

Б И Б Л И О Т Е К А

*ЮНОГО ИИАНИСТА*

III-VI КЛАССЫ  
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

С. МАЙКАПАР

МАЛЕНЬКИЕ  
НОВЕЛЛЕТТЫ

ДЛЯ ФОРТЕПИАНО

С

Б И Б Л И О Т Е К А Ю Н О Г О П И А Н И С Т А

ПОД РЕДАКЦИЕЙ В. НАТАНСОНА

III—VI классы

Детской музыкальной школы

С. МАЙКАПАР

Соч. 8

# МАЛЕНЬКИЕ НОВЕЛЛЕТТЫ

для фортепиано

*(переиздание)*

*Советский композитор  
Москва 1962*

## 1. Токкатаина

Allegro vivace (Скоро, живо)

С. МАЙКАПАР, соч. 8

Ф-п.

*p poco marcato*

*p*

*ped.* \*

*ped.* \*

*ped.* \*

*f brillante*

*ped.* \*

*p*

*ped.* \*

\*Здесь, и в аналогичных эпизодах точки означают легкие акценты  
с 2312 к



# 2. Мелодия

Andantino con moto (Подвижно)

*ben cantando*

*p*  
*pp*  
Red. \* Red. \* Red.\*Red.\*Red.\* Red.\*Red.\*Red.\*

*poco cresc.*  
*p*  
*mf cantando*  
Red. \* Red. \* Red.\*Red.\*Red.\*Red. \* *mf cantando* Red. \* Red. \*

*poco cresc.*  
*mf*  
*mf*  
Red. \* Red. \* Red.\*

Red. \* Red. \* Red.\*

*tranquillo*  
*p*  
*calando*  
*pp*  
Red. \* Red. \* Red. \* Red. \* Red. \*

### 3. Свирель

Moderato (Умеренно)

Musical score for the Moderato section. It consists of two systems of piano accompaniment. The first system has two measures, with dynamics *mf* and *mp*. The second system has three measures, with dynamics *mf* and *mp*. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on a whole note. Performance markings include *Red.\** and *Red.\** at the end of the first and second systems respectively.

Poco più mosso (Немного скорее)

Musical score for the Poco più mosso section. It consists of two systems of piano accompaniment. The first system has four measures, with dynamics *mf* and *l. p.*. The second system has four measures, with dynamics *più cresc.* and *l. p.*. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on a whole note. Performance markings include *Red.* and *\** at the end of the first system, and *Red.* and *\** at the end of the second system.

Tempo I (Темп I)

Musical score for the Tempo I section. It consists of two systems of piano accompaniment. The first system has four measures, with dynamics *poco rit.*. The second system has two measures, with dynamics *mf*. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on a whole note. Performance markings include *Red.\** and *Red.\** at the end of the first and second systems respectively.

*mp* *mf* *mp*  
 Ped.\* Ped.\* Ped. \* Ped.

**Poco più mosso (Немного скорее)**

*mf*  
 \*Ped.\* Ped. \*

*più f* *p.p.*  
 Ped. \*

*poco calando*

**Tempo I (Темп I)**

*mf* *mp* *ppp*  
 Ped.\* Ped. \* Ped. \*Ped.\* Ped.\*

# 4. Маленькая сказка

Allegretto (Довольно скоро)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
лев. педаль

снять лев. педаль

росо rit. Più mosso (Скорее)

Ped. \*

Ped. \*

Ped. \*

Ped. \*

pp. p.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Ped. \* Ped.  
лев. педаль

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. 1 \* Ped. \*

### 5. В кузнице

Allegretto sostenuto e precise (Не очень скоро, чётко)

Ped. \* Ped. \* Ped. \* Ped. \*

Red. \* Red. \*

*f energico*

Red. \* Red. \*

*f* *sf* *sf*

*f n. p. martellato*

Red. \* Red. \* Red. \*

*f* *sf*

Red. \* Red. \* Red. \* Red. \*

Red. \*

## 6. Колыбельная

Andantino dolcissimo (Не скоро, мягко)

*sempre pp*  
 лев. педаль  
 Ped. \*

Ped. \* Ped.

\* Ped. \* снять лев. педаль

*poco cresc.*

dim.

This system contains two staves of music. The upper staff features a melodic line with a five-fingered scale-like pattern (5, 4, 3, 2, 1) and a fermata. The lower staff provides harmonic accompaniment with fingerings 1, 2, 3, 1 and 1, 2, 1. A dynamic marking of *dim.* is placed between the staves.

poco rall. a tempo pp

This system continues the piece with two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 3, 2 and 1, 1, 3, 2. The lower staff has a bass line with fingerings 1, 2, 3, 4. The tempo markings *poco rall.* and *a tempo* are present, along with a *pp* dynamic marking.

Ped. \*

This system shows two staves of music. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. Pedal markings *Ped.* and an asterisk *\** are located below the staves.

Ped. \*

This system consists of two staves of music. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. Pedal markings *Ped.* and an asterisk *\** are located below the staves.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains two staves of music. The upper staff has a melodic line with a fermata and fingerings 5, 1 and 4, 2. The lower staff has a bass line with a fermata and fingerings 2, 5 and 1, 2, 5. Multiple *Ped.* and *\** markings are placed below the staves. A *ppp* dynamic marking is also present.

# 7. Ариэтта

Allegretto (Довольно скоро)

*p dolce*

Red. \*

The first system of the piece consists of two staves. The right hand features a melodic line with several triplet figures and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the mood is 'p dolce'. The system concludes with a 'Red.' (ritardando) and an asterisk.

Red. \* Red. \* Red.

The second system continues the musical development. The right hand has more complex triplet patterns and slurs. The left hand accompaniment includes chords and moving lines. The system ends with three 'Red.' (ritardando) markings and asterisks.

*mf*

\* Red. \* Red. \*

The third system introduces a change in dynamics to 'mf' (mezzo-forte). It features a double bar line, indicating a section change. The right hand has slurs and triplet figures. The system concludes with alternating 'Red.' (ritardando) and asterisk markings.

*p* *mf*

Red. \*

The fourth system shows a dynamic shift to 'p' (piano) and then 'mf'. The right hand has slurs and triplet figures. The system ends with 'Red.' (ritardando) and an asterisk.

*pp*

Red. \*

The fifth system is marked 'pp' (pianissimo). It features chords and slurs in both hands. The system concludes with 'Red.' (ritardando) and an asterisk.

*p* *cresc.* *mf*

*molto rall.*  
Ped. \* Ped. \* Ped.\* Ped. \* Ped.\*

*a tempo* *p*  
Ped. \*

*trm* *trm* *trm* *trm*  
Ped. \* Ped. \* Ped. \* Ped.

Coda (Кода)

*p* *pp*  
Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

# 8. Листок из альбома

Allegro (Скоро)

pp

лев. педаль

Тед.\*

pp

Тед.\*

L'istesso movimento (В прежнем темпе)

poco calando

Тед.\*

Тед. снять лев. педаль\*

p

mf

Тед.\*

mf

pp

ppp

Тед.\*

pp

pp

ped. лев. педаль \*    ped. \*    ped. \*    ped. \*    ped. \*

Adagio (Медленно)

calando

pp

ped. \*    ped. \*    ped. \*    ped. \*    ped. \*    ped. \*    ped. \*

### 9. Вальс

Con moto (Подвижно)

*mf*

staccato

ped. \*    ped. \*    ped. \*    ped. \*    ped. simile

*p*

ped. \*    ped. \*    ped. \*    ped. \*

с 2312 к



3 1 5 1 2 3 1 5 1 1 4

*Red.* \* *Red.* \* *Red.* \*

*p* *p* *p* *p*

*p espressivo* *simile*

*p* *p* *p* *Red.* \* *Red.* \* *p* \* *p* \*

*p* *p* *p* *p* *Red.*

*p* \* *Red.* \* *Red.* \* *poco rit.* \* *Red.* \* *a tempo* \* *mf* \*

1 3 1 5 3 1 4 5 1 4 2-1 5

*And.* \* *And.* \* *And.* \* *And.* \* *And. simile*

1 2-1 5 3 1 3 1 3 1 2 2

*rit.* *a tempo*

2 4 1 3 2 2 4 1 1 2 5 1 2

*And.* \* *And.* \*

*p*

3 1 5 1 2 3 1 5 1 2 3 1 5 4 1 3 1

*And.* \* *And.* \* *And.* \*

3 1 1 3 5 3 4 4 2

*pp*

*espressivo*

*simile*

3 1 2 3 2 3 2 1 2 1 2 1 2 1

*p*

*pp*

*Lento (Медленно)*

*pp. p.*

*pp*

*Lento* \* *Lento* \* *Lento* \* *Lento* \* *Lento* \* *Lento* \*

### 10. Ноктюрн

Andantino (Не спеша)

*p dolce*

*p*

*cantabile*

*simile*

*Lento* \* *Lento* \* *Lento* \* *Lento* \* *Lento* \*

с 2312 к

Musical notation for the first system. The treble clef contains a melodic line with fingerings 3, 2, 2, 3, 4, 1, 3, 2, 1, 5. The bass clef contains a supporting line with fingerings 4, 3, 5, 5, 5, 3, 3, 4. Dynamics include *Ted.* and asterisks. A *p* dynamic is indicated at the end of the system.

Musical notation for the second system. The treble clef has fingerings 4, 4, 2, 1, 4, 4, 4, 4, 4, 4, 1, 2. The bass clef has fingerings 1, 5, 5, 4, 1, 1, 1, 1. Dynamics include *Ted.*, asterisks, and *p*. The word *cantabile* is written in the bass clef.

Musical notation for the third system. The treble clef has fingerings 5, 3, 5, 1, 3, 1, 3, 3, 3, 4, 2. The bass clef has fingerings 2, 1, 5, 5, 5, 5, 5, 4, 3. Dynamics include *cantabile*, *mf*, *Ted.*, asterisks, and *cresc.*. The word *poco agitato* is written above the treble clef.

Musical notation for the fourth system. The treble clef has fingerings 4, 3, 1, 3, 3, 2, 1, 3, 1, 2, 3, 1, 2. The bass clef has fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics include *mf*, *Ted.*, asterisks, and *cresc.*. The word *poco agitato* is written above the treble clef.

Musical notation for the fifth system. The treble clef has fingerings 3, 3, 2, 1, 2, 3, 4, 1, 3. The bass clef has fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics include *Ted.* and asterisks.

*Ped.* \* *Ped.* \*

*p* *poco rall.*  
\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo subito*  
**Poco più mosso (Немного скорее)**

*pp* *pp*  
*Ped.* \* *staccato*

*poco cresc.*  
*Ped.* \* *Ped.* \*

*mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

Musical score system 1, first system. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 2, 4, 8, 5). Bass staff contains a bass line with slurs and fingerings (5, 2, 5, 1, 2, 3, 2). Dynamics include *più f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*.

Musical score system 2, second system. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 3, 1, 3, 2). Bass staff contains a bass line with slurs and fingerings (4, 3, 1, 3, 2). Dynamics include *poco sostenuto*. Pedal markings: Ped. \* Ped. \* Ped. \*.

Tempo I. Andantino (Темп I. Не спеша)

Musical score system 3, third system. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 3, 3). Bass staff contains a bass line with slurs and fingerings (2, 1, 3). Dynamics include *pp* and *pp sempre*. Pedal markings: лев. педаль, Ped. \*, Ped. \*, Ped. \*.

Musical score system 4, fourth system. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 4). Bass staff contains a bass line with slurs and fingerings (3). Dynamics include *mf*. Pedal markings: Ped. \*, Ped. \*, Ped. \*, сжать лев. педаль.

Musical score system 5, fifth system. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3, 2, 1, 5, 4, 4). Bass staff contains a bass line with slurs and fingerings (1, 1, 1). Pedal markings: Ped. \*, Ped. \*, Ped. \*.

musical notation

*poco rit.*

*p* *dim. sempre*

*Poco più vivo (Немного оживленнее)*

*pp*

*pp*

*pp*







First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand plays a bass line with a slur and a fermata over the first measure. Fingerings 4 and 1 are indicated above the first measure of the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Fingerings 5 and 1 are indicated above the first measure of the right hand.

Third system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. Dynamics *p* and *pp* are indicated. A double asterisk (\*\*) is placed above the right hand in the third measure.

Fourth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with a slur and a fermata. A four asterisk (\*\*\*\*) dynamic marking is placed above the right hand in the final measure.

Fifth system of musical notation. The piece concludes with the instruction *molto dolce*. The right hand features a melodic line with a slur and a fermata, including detailed fingerings (1, 5, 3, 1, 2, 5, 4, 1, 3, 4, 5, 1, 4, 3). The left hand continues the bass line with a slur and a fermata, including fingerings 2, 5, 2, 3, 3. The dynamics *calando* and *pp* are indicated.

# 12/Танец марионеток

Allegro (Скоро)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The right hand (RH) plays a complex, melodic line with frequent slurs and ornaments, often involving triplets and sixteenth-note patterns. The left hand (LH) provides a steady accompaniment with chords and single notes. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano). Fingerings (1-5) and articulation marks (accents, slurs) are clearly indicated. The score includes several *ped.* (pedal) markings and asterisks (\*). The tempo is marked *Allegro (Скоро)*.

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *pp*. Performance markings include *Red.* and an asterisk.

System 2: Continuation of the piece. The right hand has more complex rhythmic patterns with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *pp* and *p*. Performance markings include *Red.* and an asterisk.

System 3: Similar to the previous system, featuring intricate right-hand passages and a consistent left-hand accompaniment. Dynamics include *pp* and *p*. Performance markings include *Red.* and an asterisk.

System 4: The right hand has a more melodic and flowing line. The left hand accompaniment remains. Dynamics include *pp* and *p*. Performance markings include *Red.* and an asterisk.

System 5: Final system on the page. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a few chords. Dynamics include *mf*. Performance markings include *Red.* and an asterisk.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (4 2, 4 2, 5 2, 1, 3 1). The left hand has a simple accompaniment. Dynamics include *n.p.* (non più) and *pp* (pianissimo). The system concludes with *Red.* (ritardando) and asterisks.

Second system of the piano score. The right hand has a more active melodic line with slurs and fingerings (1, 4, 2, 4). The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *brillante* (brilliant). The system concludes with *Red.* and asterisks.

Third system of the piano score. The right hand features a complex melodic line with slurs and fingerings (3, 2, 1, 3, 2). The left hand has a simple accompaniment. Dynamics include *più brillante* (more brilliant). The system concludes with *Red.* and asterisks.

Fourth system of the piano score. The right hand has a very active melodic line with slurs and fingerings (1, 1, 4, 2, 1, 2, 3 5 3 2, 2, 5). The left hand has a simple accompaniment. Dynamics include *Red.* and asterisks.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 1, 4, 1, 3, 1, 1, 2, 3, 1, 3). The left hand has a simple accompaniment. Dynamics include *mf*, *dim.* (diminuendo), and *ma in tempo* (but in tempo). The system concludes with *Red.* and asterisks.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (2, 1, 3, 2, 3, 2). Bass staff contains a bass line with slurs and fingerings (3, 1, 3, 2). Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 1, 5, 2, 1, 3, 2, 1). Bass staff contains a bass line with slurs and fingerings (2, 3, 1, 3). Dynamics include *p*. Includes the marking *Тед.* \*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 1, 5, 2, 4, 1, 4, 1, 5, 2, 4, 1). Bass staff contains a bass line with slurs and fingerings (3, 5). Dynamics include *л. п.*, *mf*, and *л. п.*. Includes the marking *Тед.* \*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 5, 2, 4, 2, 1, 2, 3). Bass staff contains a bass line with slurs and fingerings (1, 2, 3). Dynamics include *p*. Includes the marking *Тед.* \*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 4, 1, 5, 2, 1, 4, 1, 4). Bass staff contains a bass line with slurs and fingerings (7, 7, 7). Dynamics include *mf*. Includes the marking *Тед.* \*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 4, 2, 5, 2, 1, 3, 1, 2, 2). Bass staff contains a bass line with slurs and fingerings (2, 3, 4, 5, 1, 2, 3, 5). Dynamics include *л. п.*, *pp*, and *p*. Includes the marking *Тед.* \*.

## 13. Скерцино

Vivace (Живо)

*p sempre molto leggero è scherzando*

*dolce*

*poco più f*

a)

3 3 2 2

1 2 3 3 2 1 2 1

ped. \*

л. п. л. п. л. п.

*pp* *sempre staccato*

ped. \* ped. \* ped. \*

лев. педаль л. п.

*f* *pp staccato*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

л. п. л. п.

ped. \* ped. \* ped. \*

л. п.

*f strepitoso*

ped. \* ped. \*

снять лев. педаль







# 14. Маленькие вариации на русскую тему

Andantino (Не скоро)

*p*

Poco più vivo (Немного живее)

*Red.\**

*pp*

*mf sostenuto e pesante*

*sempre sostenuto*

*a tempo*

*pp legg-*

*mf sostenuto e pesante*

*poco calando*

Canon (Канон)

Tempo di Tema (В темпе темы)

*mf marcato*

*mf marcato*

## Presto (Очень скоро)

5 2 2 4 2 4 2 5 2 3 4 1 4 2 4 5 2 4 5 2

*pp* *leggiero*

Red. лев. педаль

(1) (2) (1) (2)

Red.

4 2 5 2 1 3 5 2

Red. \* снять лев. педаль

1

5 2 4 2 4 2 5 2 3 4 4 4

*sf*

Red.

(1) (2)

Red.

*poco calando*

\* Red. \* Red. \*

*a tempo* *non troppo legato*

Red. \* Red. \*

3 1 2 5

5 3 3 4 4 2

*f*

*Red.* \*

*Red.* \*

*poco rit.*

*sempre f*

*Red.* \*

*a tempo*

*Red.* \*

*Red.* \*

*Red.* \*

*pp*

*Red. лев. педаль*

\*

*Red.*

*poco calando*

\*

*Red.* \*

*Red.* \*

*Red.* \* снять лев. педаль

**Andante (Спокойно)**

*mf poco pesante*

*poco raddolcendo*

*pp*

5 2 3 2-3 5 2

3 1 3 3 5 2

1 2 4 3-1 3 3 5 2

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

## 15. Итальянская серенада

Allegro con brio (Скоро с энергией)

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked *mf brillante* and *sempre arpeggiando simile*. The second system is marked *simile*. The third system is marked *Meno* and *mf*. The fourth system is marked *MOSSO (Медленнее)* and *pp*, with the instruction *ben cantando la melodia*. The fifth system continues the *MOSSO* section. The score includes various musical notations such as triplets, arpeggios, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a *Red.* (Reduction) symbol.

*mf brillante* *sempre arpeggiando simile*

*Red.* \* *Red.* \* *Red.* \*

*simile*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Meno* *mf*

*Red.* \* *Red.* \* *Red.* \*

*MOSSO (Медленнее)* л.р. *pp* л.р.

*ben cantando la melodia*

*pp* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

л.р. л.р. л.р.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

с 2312 к

*l. p.*

*mf* brillante

Red. \* Red. \* Red. \* Red. \* Red. \*

*simile*

*mf*

Red. \* Red. \*

Meno

**MOSSO (Медленнее)**

*ben cantando*

*poco acceler.*

Red. \* Red. \* Red. \* Red. \* Red. \*

**Tempo I (Темп I)**

*mf* simile

Red. \* Red. \* Red. \*

**Meno mosso (Медленнее)**

*pp* *mf*

Red. \* лев. педаль Red. \* Red. \* Red. \* снять лев. педаль

л. р. л. р. л. р.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

л. р. л. р.

Red. \* Red. \* Red. \* Red. \*

Tempo I (Темп I)

л. р.

*mf* molto brillante sempre arpeggiando

Red. \* Red. \* Red. \* Red. \*

poco acceler.

simile

Red. \* Red. \*

лев. педаль

*pp* senza arpeggio л. р.

calando

Red. \* Red. \*





First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*. Performance markings: *molto rall. ad libitum*, *l. p.*, *cresc.*. Fingerings: 5, 2, 5, 1, 3, 4, 2, 1, 2, 1. Pedal markings: *Red.* with asterisks.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 4/4. Dynamics: *pp dolce espressivo*, *mf*. Performance markings: *a tempo*. Fingerings: 5, 4, 1, 3, 1, 4, 5, 3, 2, 4, 1, 1, 1. Pedal markings: *Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\**

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 4/4. Dynamics: *p*, *passionato*. Fingerings: 2, 1, 4, 1, 1, 2, 3, 5. Pedal markings: *Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\**

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 4/4. Dynamics: *f*, *più p*. Fingerings: 5, 2, 1, 4, 1, 3, 5, 5, 1, 4. Pedal markings: *\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\**

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. Time signature: 4/4. Dynamics: *pp*, *p*. Performance markings: *tranquillo*, *Lento (Медленно)*. Fingerings: 3, 5, 3, 5, 4, 3, 5, 2, 2, 2, 2, 3. Pedal markings: *\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\*Red.\**

## 17. Грустное настроение

Andantino molto tranquillo (Не скоро, очень спокойно)

*pp*

*Ped.* лев. педаль \* *un poco marcato* \* *Ped.* \*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* л. р.  
(при повторении *mf*)

4

\* *Ped.* \*

снять лев. педаль

\* *Ped.* \*

л. р.  
*poco più f*

4

\* *Ped.* \*

*dim.*

\* *Ped.* \*

Handwritten musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (1, 2, 4, 1, 5, 2, 4, 4, 3, 3). The lower staff has a bass line with fingerings (3, 3, 1, 4). Dynamics include *mp* (piano mezzo) and *pp* (pianissimo). A note in the upper staff is marked with *pp* and the text "(при повторении)".

Handwritten musical score system 2. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (2, 1, 3, 1, 2, 1, 4). The lower staff has a bass line with fingerings (1, 2, 4, 1, 2). Dynamics include *pp* and *mf* (piano mezzo-forte) with the text "(при повто)".

Handwritten musical score system 3. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (3, 2, 1, 3, 2). The lower staff has a bass line with fingerings (2, 1, 3, 1, 3, 1). Dynamics include *pp* and *espressivo*. The text "рении *pp*)" is written below the first measure. The system ends with "Ped. \*".

Handwritten musical score system 4. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (5, 2, 4, 5, 4, 2). The lower staff has a bass line with fingerings (2, 2). Dynamics include *pp* and *poco pesante*. The system ends with "Ped. лев. педаль \*".

Handwritten musical score system 5. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (5, 4, 2, 5, 1, 2, 5). The lower staff has a bass line with fingerings (2, 5). Dynamics include *pp*. The system ends with "Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*".

# 18. Русалка

## Маленький этюд

Andante con moto (Не слишком медленно)

*p cantabile molto espressivo* *molto calando*

*Тед.* \* *Тед.* \* *Тед.* \* *Тед.* \* *Тед.* \* *Тед.* \*

*poco marcato melodia*

*p*

*Тед. лев. педаль* \* *Тед.* \* \* \* \* \*

*Тед.* \* \* \* \* \* *Тед.* \* \* \* \* \*

*p*

*Тед.* \* \* \* \* \* *Тед.* \* \* \* \* \*

*Тед.* \* \* \* \* \* *Тед.* \* \* \* \* \*

4  
1 2 4 Ped. \*  
1 2 5 Ped. \*

*poco più f*  
1 2 4 1 2 4 5 4 5  
Ped. снять лев. педаль \* Ped. \*

3  
1 2 4 1 2 5 Ped. \* Ped. \*

4  
1 2 3 4 5  
Ped. \* Ped. \* 3 4 5

5  
2 1 3 1 2 4  
Ped. \* Ped. \*

First system of musical notation. Treble and bass staves with a grand staff bracket. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a bass line in the bass. Fingerings are indicated by numbers 1-5. Pedal markings 'Ped.' are present in the bass line. Asterisks are placed below the bass line.

Second system of musical notation. Treble and bass staves. The key signature has three sharps. The music continues with melodic and bass lines. A dynamic marking 'pp' is present in the treble staff. Pedal markings 'Ped.' are present in the bass line. The text 'лев. педаль' (left pedal) is written below the first 'Ped.' marking. Asterisks are placed below the bass line.

Third system of musical notation. Treble and bass staves. The key signature has three sharps. The music continues with melodic and bass lines. Pedal markings 'Ped.' are present in the bass line. Asterisks are placed below the bass line.

Fourth system of musical notation. Treble and bass staves. The key signature has three sharps. The music continues with melodic and bass lines. Pedal markings 'Ped.' are present in the bass line. Asterisks are placed below the bass line.

Fifth system of musical notation. Treble and bass staves. The key signature has three sharps. The music continues with melodic and bass lines. A dynamic marking 'mf' is present in the treble staff. Pedal markings 'Ped.' are present in the bass line. Asterisks are placed below the bass line.





First system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 3). The left hand plays a bass line with slurs and fingerings (4). The system concludes with a fermata and a star symbol.

Second system of musical notation. The right hand continues with slurs and fingerings (4, 3, 4). The left hand includes the instruction *piu cresc.* and ends with a fermata and a star symbol.

Third system of musical notation. The right hand has slurs and fingerings (5, 3, 4, 3). The left hand includes the instruction *Red.* and ends with a fermata and a star symbol.

Fourth system of musical notation. The right hand has slurs and fingerings (4, 3, 4, 3). The left hand includes the instruction *pp sub.* and ends with a fermata and a star symbol.

Fifth system of musical notation. The right hand has slurs and fingerings (5, 3, 3, 4, 3). The left hand includes the instruction *Red.* and ends with a fermata and a star symbol.

poco stringendo

Musical staff with treble and bass clefs. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line with chords. Performance markings include *Ped.*, *cresc.*, and *poco rit.* with asterisks indicating pedal changes.

Musical staff with treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the bass line. Performance markings include *Ped.* and *Tempo I (Tempo I)* with asterisks indicating pedal changes.

Musical staff with treble and bass clefs. This section features a *pp. dolce* section in the treble clef and a *f. p.* section in the bass clef. Performance markings include *Ped.* with asterisks indicating pedal changes.

Musical staff with treble and bass clefs. This section features a *pp.* section in the treble clef. Performance markings include *Ped.* with asterisks indicating pedal changes.

Musical staff with bass clef. This section features a *ppp* section. Performance markings include *Ped.* with asterisks indicating pedal changes.

## СОДЕРЖАНИЕ

1. Токкатина . . . . .	3
2. Мелодия . . . . .	5
3. Свирель . . . . .	6
4. Маленькая сказка . . . . .	8
5. В кузнице . . . . .	9
6. Колыбельная . . . . .	11
7. Ариэтта . . . . .	13
8. Листок из альбома . . . . .	15
9. Вальс . . . . .	16
10. Ноктюрн . . . . .	19
11. Фугетта . . . . .	24
12. Танец марионеток . . . . .	27
13. Скерцино . . . . .	31
14. Маленькие вариации на русскую тему . . . . .	35
15. Итальянская серенада . . . . .	38
16. Романс . . . . .	41
17. Грустное настроение . . . . .	43
18. Русалка. <i>Маленький этюд</i> . . . . .	45