

С.МАЙКАПАР

ФОРТЕПИАНО
ҮЧҮН
КИЧИК
ПЈЕСЛАӨР

I вә II hissә

С.МАЙКАПАР

БЦРЮЛЬК И

МАЛЕНЬКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПЬЯНО
I и II части

АЗӘРБАЈЧАН
ДӨВЛӘТ
МУСИГИ
НӘШРИЈАТЫ

БАКЫ.1962

Б
И
Ш
У
Л
К
А
Г
А
Р

С. МАЈКАПАР

БИРЈУЛКАЛАР

Фортепиано үчүн кичик пјесләр

I вә II hissә

АЗӘРБАЈҶАН ДӨВЛӘТ МУСИГИ НӘШРИЈАТЫ
БАКЫ — 1962

С. МАЙКАПАР

БИРЮЛЬКИ

Маленькие пьесы для фортепьяно

I и II части

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
БАКУ — 1962

БИРЈУЛКАЛАР

I вэ II хиссалэр, эсэр. 28

БИРЮЛЬКИ

Части I и II, соч. 28

БАХЧАДА

Allegro (♩ = 144)

В САДИКЕ

С.МАЈКАПАР
С.МАЙКАПАР

The musical score is written for piano and consists of five systems of staves. The first system is marked with a '1' and a piano (*p*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system is also marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings. There are also some decorative symbols like a double-headed arrow and a star-like symbol.

JETIM ГЫЗ

СИРОТКА

Andantino (♩. = 80)

2 *p* *espressivo*

simile

mp

cresc. *f* *dimin.*

pp

БАЛАЧА ЧОБАН

ПАСТУШОК

Allegro non troppo (♩ = 126)

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also performance instructions like 'poco rall.' and 'a tempo'.

System 1: Starts with a dynamic marking of *mp*. The right hand has a melodic line with slurs and fingerings (4, 1, 4, 4, 4, 1, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 1, 1, 5, 4, 5). A bracket with the number 3 is on the left. A dashed line with the number 8 is above the right hand.

System 2: The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* appears. A dashed line with the number 8 is above the right hand.

System 3: The right hand continues the melodic line. The left hand has a rhythmic accompaniment. There are markings of *rit.* and *** below the staff.

System 4: The right hand continues the melodic line. The left hand has a rhythmic accompaniment. There are markings of *rit.* and *** below the staff.

System 5: The right hand continues the melodic line. The left hand has a rhythmic accompaniment. There are markings of *rit.* and *** below the staff. Performance instructions *poco rall.* and *a tempo pp* are present.

ПАЎЗДА

ОСЕНЬЮ

Andantino (♩ = 72)

4

p 1 3 1 2 4

♩. * ♩. * ♩. * ♩. ♩. simile

Detailed description: This system contains the first four measures of the piece. The right hand plays chords and single notes, while the left hand plays a simple bass line. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present. The tempo is marked as Andantino with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#).

p

Detailed description: This system contains measures 5-8. The right hand continues with chords and melodic fragments. The left hand has some rests and simple notes. A dynamic marking of *p* is present.

p

♩. * ♩. * ♩. * ♩. ♩. simile

Detailed description: This system contains measures 9-12. It features more complex chordal textures in the right hand and a more active bass line in the left hand. Fingerings and a dynamic marking of *p* are included.

♩. * ♩. * ♩. * ♩. ♩. simile

Detailed description: This system contains measures 13-16. The right hand has some triplets and chords. The left hand continues with a steady bass line. Fingerings and a dynamic marking of *p* are present.

p

♩. * ♩. * ♩. * ♩. ♩. simile

Detailed description: This system contains measures 17-20, ending the piece. It features a final melodic phrase in the right hand and a concluding bass line in the left hand. A dynamic marking of *p* is present.

ВАЛС

ВАЛЬС

Allegretto grazioso (♩ = 60)

5

p dolce grazioso

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. simile

p mp cantabile

Ped. * Ped. * Ped. * Ped. *

piu espressivo

Ped. simile

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It concludes with a double bar line and dynamic markings of *p* and *pp*.

НЭЛЭЧАНЛЫ ДЭГИГЭ

ТРЕВОЖНАЯ МИНУТА

Molto allegro (♩ = 144)

Third system of musical notation, beginning with the measure number '6'. The treble staff features a melodic line with fingerings (3, 2, 3, 2, 4, 3, 3, 2, 3, 2, 2) and a dynamic marking of *p agitato*. The bass staff has a rhythmic accompaniment with fingerings (2, 4, 2, 4).

Fourth system of musical notation, continuing the piece with various fingerings (3, 4, 2, 2, 1, 1, 4, 4, 3, 1, 3) and dynamic markings of *p*. The bass staff includes fingerings (2, 4, 1, 5).

Fifth system of musical notation, featuring the dynamic marking *sempre agitato*. The treble staff has a melodic line with slurs, and the bass staff continues the rhythmic accompaniment.

piu agitato e cresc.

poco rit.

a tempo

ПОЛКА

ПОЛЬКА

Allegretto (♩ = 104)

f brillante

ӨТӘРИ КӨРҮНМӘ

(Скерцино)

МИМОЛЕТНОЕ ВИДЕНИЕ

(Скерцино)

Allegro scherzando (♩ = 84)

8

p *leggerissimo* *pp*

mp *pp*

p

pp

pp *ppp*

f *ff molto risoluto*

Handwritten notes: *Red. ** *Red. ** *Red. ** *Red. **

КИЧИК НАҒЫЛ

СКАЗОЧКА

Andante dolce e tranquillo (♩ = 76)

10

p dolce *p* *p*

Handwritten notes: *Red. ** *Red. **

p *p* *poco cresc.*

Red. simile

p

Handwritten notes: *Red. ** *Red. ** *Red. ** *Red. **

p *dimin.* *p*

Handwritten notes: *Red. ** *Red. ** *Red. **

3
poco cresc.
p
pp

МЕЧУЕТ

МЕЧУЭТ

Allegro non troppo (♩ = 152)

11
4
3 2 4 1 2 4
mp
p

5
mp

5 1 2
p

5
mp

p *pp*

Ped. * Ped. * Ped. *

ПЭРВАНЭ

МОТЫЛЁК

Allegro grazioso e volante (♩ = 144)

12

p leggiero

Ped. * Ped. *

poco cresc.

Ped. simile

dimin.

Ped. *

p *poco rit.* *pp*

Ped. * Ped. *

МУСИГИЛИ САНДЫГЧА МУЗЫКАЛЬНАЯ ШКАТУЛОЧКА

Allegro giocoso (♩ = 80)

13

p brillante

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass clef, a 3/4 time signature, and a key signature of two flats (B-flat major). The tempo is marked 'Allegro giocoso' with a quarter note equal to 80 beats per minute. The first system includes the number '13' on the left and the dynamic marking '*p brillante*'. Above the right-hand staff, there are fingering numbers: 4, 1, 4, 2, 4, 1, 3. The second system continues the piece. The third system features a forte dynamic '*f*' and the marking '*brillante*'. Below the right-hand staff, there are fingering numbers '1 4' and a decorative flourish. The fourth system concludes the piece with various ornaments and a final cadence, including a double bar line and a repeat sign.

МАТЭМ МАРШЫ

ПОХОРОННЫЙ МАРШ

Andante lugubre (♩ = 104)

14

p

Ped. *

Ped. * Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. *

p *f* *f* *f*

Ped. *

ЛАЛЛАЈ

КОЛЫБЕЛЬНАЯ

Andantino tranquillo (♩ = 84)

15 *p* dolce cantabile

p lusingando

pp *mp*

p lusingando

4 1 3 2 5 5

poco espressivo *piu dolce*

Two staves of music. The upper staff contains a melodic line with various ornaments and fingerings (4, 1, 3, 2, 5, 5). The lower staff contains a bass line with chords and ornaments. Performance markings include *poco espressivo* and *piu dolce*.

poco rall. e dim. *p a tempo*

Two staves of music. The upper staff continues the melodic line. The lower staff features a bass line with chords and ornaments. Performance markings include *poco rall. e dim.* and *p a tempo*.

Two staves of music. The upper staff continues the melodic line. The lower staff features a bass line with chords and ornaments.

2 *poco a poco dim.* 2 *pp*

Two staves of music. The upper staff continues the melodic line. The lower staff features a bass line with chords and ornaments. Performance markings include *poco a poco dim.* and *pp*.

ДӘНИЗЧИЛӘРИН НӘҒМӘСИ

ПЕСНЯ МОРЯКОВ

(Канон)

Allegro marcato e feroce (♩ = 116)

16 *f* *sempre marcato*

Two staves of music. The upper staff starts with a dynamic marking of *f* and includes fingerings (1, 4, 3, 1, 1, 3, 2, 1, 3, 2, 1). The lower staff includes fingerings (5, 2, 1, 2, 4, 1, 5). Performance markings include *f* and *sempre marcato*.

sempre f e marcato

crescendo

f

ff ff

ӘФСАНӘ

ЛЕГЕНДА

Andantino cantabile (♩. = 66)

mp espressivo

p dolce

* Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. *

Poco piu mosso (♩ = 84)

mf

* Ped. * Ped.

piu forte

* Ped. * Ped. * Ped. * Ped.

f

poco rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

* Ped.

mp *espressivo* *pp* *ppp*

ПРЕЛУДИЈА ВӘ ФУКЕТТА

ПРЕЛЮДИЈА И ФУГЕТТА

Прелудија

Прелюдија

Allegro molto (♩ = 192)

18

p *leggiero e volante*

sf

mf *mf*

mf

1 2 1 2 1 2

3 1 2 1 3 8- 5:

1 2 3 1 2 3

3 (m. s.) poco calando pp pp

3 1 4 2

Фугетта
Moderato (♩. = 69)

Фугетта

mf espressivo dim.

5 1 2 1 3 1 2 5

mf

4 2 2 3

mf

f

5

tranquillo (in tempo) *pp*

p *And.* *And.* *And.* *And.*

ДАГЛАРДА ЭКС-СЭДА

ЭХС В ГОРАХ

Allegro giusto (♩ = 138)

19

f molto marcato *pp* *f piu marcato*

una corda *simile tre corde*

pp *f marcato e con brio*

una corda *And. simile tre corde*

ff *And. simile*

pp *ff* *pp* *f* *pp* *f* *pp*

una corda *And. simile tre corde* *una corda* *And. u. c. tr. c.* *And. u. c. tr. c.*

f *pp* *f* *ppp*

una corda *tre corde* *u. c.*

ГАВОТ

Allegretto grazioso (♩ = 92)

20

p dolce

mf *mp brillante*

poco rall. *pp* *a tempo*

poco cresc.

(Musette)

Musical score for 'Musette' in G major, 3/8 time. The score consists of four systems of piano and right-hand parts. The first system includes dynamics *mp* and *p*, and fingerings 1, 3, 2, 3, 2. The second system includes dynamic *p*. The third system includes dynamics *poco calando* and *pp*, and the tempo marking *a tempo*. The fourth system includes dynamics *poco cresc.* and *poco rit. pp*. The piano part features a consistent rhythmic accompaniment of eighth notes.

ЯЗДА

ВЕЧНОЮ

Allegretto grazioso (♩ = 160)

Musical score for 'ЯЗДА' and 'ВЕЧНОЮ' in G major, 3/8 time. The score is a single system of piano and right-hand parts. The tempo is *Allegretto grazioso* with a quarter note equal to 160 beats per minute. The piano part features a consistent rhythmic accompaniment of eighth notes. The right-hand part includes dynamics *p dolce* and fingerings 3, 1, 3, 1, 3, 5, 3, 3, 1, 2, 3, 1. The score includes trill ornaments in the piano part.

First system of musical notation. The treble staff contains a melodic line with notes and rests, including a fermata. The bass staff contains a more active line with notes and rests. Dynamic markings include *p* in the middle and *p* in the right margin. Fingerings are indicated by numbers 1-5. Rehearsal marks with asterisks are present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with notes and rests. The bass staff continues with notes and rests. Dynamic markings include *mf* and *m. s.* in the right margin. Rehearsal marks with asterisks are present below the bass staff.

Third system of musical notation. The treble staff contains a melodic line with notes and rests. The bass staff contains a more active line with notes and rests. The tempo/mood marking *leggiero e scherzando* is centered in the system. Dynamic markings include *m. d.* in the left margin. Fingerings are indicated by numbers 1-5. Rehearsal marks with asterisks are present below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with notes and rests. The bass staff contains a more active line with notes and rests. The dynamic marking *p dolce* is centered in the system. Rehearsal marks with asterisks are present below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with notes and rests. The bass staff contains a more active line with notes and rests. The dynamic marking *pp* is centered in the system. Rehearsal marks with asterisks are present below the bass staff.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 2, 1, 1, 4, 3). The left hand provides harmonic accompaniment with chords and a few notes. A fermata is placed over the final note of the right hand.

Second system of musical notation. Similar to the first system, it shows a melodic line in the right hand and accompaniment in the left. A fermata is present over the final note of the right hand.

Third system of musical notation. The right hand continues with a melodic line, including a slur and fingerings (2, 1, 5, 3). The left hand accompaniment includes a fermata over the final note of the right hand.

Fourth system of musical notation. The right hand has a more complex melodic line with slurs and fingerings (5, 2, 1, 3, 2, 4, 1, 3, 2, 5, 4, 1, 3, 1, 3, 2, 5, 4, 1, 3, 1, 3, 2). The left hand accompaniment includes a fermata over the final note of the right hand. The dynamic marking *pp leggiero* is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 1, 2, 1, 4, 1, 3). The left hand accompaniment includes a fermata over the final note of the right hand. The dynamic marking *cresc.* is present.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 1, 1, 3, 4, 3). The left hand accompaniment includes a fermata over the final note of the right hand. The dynamic marking *mf* is present.

p piu cresc.

f

poco a poco dimin.

f

БУЛУТЛАР ҮЗҮРЛӘР

ОБЛАКА ПЛЫВУТ

Andante lugubre (♩ = 138)

24

p molto tranquillo e legatissimo

una corda sempre

First system of musical notation. The upper staff is in bass clef with a treble clef below it. The lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the lower staff.

Second system of musical notation. The upper staff is in bass clef with a treble clef below it. The lower staff is in bass clef. The music continues with similar melodic and rhythmic patterns. Dynamics include *p* and *pp*. The instruction *molto tran-* is present. The word "Ped." is written below the lower staff.

Third system of musical notation. The upper staff is in treble clef. The lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Dynamics include *quillo*. The word "Ped." is written below the lower staff.

Fourth system of musical notation. The upper staff is in treble clef. The lower staff is in bass clef. The music continues with similar melodic and rhythmic patterns. Dynamics include *pp*. The word "Ped." is written below the lower staff.

Fifth system of musical notation. The upper staff is in treble clef. The lower staff is in bass clef. The music continues with similar melodic and rhythmic patterns. Dynamics include *pp*. The word "Ped." is written below the lower staff.

ppp ppp

8-----

ped. ped. ped. ped. *

POMAHC

Allegretto (♩ = 120)

Andantino (♩ = 88)

25

p *dolcissimo*
2

poco rall. *mp* *espressivo*

ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

4 2 1

* ped. * ped. * ped. *

p

5 2 3 1 1 3 4 1 3 1

ped. ped. * ped. ped. * ped.

in tempo (d'Andantino)

p *molto risoluto*

* Ped. * Ped. * Ped. * Ped. *

Allegretto

mf *poco calando*

* Ped. * Ped. * Ped. *

МЕШӘДӘ АТЛЫ

ВСАДНИК В ЛЕСУ

Баллада

Allegro con fuoco e marcato (♩ = 184)

26

f *m. s.*

* Ped. * Ped. *

mf

* Ped. * Ped. * Ped. *

f

* Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 2, 4, 1, 5, 1, 4, 2). The bass clef staff contains a bass line with fingerings (2, 1, 2, 1, 4, 3). A dynamic marking of *f* is present. Below the staves are several musical ornaments, some marked with an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has fingerings (2, 1, 3, 2, 4, 1). A dynamic marking of *sf* is present. Below the staves are musical ornaments, some marked with an asterisk.

Third system of musical notation. The treble clef staff has fingerings (5, 3, 4, 1, 2, 4, 2, 3, 1). The bass clef staff has fingerings (1, 2, 3, 4). Dynamic markings include *sf*, *sf*, and *sfz*. Below the staves are musical ornaments, some marked with an asterisk.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *sfz*. The bass clef staff has a dynamic marking of *f*. Below the staves are musical ornaments, some marked with an asterisk.

Fifth system of musical notation. The treble clef staff has a dynamic marking of *sfz* and *ff*. The word *accelerando* is written below the staff. Below the staves are musical ornaments, some marked with an asterisk.

МҮНДЭРИЧАТ

	<i>Сэл.</i>
1. Бахчада	5
2. Жетим гыз	6
3. Балача чобан	7
4. Пајызда	8
5. Валс	9
6. Гэжэчанлы дэгийгэ	10
7. Полка	11
8. Өтэри көрүнмэ	13
9. Кичик командир	14
10. Кичик нағыл	15
11. Менует	16
12. Пэрванэ	17
13. Мусигили сандыгча	18
14. Матэм маршы	19
15. Лајлај	20
16. Дэнизчилэрин нэгмэси	21
17. Эфсанэ	22
18. Прелүдија вэ фукетта	24
19. Дағларда экс-сэда	26
20. Гавот	27
21. Јазда	28
22. Једдимилли чэкмэлэр	30
23. Катокда	30
24. Булудлар үзүрлэр	32
25. Романс	34
26. Мешэдэ атлы	35

СОДЕРЖАНИЕ

	<i>Стр.</i>
1. В садике	5
2. Сиротка	6
3. Пастушок	7
4. Осенью	8
5. Вальс	9
6. Тревожная минута	10
7. Полька	11
8. Мимолётное видение	13
9. Маленький командир	14
10. Сказочка	15
11. Менуэт	16
12. Мотылёк	17
13. Музыкальная шкатулочка	18
14. Похоронный марш	19
15. Колыбельная	20
16. Песня моряков	21
17. Легенда	22
18. Прелюдия и фугетта	24
19. Эхо в горах	26
20. Гавот	27
21. Весною	28
22. Семимильные сапоги	30
23. На катке	30
24. Облака плывут	32
25. Романс	34
26. Всадник в лесу	35

**ВЫШЛИ ИЗ ПЕЧАТИ И ПОСТУПИЛИ В ПРОДАЖУ
ИЗДАНИЯ АЗМУЗГИЗА**

ДЛЯ ФОРТЕПЬЯНО

Гаджибеков С. Увертюра. Для симфонического оркестра. Переложение для 2-х фортепьяно. Для концертного исполнения. Может быть использована как виртуозная пьеса в классах фортепьянного ансамбля на старших курсах музыкальных училищ и консерваторий. Ц. 63 к.

Гаджибеков С.—Бурштейн Г. Четыре пьесы (из балета „Гюльшен“). Транскрипции для фортепьяно. Репертуар для концертного исполнения и учебно-педагогический репертуар для учащихся старших классов музыкальных школ десятилеток, студентов музыкальных училищ и консерваторий. Ц. 37 коп.

Рянг и танцы. Мелодии Тейюба Дамирова. Обработки для фортепьяно Рафика Рустамова. Сборник состоит из современных инструментальных и танцевальных мелодий народного музыканта—гармониста Дамирова Т., обработанных для фортепьяно. Для фольклористов, композиторов, учащихся старших классов музыкальных школ десятилеток, студентов музыкальных училищ и консерваторий и участников художественной самодеятельности. Ц. 53 к.

Моцарт В. Избранные сонаты. Содержание: Соната № 5 (G-dur); Соната № 8 (a-moll); Соната № 11 (A-dur); Соната № 12 (F-dur); Соната № 15 (C-dur); Соната № 17 (D-dur). Учебное пособие для детских музыкальных школ. Ц. 1 р. 26 к.

Мирзоев М. Токката. Для концертного исполнения. Может быть рекомендована как учебно-педагогический репертуар для учащихся старших классов музыкальных школ десятилеток, студентов музыкальных училищ и консерваторий. Ц. 11 к.

Назирова Э. Пьесы. Обработка азербайджанских народных мелодий для фортепьяно. 1-ая тетрадь. В сборник входят 8 фортепьянных пьес, в основе которых лежат азербайджанские народные мелодии, свободно разработанные. Учебно-педагогический репертуар для учащихся музыкальных школ (3—4 классы). Ц. 20 к.

Чайковский П. Детский альбом. Сборник лёгких пьес. Для учащихся музыкальных школ (2—3 классы). Ц. 47 к.

Султанова А. Детские картинки. Содержание: 1. Прогулка; 2. Пастушок; 3. Прыгалка; 4. Кольбельная; 5. Страшная сказка; 6. Маленькая балерина; 7. Шествие; 8. Сломанная кукла; 9. Карусель; 10. Игра в мяч; 11. Вальс; 12. Весёлые путешественники. Учебно-педагогический репертуар для детских музыкальных школ (4—7 классы). Ц. 42 к.

Шуман Р. Альбом для юношества. Сборник небольших лёгких пьес. Для учащихся младших классов музыкальных школ. Ц. 89 к.

Издания Азмузгиза можно приобрести в нотном магазине (г. Баку, ул. Коммунистическая, здание музея Низами).

Ноты высылаются также почтой наложенным платежом (без задатка) отделом „Книга-почтой“ Азербайджанского Книготоргового объединения.

Заказы направлять по адресу: г. Баку, 14, ул. Кецховели, 161. магазин „Книга-почтой“.

Редактору М. Гачыјева
Корректору Н. Элэхбэрова

Рэссамы А. Елчин.
Техники редактору Р. Овсепјан

Чап ишаланмыш 18/IX-1961-чи ил. Кағыз форматы 62×50. Чап вэрэги 5,0. Сифариш 637. Тиражи 20000.

Азэрбајчан ССР Мэдэнијјэт Назирлијинин 26 комиссар адына мэтбэəsi. Бақы, Әли Бајрамов күчəsi, № 3.