

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
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НОТНАЯ ПАПКА СКРИПАЧА
NOTENMAPPE DES GEIGERS
VIOLINIST'S MUSIC FOLDER

2

СРЕДНИЙ ЭТАП ОБУЧЕНИЯ
INTERMEDIATE LEVEL

ТЕТРАДЬ 1
HEFT 1 / BOOK 1

4.7.73-

ЭТЮДЫ, ГАММЫ И АРПЕДЖИО
ETÜDEN, TONLEITERN UND ARPEGGIEN
ETUDES, SCALES AND ARPEGGIOS

Москва - - Moscow



ГАММЫ И АРПЕДЖИО

TONLEITERN UND ARPEGGIEN

SCALES AND ARPEGGIOS

PianoKafe.com

По А. ГРИГОРЯНУ
Nach A. GRIGORYAN
After A. GRIGORYAN

До мажор (минор)
C-Dur (moll)

Musical score for C major (minor) scales and arpeggios. It consists of four staves of music. The first staff shows the ascending and descending scales with fingering numbers (0, 1, 2, 3, 4) and a trill. The second and third staves show arpeggiated patterns with various fingering techniques. The fourth staff continues with more complex arpeggiated patterns and trills. The key signature is one flat (Bb).

Соль мажор (минор)
G-Dur (moll)

Musical score for G major (minor) scales and arpeggios. It consists of four staves of music. The first staff shows the ascending and descending scales with fingering numbers (1, 2, 3, 4) and a trill. The second and third staves show arpeggiated patterns with various fingering techniques. The fourth staff continues with more complex arpeggiated patterns and trills. The key signature is one flat (Bb) and one sharp (F#).

Ре мажор (минор)
D-Dur (moll)

Five staves of guitar notation for D-Dur (moll). The first staff includes a double bar line with repeat dots and a first ending bracket labeled (1). The second staff includes a double bar line with repeat dots and a second ending bracket labeled (2). The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand.

Ля мажор (минор)
A-Dur (moll)

Five staves of guitar notation for A-Dur (moll). The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand. The fifth staff includes a double bar line with repeat dots and a second ending bracket labeled II, with a (0 2) marking below it.

Си бемоль мажор
B-Dur

Фа мажор
F-Dur

Ля бемоль мажор
As-Dur

Ми бемоль мажор
Es-Dur

ХРОМАТИЧЕСКИЕ ГАММЫ (УПЛОТНЕННАЯ АППЛИКАТУРА)

CHROMATISCHE TONLEITERN
(VERDICHTETER FINGERSATZ)

• CHROMATIC SCALES
(CONSOLIDATED FINGERING)

0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1

0 1 2 3 1 2 3 4 4 3 2 1 3 2 1 0 0 1 2 3 1 2 3 4 4 3 2 1 3 2 1 0

0 1 2 3 1 2 3 4 4 3 2 1 3 2 1 0 0 1 2 3 1 2 3 4 4 3 2 1 3 2 1 0

0 1 2 1 2 3 4 0 1 2 1 2 3 4 0 1 2 1 2 3 4 0 1 2

3 2 1 0 4 3 2 1 2 1 0 4 3 2 1 2 1 0 4 3 2 1 2 1

3 4 0 1 2 1 2 3 4 0 1 2 1 2 3 1 2 3 1 2 3 1 2 3

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 0 4 3 (3 2 1 3 2 1) 2 1 2 1 0 4

ГАММЫ ДВОЙНЫМИ НОТАМИ В ПЕРВЫХ ТРЕХ ПОЗИЦИЯХ

TONLEITERN MIT
DOPPELGRIFFEN
IN DEN ERSTEN DREI LAGEN

• DOUBLE NOTES'
SCALES
IN THREE FIRST POSITIONS

PinanoKafe.com

По А. ГРИГОРЯНУ
Nach A. GRIGORYAN
After A. GRIGORYAN

До мажор
C-Dur

Two staves of musical notation for the C major scale in first position, double notes. The first staff shows the ascending scale with fingering: 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 2 3, 4 1. The second staff shows the descending scale with fingering: 2 1, 3 2, 4 3, 1 0, 4 3, 3 2, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1.

Соль мажор
G-Dur

Two staves of musical notation for the G major scale in first position, double notes. The first staff shows the ascending scale with fingering: 0 1 3, 0 1 3, 0 1 3, 0 1 3, 0 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 3 2, 1 0. The second staff shows the descending scale with fingering: 3 2, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1.

Фа мажор
F-Dur

Two staves of musical notation for the F major scale in first position, double notes. The first staff shows the ascending scale with fingering: 0 2 1 3, 0 2 1 3, 0 2 1 3, 0 2 1 3, 0 2 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 1 0, 4 1, 2 3. The second staff shows the descending scale with fingering: 3 2, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1.

Ре мажор
D-Dur

Two staves of musical notation for the D major scale in first position, double notes. The first staff shows the ascending scale with fingering: 0 2 4 1 3, 0 2 4 1 3, 0 2 4 1 3, 0 2 4 1 3, 0 2 4 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 3 2, 1 0. The second staff shows the descending scale with fingering: 3 2, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1, 3 0, 3 1.

Си бемоль мажор
B-Dur

0 2 1 3 2 4 1 3 1 3 1 3 2 4 2 4 2 4 2 4 2 4

4 3 1 4 1 2 4 4 3 4 1 0 3 2

4 3 3 3 4 3 4 3 3 4 4 3 4 3

Ля мажор
A-Dur

1 3 2 4 1 3 1 3 1 3 2 4 2 4 2 4 2 4 2 4 2 4

1 0 1 0 2 1 3 2 1 0 4 3

3 0 4 1 4 3 0 3 0 4 1 3 0 4 1

ля минор
a-moll

1 3 1 3 1 3 1 3 3 4 3 4 2 4 2 4 2 4 2 4 2 4 2 4 1 3

1 0 1 0 2 1 3 2 1 0 4 3

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

ми минор
e-moll

Musical notation for E minor (e-moll) in treble clef, 4/4 time. It consists of three staves of music with various chord voicings and fingerings indicated by numbers 1-4 and 0.

ре минор
d-moll

Musical notation for D minor (d-moll) in treble clef, 4/4 time. It consists of three staves of music with various chord voicings and fingerings indicated by numbers 1-4 and 0.

соль минор
g-moll

Musical notation for G minor (g-moll) in treble clef, 4/4 time. It consists of three staves of music with various chord voicings and fingerings indicated by numbers 1-4 and 0.

ЭТЮДЫ ETUDES

PinanoKafe.com

Я. ДОНТ
J. DONT
(1815-1888)**Allegro moderato**

1. *f* 3 1 4 2 3 3 3 1 3 3 *segue*

3 3 1 *dimin.* *p* 2

5 0 4 4 4 *cresc.* *f* *dimin.*

7 *p* 0 0 0 0 4

9 2. 0 4 4 4 4 *f*

11 4 4 4 0 1 *dimin.* *p*

13 0 4 2 3 1 *f*

15 *dimin.* *p* 3

17 4 4 *f sempre* 4

19

21

23

25

dimin.

27

p

29

f *dimin.* *p*

Allegretto

**Я. ДОНТ
J. DONT**

2.

p *f*

4

p *sfz* *sfz*

7

f *f*

11 *p*

14 *sfz* (1 3) *sfz* (3)

17 *f* *dimin.*

20 *p*

23 *f* *dimin.* *p*

26 *f* *dimin.* *p*

Я. ДОНТ
J. DONT

Vivace

3. *f*

6

11 *p* *f* *dimin.*

16 *p* *cresc.* *f*

Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measures 16-20. Measure 16: 3 2 1 0. Measure 17: 4 2. Measure 18: 4 1. Measure 19: 1 2 3. Measure 20: 4 3 0. Dynamics: *p*, *cresc.*, *f*.

21

Musical staff 21-25: Treble clef, key signature of one sharp (F#). Measures 21-25. Measure 21: 4. Measure 22: 4. Measure 23: 4 3 0. Measure 24: 4. Measure 25: 4.

26 *p*

Musical staff 26-30: Treble clef, key signature of one sharp (F#). Measures 26-30. Measure 26: 4. Measure 27: 4. Measure 28: 0. Measure 29: 4. Measure 30: 0.

31 *f* *dimin.* *p* *cresc.*

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Measures 31-35. Measure 31: 4. Measure 32: 0. Measure 33: 4. Measure 34: 4. Measure 35: 4.

36 *f*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40. Measure 36: 1. Measure 37: 1. Measure 38: 1 4. Measure 39: 1 4. Measure 40: 0 3 0.

41 *dimin.*

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Measure 41: 4. Measure 42: 4. Measure 43: 0. Measure 44: 4.

45 *p* *cresc.*

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48. Measure 45: 0. Measure 46: 4. Measure 47: 4. Measure 48: 0 0.

49 *f* *p*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52. Measure 49: 4 3. Measure 50: 0 2. Measure 51: 4 3. Measure 52: 0 2.

53 *f* *dimin.* *p*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Measure 53: 4. Measure 54: 4 3. Measure 55: 4 0 2. Measure 56: 0 4.

Andante con moto

4. *p ben legato*

4 *f* *p*

7 *f* *p*

9 *f*

11 *dimin.* *p*

13

15

17 *f* *p*

19 *f* *p*

21 *f* *p*

Detailed description: This page contains a musical score for guitar, measures 4 through 24. The music is in D major (two sharps) and 6/8 time. The tempo is 'Andante con moto'. The score is written on a single treble clef staff. It features a variety of dynamics, including piano (*p*), fortissimo (*f*), and decrescendo (*dimin.*). The piece is characterized by long, flowing lines, often marked 'ben legato'. There are several instances of fortissimo passages, particularly in measures 4, 7, 9, 17, 19, and 21. The score includes numerous fingering numbers (0-4) and some natural harmonics (marked with 'x'). The piece concludes with a repeat sign in measure 24.

23 *f* *dimin.*

25 *p*

27 *cresc.* *f*

29 *dimin.* *p*

31

34 *f* *p*

36 *f* *p*

38 *f*

40 *dimin.* *p*

43 *dimin. e perdendosi*

4736

Allegretto vivace
scherzoso

5. *f* 3 0 0 0 1 3 3 4 0

4 0 1 3 4 0 4 2 0 2

8 4 0 4 0 0 0

12 *f* 0 1 3 4 4 *p*

16 *f* 0 1 3 4 4 *p* *f*

20 *p* 4 0 2 3 0 4 4 3 4 4 3 0 0

24 4 4 3 0 1 4 0 1 3 4 3 4

28 *dimin.* *p* *riten.* 4 0 4 4

33 *f* 0 1 3 4 3 0 0 1

37

41 *p* *f* pizz.

45 *p* *f*

Allegro comodo
ben legato

Я. ДОНТ
J. DONT

6. *p*

5 *p*

9 *f*

13 *dim.*

17 *p* *cresc.* *f* *dim.*

21 *p* *cresc.* *f* *dim.*

25 *p* *cresc.* *f* 1 4 3

29

32 2

36 2 3

39 2 2 0 4

43 0 4 0 0 3 *dimin.* *p*

47 0 2 0 3

51 3 1 > 0 3 2 1 > *p* *f* 4

55 3 4 4 0 4 1 4 4 4

59

63

67

71

Andante

Я. ДОНТ
J. DONT

7.

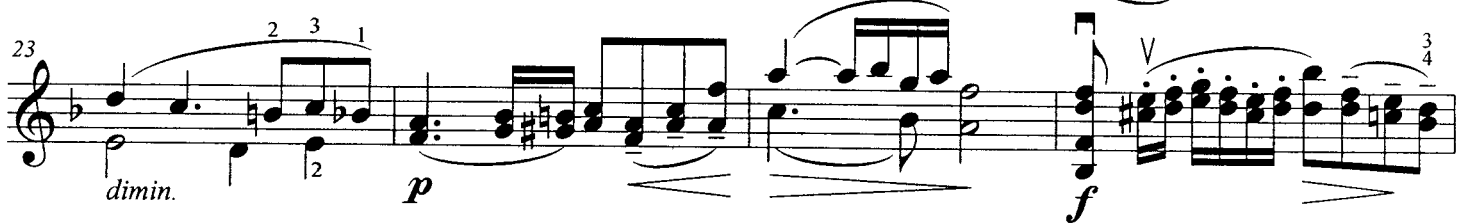
5

9

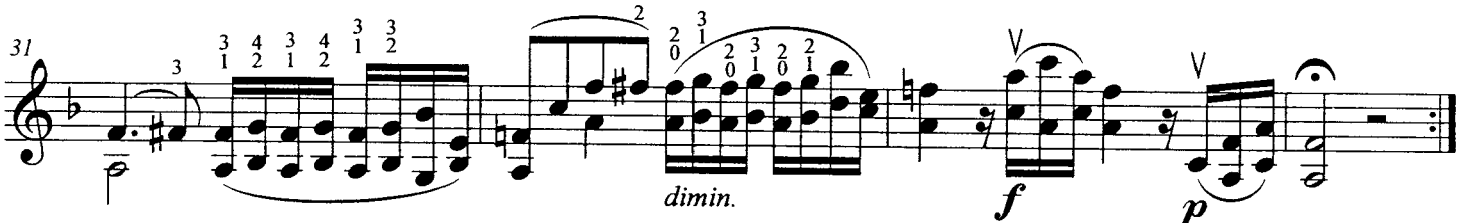
13

16

19 

23 

27 

31 

Ф. ФИОРИЛЛО
F. FIORILLO
(1755-1823)

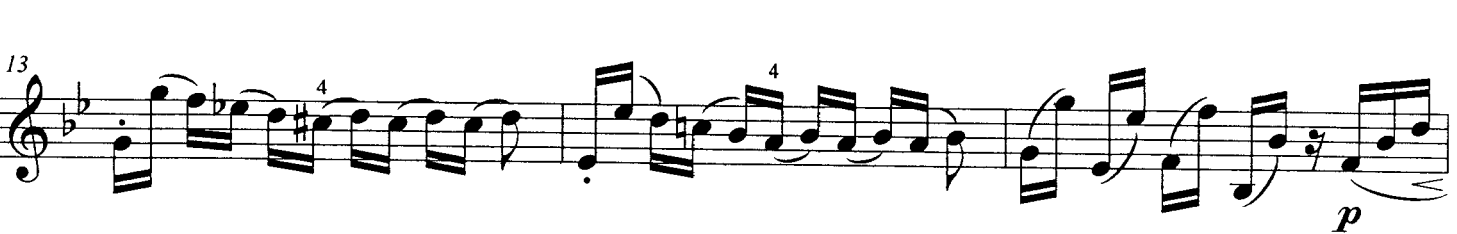
Allegro

8. 

4 

7 

10 

13 

19

23

27

31

PinanoKafe.com
Allegro

Ф. ФИОРИЛЛО
F. FIORILLO
(1755-1823)

8.

4

7

10

13

16

19

22

25

29

32

35

38

41

Ossia:  segue *p*

9.  segue

4 

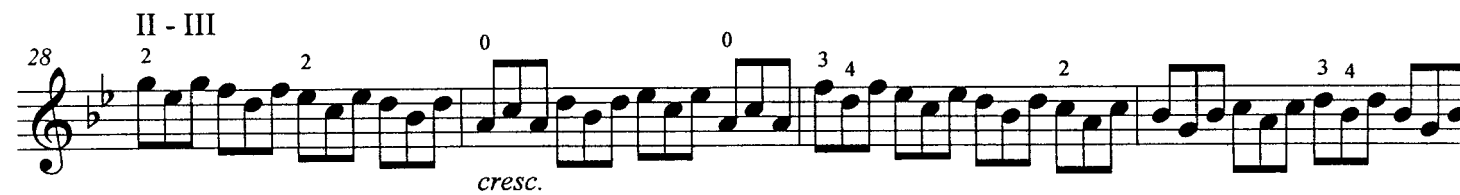
8 

12 

16 

20 

24 

28 

32 

36 

Allegro

10. *f*

4

7 *p*

10 *f*

13

16

19 *cresc.* *f*

22 *tr*

26 *f* *sul G*

Detailed description: This is a musical score for piano, measures 10 through 26. The music is in a treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure 10 starts with a forte (*f*) dynamic and features a series of eighth-note chords with slurs and accents. Measure 4 has a fermata over the first measure. Measure 7 starts with a piano (*p*) dynamic. Measure 10 returns to forte (*f*). Measure 19 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 22 has a trill (*tr*) over a note. Measure 26 has a forte (*f*) dynamic and a 'sul G' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

LEGATO

Allegro moderato

11. *dolce*

4

8

37 *cresc.* **f** *dimin.*

43 *p*

49

28

38

39

38

77221

63 *dolce*

67

71

75 *fz*

78 *rallentando* *a tempo*

82

86

90 *fz* *fz*

95 *fz* *dolce*

63 *dolce*

67

71

75 *fz*

78 *rallentando* *a tempo*

82

86

90 *fz* *fz*

95 *fz* *dolce*

98 *cresc.* *fz*

101 *dimin.* *p*

105

109 *cresc.* *f* *decresc.*

113 *p* *cresc.* *f*

116 *dolce*

120 *p* *cresc.*

124 *f* *dolce*

127 *dimin.* *p* *f*

STACCATO

Allegro moderato

12. *fz* *fz*

5 *fz >* *fz >*

9 *fz* *f*

13 *fz* *f*

17

21

25 *fz >* *fz >*

29 *fz >* *fz >*

33 *fz >* *fz >*

37 *fz* *fz* *f*

41 *dolce*

45 *dimin.* *p*

49 *f* *f*

53 *f* *f*

MARTELLATO

Ф. МАЗАС
F. MAZAS

Исполнять верхней третью смычка от середины до конца
Firm stroke from middle to point
Mit oberem Drittel des Bogens, von der Mitte bis zum Ende spielen

Allegro moderato assai

13. *f* *fz*

4 *fz*

8

12

16 *fz* > *fz* >

20 *rf* *rf* *rf*

23 *f* *f*

26

30

34

38 *fz* *fz* *fz* *fz*

42 *fz* >

46 *fz* > *fz*

50 54 *fz fz fz fz* 2 4 0 3 2 4 *fz*

Ф. МАЗАС
F. MAZAS

Moderato assai

14. *fz marc. fz simile* 1 1 1 0 1 *più lento* 4 *p*

Allegretto dolcissimo

23 *p*

30

38 *non ten.* *cresc.*

46 *fz* II

53 *poco rall.* *a tempo* *tenuto* *simile*

60

68 *cresc.* *fz*

75 *fz* *pp* *cresc.* *f*

81 **Tempo I** *simile*

85

89

93

96

Allegro

99

103

107

Presto

111

115

15. *Allegro*
p leggiero

4

7

10

13

16

19

22

25

fz

p

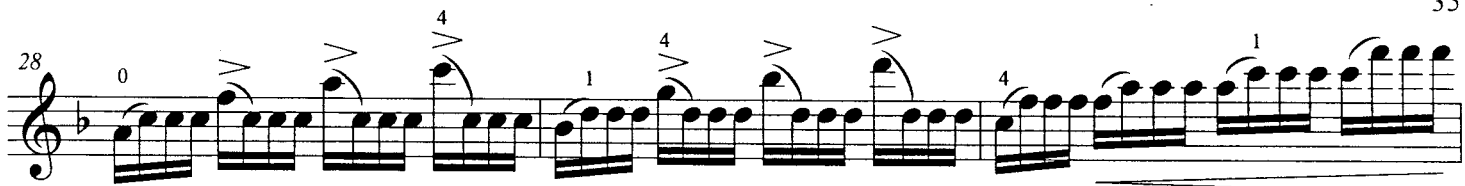
fz

p

fz

p

p


28 

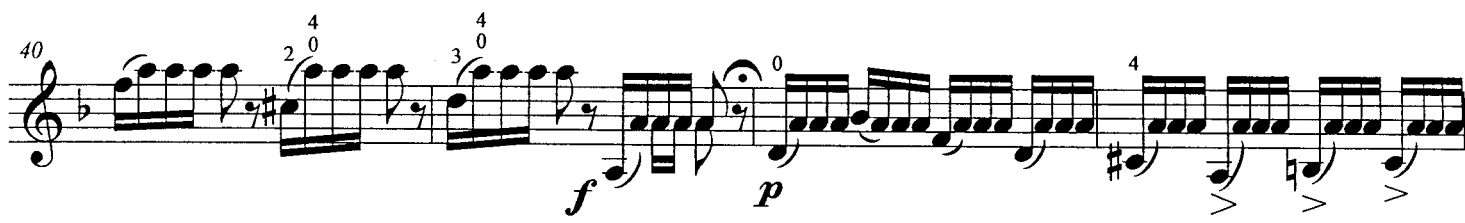
31 

p

34 

p

37 

40 

f *p*

44 

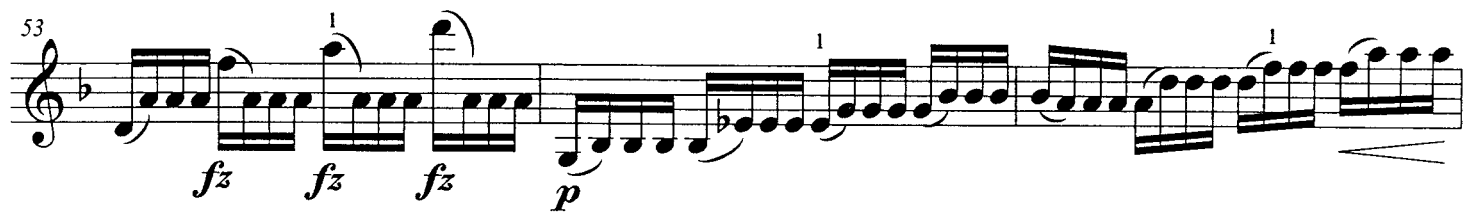
p

47 

f

50 

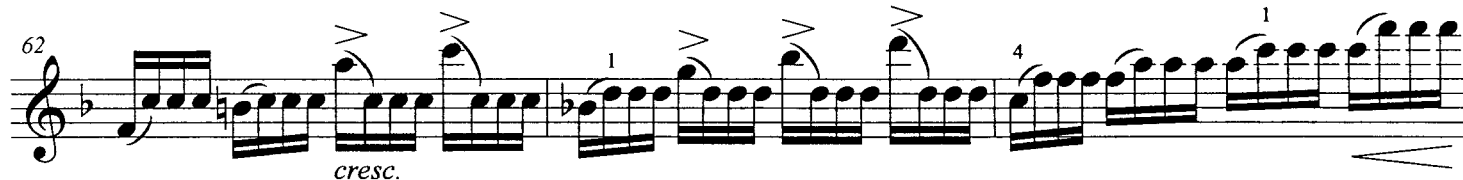
p *cresc.*

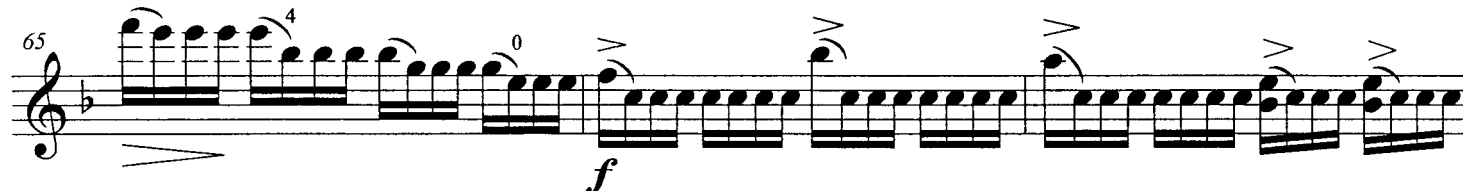
53 

fz *fz* *fz* *p*

56 

59 *poco rall.* *a tempo* 

62 *cresc.* 

65 *f* 

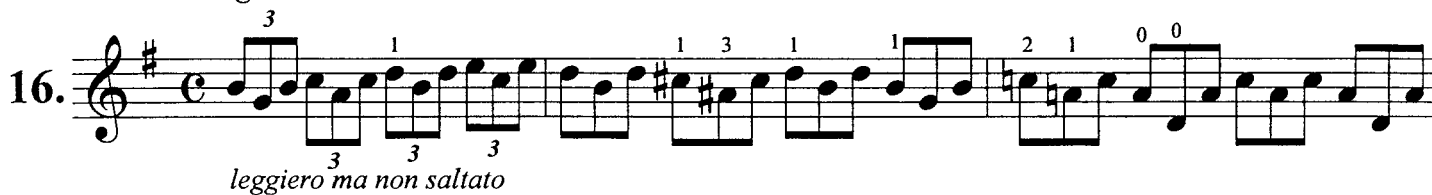
68 

71 *dimin.* 

74 *p* 

Ф. МАЗАК
F. MAZAS

Allegro

16. 
leggiero ma non saltato


fz >

7

3 1 2 0 4 1 0 1 0 2

11

4 0 1 3 4 3 1 3 3 1

15

2 4 1 0 1 0 0 1 4 0 0

18

1 0 1 2 0 2 3 1 3 2 0 2 1 3

fz fz p fz

22

1 1 1 2 2 3 1 4 0

p fz p

26

3 0 0 2

fz

30

2 3 1 1 2 1 3 2

p fz p fz

34

3 3 3 4 2 2 1 3 2 1 3 2 3 2

fz fz p fz

38

3 3 3 0 4 2

p fz dim. p

7

3 1 2 0 4 1 0 1 1 1 1 1

11

4 0 1 3 4 3 1 3 3 1

15

2 4 1 0 1 0 0 1 4 0 0

18

1 0 1 2 0 2 3 1 3 2 0 2 1 3

fz fz p fz

22

1 1 1 2 2 3 1 4 0

p fz p

26

3 0 2 0

fz

30

2 3 1 1 3 2 3 1 2

p fz p fz

34

3 3 3 4 2 2 1 3 2 1 3 2 3 2 1 3 1 3 1 2

fz fz p fz

38

3 3 3 0 4 2

p fz dim. p

42 46 *cresc.* *f*

Ф. МАЗАК
F. MAZAS

Allegro

17. *p* *fz*

5 *p* *fz* *p*

10 *p* *sf*

15 *dimin.* *p* *p*

20 *mf* *f* *fz*

25 *p* *fz* *p*

30 *fz* *p*

35

1 3 1 2
1 2 3 4 1 2 3 4 4 2 I

39

p *fz*

44

fz *f*

49

p

54

59

p *fz* *fz*

63

f

MUSETTE
Andantino

68

p *sempre p* *p* *p* *p* *p* *p*

74

III
4 3 1

80

p. *p.* *p.* *p.* *p.*

86

p. *p.* *p.* *p.* *p.* *p.* *pp*

poco ritard

dim. 2 2

Tempo I

92

p *fz* *p*

97

fz *p*

102

p *mf* *ff*

107

p *f*

112

p *ff* *p*

117

ff *p*

122

ff *cresc.*

127

fz *dimin.* *f*

ARPEGGIO

Φ. MAZAC
F. MAZAS

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Allegro moderato

18. *f*

5 *dolce*

10 *cresc.* IV

13

18 *fz*

22

25

28 *f*

31 *rallentando* *a tempo*

36

40

43

46

50

55

58

61

64

68

71 IV

f

75

79

82

85

88

91

f

94

ТЕТРАДЬ 1 / HEFT 1 / BOOK 1
ЭТЮДЫ, ГАММЫ И АРПЕДЖИО
ETÜDEN, TONLEITERN UND ARPEGGIEN
ETUDES, SCALES AND ARPEGGIOS

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Составители и редакторы: проф. С. Кравченко, В. Абрамян
Herausgeber: Prof. S. Kravtschenko, V. Abramian
Editors: Prof. S. Kravchenko, V. Abramian

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ
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