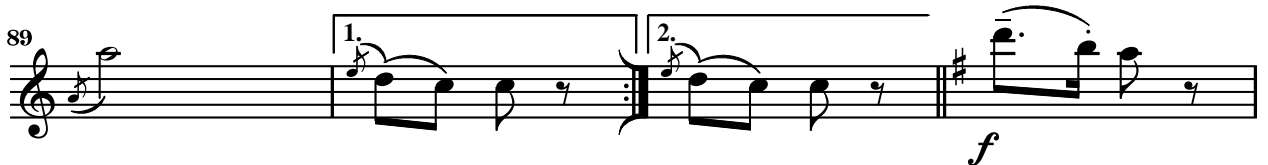
78



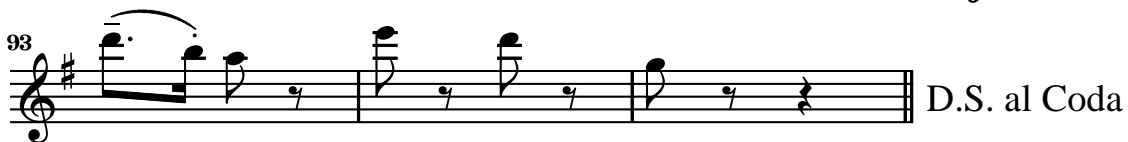
83



89

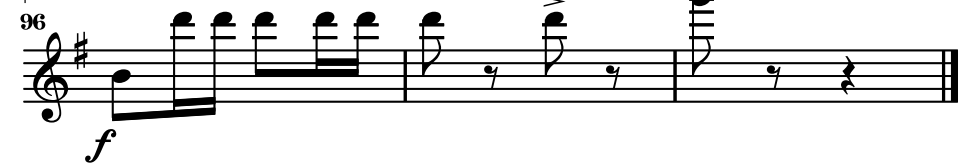


93



⊕ Coda

96



Galop

Violin II

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin II of "Galop" by Jacques Offenbach is written in 2/4 time and the key of D major. It consists of 48 measures. The tempo is marked "Allegro". The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at measures 1, 5, and 10; *p* at measures 6, 11, and 16; *cresc.* at measure 11; *f* at measure 10; *p* at measure 16; *mf* at measure 26; and *p* at measures 36 and 41. The score includes articulation marks such as accents and slurs. A repeat sign is present at measure 16. The piece concludes with a first ending bracket at measure 46.

Galop - J. Offenbach - violin 2

51 ^{2.}
f

56 \oplus

61 *mf*

65

70 ^{1.} ^{2.}

76

81 *mf*

86 ^{1.}

91 ^{2.} *f* D.S. al Coda

\oplus Coda

96 *f*

Galop

Viola

from "La Vie Parisienne"

Jacques Offenbach

Allegro

6

11

16

21

26

31

36

43

48

f *p* *f* *p* *cresc.* *f* *p* *mf* *p* *f*

Galop - J. Offenbach - viola

53

58

63

mf

68

73

78

83

mf

88

92

f D.S. al Coda

♻ Coda

96

f

Galop

Cello

from "La Vie Parisienne"

Jacques Offenbach

Allegro

6

11

16

21

26 arco

31

36

41

46

f *p* *f* *p* *cresc.* *f* *pizz.* *f* *mf* *p* *p* *1.*

Galop - J. Offenbach - Cello

51 2.

f

56

61
mf

67 1.

73 2.

78

83
mf

87 1. 2.

92 *f* D.S. al Coda

Coda

96 *f*