

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

GOLDENE BIBLIOTHEK DES PÄDAGOGISCHEN REPERTOIRS / GOLDEN LIBRARY OF PEDAGOGICAL REPERTOIRE

НОТНАЯ ПАПКА СКРИПАЧА
NOTENMAPPE DES GEIGERS
VIOLINIST'S MUSIC FOLDER

2

СРЕДНИЙ ЭТАП ОБУЧЕНИЯ
INTERMEDIATE LEVEL

ТЕТРАДЬ 2
HEFT 2 / BOOK 2

4436

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ
DIE GROSSE FORM
GRAND FORM PIECES

Москва - Moscow



ВАРИАЦИИ

на тему Пачини

VARIATIONEN
des Themas von Pacini

VARIATIONS
on Pacini's theme

Ш. ДАНКЛІЯ
CH. DANCLA
(1817-1907)
Op. 89 №1

473a
473-

Andante maestoso

molto cantabile

Musical score for the first system, measures 1-5. It features a vocal line and piano accompaniment. The piano part starts with a forte (f) dynamic and then softens to piano (p).

Musical score for the second system, measures 6-10. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Musical score for the third system, measures 11-15. The vocal line includes triplet markings (3) over groups of notes.

Musical score for the fourth system, measures 16-20. The piano part begins with a crescendo (cresc.) marking. The key signature changes to two sharps (D major) at the end of the system.

22

f

cresc.

26

f

Tema
Moderato

31

f

38

44

49

56

61 **Moderato**

dolce con eleganza

f marcato

66

70

75

rall.

a tempo

5

dolce

80

85

Coda

ou bien coulé

p

90

95

cresc.

f

cresc.

f

ВАРИАЦИИ

на тему Россини

VARIATIONEN
des Themas von Rossini

VARIATIONS
on Rossini's theme

Ш. ДАНКЛЯ
CH. DANCLA
Op. 89 №2

Andante

p molto cantabile

p

rall. poco a poco

Tema
Plus lent

molto cantabile

18

23

26

Var. I
Cantabile

30

35

38

42

46

Var. II
Brillante

50

54

57

60

3 3 3

f *f* *p*

64

3

f *p*

Coda

67

67

70

70

73

73

ВАРИАЦИИ на тему Вейгля

VARIATIONEN
des Themas von Weigl

VARIATIONS
on Weigl's theme

Ш. ДАНКЛЯ
SH. DANCLA
Op. 89 №5

Moderato

f *risoluto*

Tema

dolce, cantabile
p

poco rall.

a tempo

poco rall. *a tempo*

Var. I

f *p*

29

f *p*

36

f *marcato* *f*

Var. II
Brillante

42

f *p*

49

55

segue

59

Cantabile

63

71

80

89

97

Musical score for measures 97-105. The right hand features a melodic line with slurs and a fermata. The left hand provides harmonic accompaniment with chords and some arpeggiated figures.

106

Musical score for measures 106-114. Similar to the previous system, it shows a melodic line in the right hand and accompaniment in the left hand.

115 **Brillante**

115 **Brillante**

f

leggiero

Musical score for measures 115-119. The tempo is marked "Brillante". The right hand has a fast, rhythmic melody. The left hand is marked "f" and "leggiero", playing a steady eighth-note accompaniment.

120

Musical score for measures 120-124. Continuation of the "Brillante" section with fast melodic and accompanimental lines.

125

125

cresc. **ff**

cresc. **f**

Musical score for measures 125-134. The right hand melody is marked "cresc." and "ff". The left hand accompaniment is also marked "cresc." and "f". The system ends with a fermata.

ВАРИАЦИИ

VARIATIONEN • VARIATIONS

Н. ПАГАНИНИ
N. PAGANINI
(1782-1840)

Sostenuto assai

ff dolce sf sf p

ff p sf p

5

9 **Tema**
Andantino variato
p dolce

p

14 *sf*

20

sf *p* *sf*

25

31 Var. I *simile*

sf

36

40

44

sf

48

Var. II
Sul G

pp

53

57

60

64

sf

68

71 Var. III

f *simile*

75

78

82

86

89

Finale

94

ff *dolce*

98

pp *mf* *ff*

КОНЦЕРТ № 7

KONZERT № 7 • CONCERTO № 7

I часть / I. Teil / Part I

П. РОДЕ
P. RODE
(1774-1830)

Moderato

ff

6

p

11

16

20

mf con espressivo, dolce

p

26 *mf* #

31 *f*

36 *p* *p* *poco cresc.* *p*

40 *p* *cresc.*

45 *p* *pp* *sostenuto* *p* *pp*

50 *p* *ritard.*

55 *f* *Tempo I* *p*

62 *f*

67 *p* *f* *p*

72 *fp* *f* *p* *fp* *f*

22 75

p

78

p cresc.

cresc.

82

cresc.

p dolce

f

p

86

90

94

99

102

105

108

94

99

s con forza

f *p* *f*

102

f *p*

105

cresc. *f* *cresc.*

108

ff *f* *cresc.*

111

116

121

126

Solo

132

138

143

p *pp* *f* *f*

pp *pp* *mf* *p*

148

f *f*

f

153

fp *fp* *fp* *fp*

f *fp*

156

fp *fp* *fp* *fp*

fp

159

fp *fp* *fp* *fp*

fp

162

p *f*

165

p con molto espressivo
p

172

mp
pp

178

f *p*

182

p
f *p* *pp*

186

Musical score for measures 186-190. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a complex melodic line with triplets and slurs, marked with *cresc.* and *f*. The grand staff provides harmonic support with chords and bass lines, also marked with *cresc.* and *mf*. The key signature has two sharps (F# and C#).

191

Musical score for measures 191-195. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff features a steady bass line with chords, marked with *p*. The key signature remains two sharps.

196

Musical score for measures 196-200. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents, marked with *mf*. The grand staff provides harmonic support with chords and bass lines, also marked with *mf*. The key signature remains two sharps.

201

Musical score for measures 201-205. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *5 con forza* and *5*. The grand staff provides harmonic support with chords and bass lines, marked with *f* and *p*. The key signature remains two sharps.

206

Musical score for measures 206-210. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *5*. The grand staff provides harmonic support with chords and bass lines, marked with *f* and *p*. The key signature remains two sharps.

209

largamente

sempre più largamente

f *p*

212

f³

216

p

pp

219

Tutti

cresc. *sf* *sf*

cresc. *f* *ff* *sf* *sf* *sf*

223

sf *sf* *sf*

КОНЦЕРТ № 23

KONZERT № 23 • CONCERTO № 23

I часть / I. Teil / Part I

ДЖ. ВИОТТИ
G. VIOTTI
(1755-1824)

Musical notation for measures 1-5. The piece is in G major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *pp*.

Musical notation for measures 6-11. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p*.

Musical notation for measures 12-16. The right hand has a melodic line with slurs, and the left hand features a dense, rhythmic accompaniment. Dynamics include *ff*.

Musical notation for measures 17-21. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

Musical notation for measures 22-26. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f con espressione* and *p*.

28 *p*

34 *f*

39 *cresc.*
f

43 *ff*
f

47 *mf*
p legato
pp

52

57

62

67

72

p

pp

cresc.

f

f

p

cresc.

mf

77222

76

ff *p*

cresc. *f*

80

pp

p *pp*

84

88

cresc. *f largamente*

cresc. *f*

92

p *cresc.*

mp *p*

98

f

p *mf* *f* *ff*

This system contains measures 98 through 103. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides harmonic support with chords and a bass line. Dynamic markings include *f* at the start of measure 100, and a crescendo from *p* to *ff* across measures 101-103.

104

This system contains measures 104 through 108. The upper staff continues the melodic development with various intervals and rests. The lower staff maintains a steady bass line with chords. Dynamics are not explicitly marked in this system.

109

This system contains measures 109 through 112. The upper staff shows a more active melodic line with sixteenth-note passages. The lower staff continues with a consistent bass line. Dynamics are not explicitly marked in this system.

113

pp *cresc.* *f*

This system contains measures 113 through 117. The upper staff features a melodic line that begins with a *pp* dynamic and gradually increases through a *cresc.* (crescendo) to *f* by the end of the system. The lower staff provides a steady bass line.

118

ff *mf*

This system contains measures 118 through 122. The upper staff starts with a *ff* (fortissimo) dynamic and then softens to *mf* (mezzo-forte) by the end of the system. The lower staff continues with a steady bass line.

123

p

This system contains measures 123 through 127. The upper staff features a melodic line with a *p* (piano) dynamic. The lower staff provides a steady bass line.

130

135

140

145

150

155

mf

159

p *f*

163

p *f*

167

cresc.

171

cresc. *ff* *p* *mf*

176 *p dolce*
pp

182 *mf*
p

188 *pp*

195 *f* *p* *f* *p*

199 *f* *p* *mf*

203

cresc.

207

ff

211

f p calando

215

f con espressione

p

221

p

p

227

cresc. *sonore* *f*

233

f *p* *f*

238

cresc. *f* *cresc.*

243

ff *p* *pp*

248

cresc. *f largamente* *f*

253 *V*

p

259 *cresc.*

ff

265 $\Phi^*)$

271 *Cadenza*

mf *p*

278 Φ

ff

*) При исполнении без каденции - возможно сокращение от знака Φ до Φ
 Bei einem Vortrag ohne Kadenz, ins eine Kurzung von Φ bis Φ möglich
 It's possible to reduce music from sign Φ till sign Φ if play without Cadenza

КОНЦЕРТ №1

KONZERT №1 • CONCERTO №1

I часть / I. Teil / Part I

Ж. Б. АККОЛАИ
J. B. ACCOLAI

Allegro moderato

The musical score is written for piano in G major, 2/4 time. It consists of six systems of two staves each. The first system (measures 1-3) features a right-hand melody with eighth-note triplets and a left-hand accompaniment of chords and eighth notes. The second system (measures 4-6) continues the right-hand melody and features a dense left-hand accompaniment of chords. The third system (measures 7-9) shows a more active right-hand melody with eighth notes and a left-hand accompaniment of chords. The fourth system (measures 10-12) has a right-hand melody with eighth notes and a left-hand accompaniment of chords with accents. The fifth system (measures 13-15) features a right-hand melody with eighth notes and a left-hand accompaniment of chords. The sixth system (measures 16-18) continues the right-hand melody and left-hand accompaniment. Dynamics include *ff* at the beginning, *f* at measure 10, and *p* at measure 13. The score includes various musical notations such as slurs, accents, and triplets.

19

f

p

23

26

f

29

sf

33

p

37

cresc. poco a poco

41

cresc. *f*

45

leggero *p*

50

f

54

f

57 *poco a poco rit.* *a tempo*
dim. *p espressivo*

62

66

70 *cresc.*

74 *p*

78 *cresc.* *f* *largamente* *rit.*

82 *a tempo* *p*

85

88 *cresc.* *cresc.*

91 *f*

94 *ff con fuoco*

97 rit. a tempo

100

103

106

109

112

f

115

f

dim.

120

123

126

f

cresc.

129

f *ff*

f

132

ritard. *a tempo*

p *pp* *pp*

135

f *p*

138

f *p*

141

cresc. *cresc.*

cresc. *cresc.*

144

f

147

f

150

poco a poco rit.

153

a tempo

p

157

161

165

169

173

177

180

183

cresc.

186

f

189

192

195

f

198

dim. *ff*

201

204

poco a poco stringendo

ff

207

ff

ТЕТРАДЬ 2 / HEFT 2 / BOOK 2
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ
DIE GROSSE FORM
GRAND FORM PIECES

СОДЕРЖАНИЕ / INHALT / CONTENTS

Ш. ДАНКЛЯ Вариации на тему Паччини Соч. 89 №1 Ch. DANCLA Variationen des Themas von Pachini / Variations on Pachini's Theme Op. 89 #1	2
Ш. ДАНКЛЯ Вариации на тему Россини Соч. 89 №2 Ch. DANCLA Variationen des Themas von Rossini / Variations on Rossini's Theme Op. 89 #2	6
Ш. ДАНКЛЯ Вариации на тему Вейгля Соч. 89 №5 Ch. DANCLA Variationen des Themas von Weigl / Variations on Weigl's Theme Op. 89 #5	10
Н. ПАГАНИНИ Вариации Ля-мажор N. PAGANINI Variationen A-Dur / Variations A-Dur	14
П. РОДЕ Концерт №7, часть I P. RODE Concerto #7, Teil I / Part I	19
Дж. ВИОТТИ Концерт №23, часть I G. VIOTTI Concerto #23, Teil I / Part I	29
Ж. Б. АККОЛАИ Концерт №1, часть I J. B. Accolai Concerto #1, Teil I / Part I	40

Составители и редакторы: проф. С. Кравченко, В. Абрамян
Herausgeber: Prof. S. Kravtschenko, V. Abramian
Editors: Prof. S. Kravchenko, V. Abramian

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ
МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ
ИМ М. И. ГЛИНКИ

www.museum-glinka.ru



МОСКВА
ИЗДАТЕЛЬСТВО «ДЕКА-ВС»

www.deka-bc.ru