

Б И Б Л И О Т Е К А

ЮНОГО ПИАНИСТА

Григорий ФРИД
ДЕТСКИЕ ПЬЕСЫ
для фортепиано



1. ПТЕНЕЦ

Andantino . Scherzando (Не спеша. Шутливо)

Гр. ФРИД, Соч. 39 № 33

Ф-п.

Musical score for '1. ПТЕНЕЦ' in G major, 2/4 time. The score is for piano (Ф-п.). It consists of two systems of two staves each. The first system starts with a piano (*mf*) dynamic and features eighth-note chords and arpeggios. The second system includes dynamics *f*, *p*, *mf*, and *pp*. Fingerings and articulation marks are present throughout.

2. МИШКА

Grave (Тяжело)

Соч. 41 № 2

Musical score for '2. МИШКА' in G major, 4/4 time. The score is for piano (Ф-п.). It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a *rit.* (ritardando) marking and a forte (*f*) dynamic. The score features slow-moving bass lines with various chordal textures and fingerings.

3. ГРУСТНО

Соч. 39 №2:

Andantino (Спокойно)

Musical score for '3. ГРУСТНО' (Andantino). The piece is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes dynamics of *mf*, *p*, *rit.*, *dim.*, and *pp*. The score includes various fingerings and articulations such as slurs and accents.

4. ВЕСЁЛЫЙ СКРИПАЧ

Соч. 41 №7

Allegro (Скоро)

Musical score for '4. ВЕСЁЛЫЙ СКРИПАЧ' (Allegro). The piece is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes dynamics of *mf* and *f*. The score includes various fingerings and articulations such as slurs and accents.

5
1
f
mf
2 4 3
5

poco rit.
3 2 1 5
1 4
2

5. МАША СПИТ

Tranquillo, Cantabile (Спокойно, Певуче)

Соч. 39 №30

p
2 1 5 2 5 2 1 4 1
1 5 1 2 5 4 5 2

p legato
2 2 2 1 2 5 2 1 2 5 2 1 2
5 2 1 2 5 2 1 2

rit.
5 4 5 1 2
3 1 2 1 3 2 5 3
2 1 5 4 2 1 3 5 3

6. ЦЫПЛЯТА

Moderato. Leggiero (Легко, не быстро)

Соч. 39 № 32

Musical score for '6. ЦЫПЛЯТА' (The Chickens). The score is in 3/4 time and consists of two systems. The first system has four measures, each with a dynamic marking of *mf* followed by *p*. The second system has four measures, with dynamics *mf*, *p*, *sf*, and *pp*. The final measure of the second system is marked 'm. s.' (ritardando). Fingerings and articulation marks are present throughout the piece.

7. ДВЕ ПОДРУЖКИ

КАНОН

Santabile (Певуче)

Соч. 41 № 11

Musical score for '7. ДВЕ ПОДРУЖКИ' (Two Friends), a canon. The score is in 3/4 time and consists of three systems. The first system has four measures with a dynamic marking of *f*. The second system has four measures. The third system has four measures, with a dynamic marking of *mf* in the final measure. The piece features extensive phrasing and fingerings.

poco rit. a tempo 7

mp

mf

p

Ped. *

8. ШУТКА

Andantino (He cneма)

Соч. 41 №19

mf

p

mf

p

Ped. *

Ped. *

Ped. *

с 860 к

5 3 2 1 4 2 1 4 3 3 2 1

mf *p*

Ped. *Ped.*

2 1 3 1 4 1 5 1

*Ped. ** *Ped. ** *Ped. **

9. НЕГРИТЯНСКАЯ КОЛЫБЕЛЬНАЯ

Соч. 39 № 17

Cantabile (Певуче)

p *mf*

*Ped. ** *Ped. **

mf *p*

*Ped. ** *Ped. **

mf

*Ped. ** *Ped. **

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The bass line starts with a *mf* dynamic and includes fingerings 1, 2, 3, 2, 5. The treble line has a *p* dynamic marking. The system concludes with a fermata over the final notes.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *mf*, *rit.*, and *pp*. Performance instructions include *Ped.* and asterisks (*). The system ends with a *mf* dynamic marking and a fermata.

10. МАЛЕНЬКИЙ ВАЛЬС

Allegretto (Подвижно)

Соч. 39 № 43

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *mf* and *sf*. Fingerings are indicated throughout the system.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *mf* and *sf*. Fingerings are indicated throughout the system.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *mf* and *sf*. Fingerings are indicated throughout the system.

8 5 1 2 5 3 1 2 5 4 2 1

Fine Ped. * Ped. * Ped. * Ped. *

2 2 1 1 4 1 2

5 3 1 2 5 4 1

Ped. * Ped. * Ped. * Ped. *

2 2 2 3 4 5 1 2 5 4 1

Ped. * Ped. * Da capo al Fine

11. ЗАДУМЧИВЫЙ ВАЛЬС

Andantino (Не спеша)

Соч. 41 № 22

mp

2 5 1 3 2 1 2 5

Ped. * 2 5

2 5 3 4 3 1 2 3 1 3

1 2 1 3

4 5 4 5 1 2 3 4

Ped. * с 860 К 2 4 2 4

System 1: Treble and bass staves. Treble clef has notes with fingerings 2, 5, 3, 1, 5, 1, 3, 2. Bass clef has notes with fingerings 1, 3, 2, 5, 1. Includes markings *Red.*, *legato*, and asterisks.

System 2: Treble and bass staves. Treble clef has notes with fingerings 1, 5, 1, 4, 5. Bass clef has notes with fingerings 2, 3, 4, 1, 5, 2, 1, 5, 2. Includes markings *legato*, *Red.*, and asterisks.

System 3: Treble and bass staves. Treble clef has notes with fingerings 3-1, 1, 2, 4, 1, 2, 4, 1, 4, 4. Bass clef has notes with fingerings 1, 3, 1, 5. Includes markings *Red.* and asterisks.

System 4: Treble and bass staves. Treble clef has notes with fingerings 4, 5, 3, 1, 5, 2, 3. Bass clef has notes with fingerings 1, 3, 2, 1, 5, 4. Includes markings *poco rit.*, *a tempo*, *Red.*, and asterisks.

System 5: Treble and bass staves. Treble clef has notes with fingerings 5, 1, 3, 2, 2, 5, 3, 4, 3, 1. Bass clef has notes with fingerings 1, 2, 1, 4, 5, 4. Includes markings *Red.* and asterisks.

System 6: Treble and bass staves. Treble clef has notes with fingerings 2, 1, 2, 5, 1, 5, 2, 3. Bass clef has notes with fingerings 1, 2, 5, 4. Includes markings *poco rit.*, *Red.*, and asterisks.

12. ПОЛЬКА

Соч. 39 № 8

Allegro scherzando (Подвижно, Шутливо)

mp

p

staccato sempre

mf

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

8-
3 1
f
Ped. *Ped. 5 *

Ped. *
poco rit.
a tempo
Ped. *

Ped. *
mf
Ped. *
staccato sempre

Ped. *
Ped. *
Ped. *

dim.
p
pp
p
Ped. *
Ped. *
Ped. *
Ped. *

pp
f marcato
Ped. *
Ped. *
Ped. *

13. В ПОЛДЕНЬ

Соч. 25 №8

Andantino (Не спеша)

The musical score is divided into four systems, each with a piano (treble clef) and bass (bass clef) staff. The tempo is marked *Andantino* with the instruction *(Не спеша)*. The first system begins with a *mf* dynamic. The second system features a *pp* dynamic with the instruction *sempre legato*. The score includes numerous fingering numbers (1-5) and articulation marks such as *ped.* and ***. The key signature changes from C major to G major in the final system.

Musical score for the first piece. It consists of two systems of piano and bass staves. The first system starts with a treble clef and a bass clef. The piano part is marked *dolce* and features a long melodic line with a slur and a fermata. The bass part has chords and a melodic line with a slur. The second system continues the piece, with the piano part marked *mf* and the bass part marked *rit.* and *Ped.*. There are various fingerings and pedal markings throughout.

14. ГАРМОШКА

Vivo giocoso (Живо, весело)

Соч. 41 № 21

Musical score for the second piece, 'Гармошка'. It consists of three systems of piano and bass staves. The first system is marked *mf* and features a rhythmic melody in the piano part and a bass line in the bass part. The second system is marked *f* and continues the piece with more complex rhythms and dynamics. The third system concludes the piece. There are various fingerings and pedal markings throughout.

4 5

f ben marcato

ped. * * * * *

sfp cresc.

f

Ossia

ped. * * * * *

ped. * * * * *

sempre f

f ben marcato

ped. * * * * *

dim.

p

f

ped. * * * * *

15. БЫЛИННЫЙ НАПЕВ

Соч. 41 №8

Adagio (Медленно)

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Adagio (Медленно)'. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5 above or below notes. The piece ends with a fermata and a final 'Ped.' marking.

16. ВЕЧНОЙ

Allegretto (Подвижно)

Соч. 39 № 23

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto (Подвижно)'. The dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Pedal marks are indicated by 'Ped.' with an asterisk. Fingering numbers (1-5) are placed above or below notes. The score includes various musical notations such as slurs, ties, and accents.

rit. a tempo

mf

p

dim.

pp

ped.

* (ornament)

Detailed description: This system contains two staves of music. The upper staff begins with a 'rit.' marking, followed by 'a tempo'. It features several slurs and fingerings (e.g., 4, 2, 2 3, 5, 2, 5). The lower staff has a 'mf' dynamic. The system concludes with a 'pp' dynamic, a 'ped.' marking, and an ornament symbol.

17. ФУГЕТТА

Andantino (He sneha)

Соч. 39 № 41

mp

p

mp

mf cresc.

dim.

(mp)

Detailed description: This system contains three staves of music. The upper staff starts with a 'mp' dynamic and includes fingerings (4, 1, 5, 2, 1, 1, 3). The middle staff has a 'p' dynamic and fingerings (2, 5, 4, 3, 1, 2, 1, 3, 2, 1). The lower staff has a 'mp' dynamic. The system concludes with 'mf cresc.', 'dim.', and '(mp)' dynamics, along with fingerings (1, 1, 1, 3, 5, 4, 1).

1 4 5 1 4 4

p *cresc.* *f* *mf*

3 1 3 1 5 4

3 4 1 5 4 3 7 4 4

dim. *mp*

3 1 5 4 3 1 5 3 4 4

mp

5 3 5 3 1 4

rit.

1 5 1 4 2 4

18. ФЛЕЙТА И КОНТРАБАС

Andantino (He sneha)

Соч. 41 № 15

8 3 4 3 1 3 2 5 3 2 1 3 4 1 2 1

mf

1 1 1 1 1 1 1 1

Ped. * * * * *

8 2 4 5 3 1 3 2 3 2 3 3 4 1 2 1

1 3 1 1 1 1 1 1

Ped. * * * * *

This block contains the piano accompaniment for the piece '19. НА БЕРЕГУ РЕКИ'. It consists of four systems of music, each with a treble and bass staff. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings. There are several instances of the word 'Ped.' (pedal) and asterisks (*) indicating specific performance instructions. The piece concludes with a final cadence in the bass staff.

19. НА БЕРЕГУ РЕКИ
 УДМУРТСКИЙ НАПЕВ

Moderato. Cantabile (Умеренно. Певуче)

Соч. 39 №28

This block shows the vocal line for the piece. It is written on a single treble staff in a key with three flats and a 3/4 time signature. The tempo and mood are indicated as 'Moderato. Cantabile (Умеренно. Певуче)'. The score begins with a piano (*p*) and expressive (*espressivo*) marking. The melody is simple and lyrical, with several slurs and ties. The piece ends with a final note and a fermata. Below the staff, there are some additional markings, including '1 II', '5 II', and 'Ped. *'.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 7/8. Fingerings: 5, 2, 4, 5, 1 in treble; 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 4, 1, 3, 1 in bass. Performance instruction: *Leg.* *

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 7/8. Fingerings: 5, 2, 4, 5, 1, 2, 4, 5, 4, 1 in treble; 2, 5, 2, 1, 2, 5, 3, 5, 1, 2, 5, 1, 3 in bass. Performance instructions: *mf*, *cresc.*, *Leg.*, **Leg.*, **Leg.*, **simile*

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 7/8. Fingerings: 4, 1, 3, 4, 1, 3, 4, 3, 1, 2, 3 in treble; 1, 2, 5, 1, 2, 5, 3, 5, 5 in bass. Performance instructions: *p dolce*, *legato*

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 7/8. Fingerings: 5, 2, 4, 5, 1, 7 in treble; 1, 2, 1, 2, 1, 2, 5 in bass. Performance instructions: *mp*, *espress.*, *sopra*

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 7/8. Fingerings: 1, 2 in treble; 2, 1 in bass. Performance instructions: *pp*, *ppp*

**Leg.*

3)

20. ВЕСЕННЯЯ ПЕСЕНКА

Allegretto. Leggiero (Легко. Подвижно)

Соч. 25 №3

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The score is marked with numerous performance instructions, including 'Ped.' (pedal) and 'Led.*' (likely 'Led.' with an asterisk), and includes detailed fingering and articulation markings.

sf dim. pp
Ped. *

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *sf* (sforzando), followed by a *dim.* (diminuendo) section, and ends with a *pp* (pianissimo) section. The lower staff provides harmonic accompaniment. A *Ped.* (pedal) marking with an asterisk is placed below the first measure.

mf
Ped. *

This system continues the piece with two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte). The lower staff includes a *Ped.* marking with an asterisk in the fourth measure.

p
Ped. * Ped. * Ped. *

This system features two staves with a dynamic marking of *p* (piano). The lower staff has *Ped.* markings with asterisks in the first, third, and fifth measures.

pp
Ped. * Ped. * Ped. *

This system consists of two staves with a dynamic marking of *pp*. The lower staff has *Ped.* markings with asterisks in the first, second, and fourth measures. Fingerings are indicated above the notes in the upper staff.

Ped. * Ped. * Ped. *

This system contains two staves. The upper staff has fingerings indicated above the notes. The lower staff has *Ped.* markings with asterisks in the second, fourth, and sixth measures.

8-

Musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked 'rit.' (ritardando) and 'ppp' (pianissimo). The bass staff provides accompaniment with chords and single notes. Fingering numbers (1, 2, 3, 4) are present throughout. There are also dynamic markings like 'Ped.' and asterisks (*) indicating pedal use.

24. ЛЕТНИМ УТРОМ

Соч. 41 №1

Andante cantabile (Не спеша. Певуче)

Musical score for the second system, continuing the piece. It consists of a treble clef staff and a bass clef staff. The tempo is 'Andante cantabile' with the instruction '(Не спеша. Певуче)'. The dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Pedal markings ('Ped.') and asterisks (*) are used to indicate when the sustain pedal should be used. The system concludes with the number 'с 860 к'.

poco rit.

mp *pp*

Red. *

25. НА ПРОГУЛКЕ

Allegretto (Подвижно)

Соч. 39 № 10

f *simile*

sf

p *Red.* *

cresc. *f* *sf*

Red. *

1. 2. 5 3 2 1 7 7 7 7

p *p*

Ped. *

26. ПАСТУШОК

Andantino (He спеша)

Соч. 39 № 15

mp dolce *pp*

Ped. *

mp

Ped. *

p *p sub.*

Ped. *

pp quasi flauto

Ped. *

1 5 4 1 5 2 1 2

Ped. * Ped. * Ped.

mp *pp*

Ped. *mp* * Ped. * Ped. *

2 3 4 5 2 1 2 3 4 5 1 2 3 4 5

Ped. *

27. ЧАСЫ

Allegretto (Подвижно)

2 4 2

mp stacc.

3 1

2 1 5 5

Ped.

с 860 к

2 5
Ped. *Ped. Ped. *Ped.

*Ped. *Ped. *Ped. * Ped. Ped.

8 1 4 3 1 4 1 8
p
3 1
staccato sempre * Ped. * Ped.

8 2 5
3 cresc. poco a poco
* Ped. * Ped. * Ped.

2 4
poco rit. a tempo
sf mp
* Ped. * Ped. *

2
dim. poco a poco
Ped.

rit. *pp* *Leg.* *

28. ПЕСЕНКА

Соч. 39 №19

Moderato (Умеренно)

mp [semplice] *mf* *Leg.* *

mf *Leg.* *

mf *p* *legato* *Leg.* *

cresc. *Leg.* *

1 5 4 1 2 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

mf *dim.* *p*

Red. * *Red.* * *Red.* *

29. ЧАСТУШКА

Vivo (Живо)

Соч. 39 № 38

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

f.

Red. * *Red.* * *Red.* *

p

simile

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

mf

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

mf

First system of musical notation. Treble clef, 5/4 time signature. Dynamics: *f*. The piece begins with a 5/4 time signature, changes to 3/4, and returns to 5/4.

Second system of musical notation. Treble clef, 5/4 time signature. Dynamics: *p*. The piece continues with a 5/4 time signature, changes to 3/4, and returns to 5/4.

Third system of musical notation. Treble clef, 5/4 time signature. Dynamics: *mf*. The piece continues with a 5/4 time signature, changes to 3/4, and returns to 5/4. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, 5/4 time signature. Dynamics: *p*, *dim.*, *f*. Tempo markings: *poco rit.*, *a tempo*. The piece continues with a 5/4 time signature, changes to 3/4, and returns to 5/4. Fingerings are indicated with numbers 1-5. Pedal markings (*Ped.*) and asterisks (*) are present.

Fifth system of musical notation. Treble clef, 5/4 time signature. Tempo marking: *senza rit.*. The piece continues with a 5/4 time signature, changes to 3/4, and returns to 5/4. Pedal markings (*Ped.*) and asterisks (*) are present. Copyright information: *Ped. c 860 K*.

30. ИНВЕНЦИЯ СИ МИНОР

Lento (Протяжно)

Соч. 39 № 42

The musical score is presented in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp quasi celesta*, *p*, *mp*, and *p legato*. Performance instructions such as *Leg.* and *legato* are used throughout. The piece is in C minor, indicated by three flats in the key signature.

1 4 1 3 5 2 5 3 1 1 1 1 4 1 2 3 5 1 5 3 1

mf

Leg. * *Leg.* * *Leg.* * *Leg.* *

3 1 2 3 4 5 3

p *cresc.*

legato *Leg.* * *poco ten.* *Leg.* *

1 2 3 4 1 3 5-3 4

mf *dim.* *ritard.*

1 4

Leg. * *Leg.* * *Leg.* *

31. ИНВЕНЦИЯ ЛЯ МИНОР

Allegretto (Подвижно)

Соч. 46 №6

1 5 4 3 2 5 1 4

mf

5 1 3 5 2 4 3 4 1 5

mf *Leg.* * *Leg.* * *Leg.* *

с 860 К

4 1 2 5 1 2 1

Ped. * 4 *Ped.* * *Ped.* *

1 4 2 1 4 2 5 1 2

Ped. * 4 *Ped.* * 4 *Ped.* *

5 1 5 2 4 5 4 2 4 1 1 5 3

Ped. * 3 *Ped.* * *cresc.* *Ped.* * *Ped.* * *Ped.* *

1 5 4 4 5 3 1 1

f *Ped.* * 5 3 *Ped.* * 4 *Ped.* *

1 1 3 4 5 2 1

Ped. * 5 1 4 1 2 4 1 *dim.* *Ped.* *

2 1 3 4 5 2 1 2

sub. p *P* *rit.* *Ped.* * *Ped.* * *Ped.* *

32. НОКТЮРН

Con moto (Подвижно)

Соч. 39 №25

cantabile
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. poco a poco
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. poco a poco
mf
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

1 4 4 *Red. *Red. *Red. *Red. *Red.

poco rit.

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

Tempo I

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

morendo

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

33. ТАНЕЦ

СКЕРЦО

Соч. 41 №3

Allegro (Скоро)

sf mf *sf p staccato*
f *f*
p

Red. * Red. * Red. * Red. * Red. *

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features various chords and melodic lines. Fingerings are indicated with numbers 1-5. There are two instances of the instruction "Ped." with an asterisk below the left staff.

Second system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music continues with various chords and melodic lines. Dynamics include *sfmf*, *p*, and *f*. There are three instances of the instruction "Ped." with an asterisk below the left staff.

Third system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music continues with various chords and melodic lines. Dynamics include *p* and *cresc. poco a poco*. There are two instances of the instruction "Ped." with an asterisk below the left staff.

Fourth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music continues with various chords and melodic lines. Dynamics include *f*. The system concludes with the instruction "Fine" and "Ped." with an asterisk below the left staff.

The image shows a piano score with six systems of music. Each system consists of a grand staff with a treble and bass clef. The first system begins with the instruction *mf legato*. The score is heavily marked with fingerings (numbers 1-5) and pedaling instructions, often written as *Tad.* followed by an asterisk. The sixth system concludes with the instruction *rit.* and *Da capo al Fine*. The piece is identified by the number c 860 K.

34. ОСЕННЯЯ СКАЗКА

Соч. 41 №10

Sostenuto (Сдержанно)

First system of the musical score. The right hand (treble clef) starts with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 4, 3, 4). The left hand (bass clef) provides a harmonic accompaniment with chords and some melodic fragments. The system concludes with a *dolce* marking and a triplet in the right hand. Below the bass staff, there are five instances of the Russian word "Лед." followed by an asterisk, indicating a "frozen" or "stagnant" character.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 3, 2, 3). The left hand accompaniment includes chords and a steady eighth-note pattern. The system ends with a triplet in the right hand. Below the bass staff, there are five instances of "Лед.*".

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (4, 2, 5, 3). The left hand accompaniment includes chords and a steady eighth-note pattern. The system ends with a triplet in the right hand. Below the bass staff, there are four instances of "Лед.*".

Fourth system of the musical score. The right hand continues the melodic line with slurs and fingerings (3, 4, 5, 3, 1, 3). The left hand accompaniment includes chords and a steady eighth-note pattern. The system ends with a triplet in the right hand. Below the bass staff, there are six instances of "Лед.*".

First system of a piano score. The right hand features chords and melodic lines with fingerings 5, 3, 5, 4, 2, 4, 5. The left hand has chords and a bass line with fingerings 3, 2, 5, 7, 5, 4, 2. Dynamics include *mf*. Pedal markings are: Ped.* Ped.* Ped. Ped.* Ped.* Ped. Ped.* Ped.* Ped.* Ped.*

Second system of a piano score. The right hand has a melodic line with a *p* dynamic and a *mf* dynamic. The left hand has chords and a bass line with a $\frac{1}{2}$ time signature. Pedal markings are: * Ped. * Ped. * Ped.* Ped.* Ped.* Ped.*

Third system of a piano score. The right hand has a melodic line with a *mp* dynamic. The left hand has chords and a bass line. Pedal markings are: Ped.* Ped.* Ped.* Ped.*

Fourth system of a piano score. The right hand has a melodic line with a *mp* dynamic. The left hand has chords and a bass line with a *mf* dynamic. Pedal markings are: Ped.* Ped.* Ped.* Ped.*

Fifth system of a piano score. The right hand has a melodic line with a *mf* dynamic and a *mp* dynamic. The left hand has chords and a bass line with a *mf* dynamic. The system ends with a *rit.* marking. Pedal markings are: Ped.* Ped.* Ped.* Ped.* Ped.*

35. РАССКАЗ ГАЙДАРА

Allegro (Скоро)

sempre staccato

Соч. 41 № 20

The musical score is written for piano and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro (Скоро)' and the articulation is 'sempre staccato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. There are several instances of 'Red. *' (Reduction) marked with an asterisk, indicating specific performance techniques or corrections. The piece concludes with a final cadence in the right hand.

sf *sub.* *staccato sempre*

f *p* *Red.** *Red.**

f *Red.** *Red.** *Red.**

f marcato *f* *Red.** *Red.** *Red.**

p *n.p.* *Red.**

cresc. *f* *Red.** *Red.** *Red.**

5 2 1 4 1 5 4

Red. *

f sub. *mf espress.* *sf*

Red. * *Red.*

mf *p* *sf* *p*

Red. *

cantabile *sf* *mf* *staccato sempre*

Red. *

p

Red. * *Red.* *

f

Red. * *Red.* * *Red.* *

1 4 3 2 5 1 4
 5 5 3 4 2
 1 2 1
 Red. *
 1 3 2 5
 3 1 4
 Red. *

5
 1 4 2
 p
 Red. *

Red. *
 sf
 sfp sub.
 Red. *

5 3 5 3
 staccato sempre
 f
 Red. *
 Red. *
 Red.

p
 f

1 2 4 3 2 5 1
 1 2 5 1
 Red. *
 Red. *
 Red. *
 1 3 2 5
 p
 2 5 1
 Red. *

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