



Ж. Ф. МАЗАС

Соч. 36

ЭТЮДЫ

ТЕТРАДЬ II

(БЛЕСТЯЩИЕ ЭТЮДЫ)

ДЛЯ СКРИПКИ



МУЗЫКА МОСКВА · 1966



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ИЗДАТЕЛЬСТВО МУЗЫКА

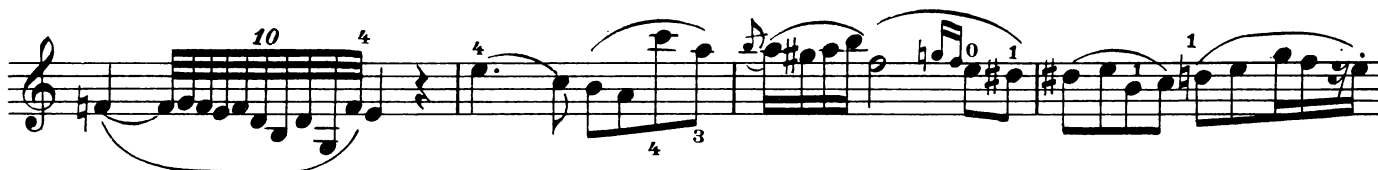
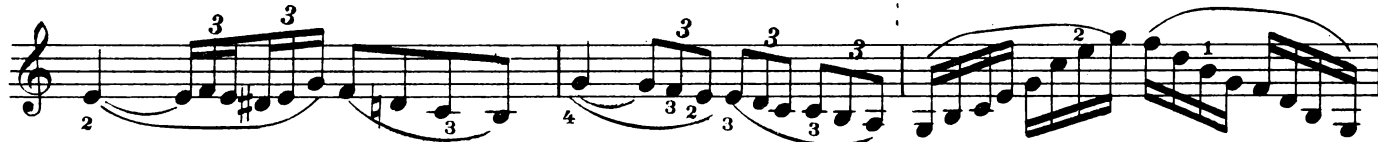
Москва 1966

БЛЕСТЯЩИЕ ЭТЮДЫ

Ж. Ф. МАЗАС, соч. 36, тетрадь II

Adagio non troppo

III



First musical staff with various fingerings (2, 3, 0, 2) and slurs.

Second musical staff with dynamics *p cresc.* and *f*, and fingerings (0, 2, 4, 2, 1, 2, 4, 0, 4).

Third musical staff with fingerings (2, 4, 3, 1, 4).

Fourth musical staff with section marker III and fingerings (4, 1, 3, 3, 3, 3, 1).

Fifth musical staff with section marker IV and fingerings (3, 3, 3, 4, 3).

Sixth musical staff with trills (*tr*) and fingerings (3, 3, 2, 3).

Seventh musical staff with fingerings (4, 3, 3, 3, 2, 3).

Eighth musical staff with section marker IV and dynamics *mf*, including fingerings (3, 4, 1, 4).

Ninth musical staff with trills (*tr*), dynamics *f* and *dolce*, and fingerings (3, 2, 1, 4, 1, 1, 2).

Tenth musical staff with dynamics *dimin.* and *p*, and fingerings (1, 1, 2, 2, 3, 3, 3, 1).

Allegro moderato

32.

The musical score is written for guitar and consists of 12 staves. It begins at measure 32. The tempo is marked 'Allegro moderato'. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) in the final two staves. The piece is marked 'dolce' at the beginning and end. Dynamic markings include 'cresc.' (crescendo), 'f' (forte), 'dimin.' (diminuendo), and 'p' (piano). The score is filled with intricate fingering, including numerous triplets and slurs. The number '3010' is printed at the bottom center of the page.

This page of musical notation contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/0. The piece begins with a *rallent.* marking, followed by *in tempo*. The notation includes various dynamics such as *sf*, *f*, *p*, *dolce*, *cresc.*, *dimin.*, *f* *sva ad libitum*, and *decresc.*. Articulations like *tr* (trills) and *v* (accents) are used throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The piece concludes with a *p* dynamic and a *f* dynamic marking.

Allegro moderato

34.

sf *sf* *sf* *f* *sf* *sf* *sf* *sf* *f* *dolce* *dimin.* *p* *f* *f*

Andante sostenuto
tr

35.

4 *mf* *tr* *dolce* *f* *dolce* *tr* *dimin.* *dolce* *cresc.* *f* *dim.* *dolce* *dimin.* *p*

Верхней половиной смычка

Allegro moderato assai

36.

sf *sf* *p*

3010

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. Fingerings (1-4) and breath marks (v) are indicated. The piece concludes with a final *sf* marking on the tenth staff.

Allegro moderato

37. *f* *IV*

dolce *IV* *cresc.*

f *rallentando* *f* *a tempo* *tr*

Andante sostenuto

III

38. *espressivo*

II

IV

dim.

III

II

Andante cantabile

40.

dolce

sf sf sf

p pp

ritard.

a tempo

1 1 3 1 2

1 1 2 4 2 3 v 4 1 2 1 1

3 1 3 0 4 2 1 1 2

2 4 1 1 4 2 1 1 3 3 3

2 2 1 0 2 1 v 2 0 1 2 0 1

1 1 0 1 4 1 1 2 2

ritard. 2 a tempo

III

2 4 3 0

p

poco rit. a tempo

dim. p dimin. 6 6 6 6 0 0 0

II

Нижней частью смычка

Allegretto

41. *p* *leggiero* *sempre staccato*

Концом смычка

sp.

Нижней частью смычка

Концом смычка

Allegro

Коротко, концом смычка

42. *p leggiero*

p

sf *p*

sf *p*

sf *p*

sf *p*

p *p*

II-----

p *p*

2 3 4 0 0 4 0 4

sf *p*

0 4 0 4

p

4 3 1 0

sf

0 0 1

p *cresc.* *sf* *sf* *sf*

1 1 4 2 0

p

1. 0 4

3 1 1 1 1

poco rall. *in tempo*

1 4 1 4

cresc.

4 0 1 4

f

1 4 1 4 1 4 1 4

4 4

di - mi - nu - en - do

1 1 1 1 1 1 1 1

3* *p*

3010

Allegro
Концом смычка

43.

p *sf* *p*
sf *p* *p*
mf *dimin.* *p*
p *mf* *sf* *sf*
p *sf* *p*
sf *p*
p *sf*
sf *sf*
p *sf*
p *sf*
sf *sf*

Andantino

sempre *p*

dim. poco *ri - tur - dan - do* **Tempo I**

pp *p*

sf *p*

p *mf*

ff *p* *f*

p *ff*

ff *p*

ff *cresc.*

sf *dimin.* *sf*

Allegro vivace

44.

4 4

0 1 1

1 4 4 3

1. 2.

1 0 1 0

4 3

4 4

2

1 1 1 1

1 0 3

dim.

p A A A A A A A A # A A A A A A

2 2 *cresc.*

sf sf sf sf sf sf

tr

dolce

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance techniques include slurs, accents, and various fingering patterns (0, 1, 2, 3, 4). The score includes several measures with *cresc.* (crescendo) markings. The notation is dense, with many notes beamed together and slurred across measures. The piece concludes with a final chord marked *sf*.

Allegro non troppo

45.

0 2 0 4

mf

dimin. p

1. 2.

sf *sf* *sf* *sf* *sf* *sf* *sf*

fp

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf sf sf sf sf sempre f

dim.

dolce

p

sf sf

Allegro moderato

46. *leggero*

III

This page of musical notation is for guitar, written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various techniques such as triplets, slurs, and dynamics. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are also some markings like *V* (vibrato) and *tr* (trills). The piece concludes with a final chord in the 12th staff.

sf *tr*
sf *sf* *sf* *sf* *sf* *sf* *sf*
p *sf*

Allegretto quasi Andante

48. *dolce*
sf
mf *poco cresc.* *mf* **Конец**
p dolce *rall.*
a tempo *sf*

This page of a musical score for guitar contains ten staves of music. The notation includes various dynamics such as *cresc.*, *sf*, *p*, and *sempre sf*. Technical markings include fingerings (1, 2, 0), accents (>), and breath marks (^). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The key signature is three flats (B-flat major or D-flat minor). The score concludes with a final chord and a fermata.

Moderato assai

У КОЛОДКИ

50. *p*

sf >

cresc. poco a poco

sf *sf*

Концом смычка

p *dim.*

sf *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* > *sf* >

sf > *sf* > *sf* > *sf* >

sostenuto
sf
cresc.
У КОЛОДКИ

In tempo
У КОЛОДКИ
p
rall.
p

p

sf

sf

cresc.
Концом смычка
sf
p

dim.
pp
sf
sf
sf
sf
sf

sf
sf
sf
sf
sf
sf
p

sf
sostenuto

Коротко, концом смычка

Allegro

51. 



Musical staff 1: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with a '4 0' fingering above the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with various fingerings (4, 4, 4, 0, 2, 1, 1) above the notes.

Musical staff 3: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with a 'pp' dynamic marking below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with a fermata over the final measure.

Musical staff 5: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with a 'p' dynamic marking below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with fingerings (2, 4, 0, 3, 4, 2) and dynamics 'f' and 'p' below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with fingerings (3, 4, 3, 4, 0) and dynamics 'f' and 'p' below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with fingerings (0, 2, 1) and a '4 0' fingering above the final measure. Includes a trill (tr) in the final measure. Dynamic 'f' is below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with fingerings (0, 2) and dynamics 'dim.', 'p', and 'pp' below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Features a sequence of eighth-note chords with a 'f' dynamic marking below the staff.

Верхней частью смычка
Allegro non troppo

52. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

segue *4*

p *sf* *mf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *dolce* *sf* *dolce*

3010

This musical score is for guitar, page 37. It consists of ten staves of music in a key signature of two sharps (D major or F# minor). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks such as accents (A) and slurs. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). A section marked "segue" begins on the third staff. The piece concludes with an *allargando* (ritardando) section, marked with *sf* (sforzando) and a fermata over the final notes.

Moderato assai

Концом смычка

53

sf marcato *sf*

più lento *p*

Allegretto dolcissimo

sempre lento

non tenuto

cresc. *sf*

poco rall. *in tempo*

The musical score is written for piano and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with dynamics *cresc.* and *sf*. The second staff continues the melody, marked *Tempo I*, *sf*, *pp*, *cresc.*, and *sf*. The third staff shows a more rhythmic texture with slurs and accents, marked *sf*. The fourth staff continues with slurs and accents, marked *cresc.* and *sf*. The fifth staff features a complex texture with slurs, accents, and fingerings (1, 2, 3, 4), marked *cresc.* and *poco ritard.*. The sixth staff is marked *Allegro* and *sf*, showing a fast, rhythmic pattern with slurs and accents. The seventh staff continues the *Allegro* section with slurs and accents. The eighth staff is marked *Presto* and *sf*, showing a very fast, rhythmic pattern with slurs and accents. The ninth and tenth staves continue the *Presto* section with slurs and accents.

Allegro vivace

54. *f*

cresc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Конец

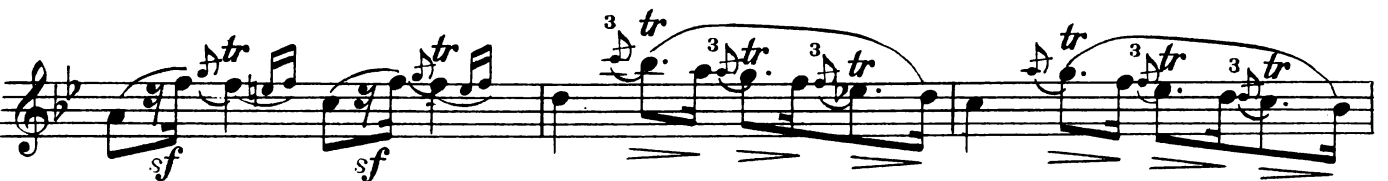

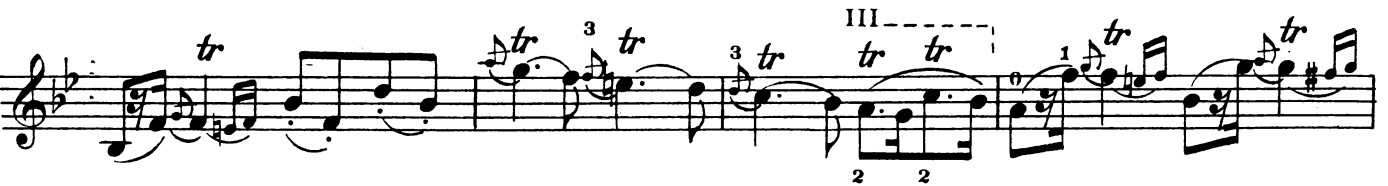
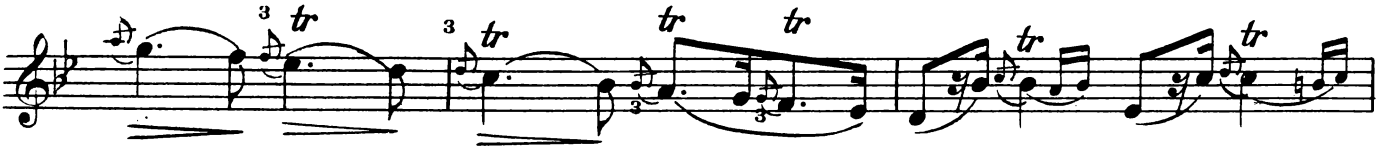
This page of musical notation, numbered 41, contains ten staves of music in the key of D major (two sharps). The music is characterized by a consistent forte (*f*) dynamic and features a variety of technical challenges.

- Staff 1:** Begins with a first finger (*1*) trill and includes slurs and accents.
- Staff 2:** Features a series of eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 3:** Continues the eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 4:** Similar eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 5:** Includes slurs, accents, and a first finger (*1*) trill at the end of the staff.
- Staff 6:** Features eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 7:** Continues the eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 8:** Includes slurs, accents, and a first finger (*1*) trill at the end of the staff.
- Staff 9:** Features eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 10:** Concludes with eighth-note patterns, slurs, and accents, marked with a forte (*f*) dynamic.

The notation includes numerous slurs, accents, and dynamic markings (*f*). Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. Some notes have a 'v' above them, likely indicating vibrato. The piece ends with a double bar line and repeat dots.

Allegro moderato

55. 



This musical score consists of ten staves of music. The notation includes various ornaments such as trills (tr), triplets (3), and mordents (>). Dynamics include *f* (forte), *dolce* (softly), and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 4/4. The piece concludes with a final chord and a fermata.

Allegro moderato

56. *sf* *risoluto*

sf *p* *f* *cresc.* *sf* *p* *sf* *sf* *sf* *mf*

This page of musical notation for guitar contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *p* (piano) to *sf* (sforzando) and *sempre sf* (always sforzando). Articulations include accents, staccato, and tenuto. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a *p* (piano) dynamic and a fermata over the final note.

Allegretto

57.

grazioso

У КОЛОДКИ

ritard.

In tempo

1. 2.

Ж. Ф. МАЗАС

БЛЕСТЯЩИЕ ЭТЮДЫ. ТЕТРАДЬ II

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