К. ГУРЛИТ

Соч. 91

УПРАЖНЕНИЯ

ДЛЯ ФОРТЕПИАНО

(Клавир)

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1926

К. ГУРЛИТ

Соч. 91

Упражнения

для фортепиано

(Капкин)

Государственное Издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва
1928

160

ЕЖЕДНЕВНЫХ УПРАЖНЕНИЙ | ETUDES JOURNALIÈRES.

К. Гурлитт. Соч. 91. Тетр. I.
C. Gurlitt. Op. 91. Cah. I.

C-dur.

1.

PIANO

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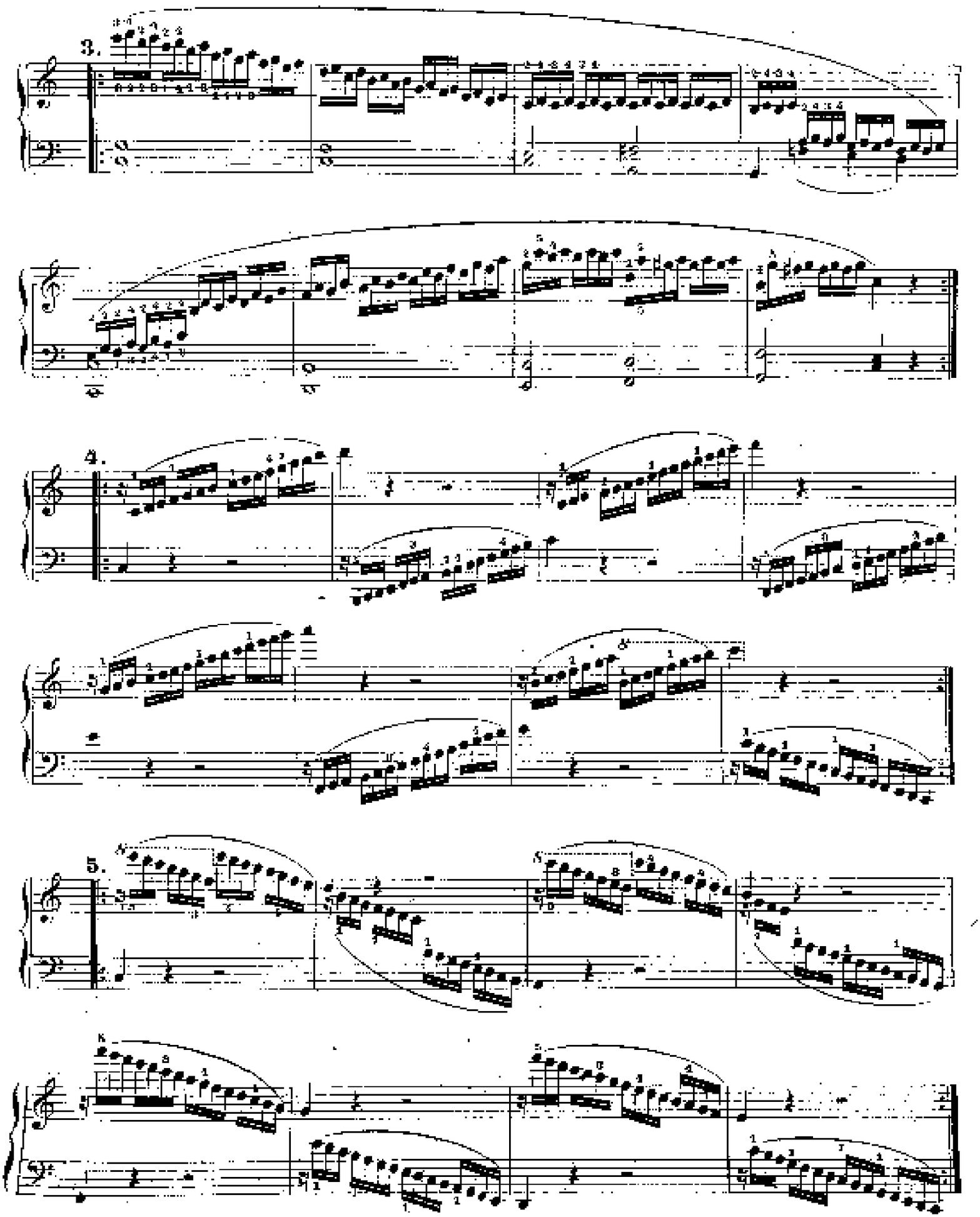
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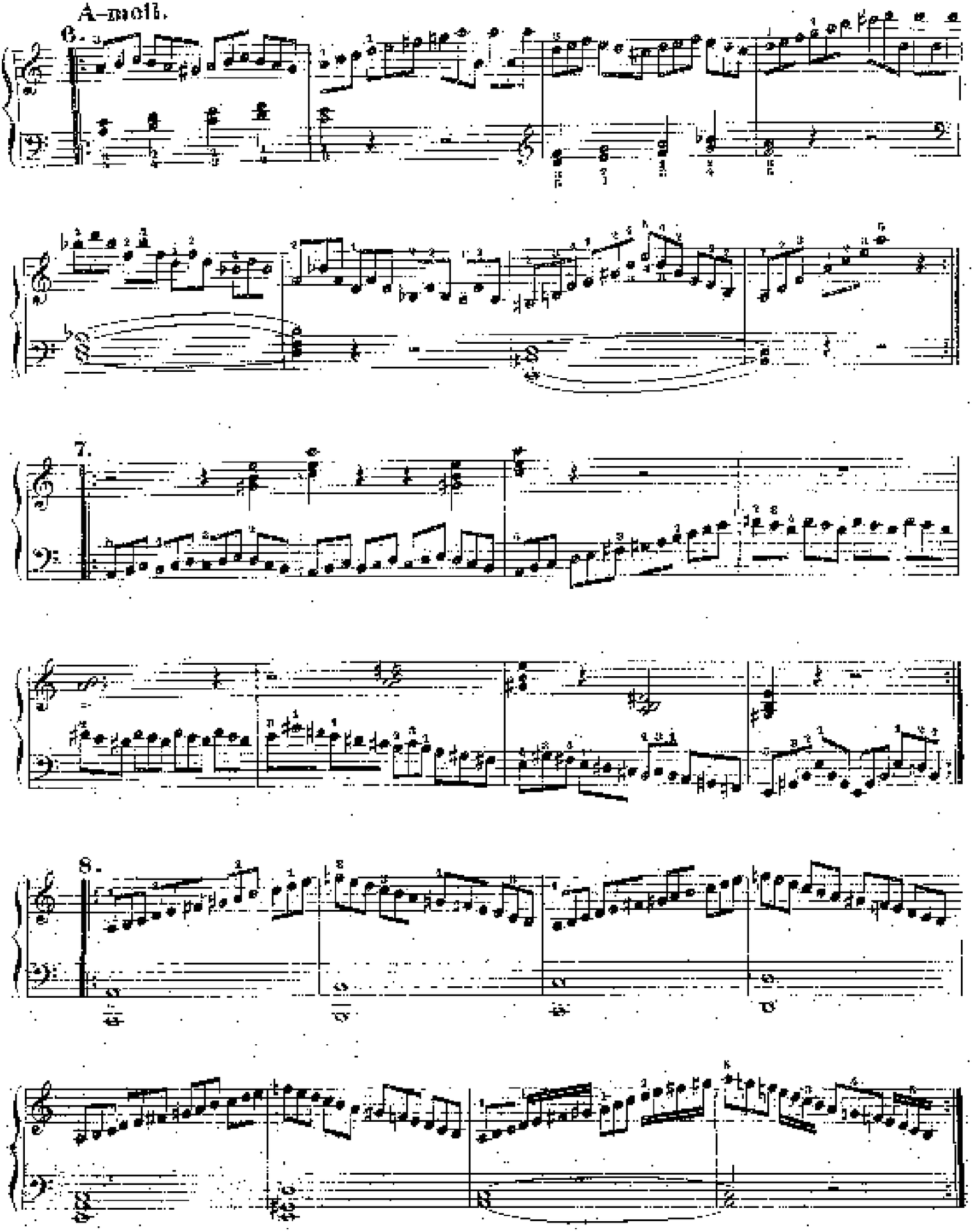

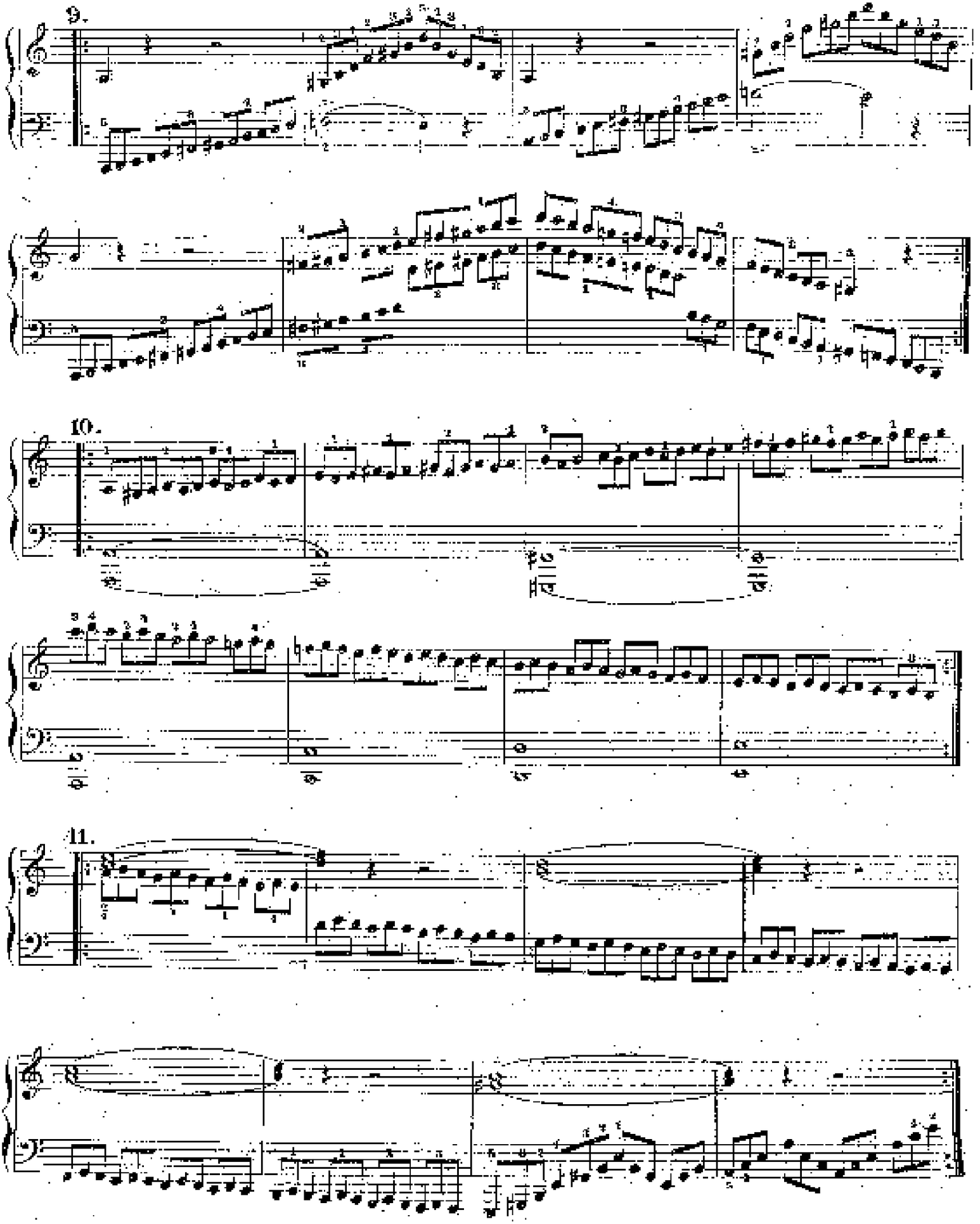
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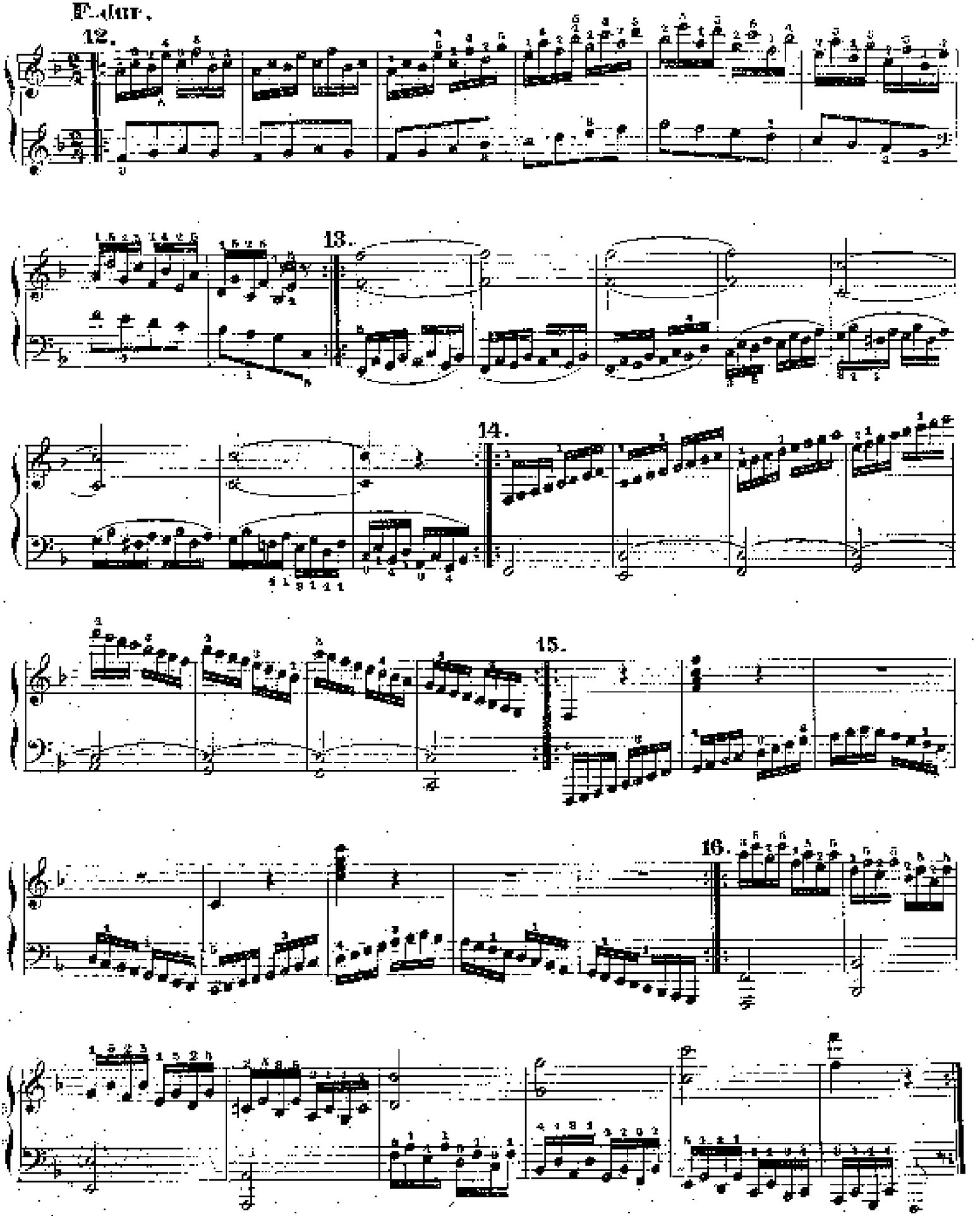
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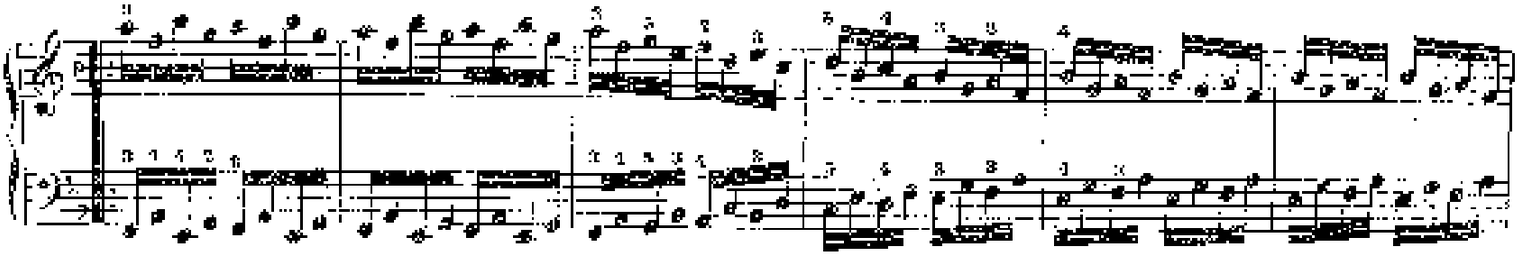

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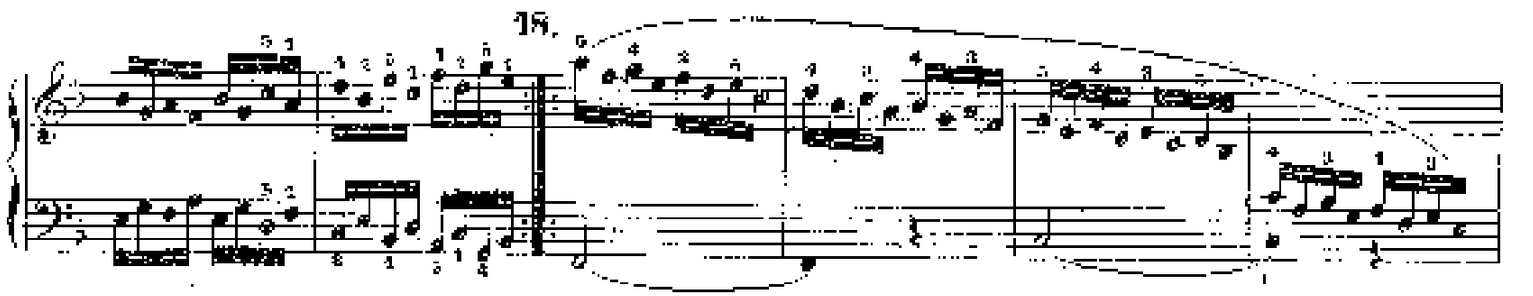

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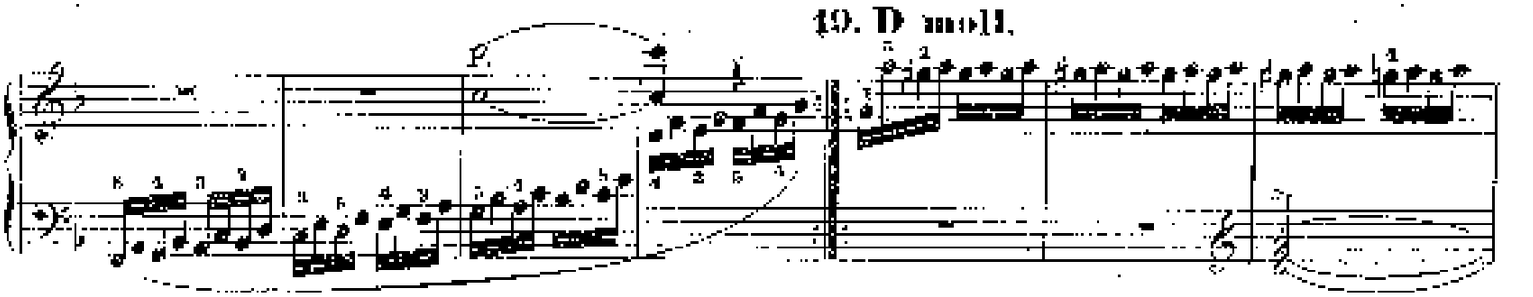

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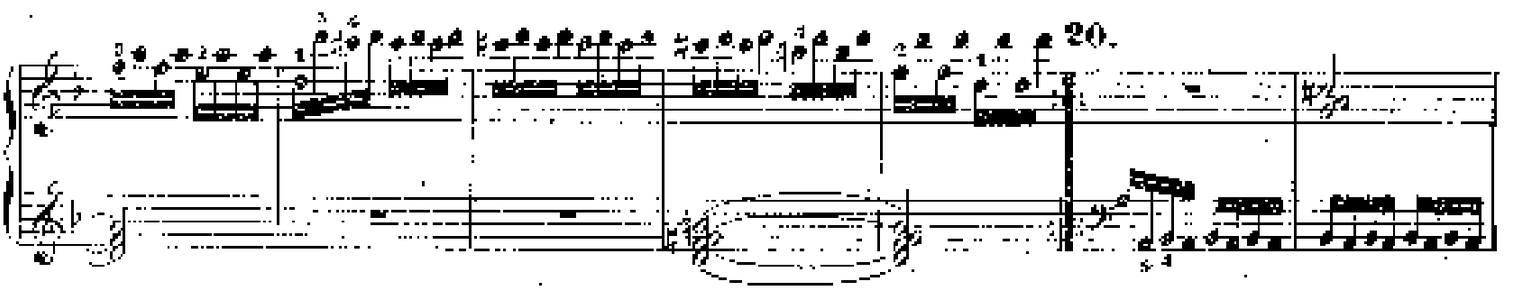

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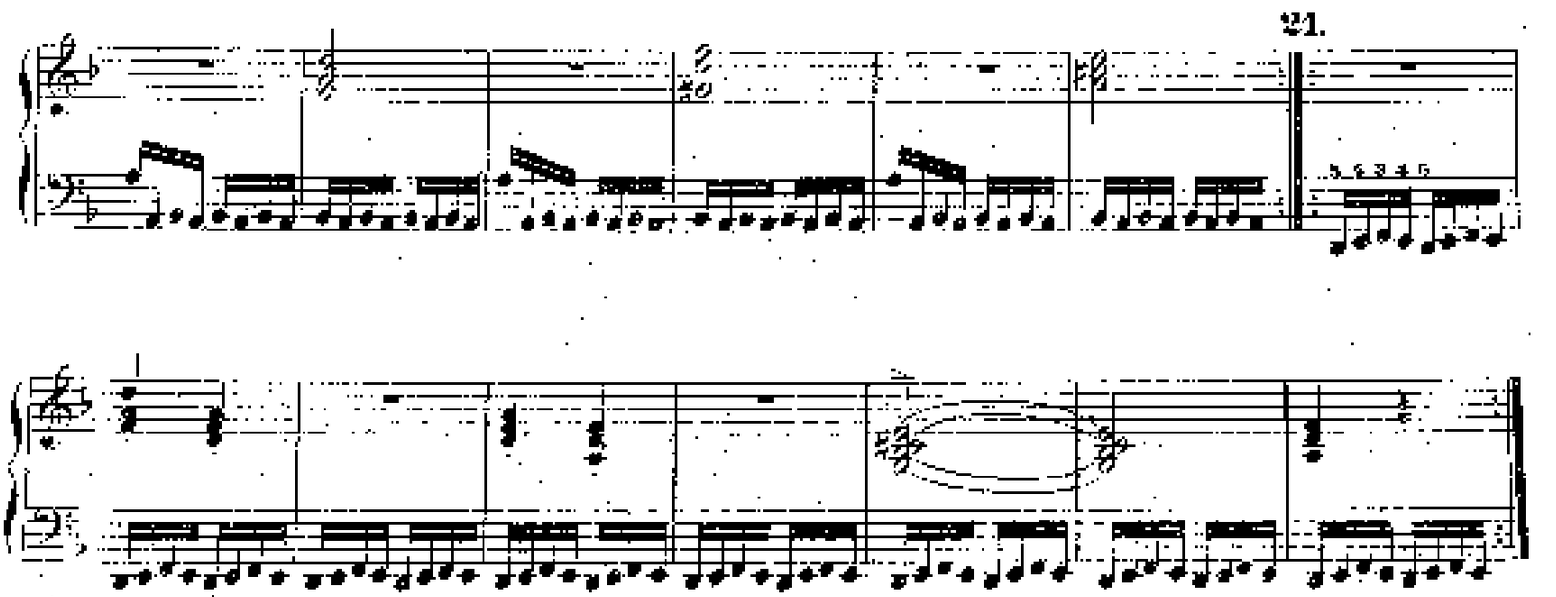

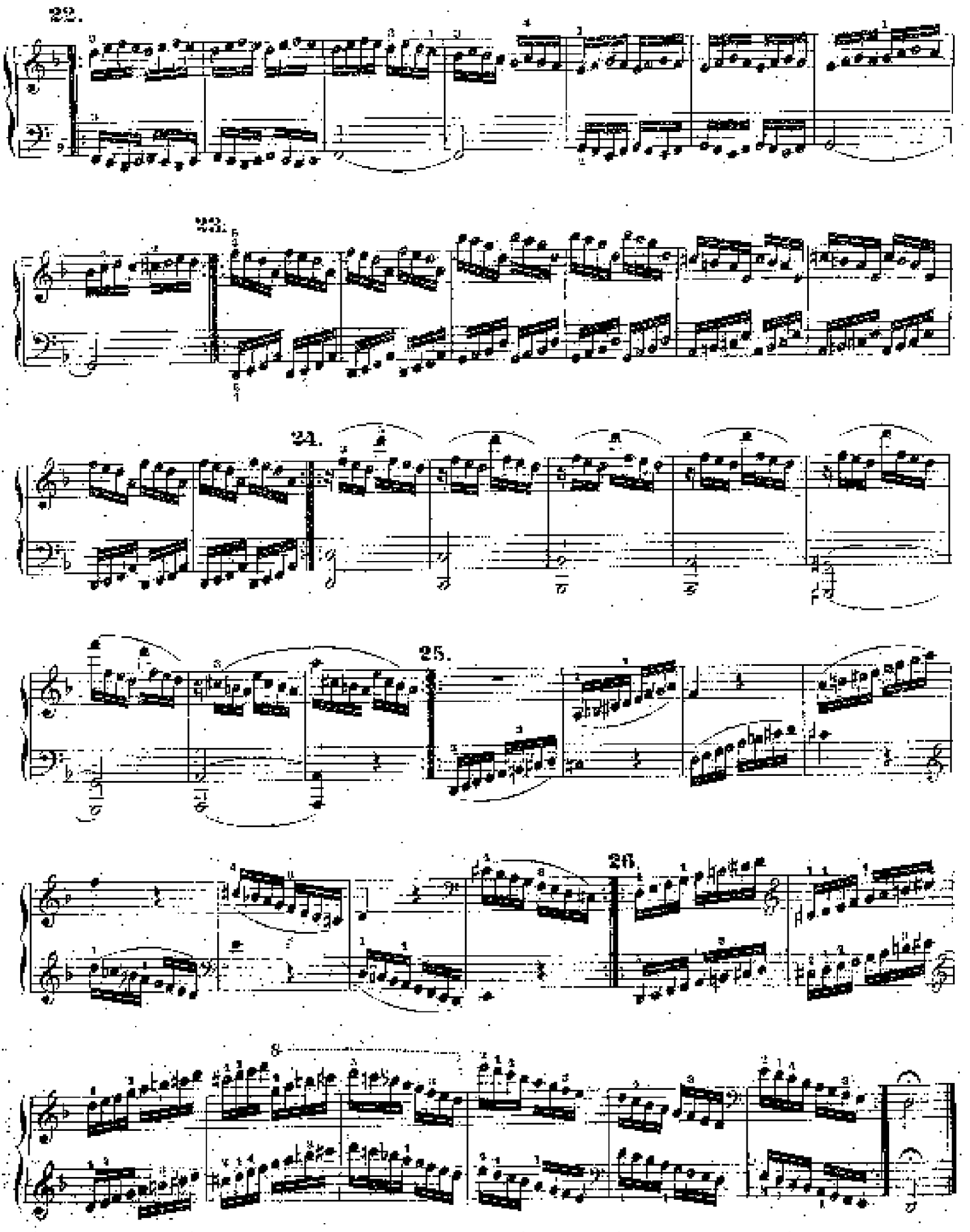
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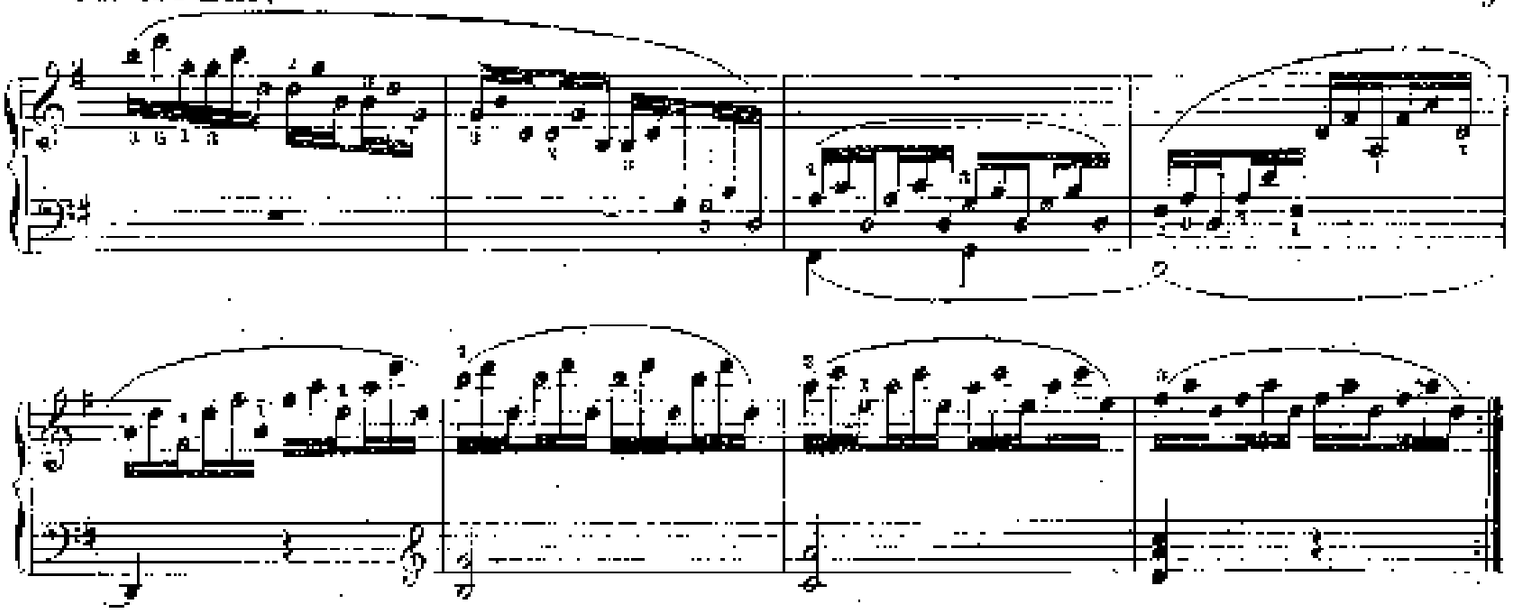

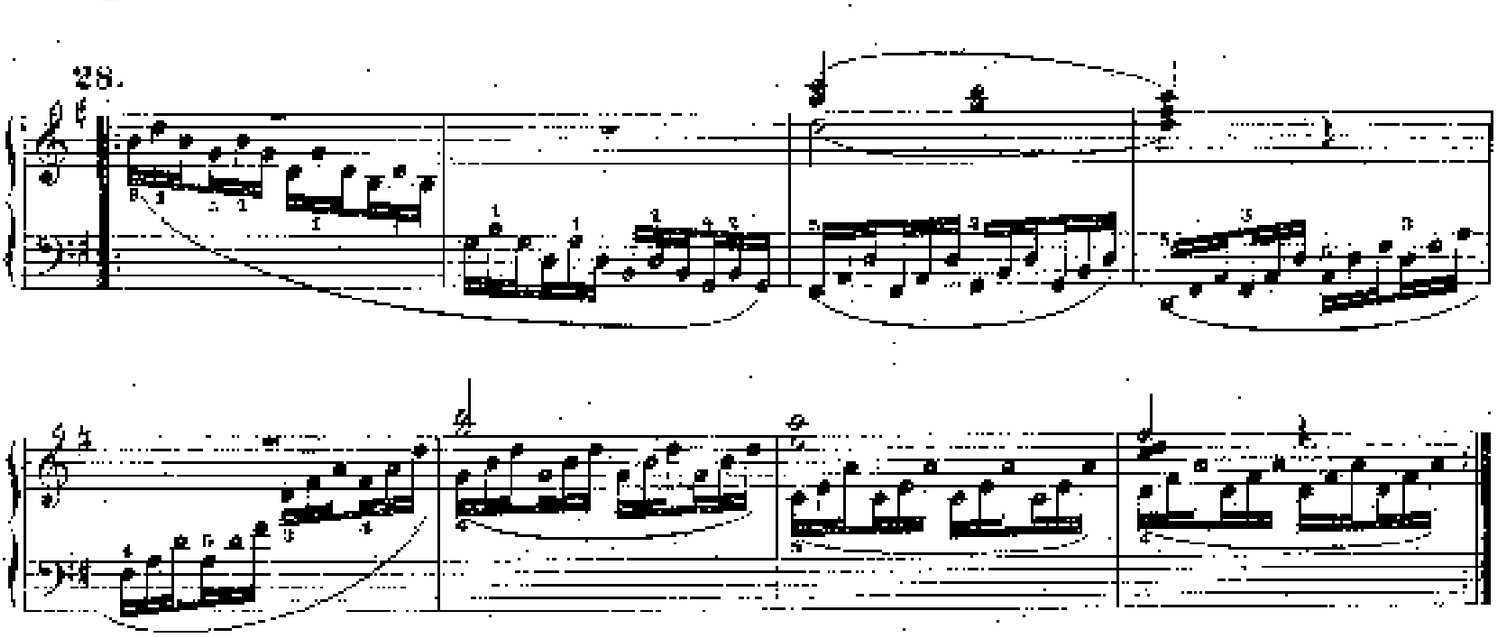

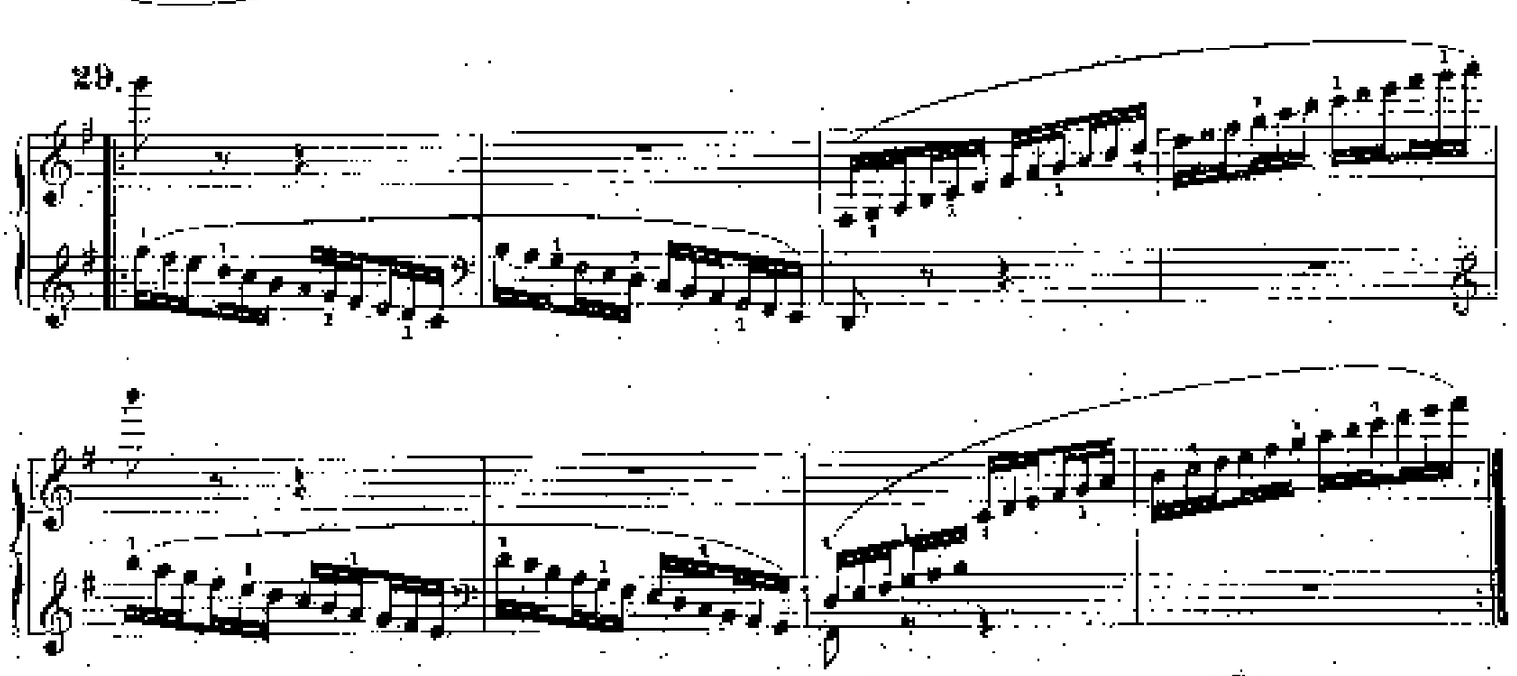

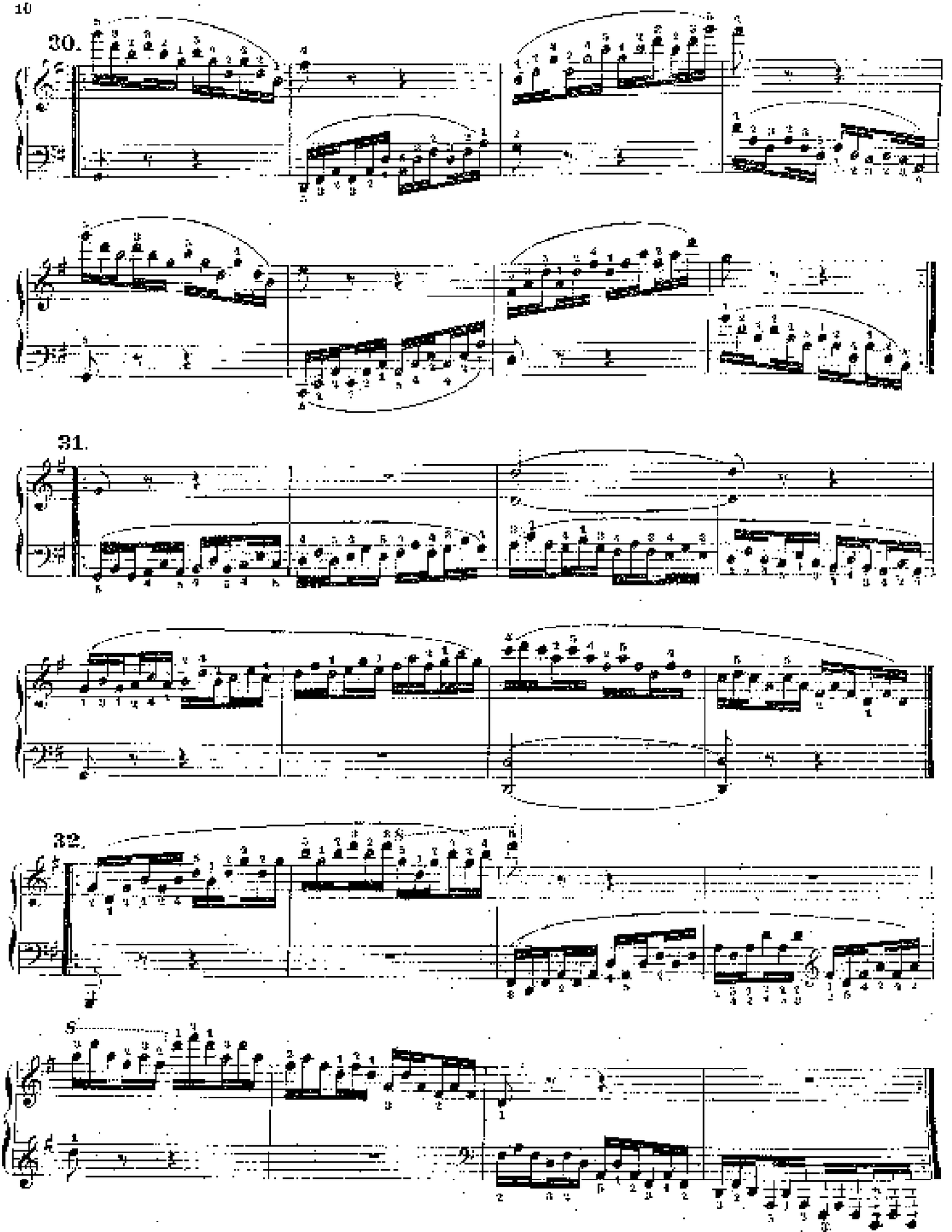
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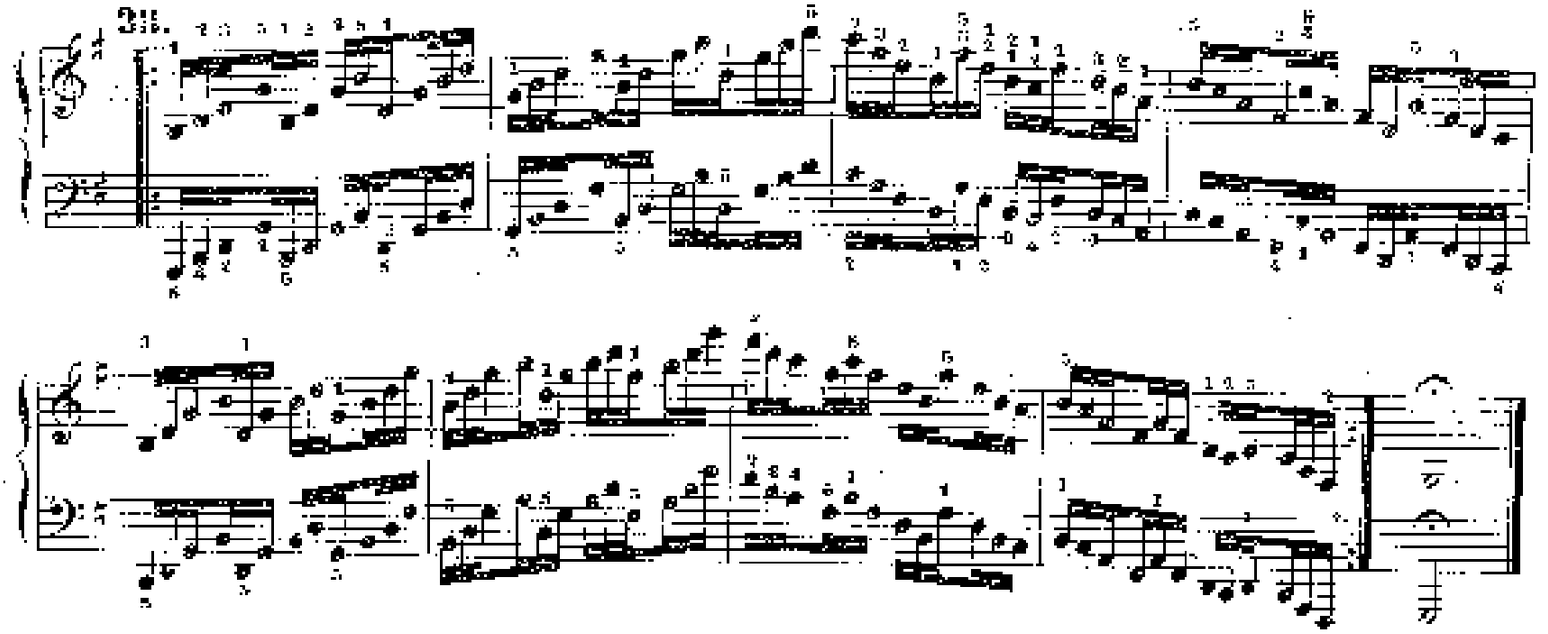

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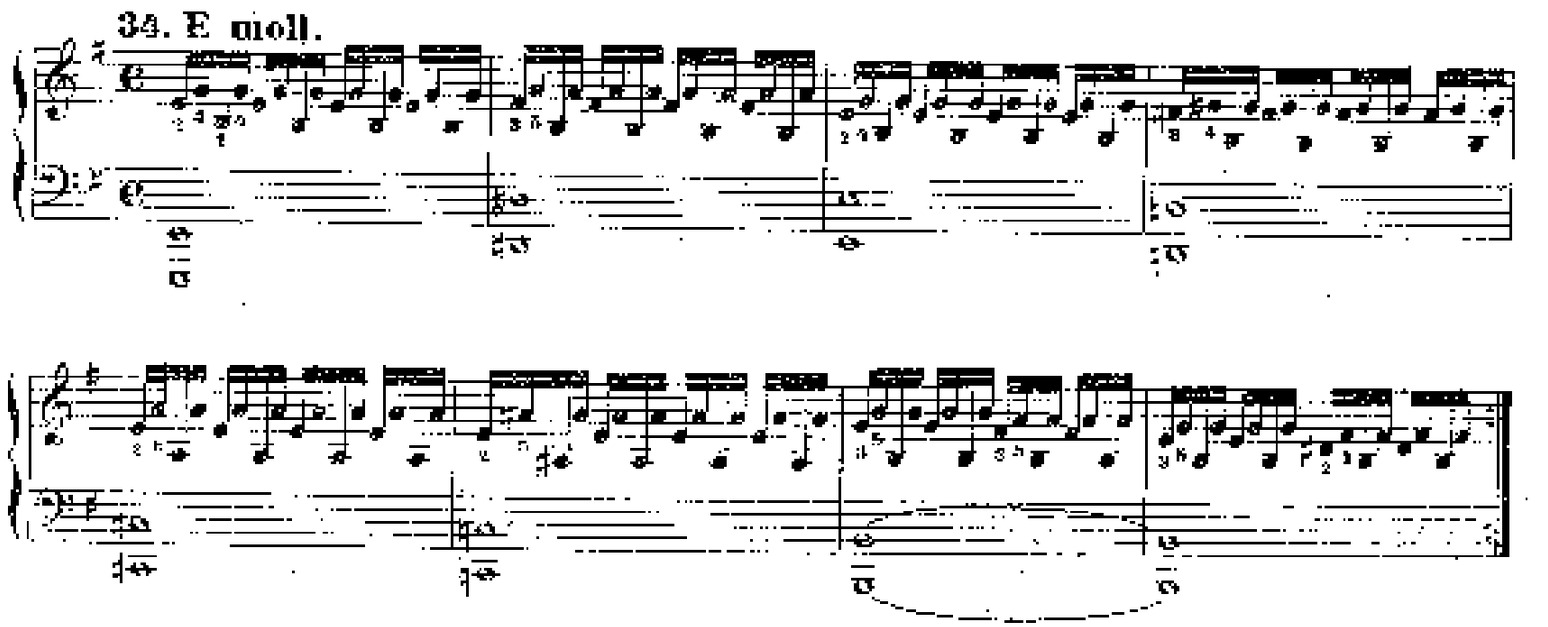

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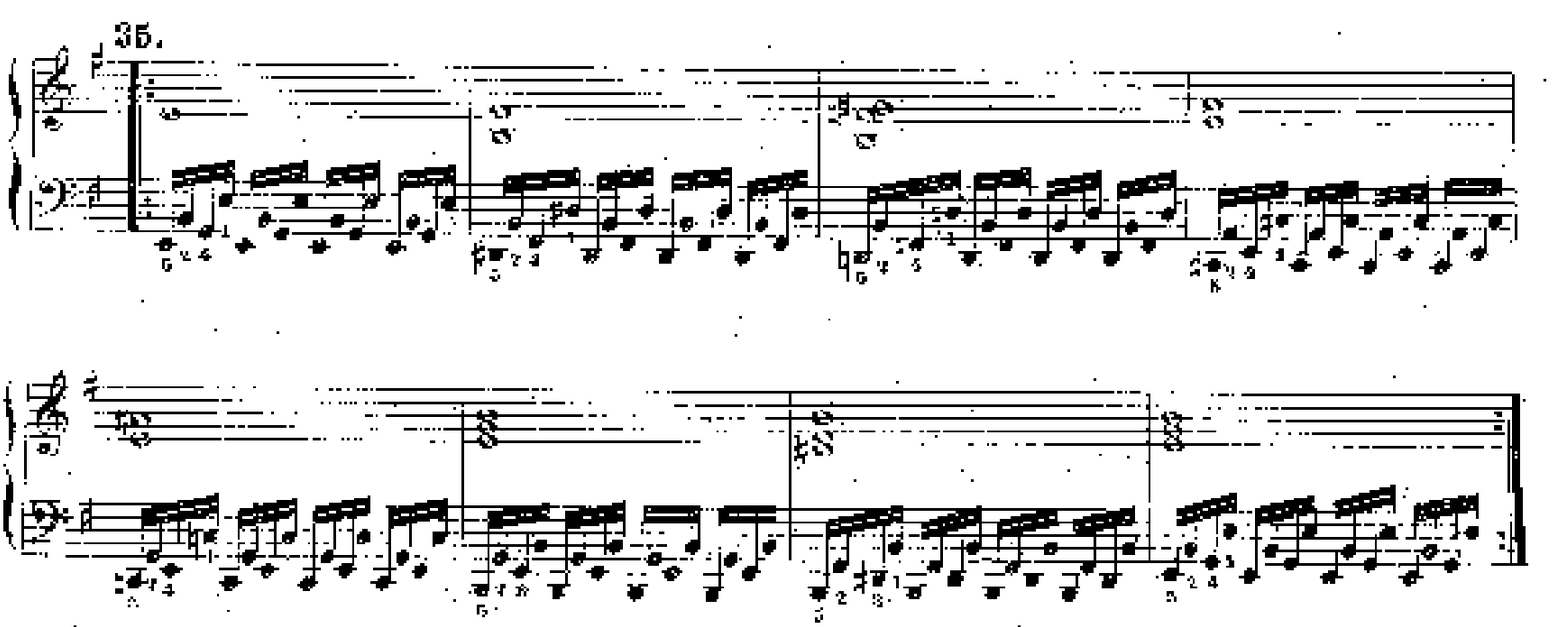

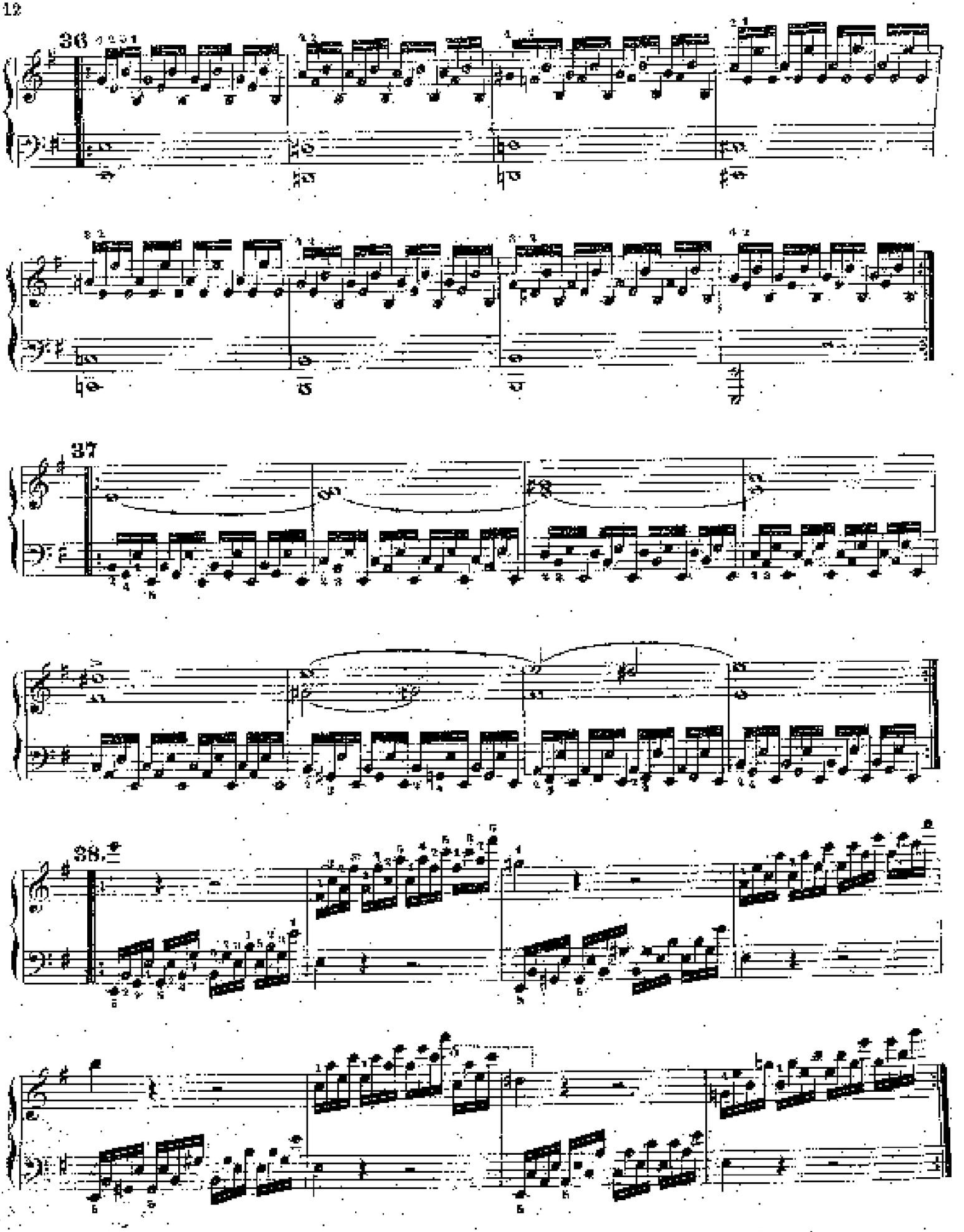
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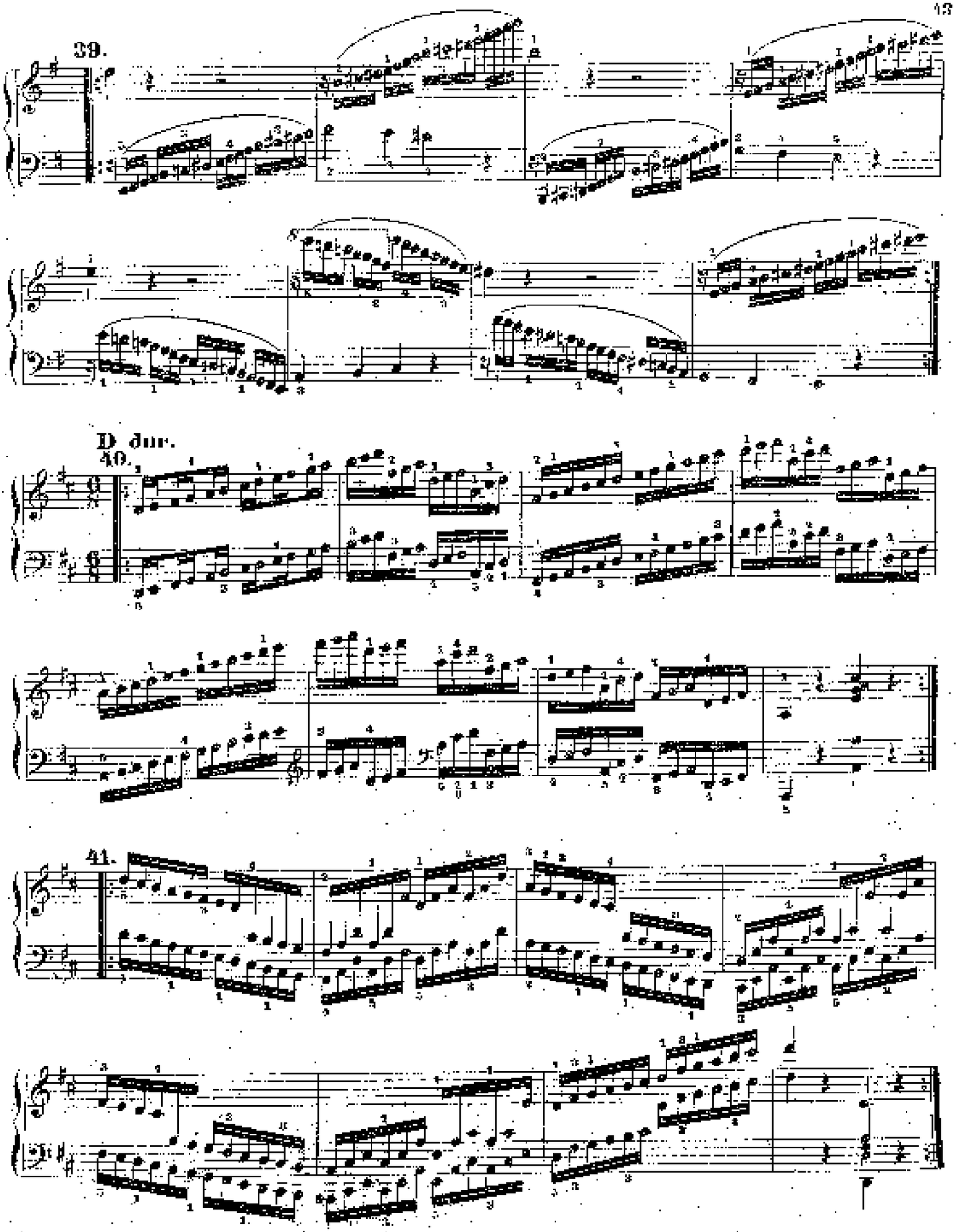
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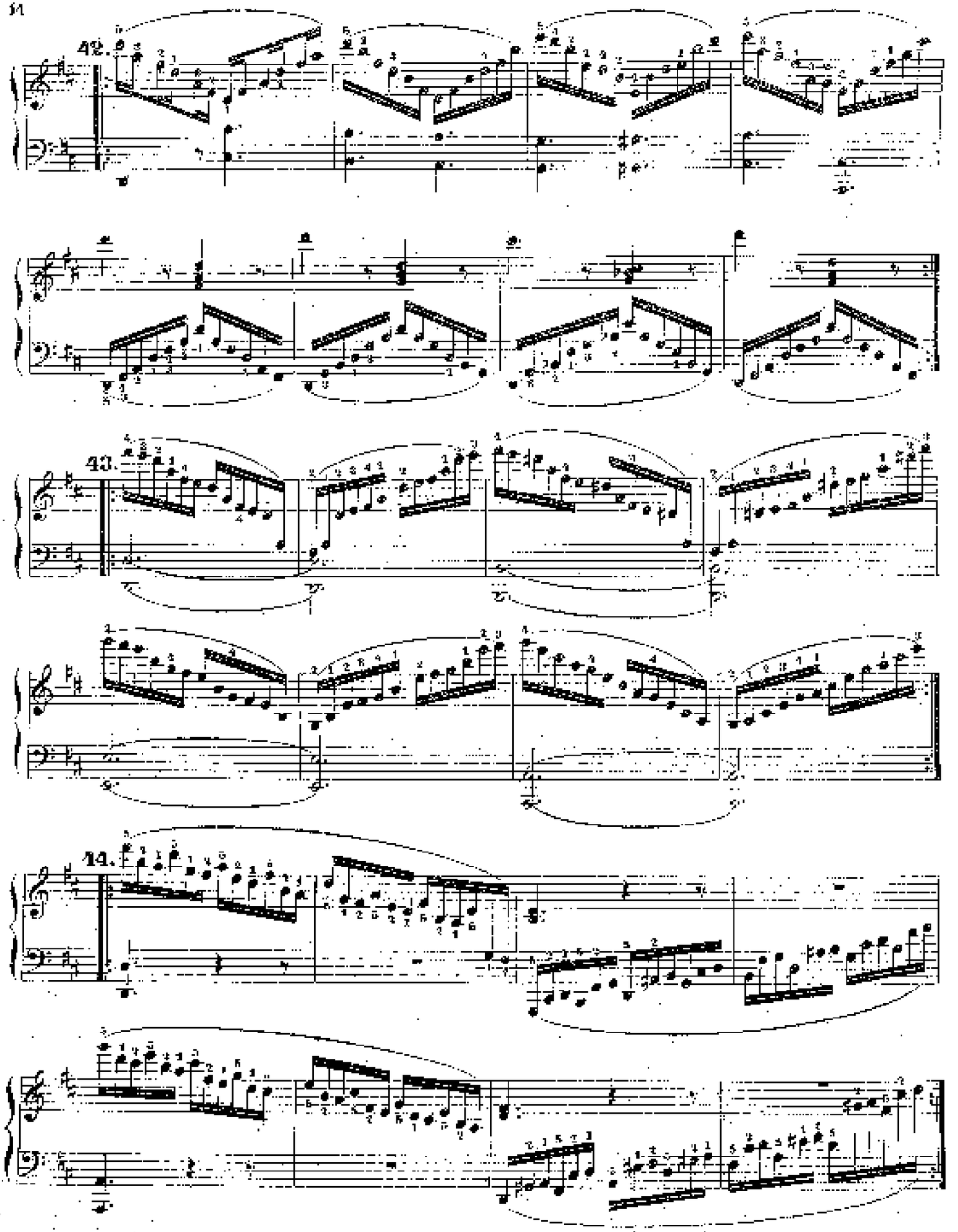
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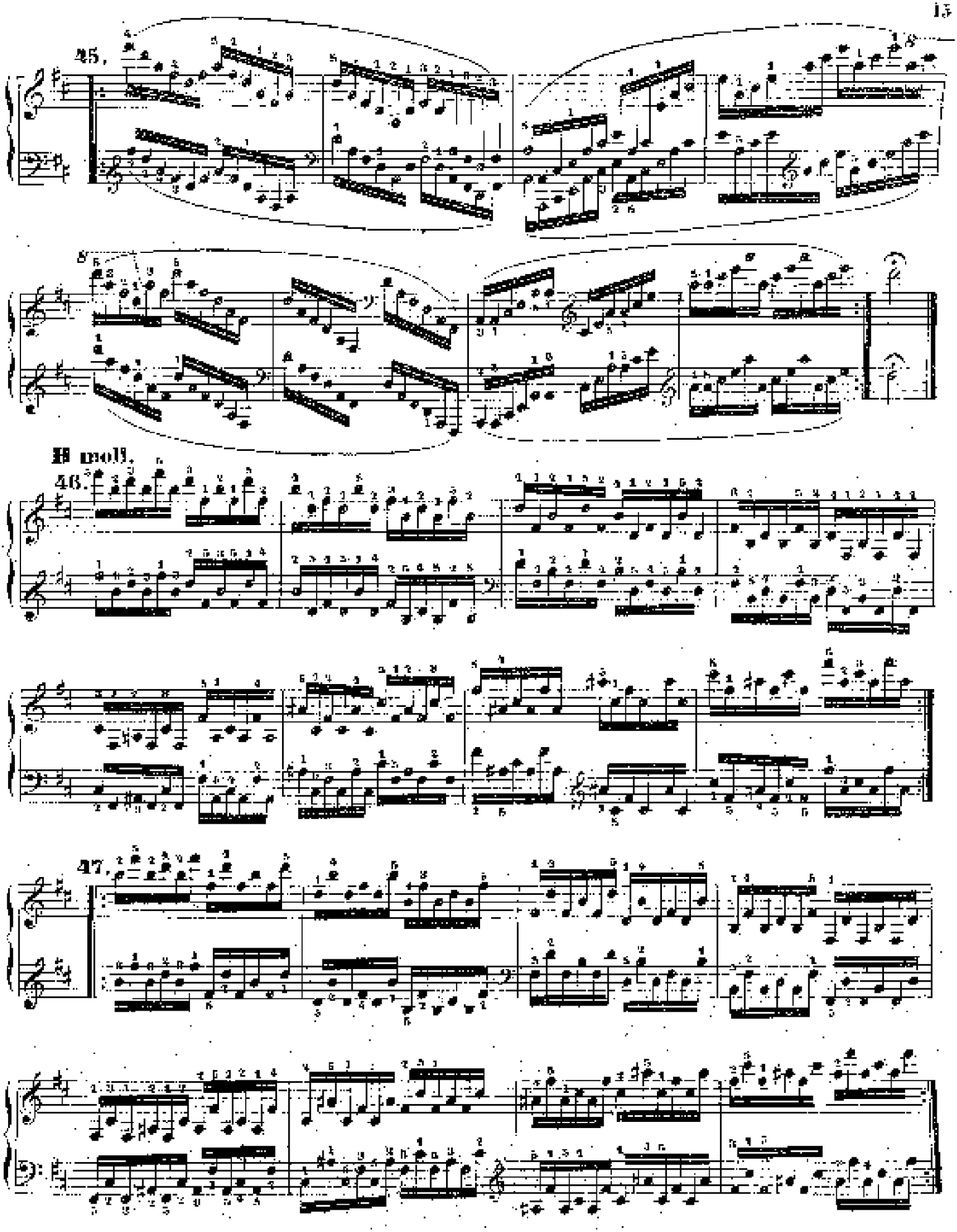
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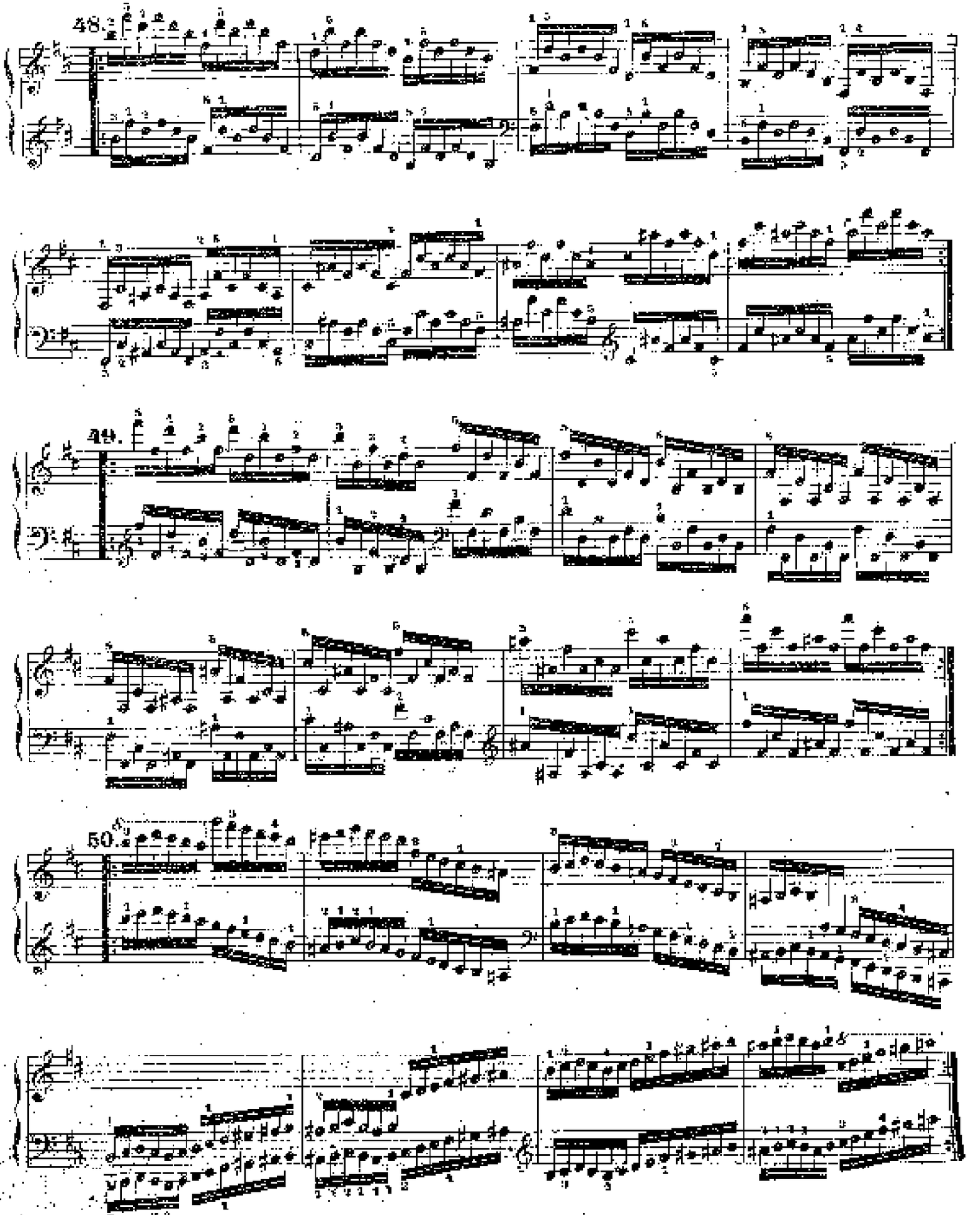
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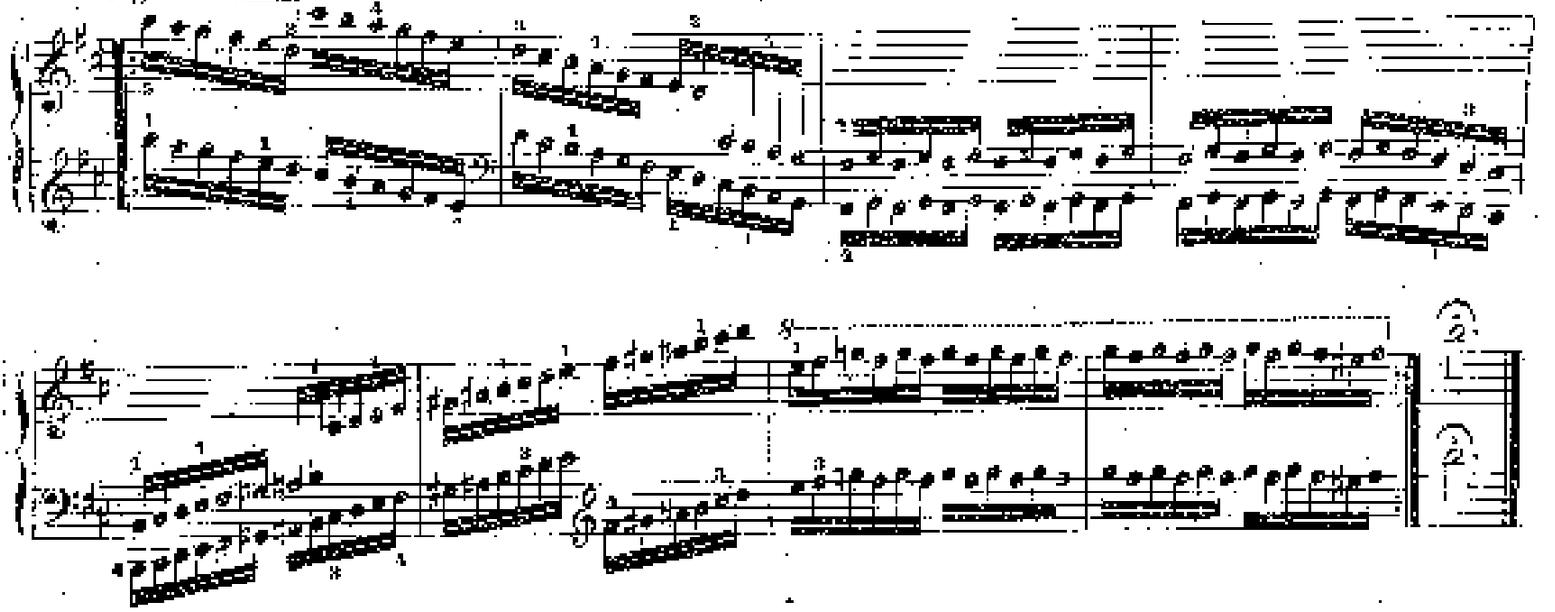

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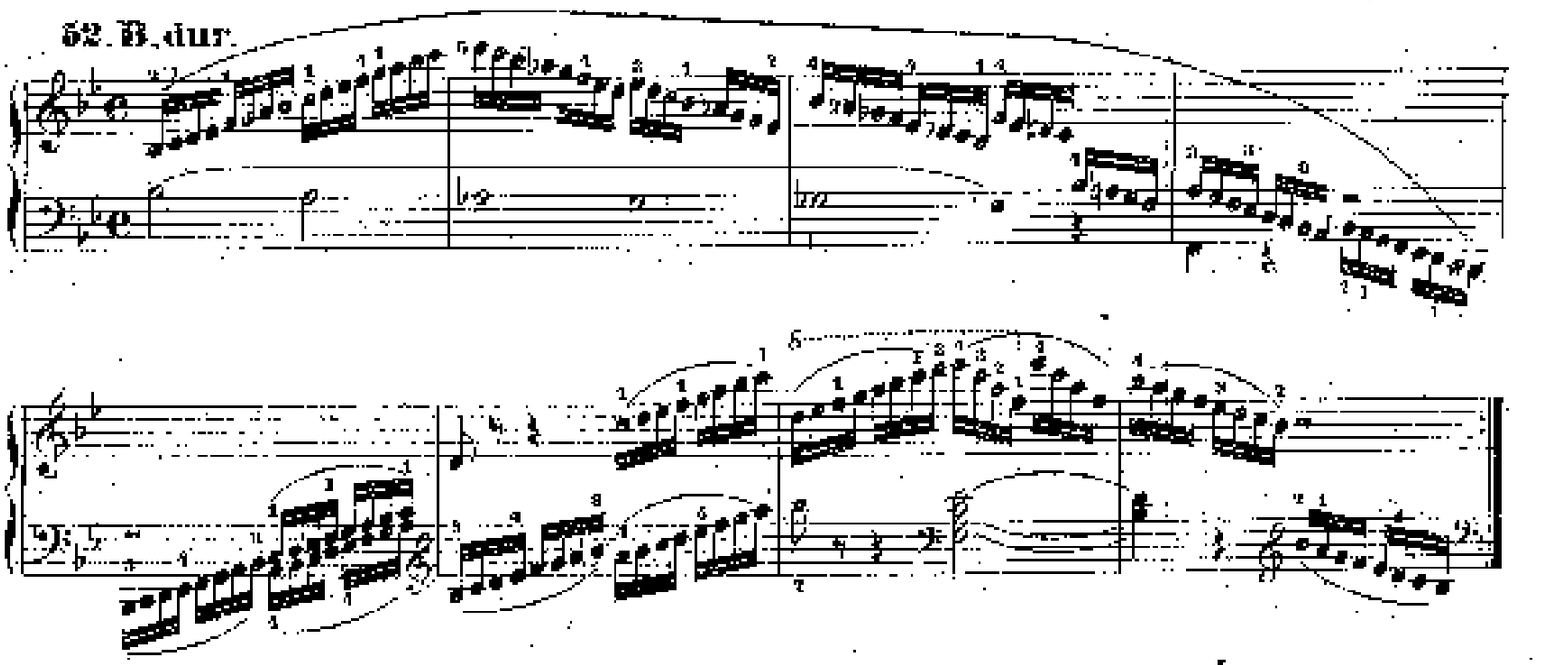

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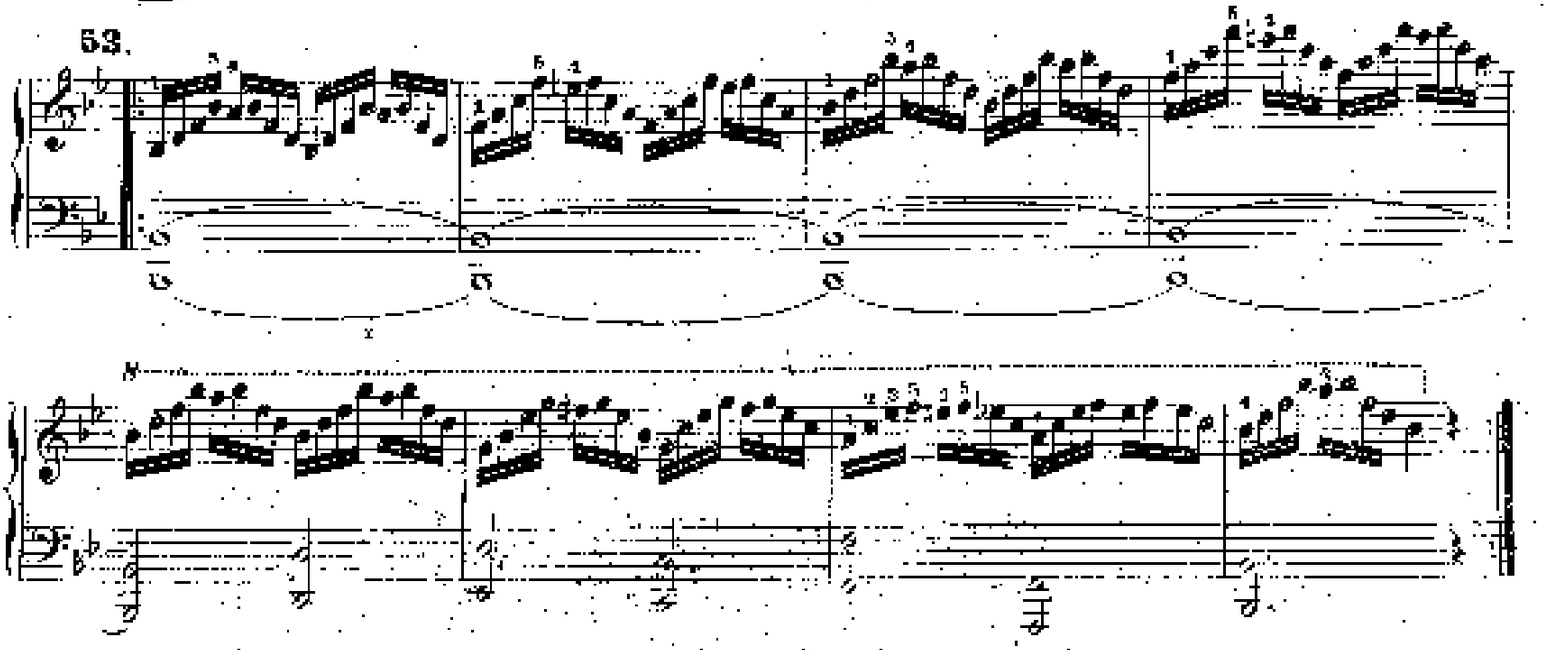

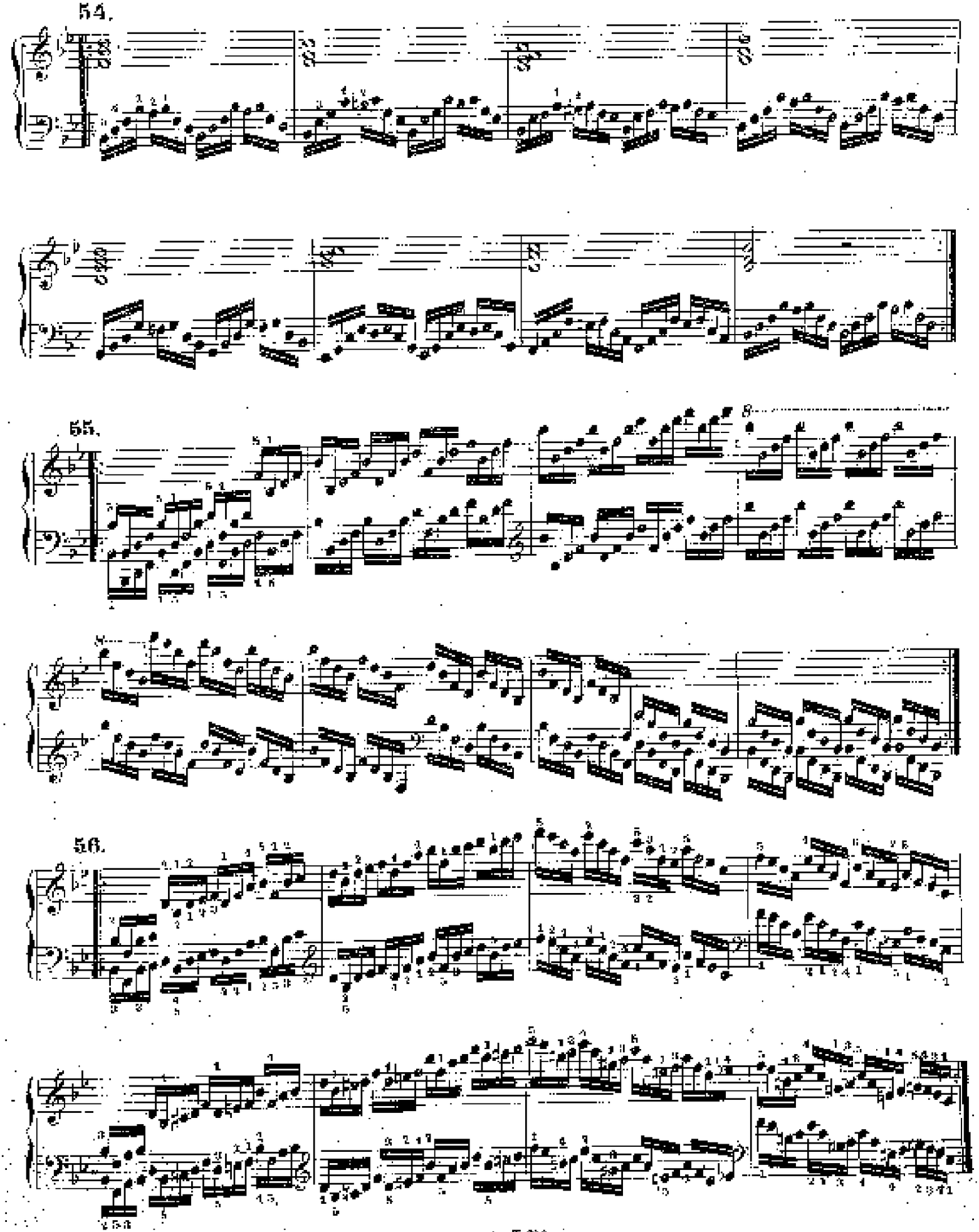
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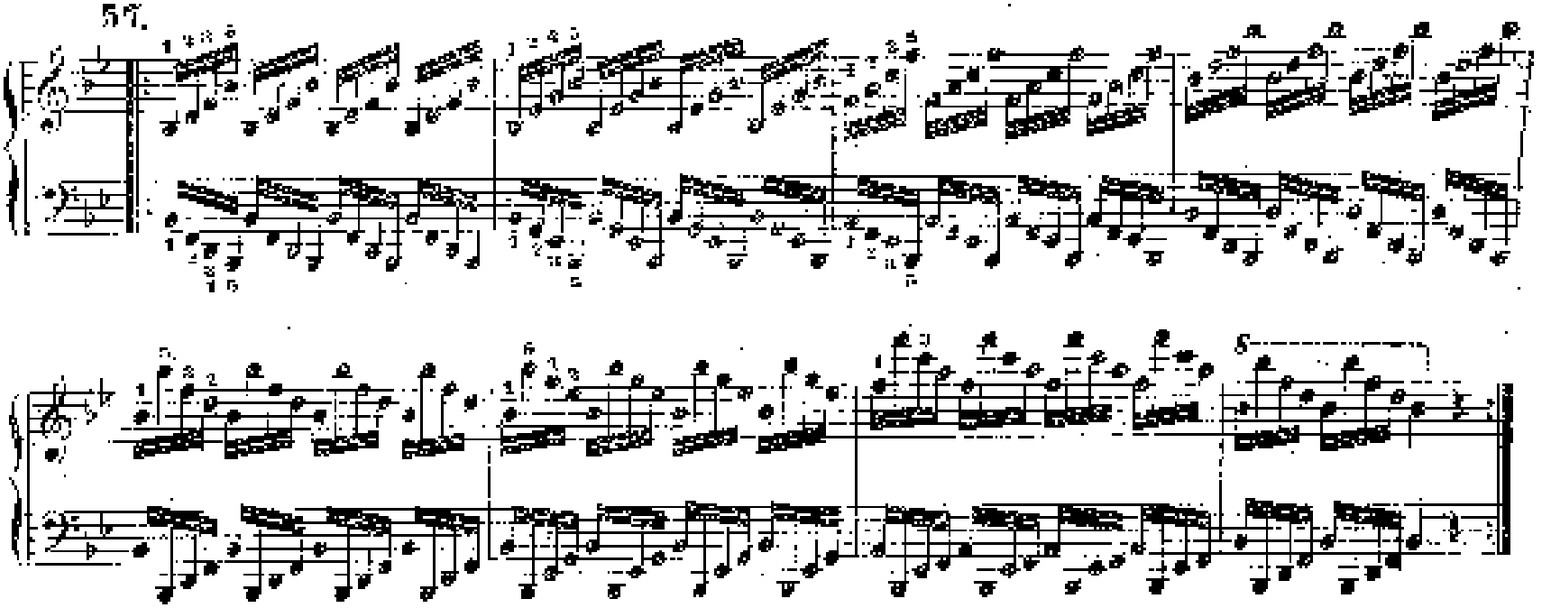

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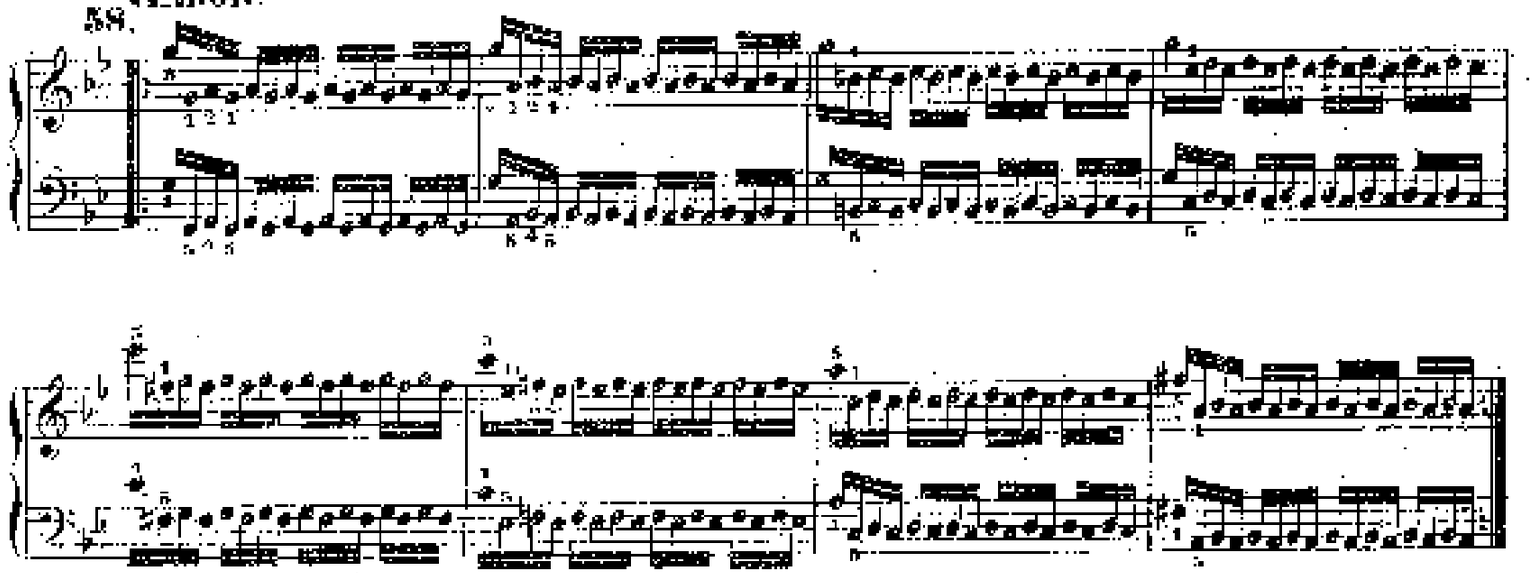

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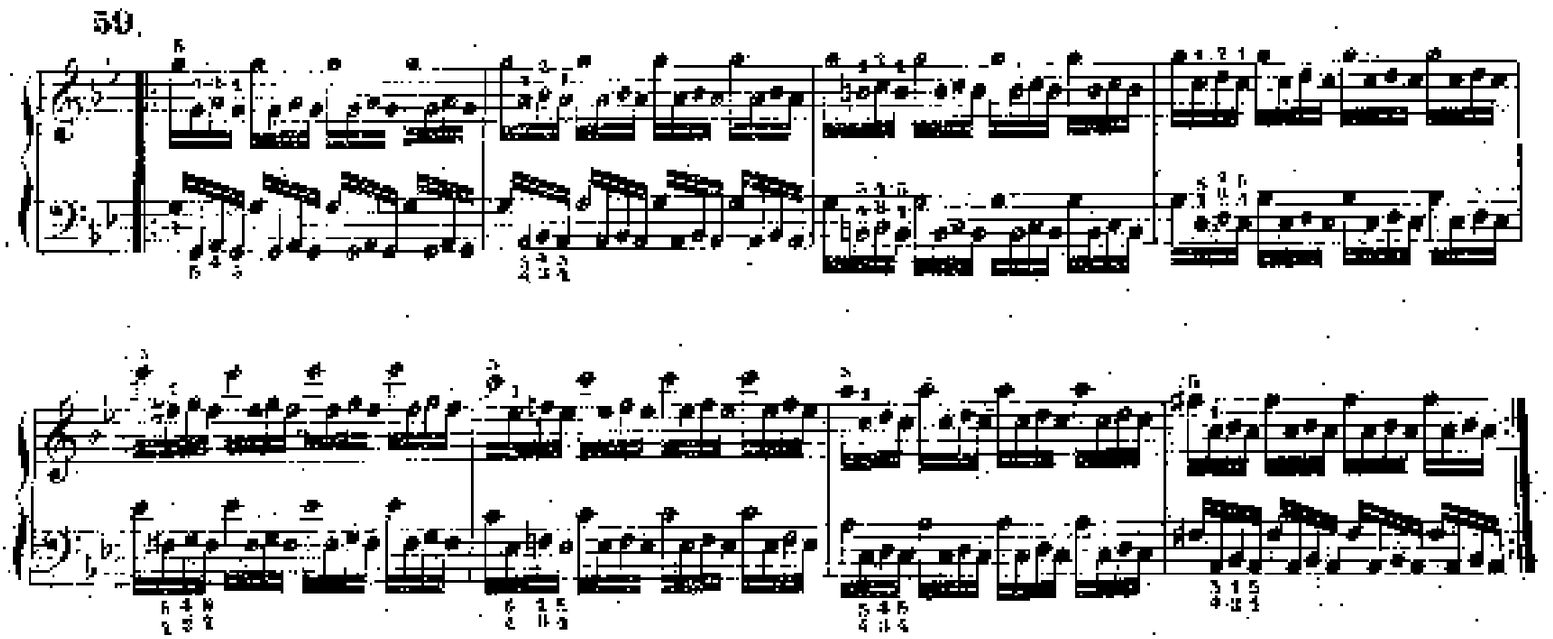

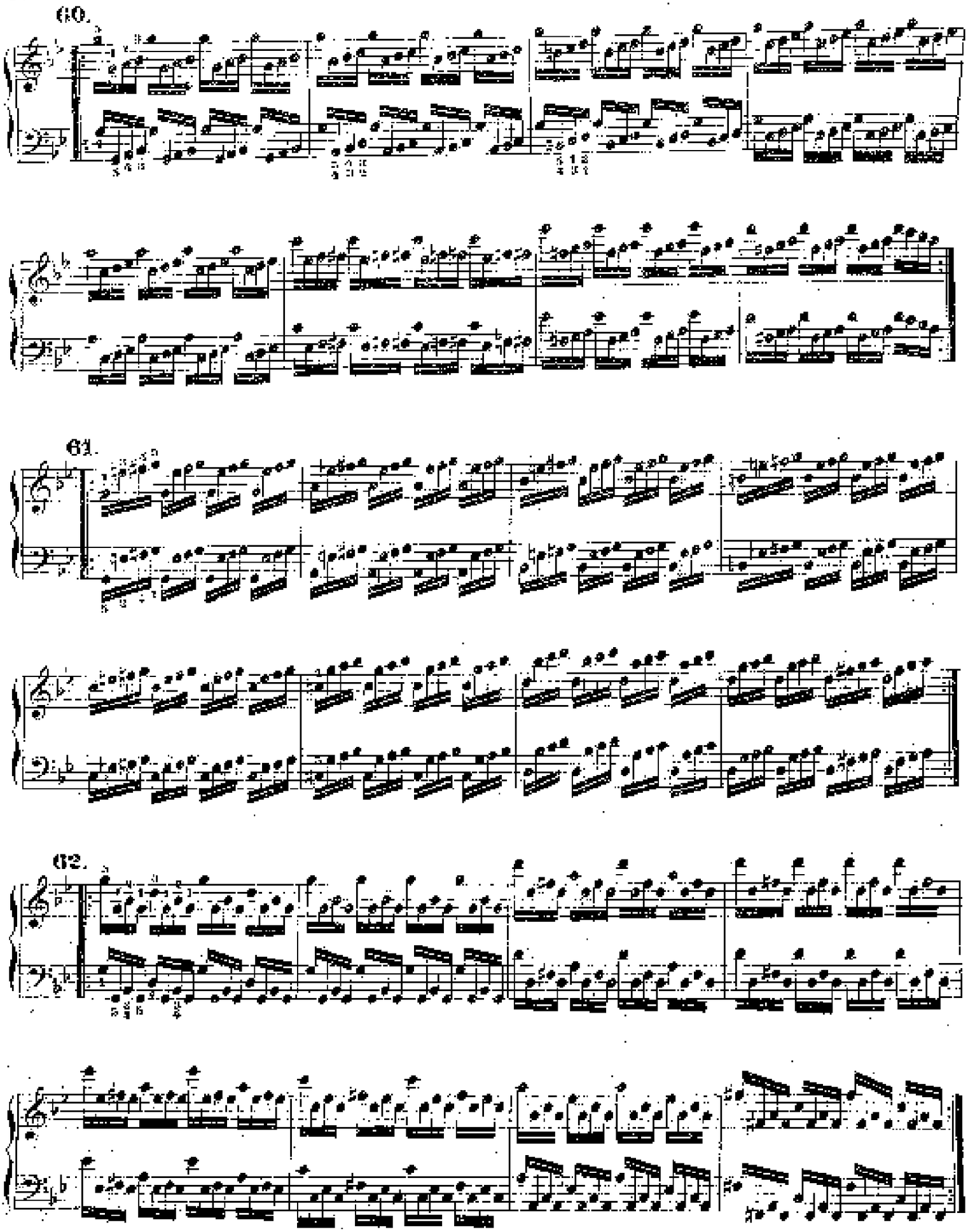
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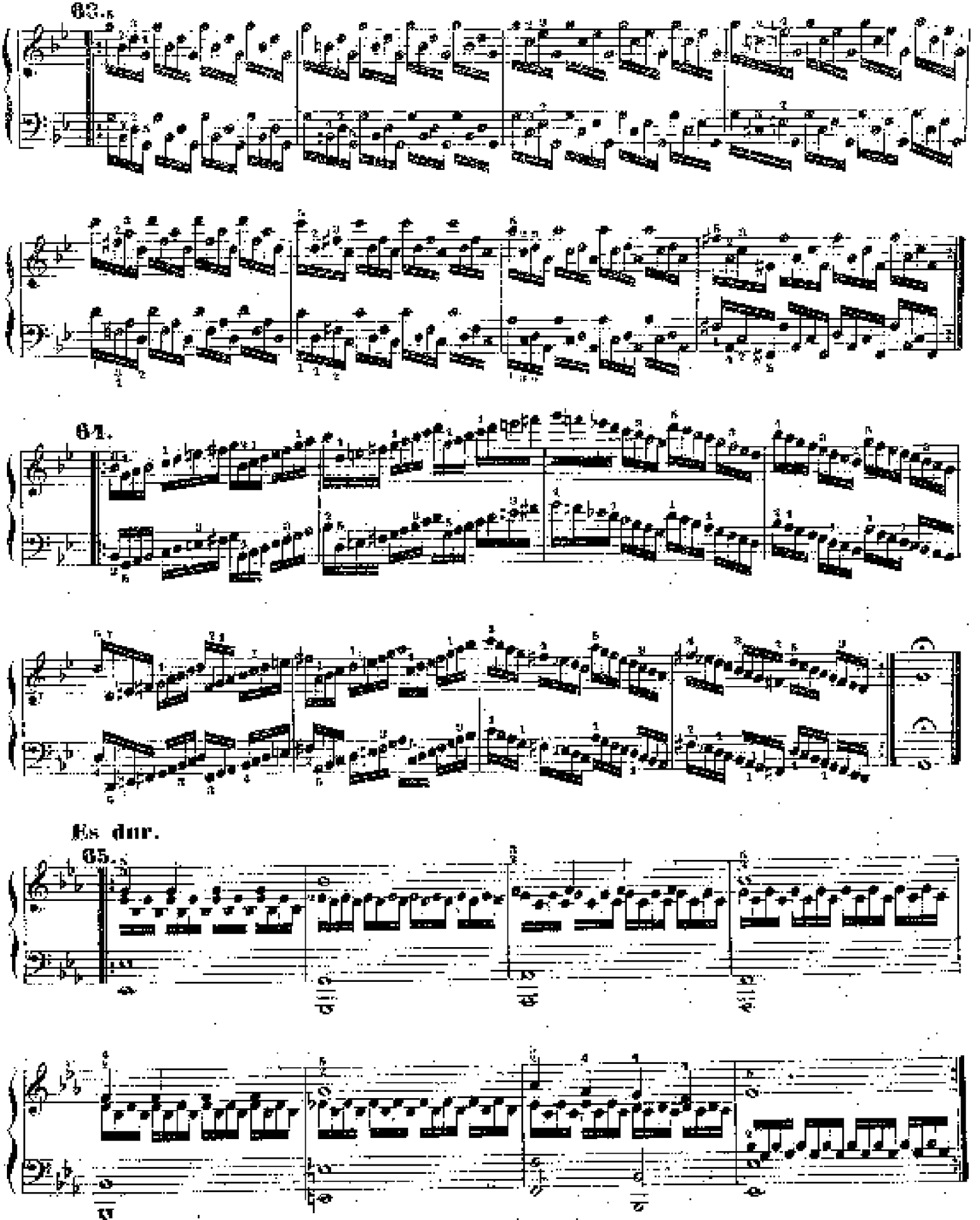
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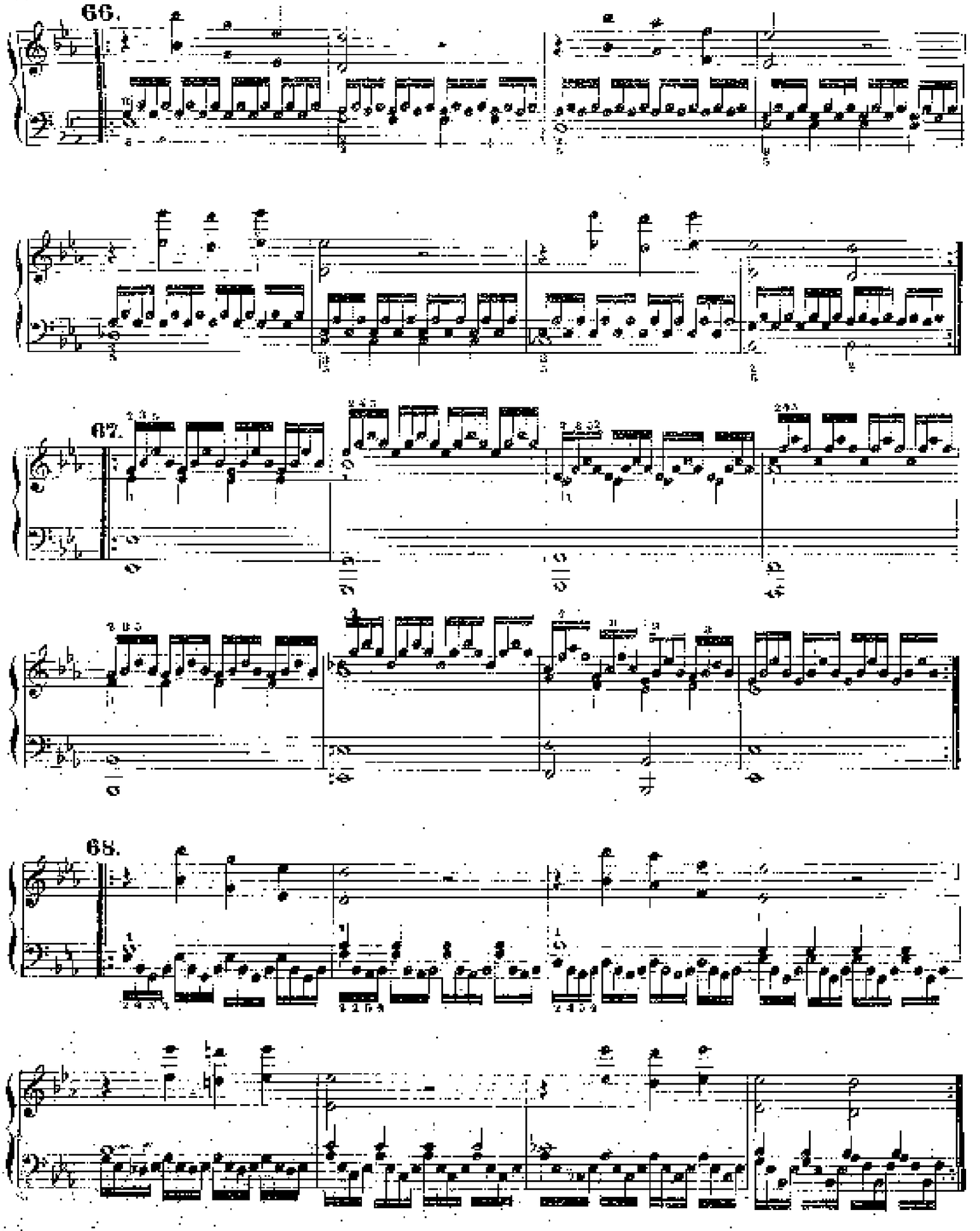
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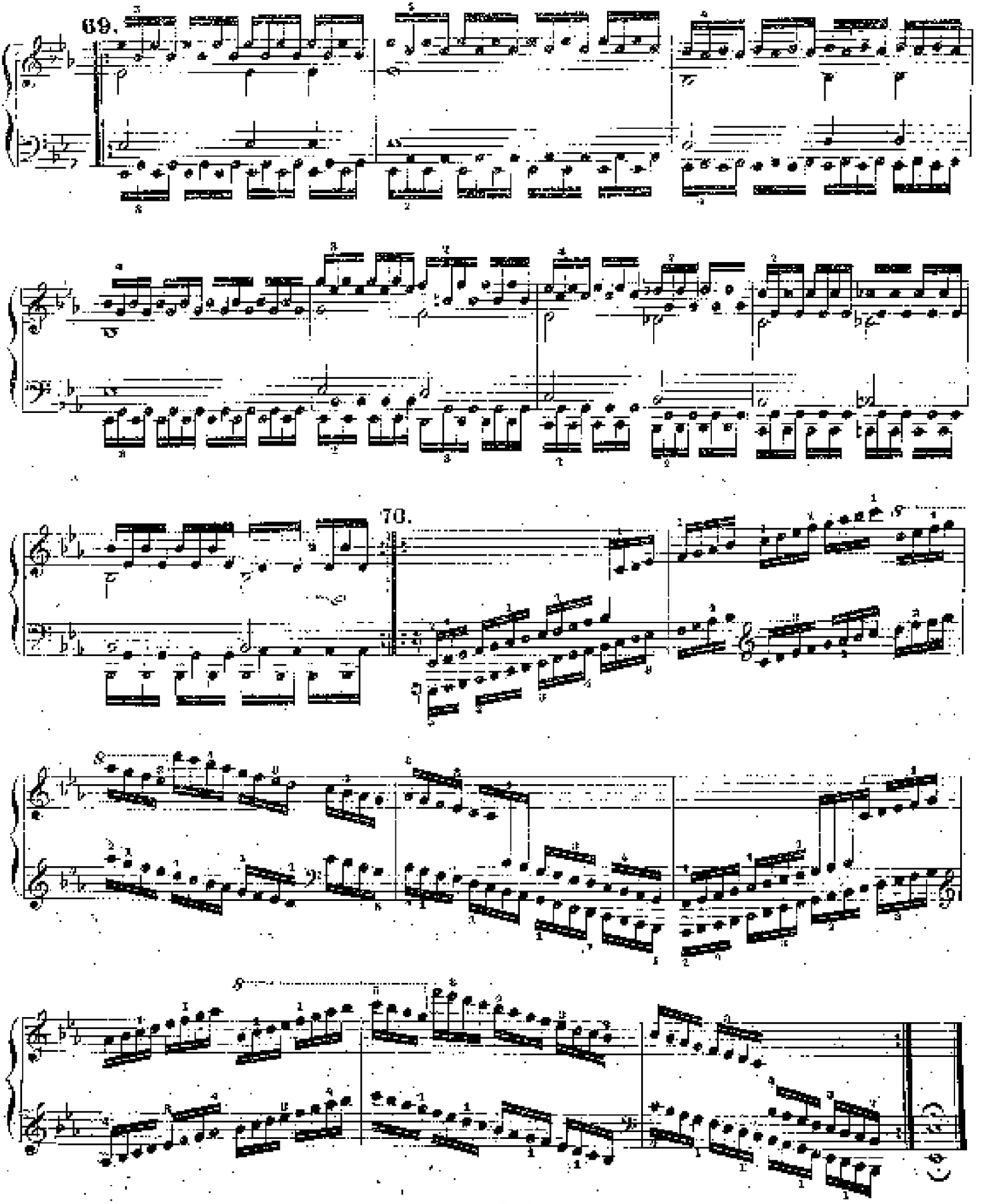
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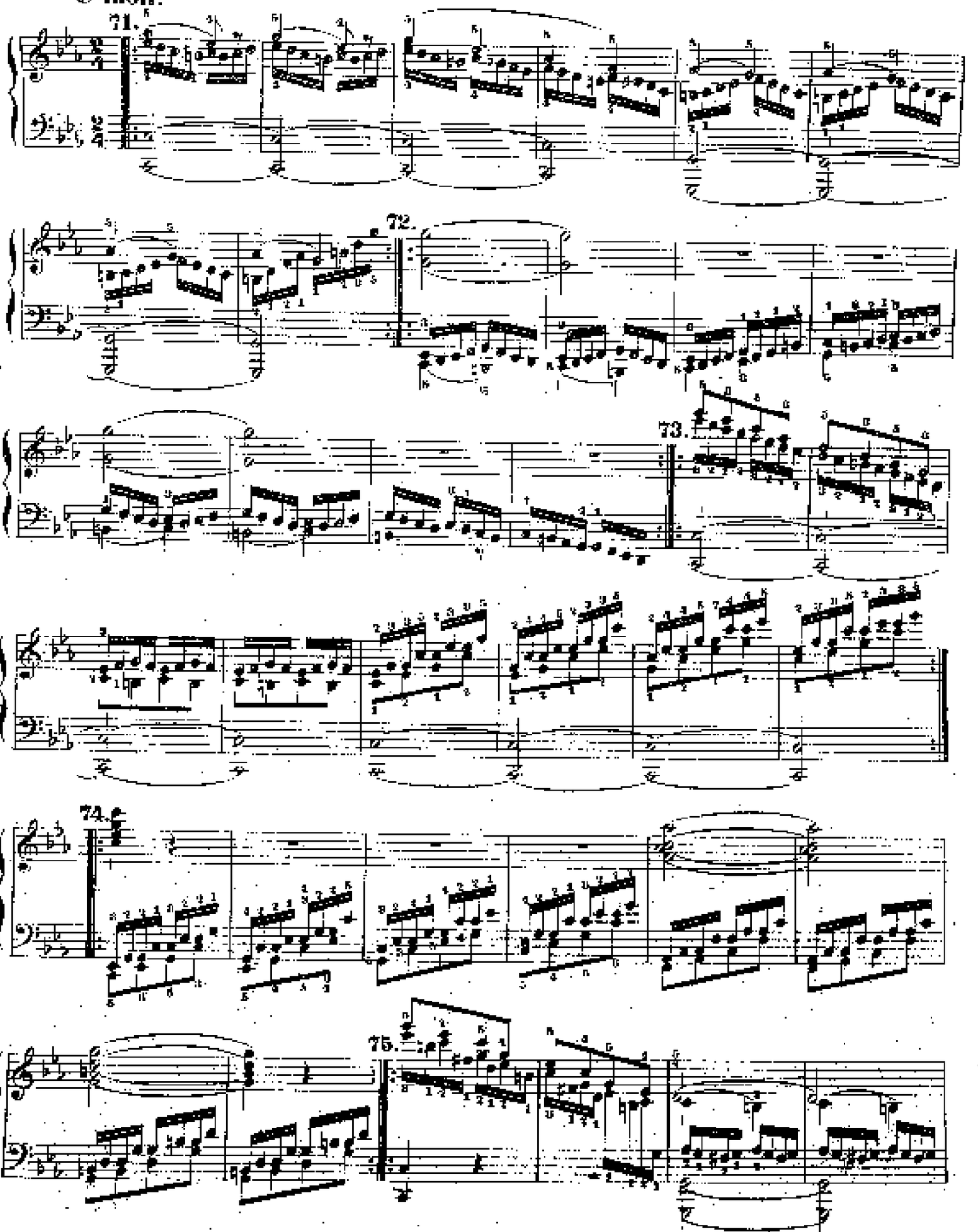

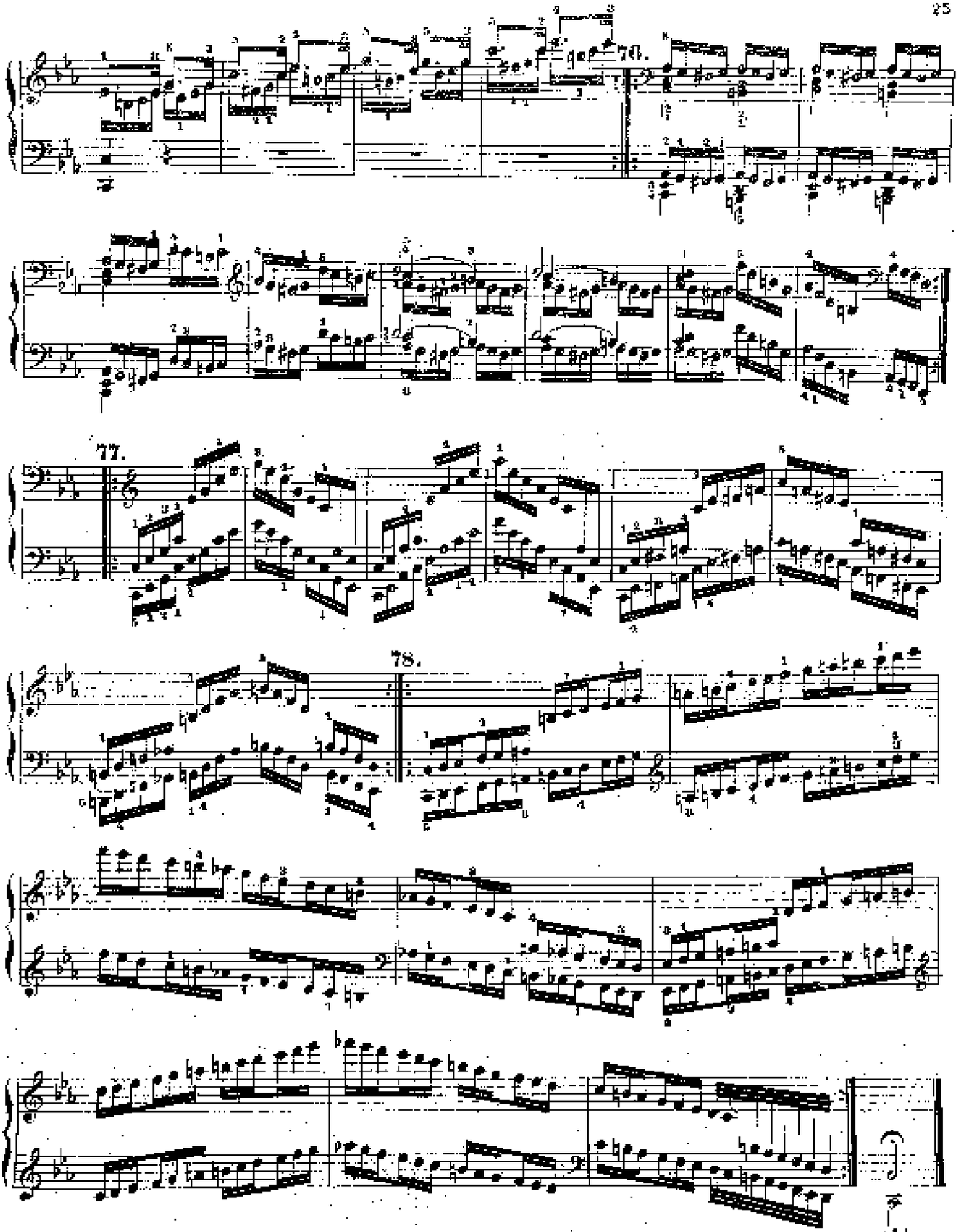
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Terp. II.

A-dur.

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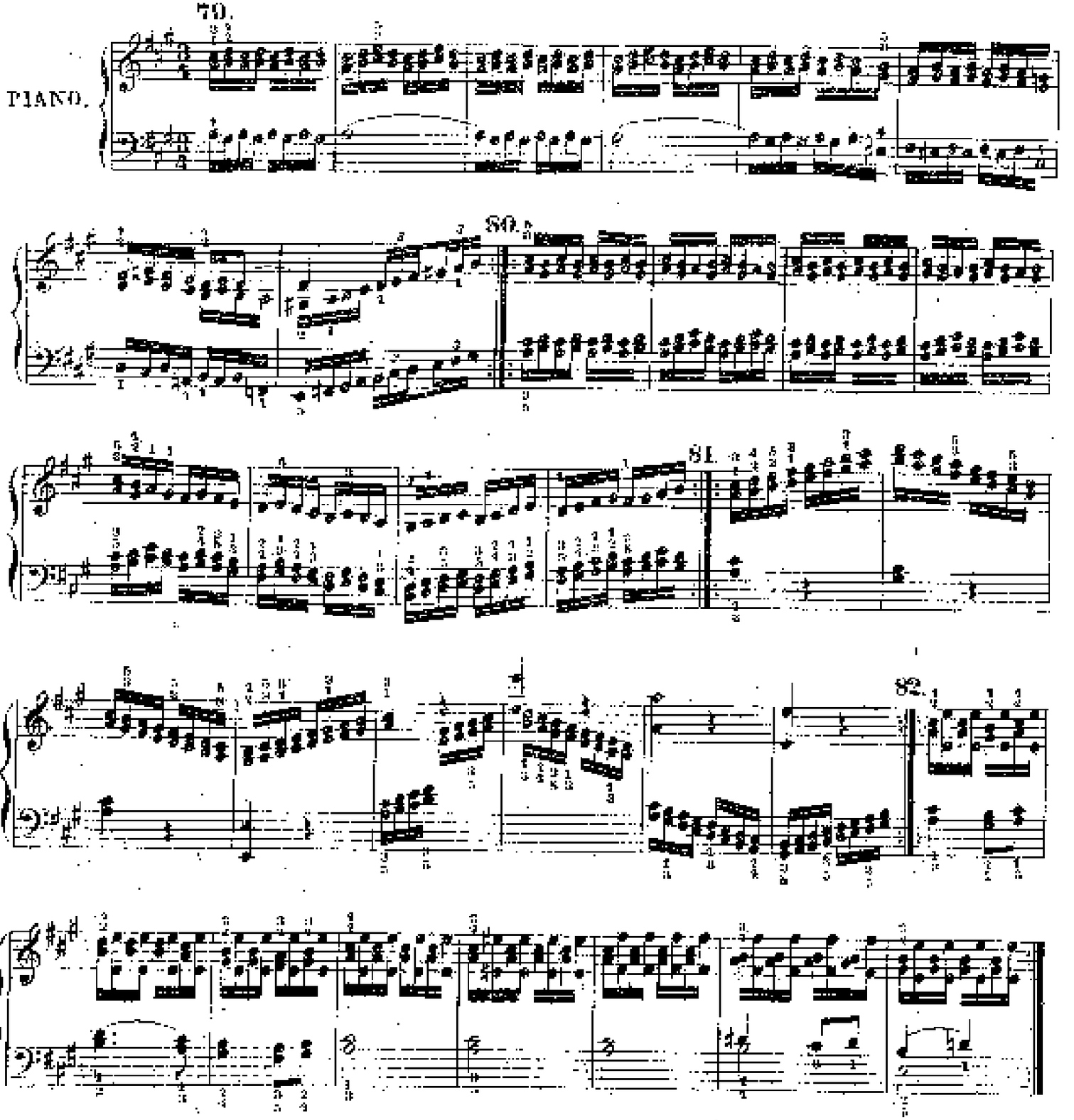

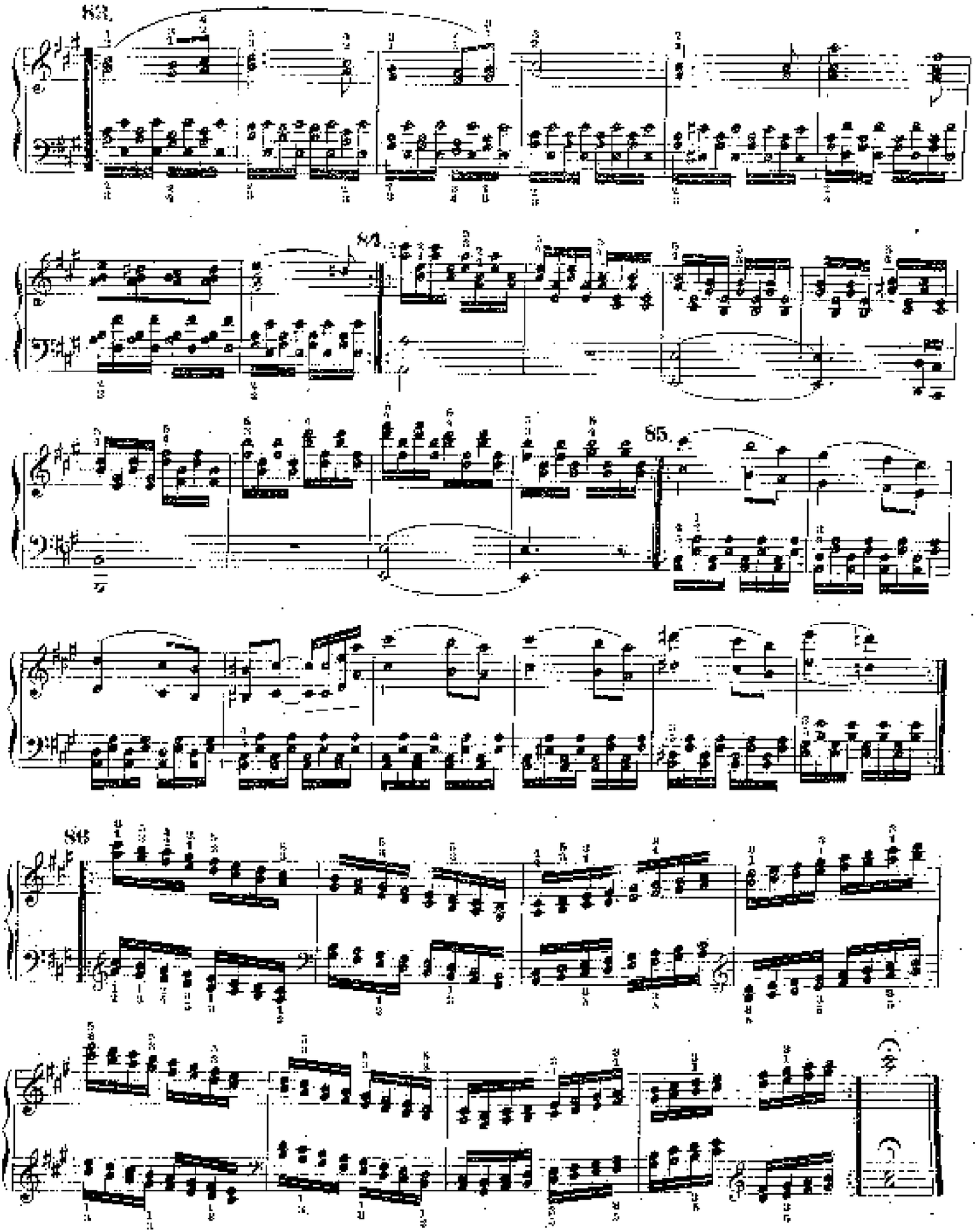
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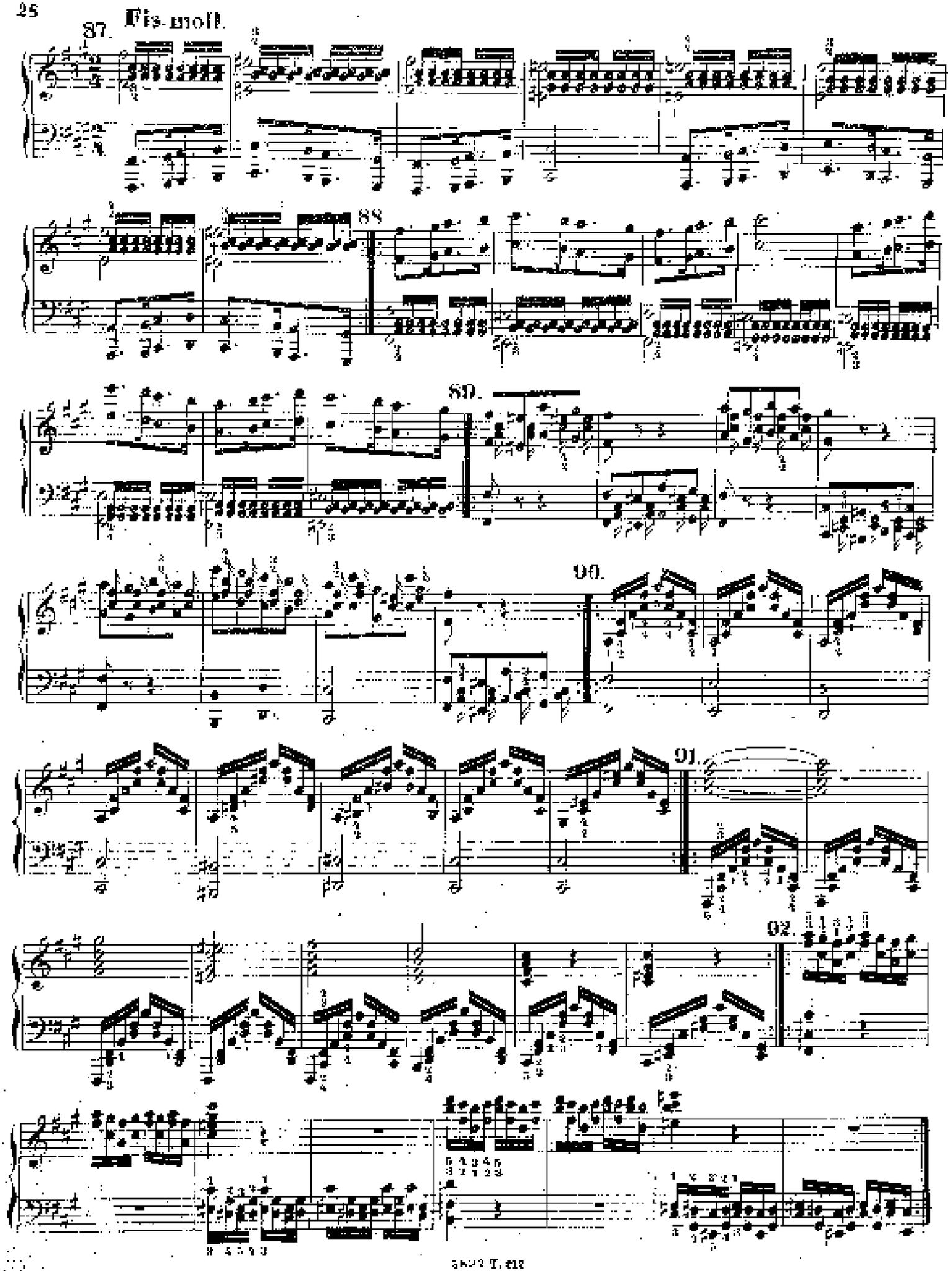
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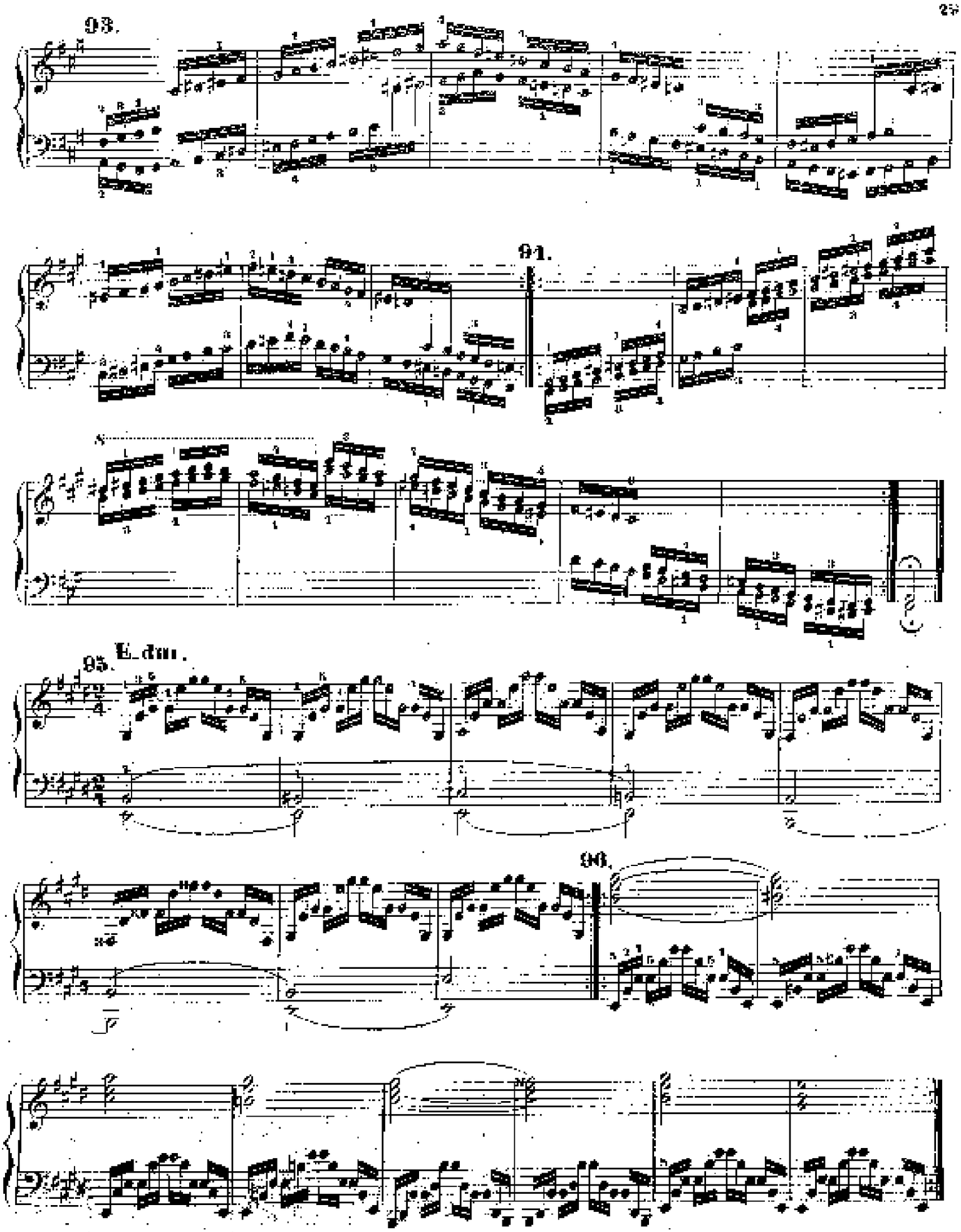
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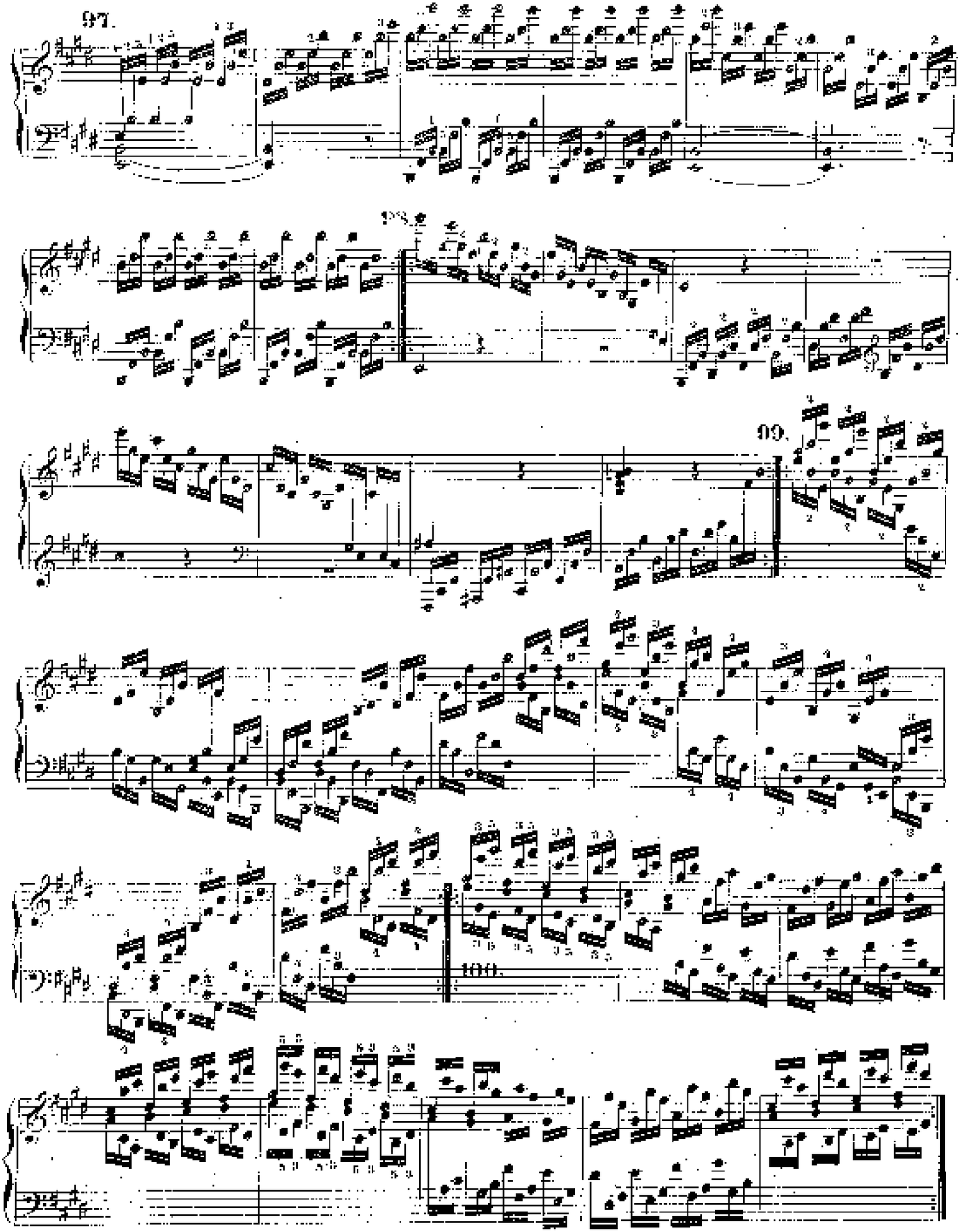
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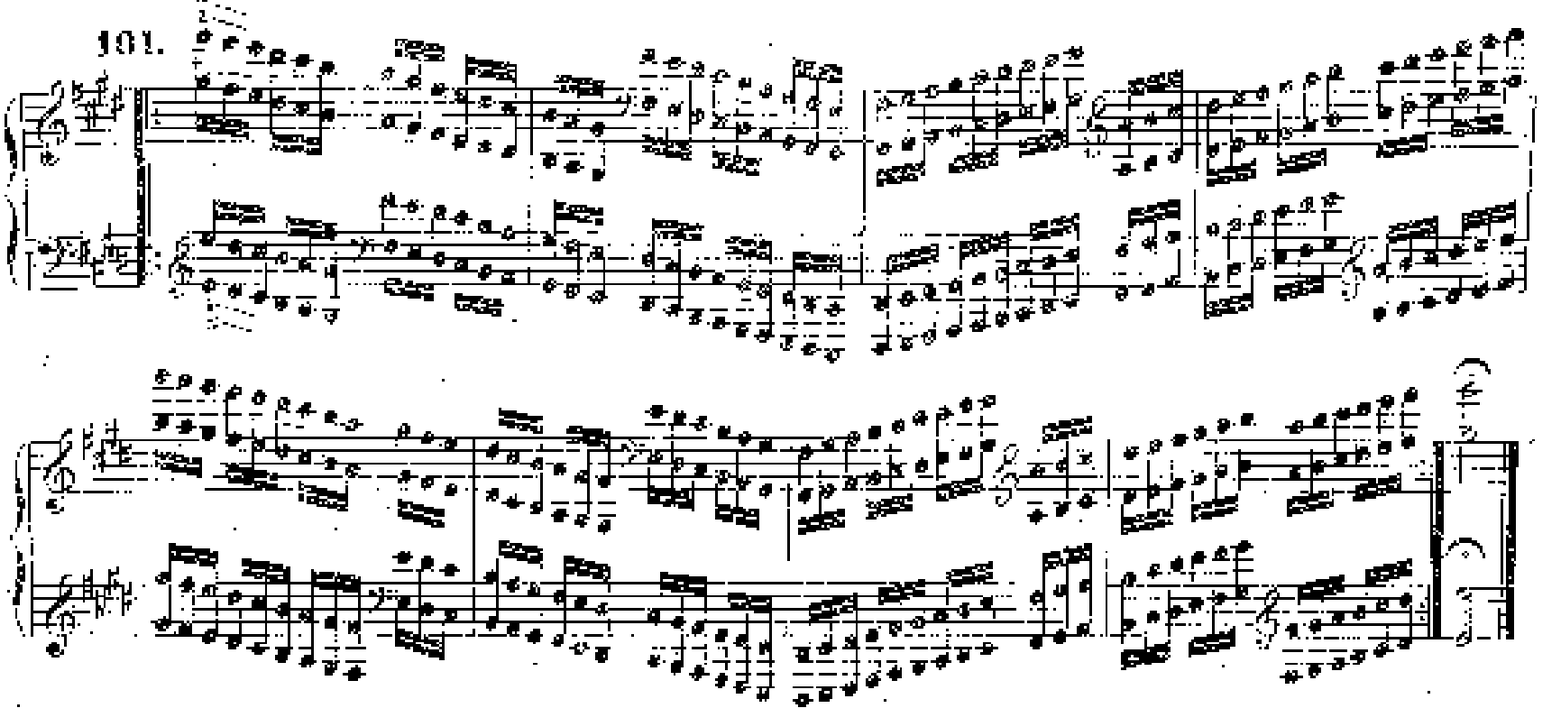

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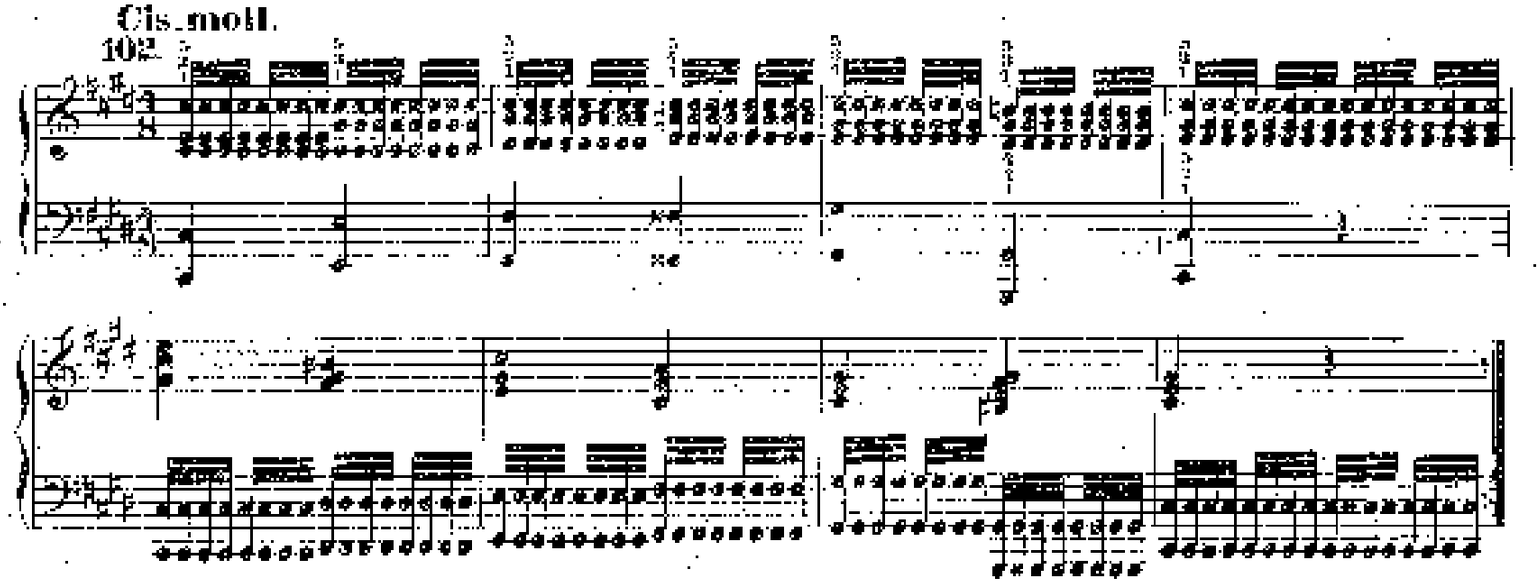

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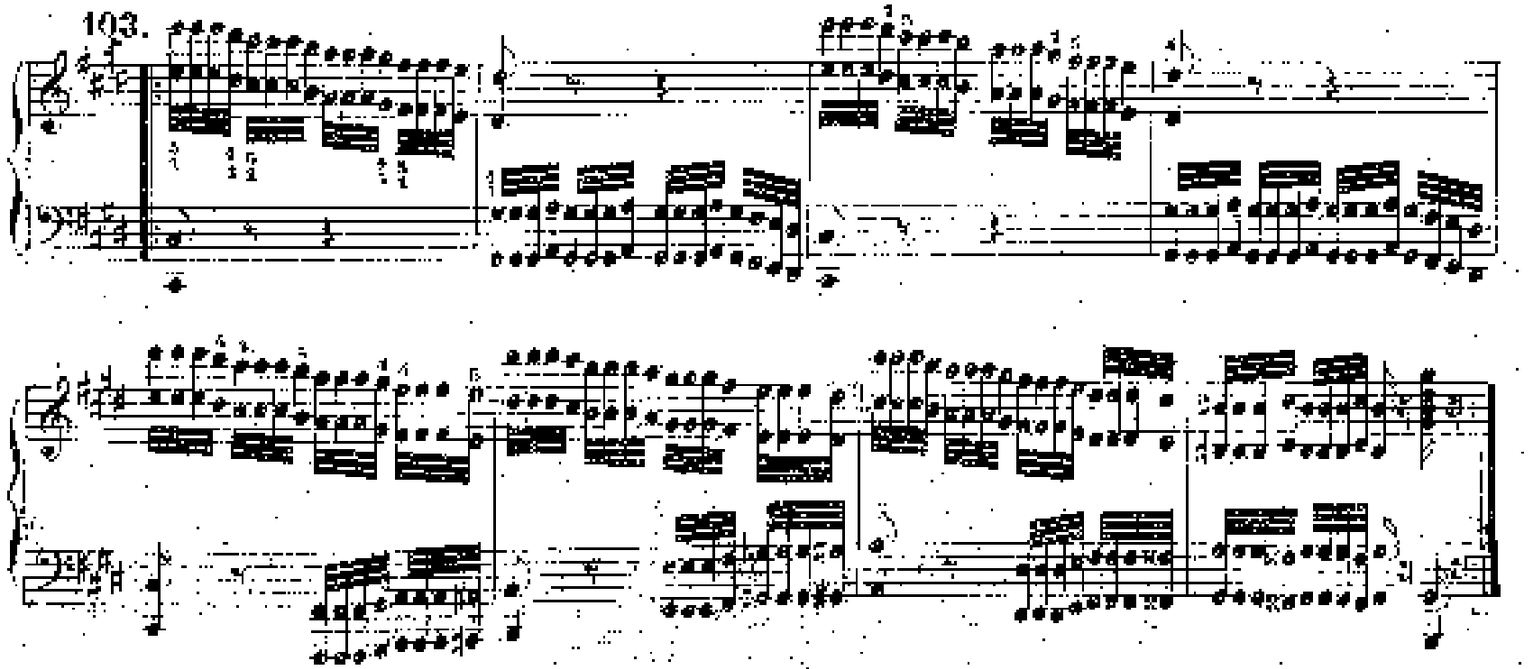

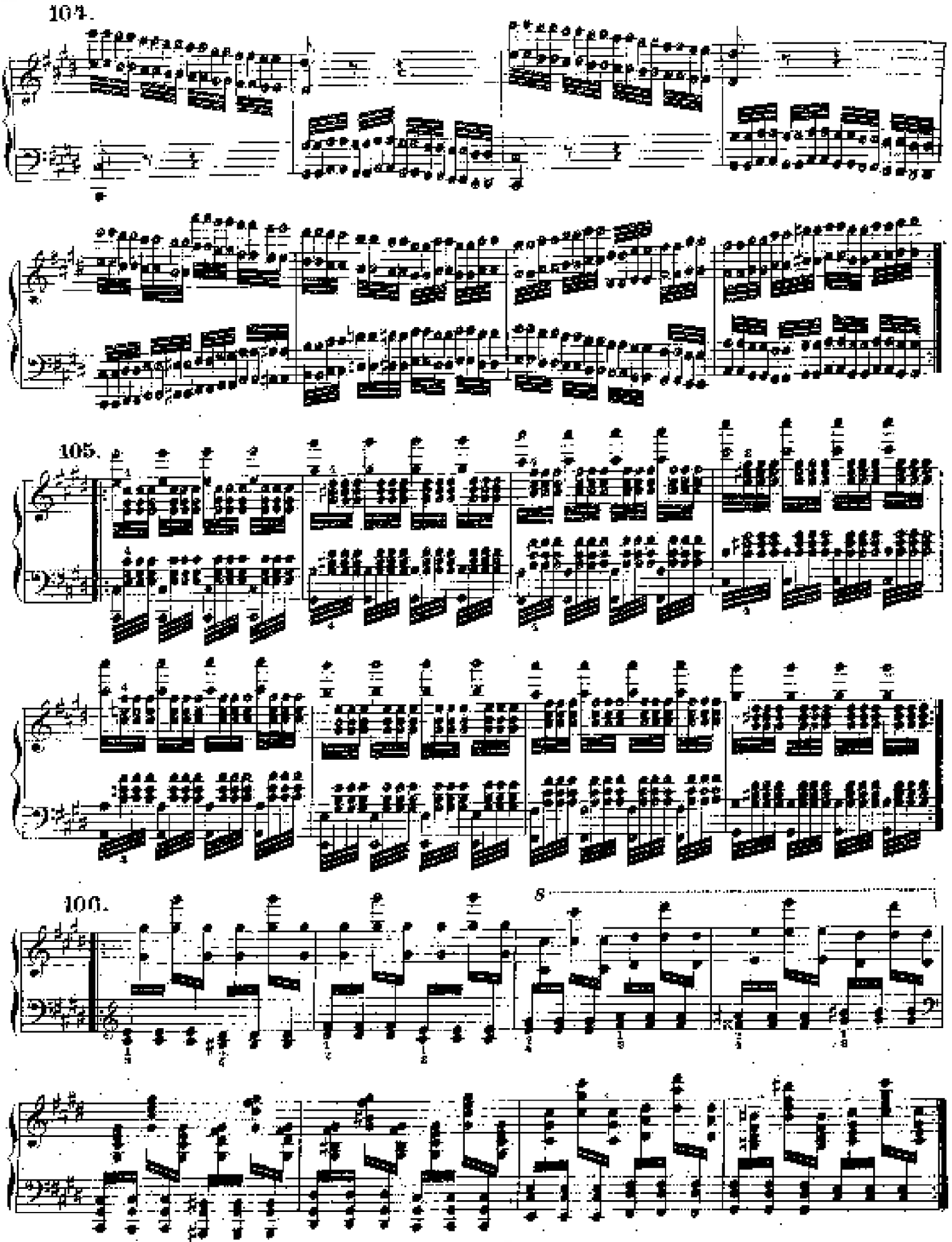
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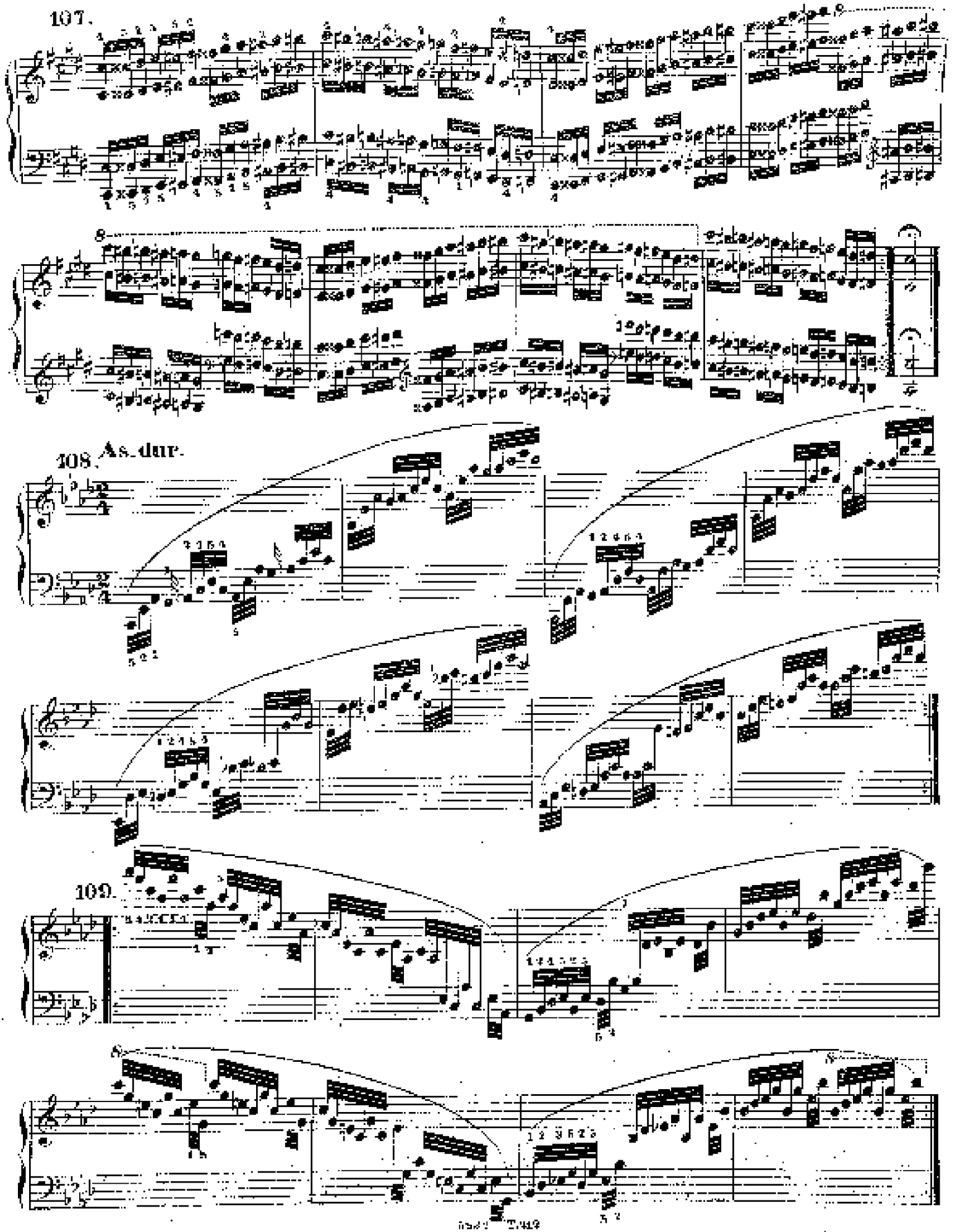
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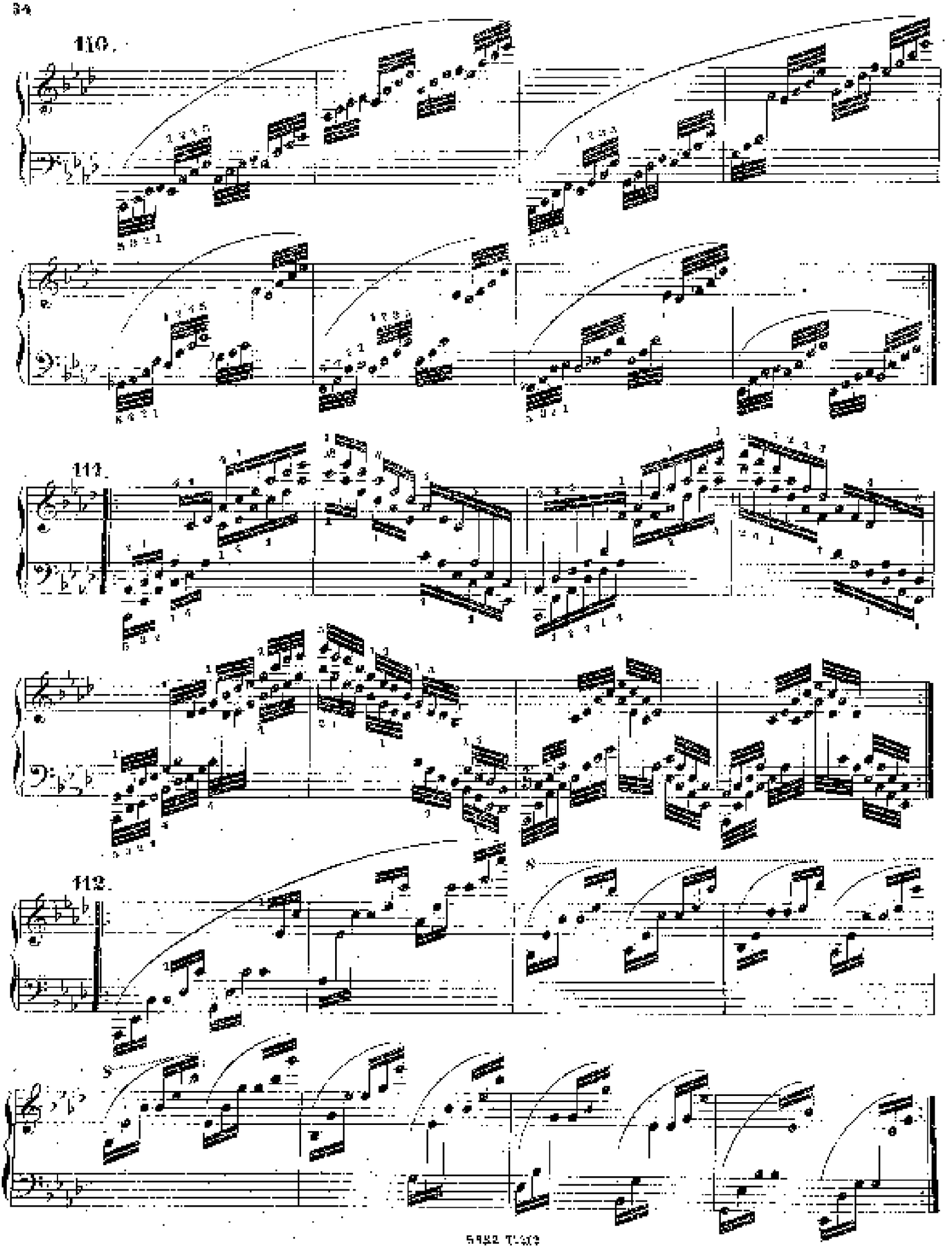
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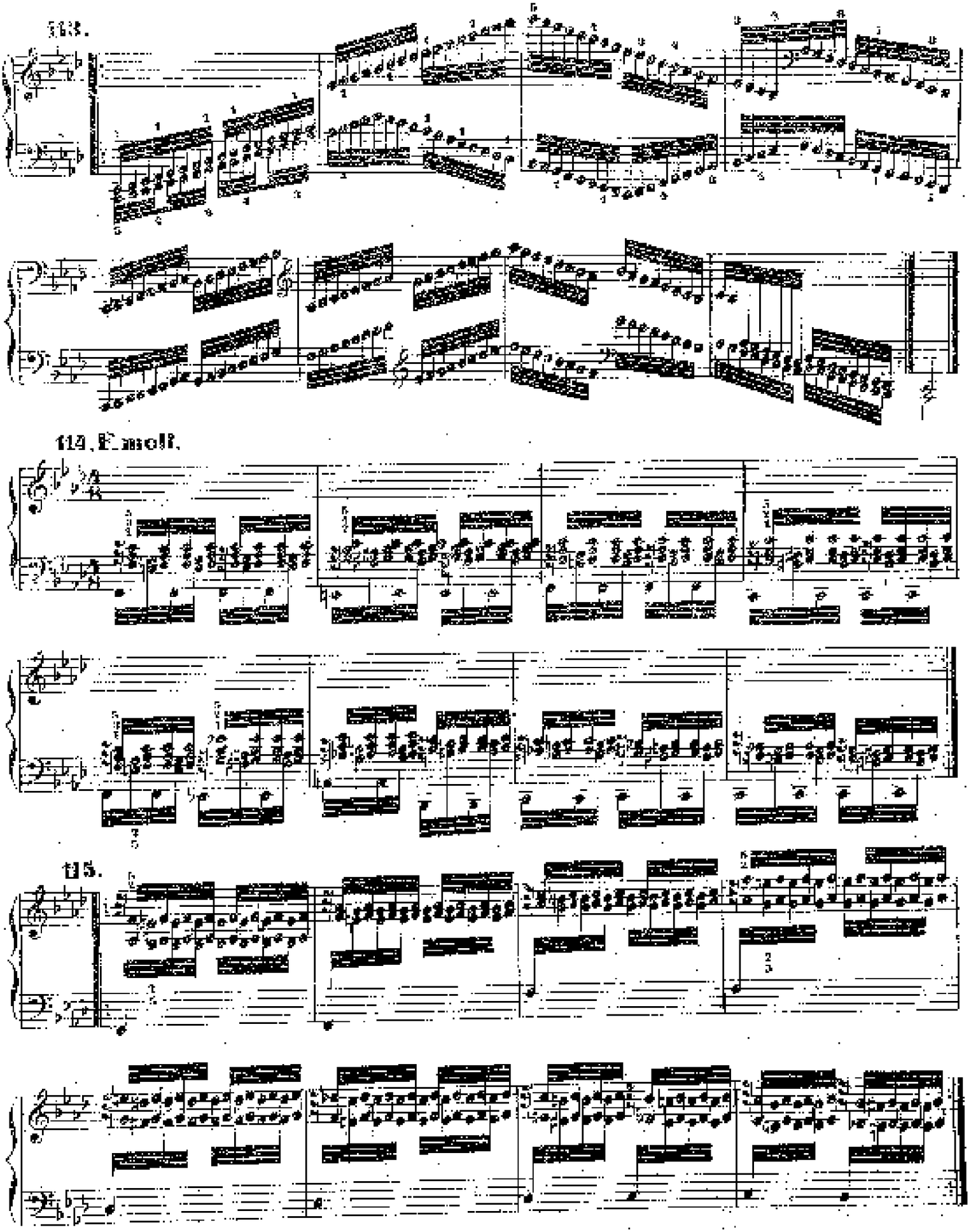
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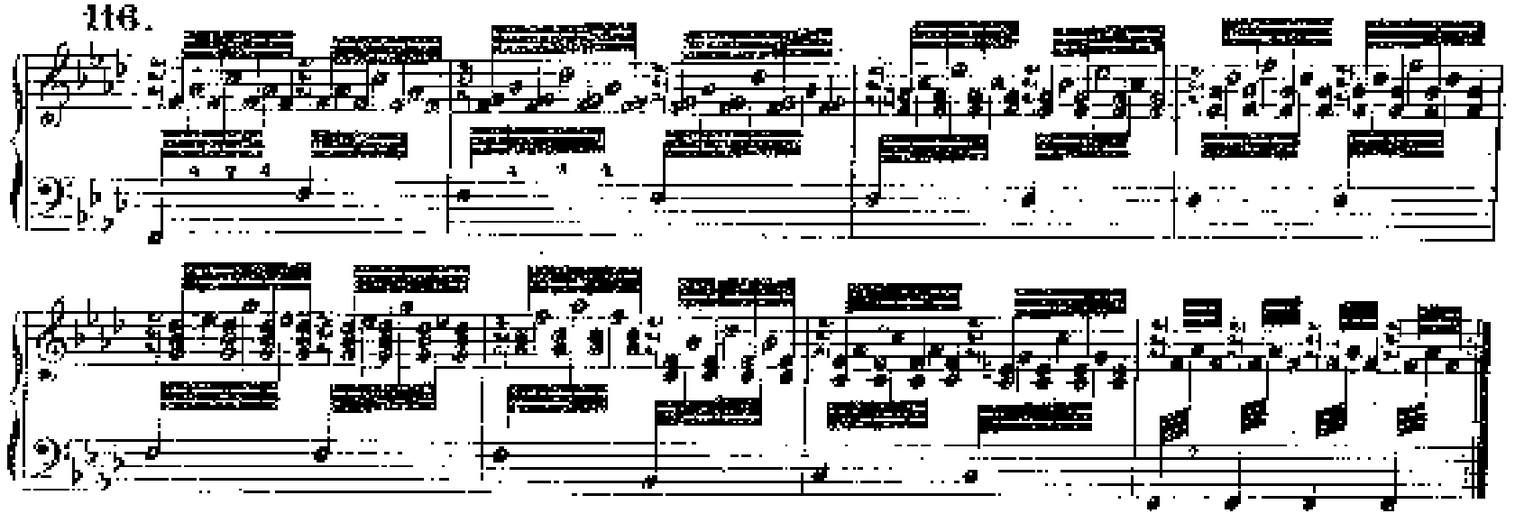

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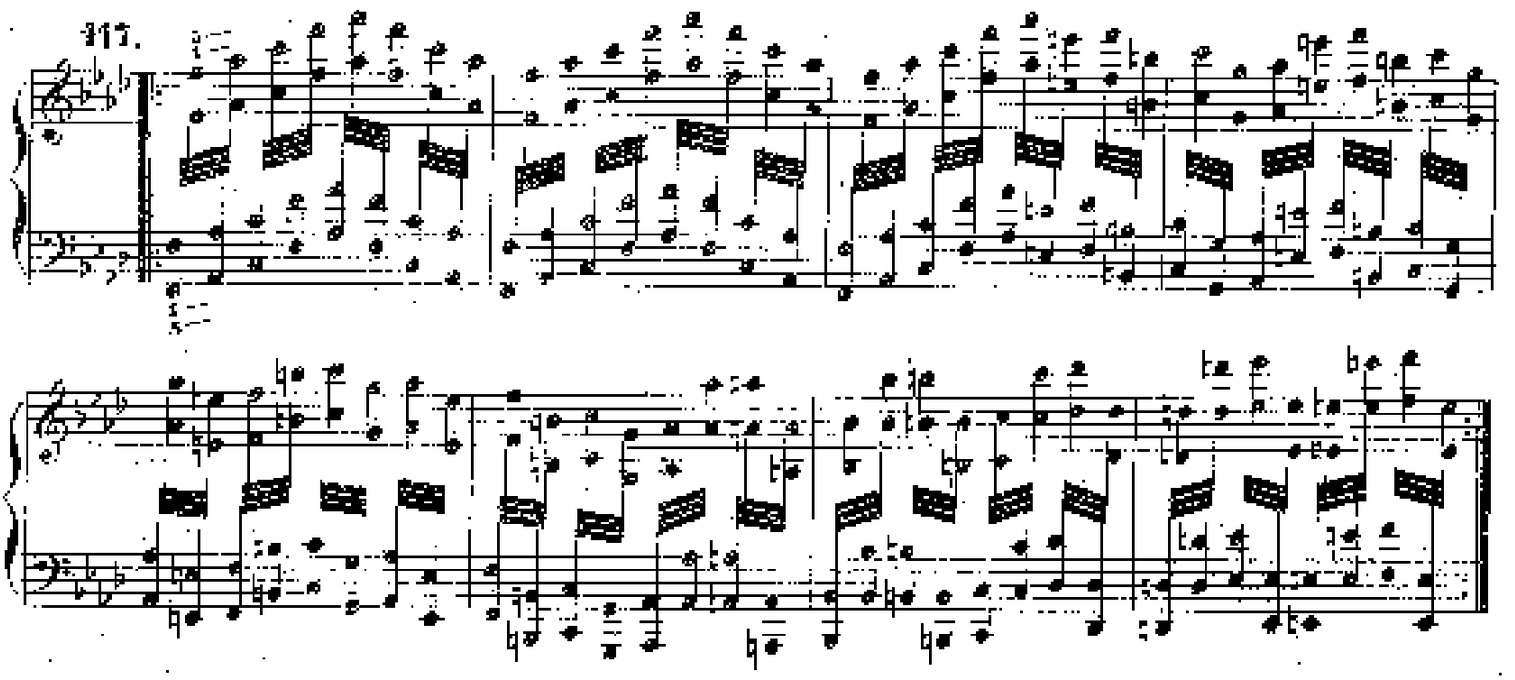

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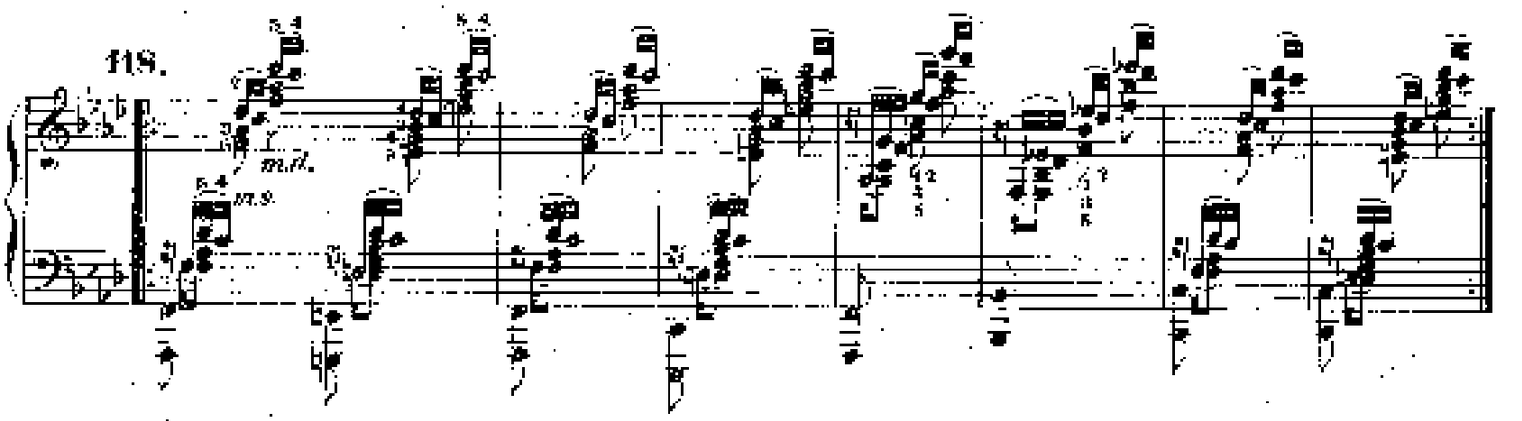

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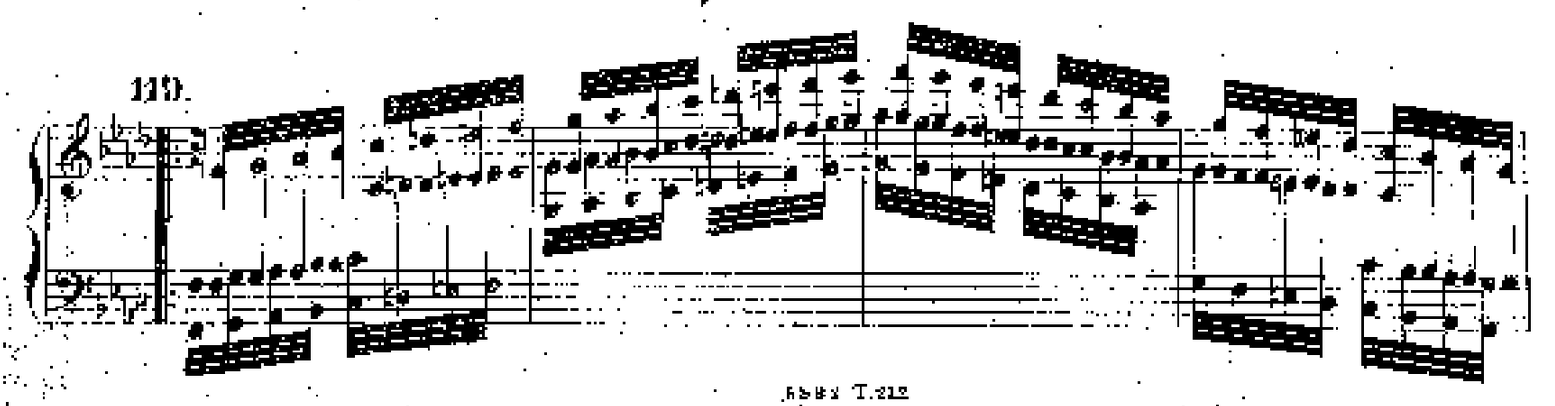

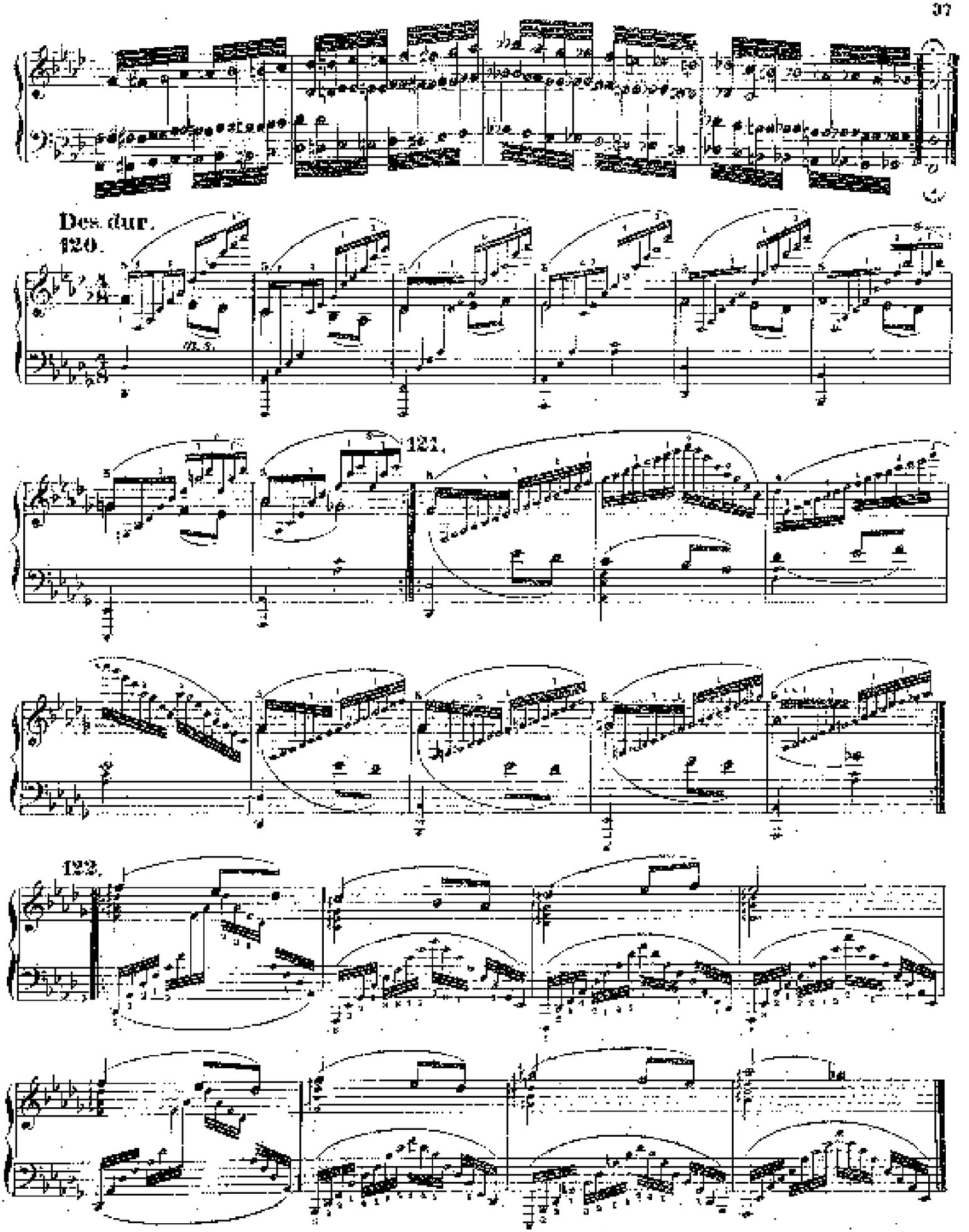
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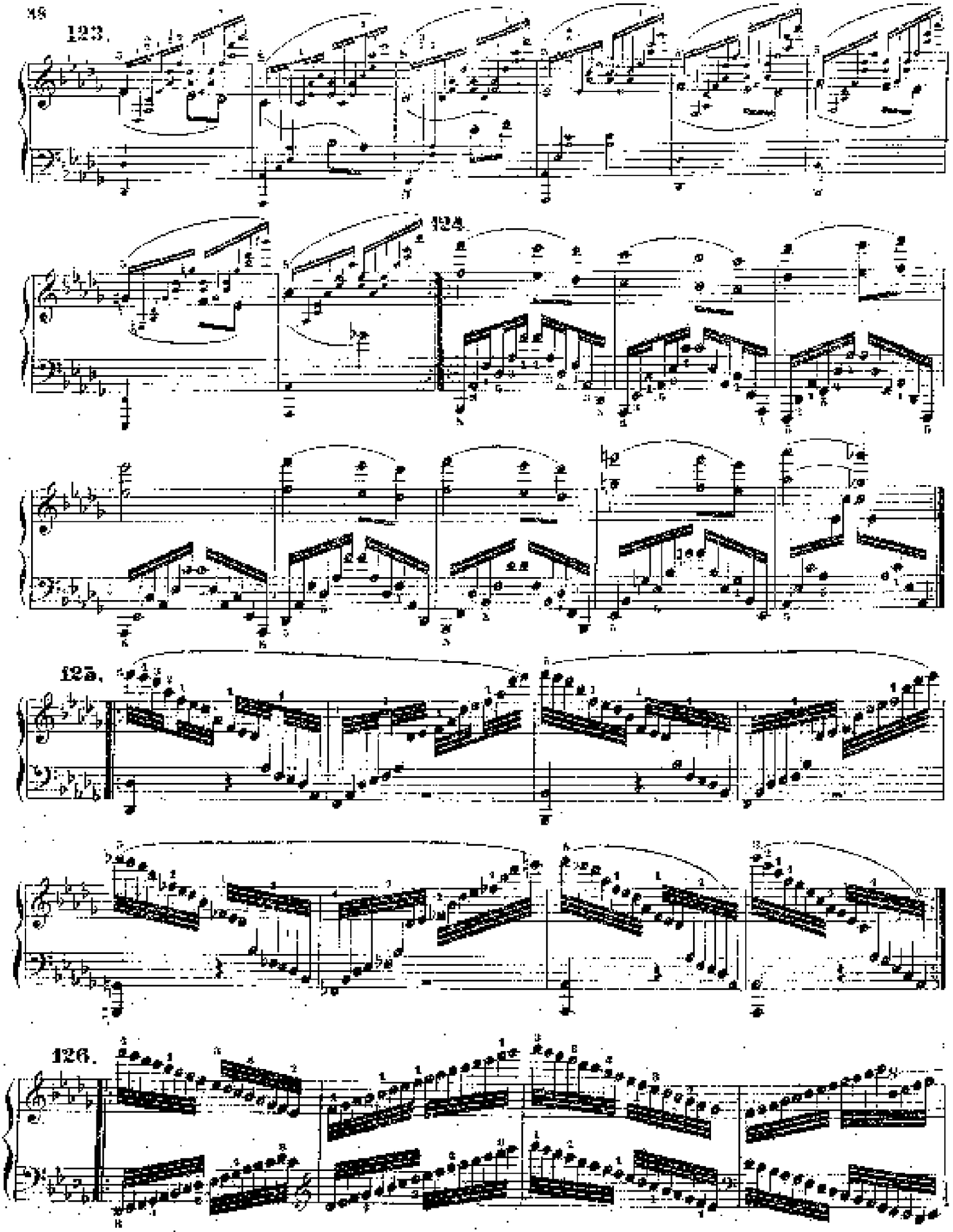
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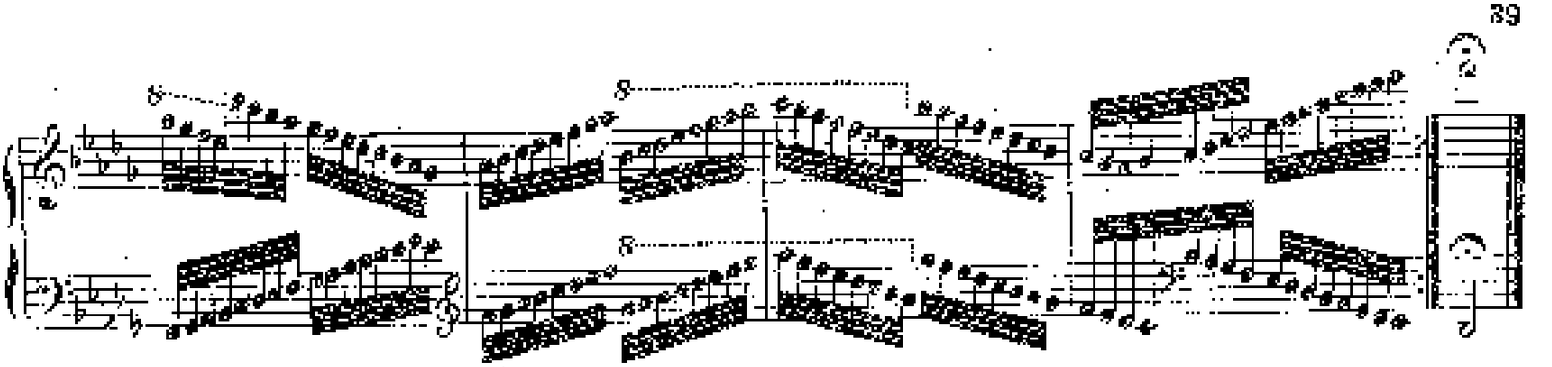

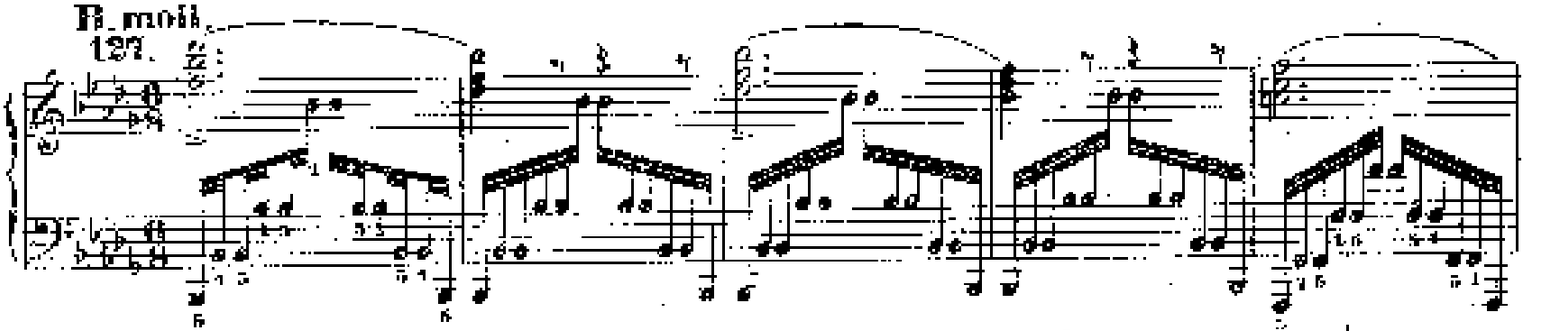
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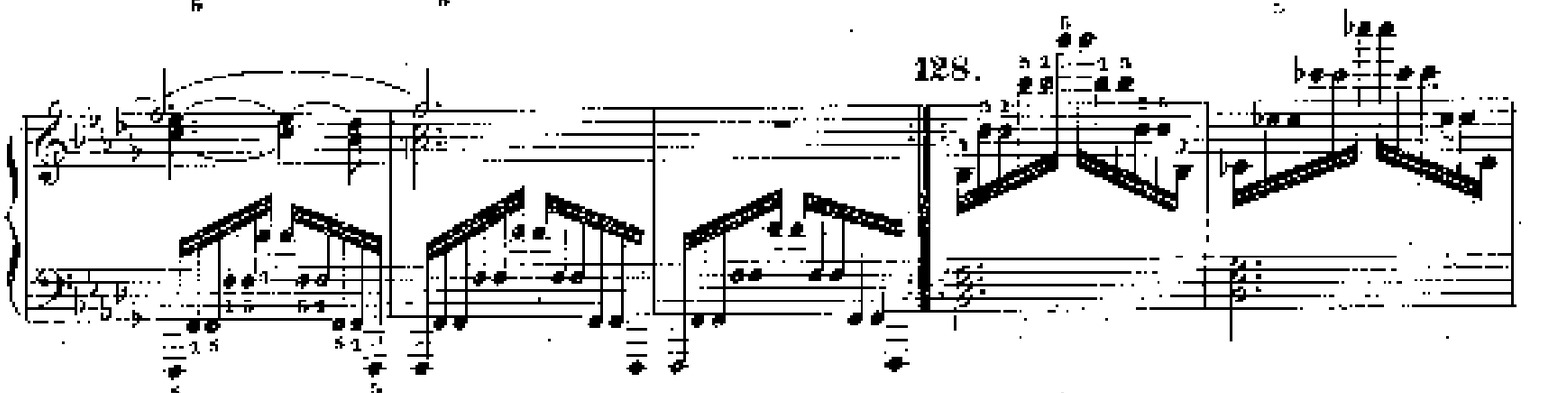
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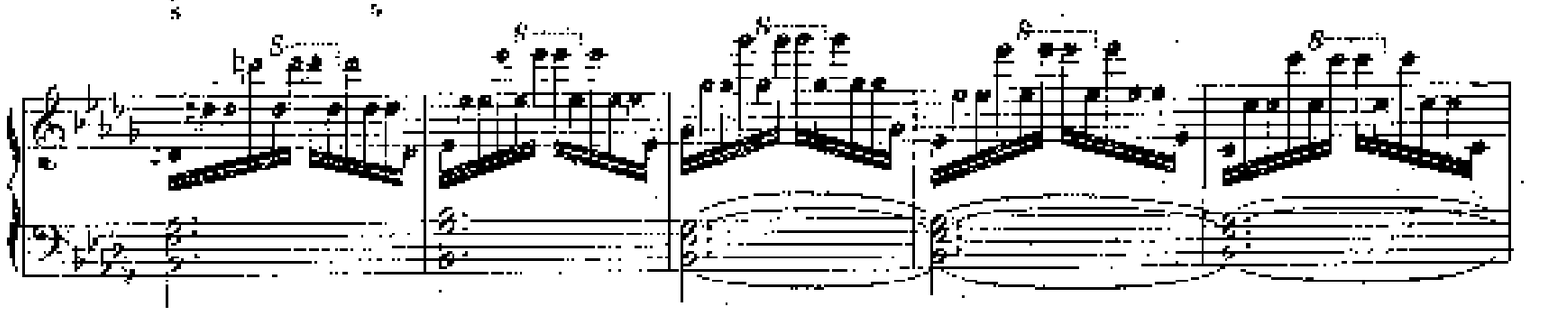

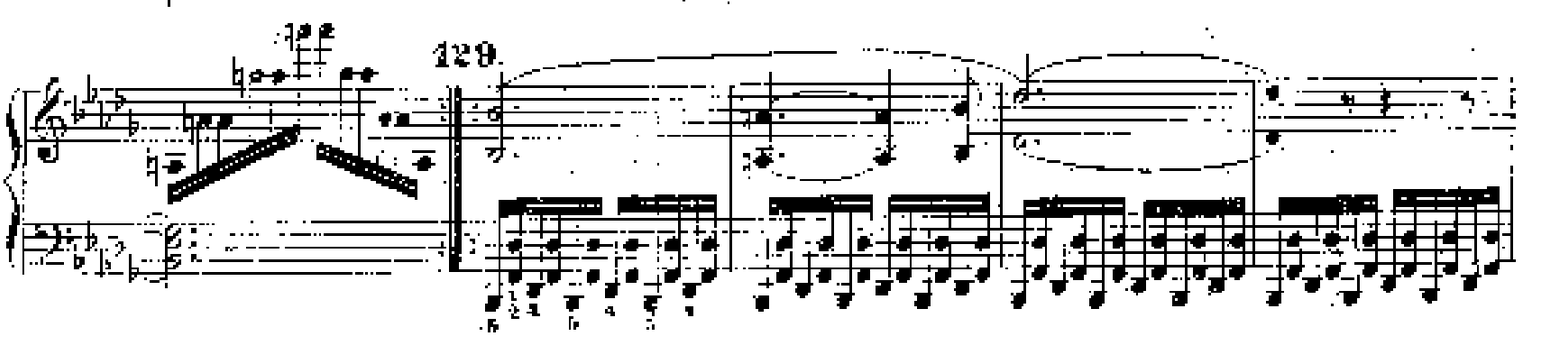
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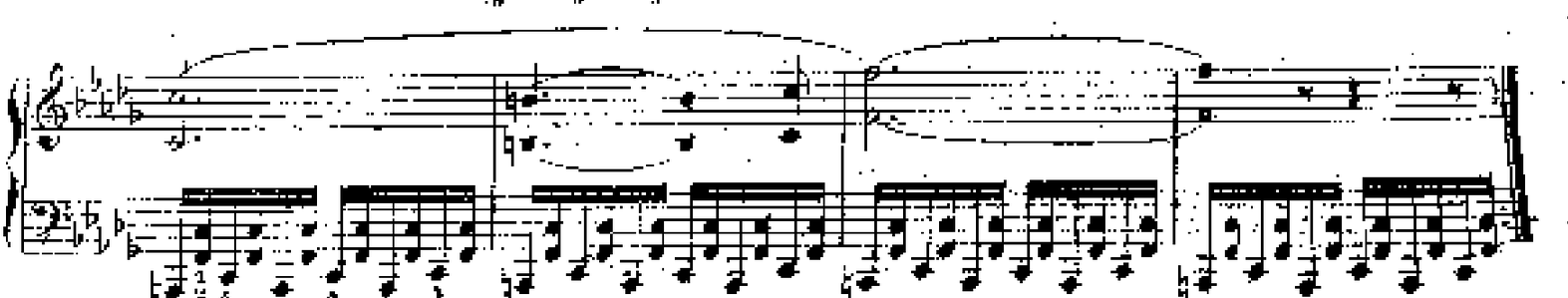

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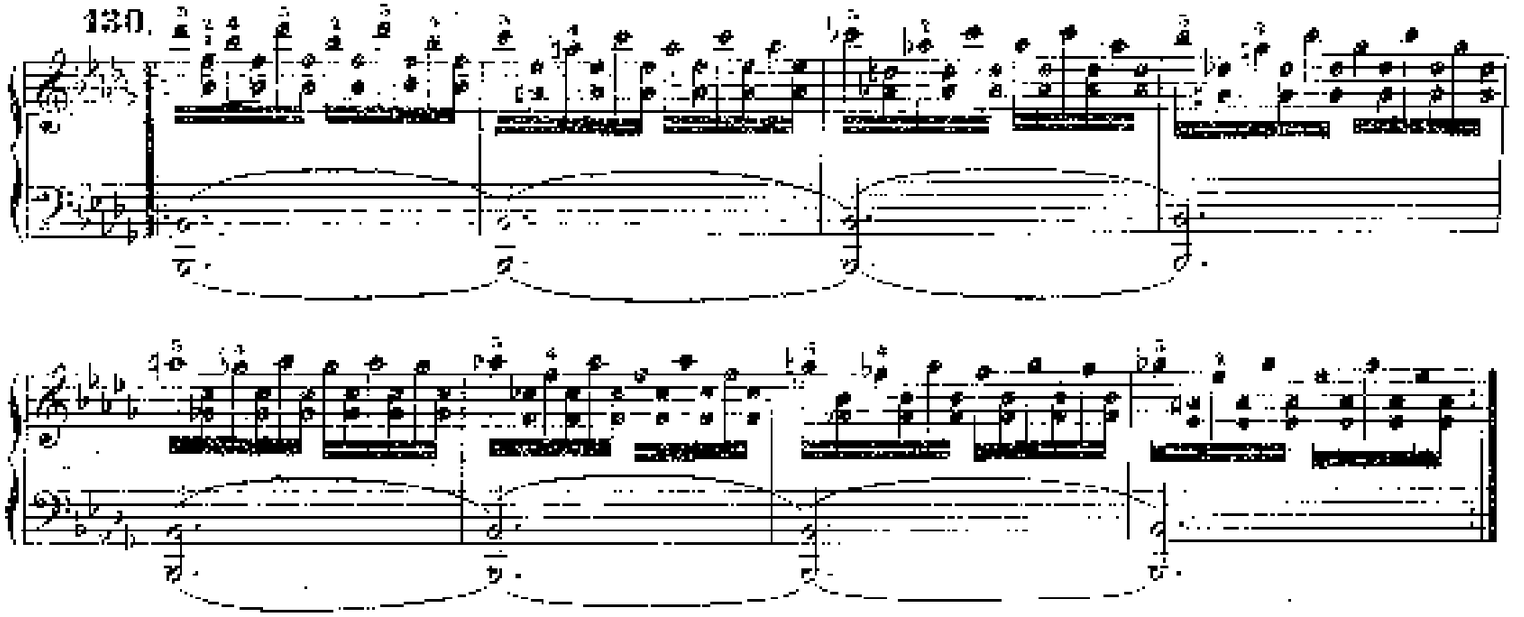

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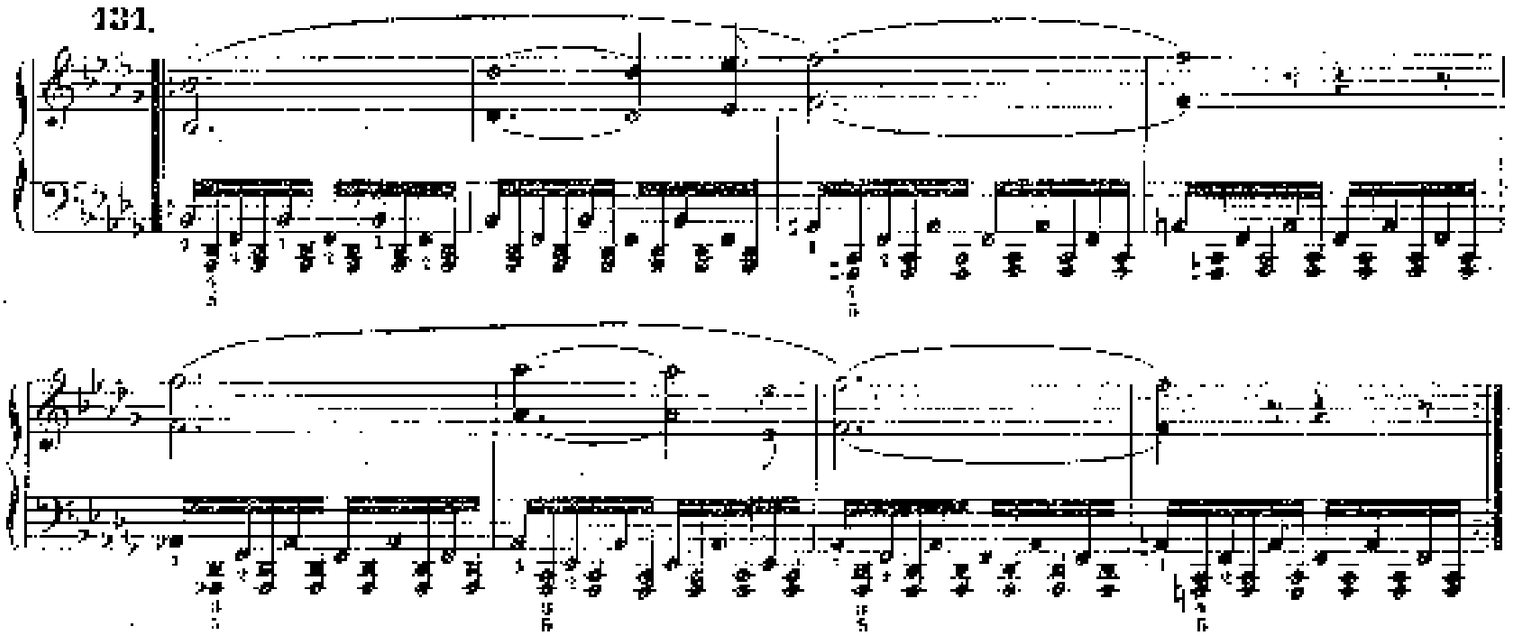

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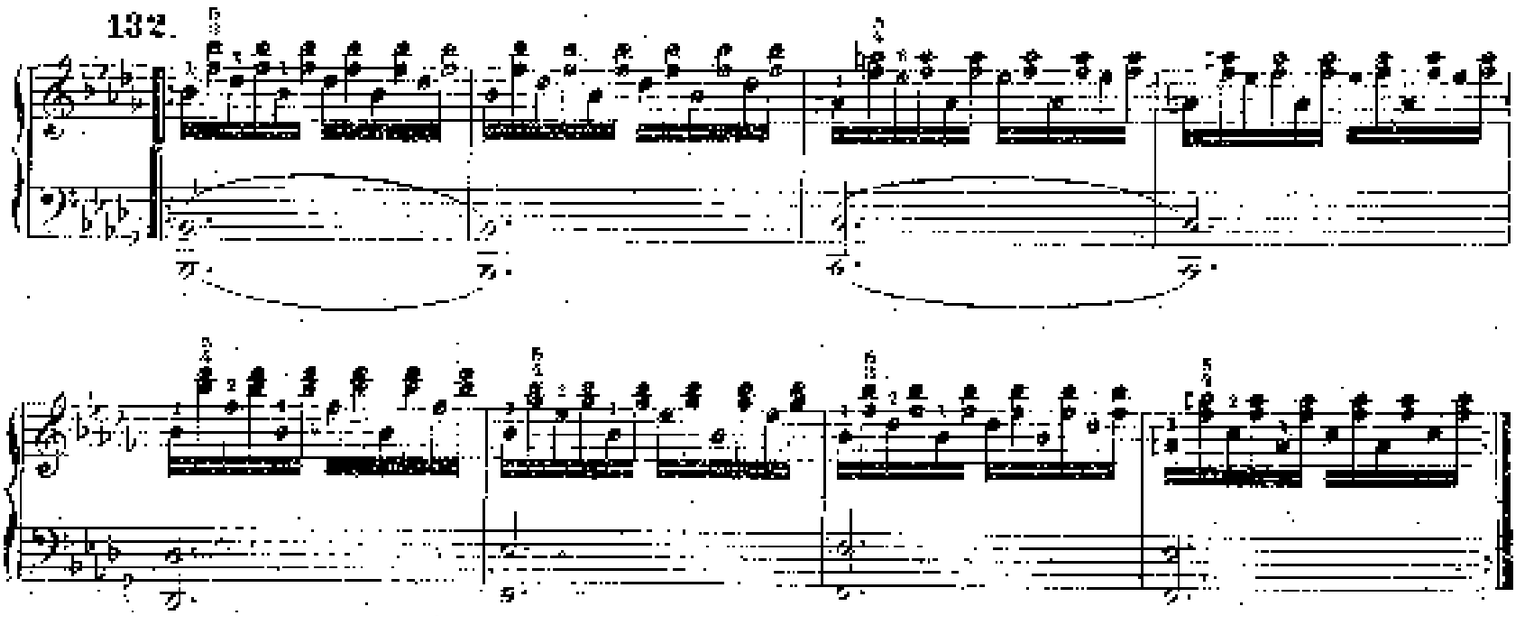

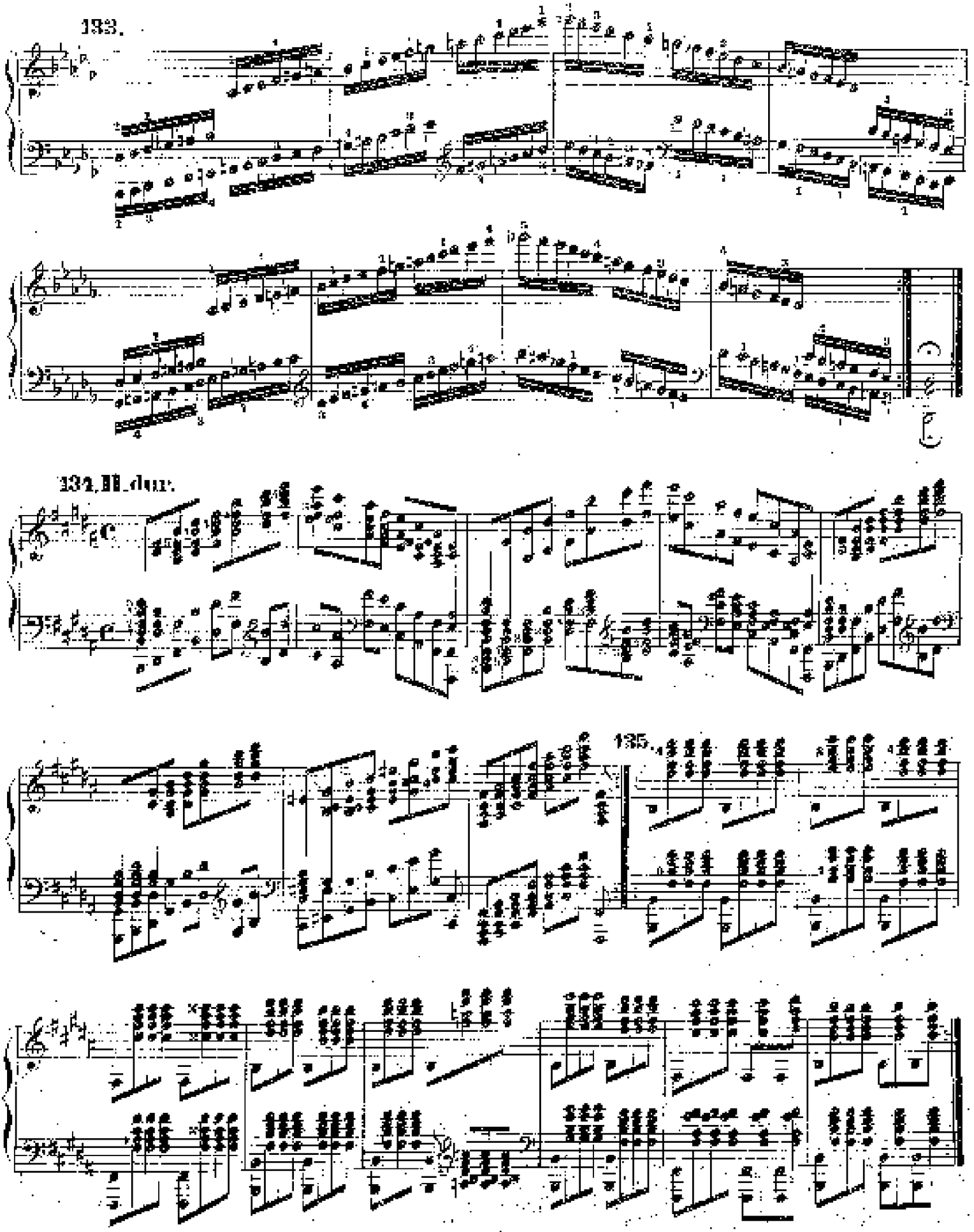
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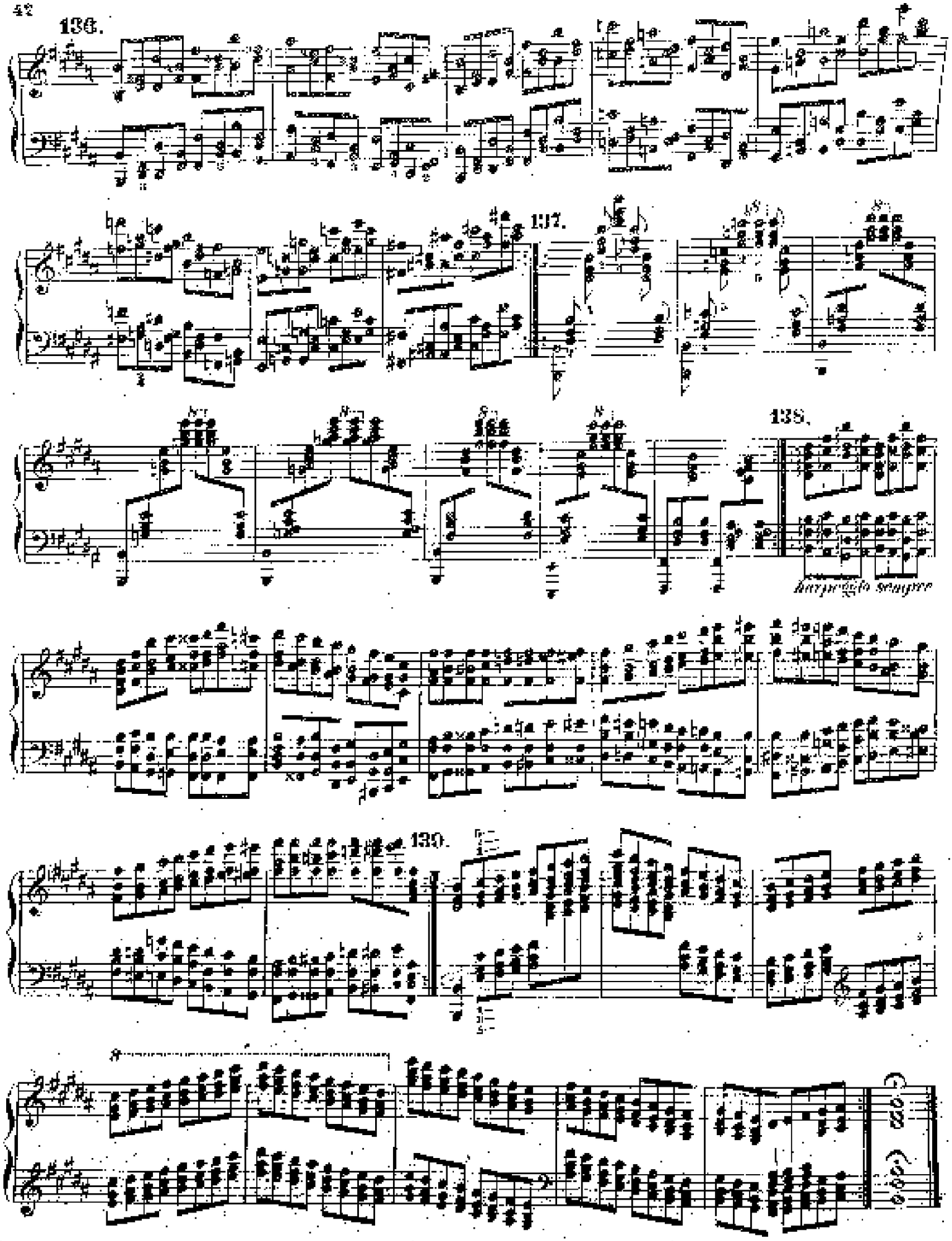
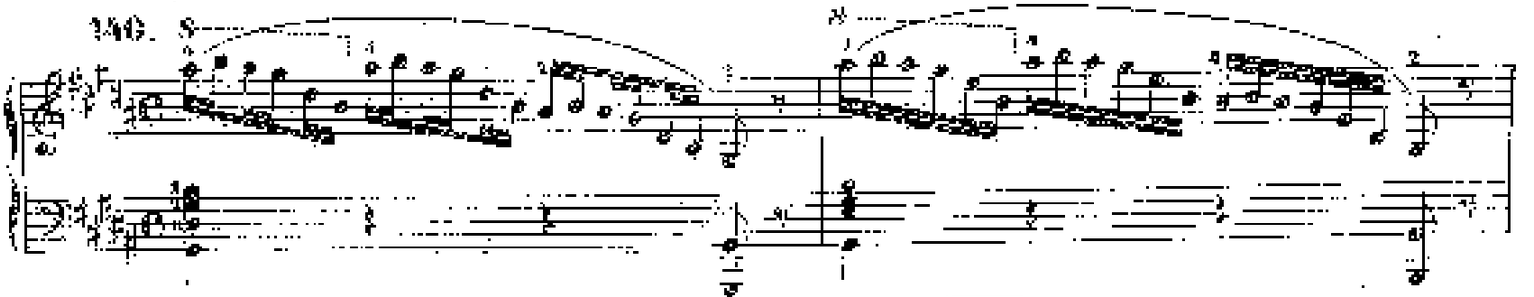
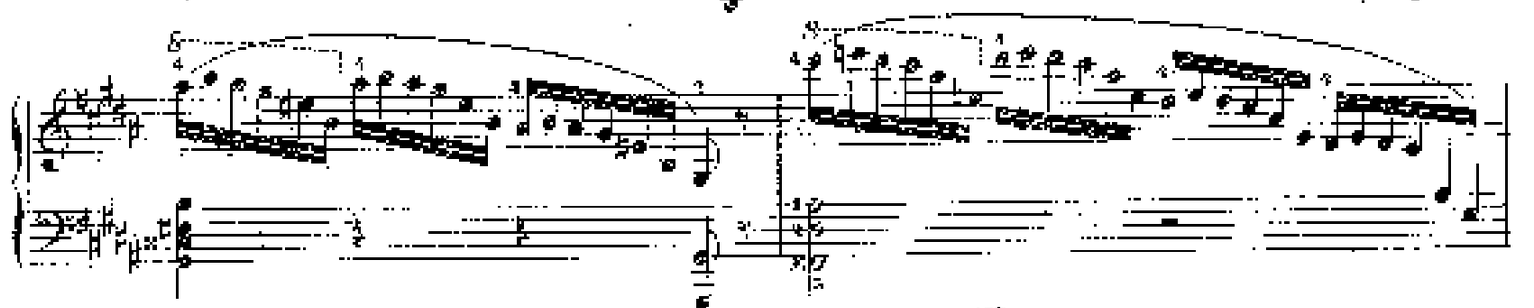

136.
137.
138.
harpeggio sempre
139.

Gis moll.

140.





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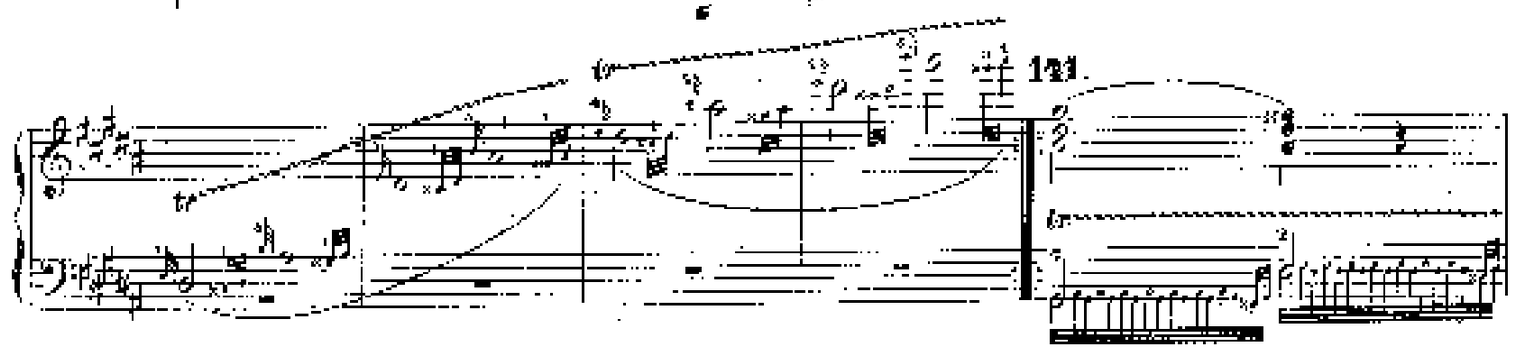

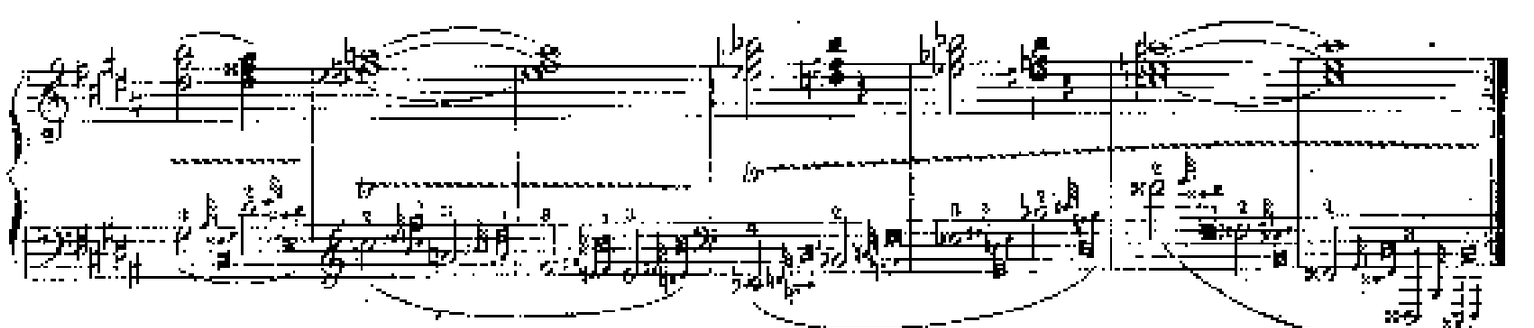

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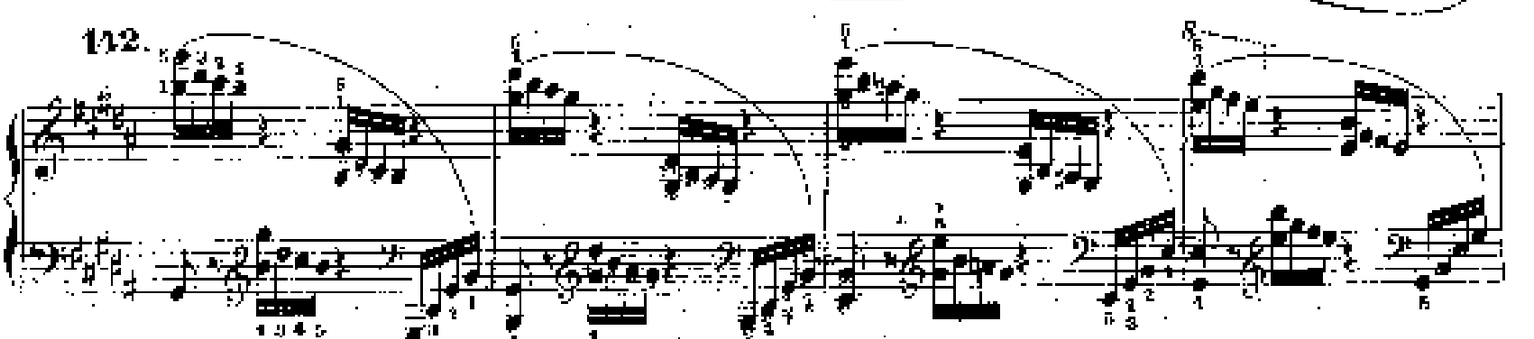

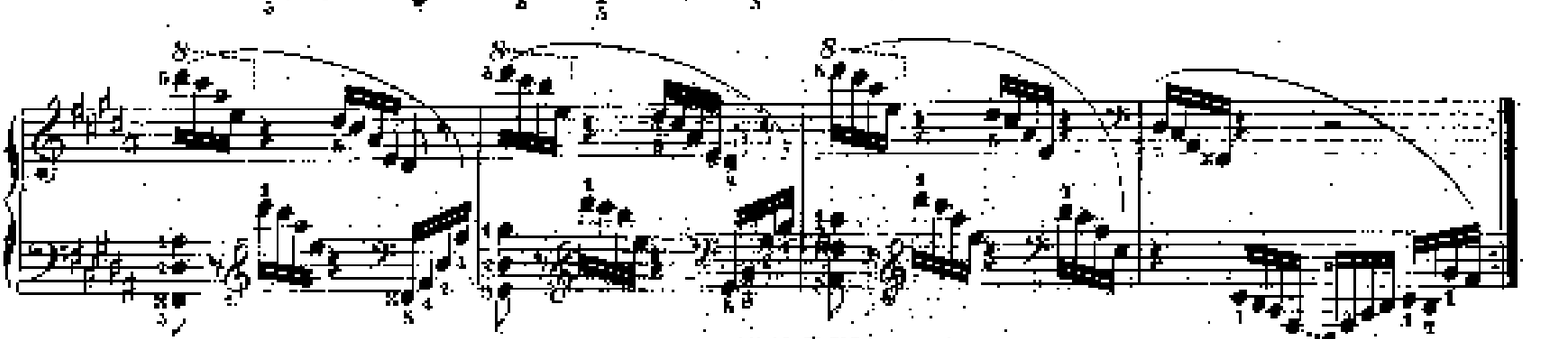

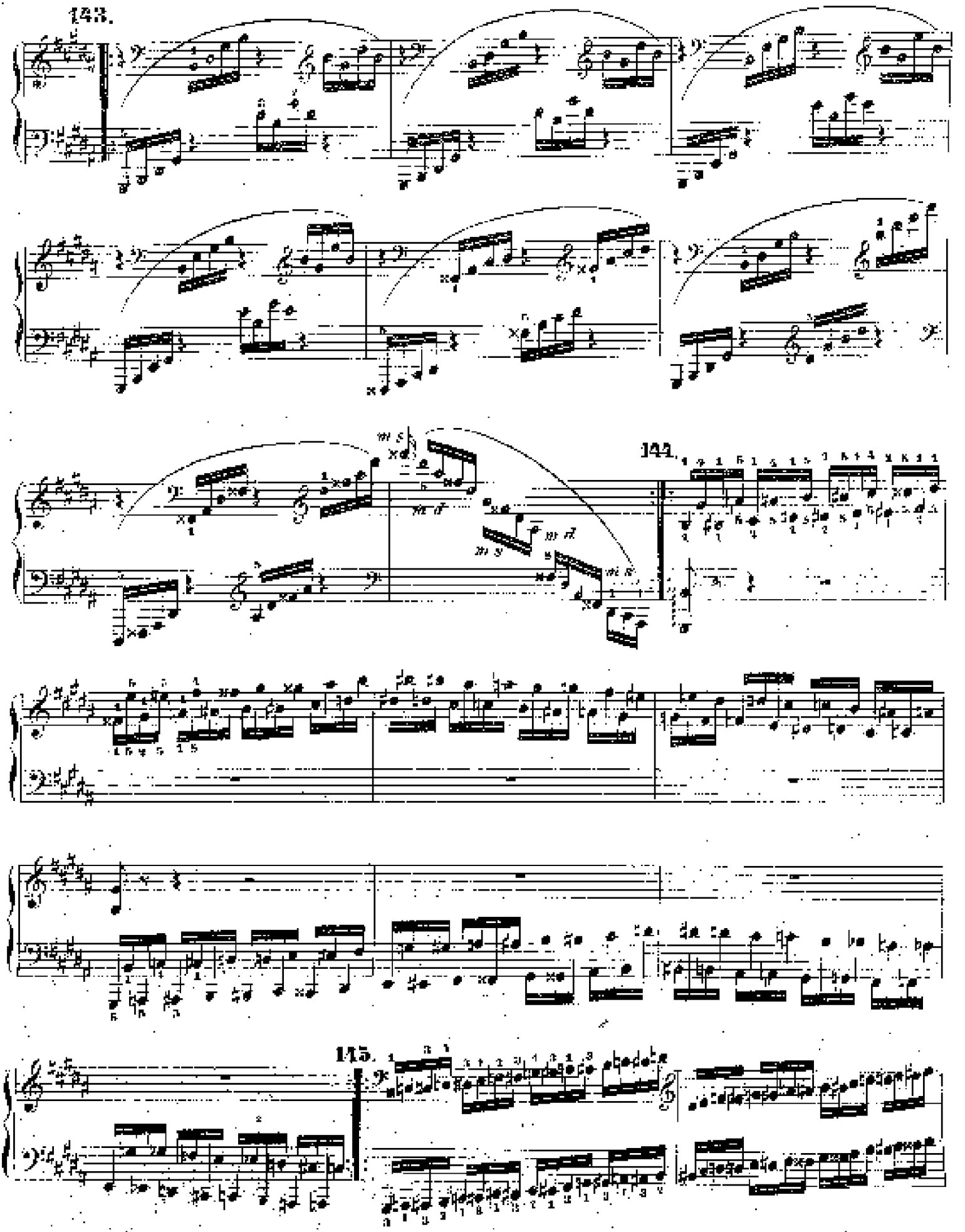
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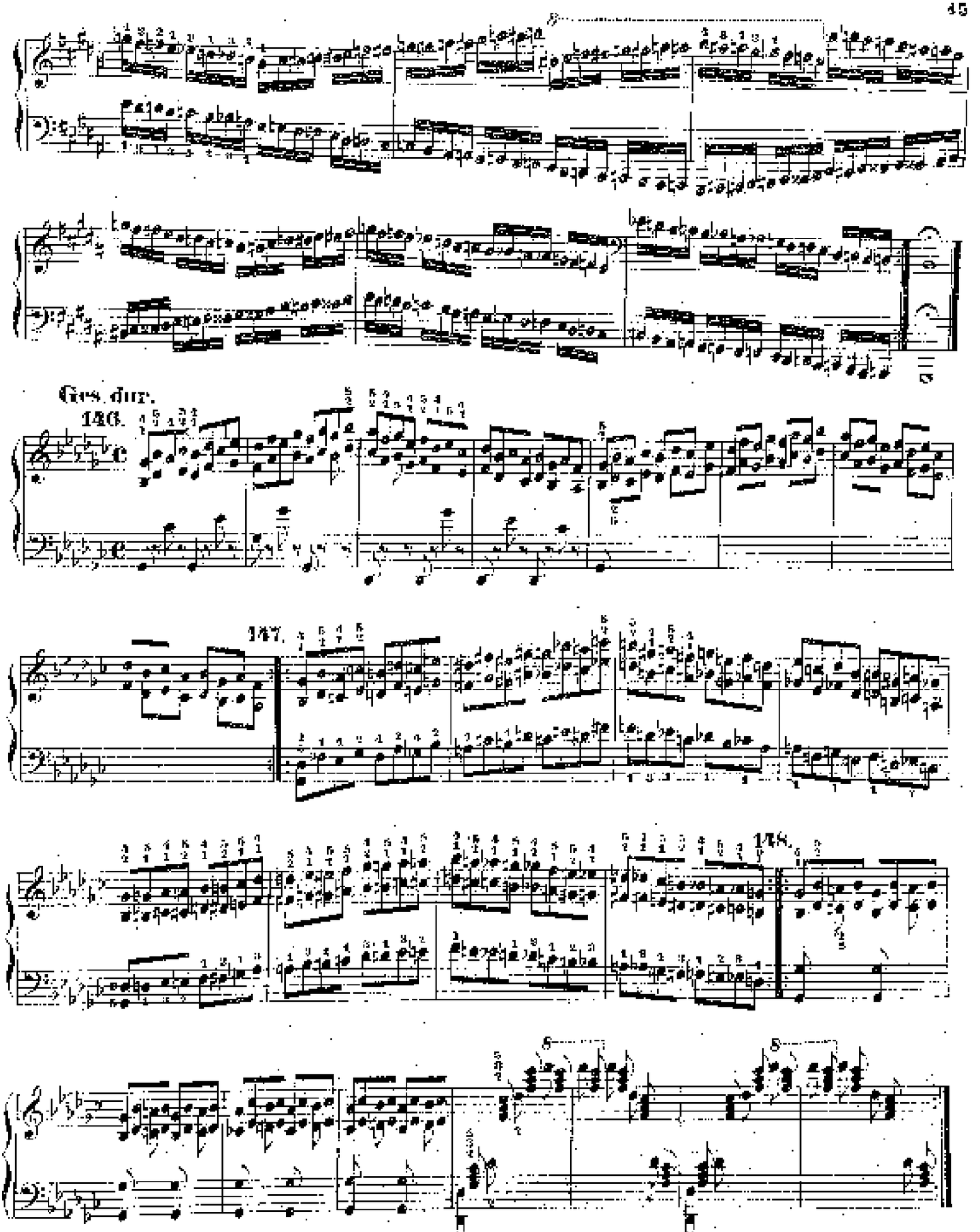
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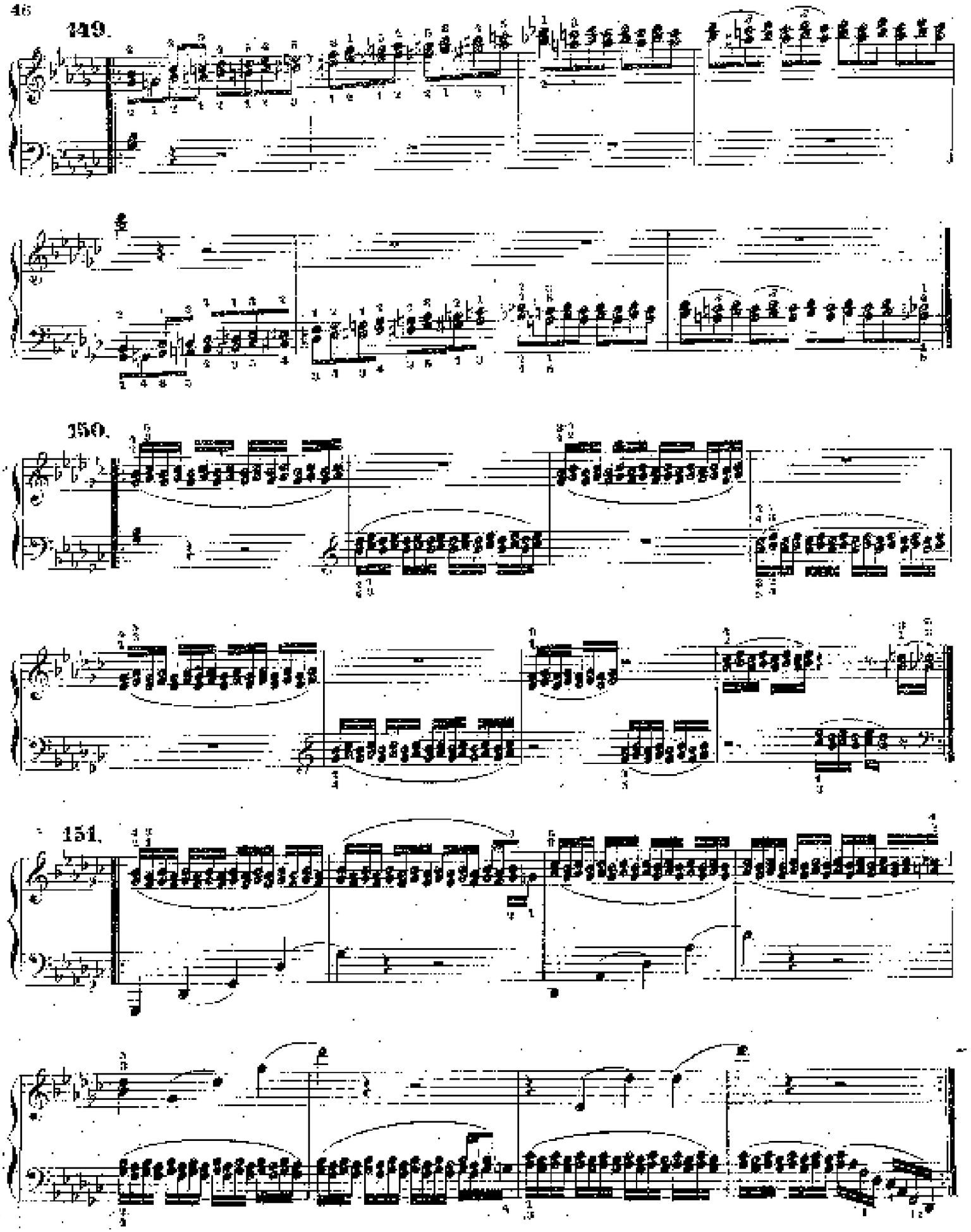
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152.

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Es moll.

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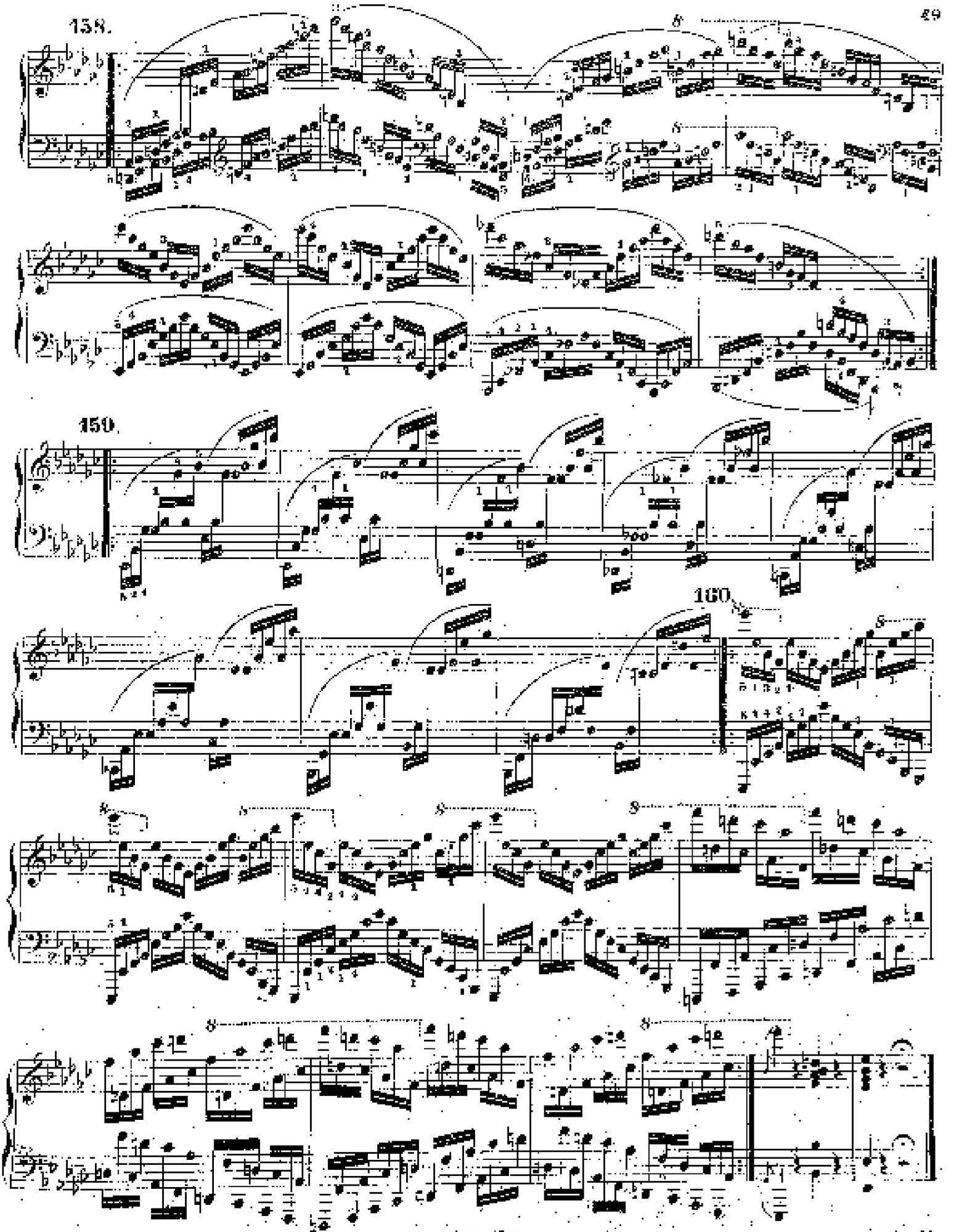
156. A. Cranz.

157.



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