КЛАССИК-ДУЭТ

Концертные пьесы

для балалайки и фортепиано

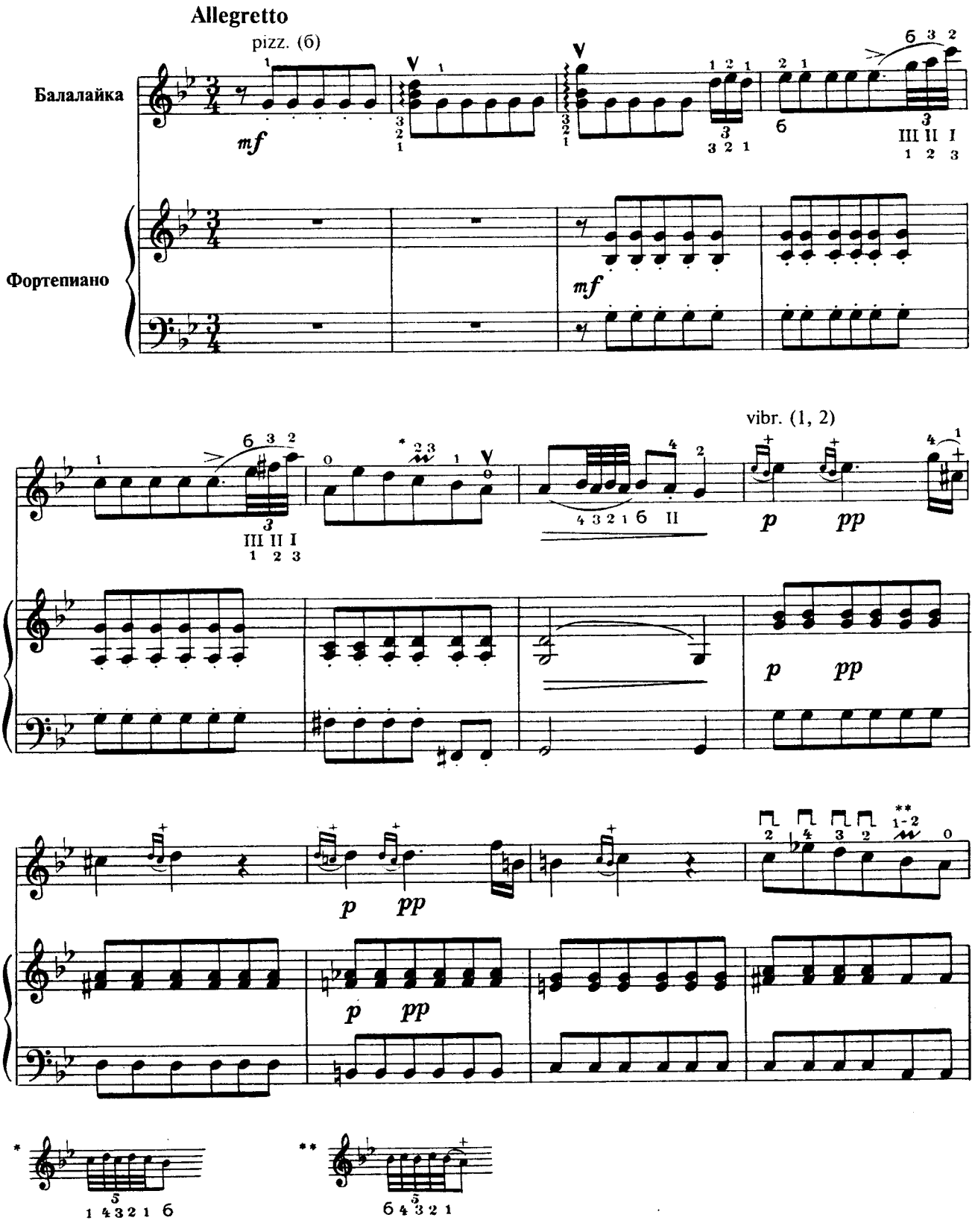
Из репертуара
Андрея ГОРБАЧЕВА и Татьяны ХАНИНОВОЙ

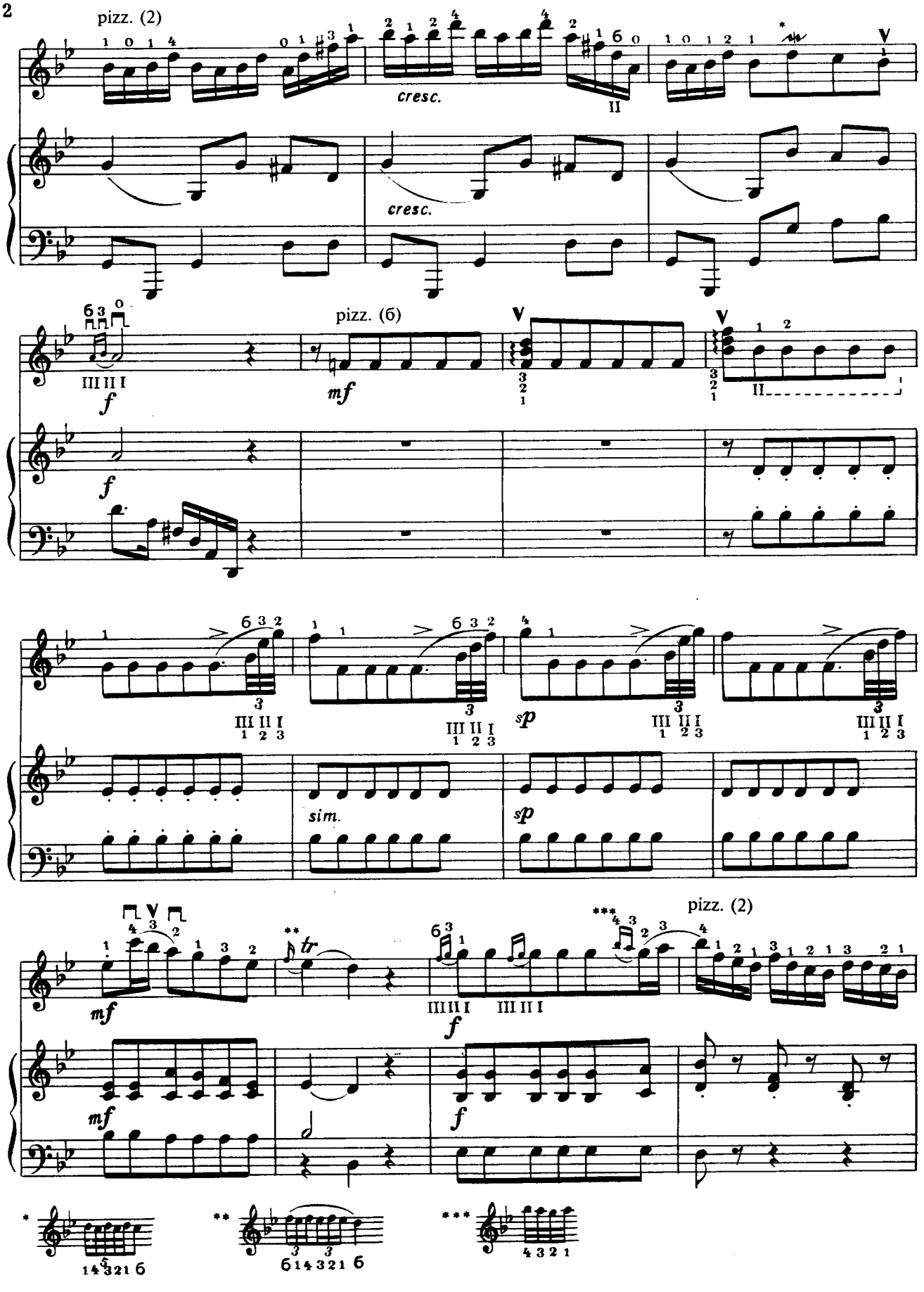
Москва
“Престо”
1996

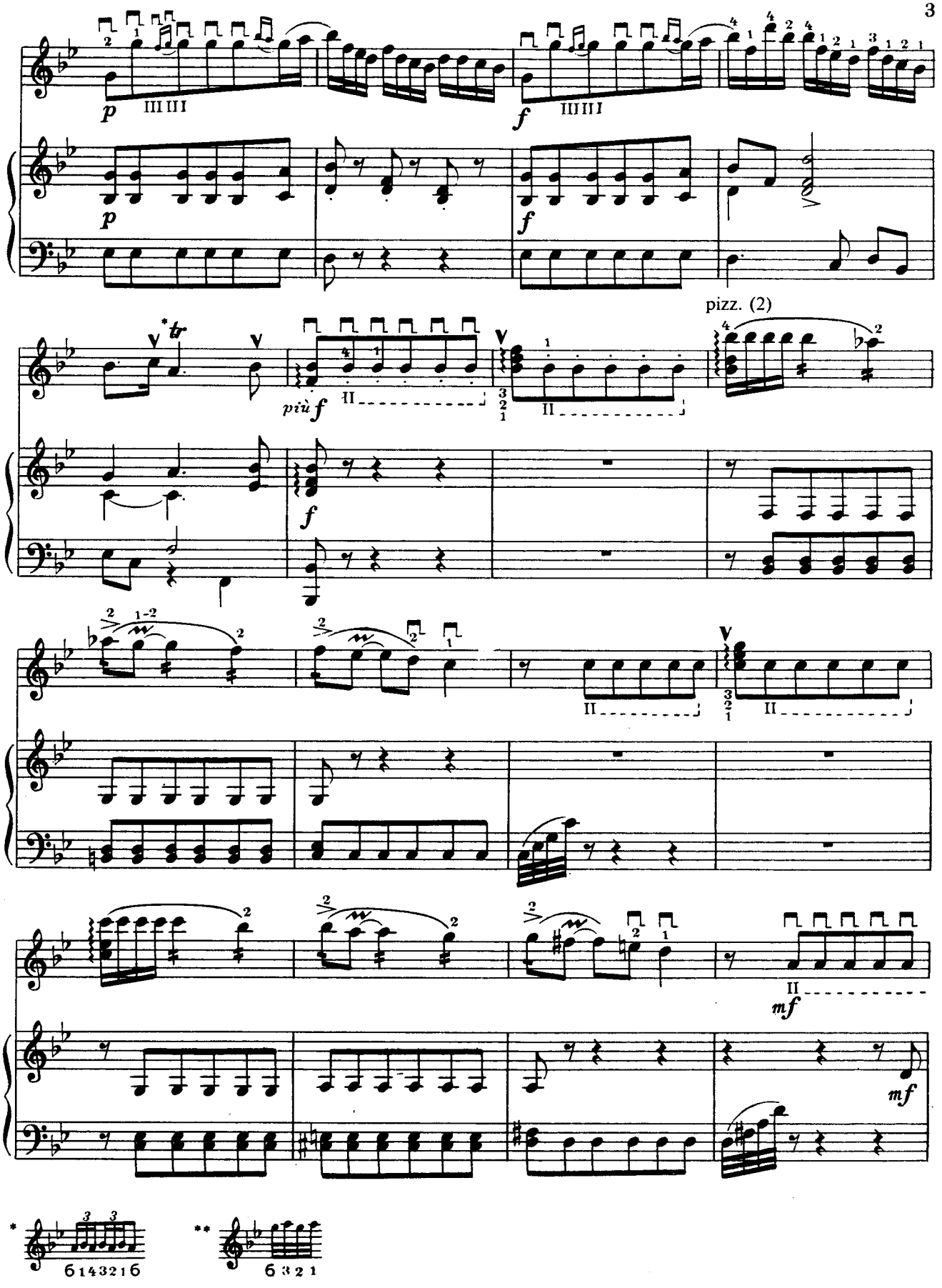
КУРИЦА

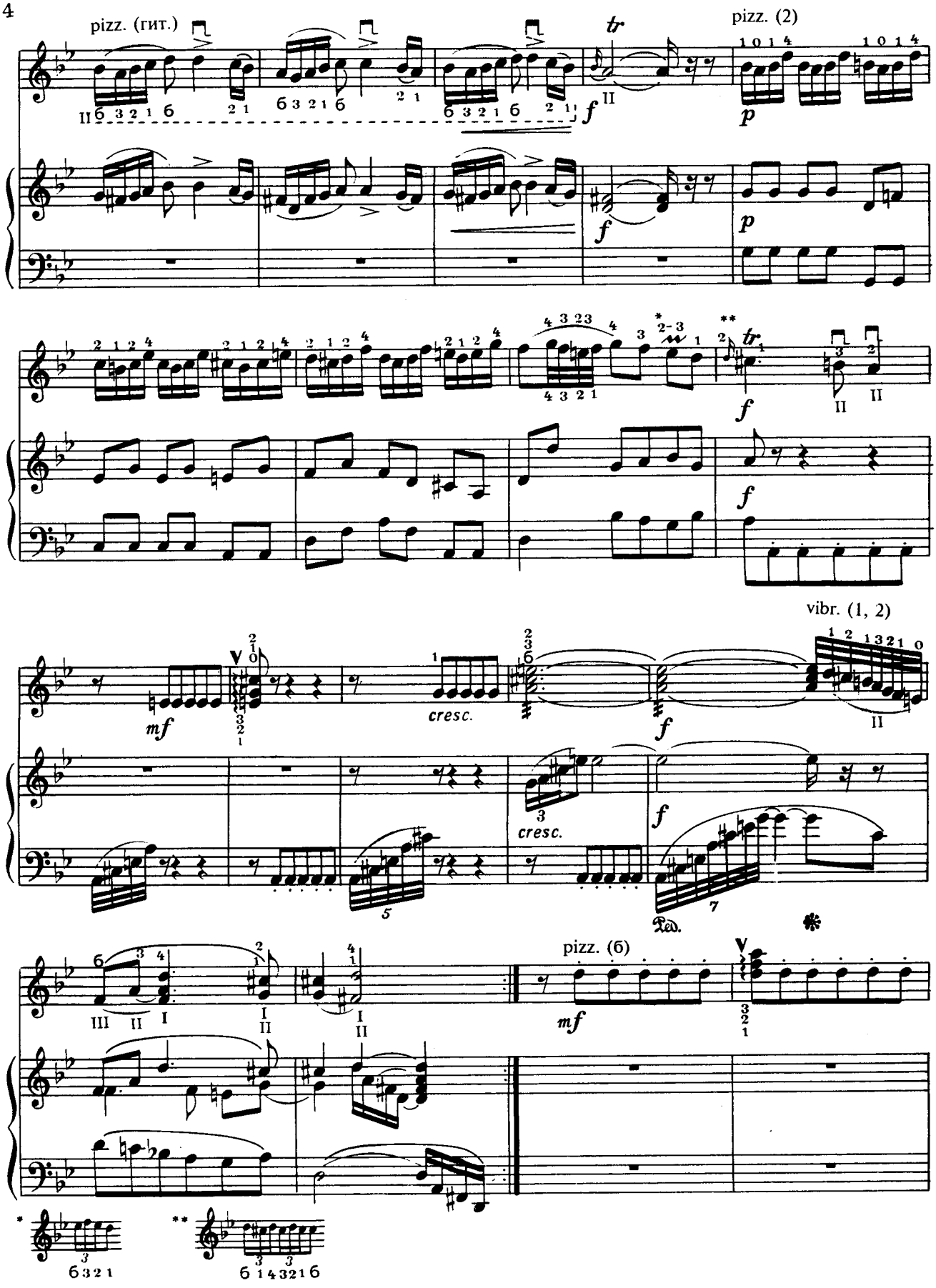
Ж. Ф. РАМО

Переложение В. Ельчика

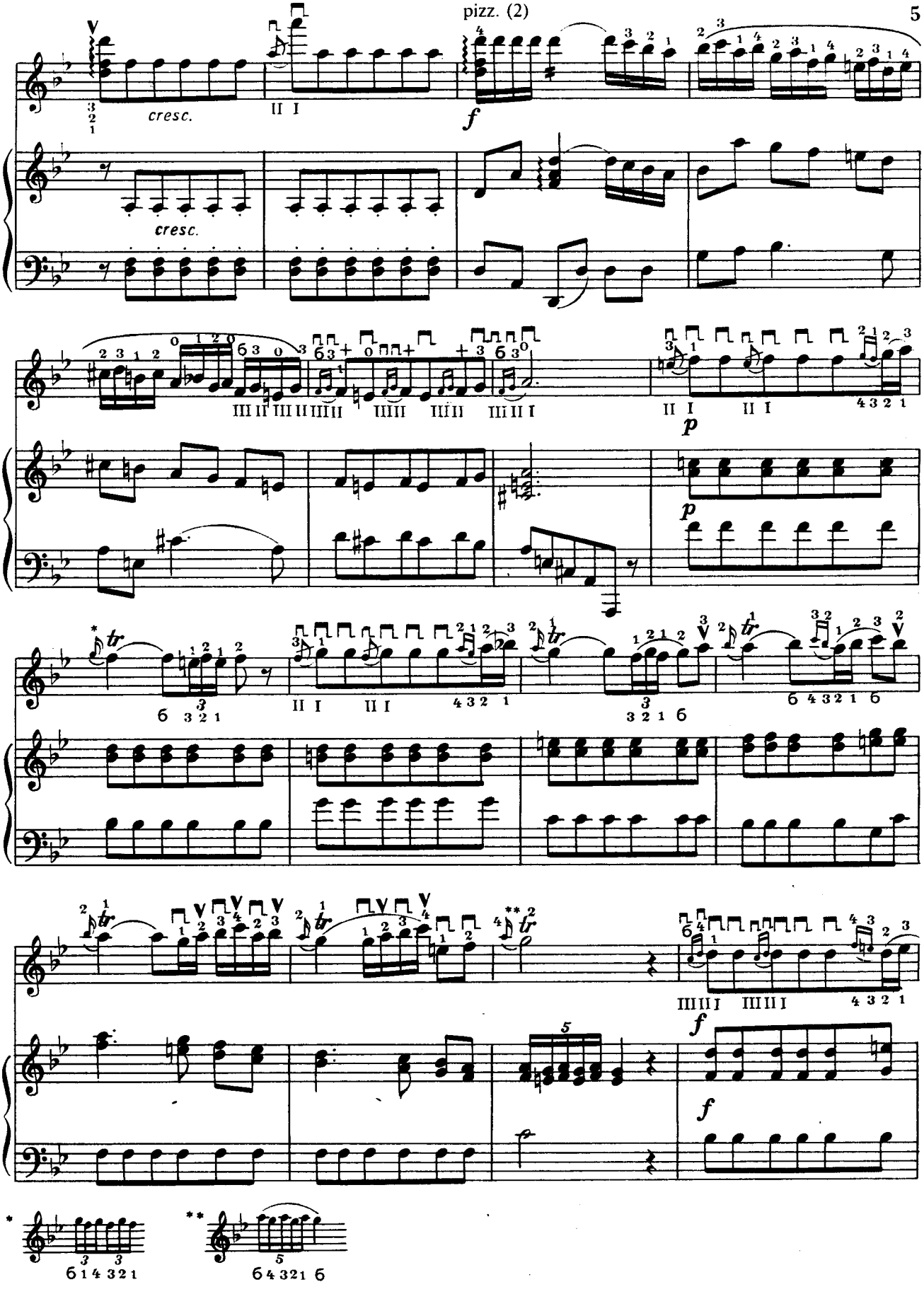


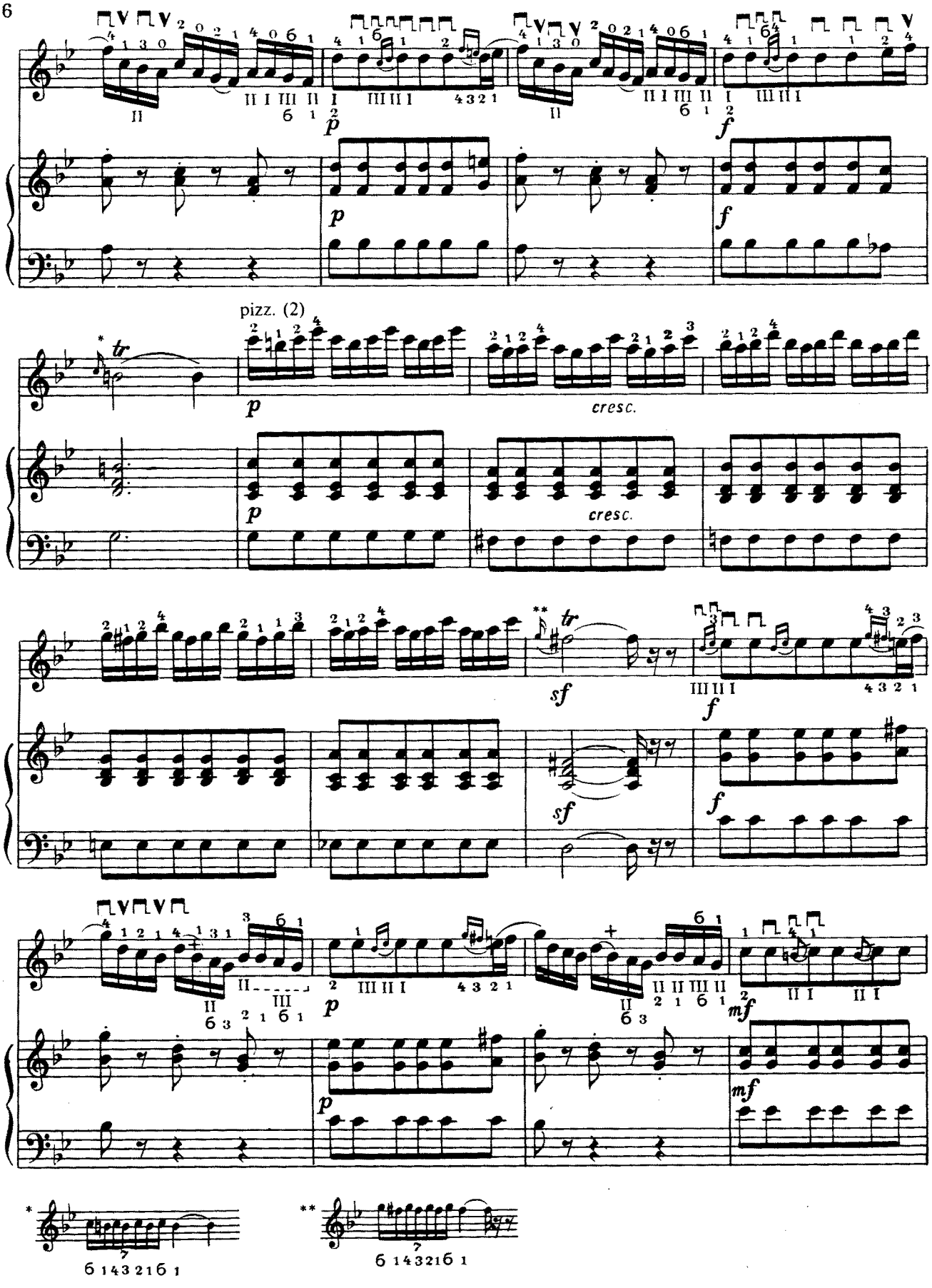

pizz. (2)
cresc.
cresc.
pizz. (6)
sim.
pizz. (2)

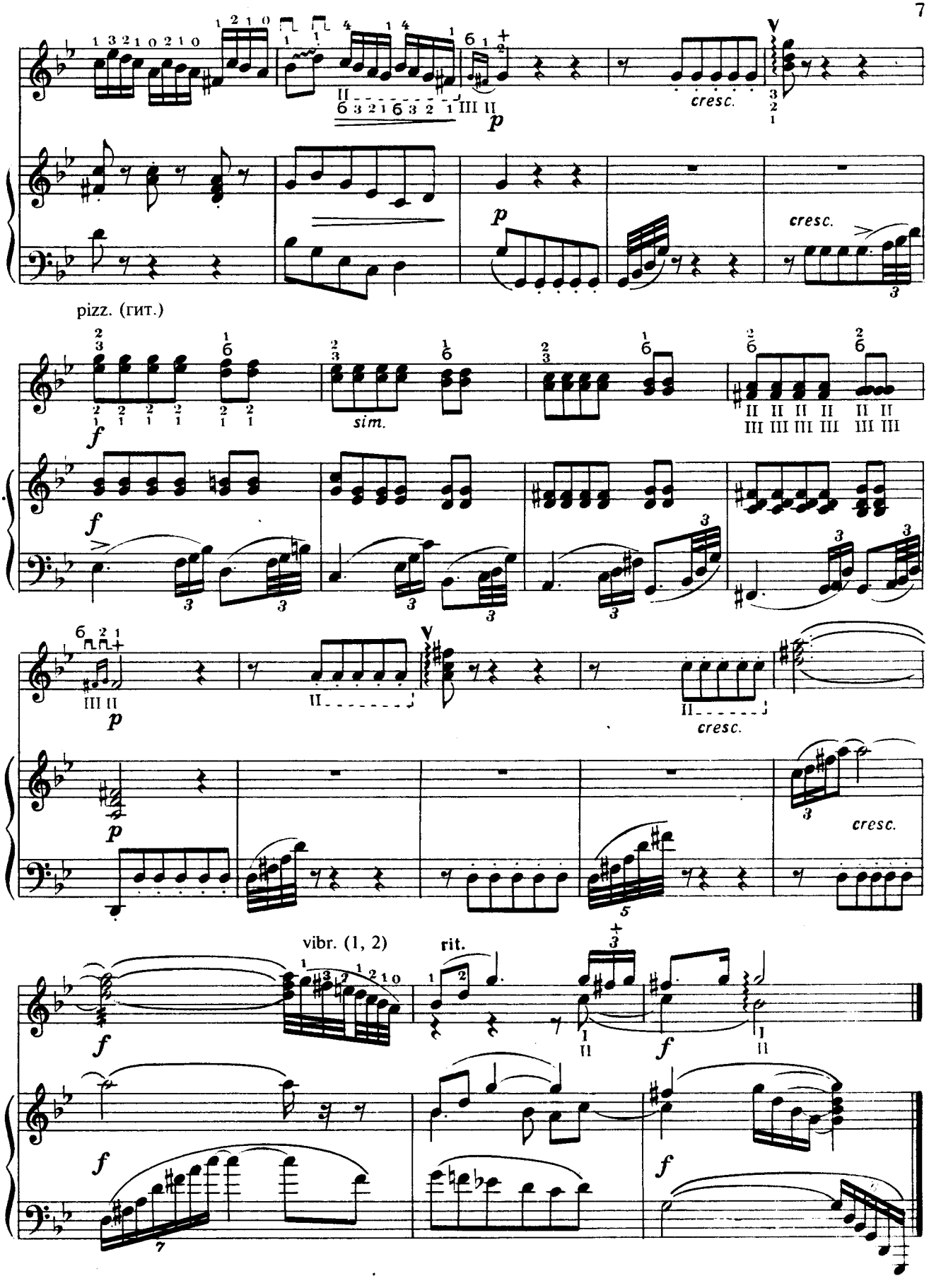

p
f
più f
pizz. (2)
mf
6 1 4 3 2 1 6
6 3 2 1


pizz. (гит.)
tr
pizz. (2)
f
p
f
p
f
f
vibr. (1, 2)
mf
cresc.
f
cresc.
f
Ped.
pizz. (б)
mf

pizz. (2)




pizz. (2)
cresc.
cresc.
* б 1 4 3 2 1 б 1
** б 1 4 3 2 1 б 1

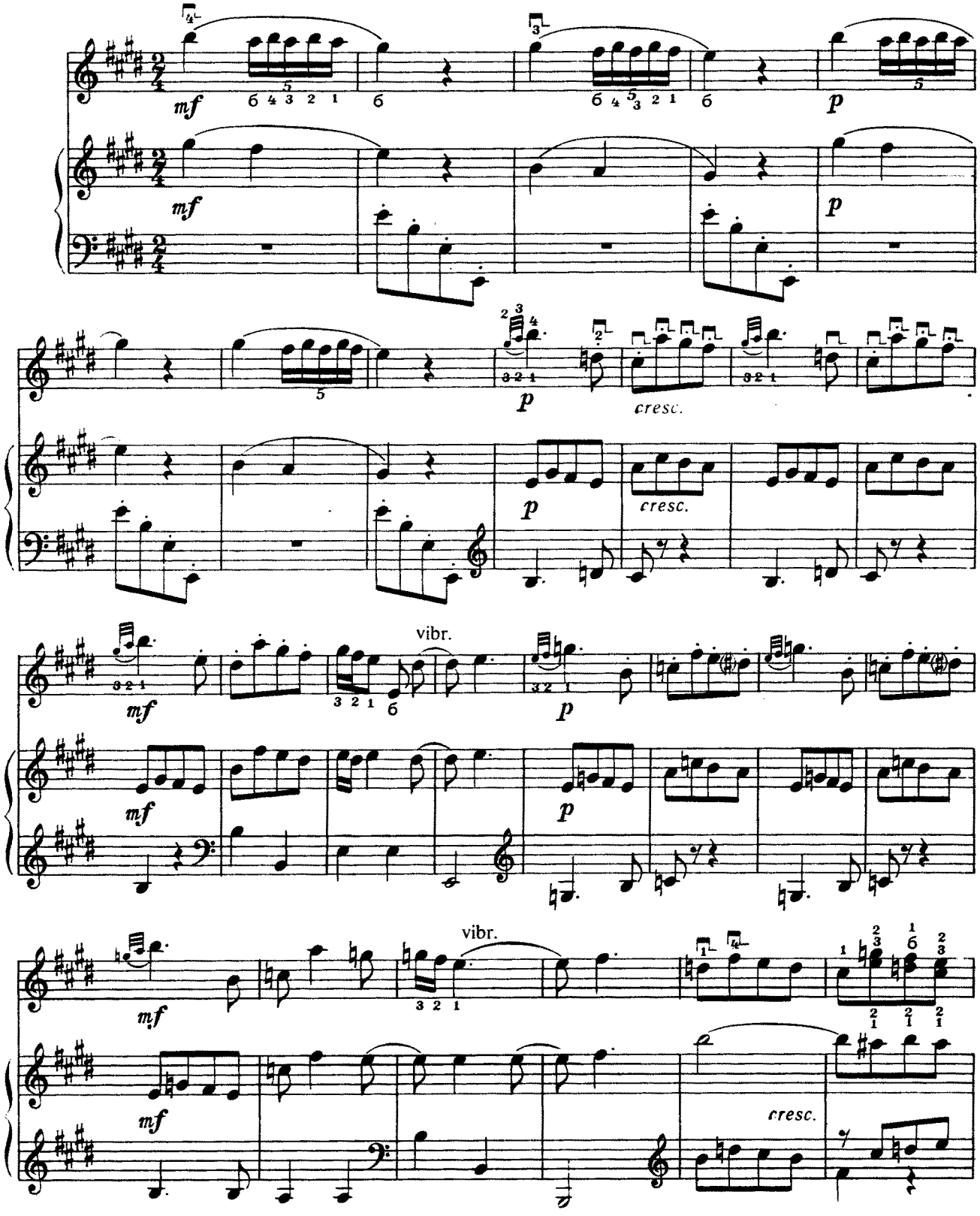

cresc.
pizz. (гит.)
sim.
cresc.
cresc.
vibr. (1, 2)
rit.

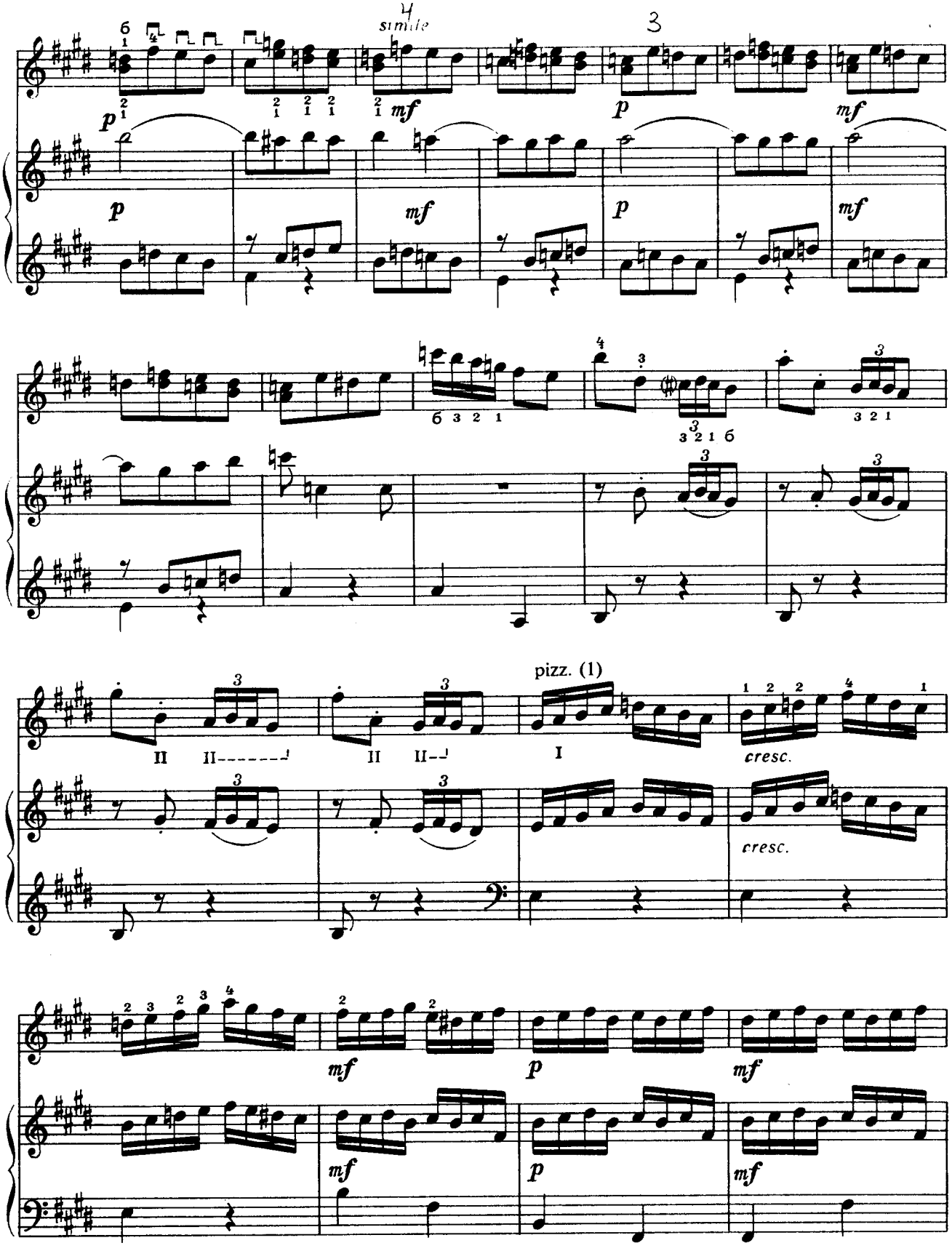
СОНАТА МИ МАЖОР

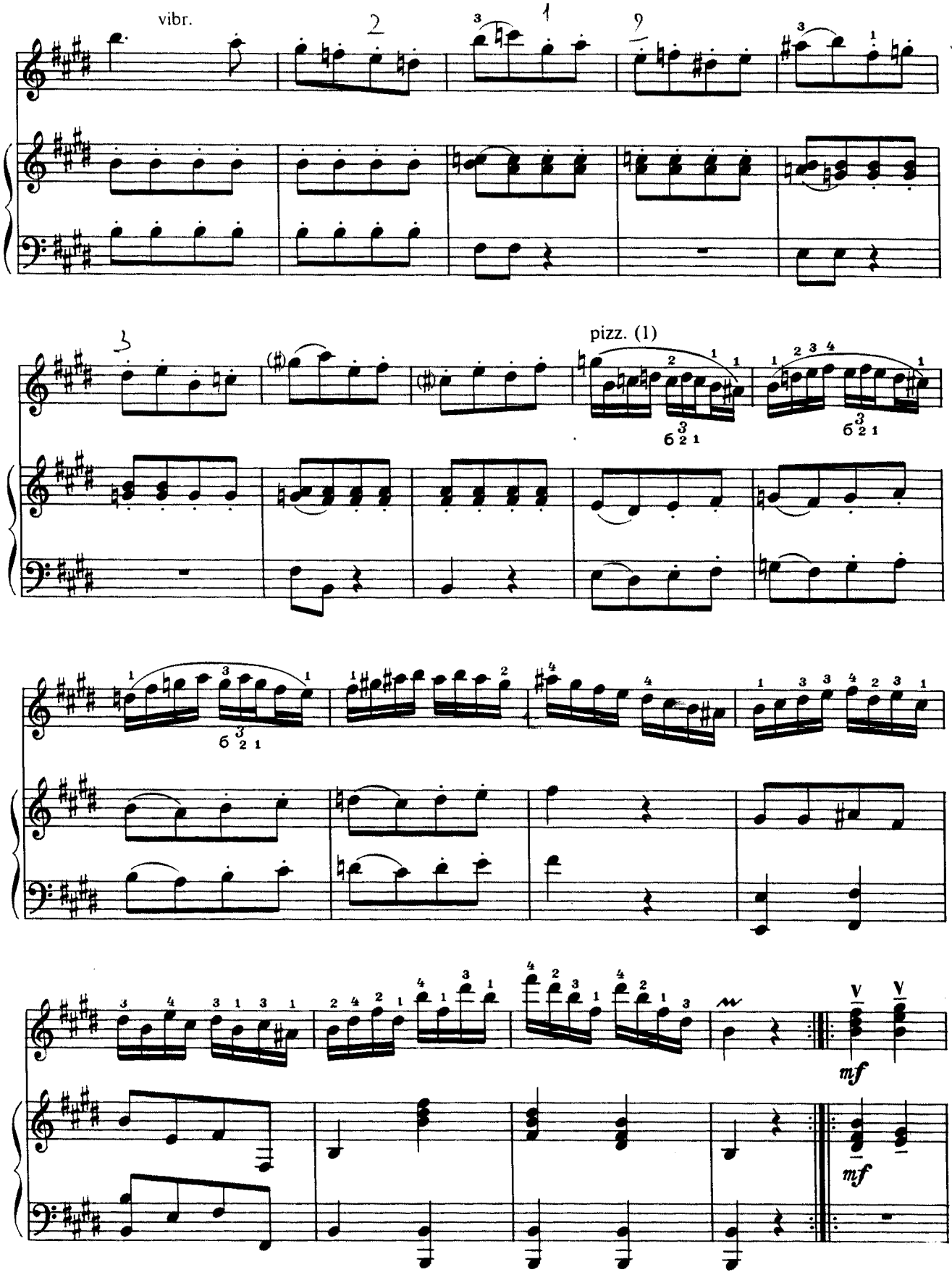
Исполнительская редакция А. Горбачева

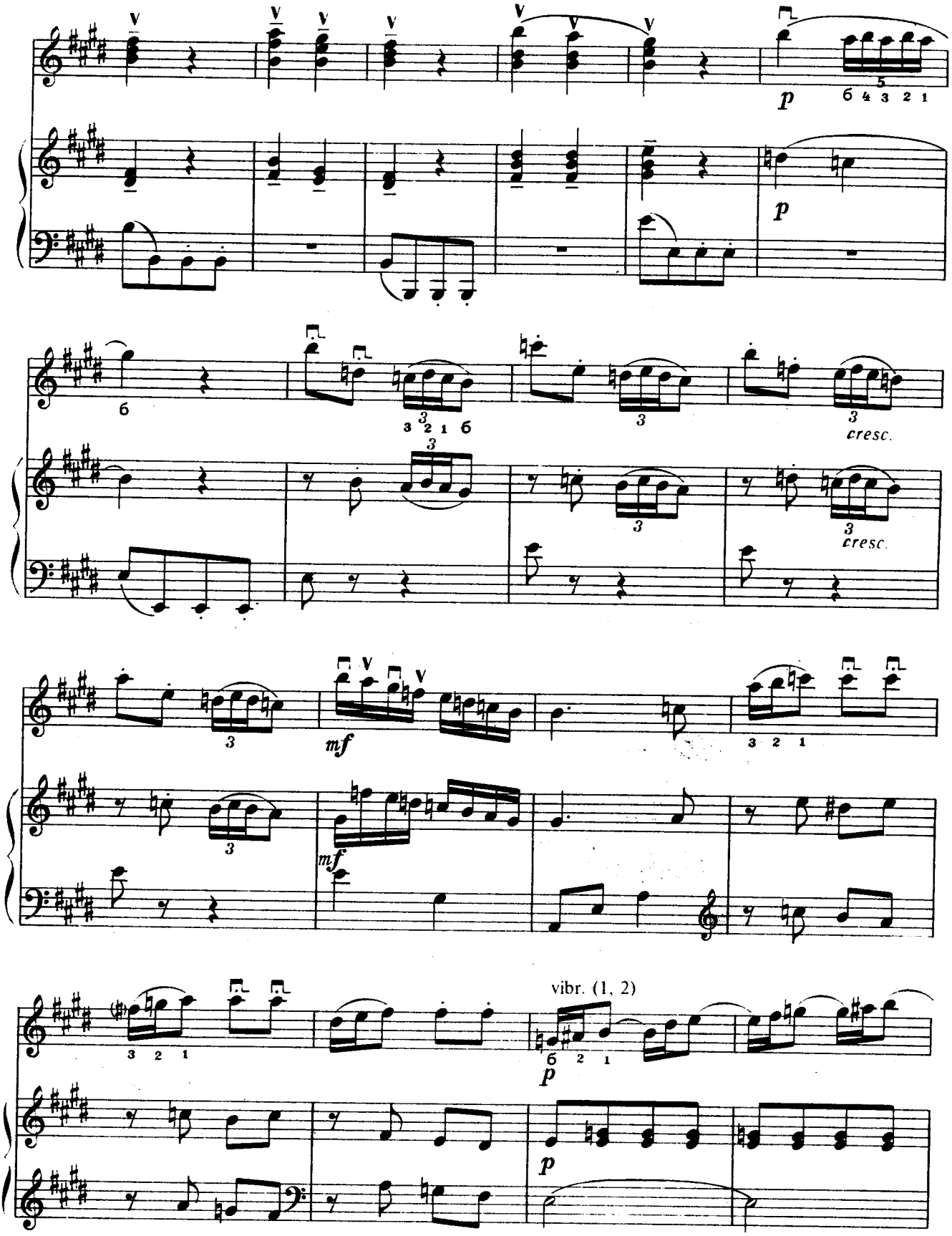
Д. СКАРЛАТТИ
Переложение В. Ельчика

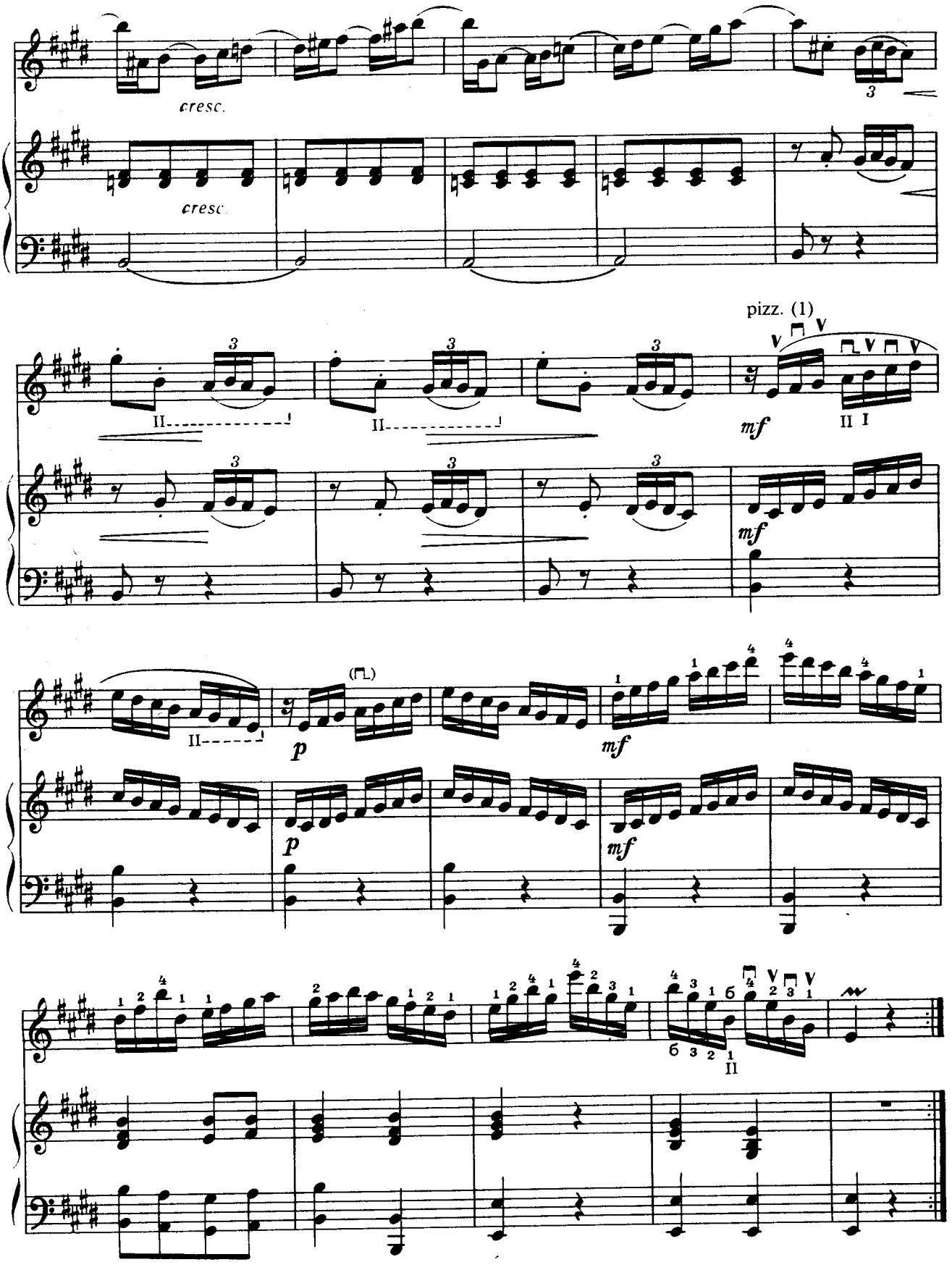
Presto




simile
pizz. (1)
cresc.
cresc.


vibr.
pizz. (1)
mf
mf

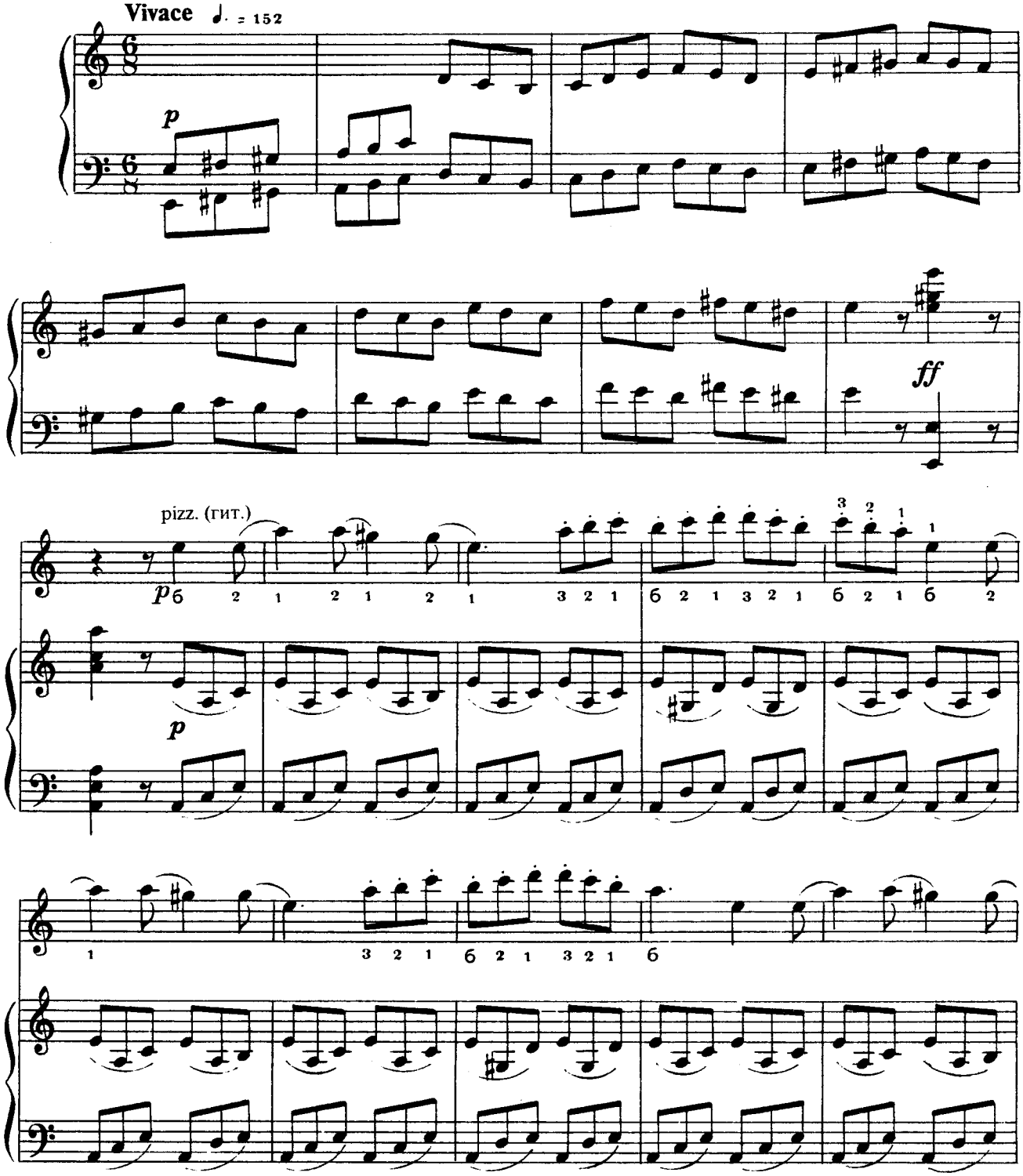

p
б 4 3 2 1
p
б
3 2 1 б
3
cresc.
3
cresc.
3
mf
3 2 1
3
mf
3 2 1
vibr. (1, 2)
б 2 1
p
p

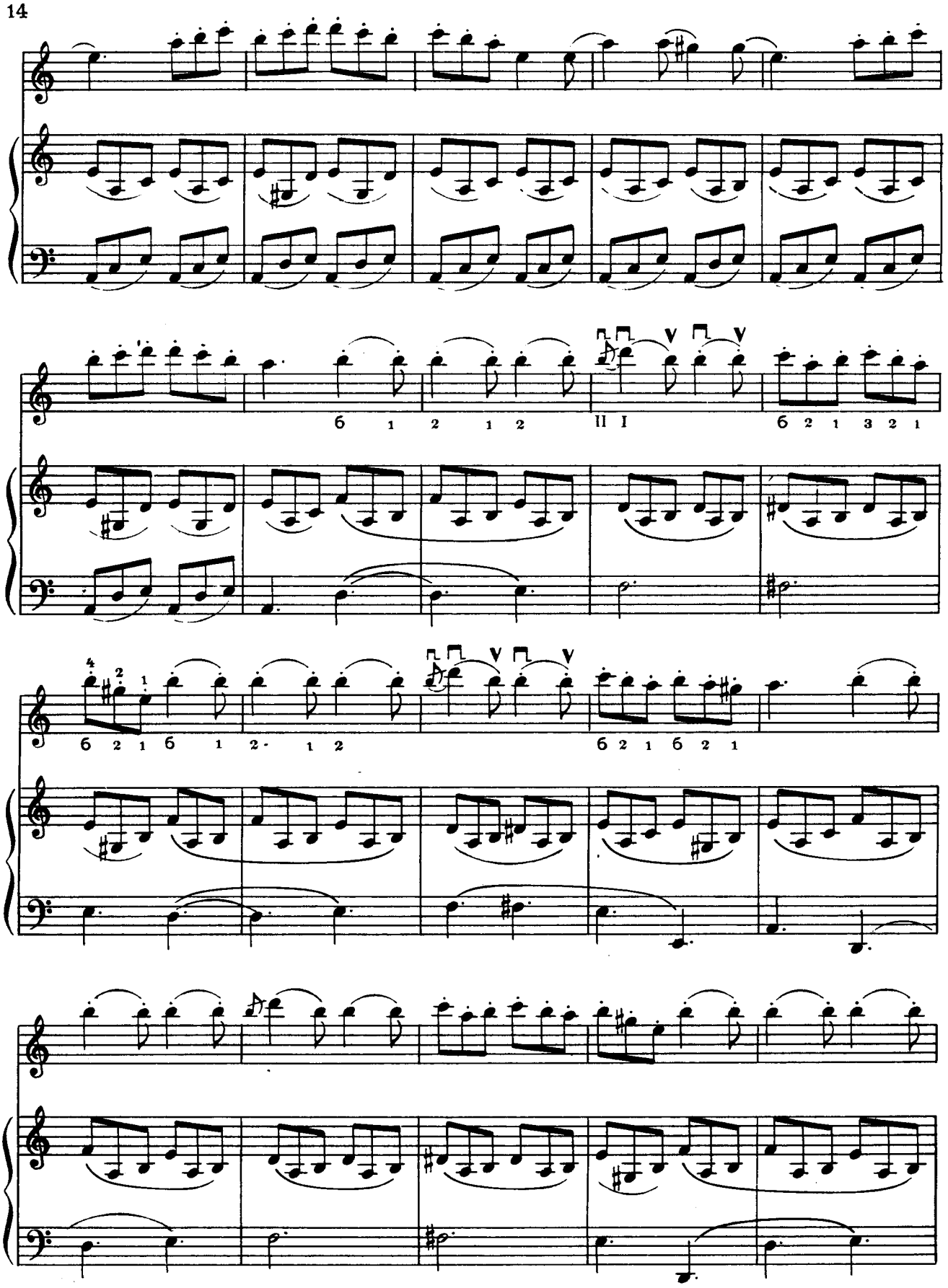

cresc.
cresc.
pizz. (1)
mf
p
mf
p
mf

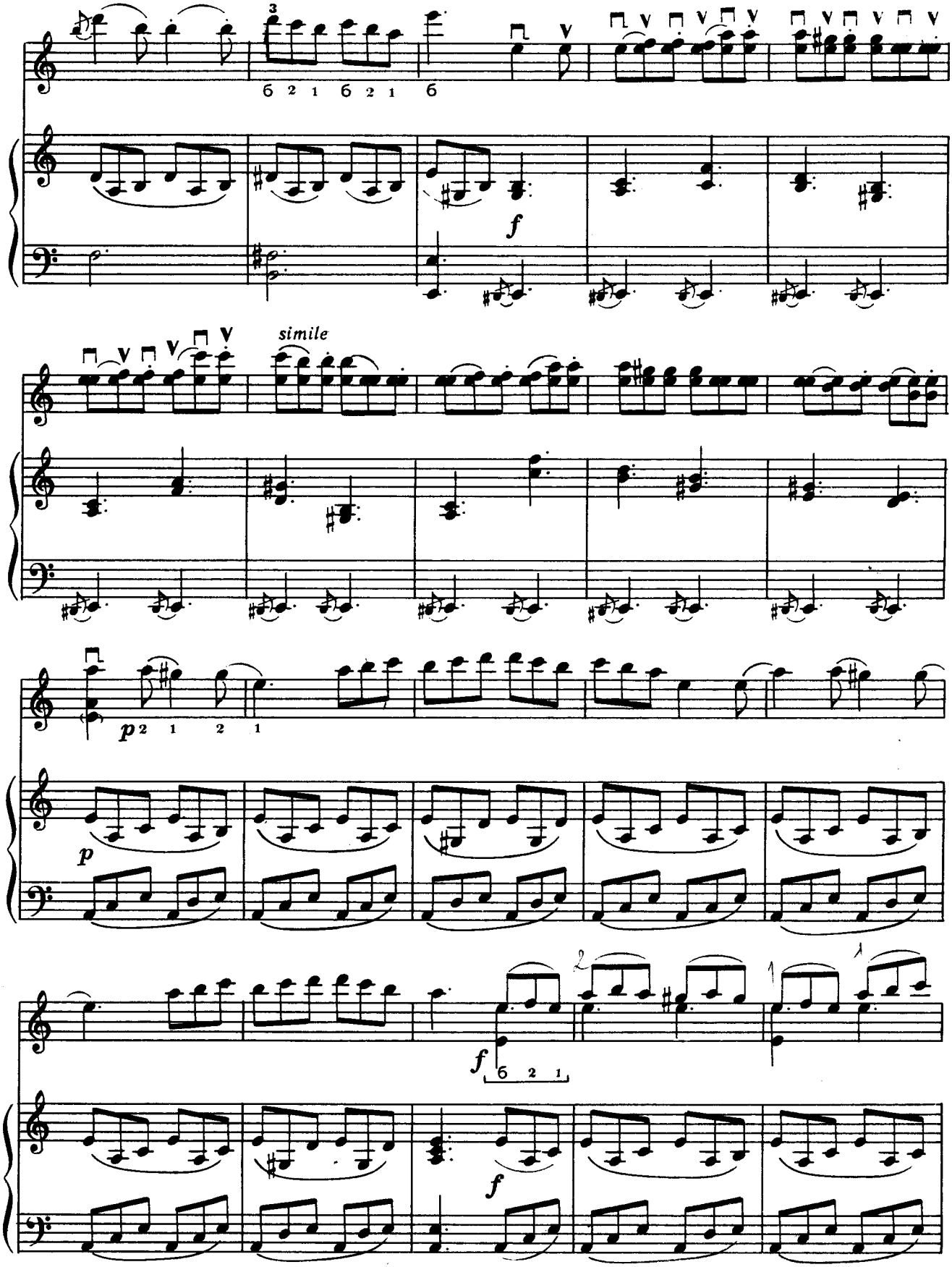
ТАРАНТЕЛЛА

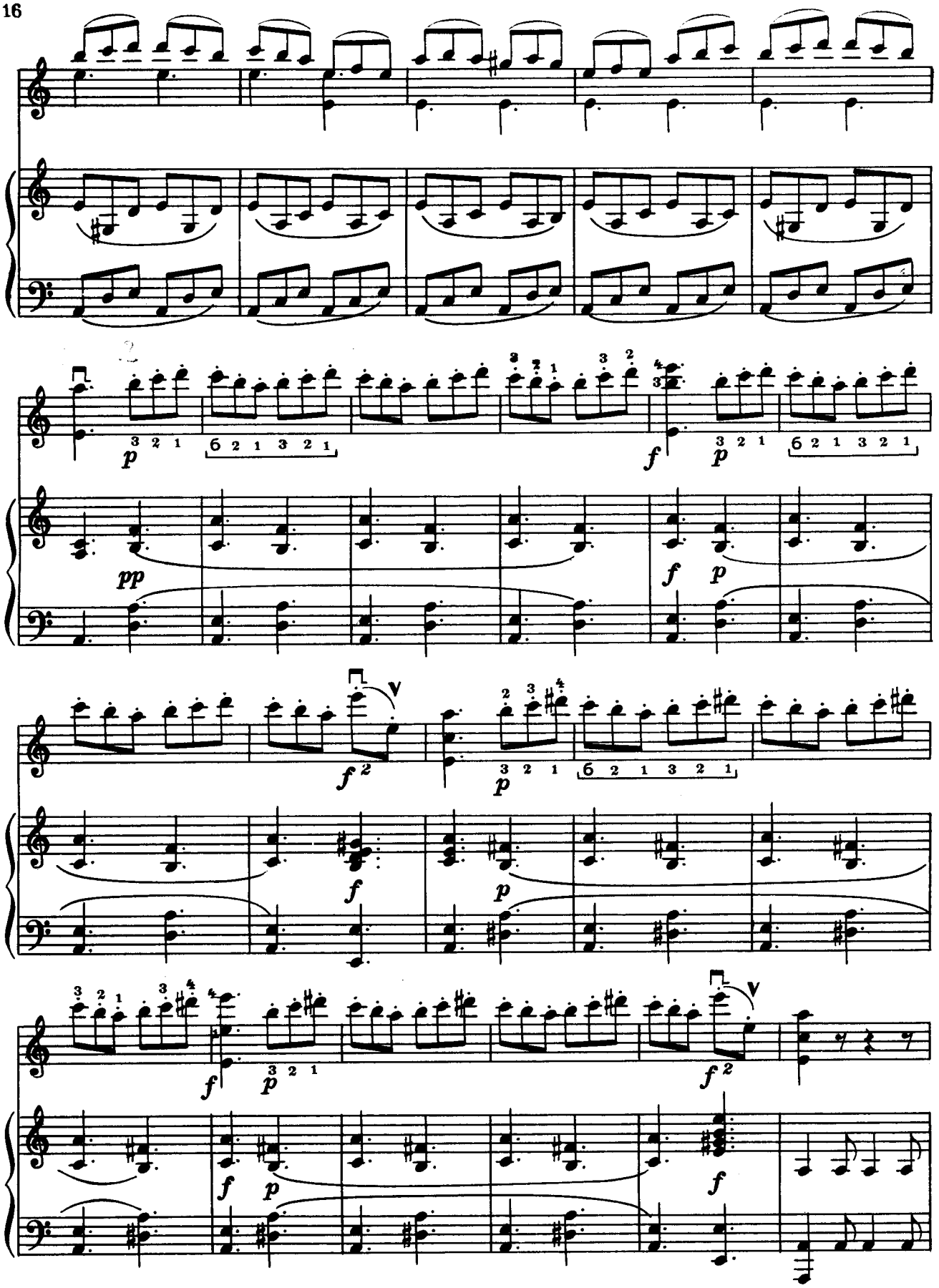
Соч. 22 № 5

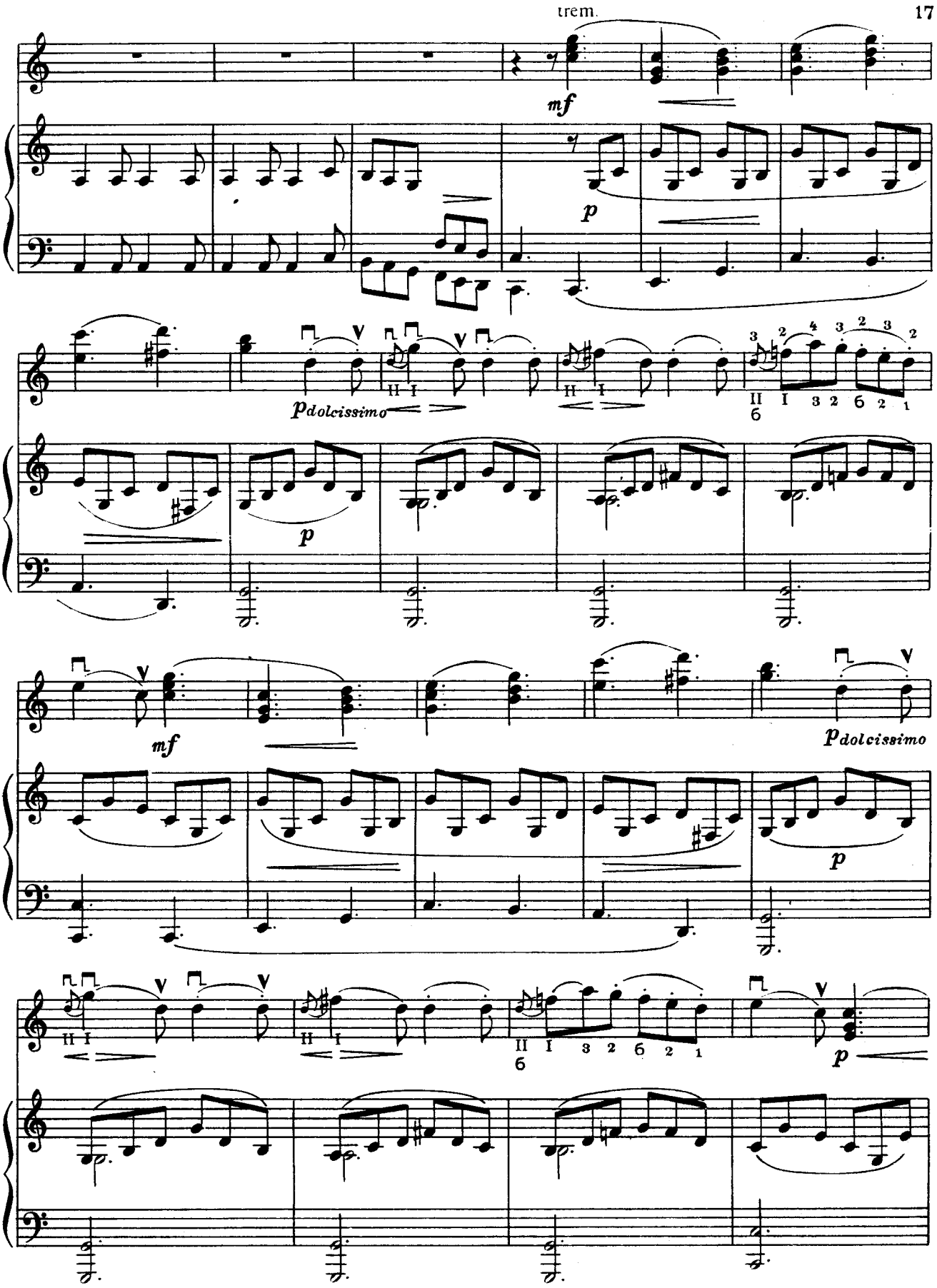
А. ВЬЕТАН
Переложение А. Горбачева

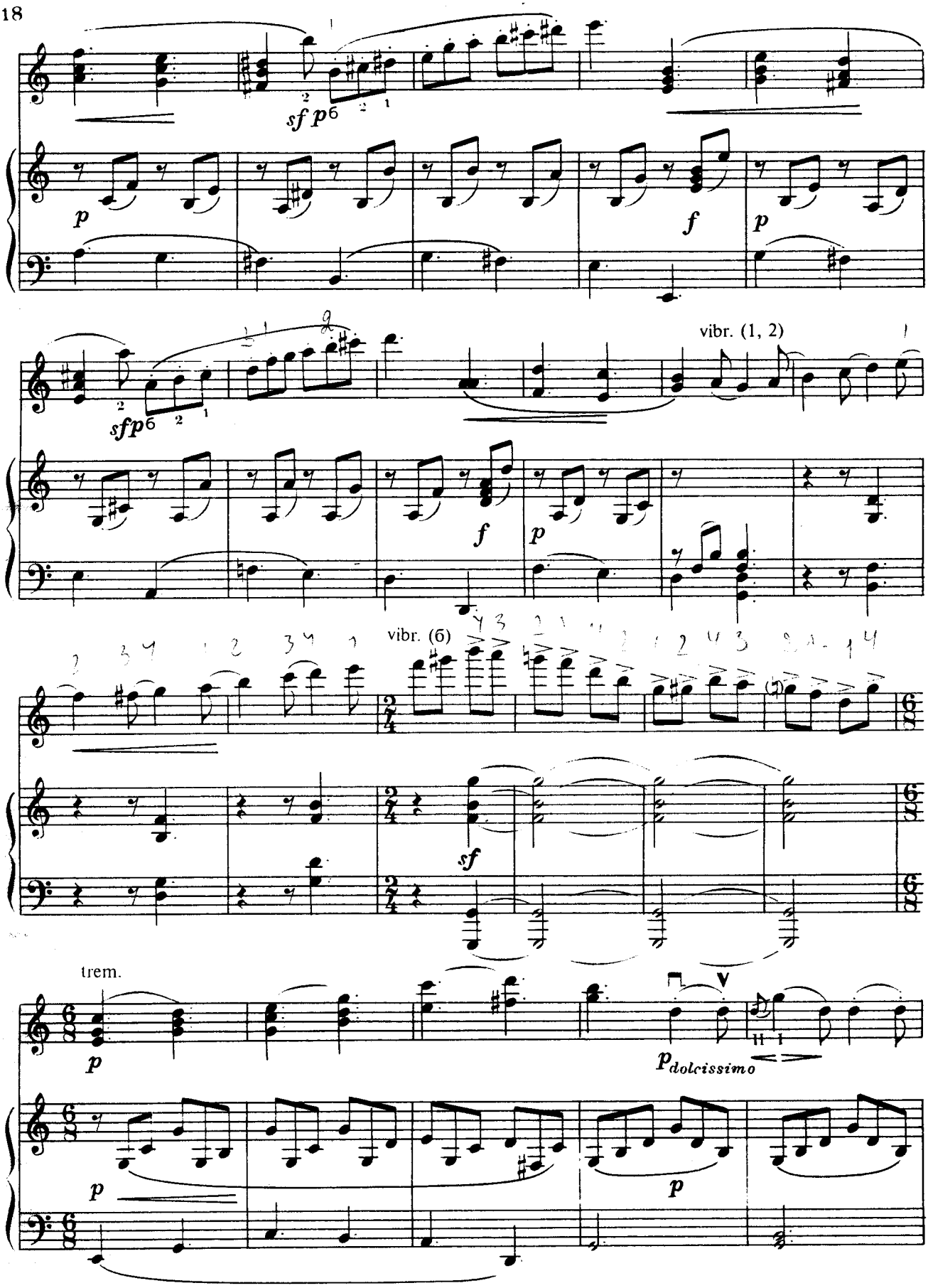


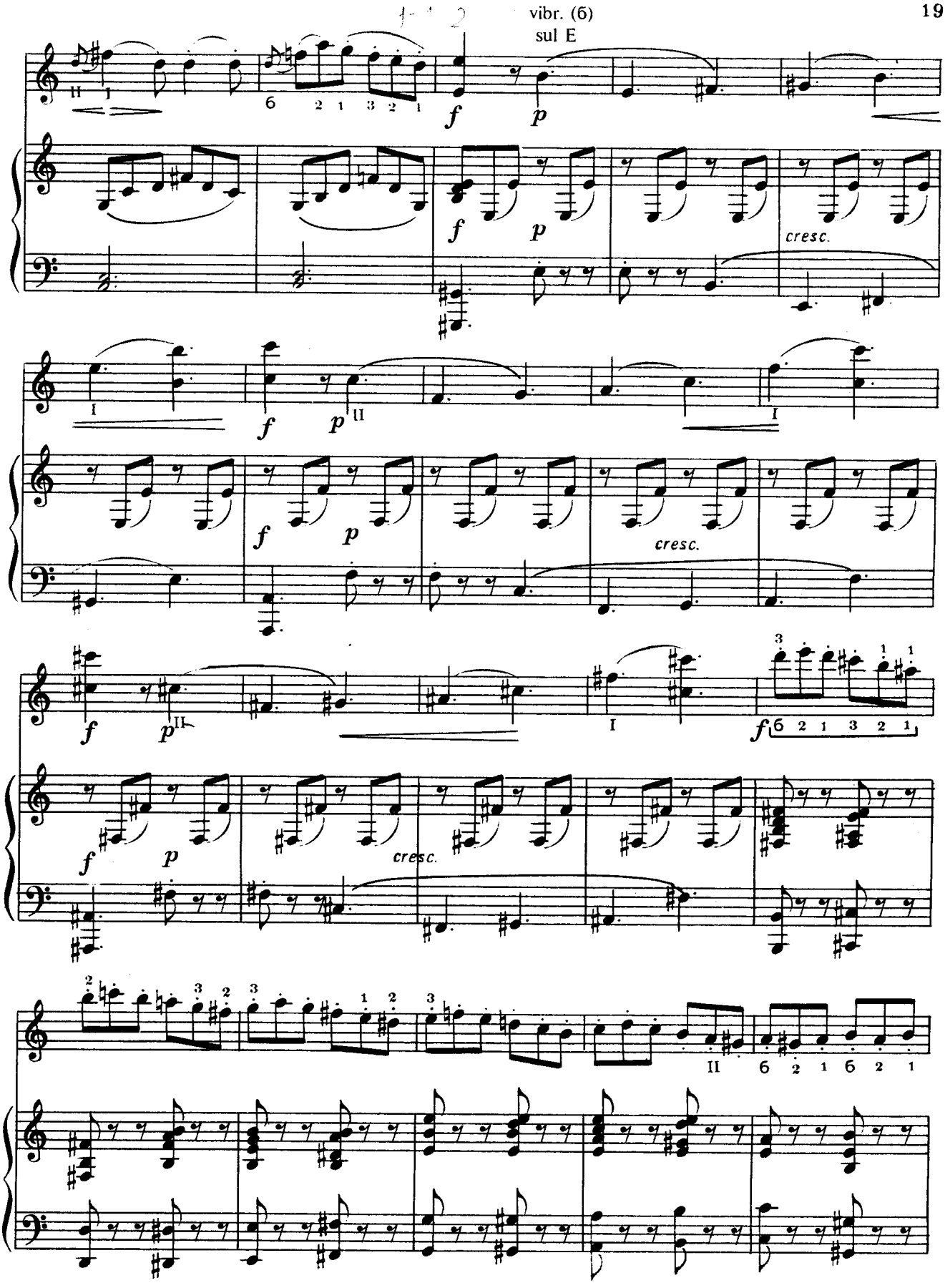


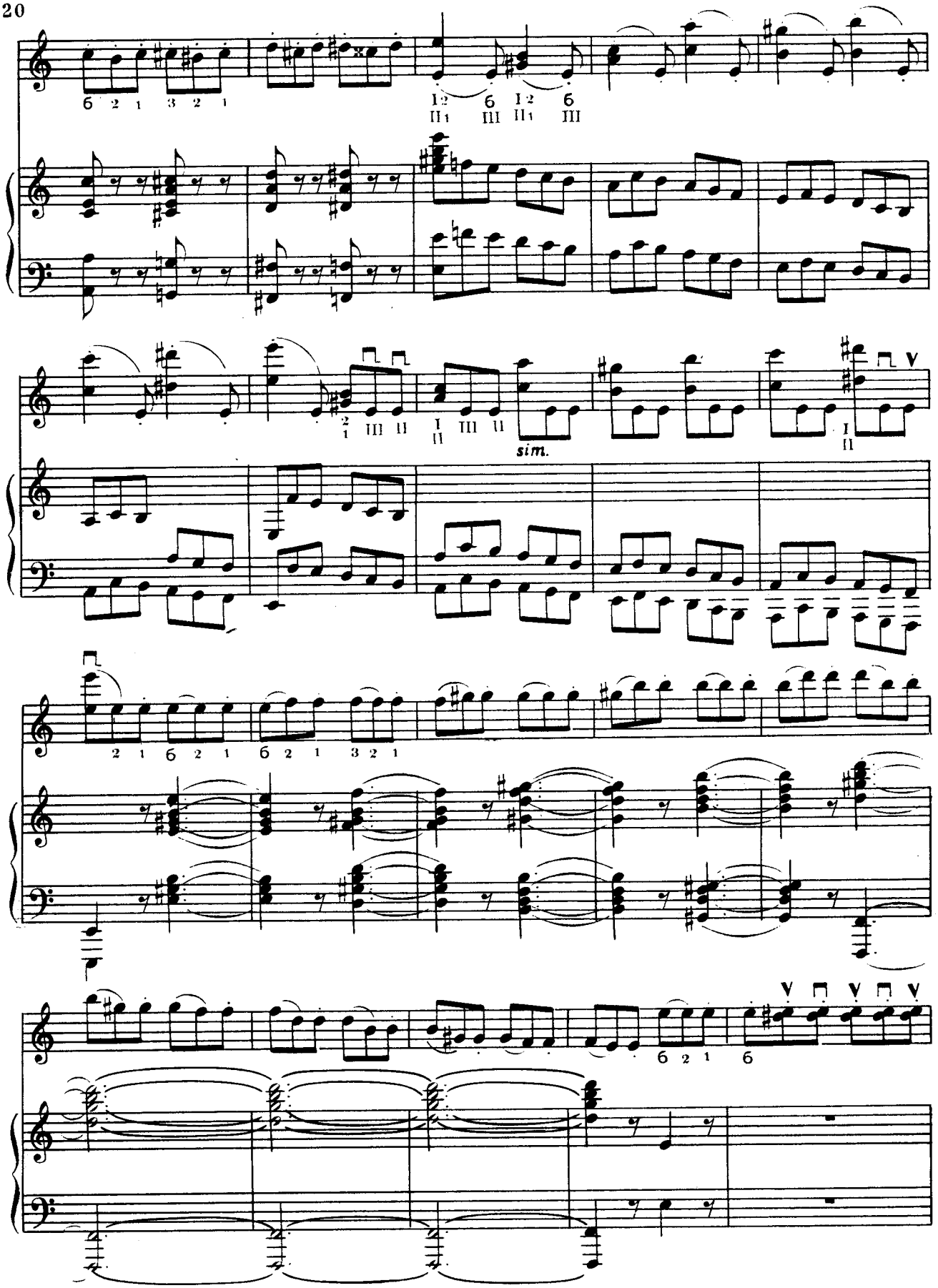

simile
f
p
f
f

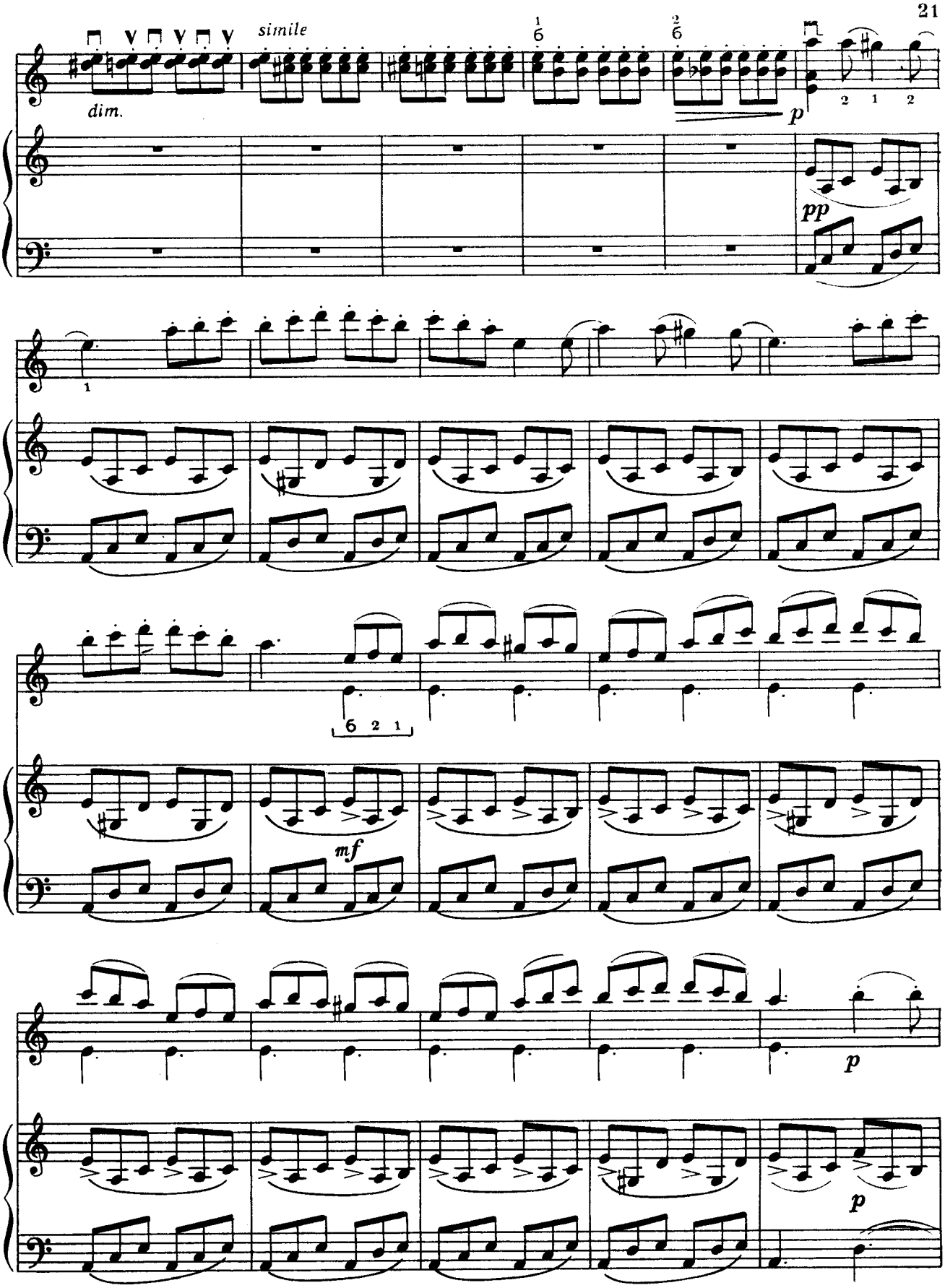

p
pp
f
p
f
p
f
p
f
p
f
p
f

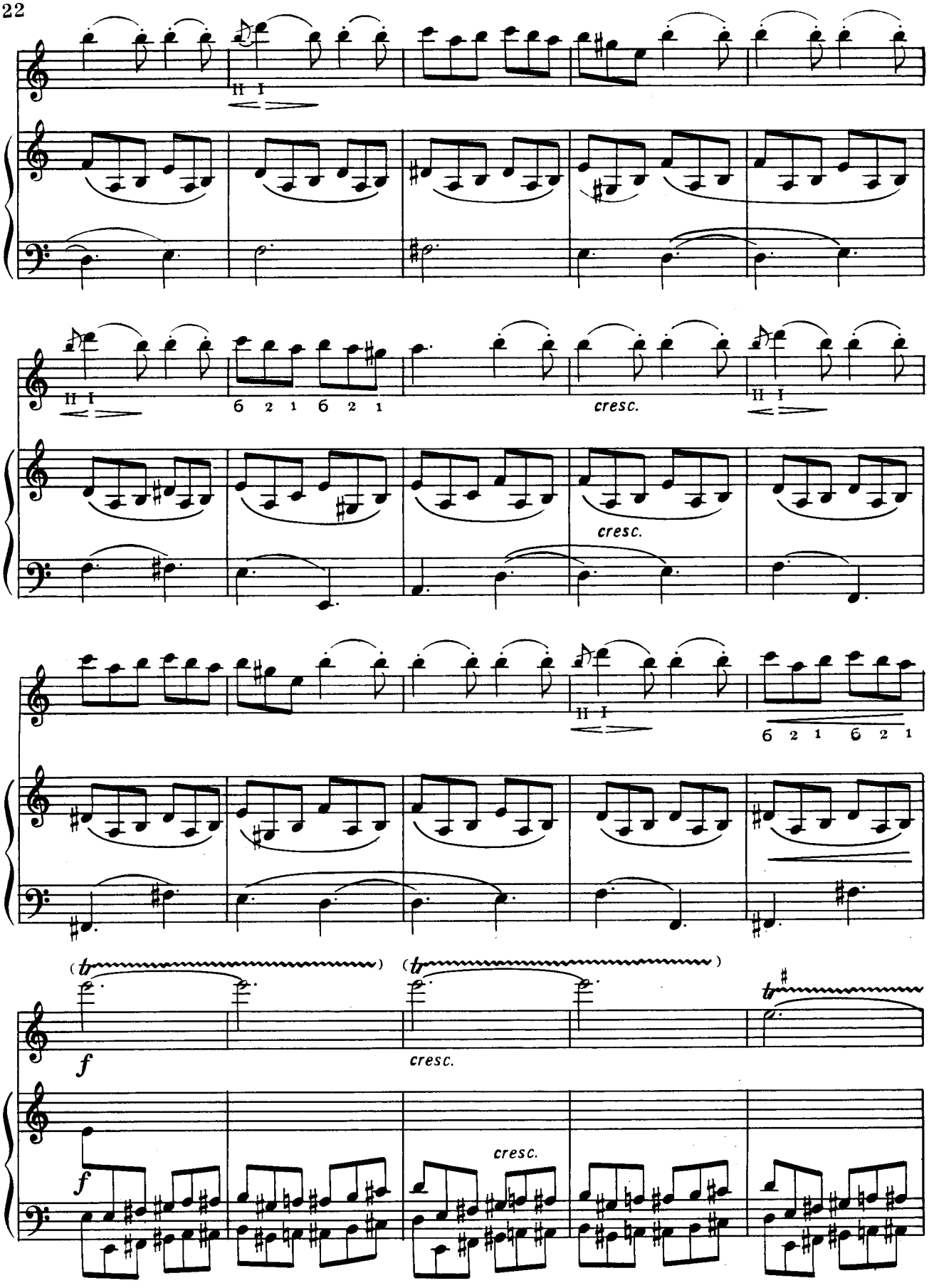

trem.
mf
p
p dolcissimo
mf
p dolcissimo
p
p

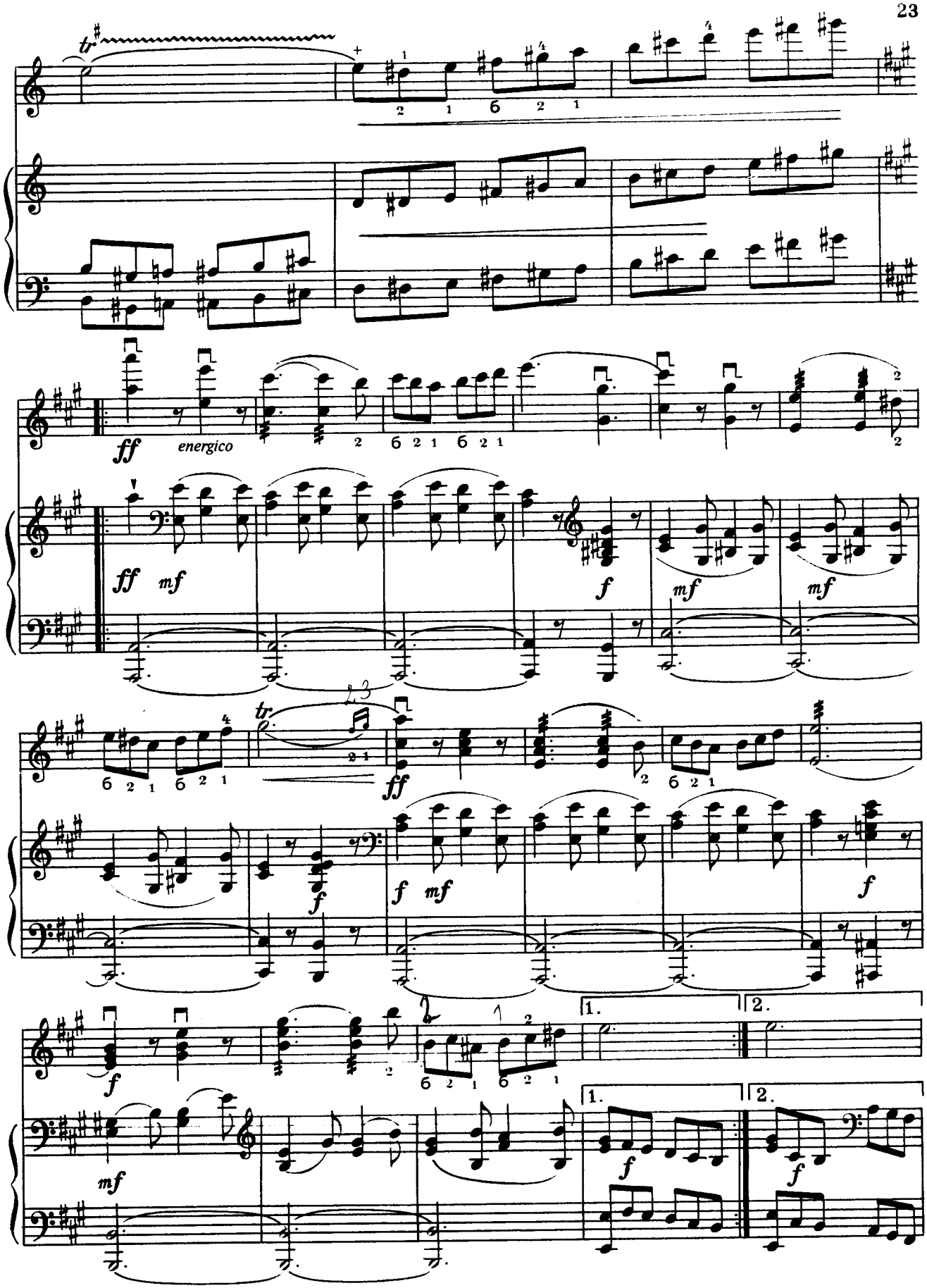

sf p
vibr. (1, 2)
sfp
f
p
vibr. (6)
sf
trem.
p
p dolcissimo
p
p

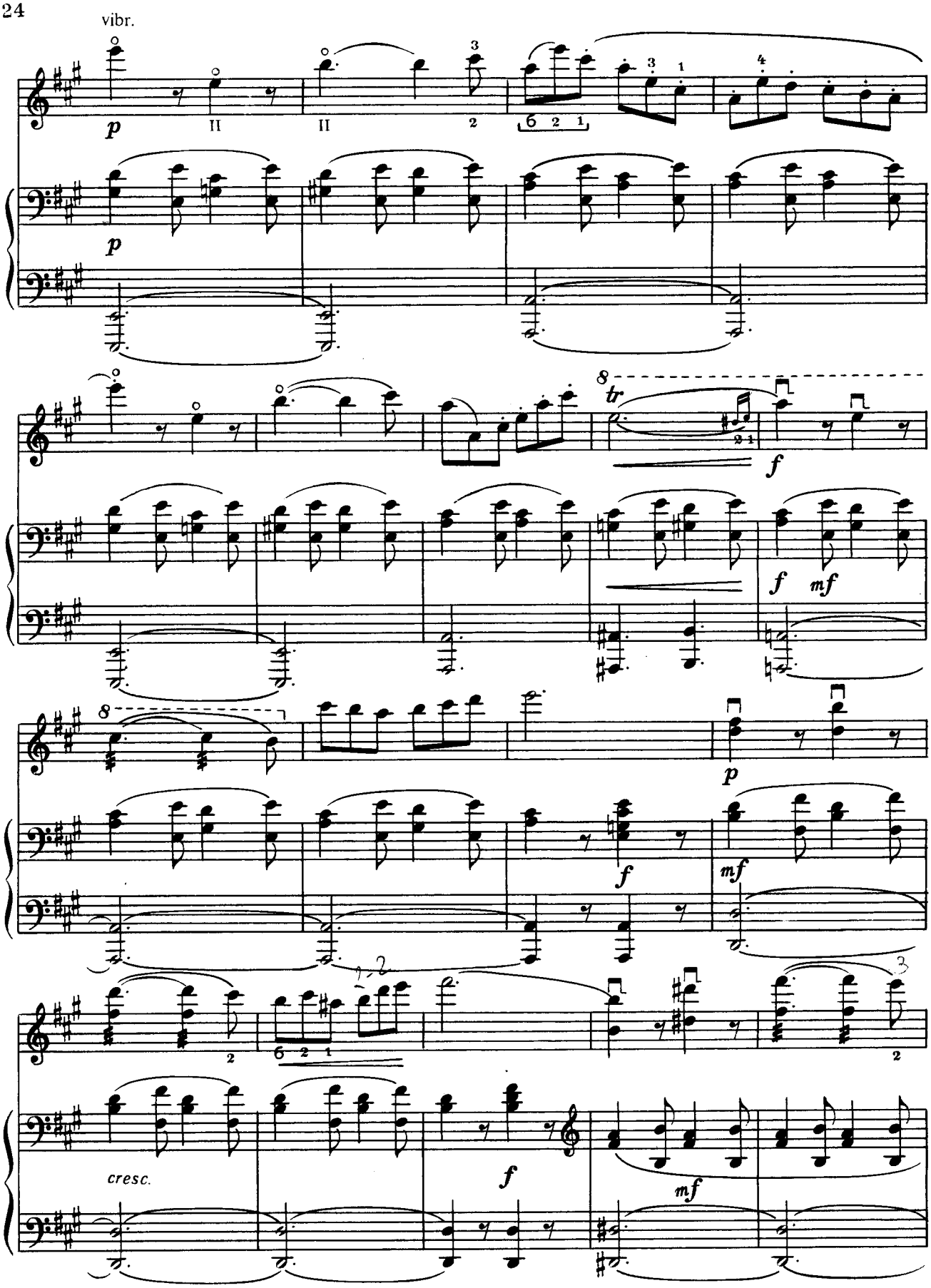

vibr. (6)
sul E
cresc.
cresc.
cresc.

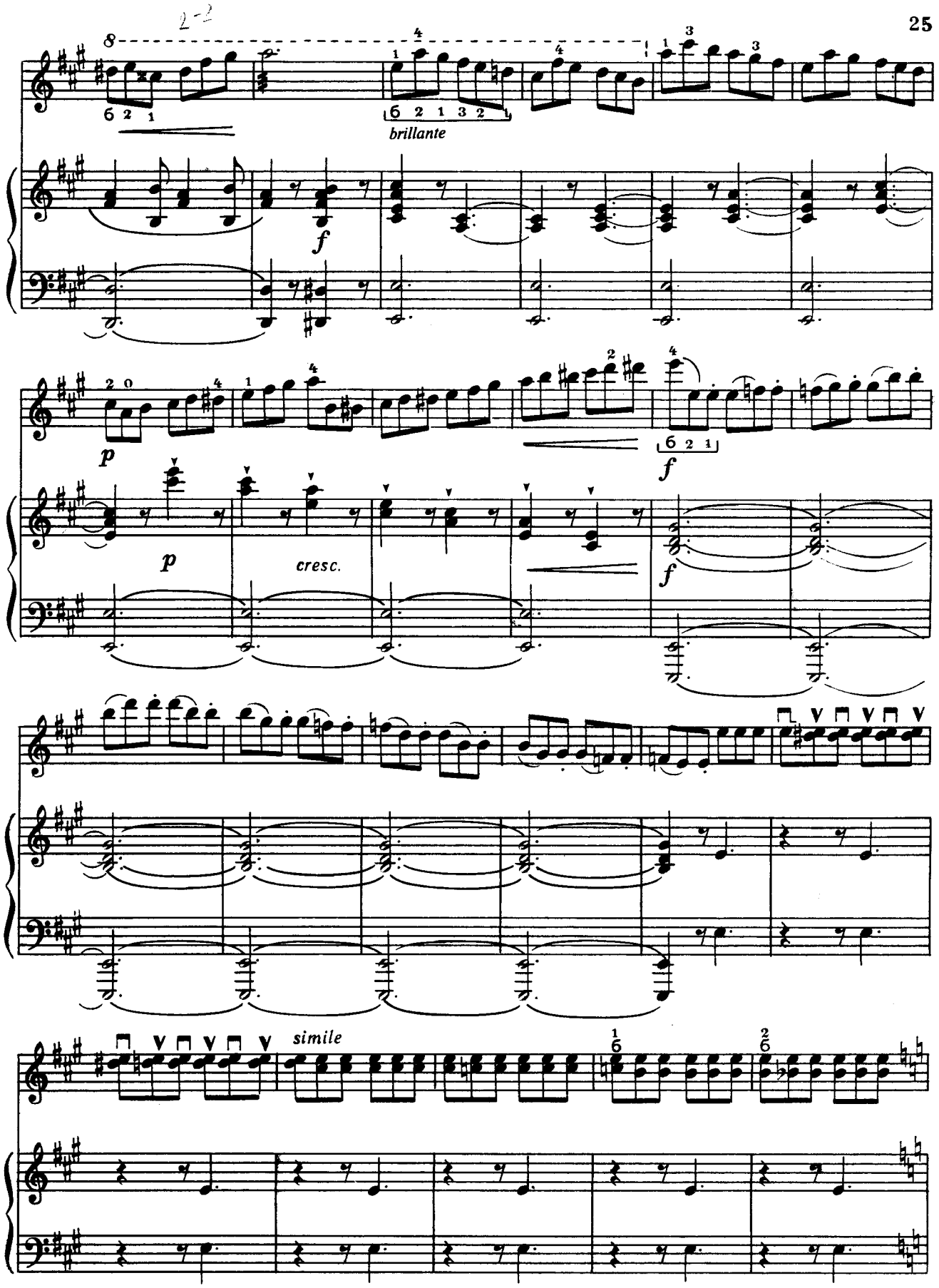

sim.

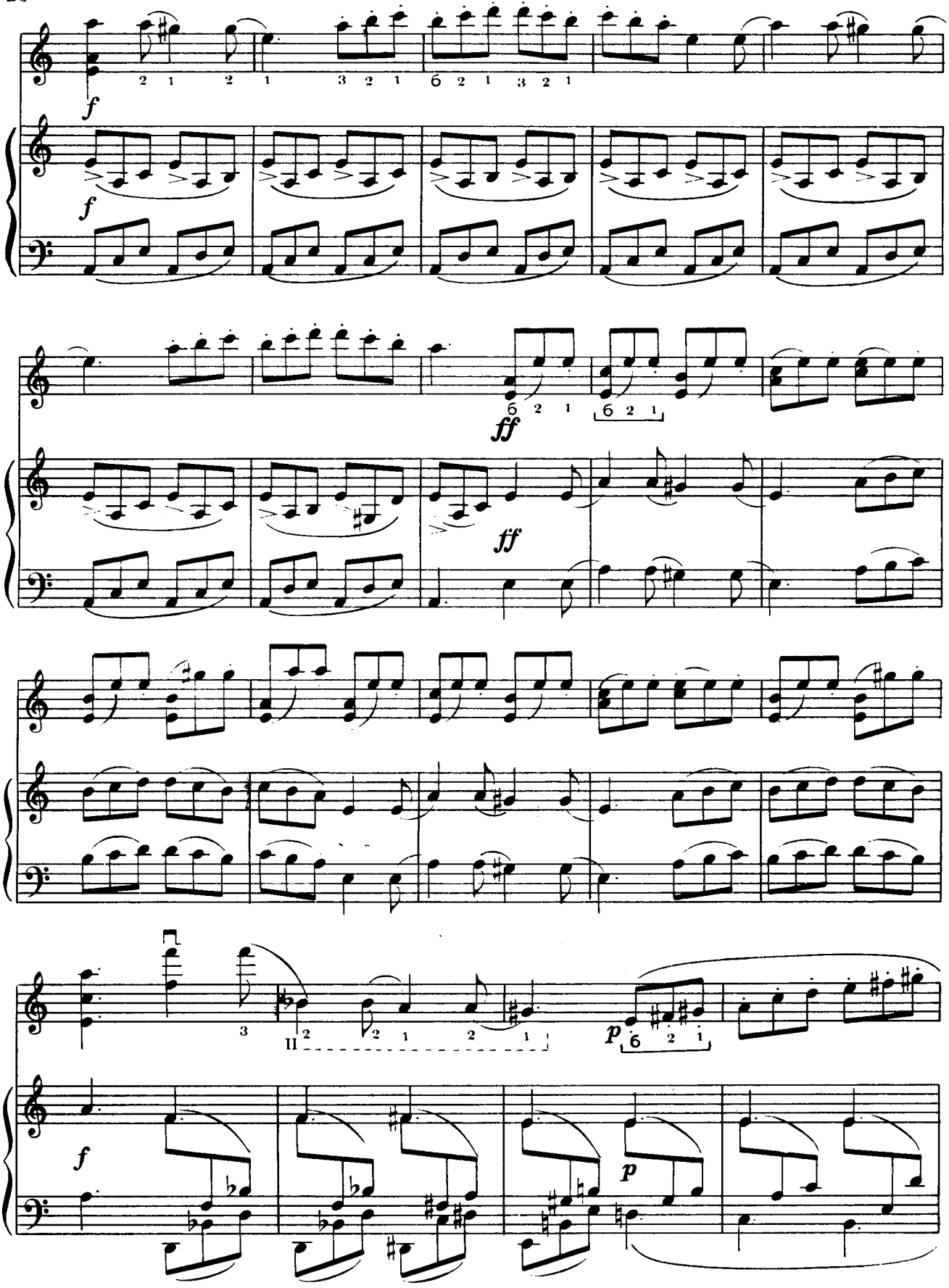

simile
dim.
p
pp
mf
p
p

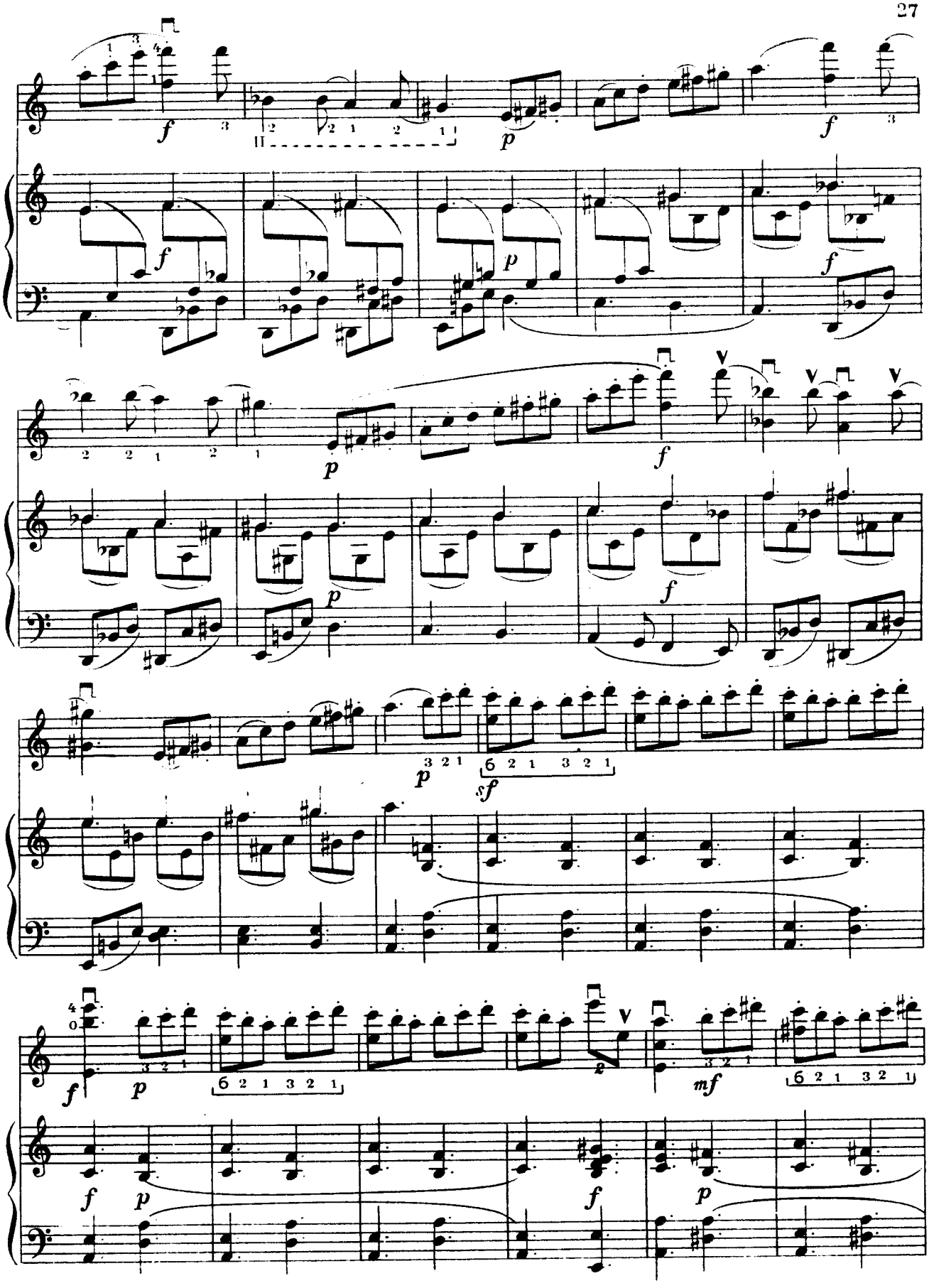

II I
6 2 1 6 2 1
cresc.
cresc.
II I
6 2 1 6 2 1
tr
tr
tr
f
cresc.
f
cresc.

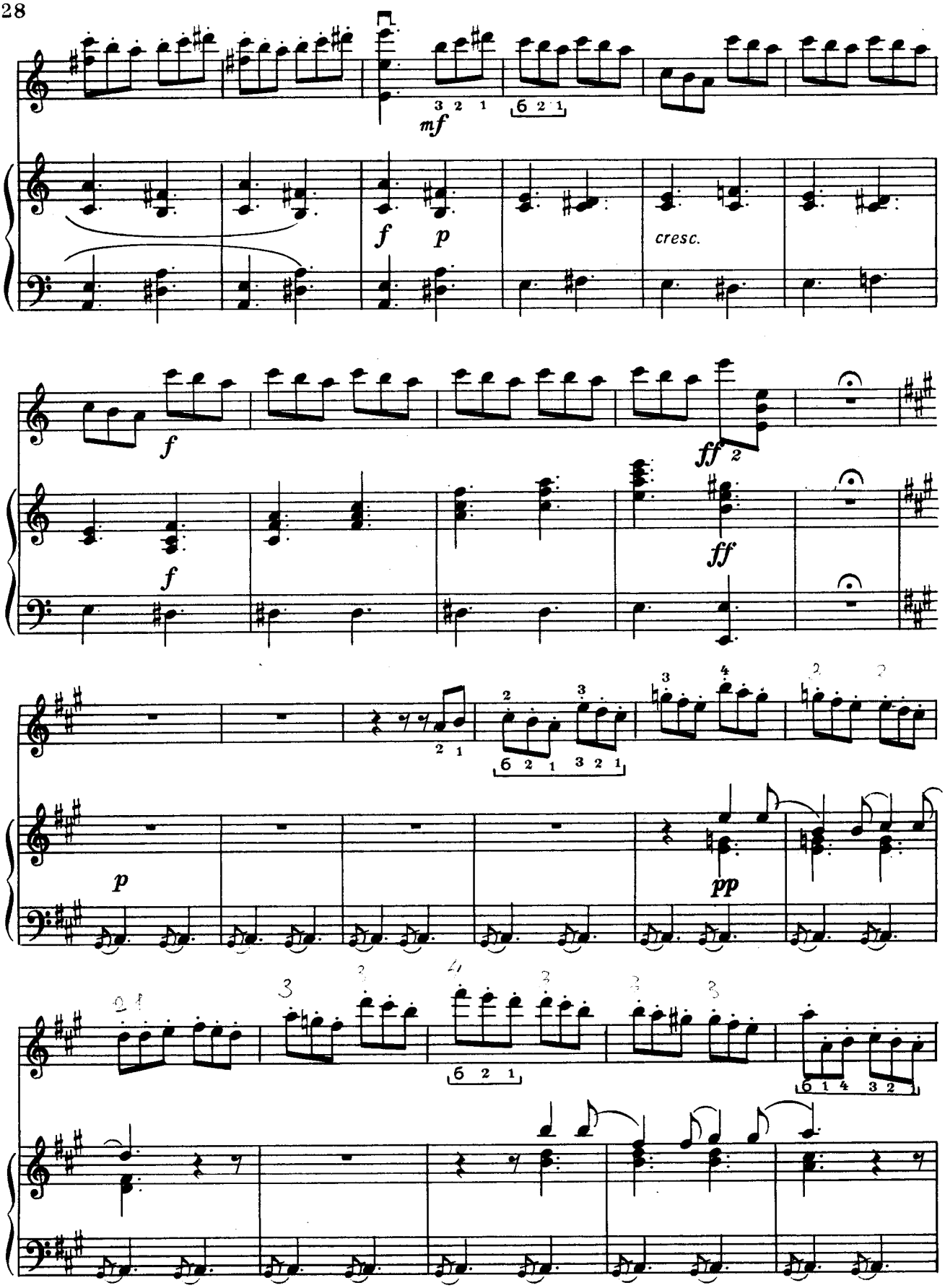

tr
ff
energico
ff mf
f
mf
mf
tr
ff
f
f mf
f
f
mf
1.
2.
1.
2.
f
f

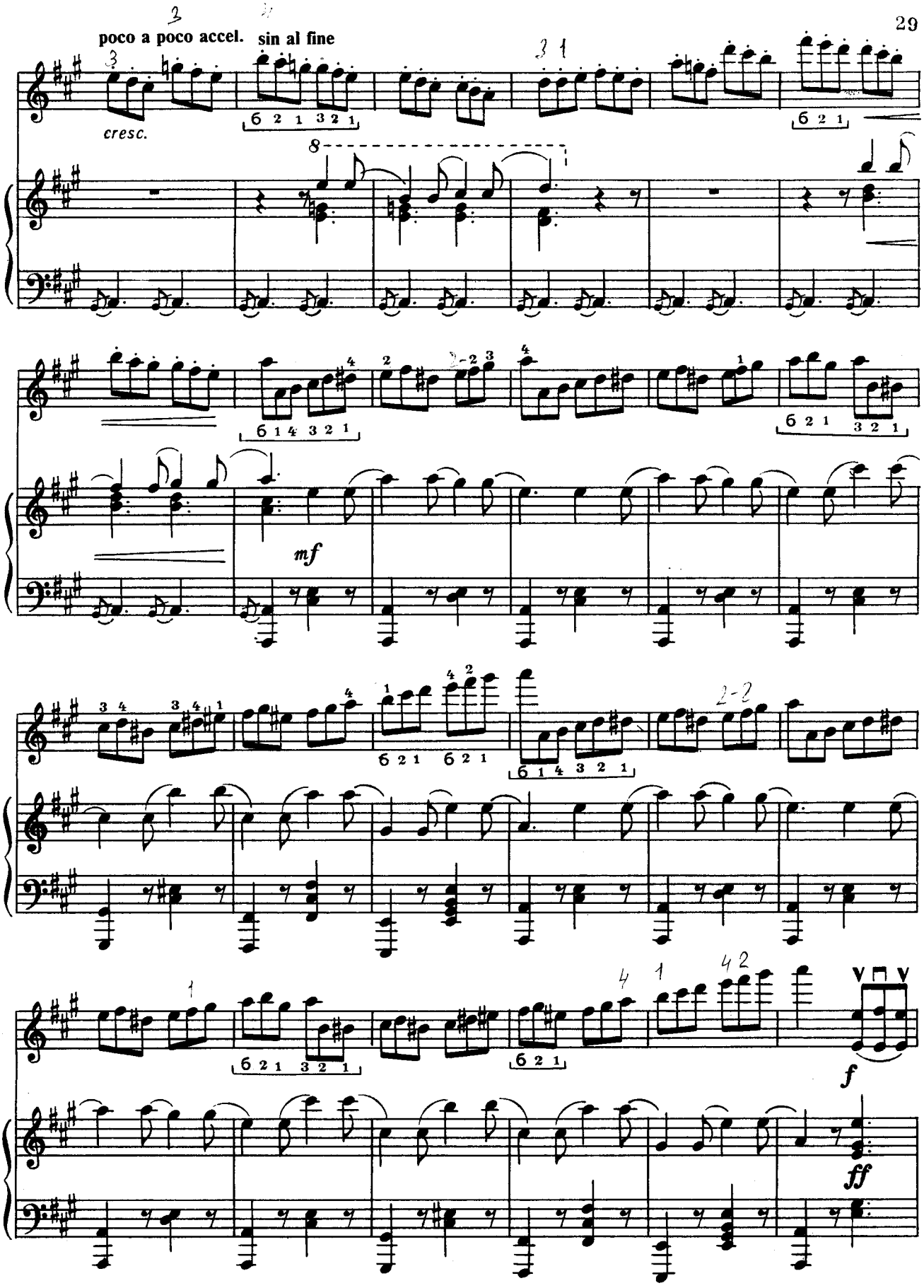

vibr.
p
II
II
3
2
6 2 1
3 1
4
p
8
tr
3 2 1
f
f
mf
8
p
f
mf
2
6 2 1
1, 2
3
2
cresc.
f
mf

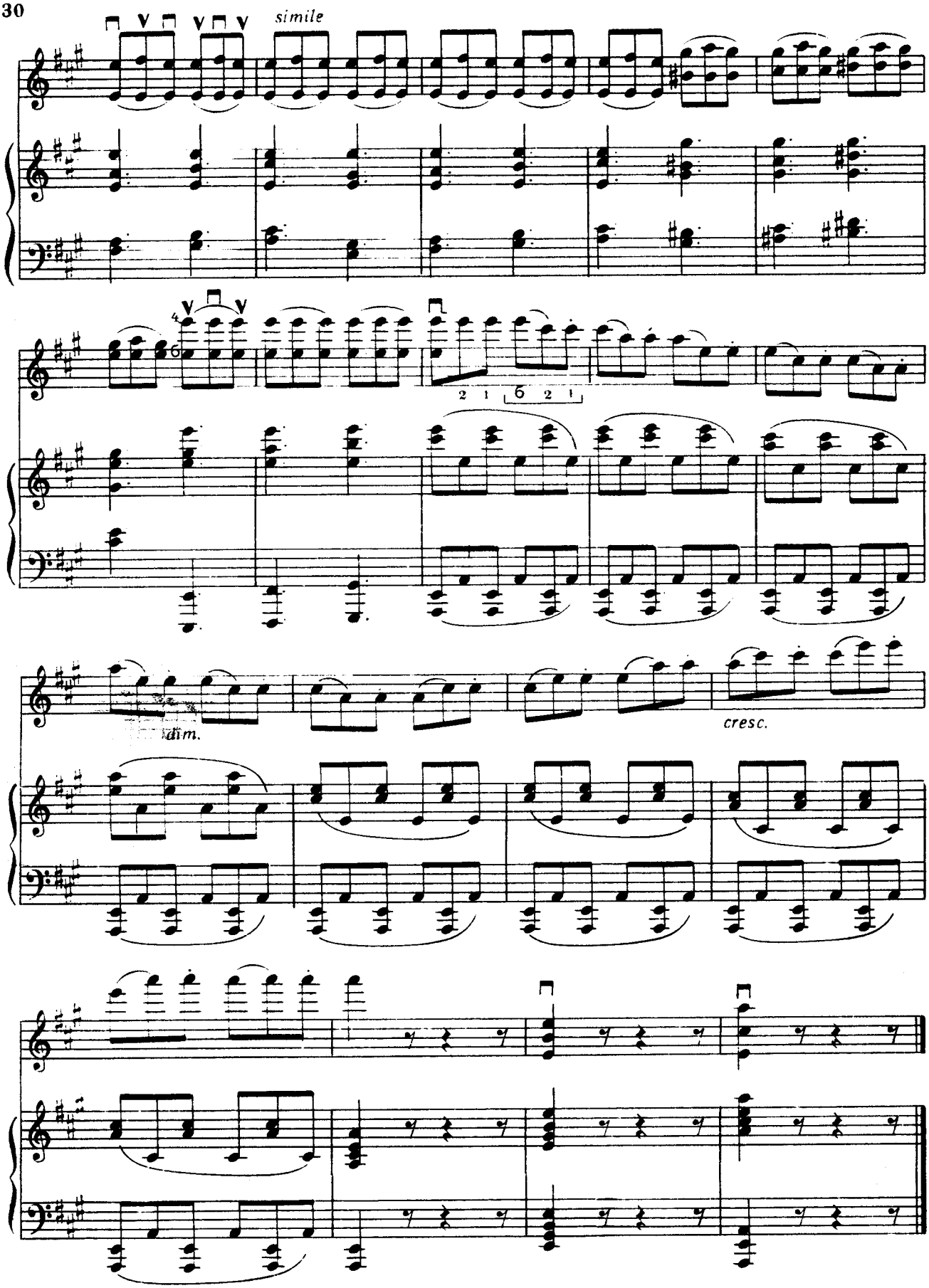

brillante
f
p
cresc.
simile


f
f
ff
ff
II
p
f
p




mf
f
p
cresc.
f
ff
f
ff
p
pp

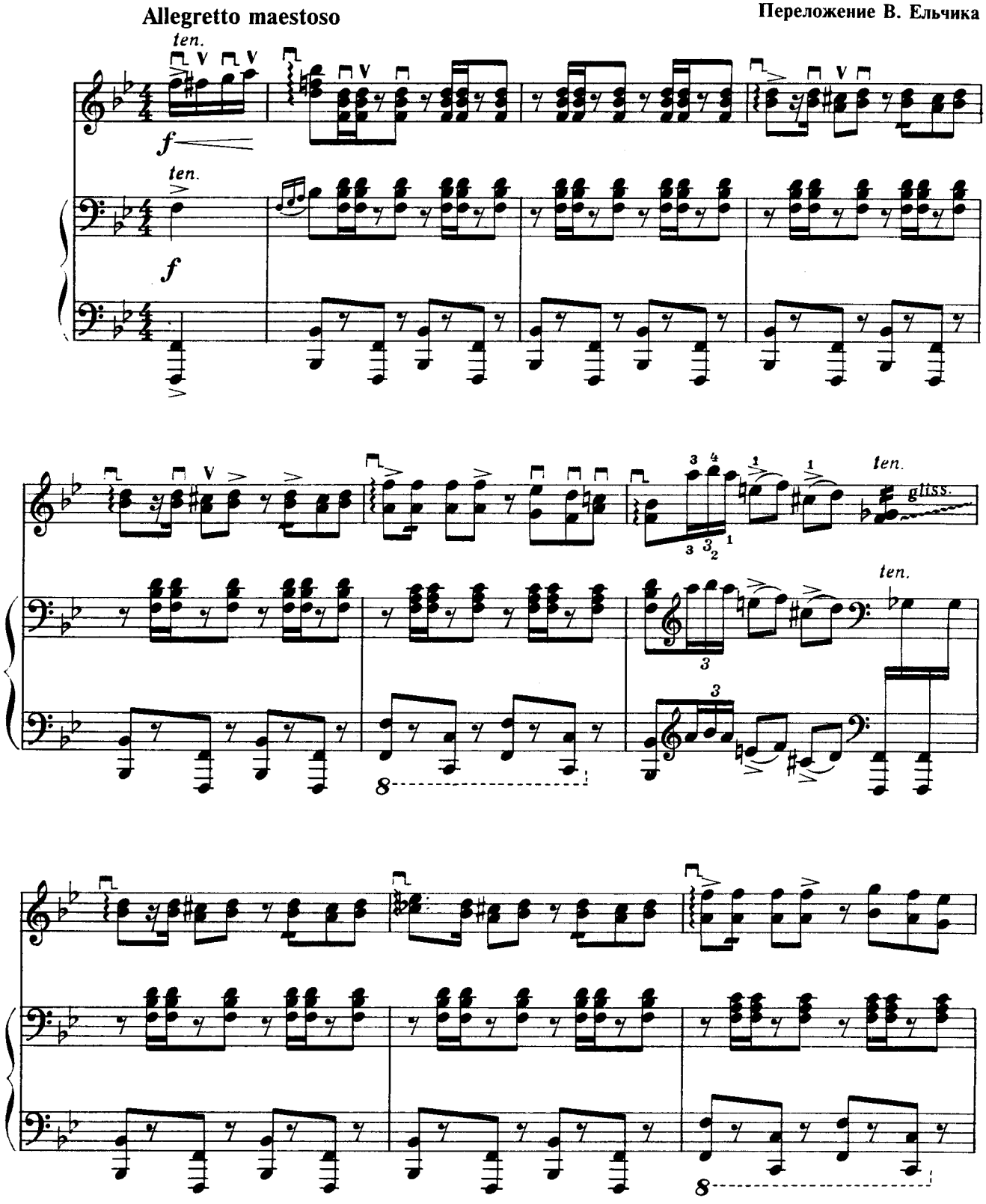

poco a poco accel.
sin al fine
cresc.
mf
f
ff

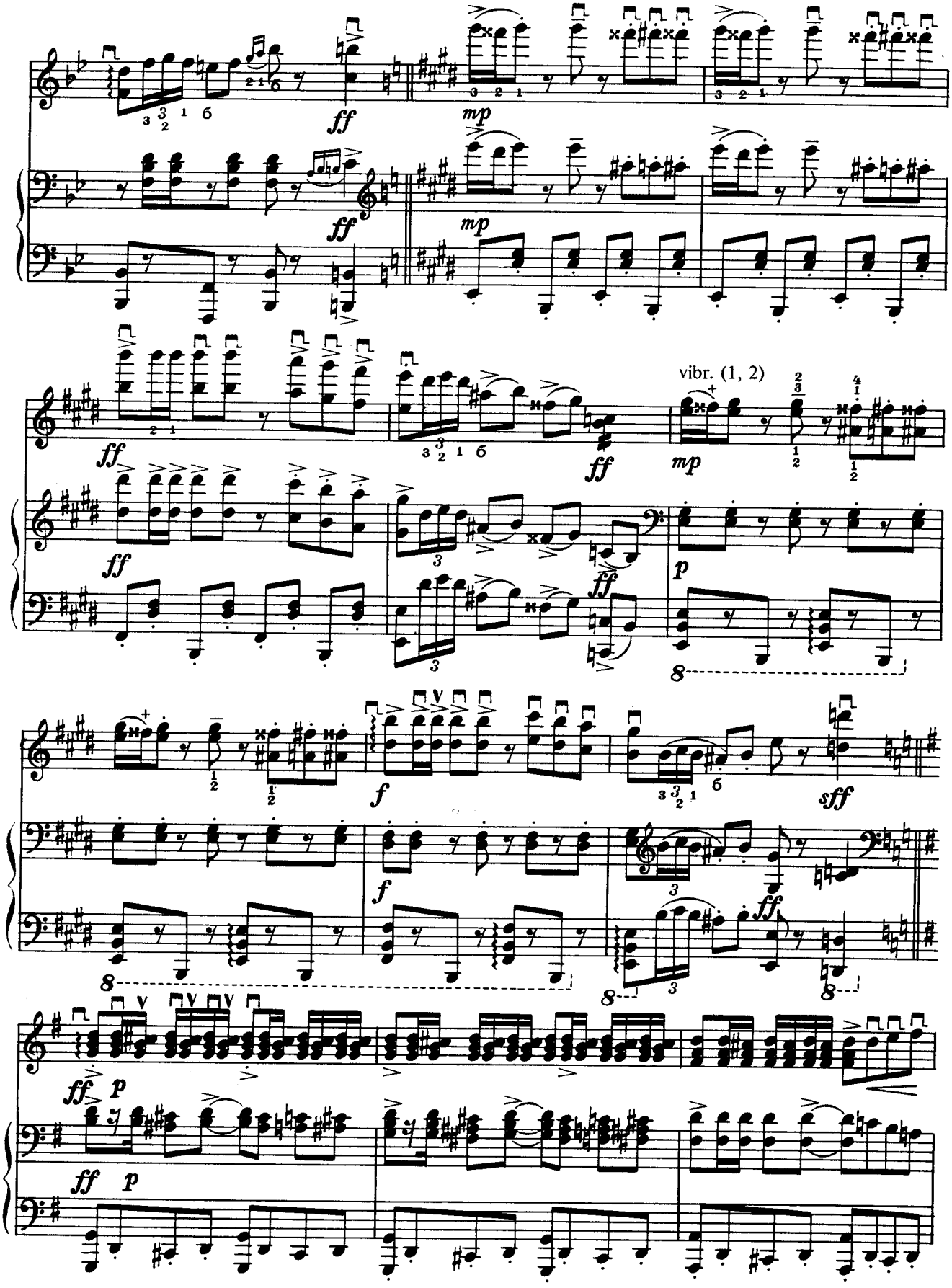

simile
dim.
cresc.

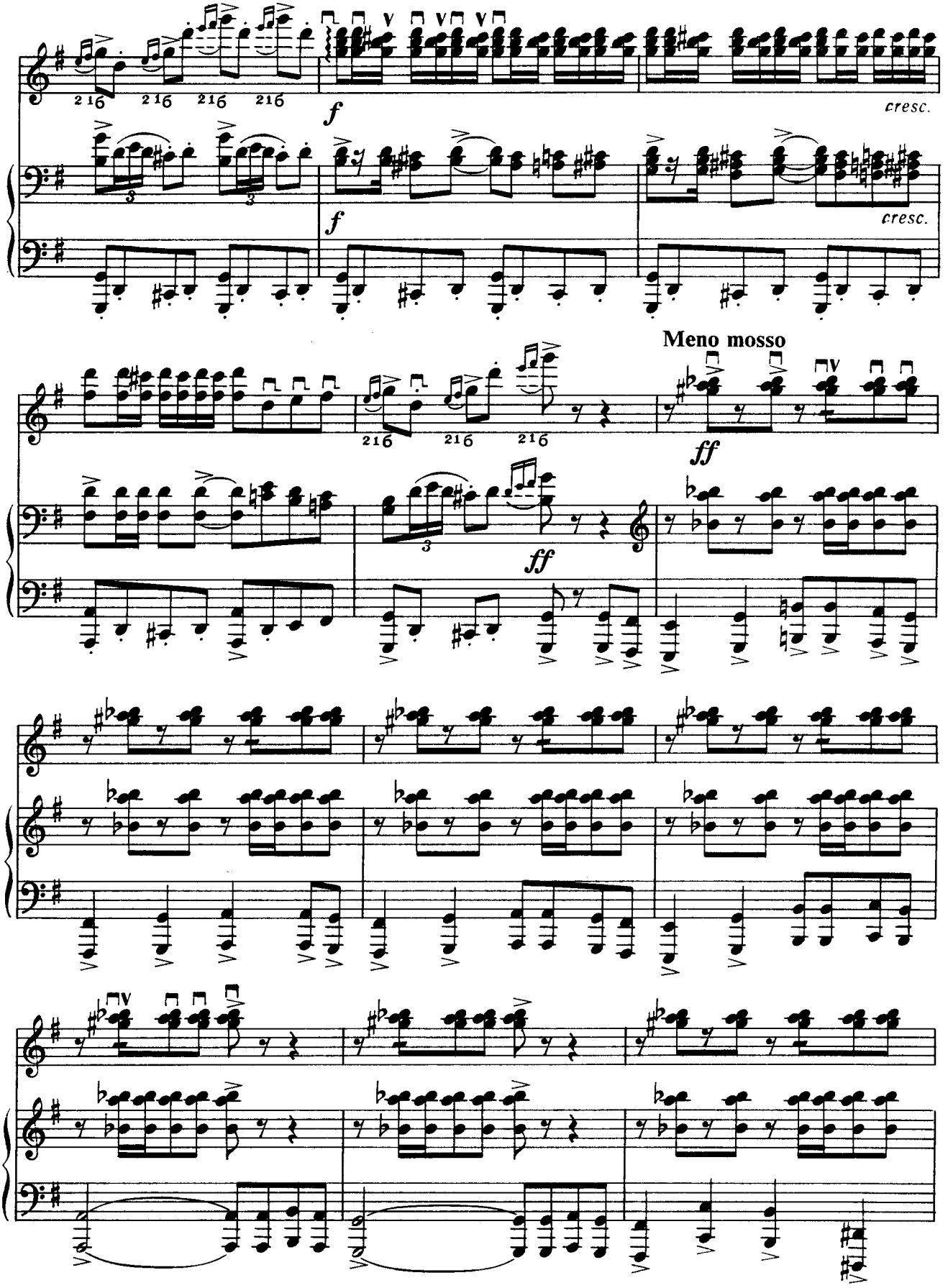
МАРШ
Из балета "Анюта"

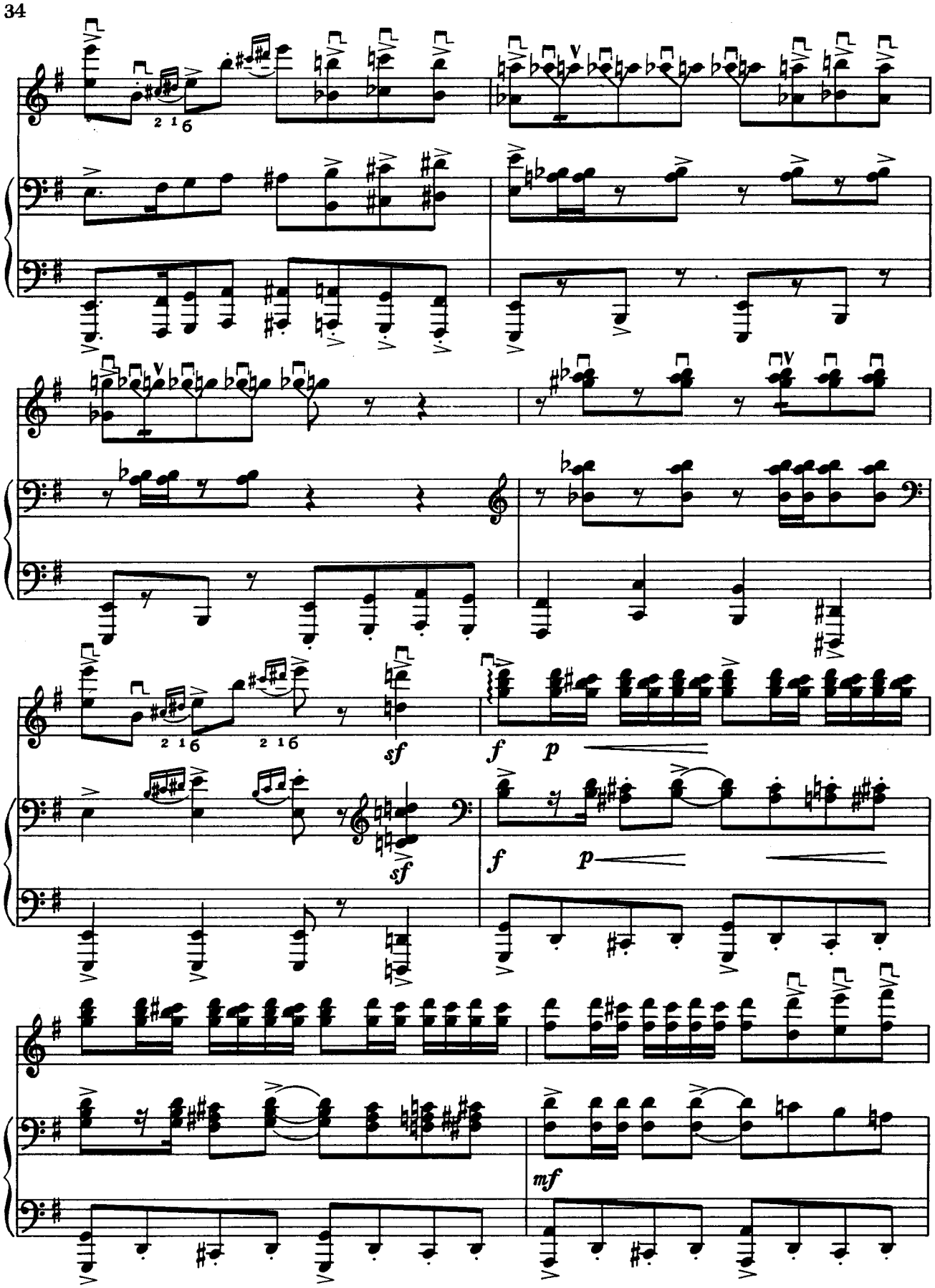
Исполнительская редакция А. Горбачева

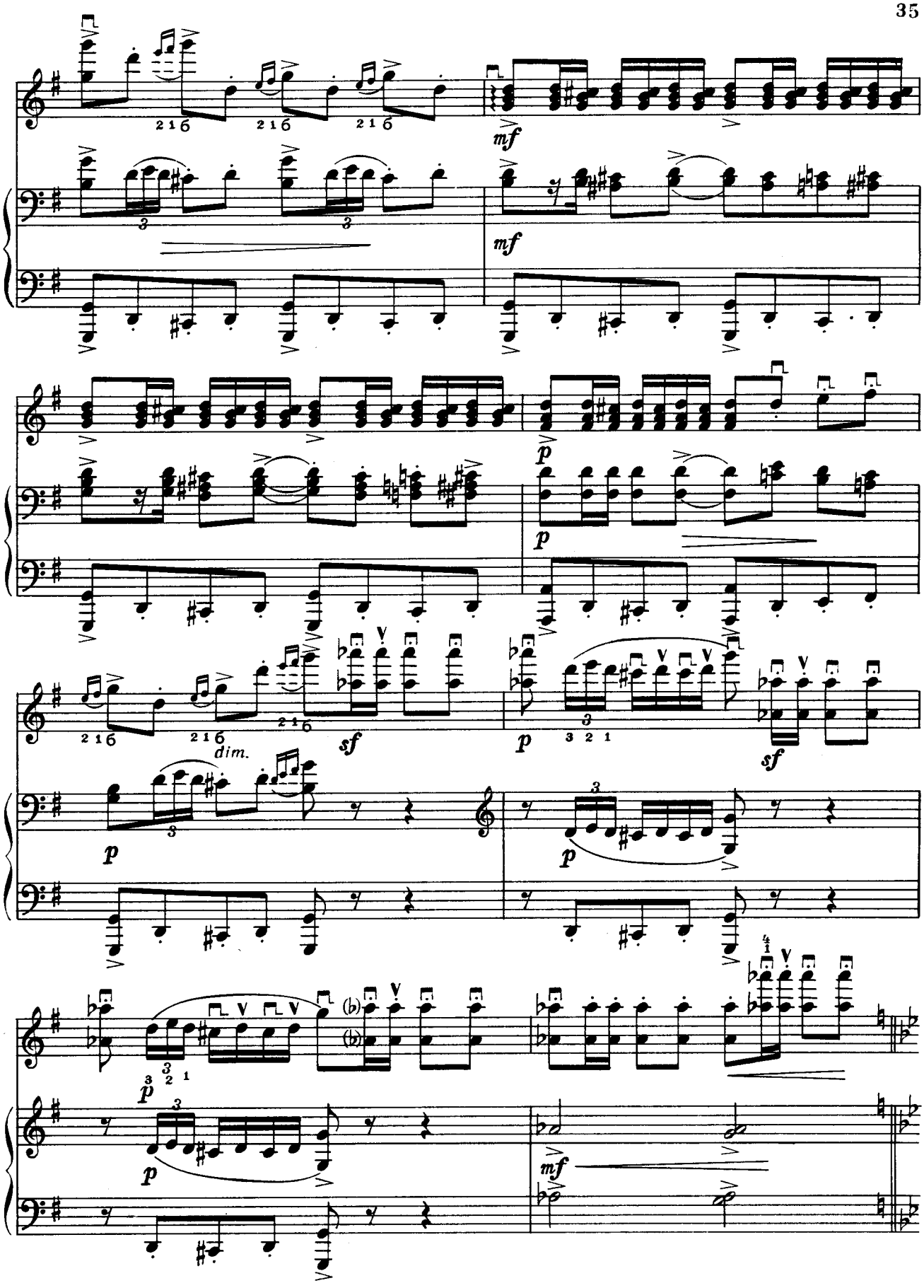
В. ГАВРИЛИН
Переложение В. Ельчика

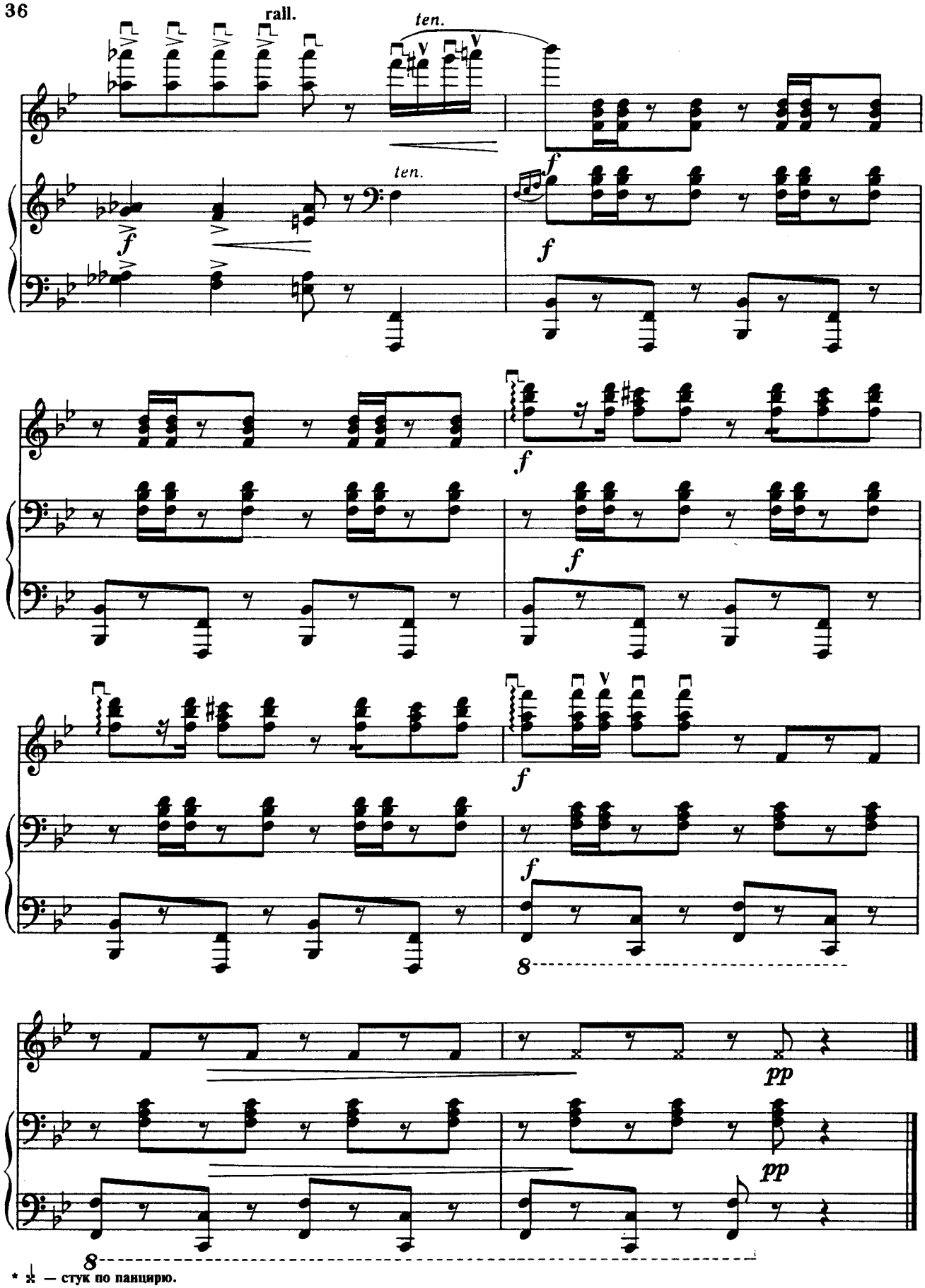



vibr. (1, 2)


f
cresc.
f
cresc.
Meno mosso
ff
ff


2 1 6
2 1 6
sf
f
p
sf
f
p
mf


mf
mf
p
p
sf
p
dim.
sf
p
p
p
mf



* ⚹ — стук по панцирю.

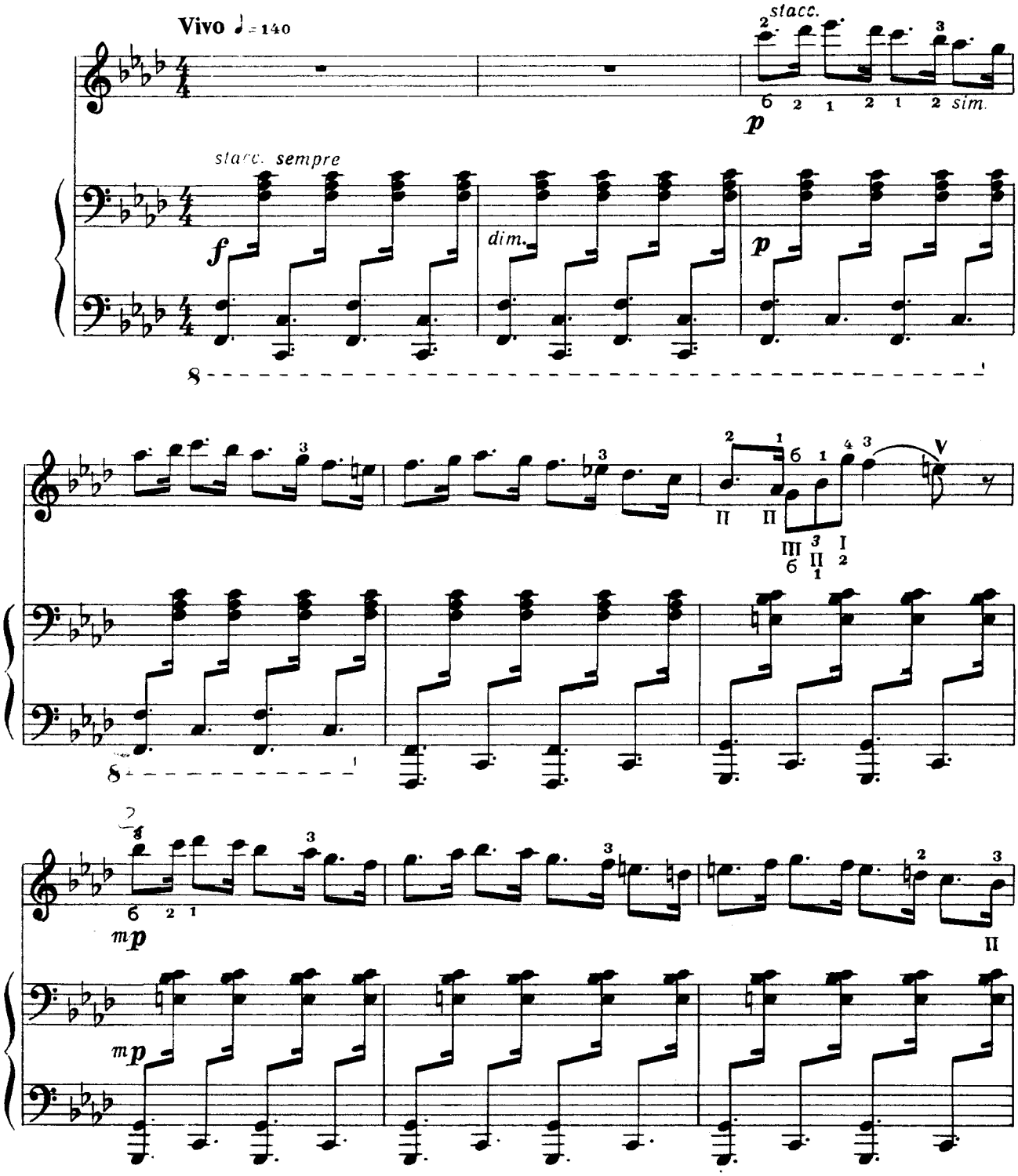
ТАРАНТЕЛЛА

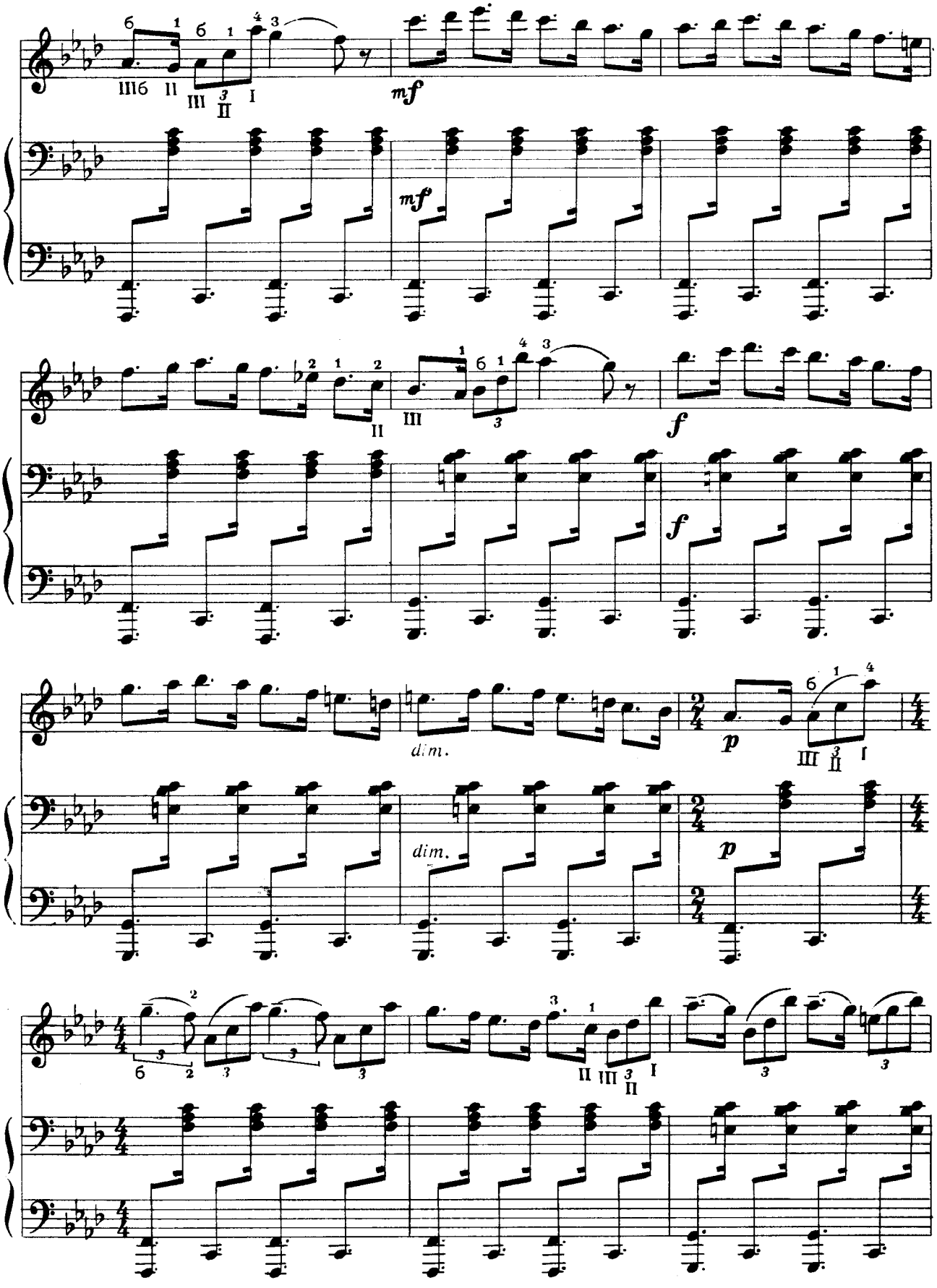
Из балета "Анюта"

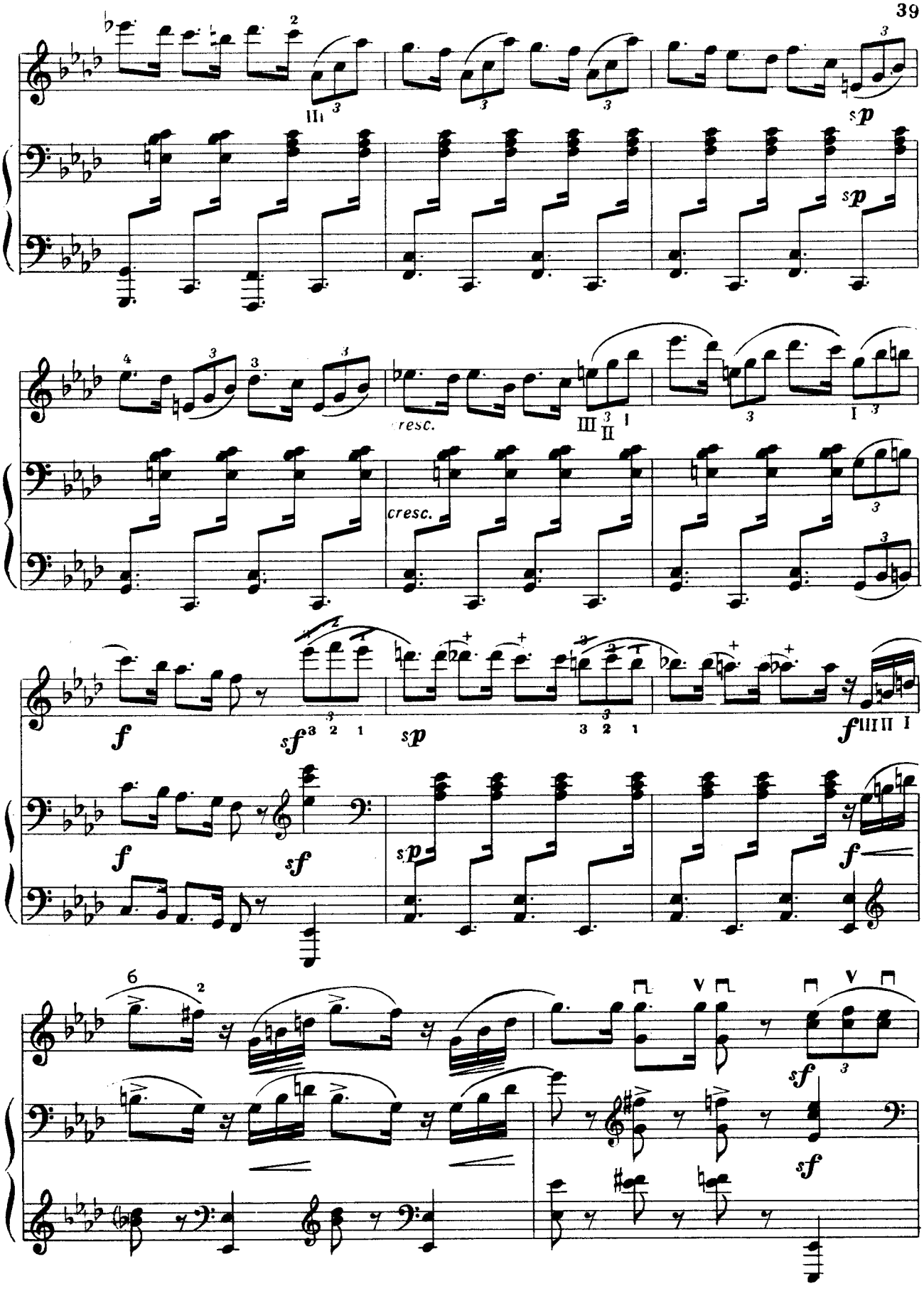
В. ГАВРИЛИН

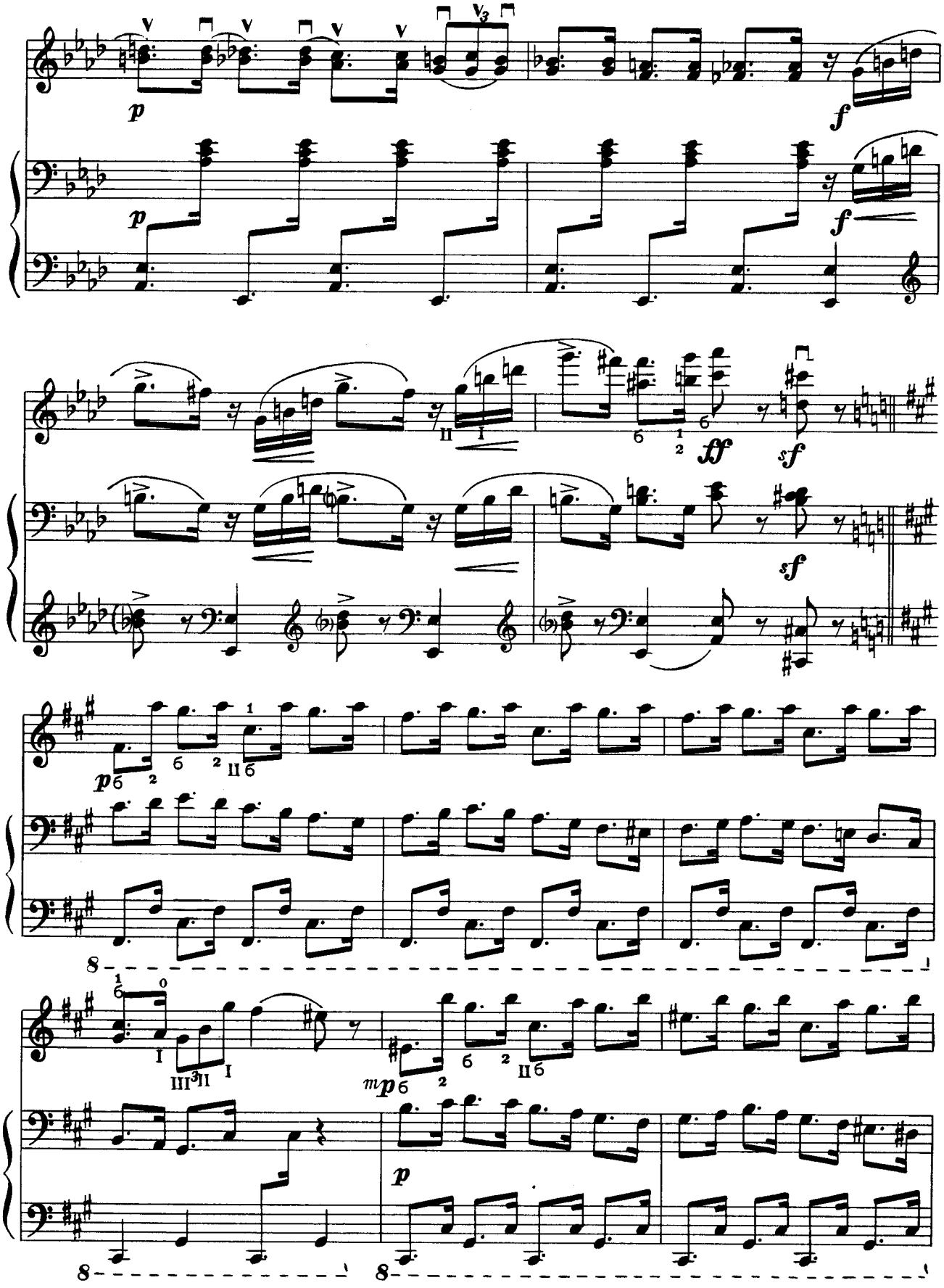
Исполнительская редакция А. Горбачева

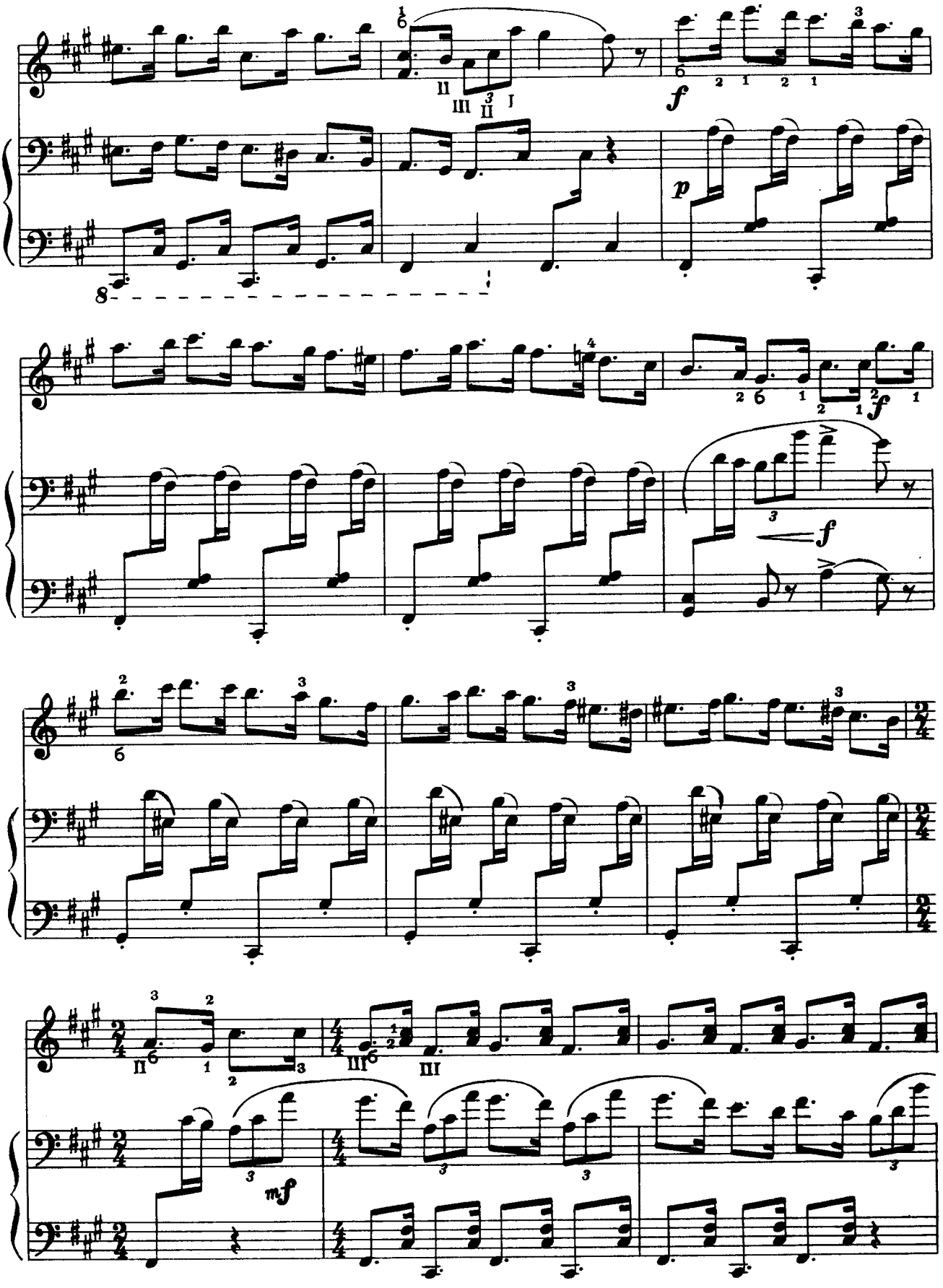
Переложение В. Ельчика

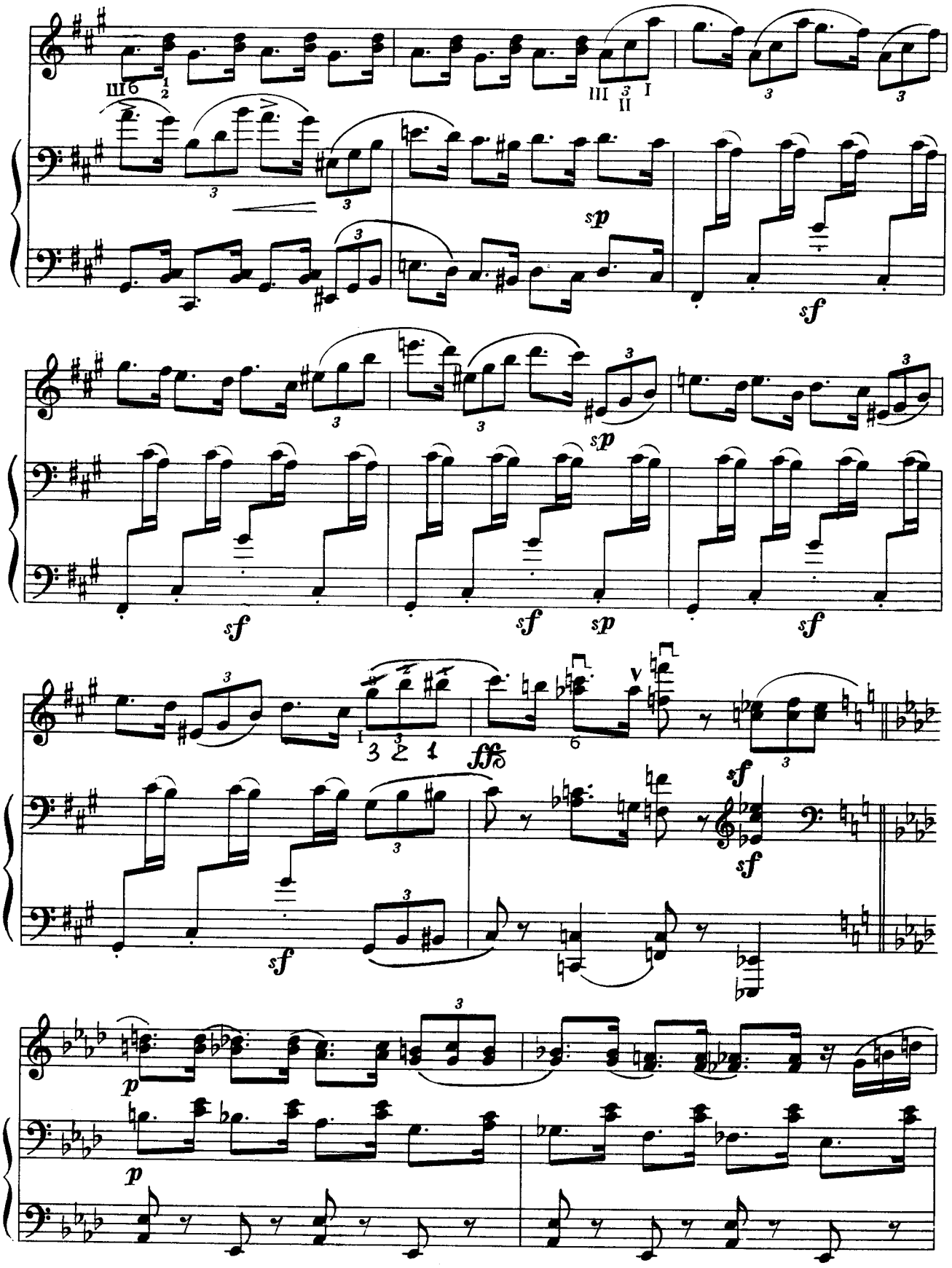


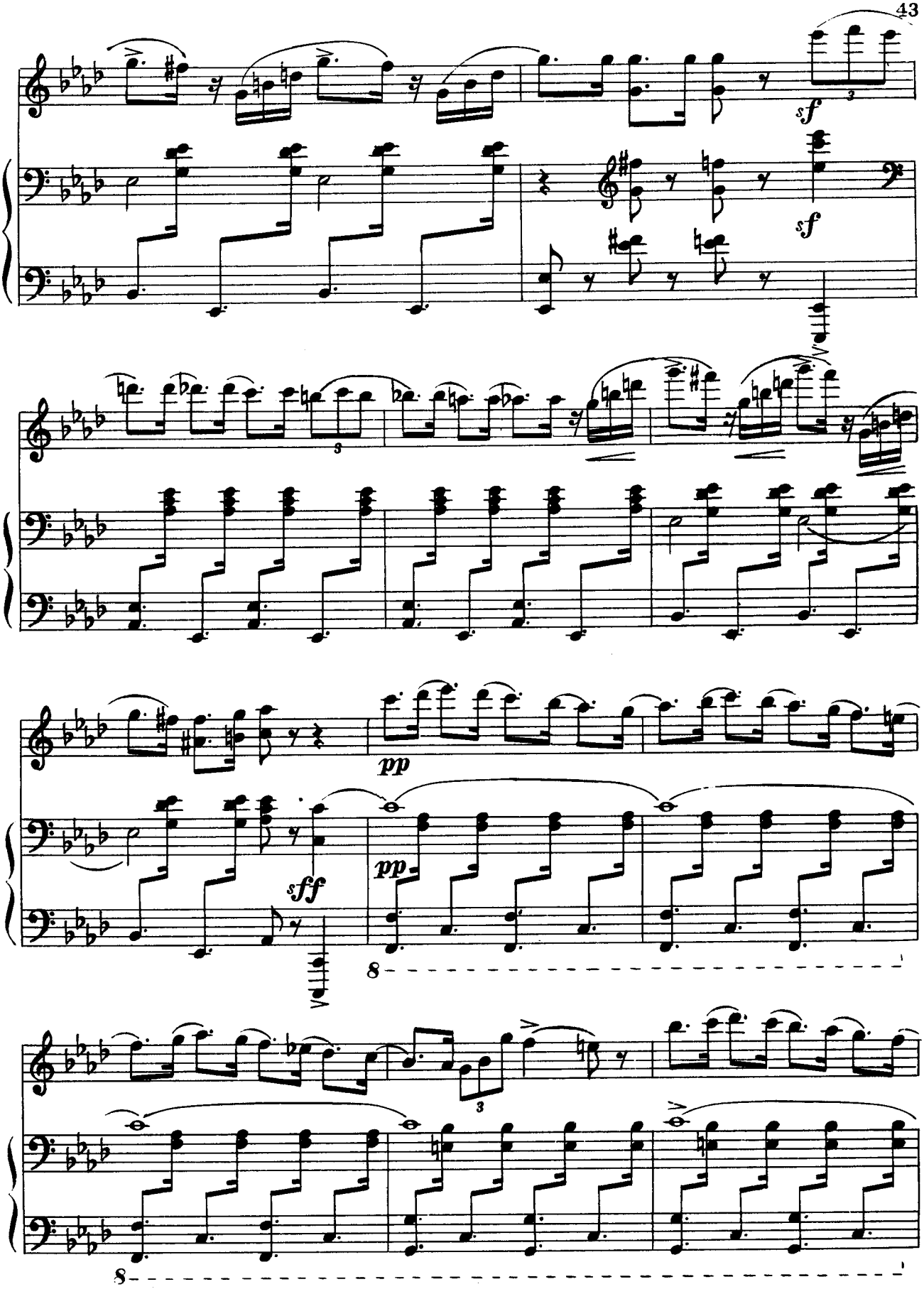

mf
mf
f
f
dim.
p
dim.
p

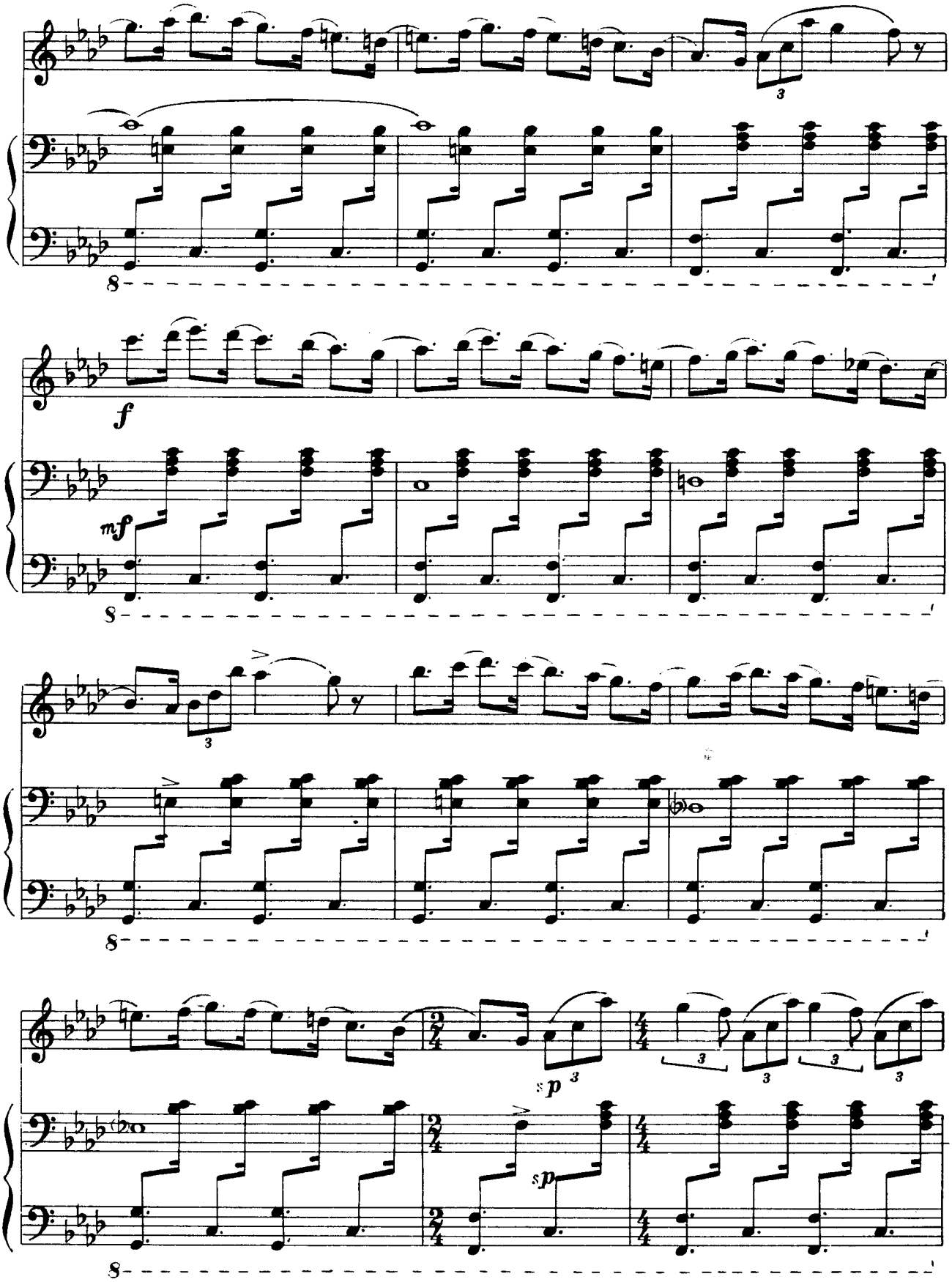

sp
sp
resc.
cresc.
f
sf
sp
f
sf
sp
f
sf
sf

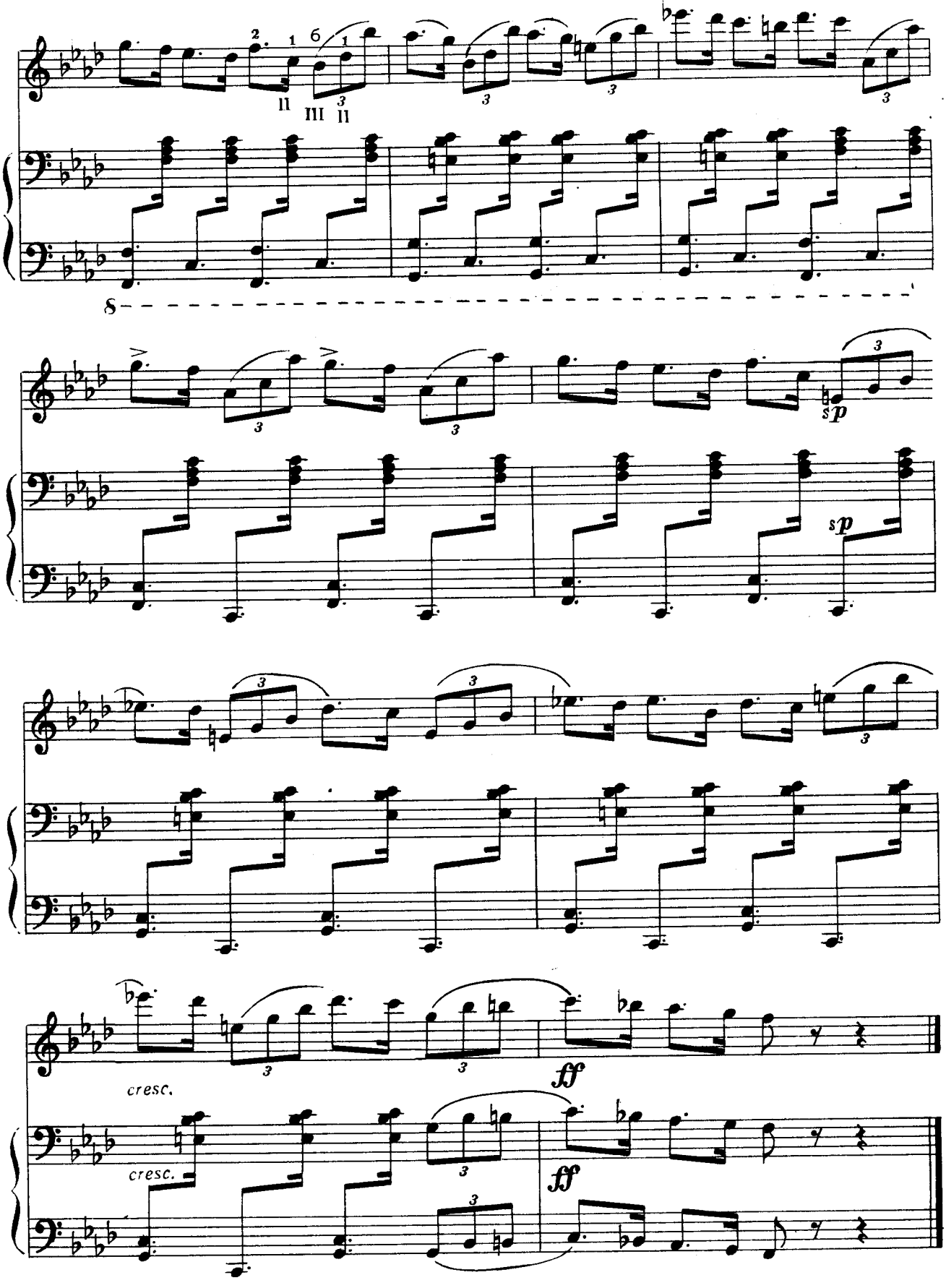

p
f
ff
sf
mp
8




sp
sf
sp
sf
sf
sp
sf
ff
sf
sf
sf
p
p


sf
sf
pp
sff
pp
8
8


8
f
mf
8
8
sp
sp
8

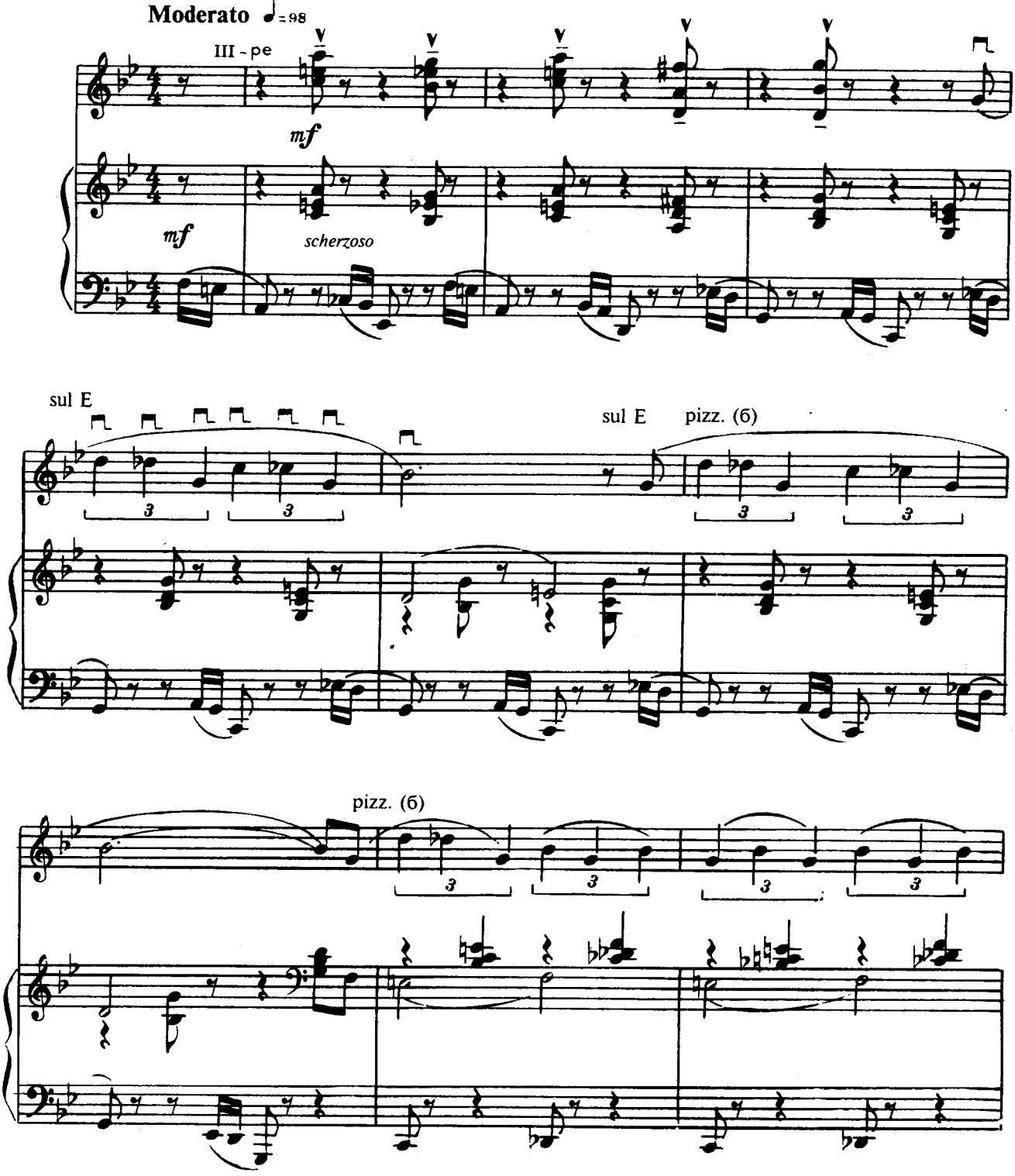

cresc.
cresc.
ff
ff

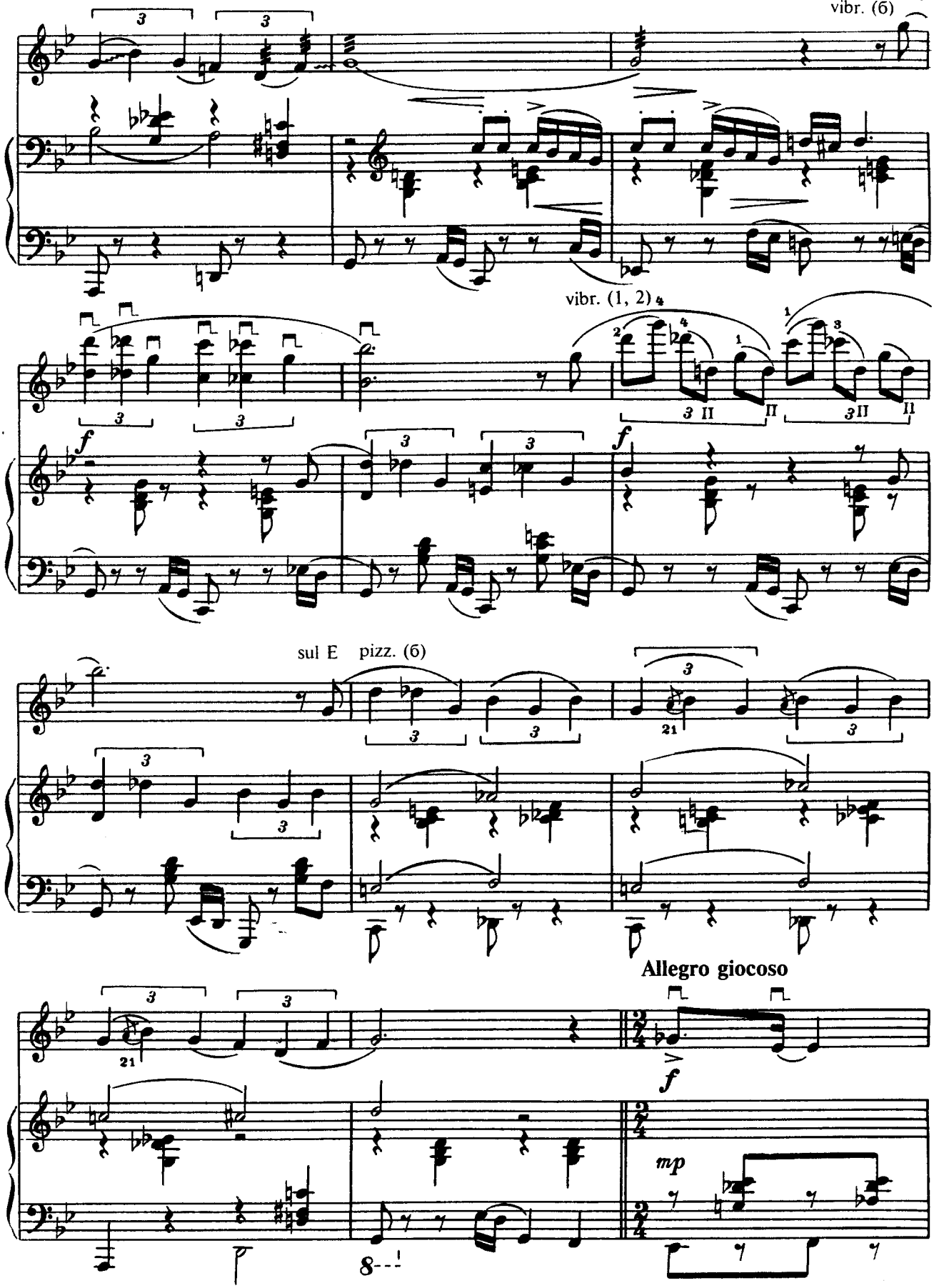
В ТЕМПЕ БЛЮЗ

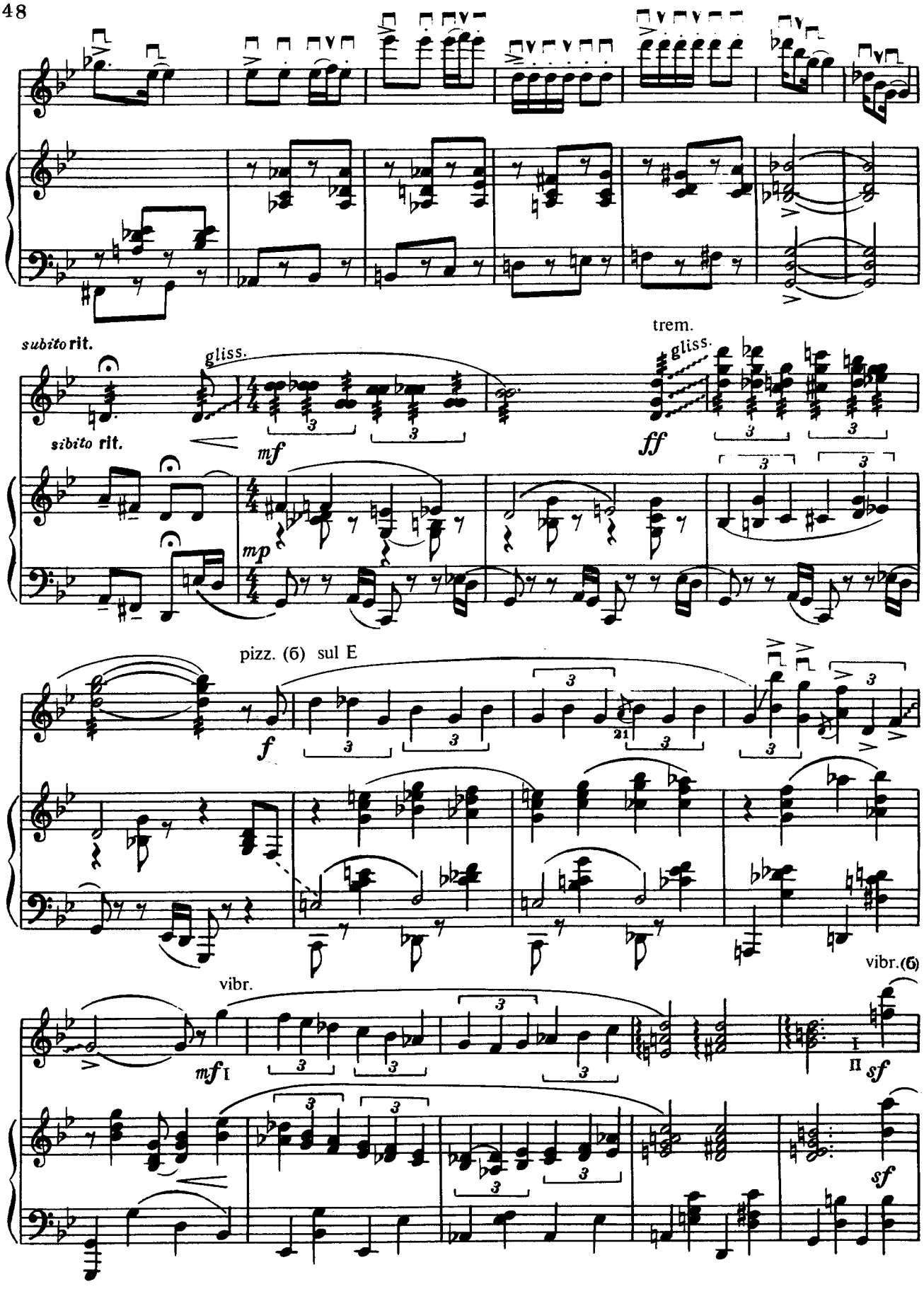
Из оперы "Порги и Бесс"

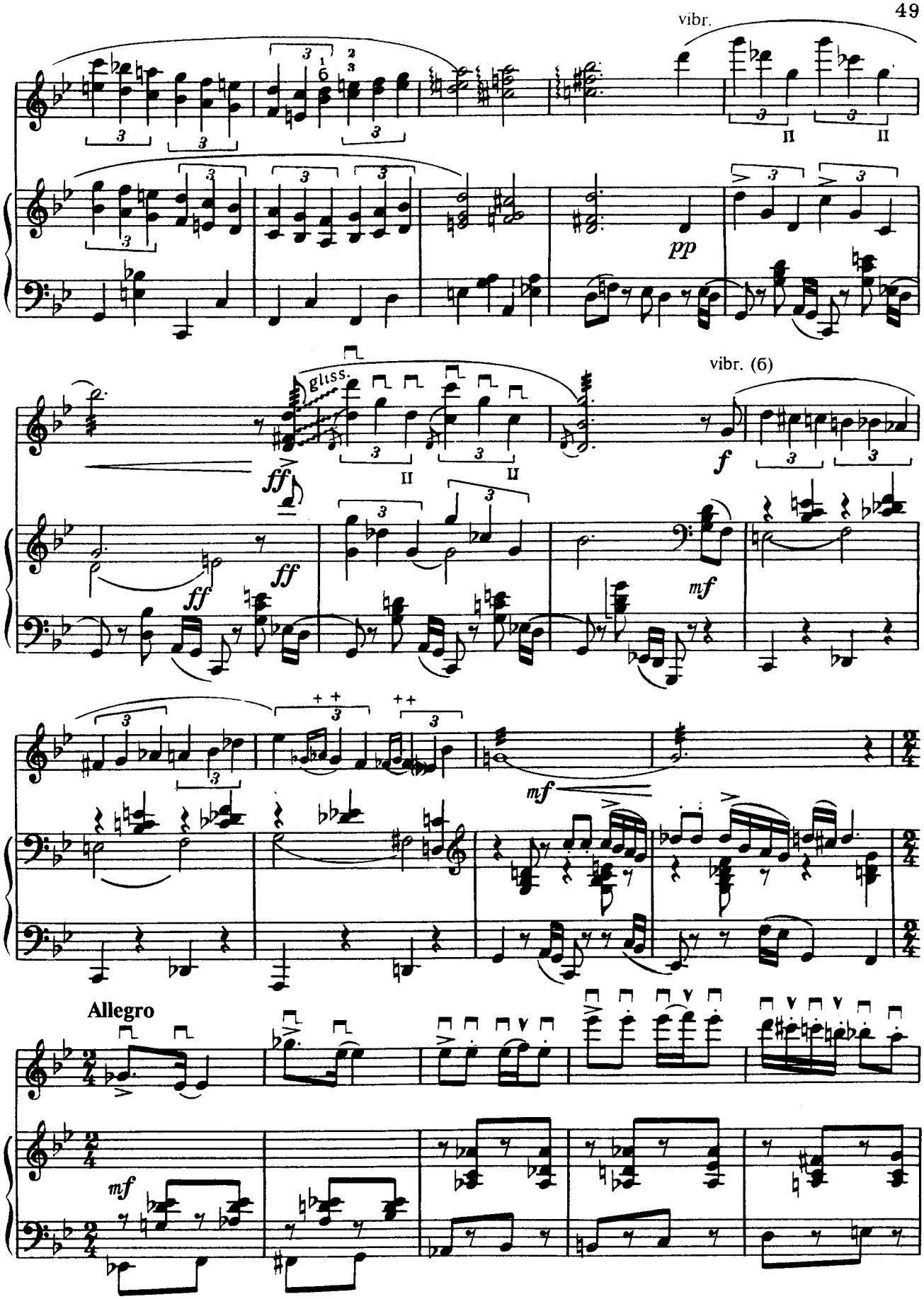
ДЖ. ГЕРШВИН — Я. ХЕЙФЕЦ

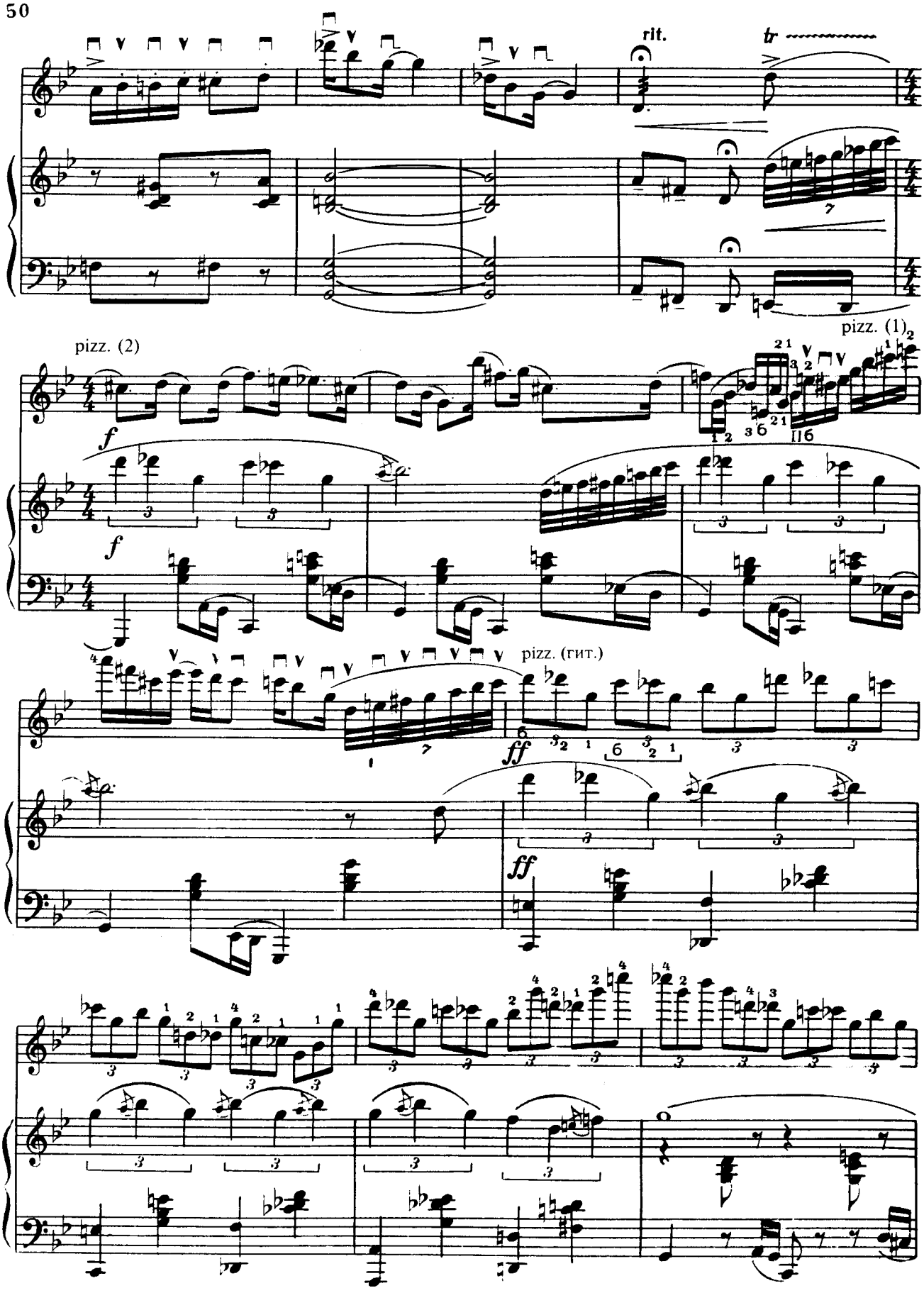
Переложение А. Горбачева

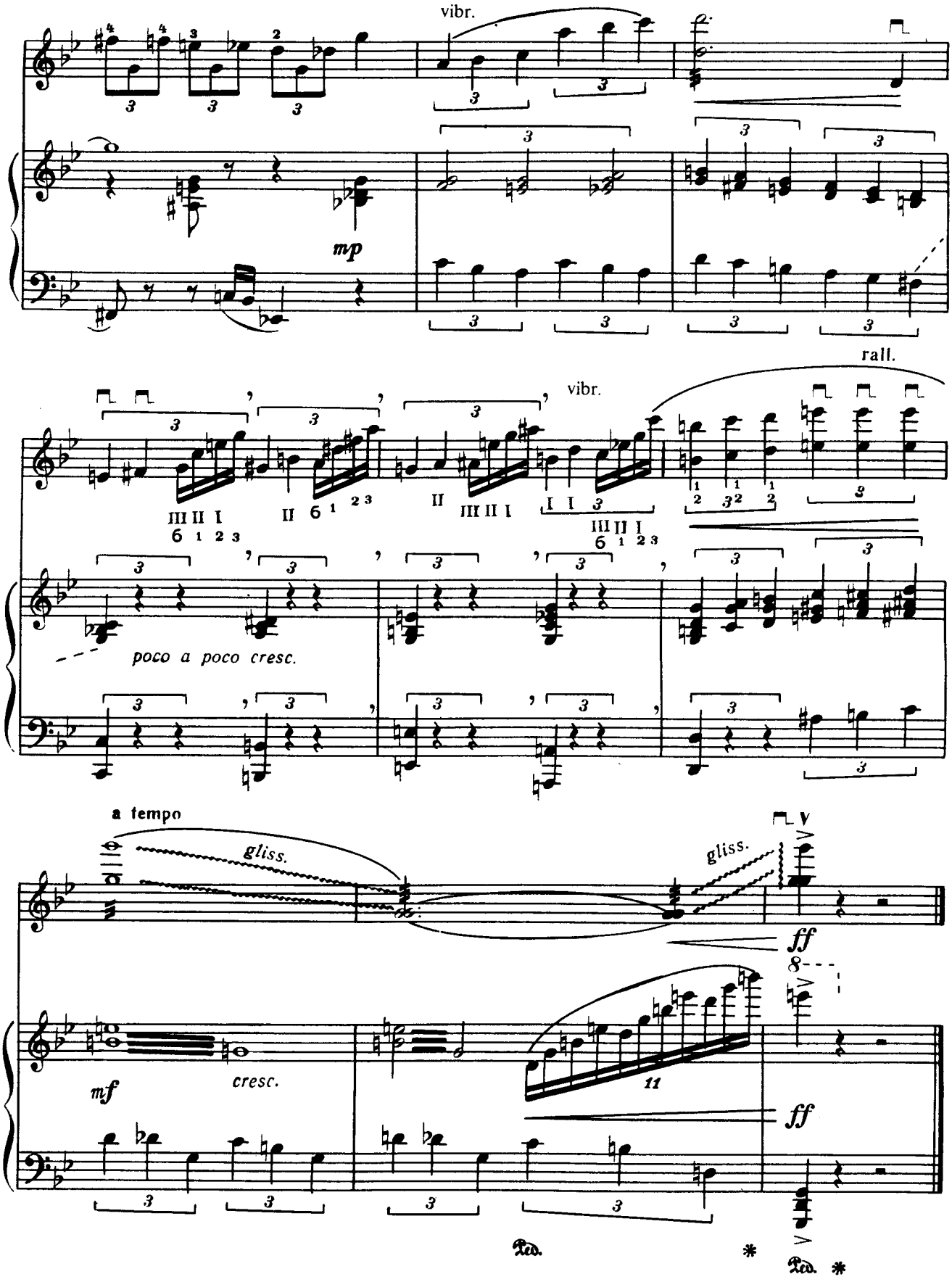



vibr. (6)
vibr. (1, 2)
sul E pizz. (б)
Allegro giocoso
mp


subito rit.
gliss.
subito rit.
mf
trem.
gliss.
ff
mp
pizz. (б) sul E
f
vibr.
mf I
vibr.(б)
II sf
sf


vibr.
pp
gliss.
ff
ff
ff
vibr. (6)
f
mf
mf
Allegro
mf


rit.
tr
pizz. (2)
pizz. (1)
f
f
pizz. (гит.)
ff
ff

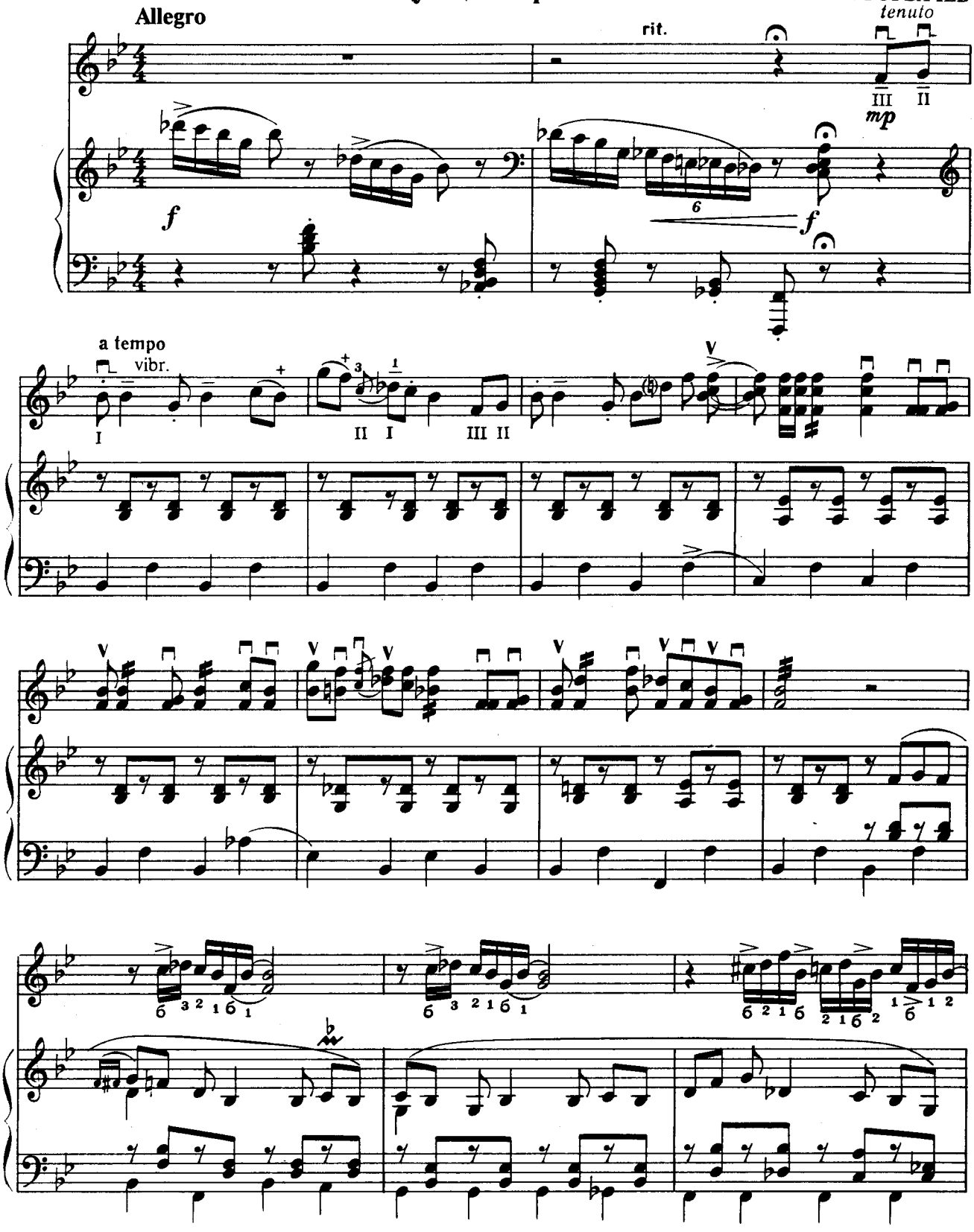

vibr.
mp
vibr.
rall.
poco a poco cresc.
a tempo
gliss.
gliss.
ff
mf
cresc.
ff
Ped.
Ped.

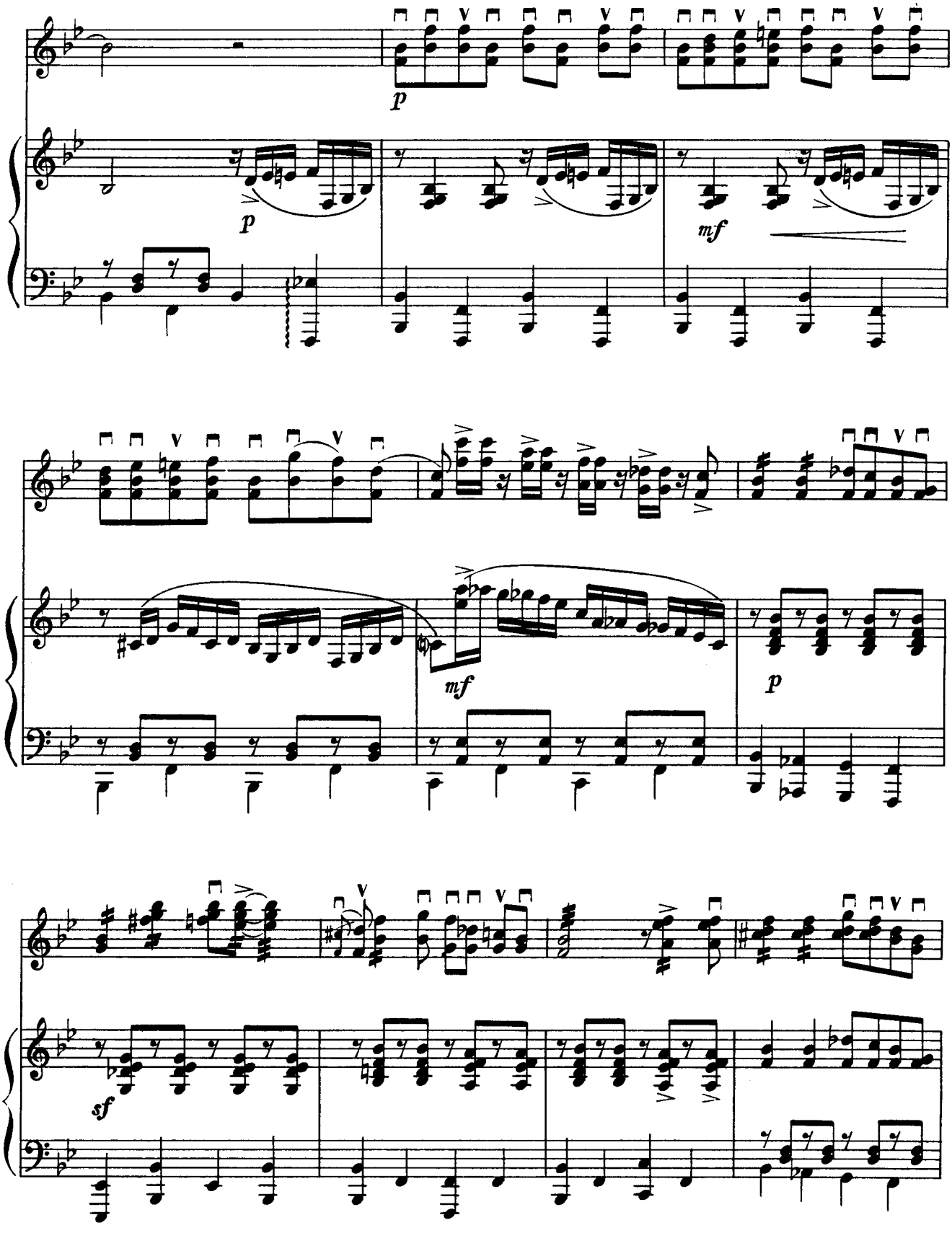
ТРАНСКРИПЦИЯ

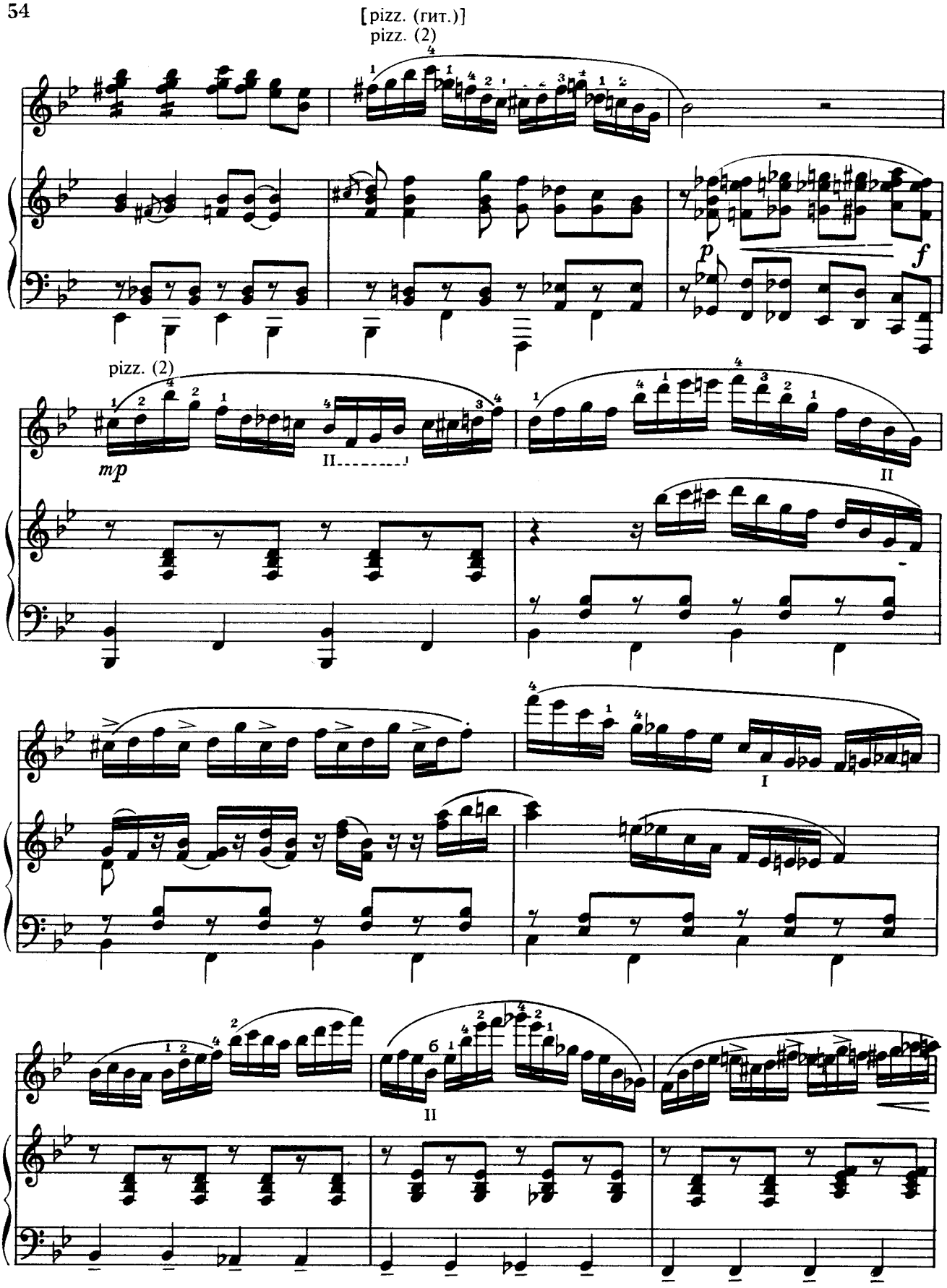
на тему пьесы Д. Крамера

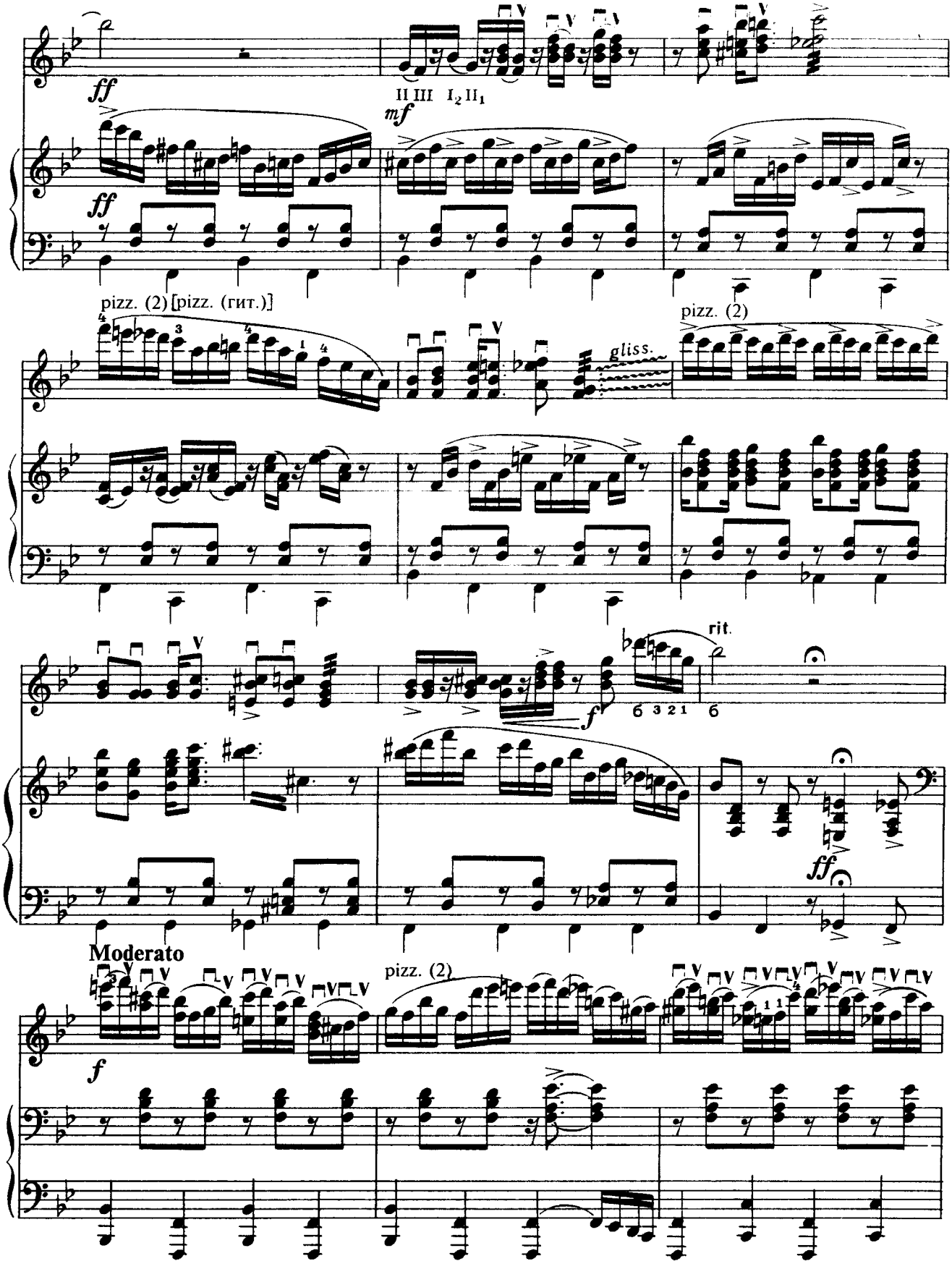
"Танцующий скрипач"

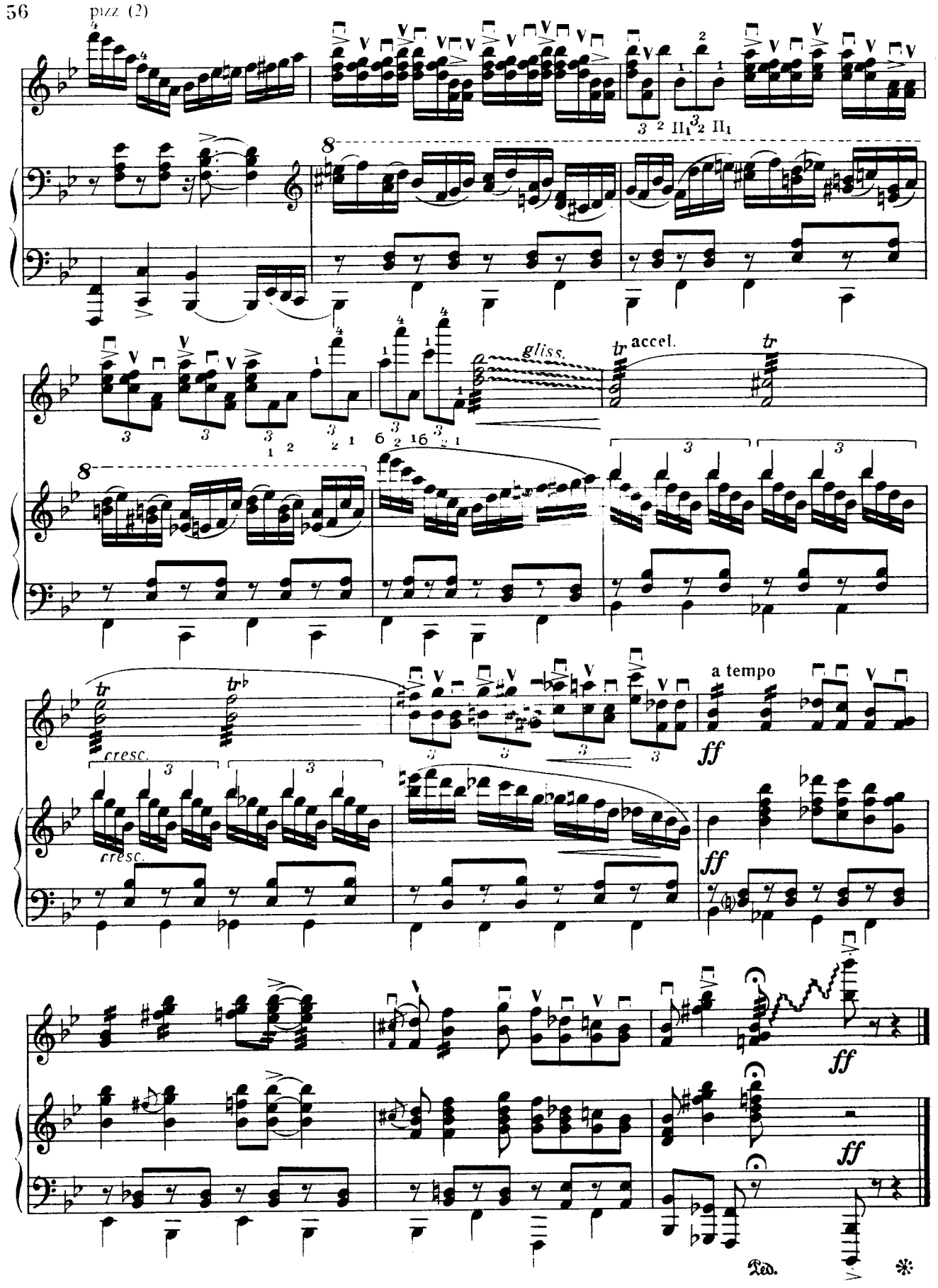
А. ГОРБАЧЕВ




p
p
mf
mf
p
sf


[pizz. (гит.)]
pizz. (2)
p
f
pizz. (2)
mp
II
II
I
II
б


ff
II III I2 II1
mf
ff
pizz. (2) [pizz. (гит.)]
gliss.
pizz. (2)
rit.
f
6 3 21
6
ff
Moderato
f
pizz. (2)


pizz (2)
gliss.
accel.
a tempo
cresc.
ff
Ped.

Содержание

1. Ж. Ф. Рамо. КУРИЦА 1
2. Д. Скарлатти. СОНАТА МИ МАЖОР 8
3. А. Вьетан. ТАРАНТЕЛЛА. Соч. 22 № 5 13
4. В. Гаврилин. МАРШ. Из балета "Анюта" 31
5. В. Гаврилин. ТАРАНТЕЛЛА. Из балета "Анюта" 38
6. Дж. Гершвин — Я. Хейфец. В ТЕМПЕ БЛЮЗ. Из оперы "Порги и Бесс" 47
7. А. Горбачев. ТРАНСКРИПЦИЯ на тему пьесы Д. Крамера "Танцующий скрипач" 53

Переложение В. Ельчика (1, 2, 4, 5), А. Горбачева (3, 6)
Исполнительская редакция В. Ельчика (1), А. Горбачева (2 — 6)

Формат бумаги 60 x 84 1/8. Печать плоская
Уч. - изд. л. 3,3. Печ. л. 3,75 Тираж 1100. Зак. 110

Ротапринт Информавтодора: Москва, Зеленодольская, 3