ЮНОМУ МУЗЫКАНТУ-ПИАНИСТУ

6 класс

Хрестоматия для учащихся детской музыкальной школы

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

ЮНОМУ МУЗЫКАНТУ-ПИАНИСТУ

6 КЛАСС

Учебно-методическое пособие

Подготовлено в соответствии с «Программой», утвержденной «Управлением учебных заведений и научных учреждений Министерства культуры РФ»

Издание четвертое

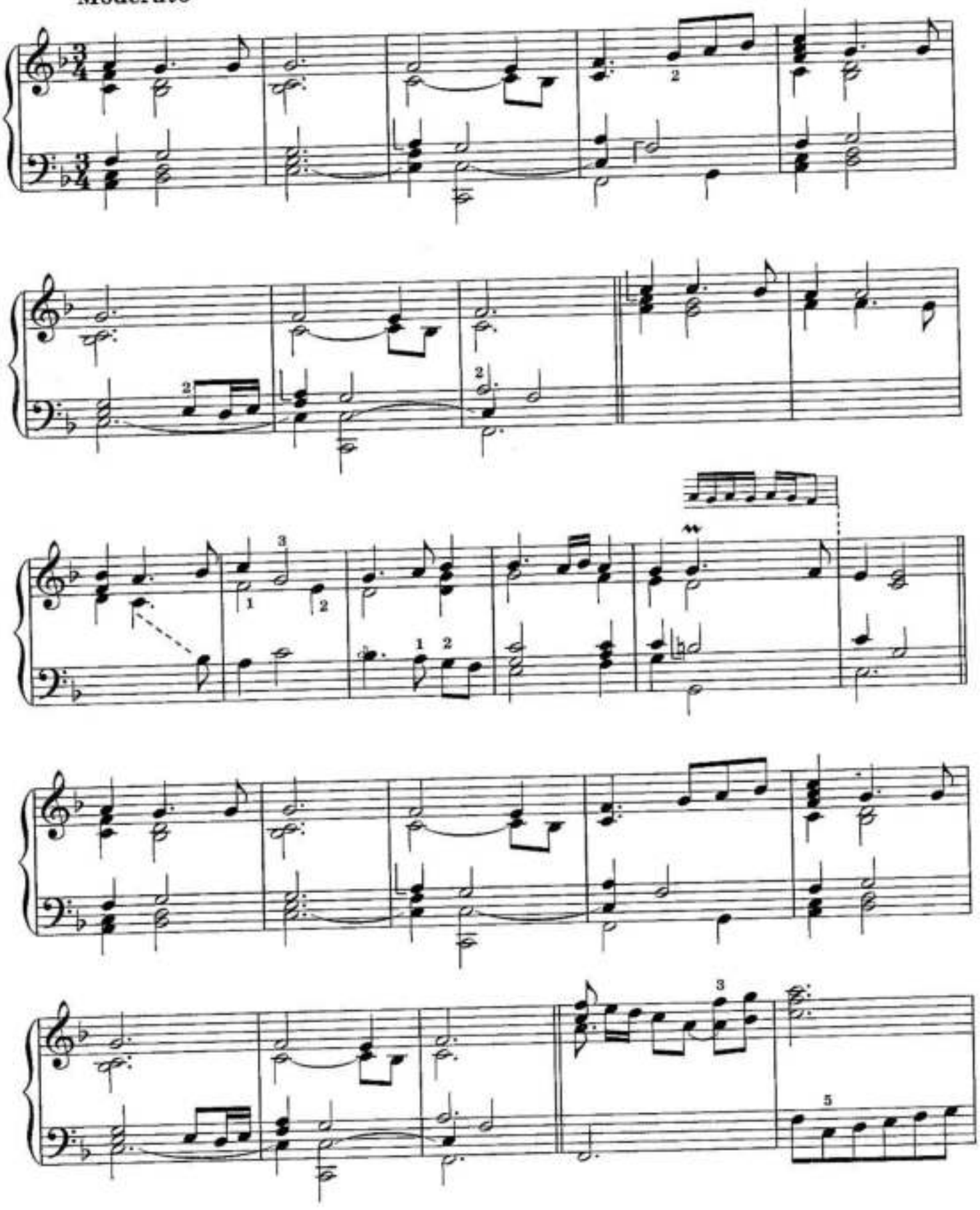
Ростов-на-Дону
«Феникс»
2011

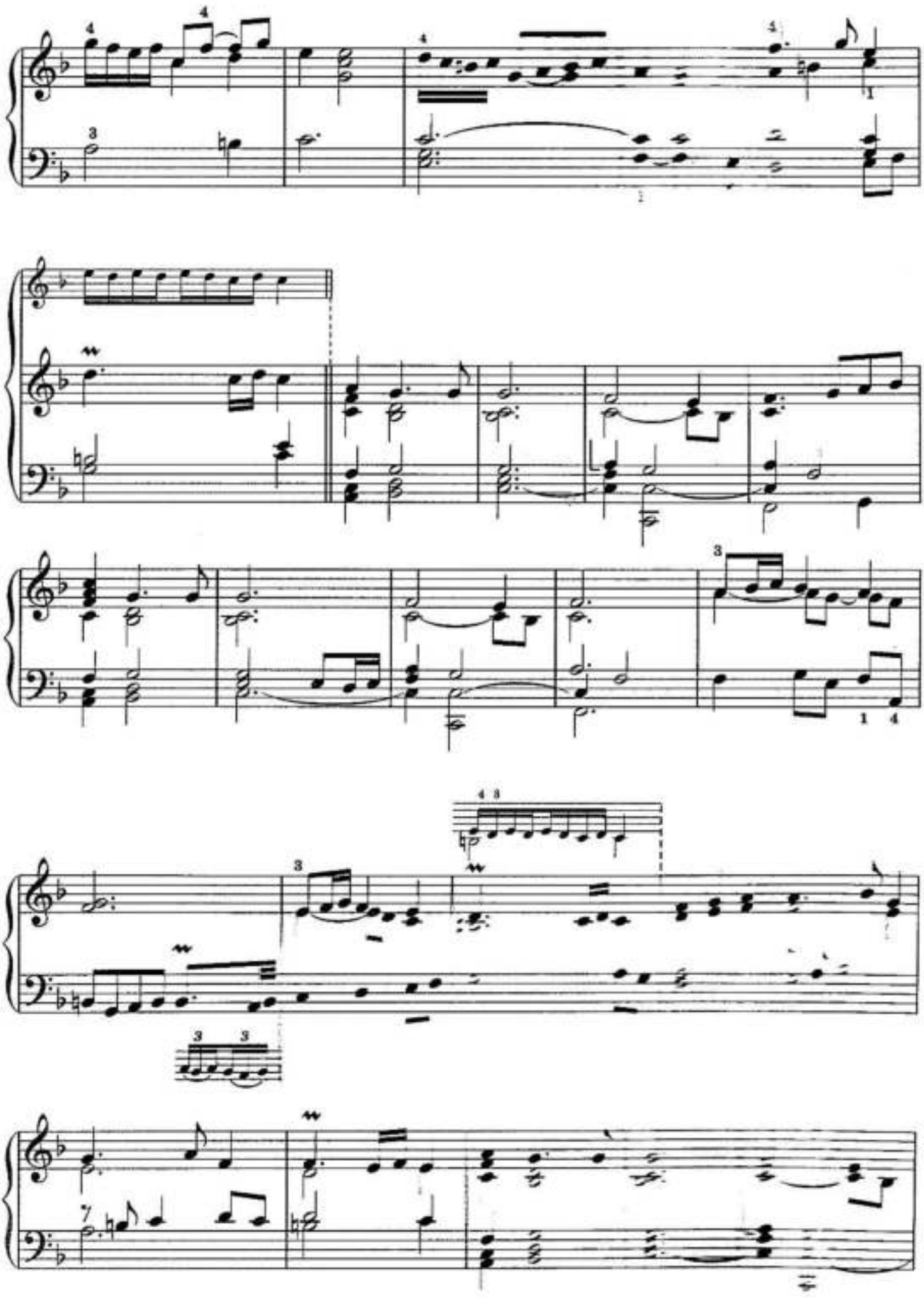
ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

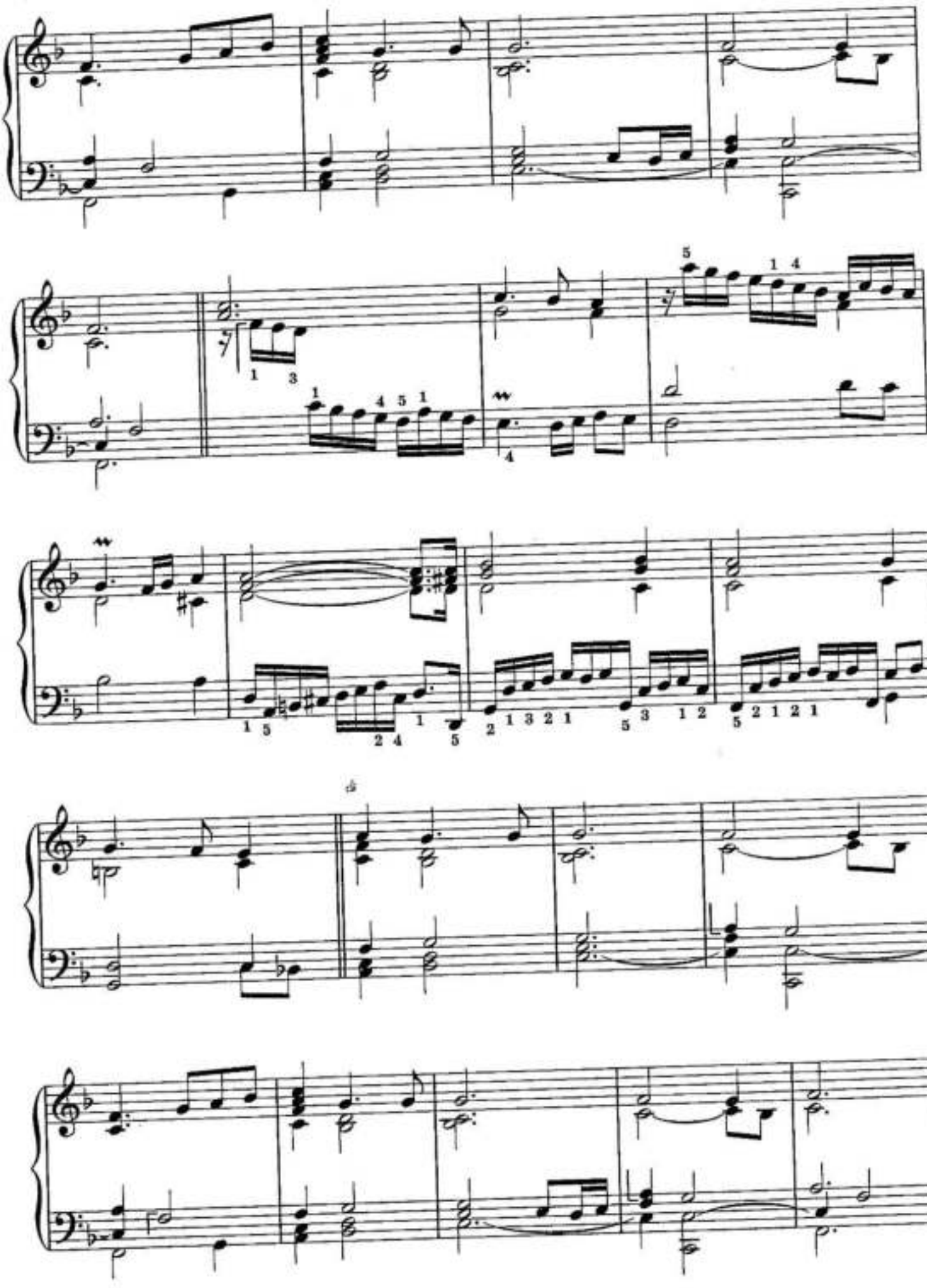
1. ЧАКОНА

Л. КУПЕРЕН

Moderato

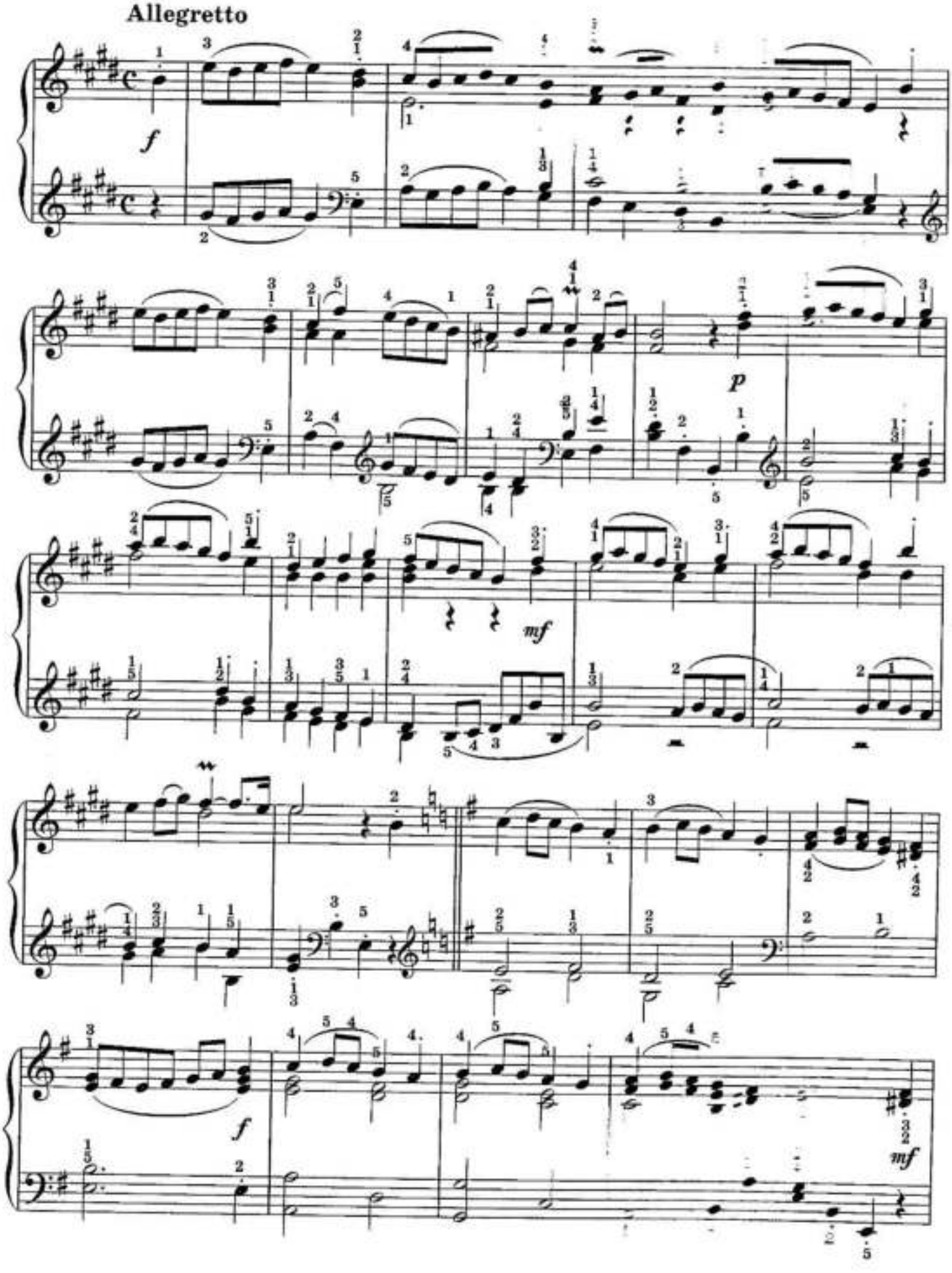


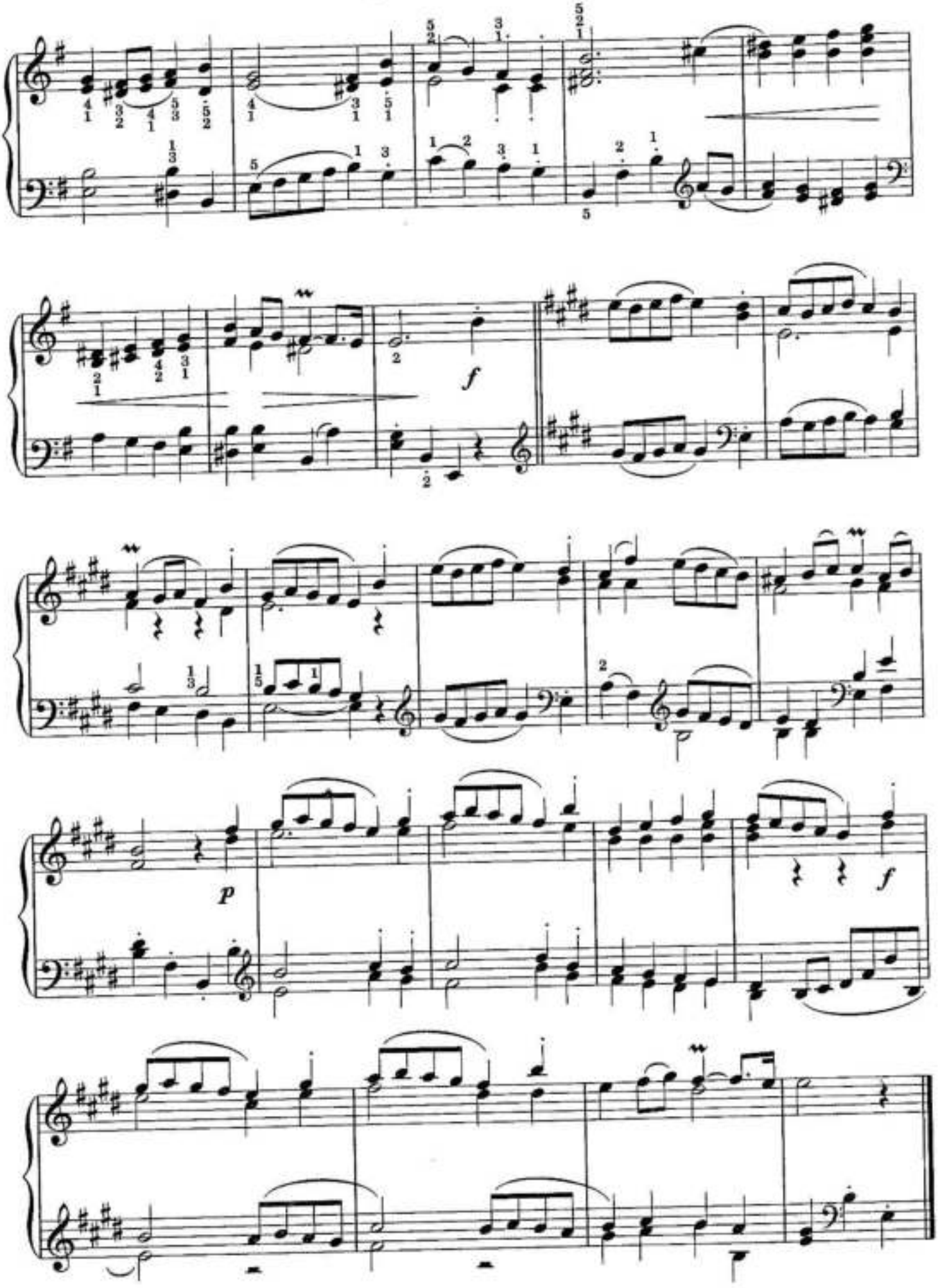




2. БУРРЕ

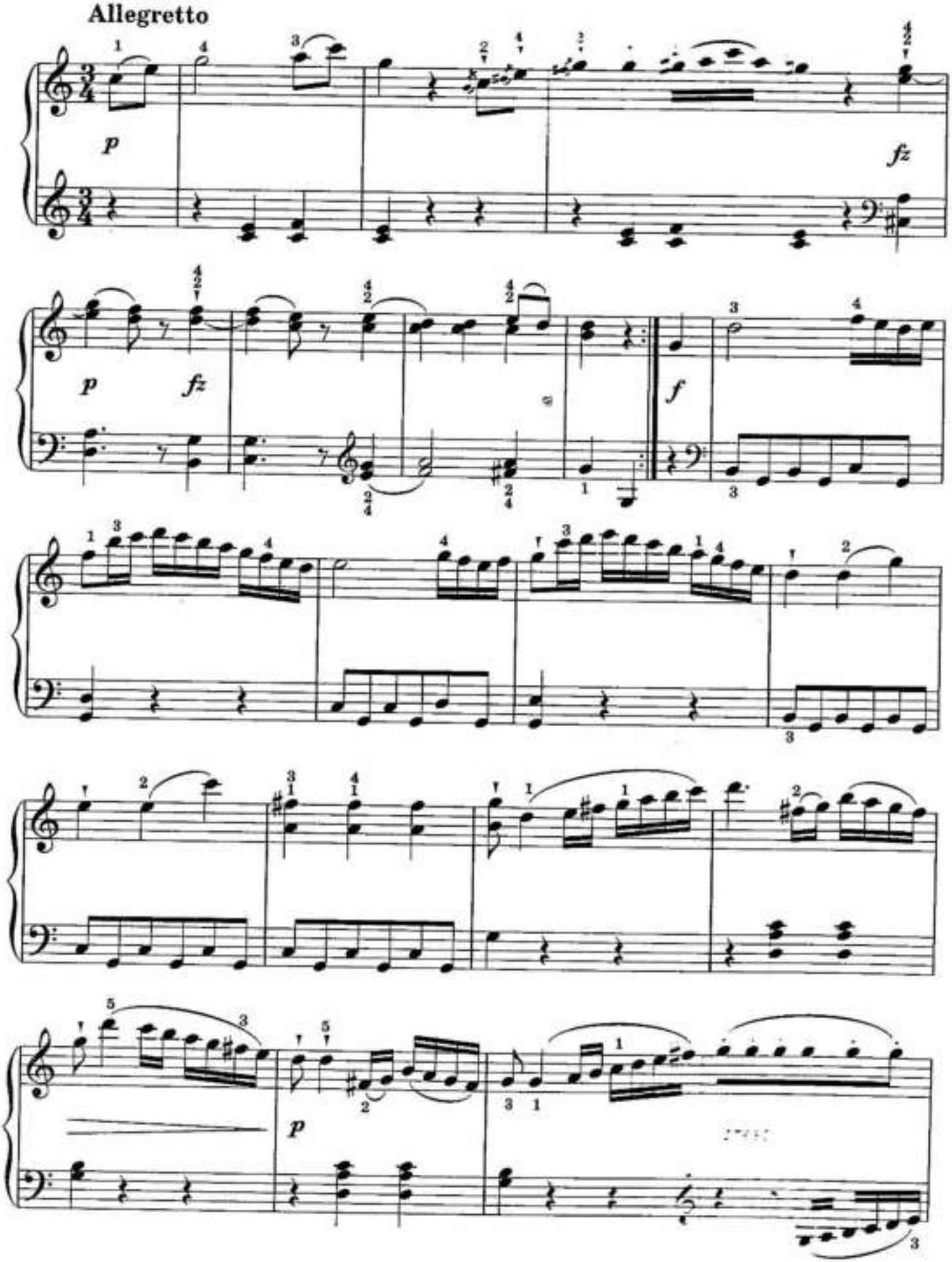
Ж. МУРЕ

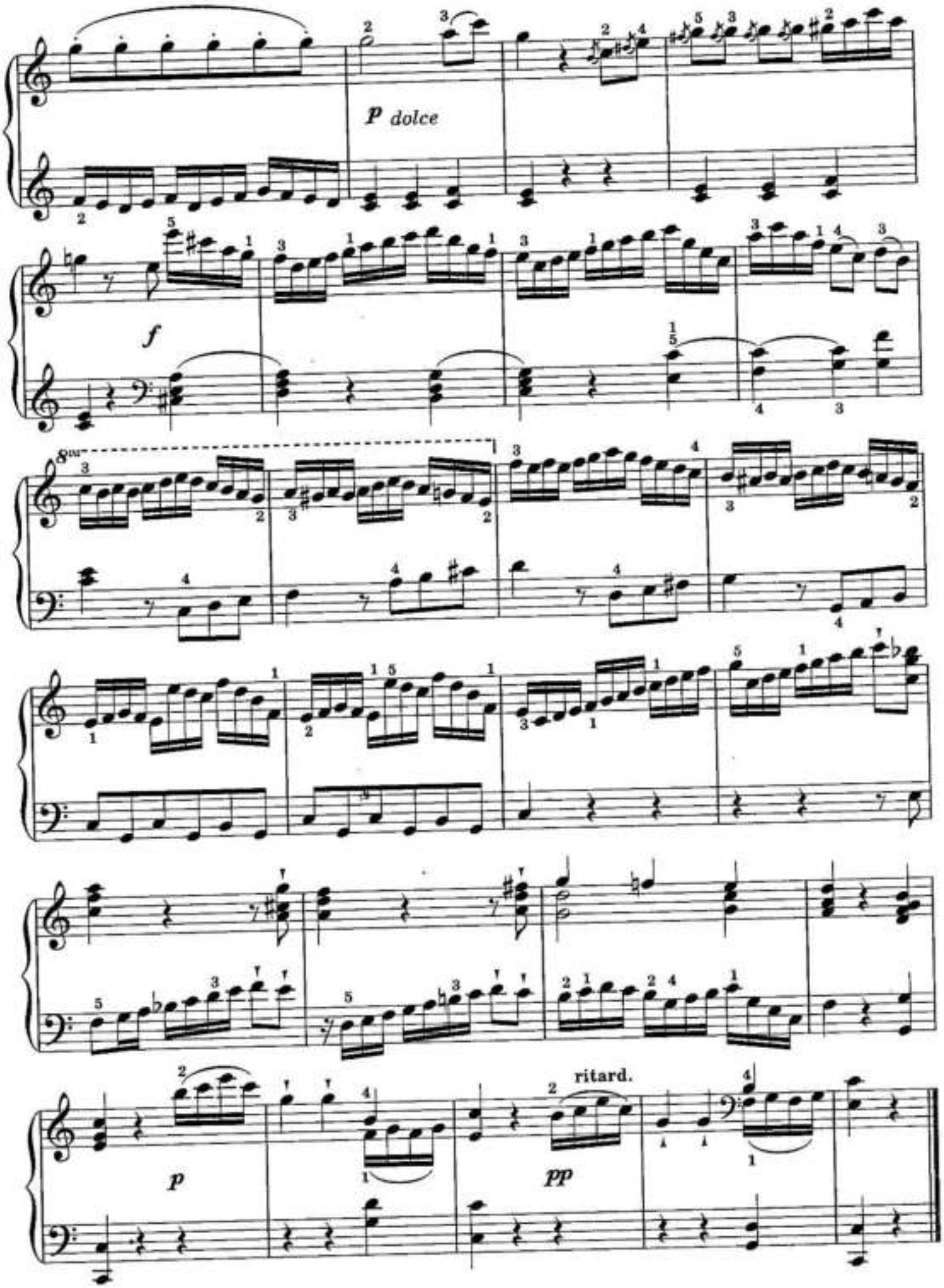



f
p
f

3. МЕНУЭТ

Э. ХОФФМЕЙСТЕР

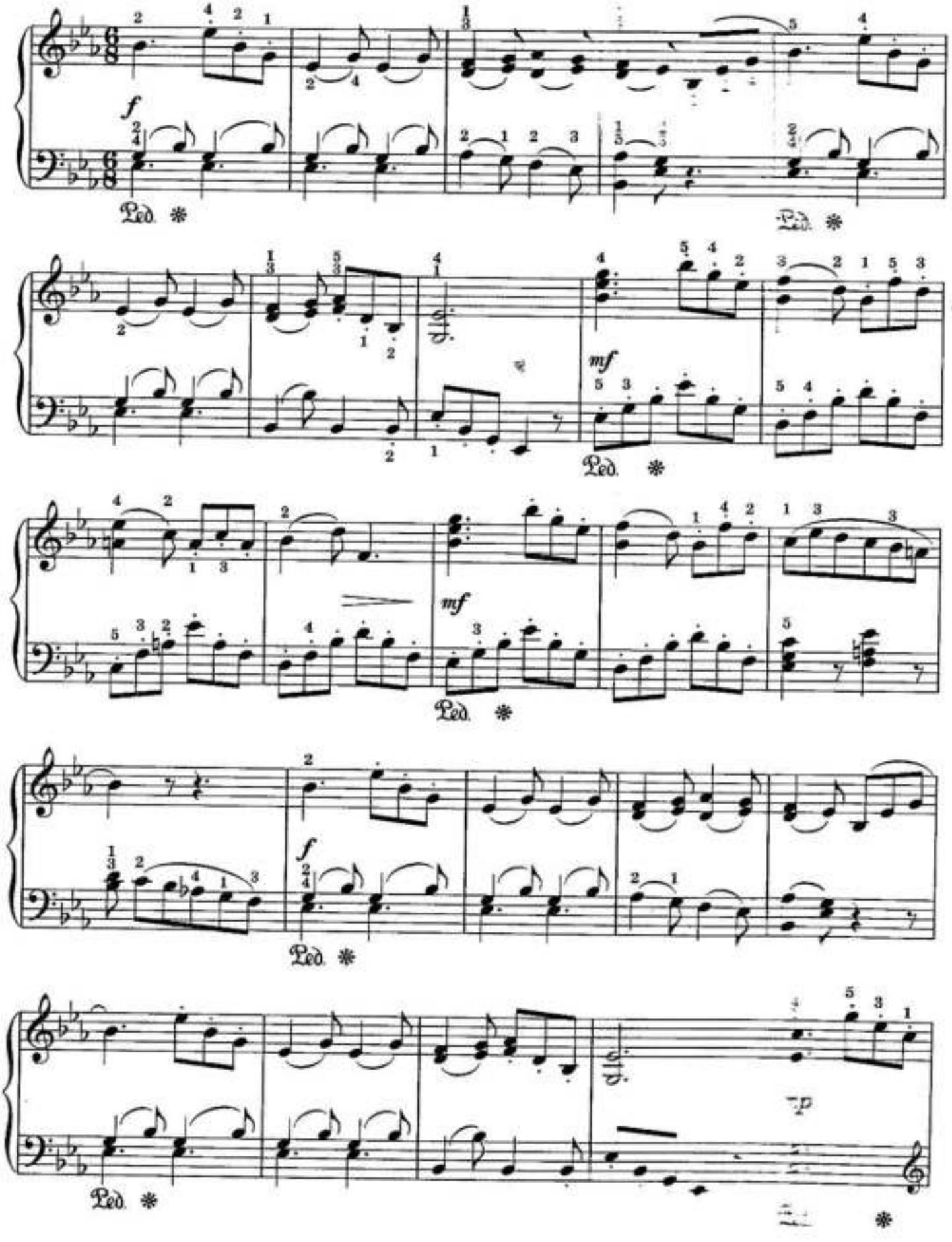


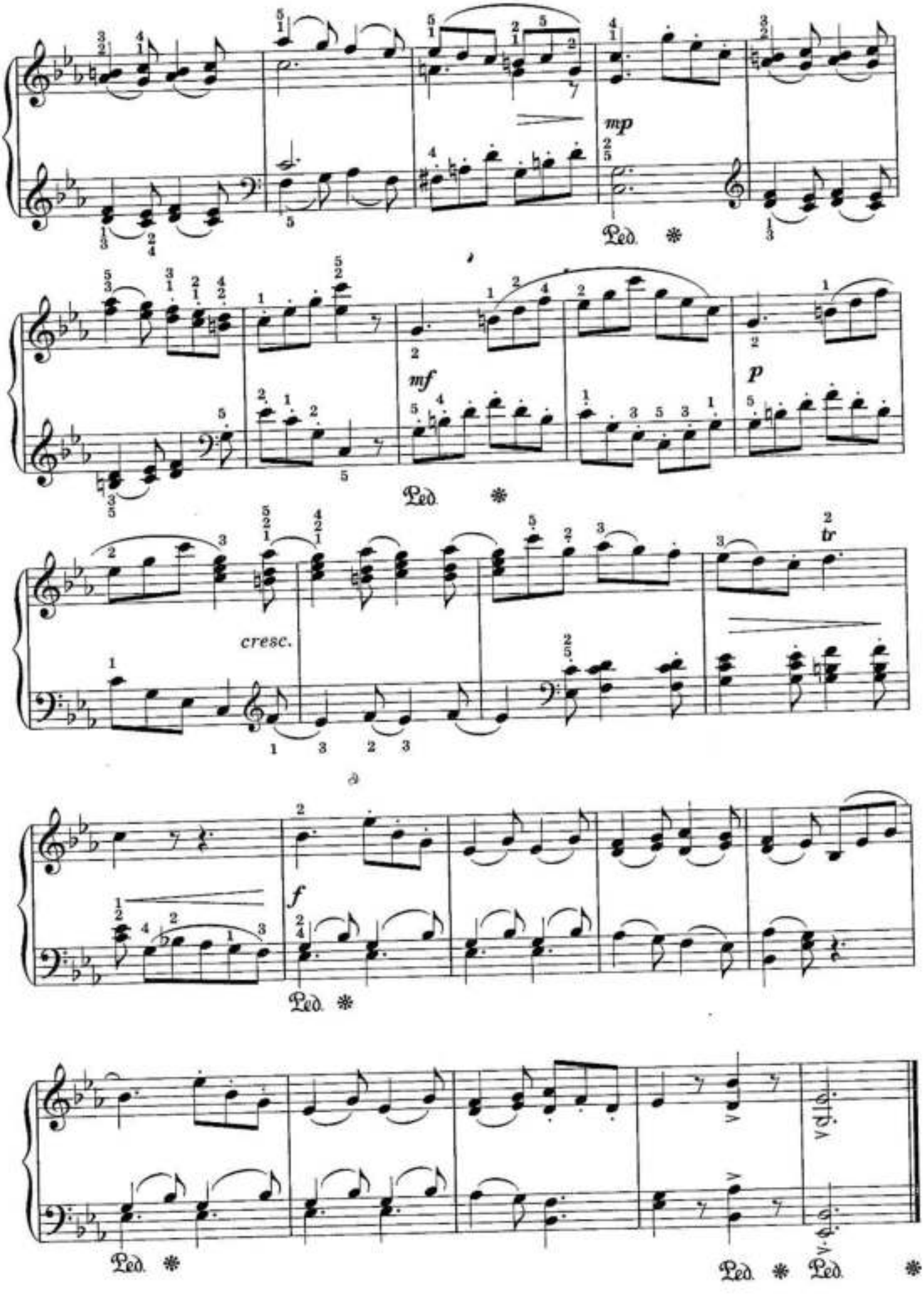

p dolce
f
8va
p
ritard.
pp

4. ЖИГА

А.-Э.-М. ГРЕТРИ

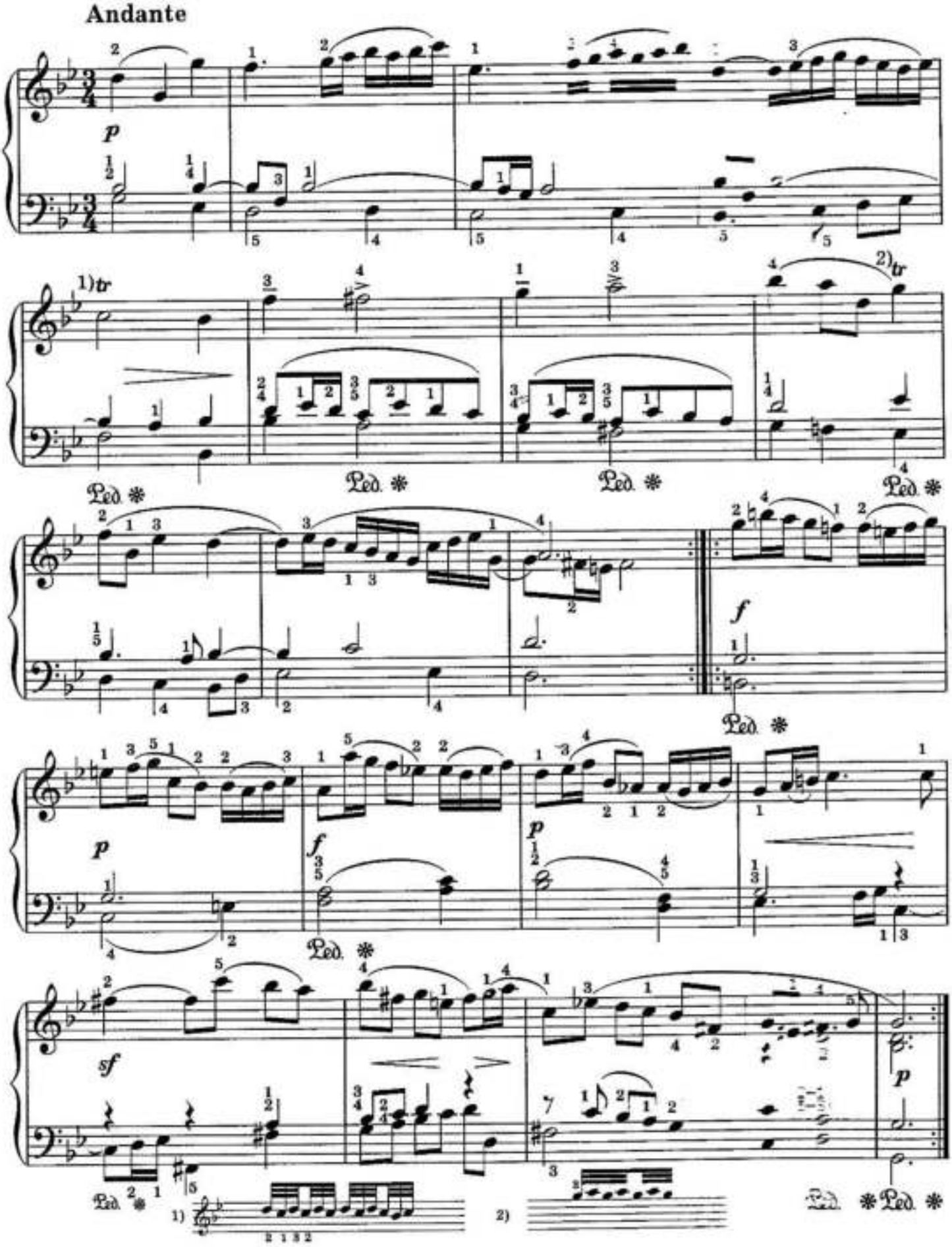
Allegretto giocoso




mp
Ped.
mf
p
cresc.
tr
f
Ped.
Ped.
Ped.
Ped.

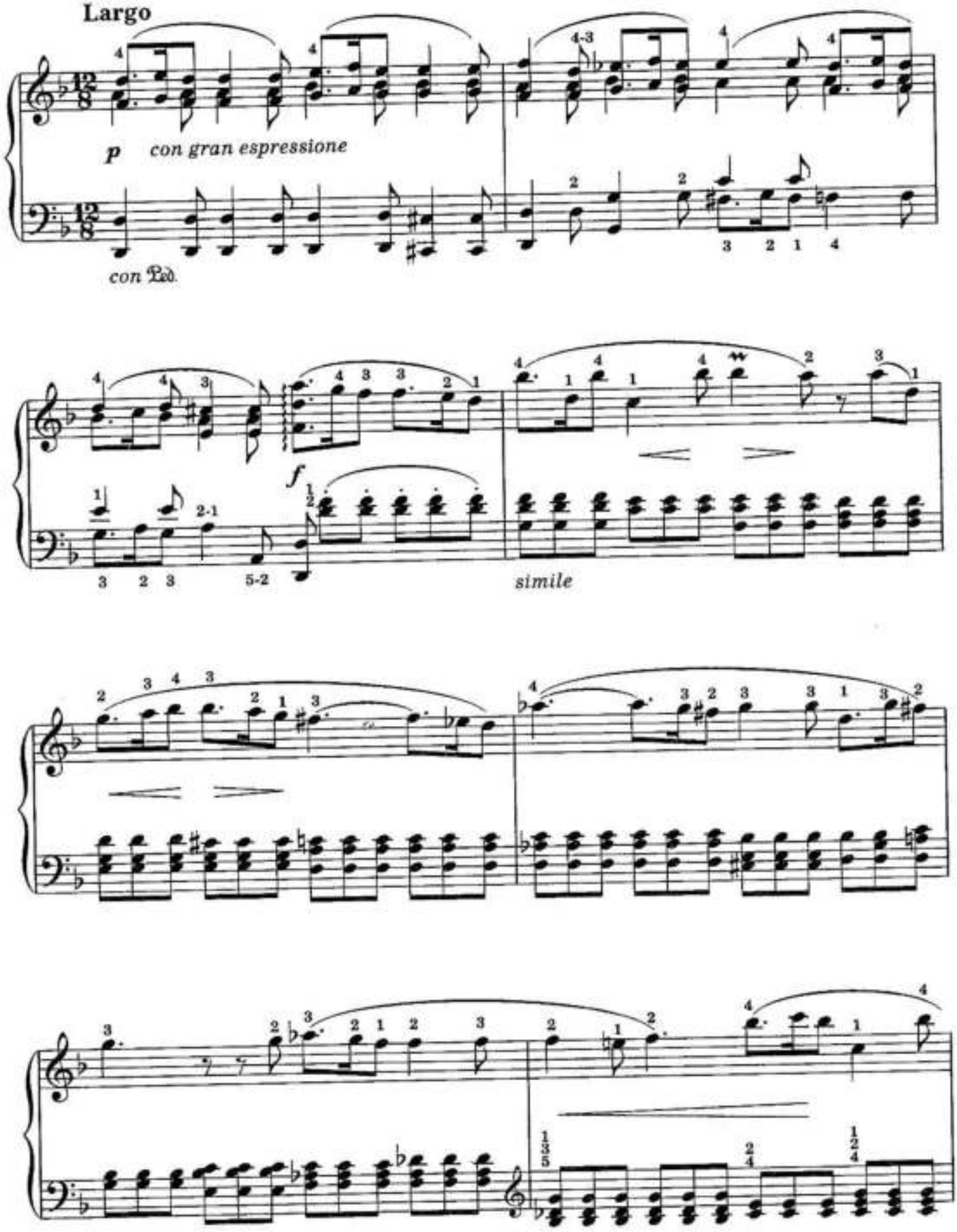
5. САРАБАНДА

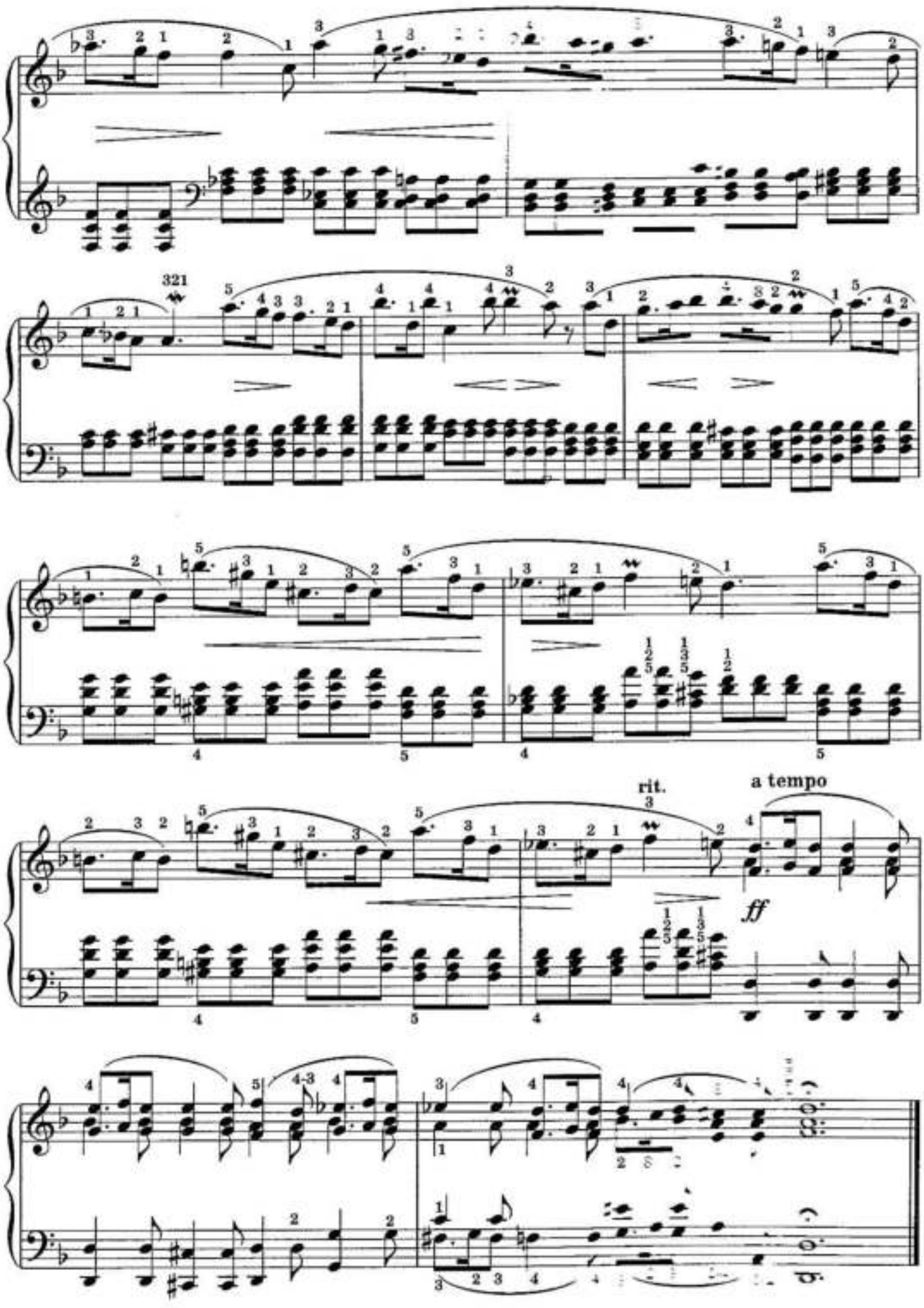
Д. ЦИПОЛИ



6. СИЦИЛИАНА

А. ВИВАЛЬДИ




rit.
a tempo
ff

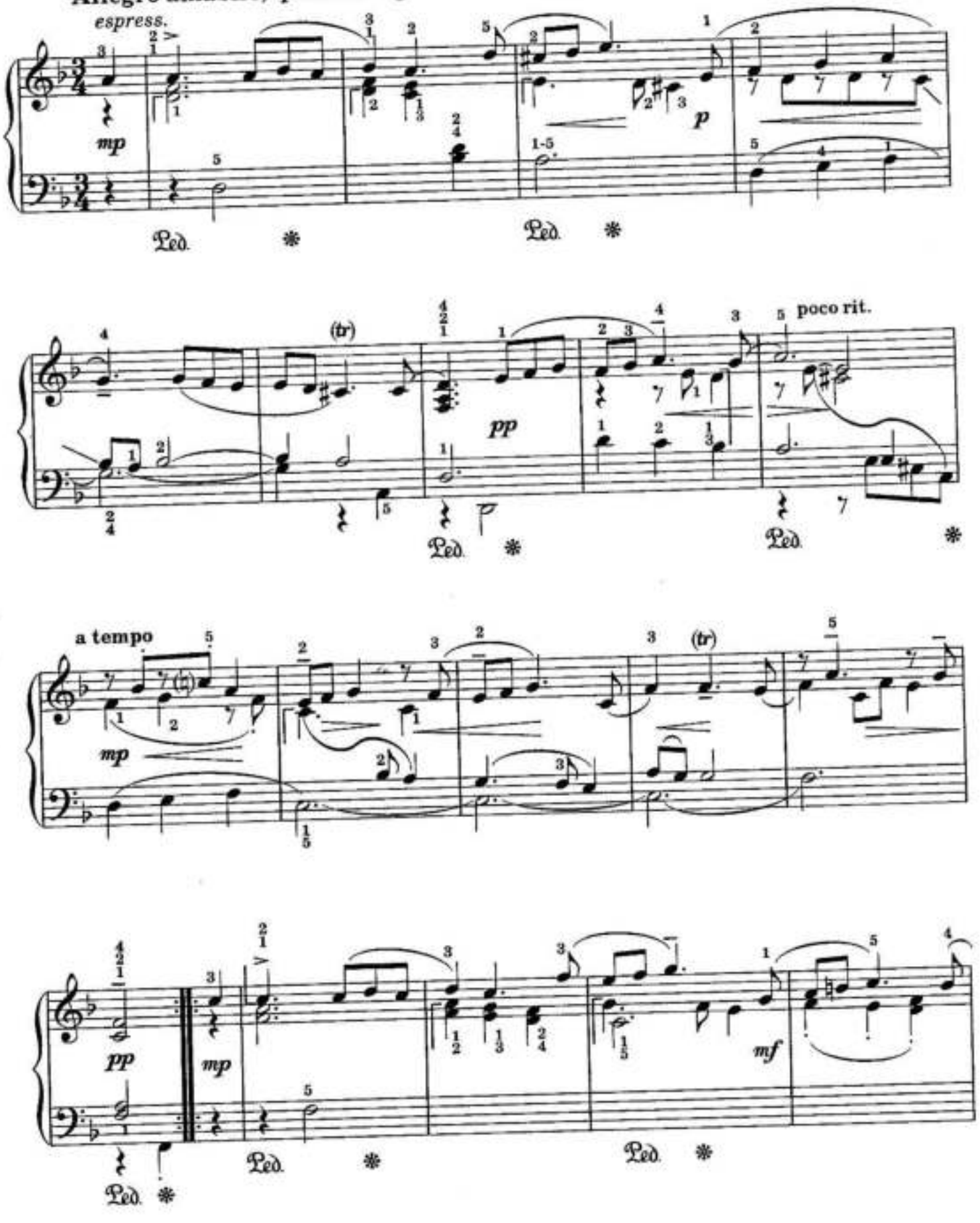
7. ДВЕ ПЬЕСЫ

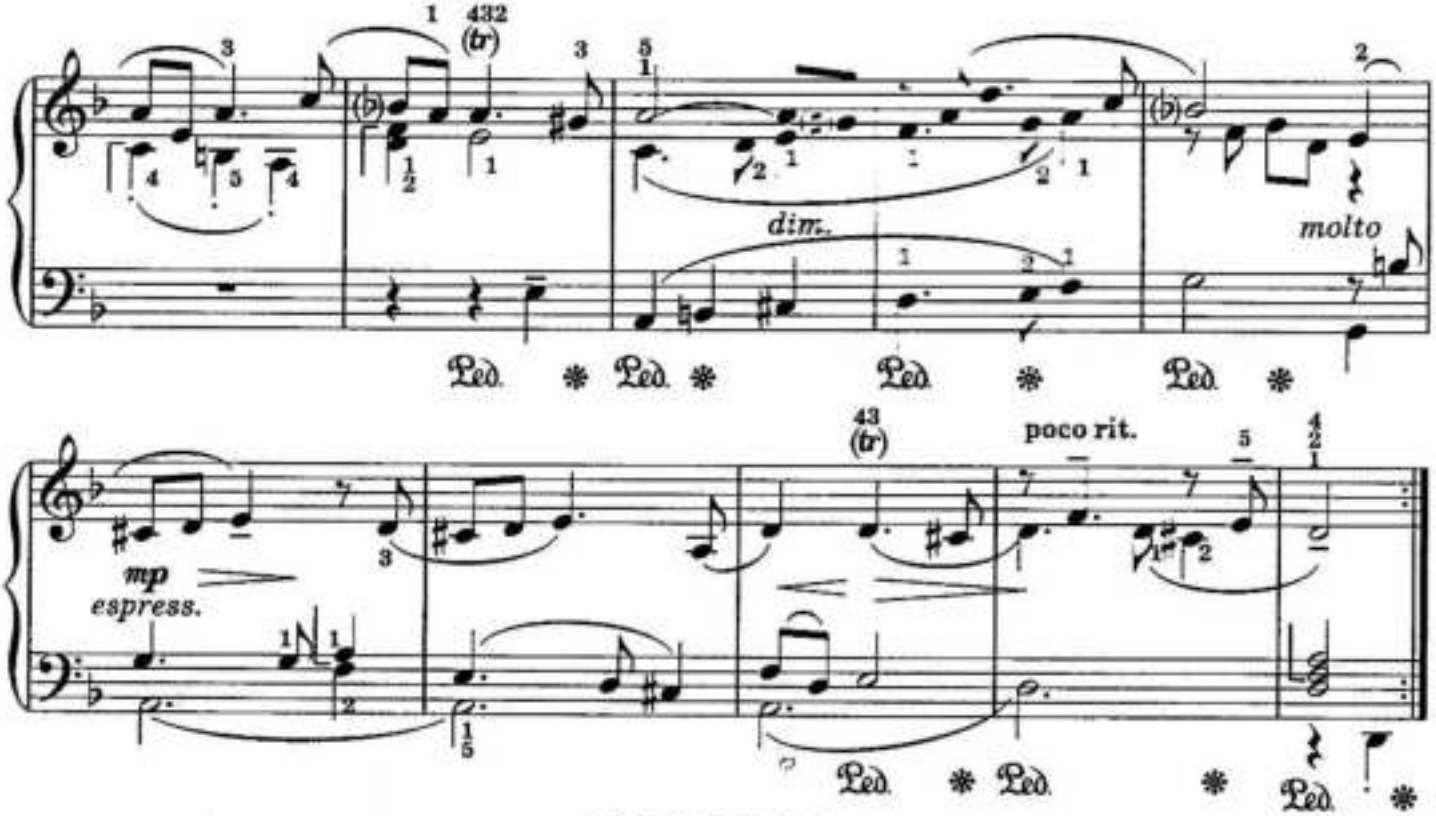
из Партиты ре минор

КУРАНТА

И. КРИГЕР

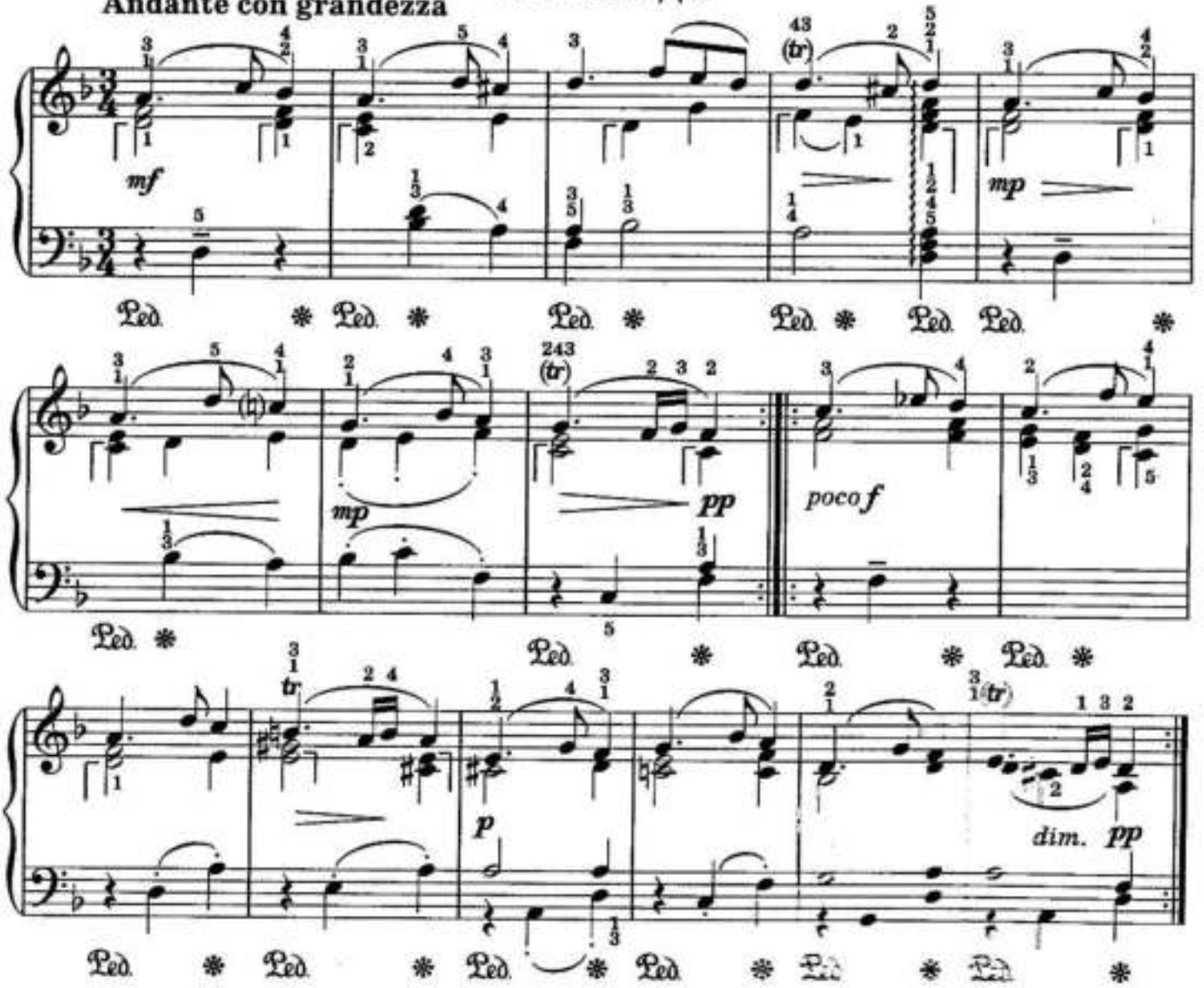
Allegro amabile, quasi Allegretto





САРАБАНДА

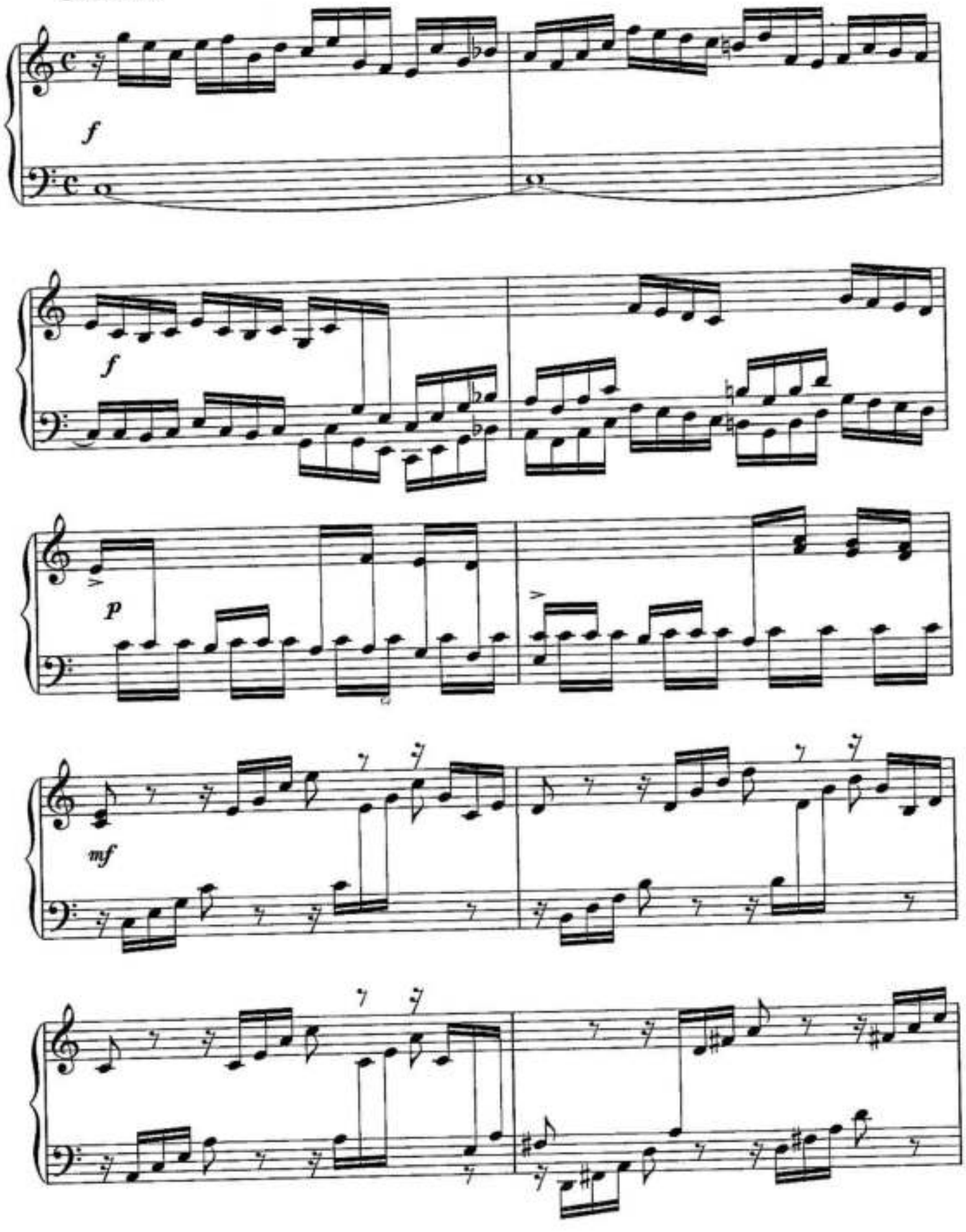
Andante con grandezza

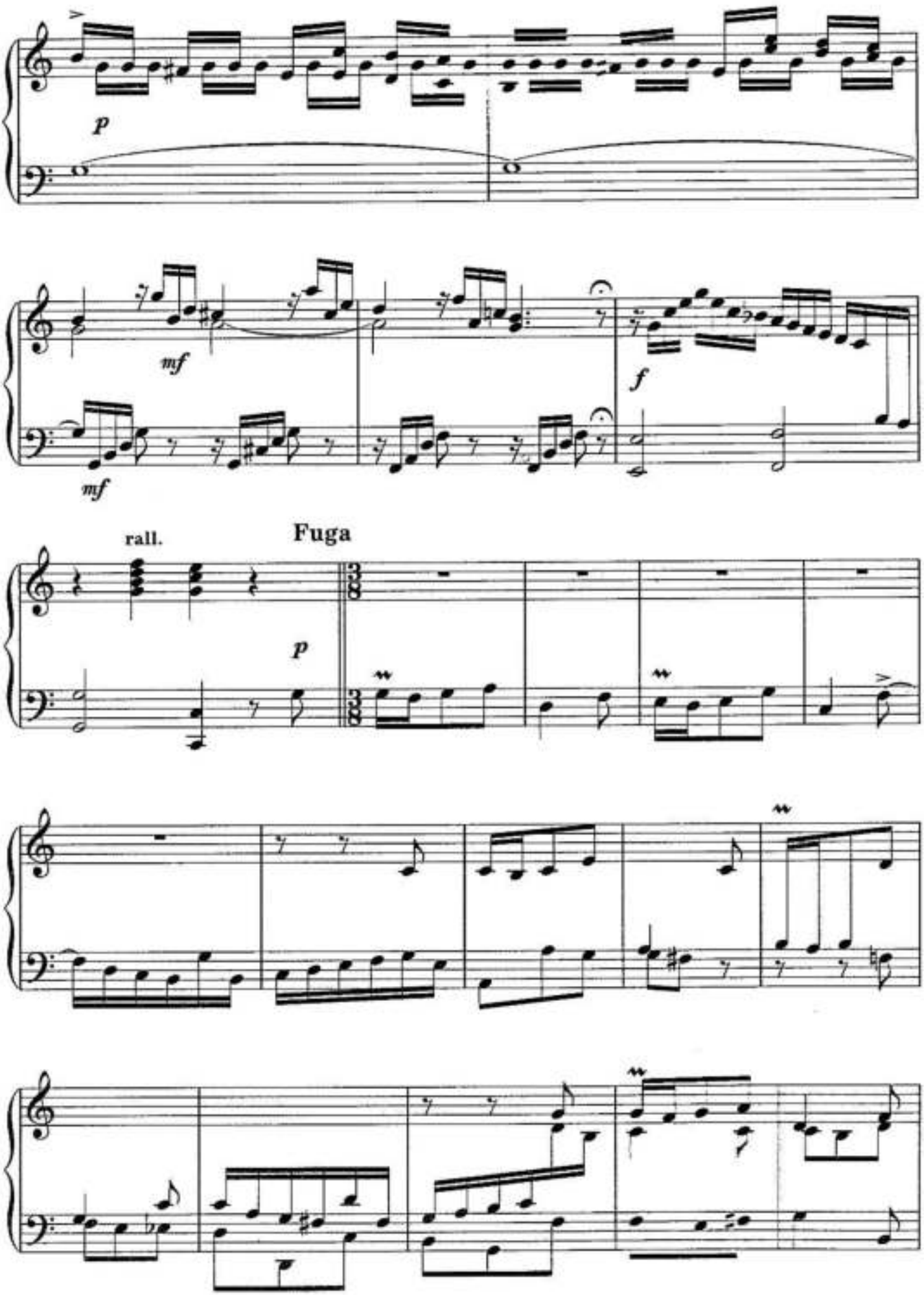


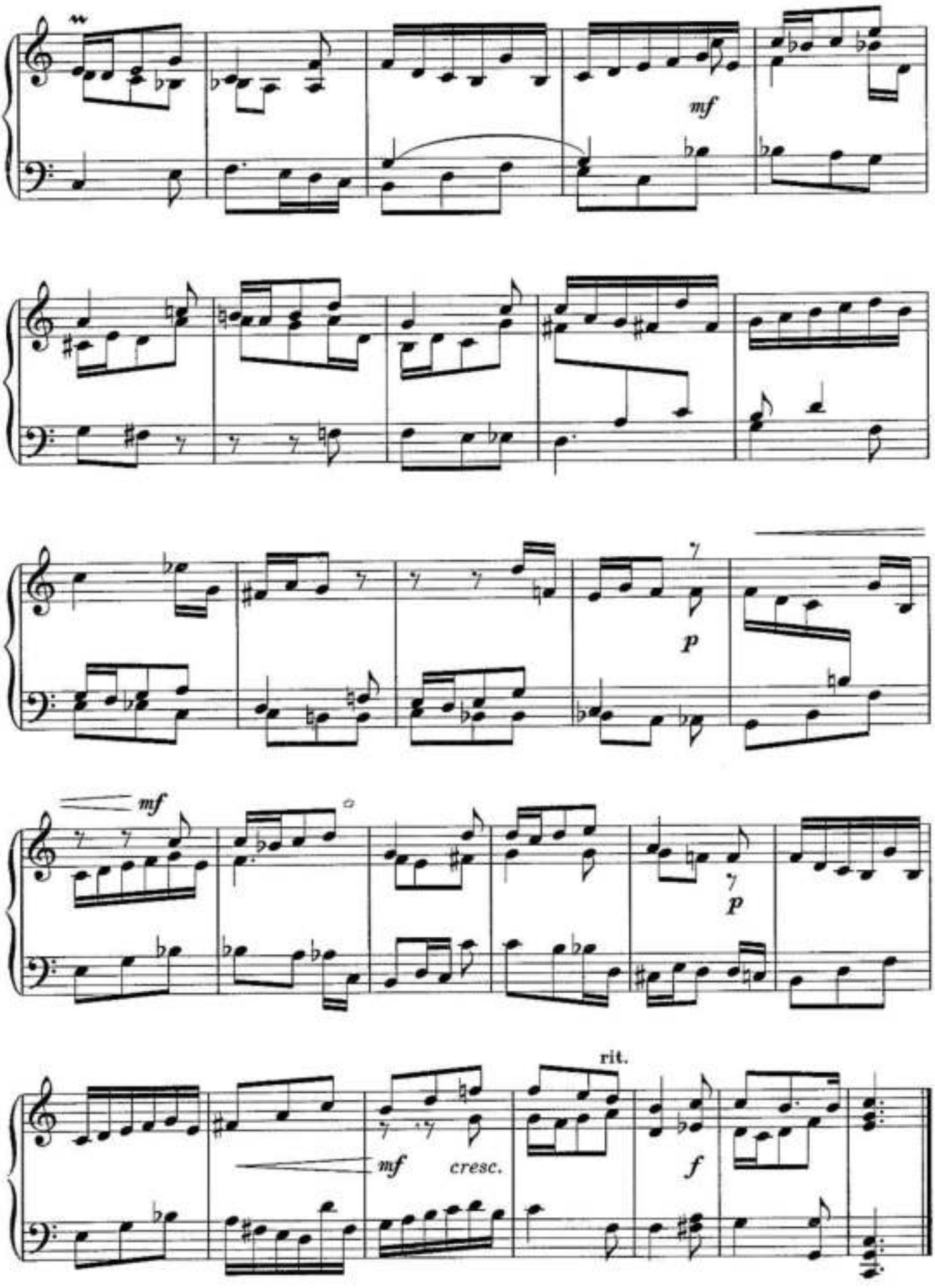
8. ПРЕЛЮДИЯ И ФУГА

И. КИРНБЕРГЕР

Preludio



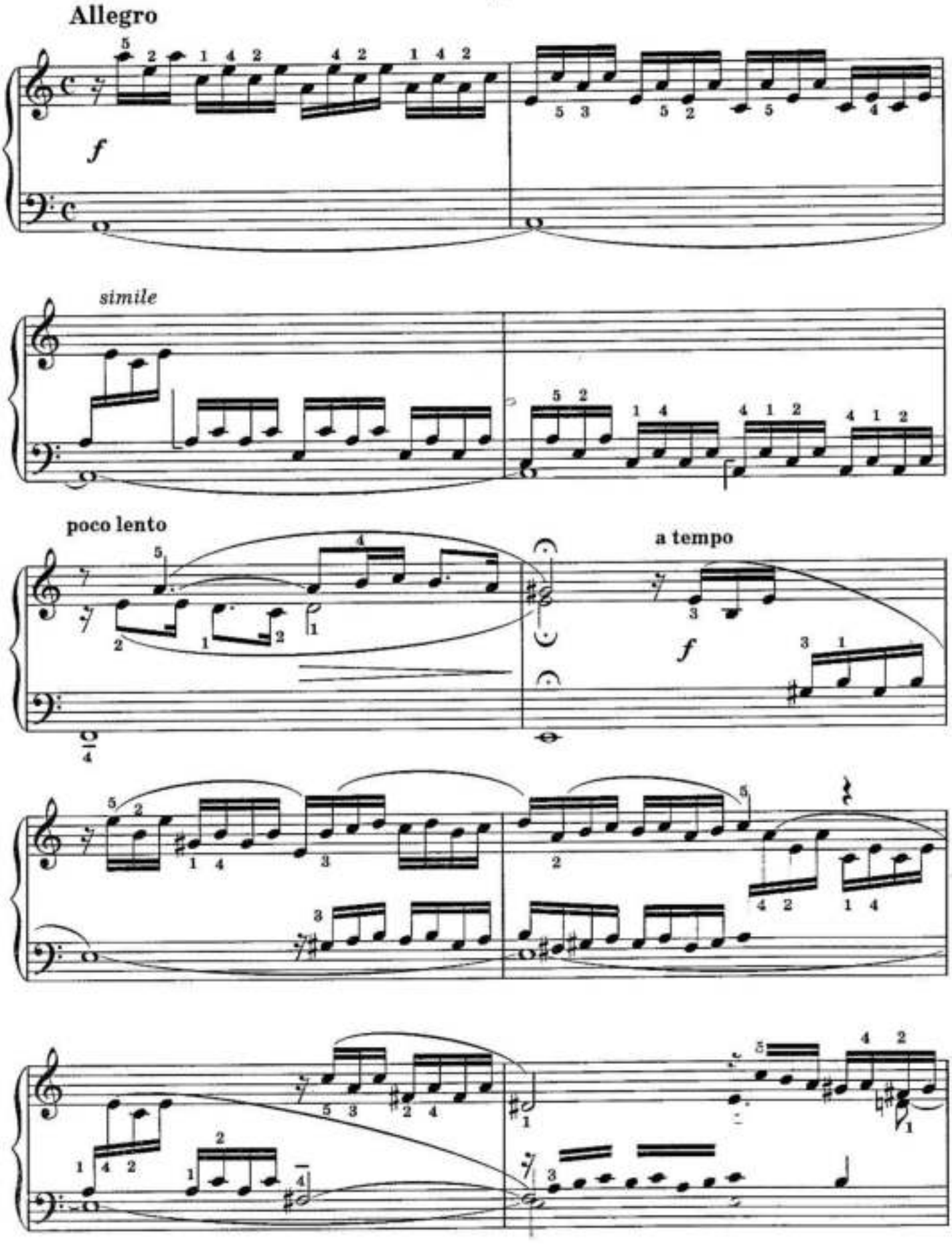

p
mf
mf
f
rall.
Fuga
p

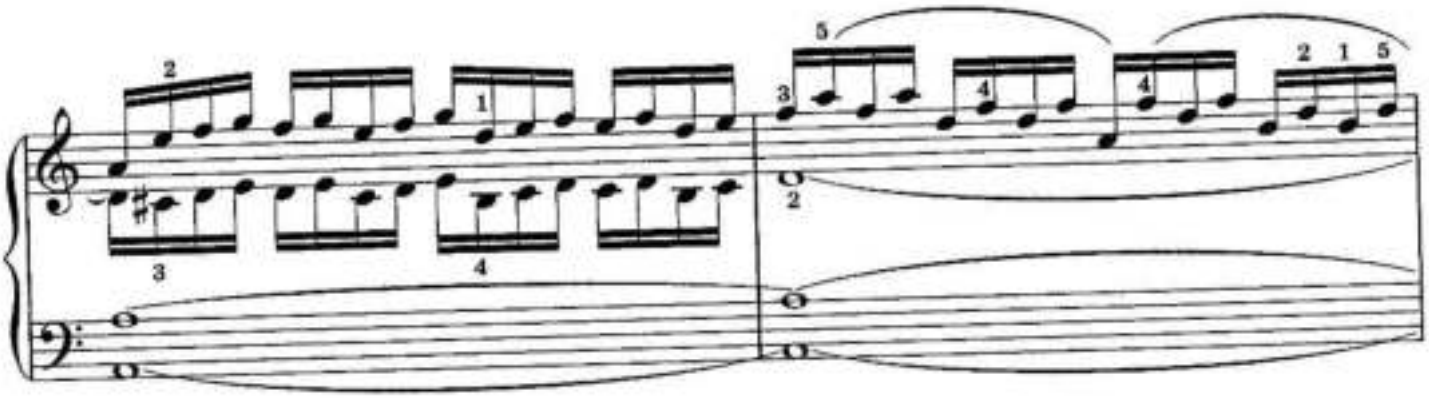

mf
p
mf
p
rit.
mf
cresc.
f

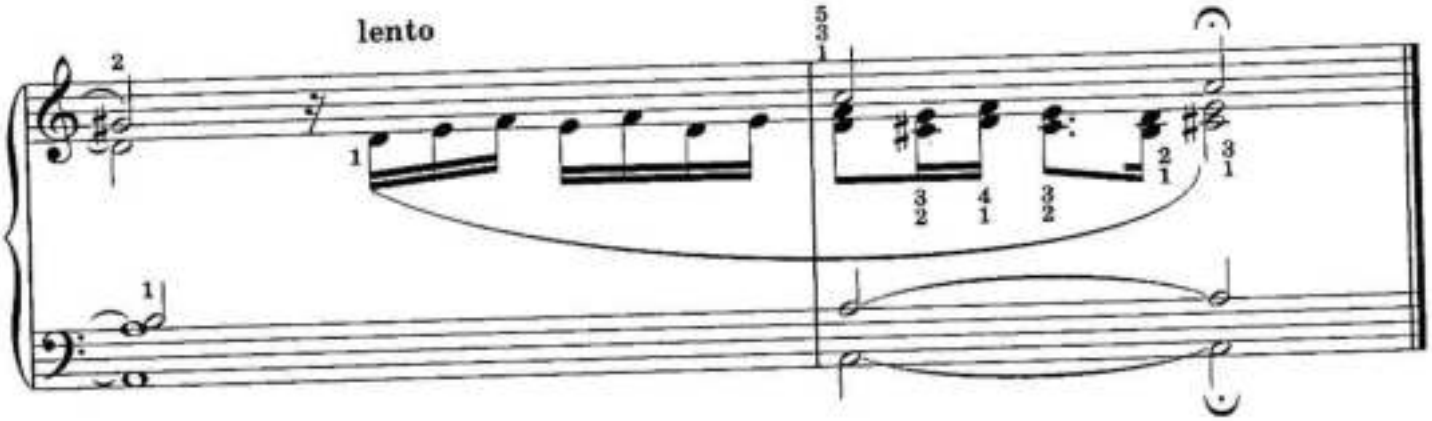
9. ПРЕЛЮДИЯ И ФУГА № 3

И. ФИШЕР

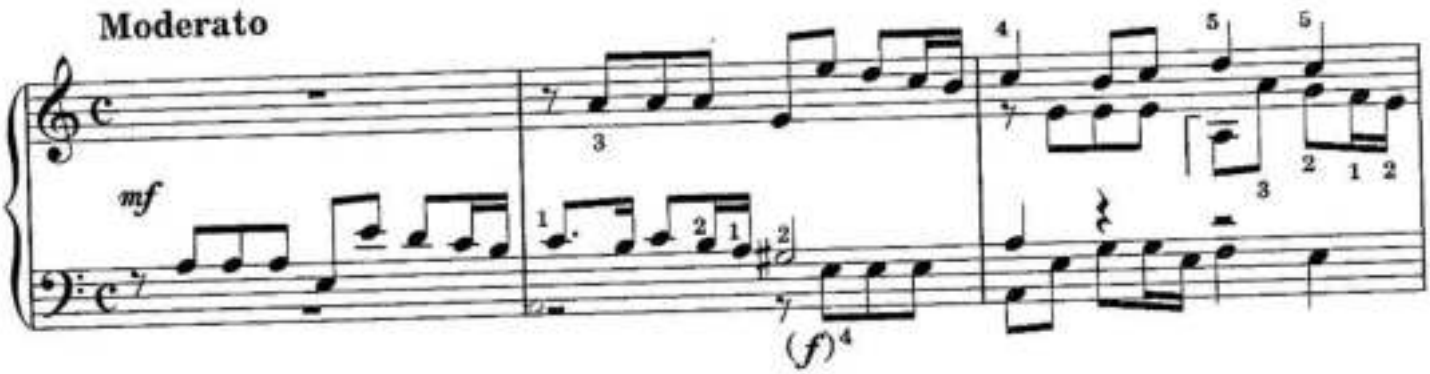
ПРЕЛЮДИЯ

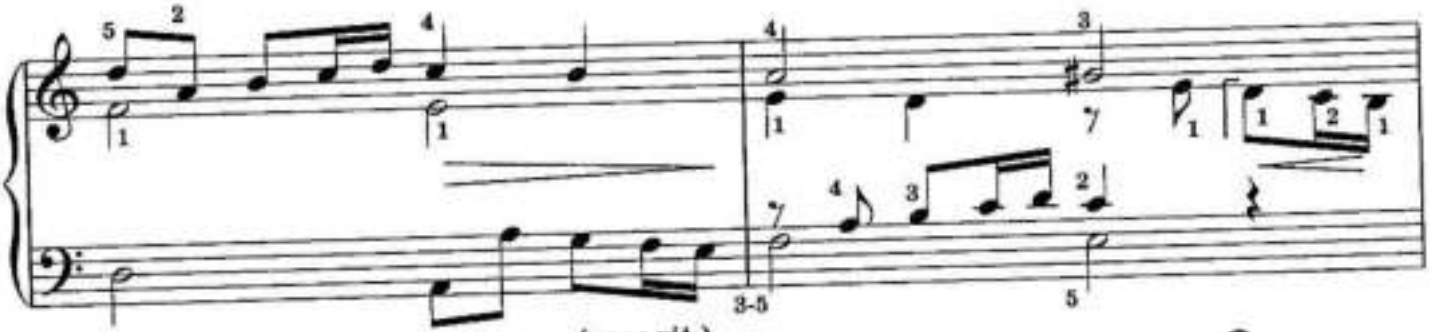


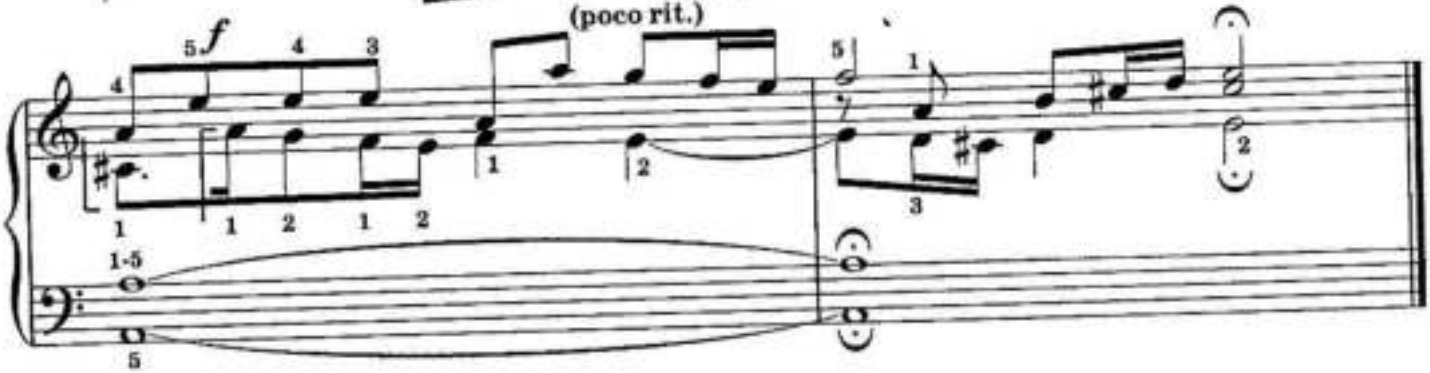




ФУГА





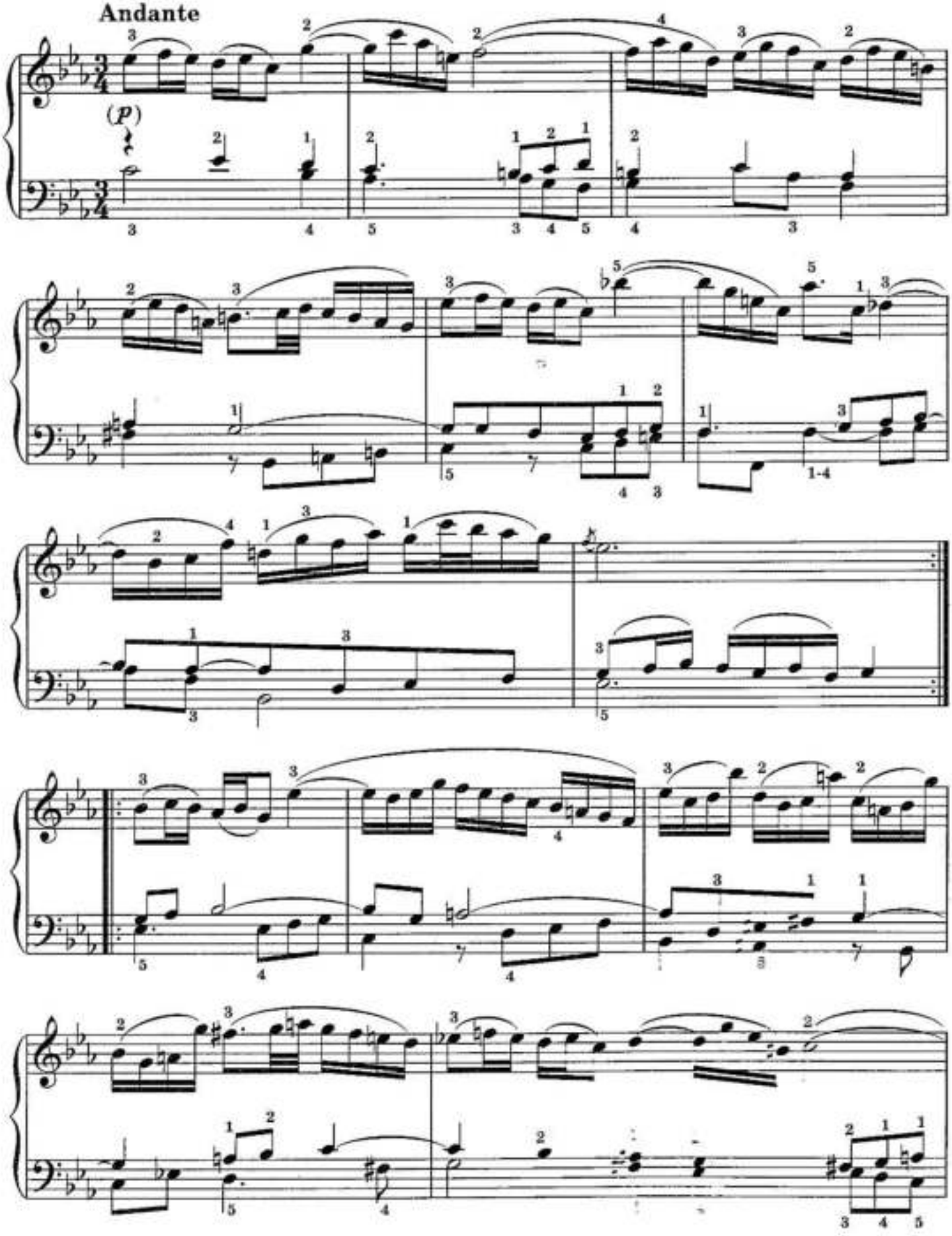


10. САРАБАНДА И КУРАНТА

из Французской сюиты до минор

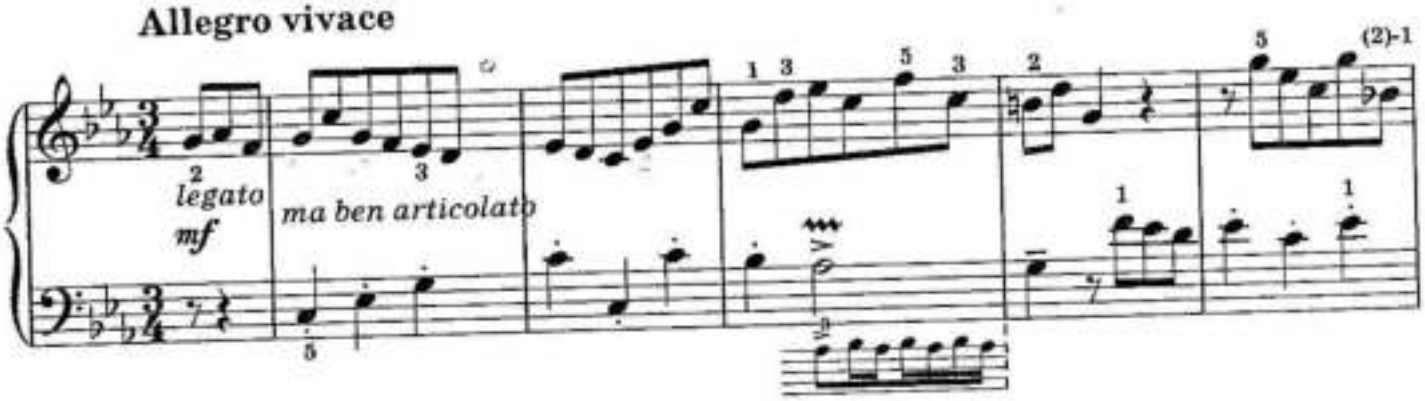
И. С. БАХ

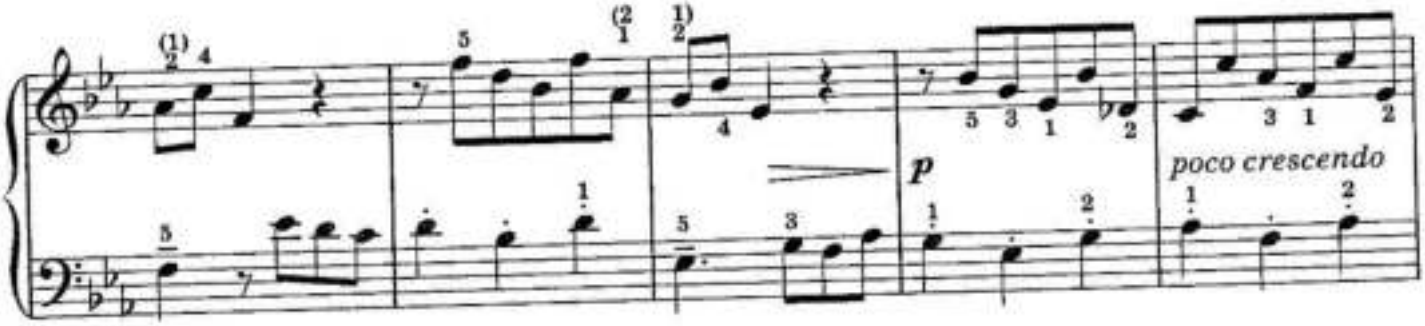
САРАБАНДА

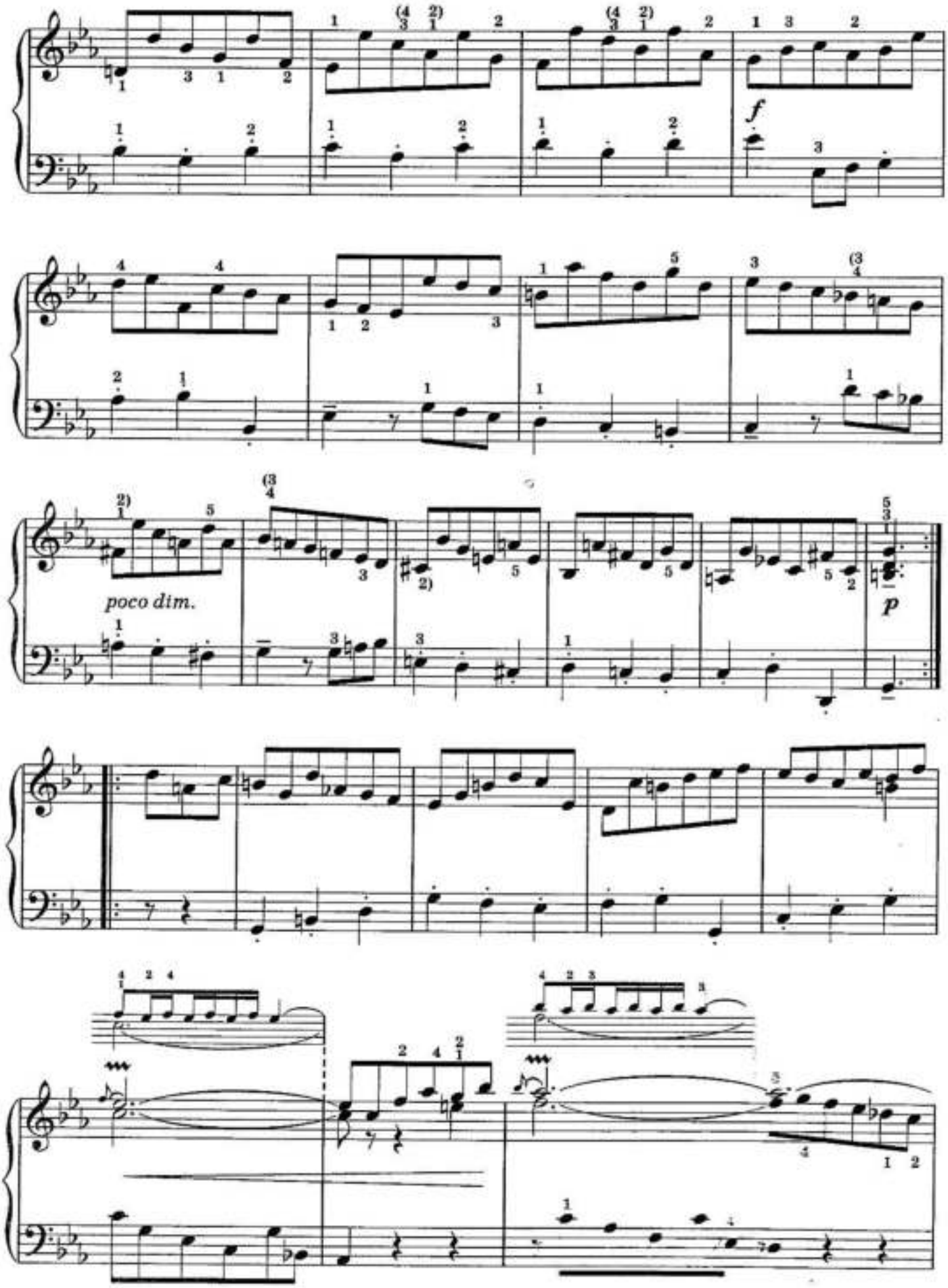


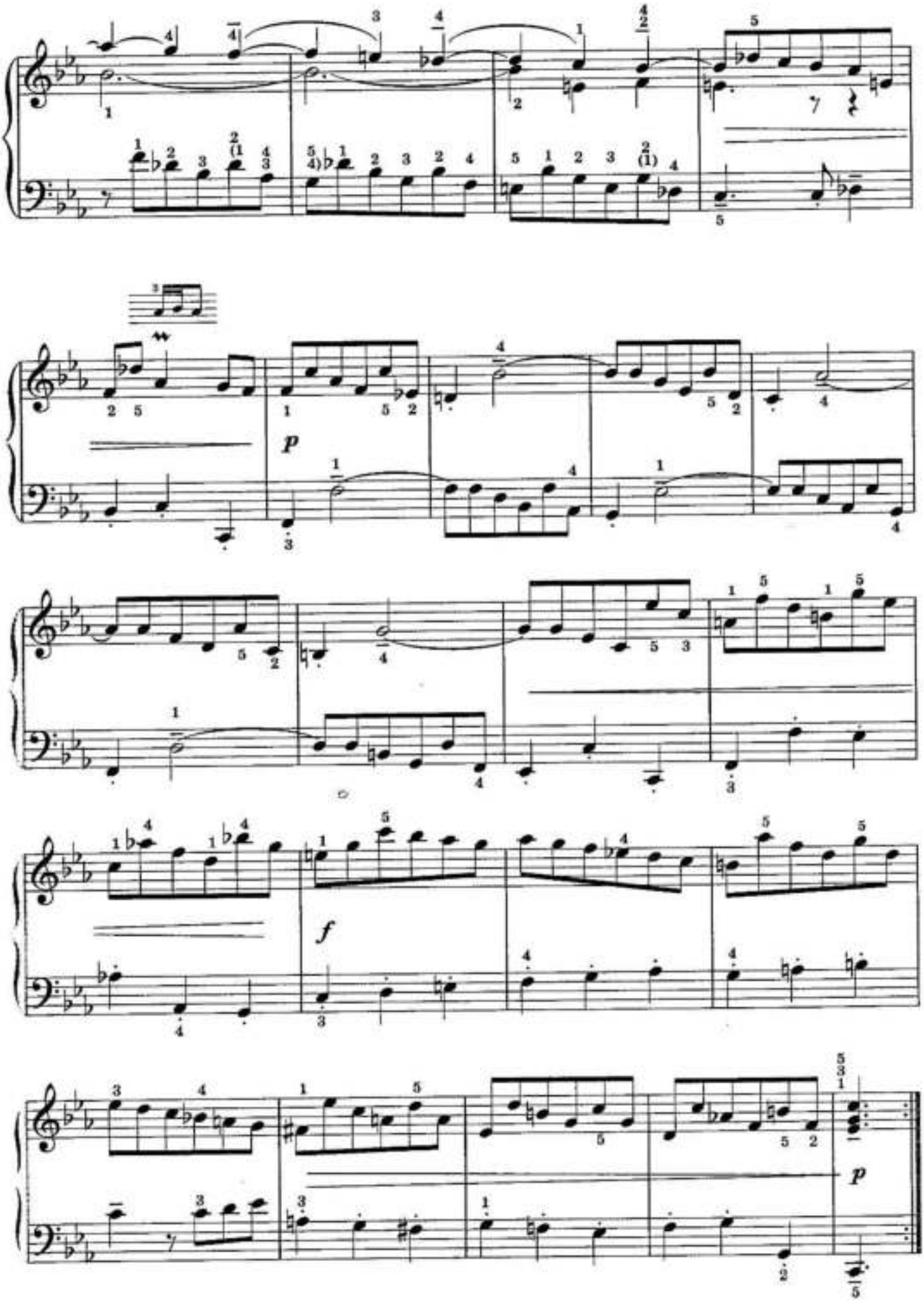
КУРАНТА

Allegro vivace






f
poco dim.
p

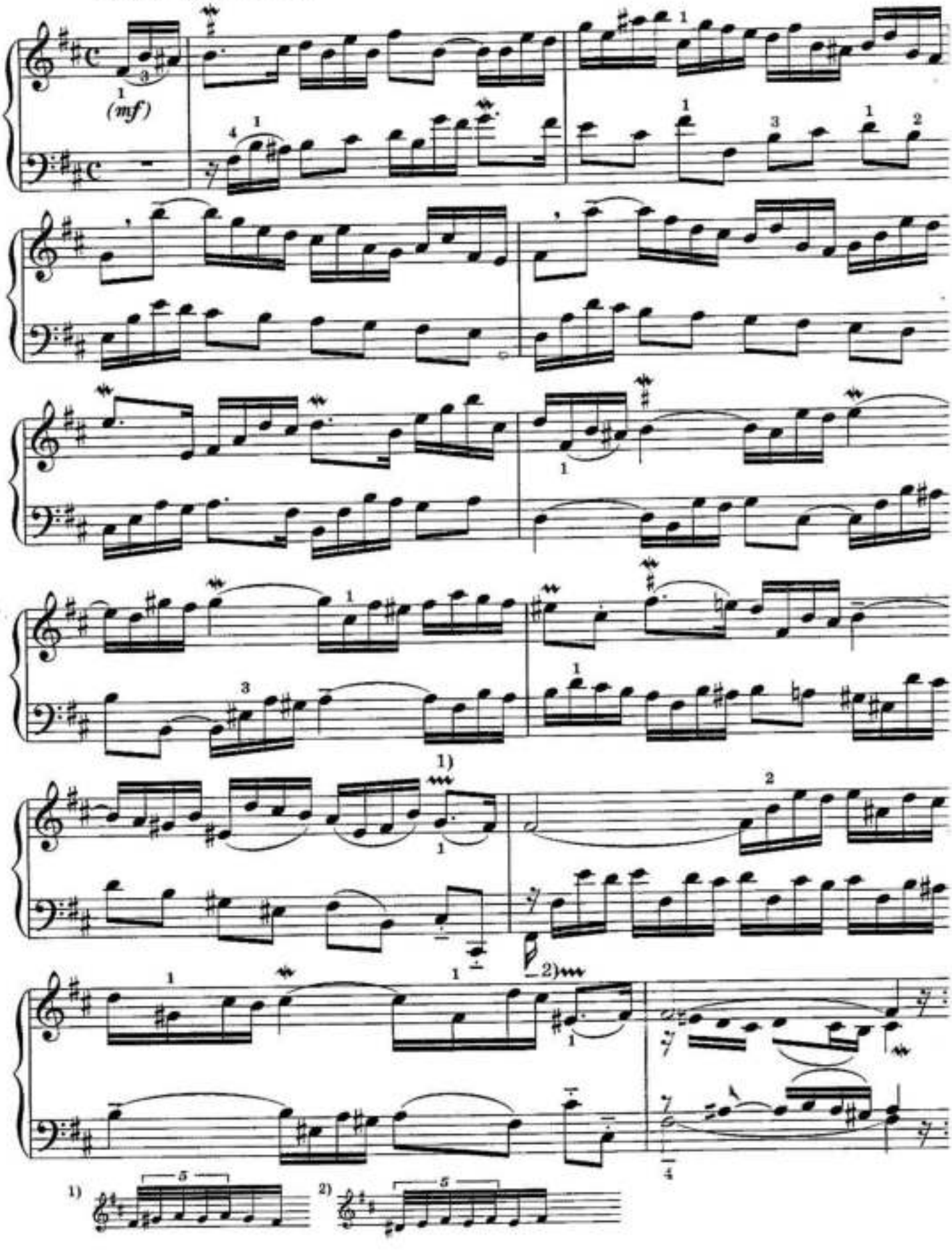

p
f
p

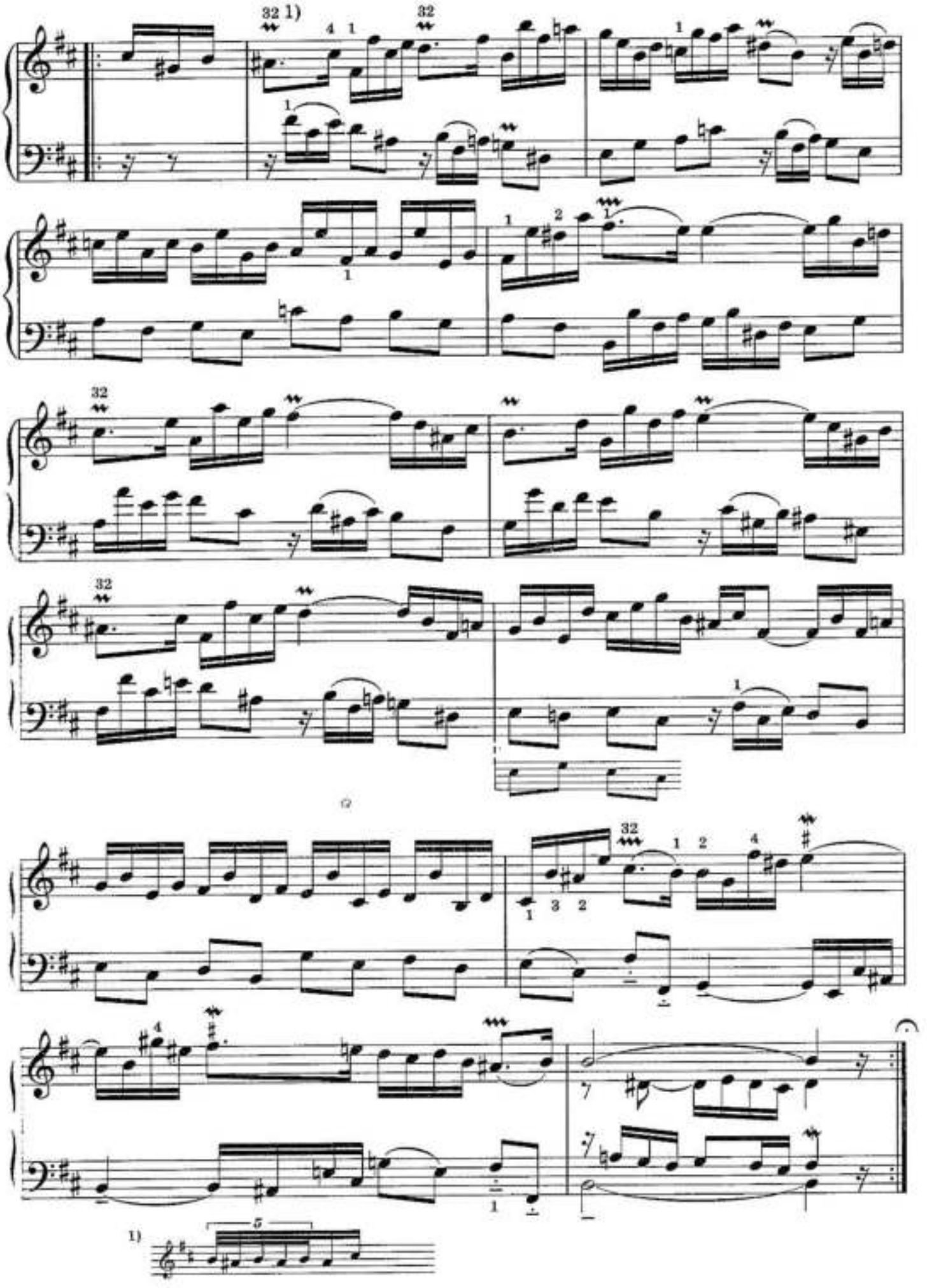
11. АЛЛЕМАНДА

из Французской сюиты си минор

И. С. БАХ

Andante con moto



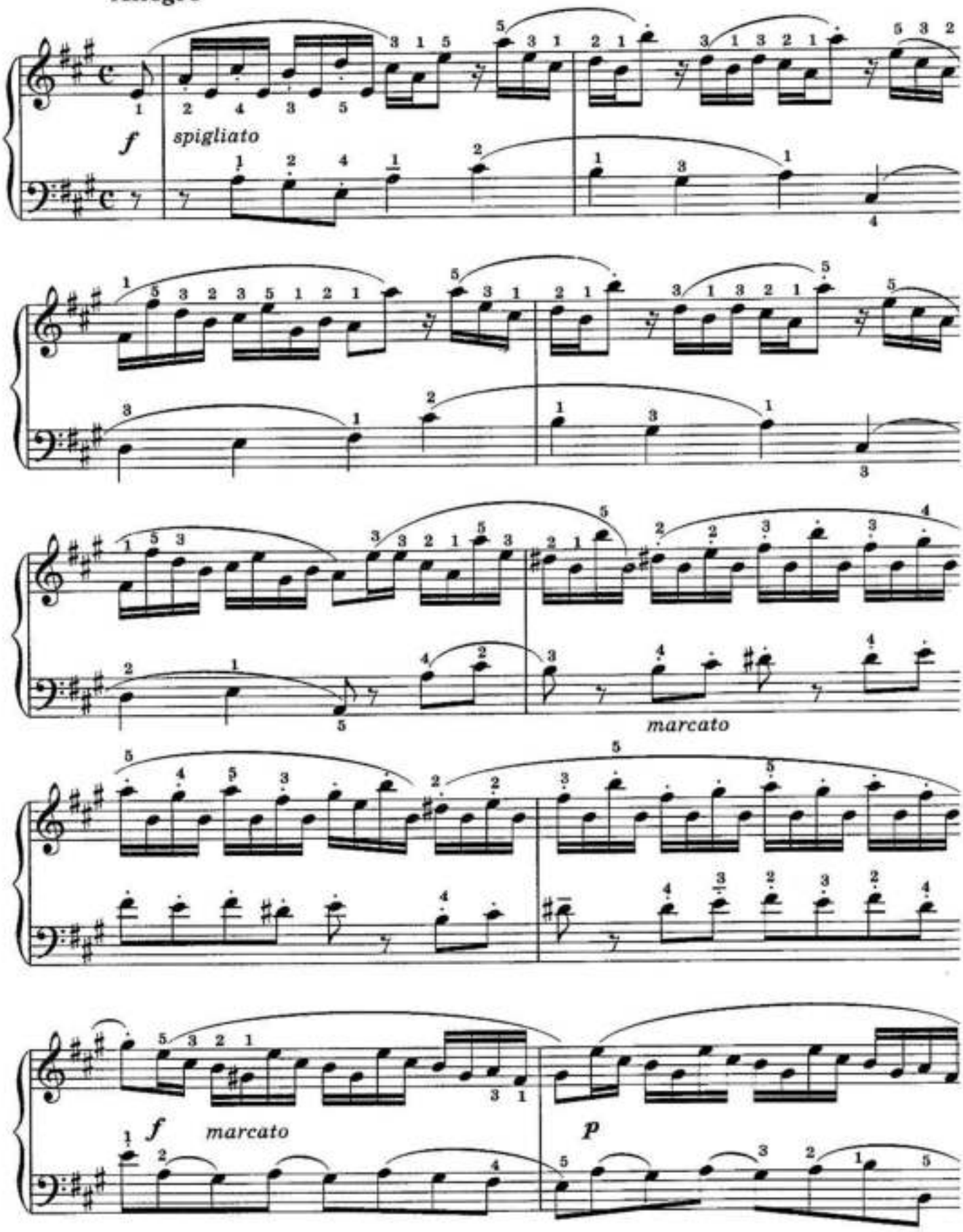

1)
1)

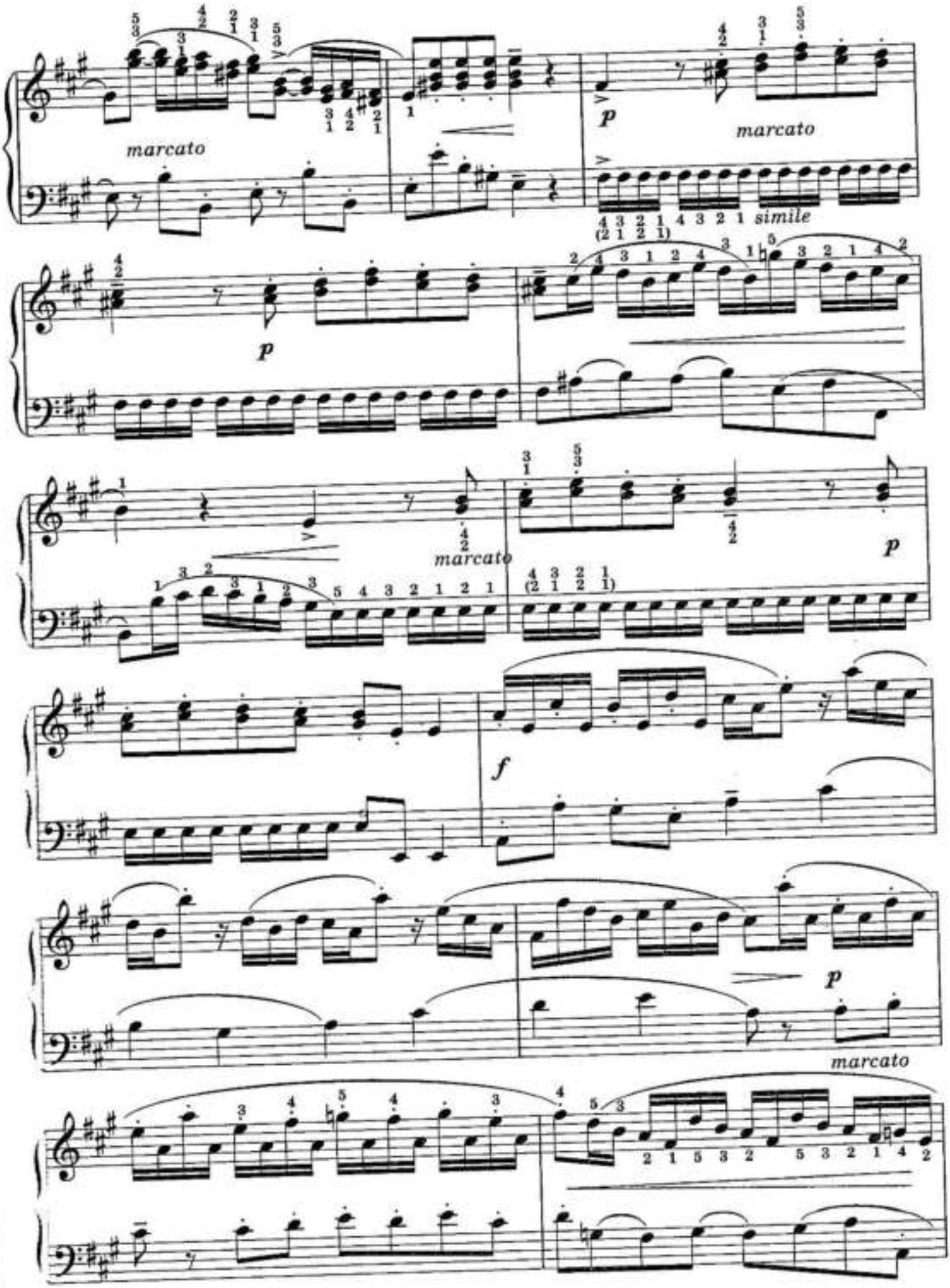
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

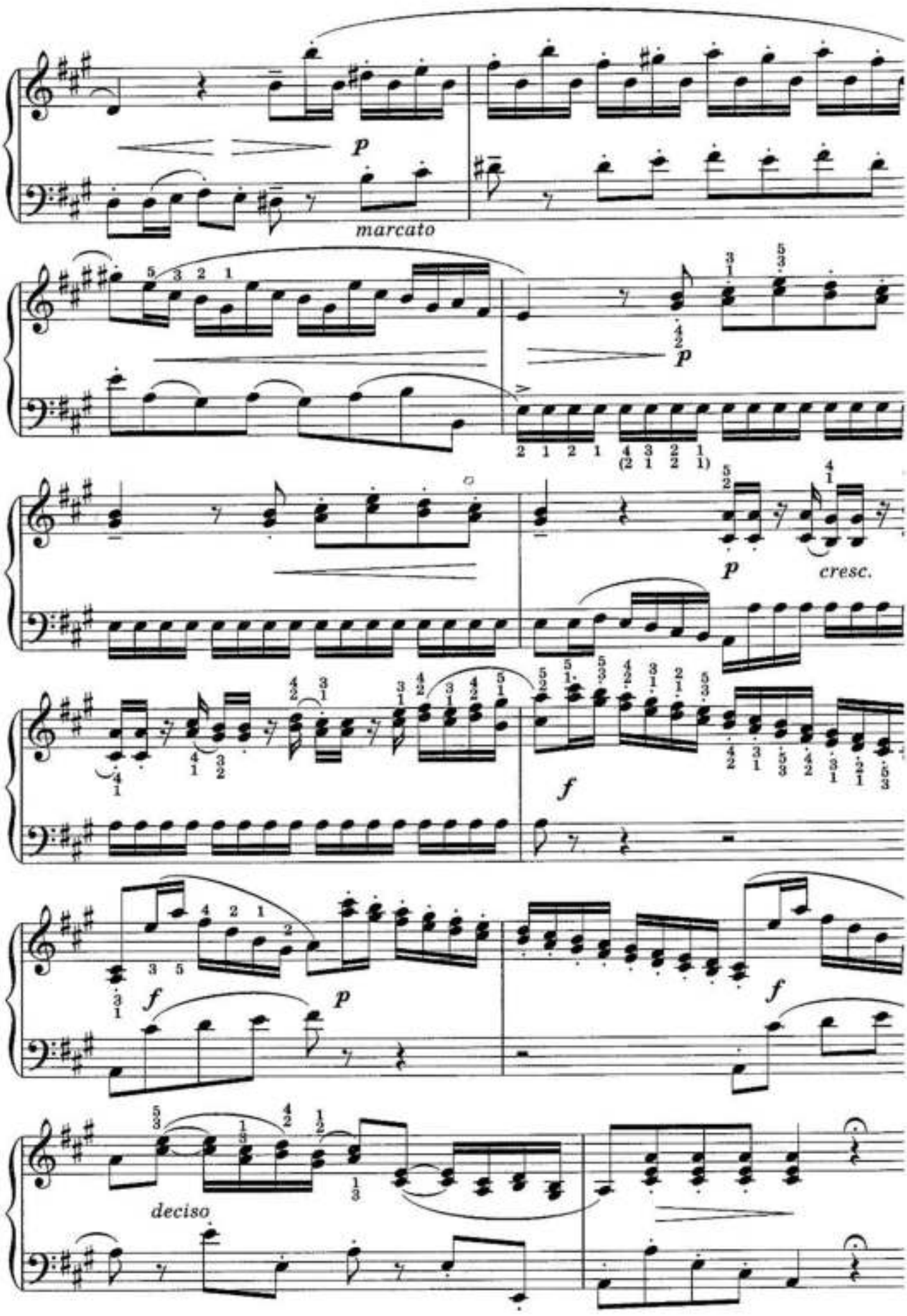
1. СОНАТА

Д. ЧИМАРОЗА

Allegro

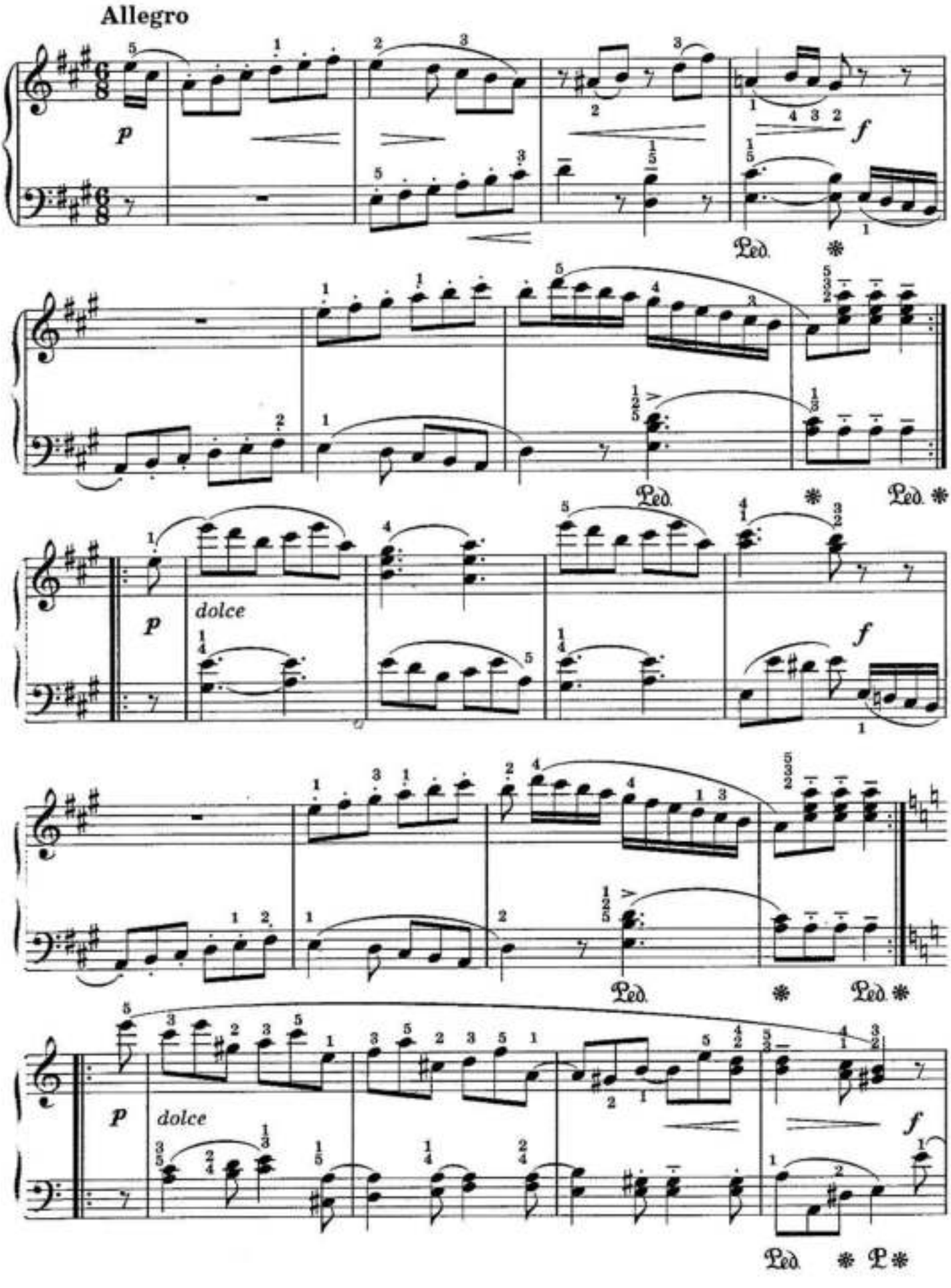


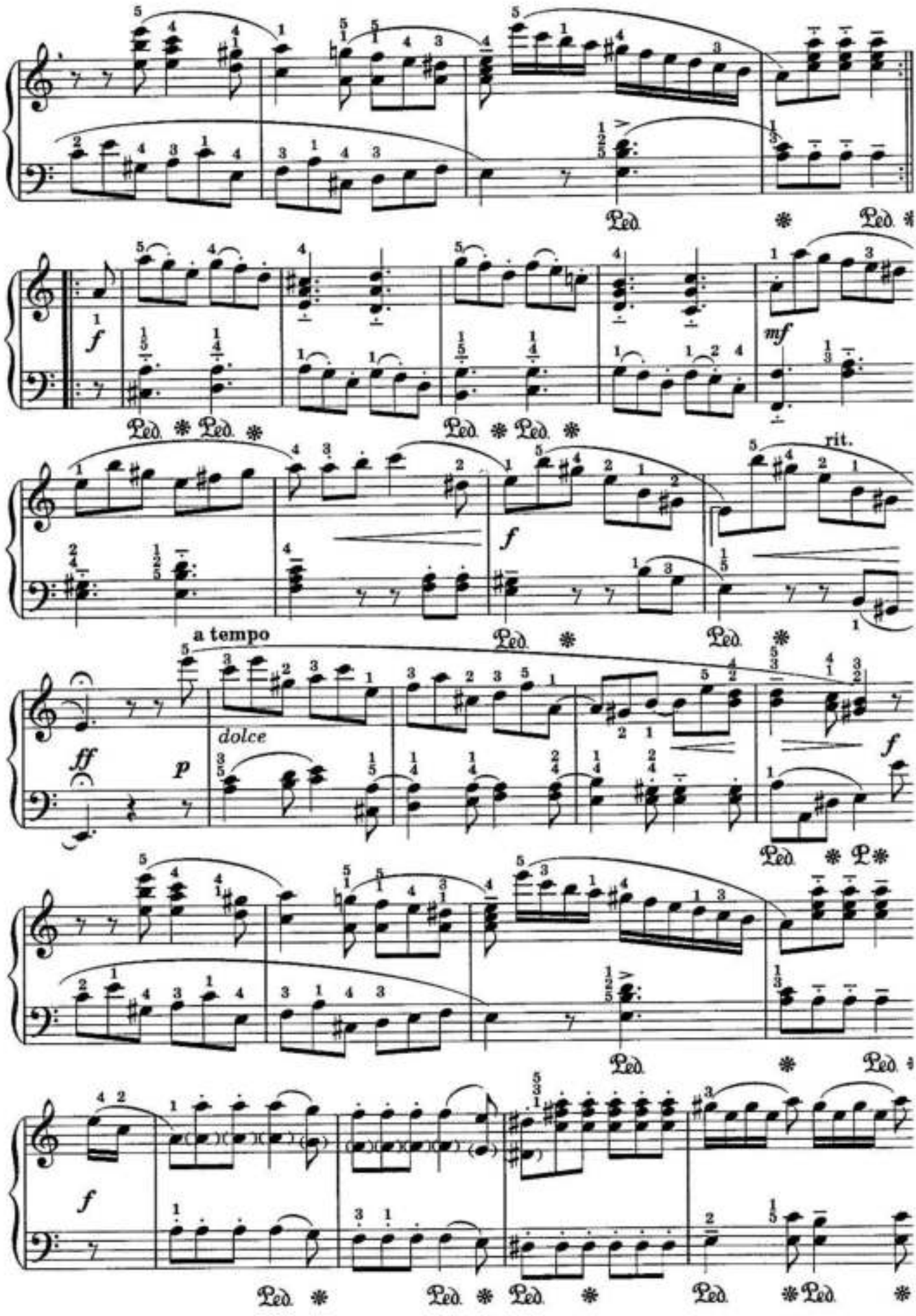

marcato
p
marcato
simile
p
marcato
p
f
p
marcato

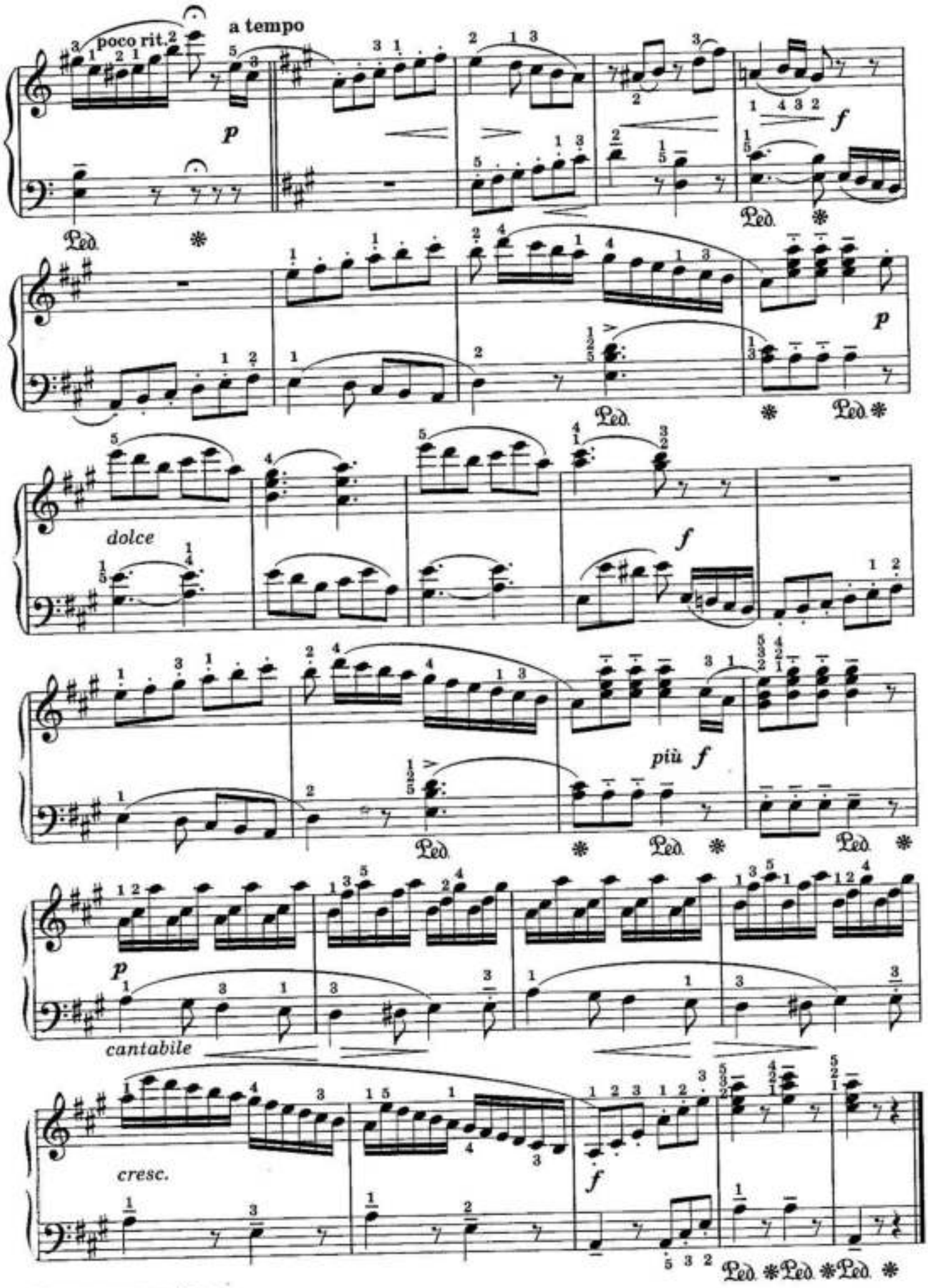

p
marcato
p
p
cresc.
f
f
p
f
deciso

2. СОНАТА

Я. ВАНХАЛЬ



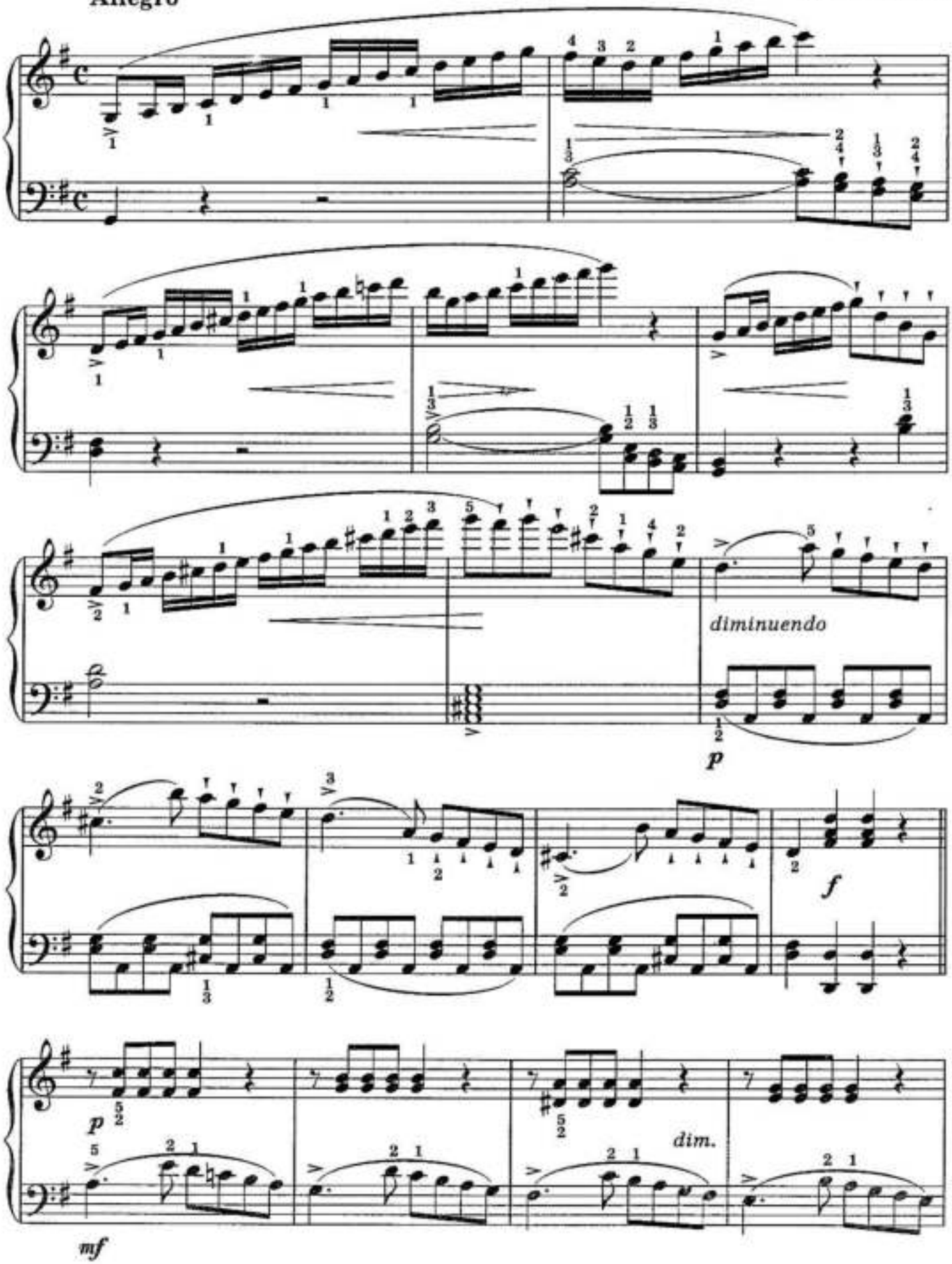

Ped.
f
mf
rit.
a tempo
dolce
ff
p

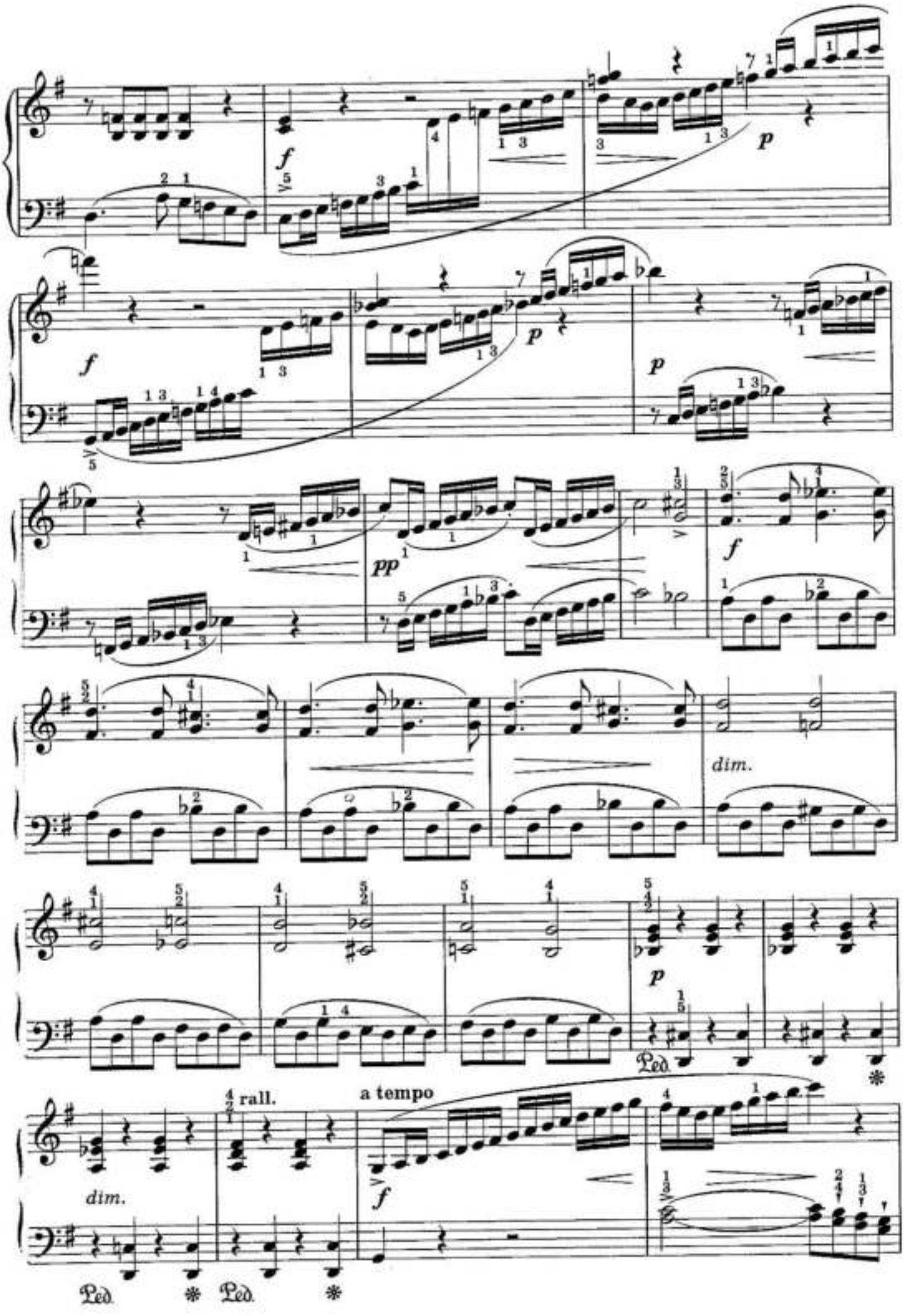

poco rit.
a tempo
p
f
Ped.
p
dolce
f
più f
p
cantabile
cresc.
f

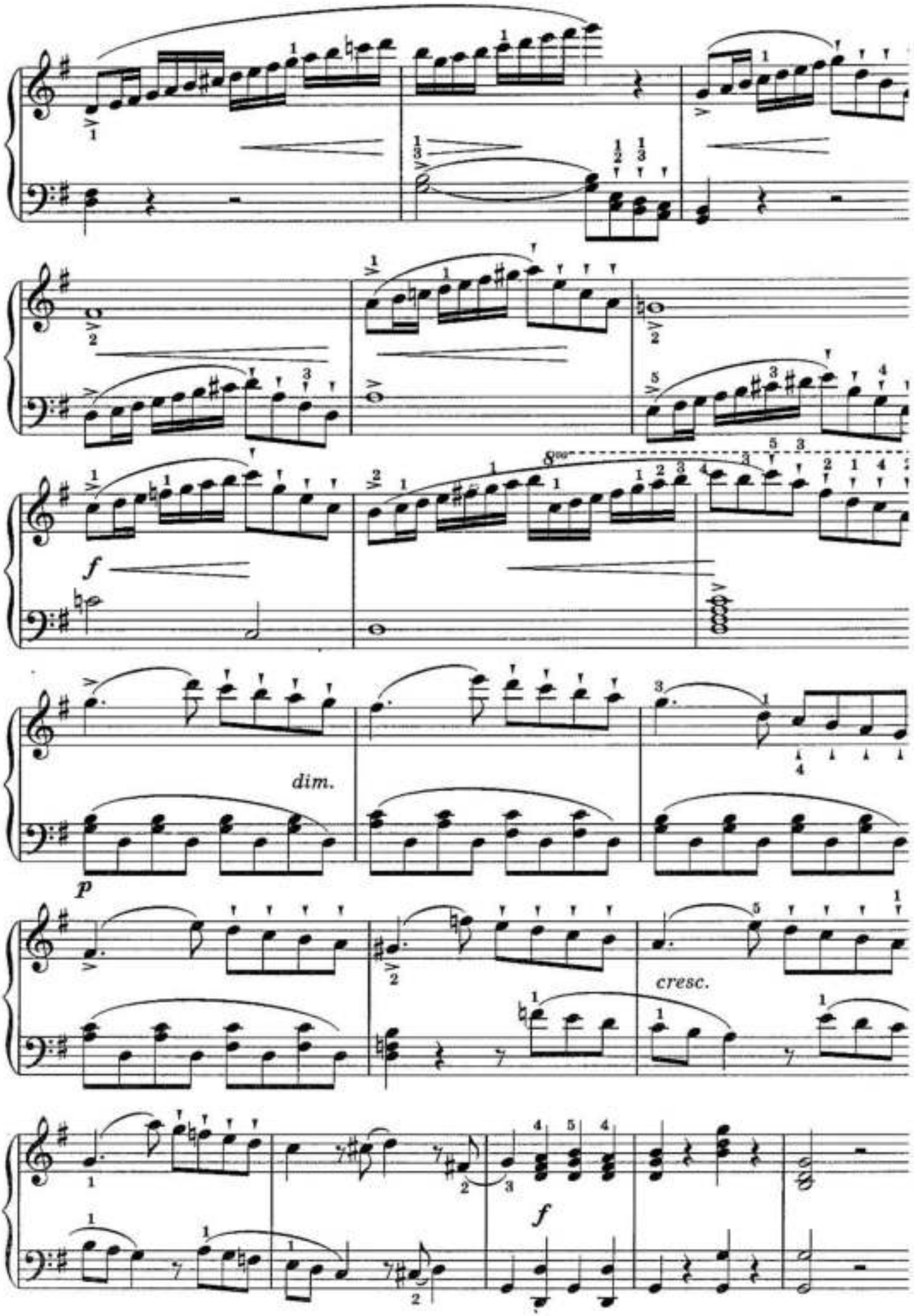
3. СОНАТИНА

Ф. ШПИНДЛЕР

Op. 157, № 9



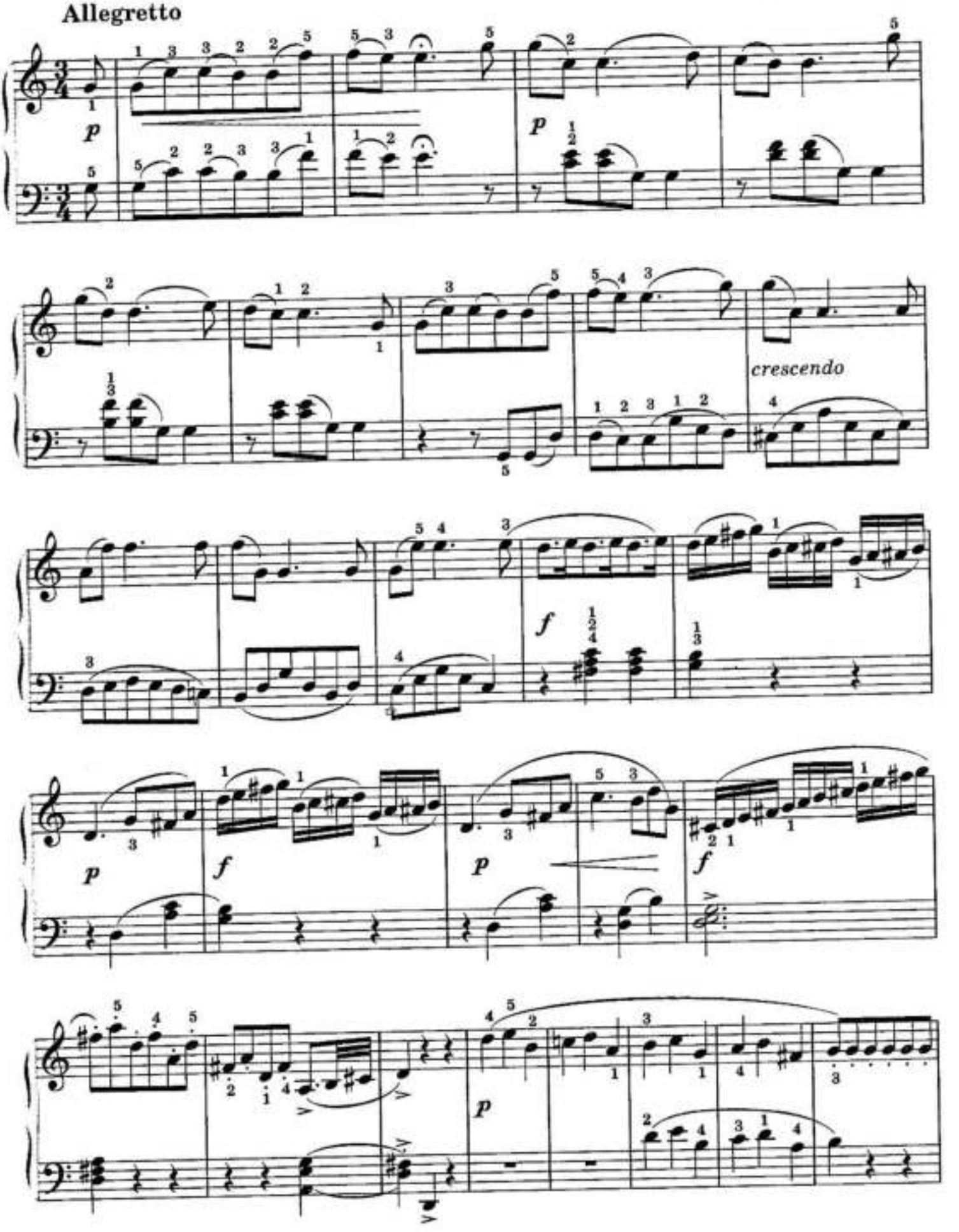

f
p
f
p
p
pp
f
dim.
p
Ped.
rall.
a tempo
dim.
f
Ped.
Ped.

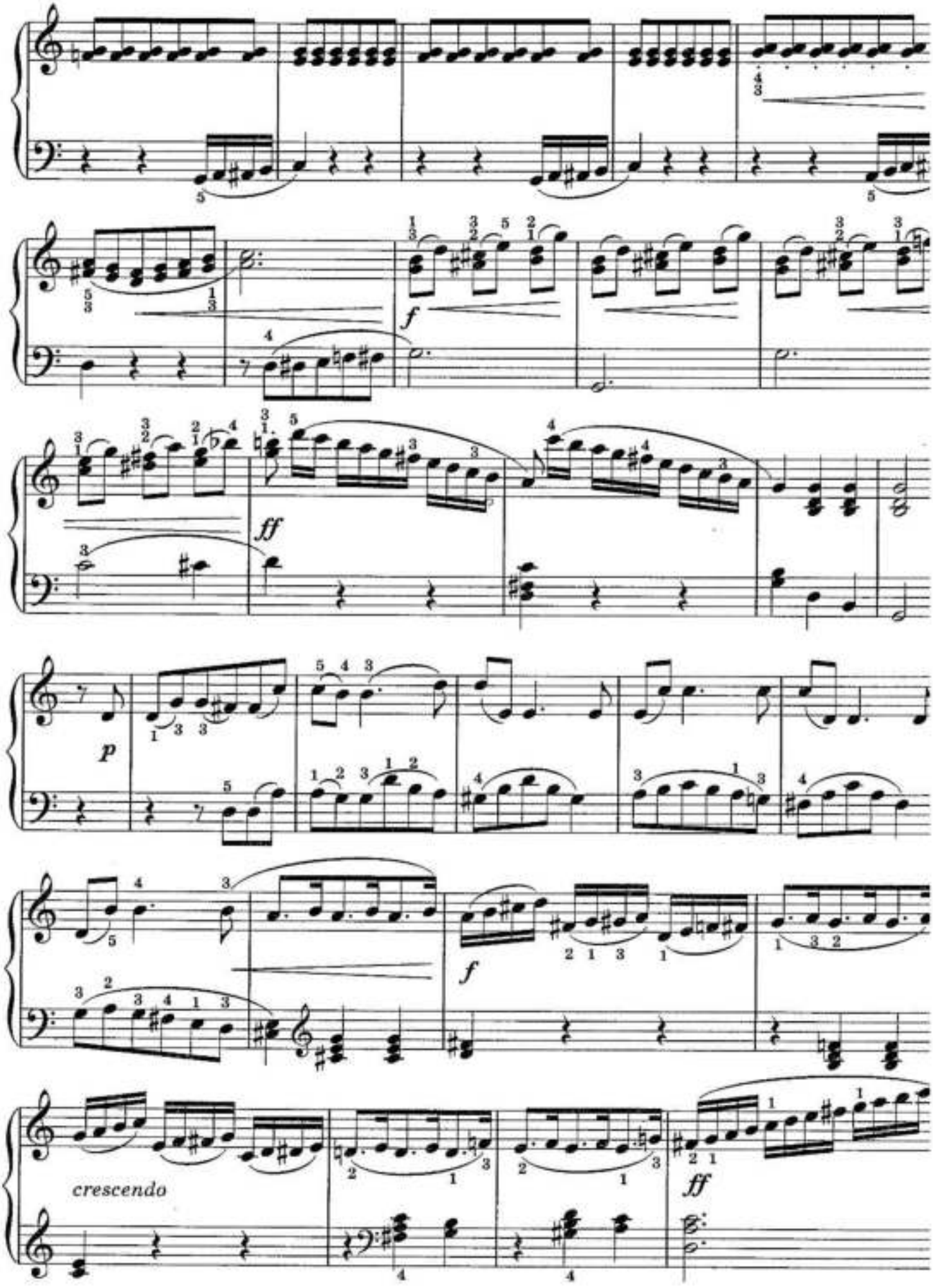

f
dim.
p
cresc.
f

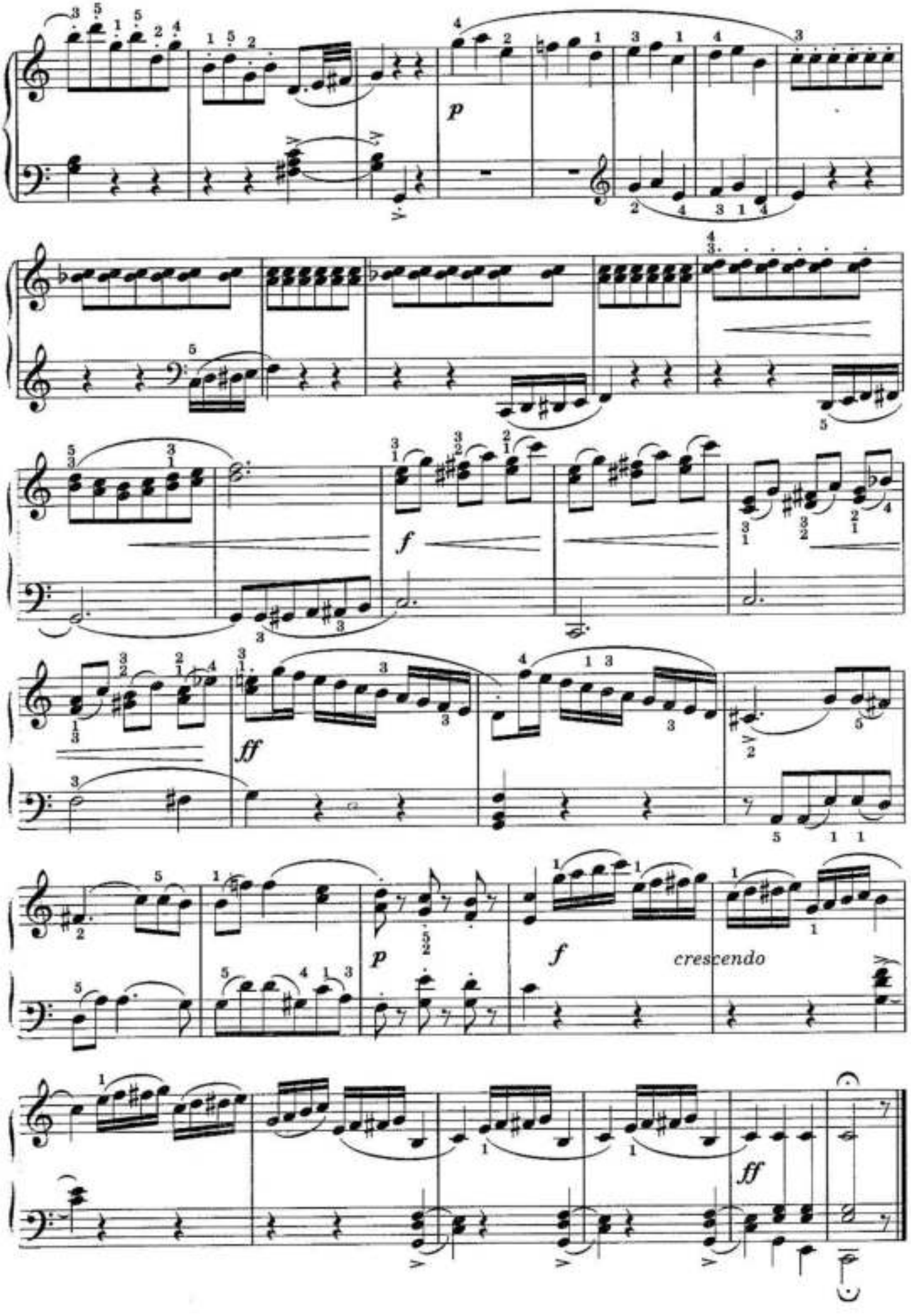
4. СОНАТИНА

Ф. ШПИНДЛЕР

Op. 157, № 6




f
ff
p
f
ff
crescendo


p
f
ff
p
f
crescendo
ff

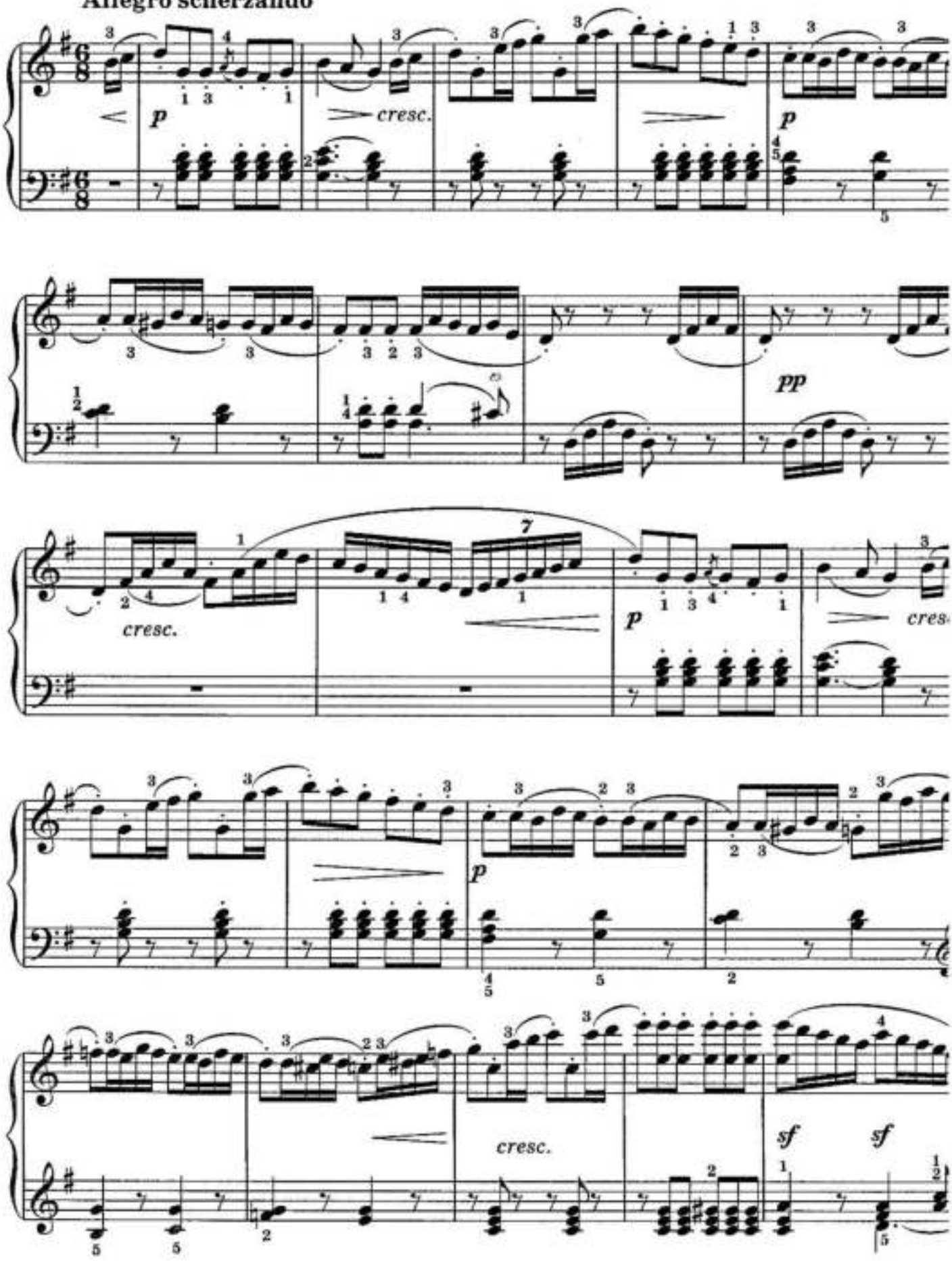
5. СОНАТИНА

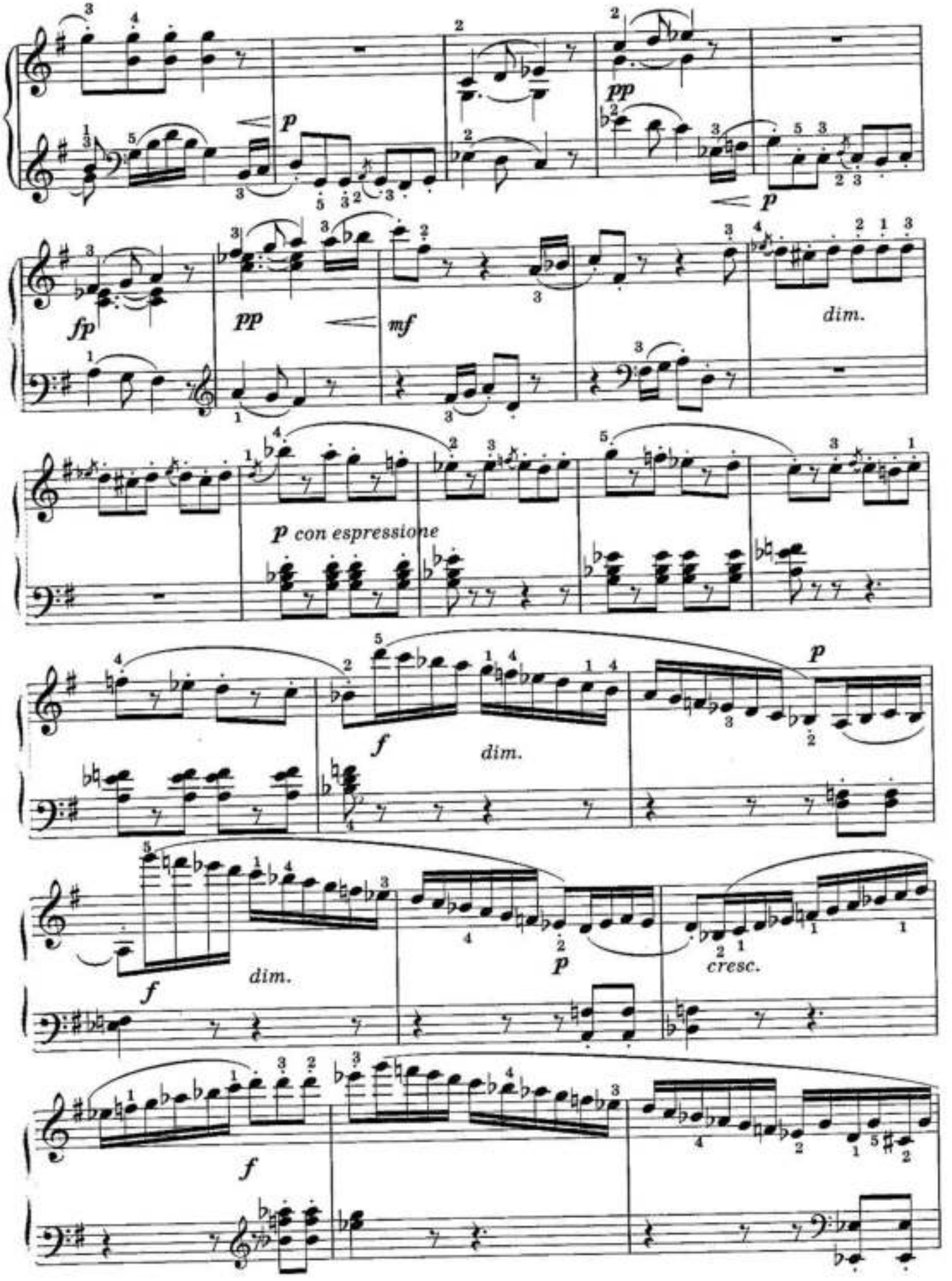
III часть

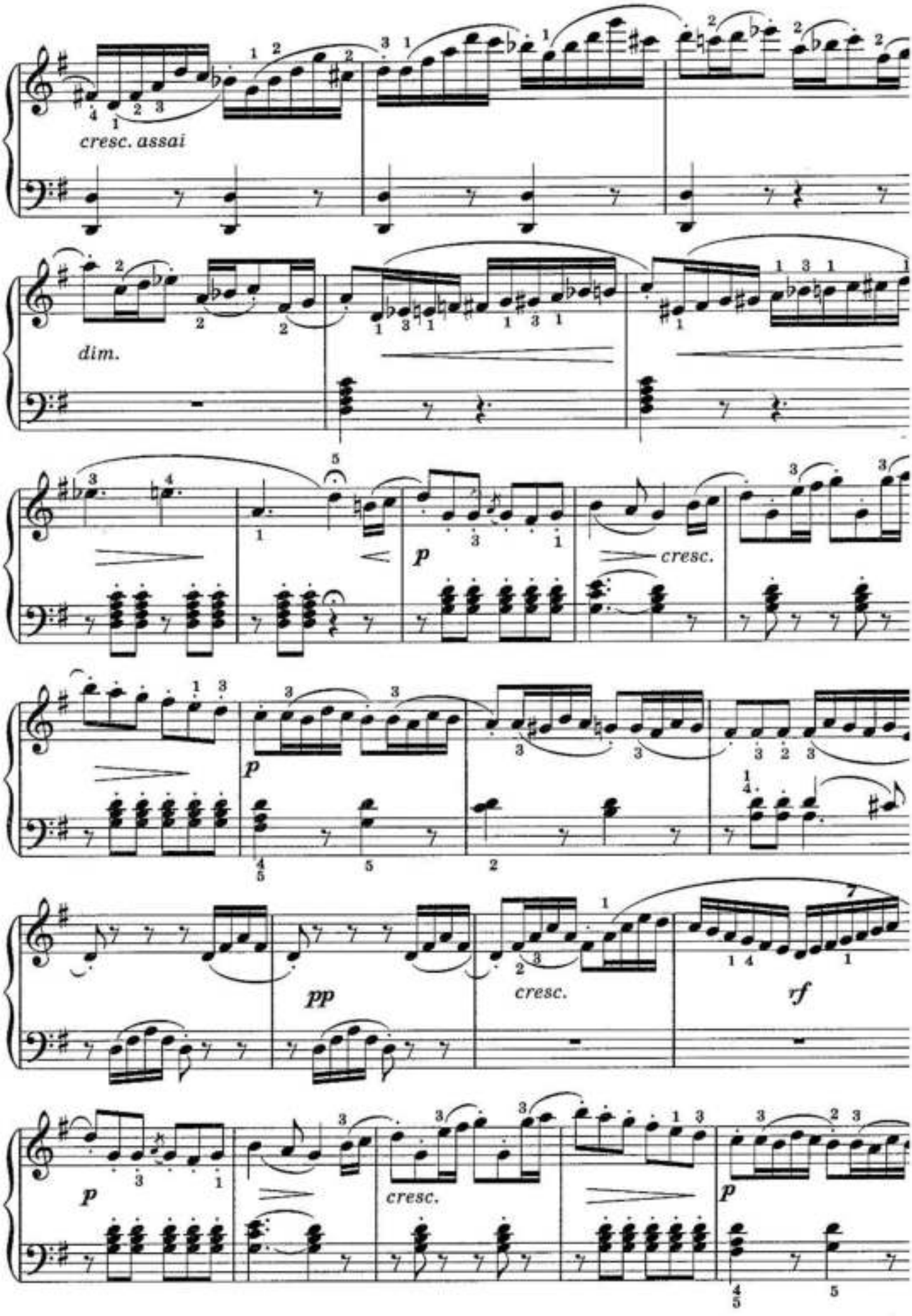
Ф. КУЛА

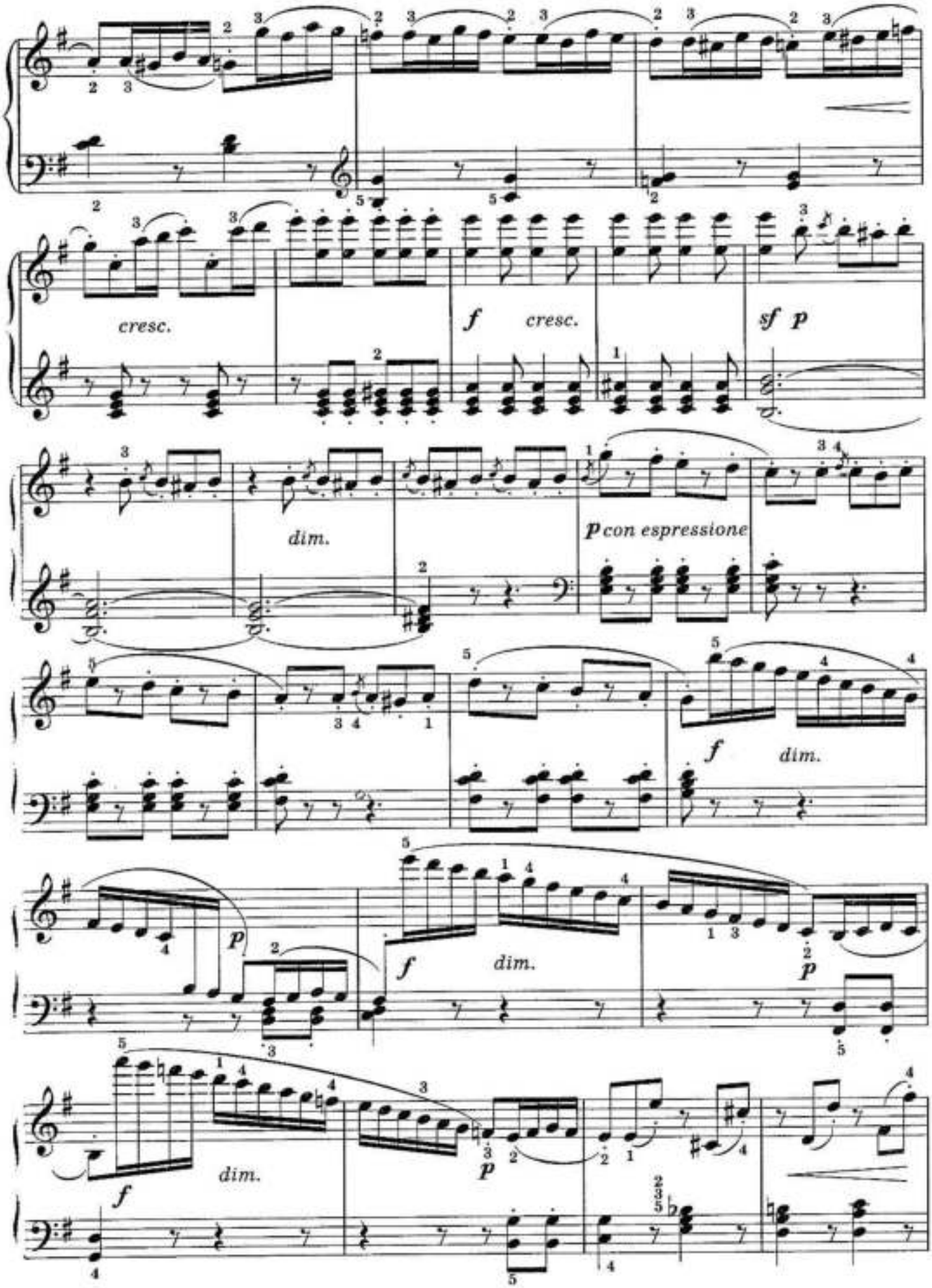
Op. 20, №

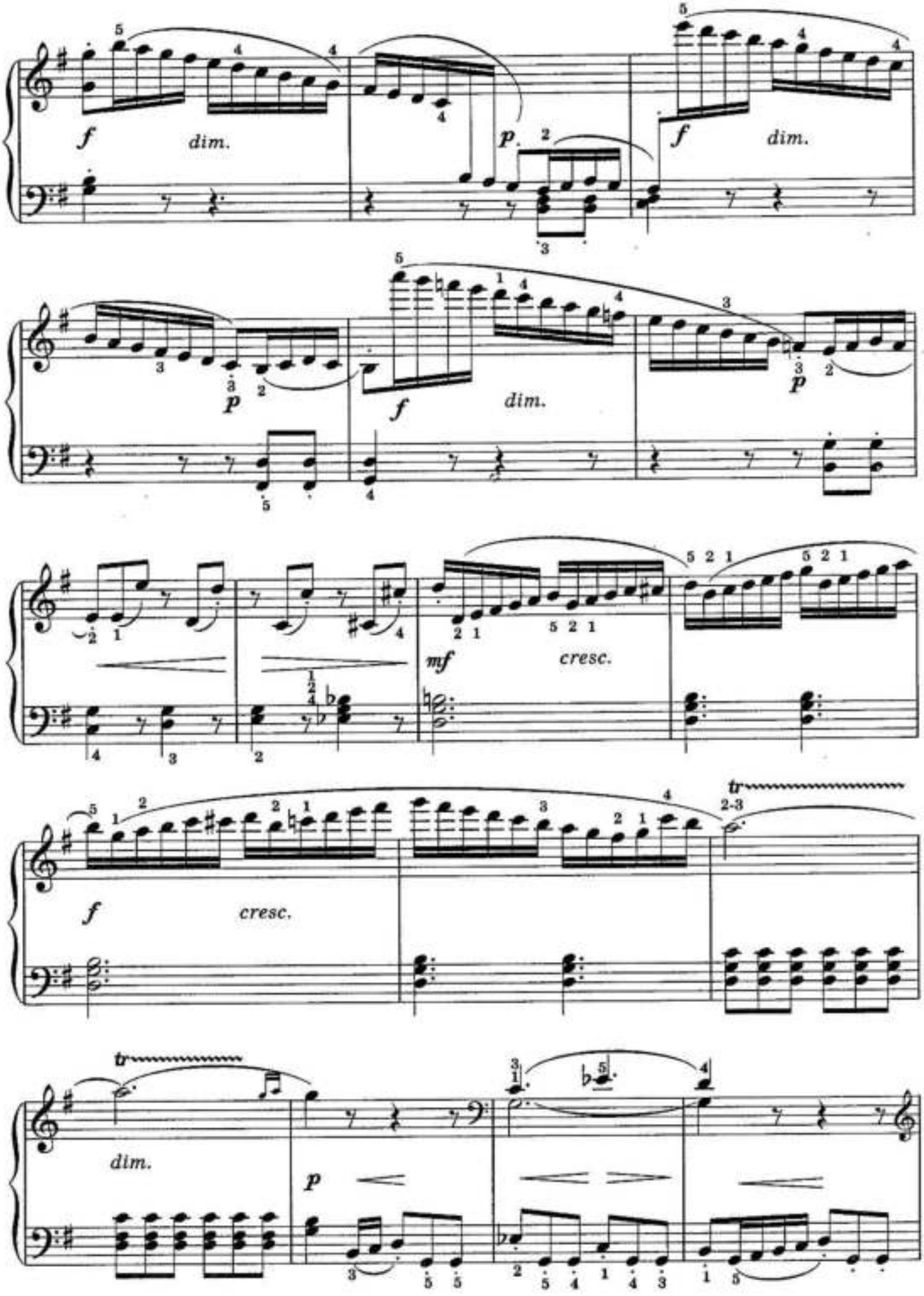
Allegro scherzando

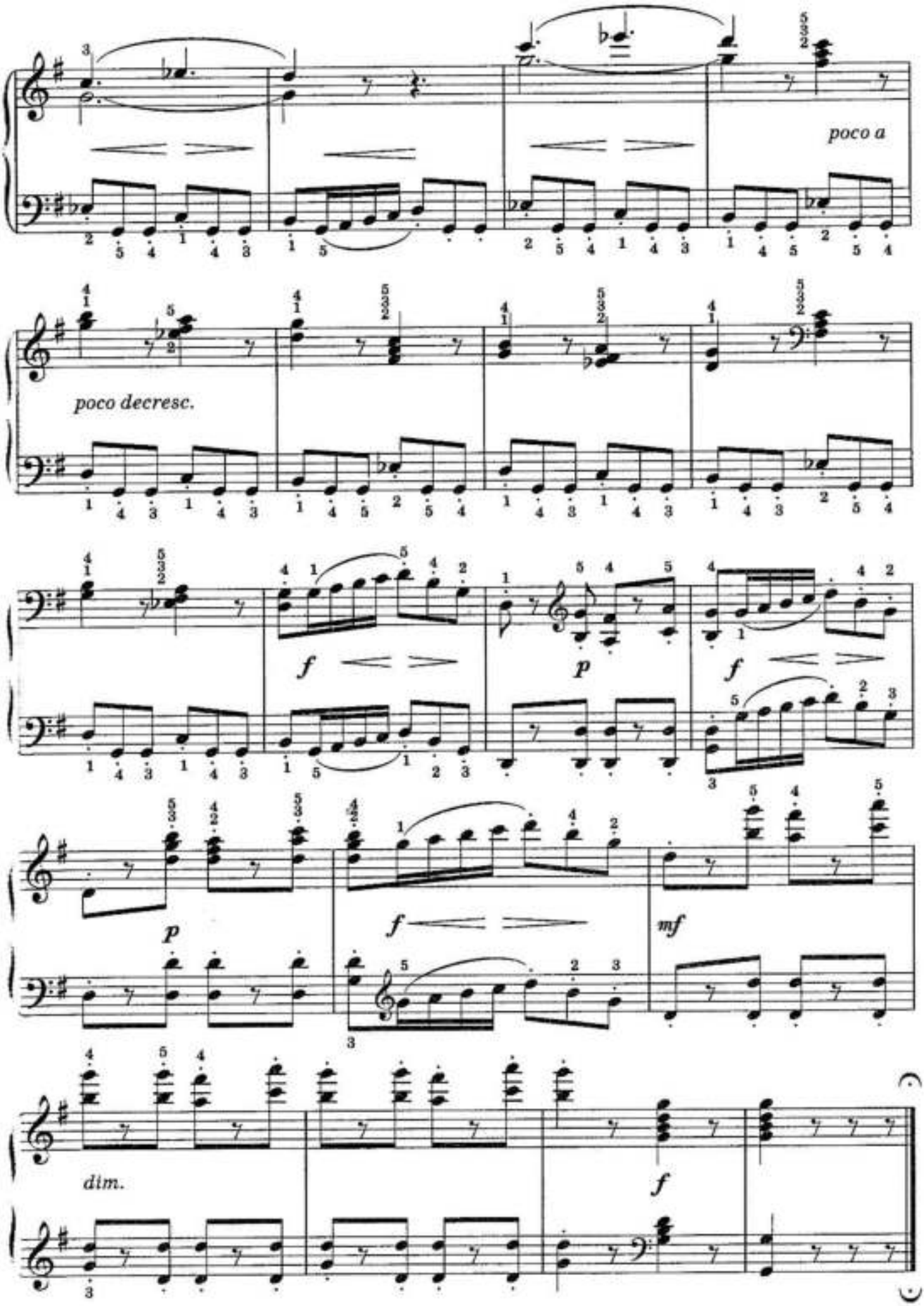



p
pp
p
fp
pp
mf
dim.
p con espressione
f
dim.
p
f
dim.
p
cresc.
f


cresc. assai
dim.
p
cresc.
p
pp
cresc.
rf
p
cresc.
p


cresc.
f cresc.
sf p
dim.
p con espressione
f dim.
p
f dim.
p
f dim.
p


f
dim.
p
f
dim.
p
f
dim.
p
mf
cresc.
f
cresc.
tr
2-3
tr
dim.
p

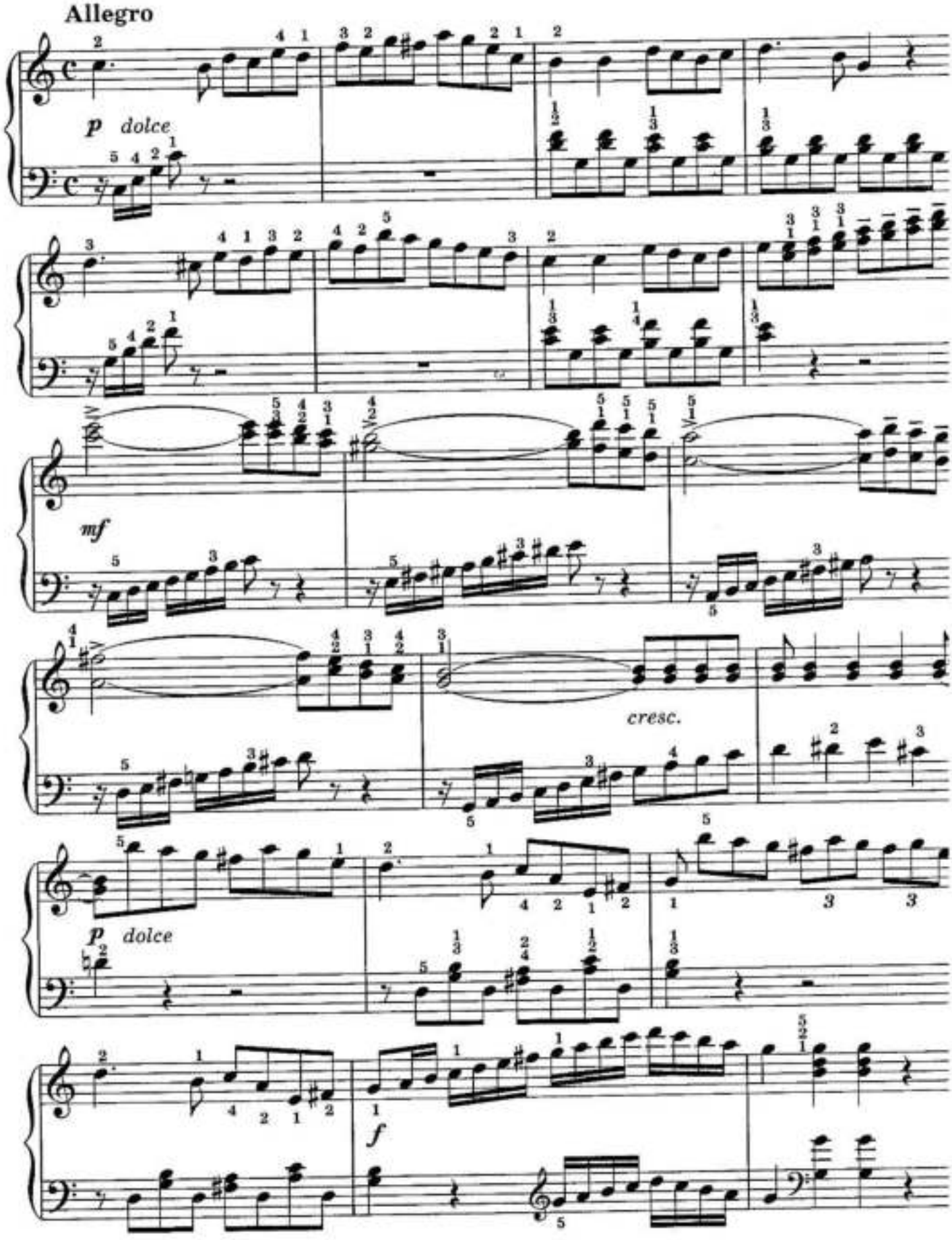

poco a
poco decresc.
f
p
f
p
f
mf
dim.
f

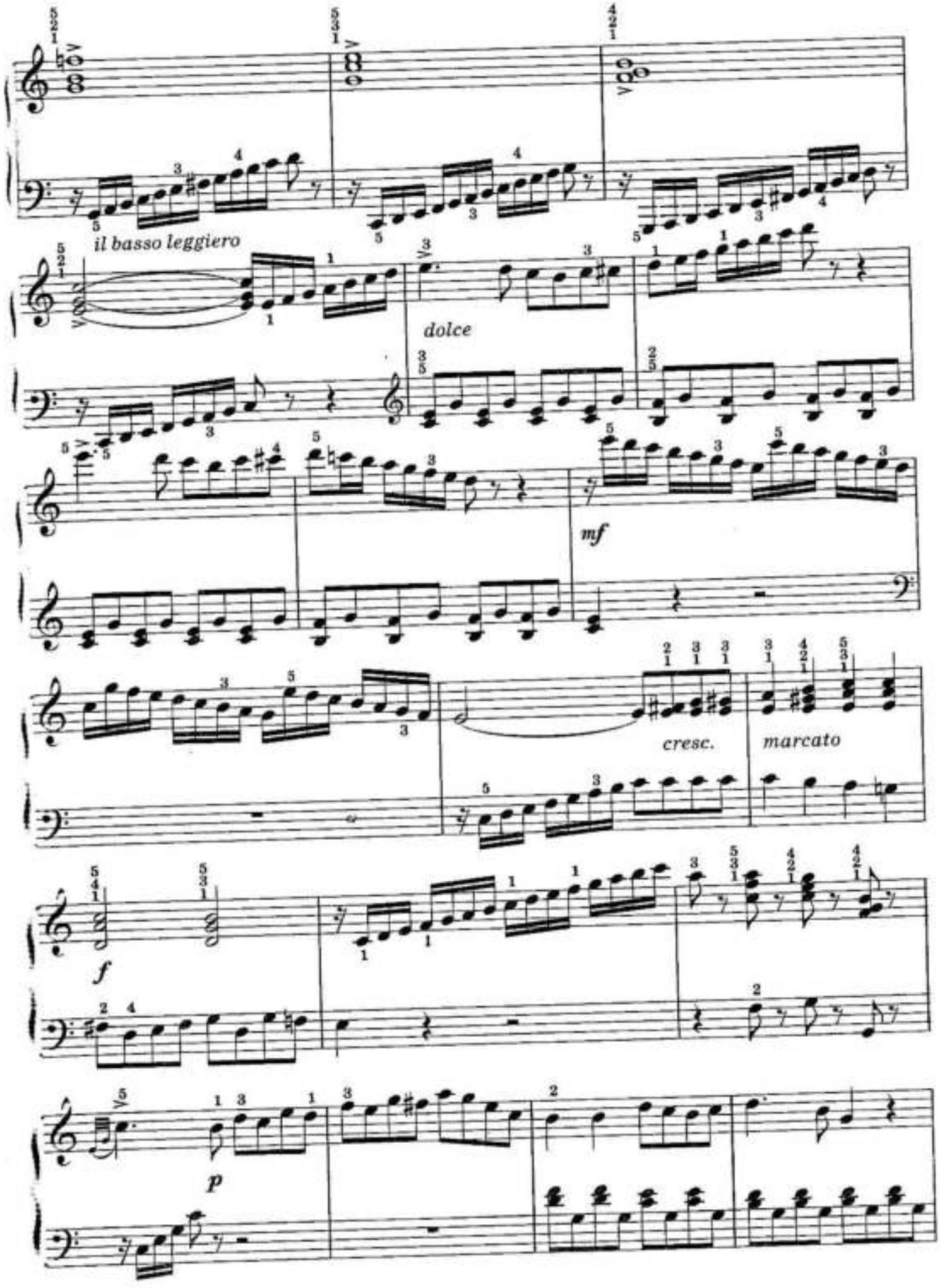
6. СОНАТИНА

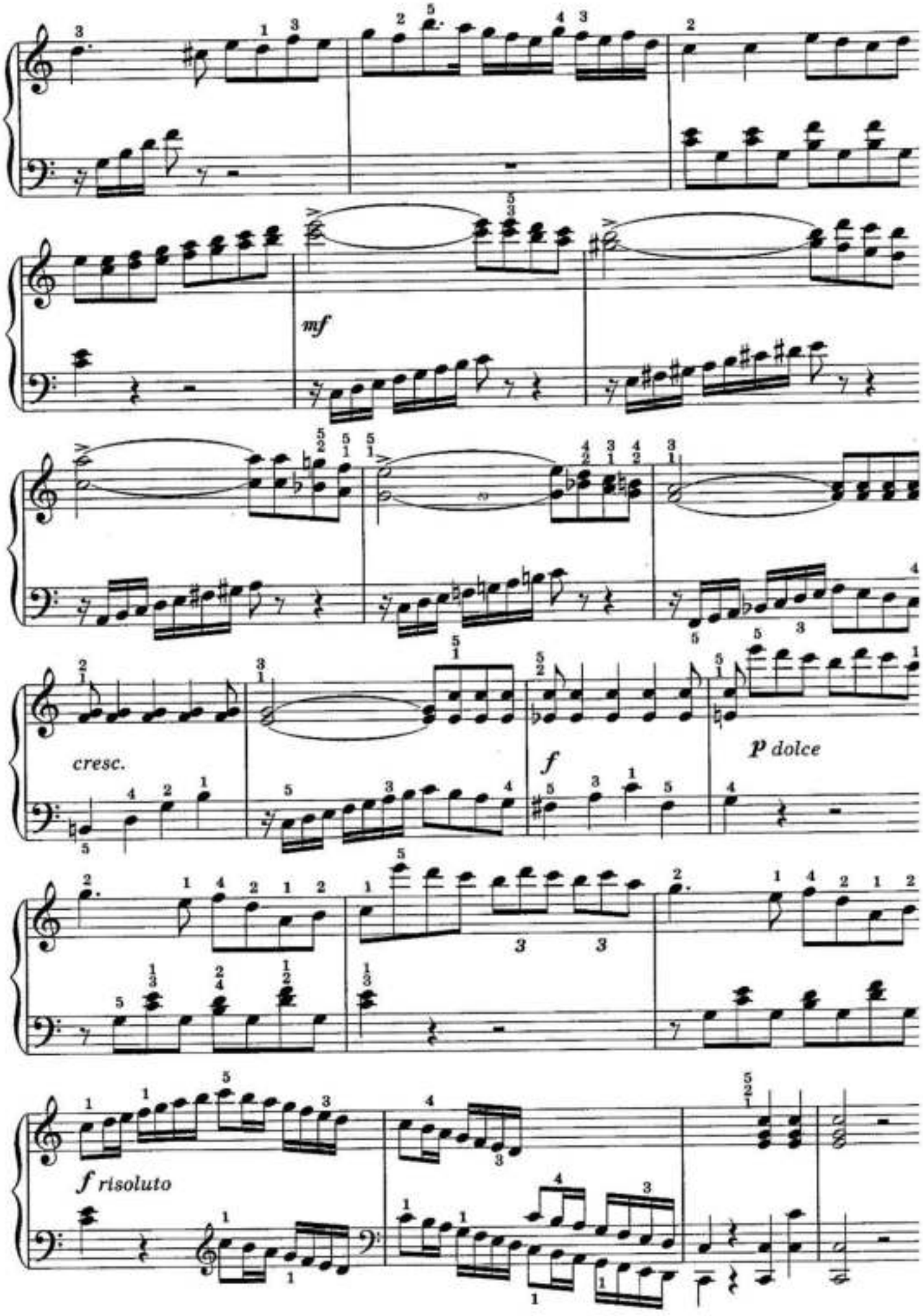
I часть

Ф. КУЛАУ

Op. 88, № 1




il basso leggiero
dolce
mf
cresc.
marcato
f
p

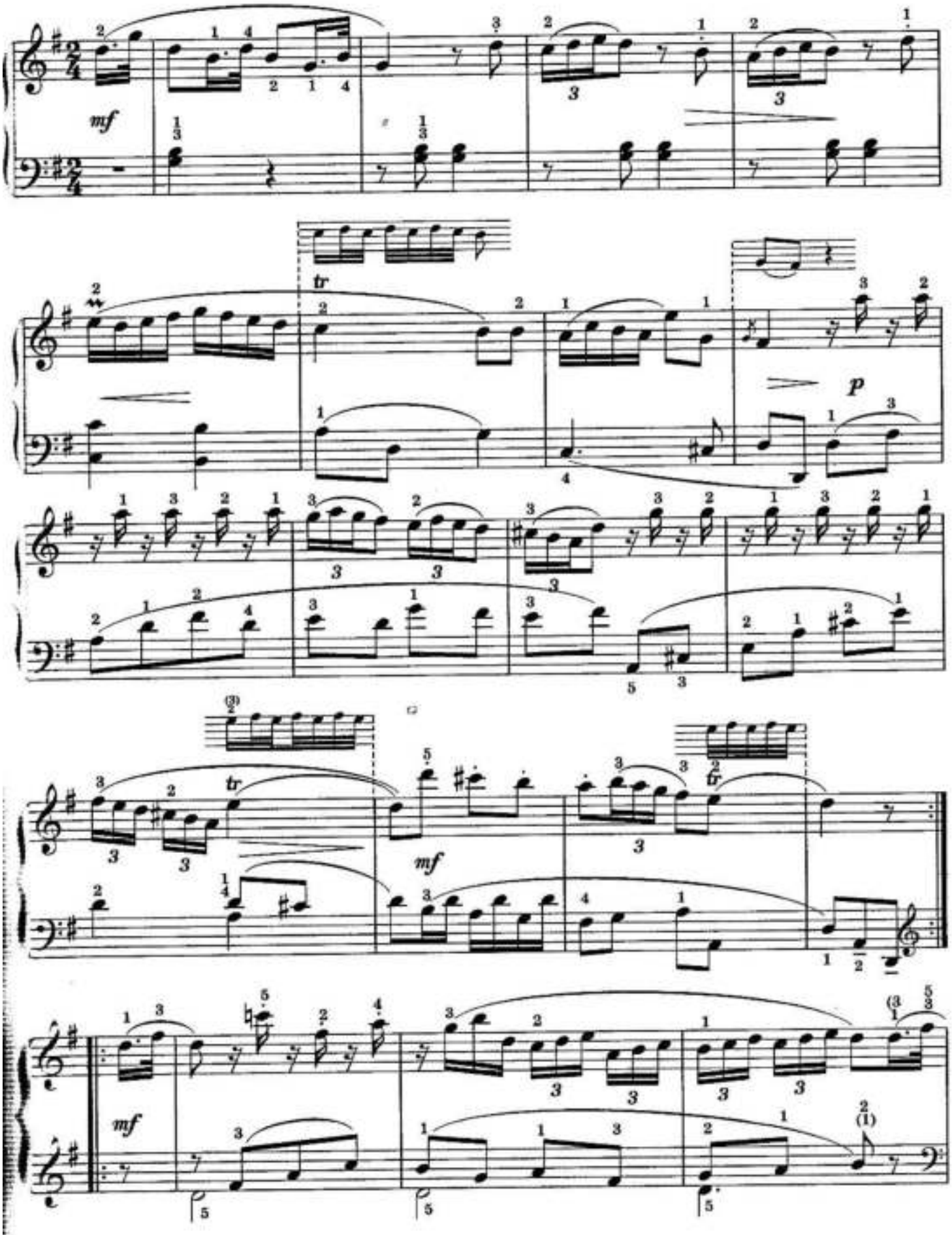

mf
cresc.
f
p dolce
f risoluto

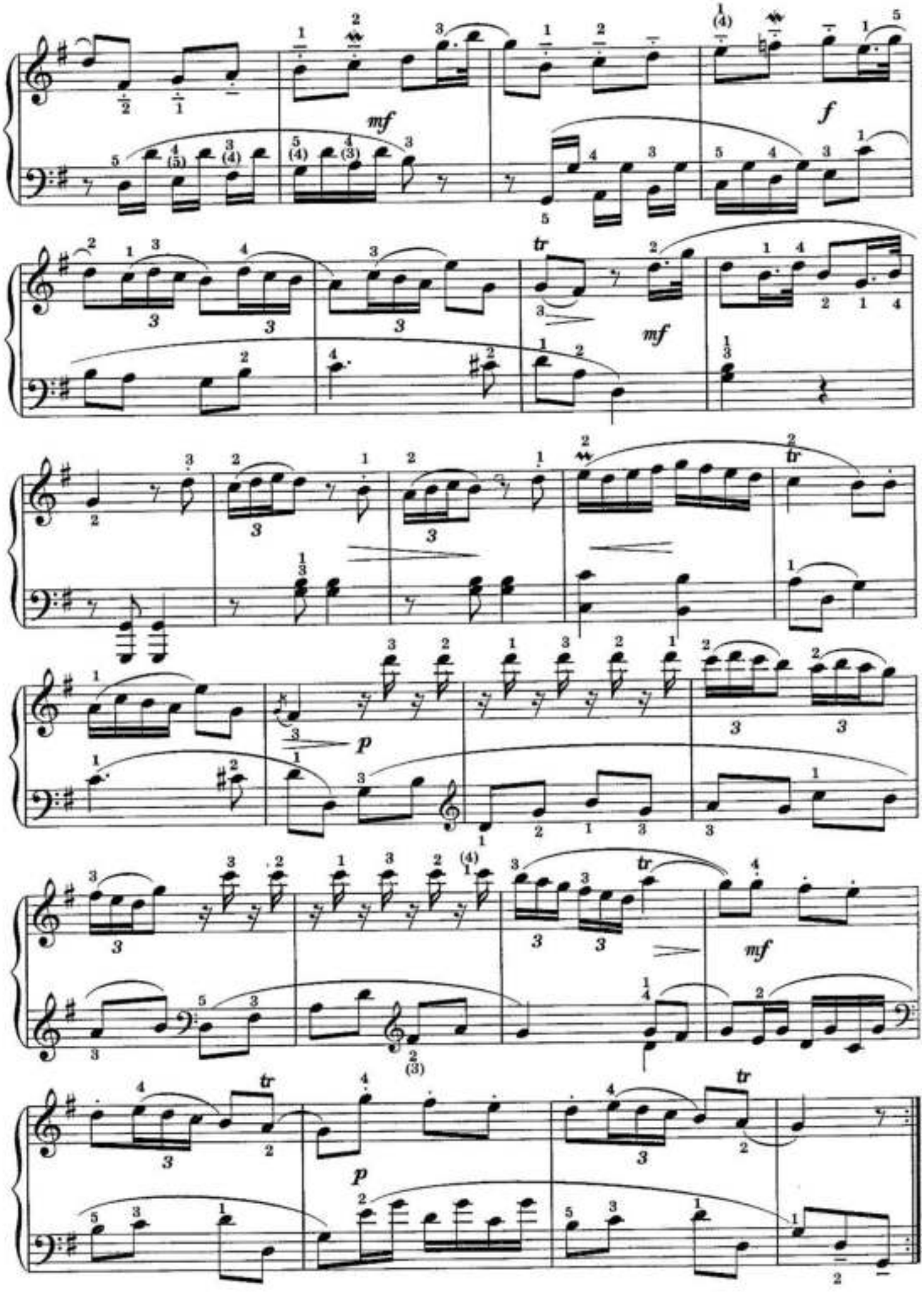
7. ЛЕГКАЯ СОНАТА

I часть

Й. ГАЙДН

Allegro

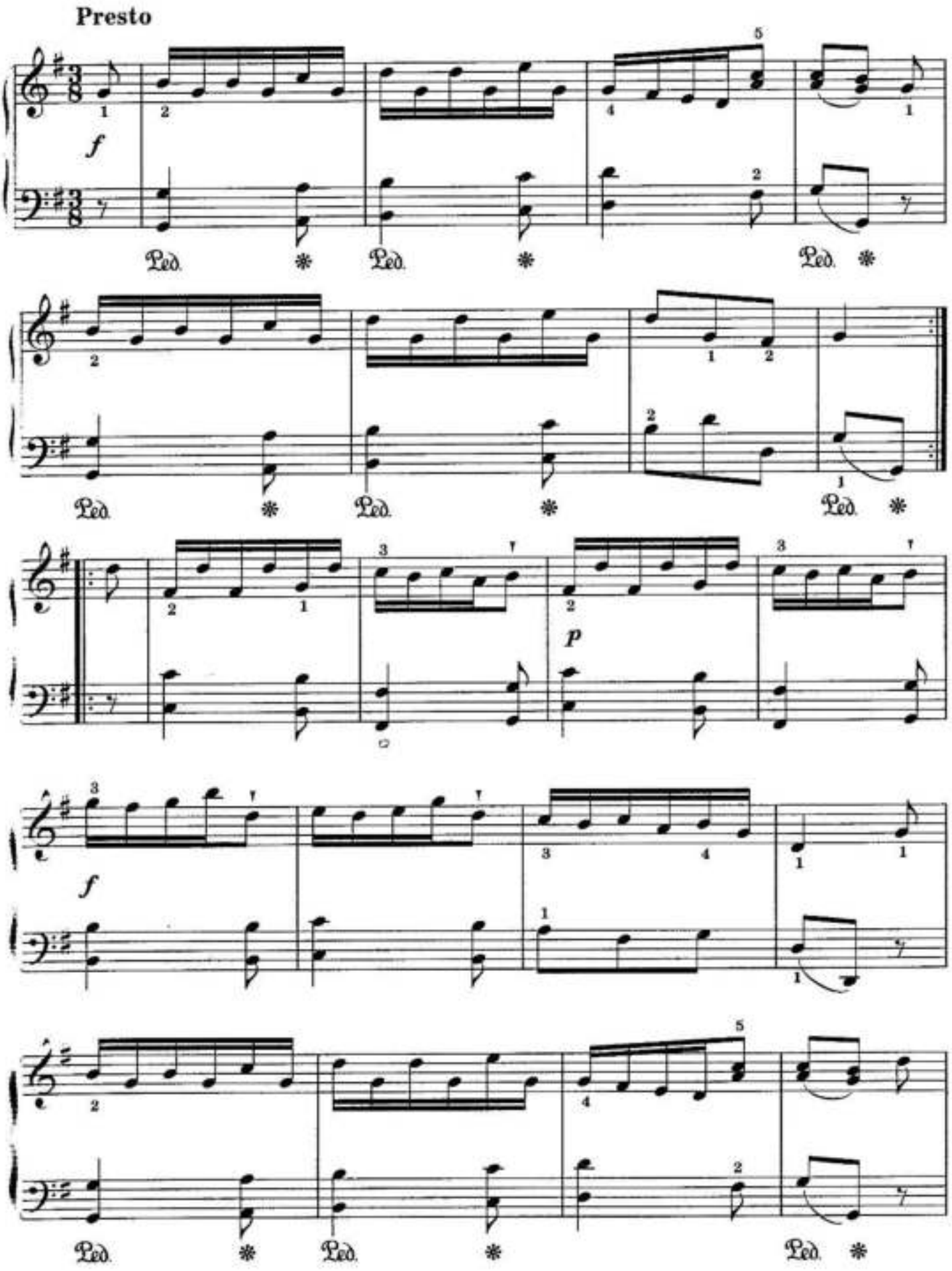


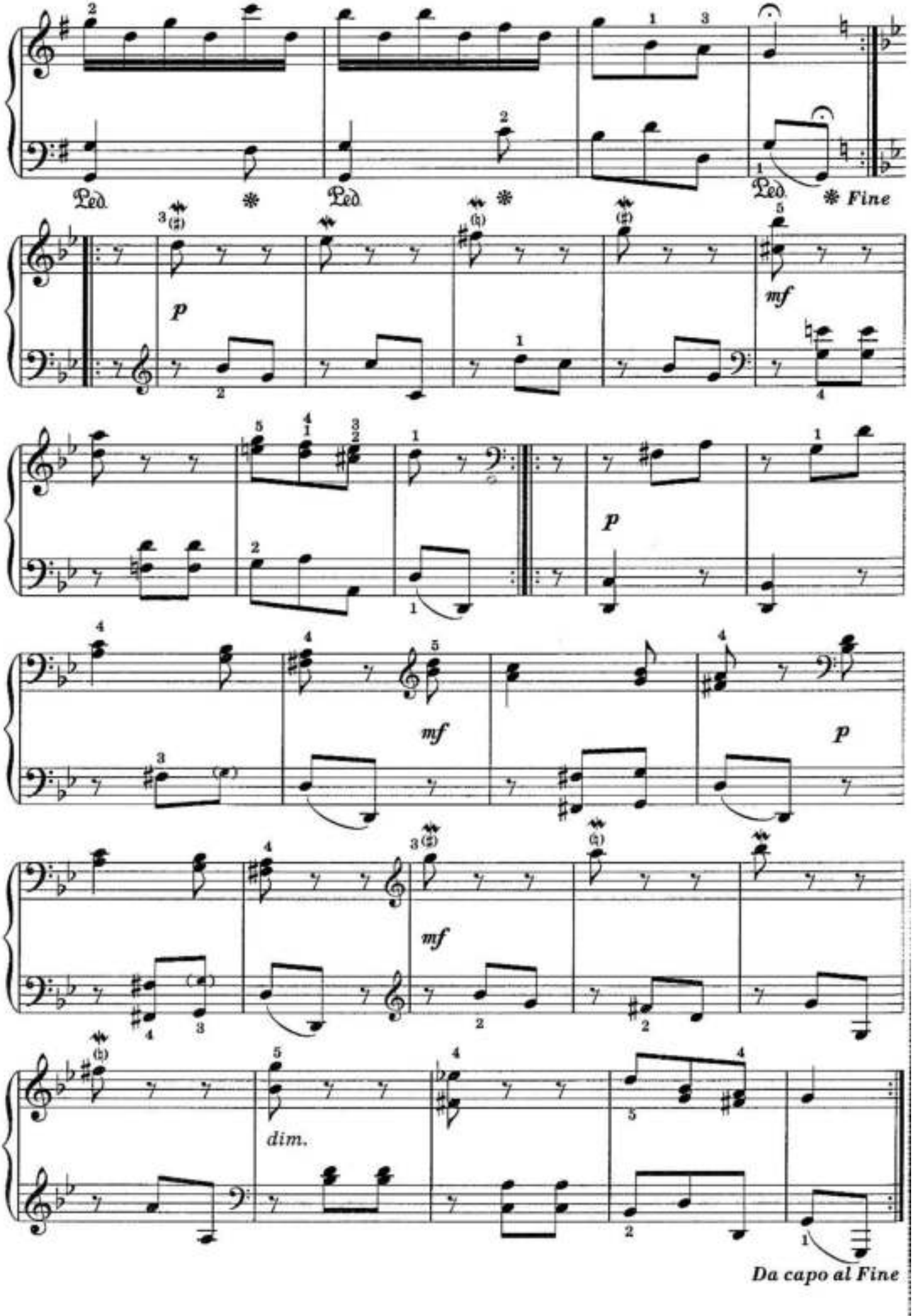

mf
f
tr
mf
p
tr
mf
tr
p
tr

8. СОНАТА

I часть

Й. ГАЙДН



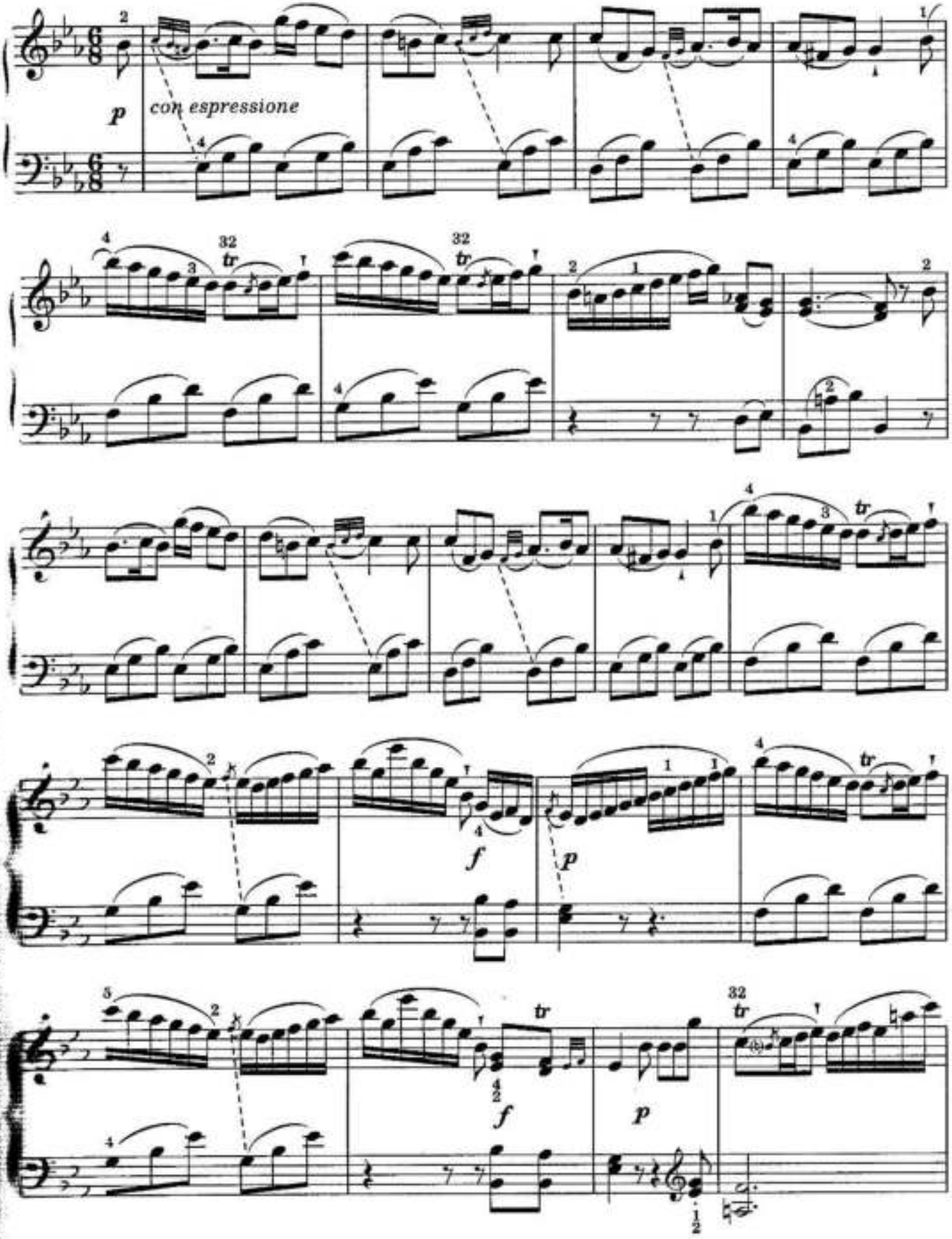

Ped.
Ped.
Ped.
* Fine
p
mf
p
mf
p
mf
dim.
Da capo al Fine

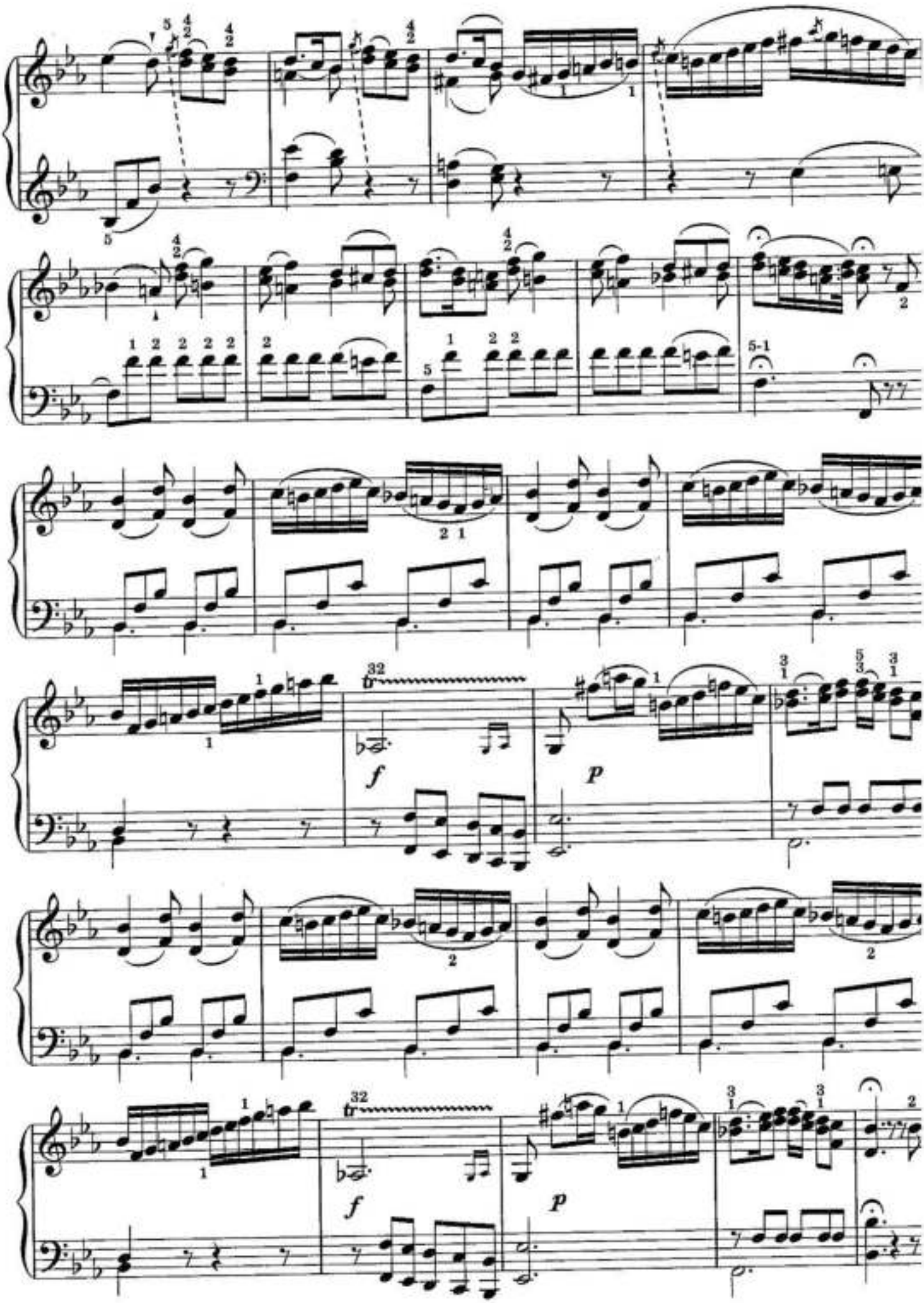
9. СОНАТИНА

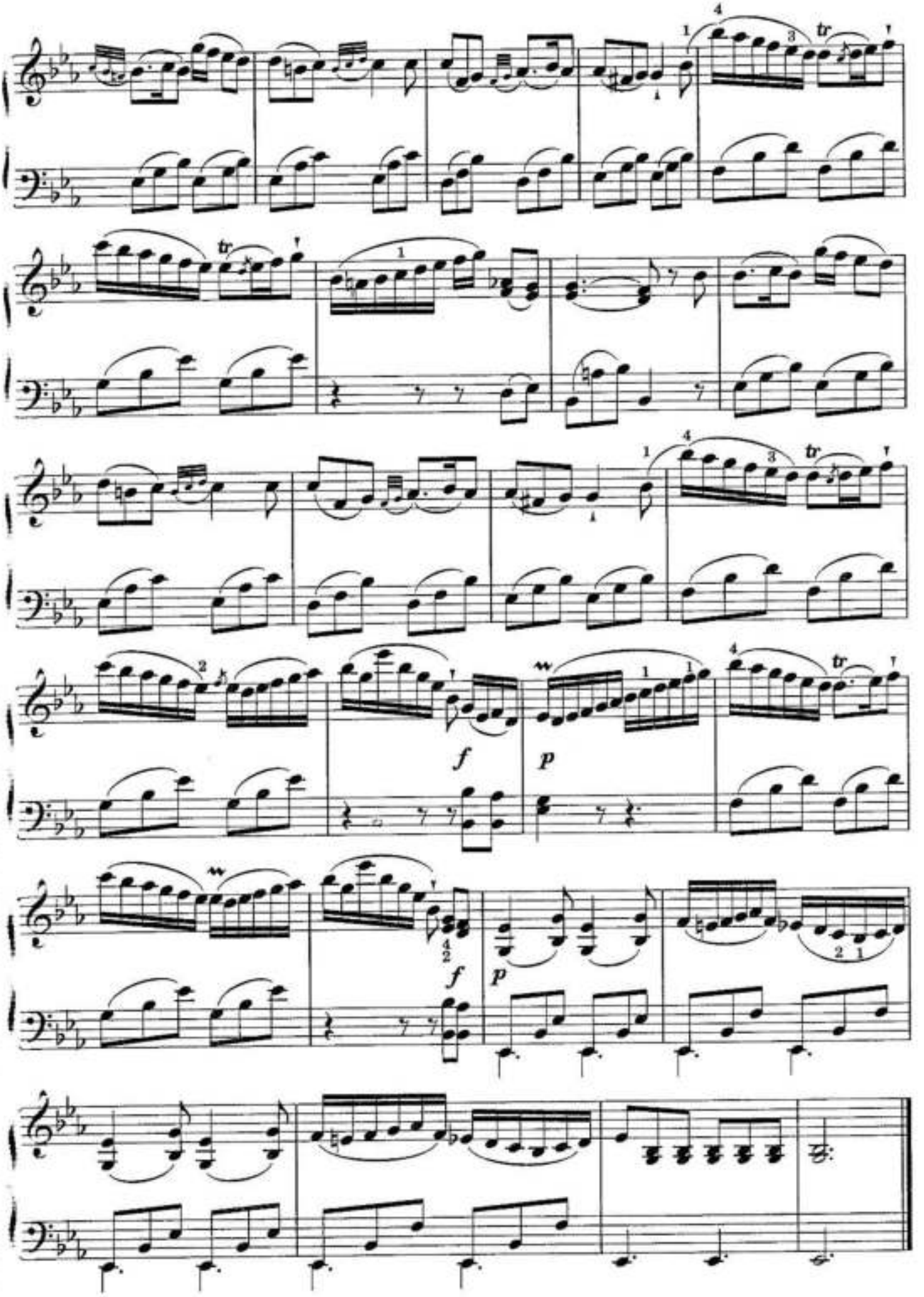
I часть

М. КЛЕМЕНТИ
Op. 37, № 1

Andantino




f
p
f
p


tr
f
p
f
p

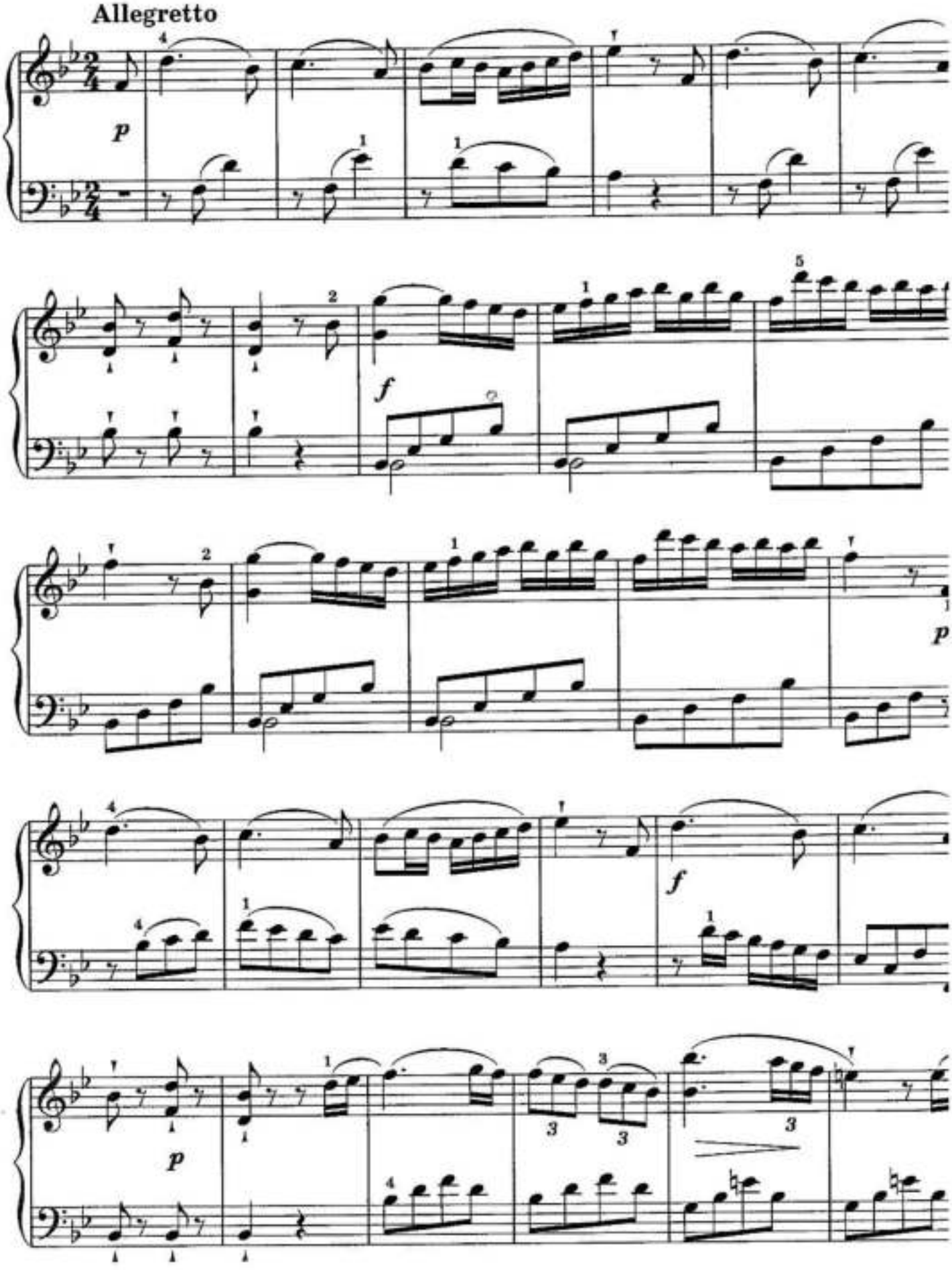
10. СОНАТИНА

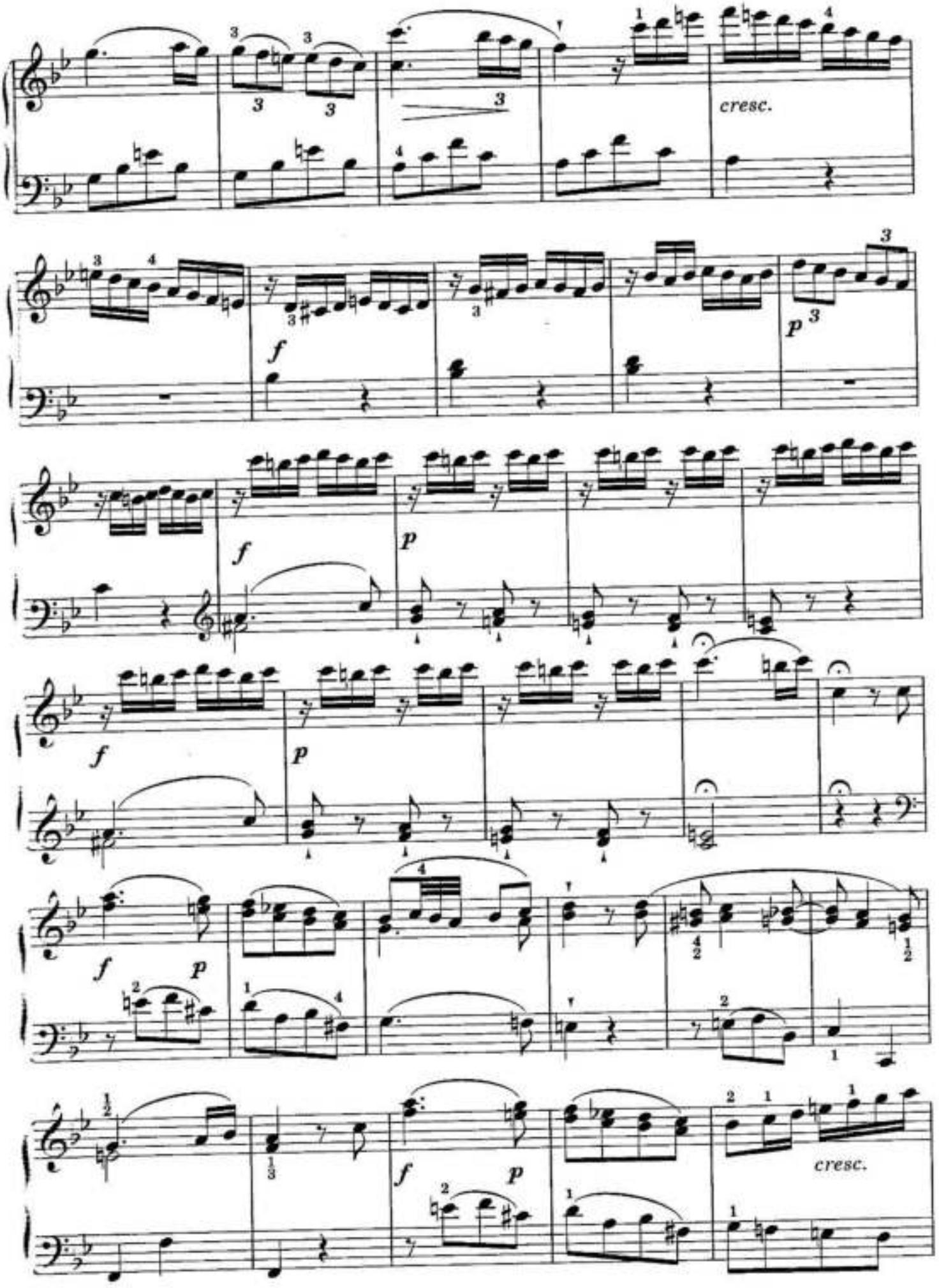
М. КЛЕМЕНТ

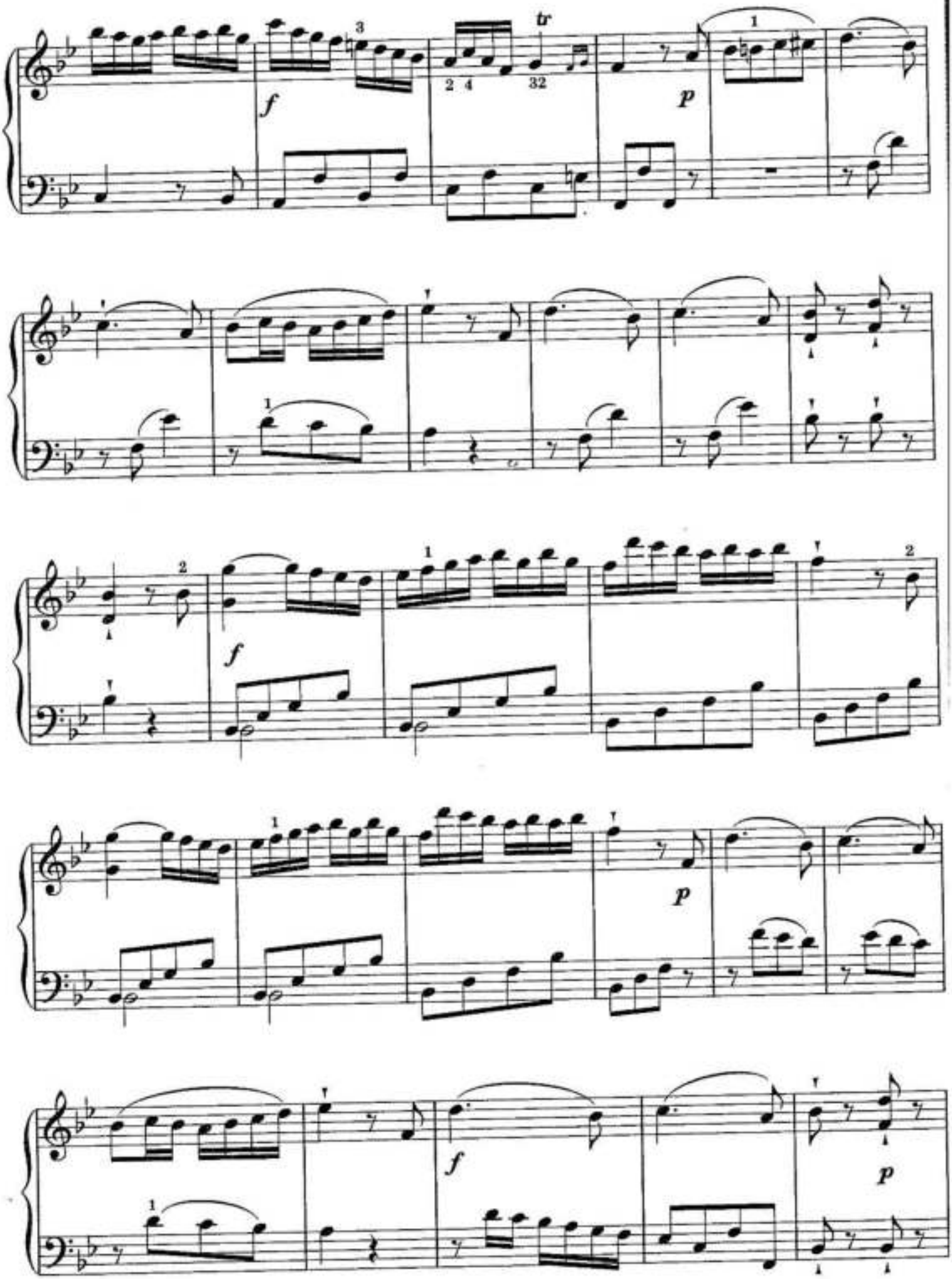
Op. 38, №

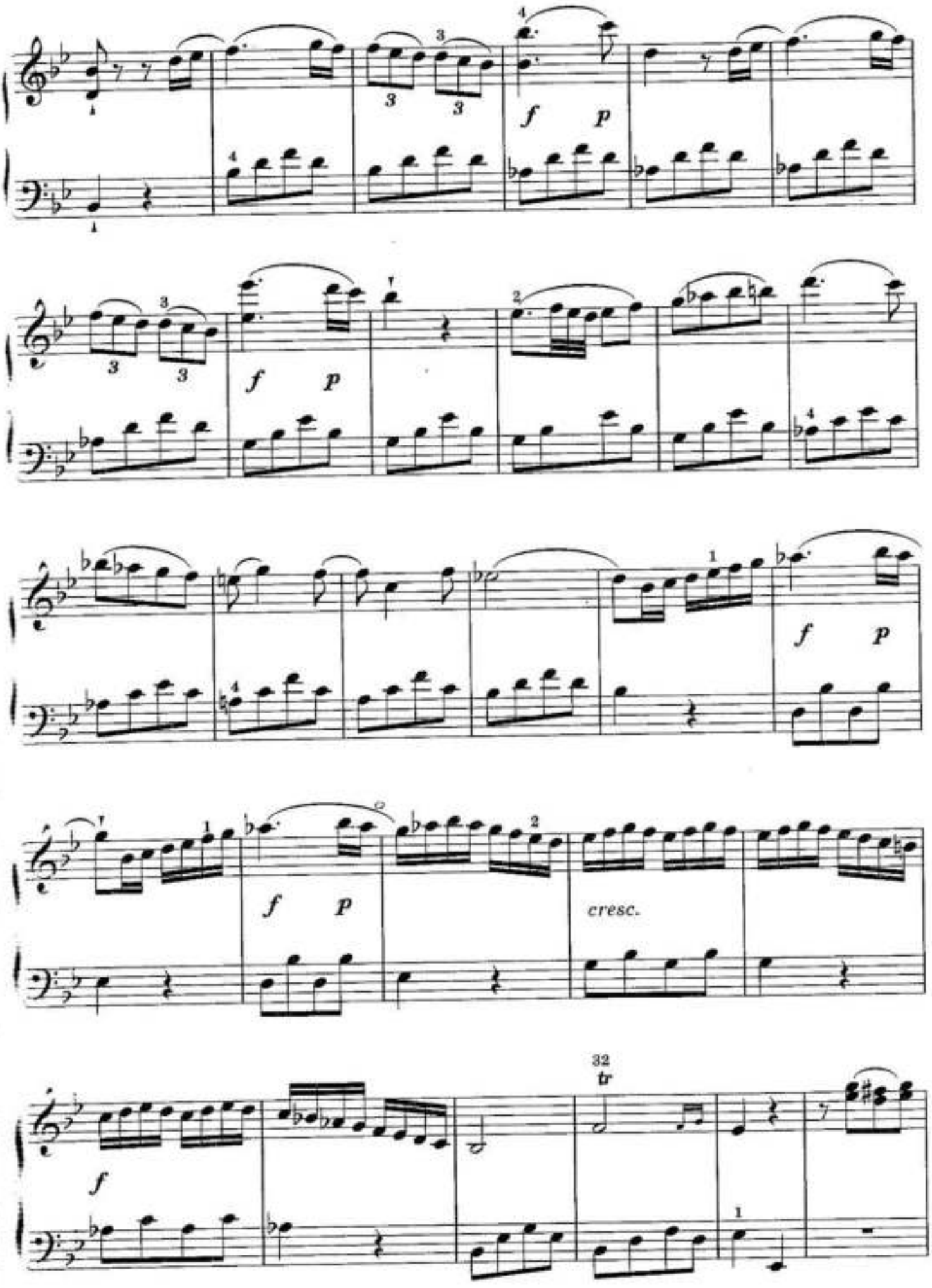
RONDO

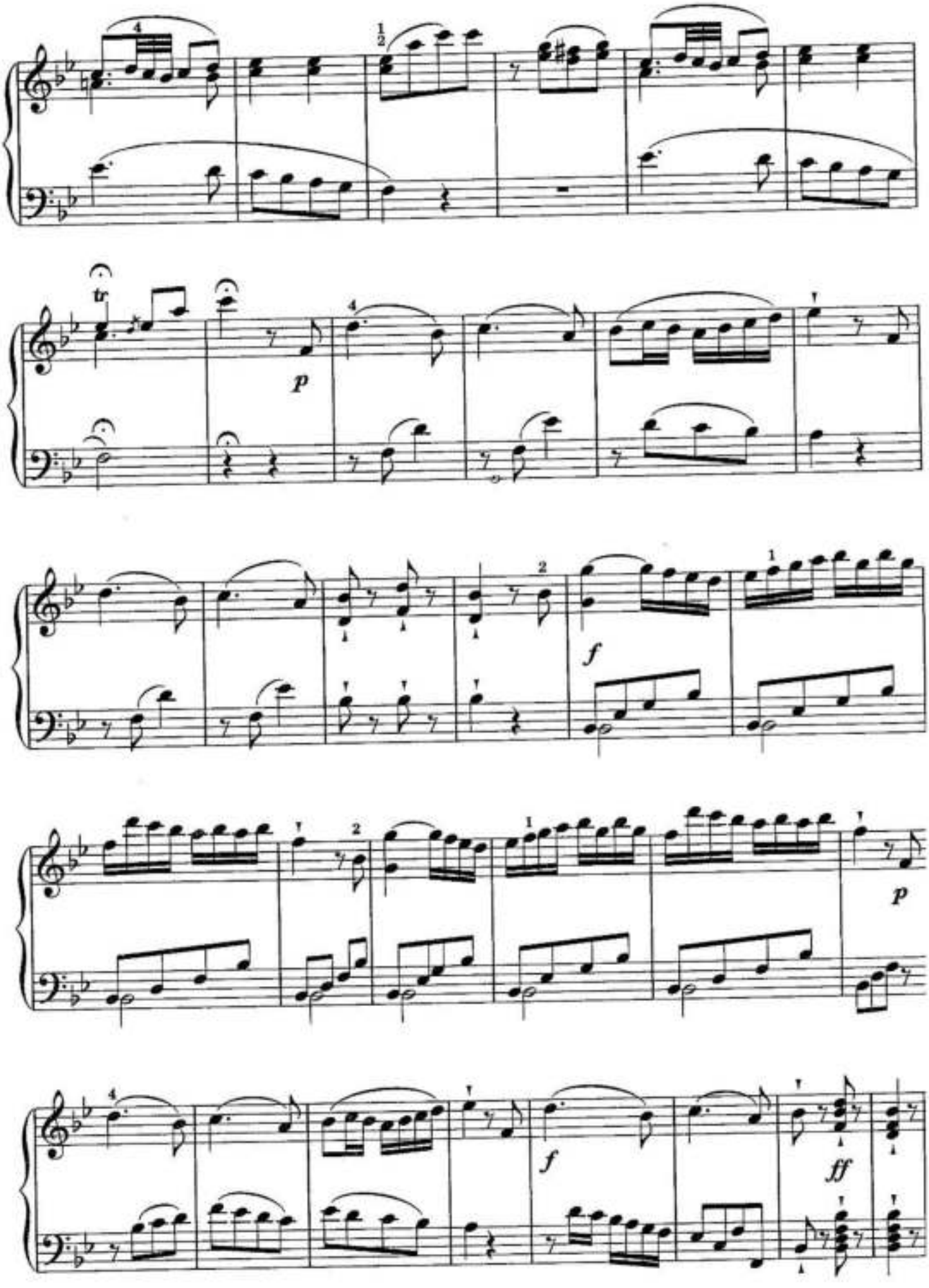
Allegretto




cresc.
f
p
f
p
f
p
f
p
cresc.


tr
f
p
f
f
p
f
p

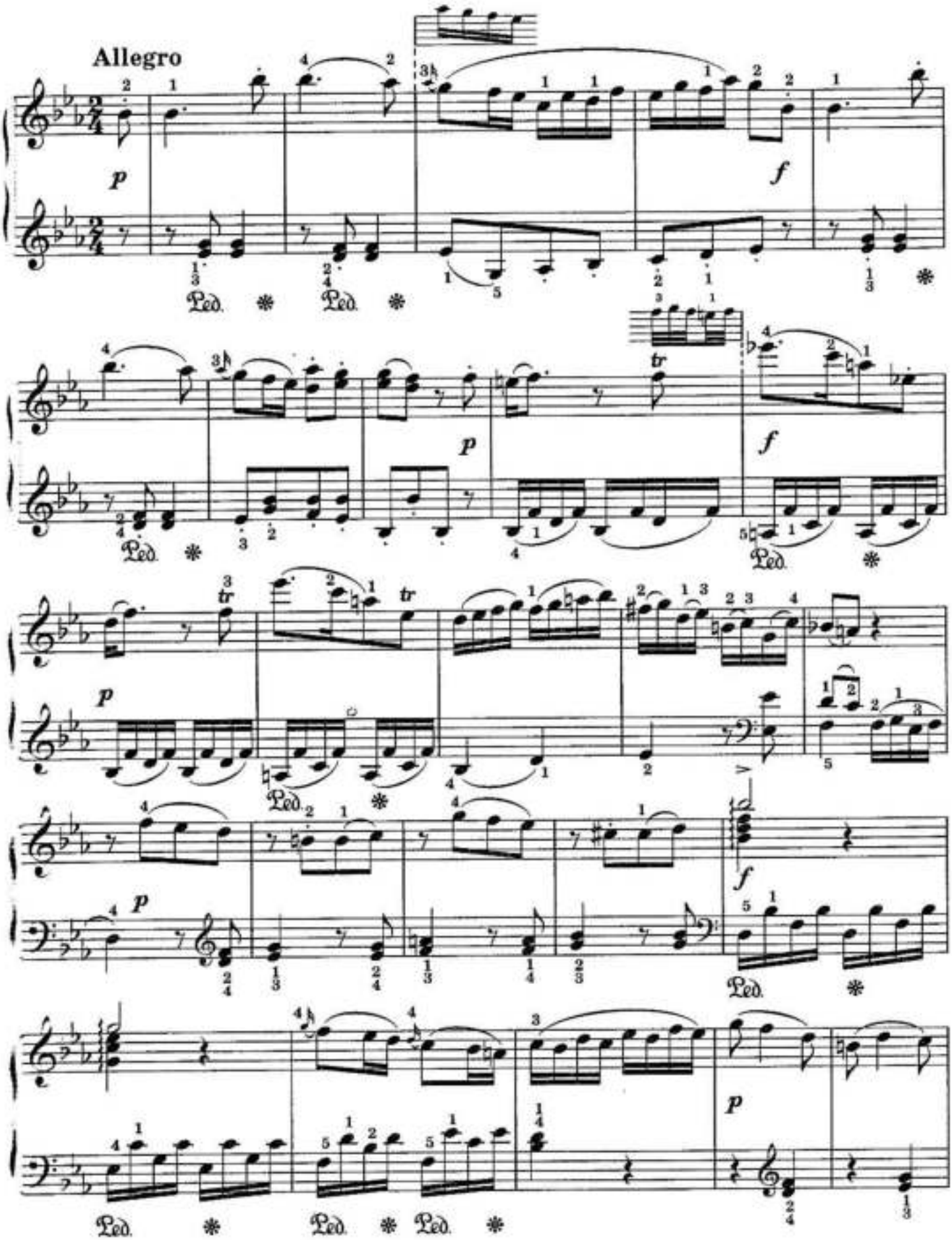

f
p
cresc.
32
tr

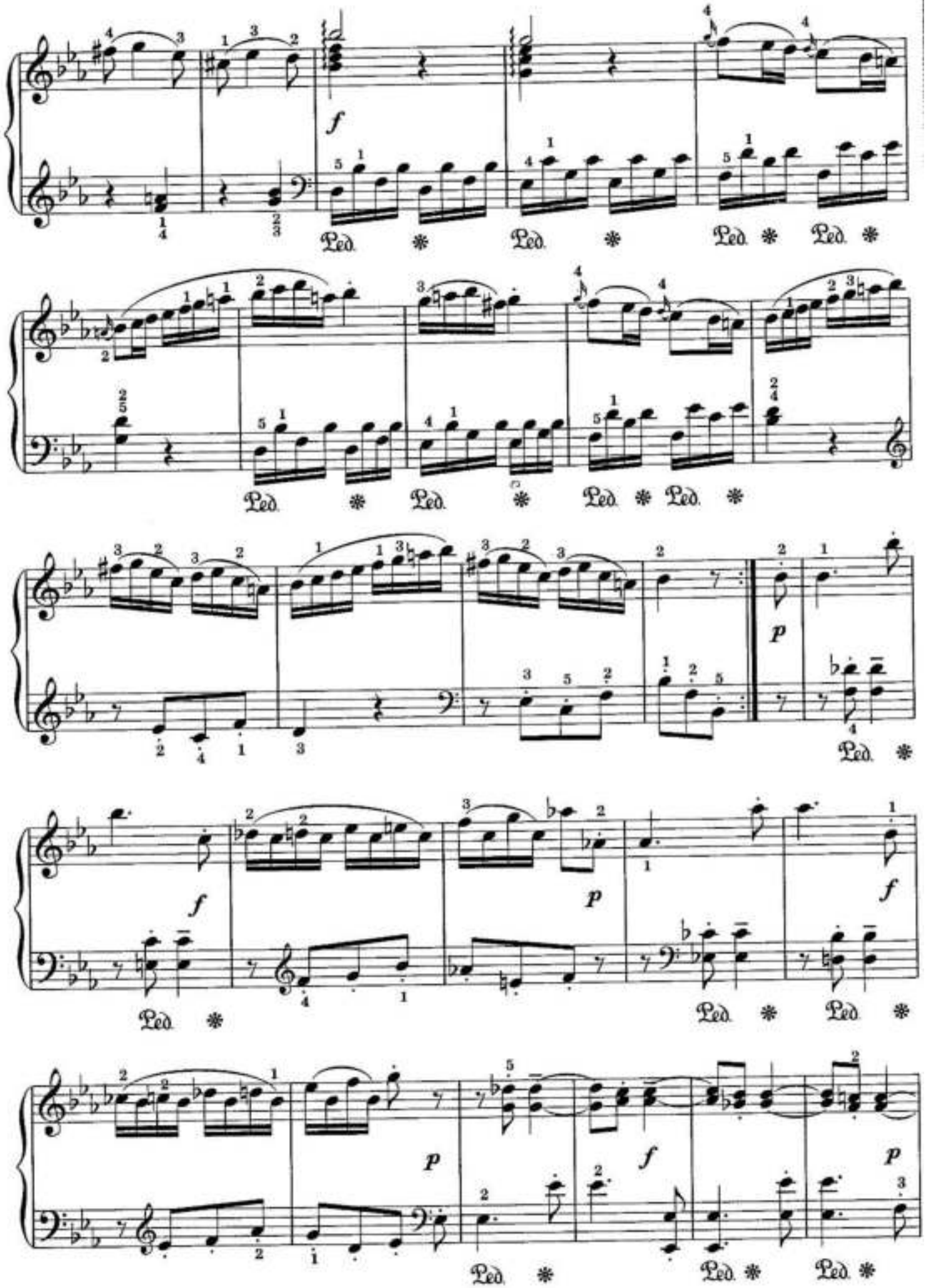

tr
p
f
f
p
f
ff

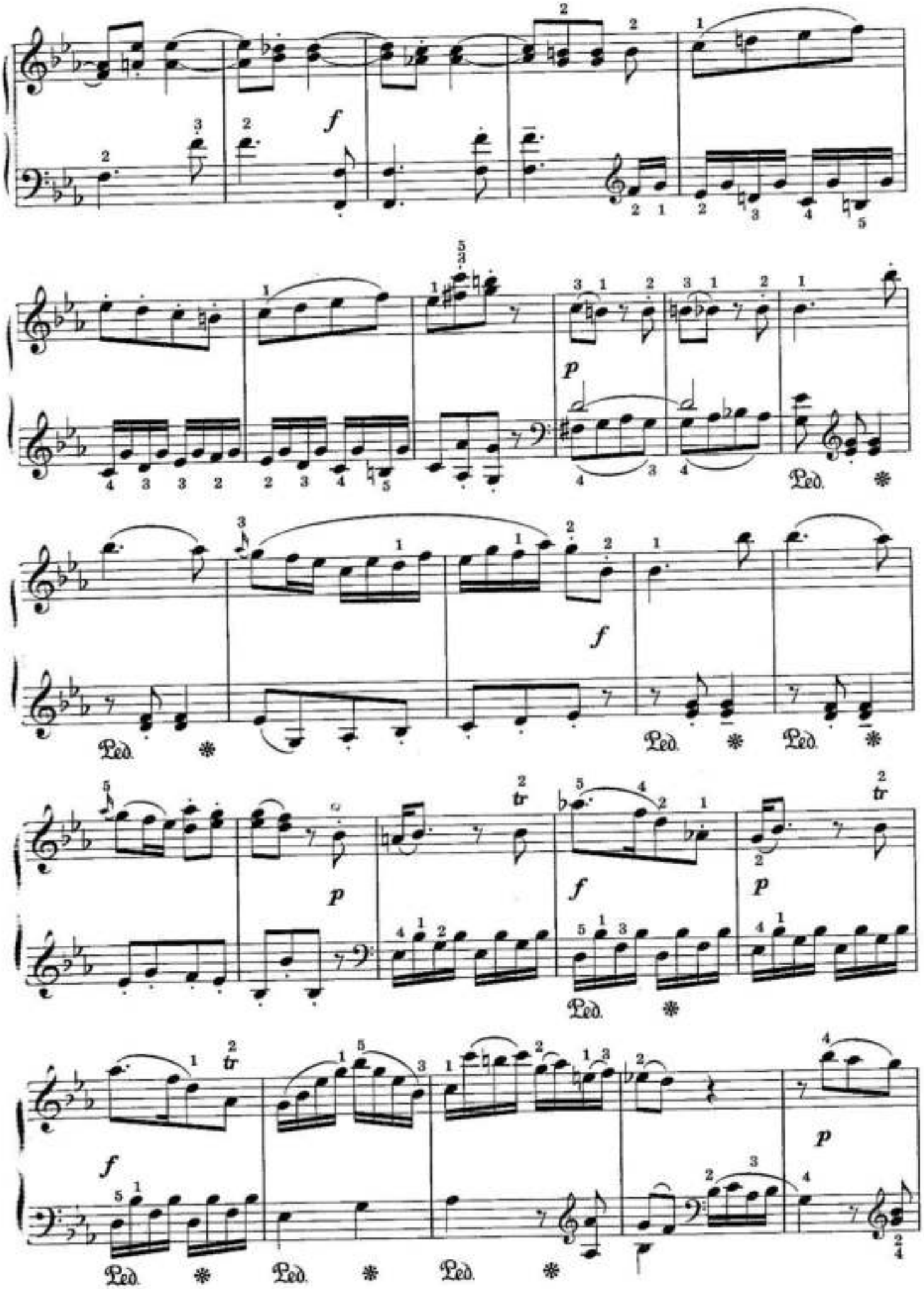
11. СОНАТА

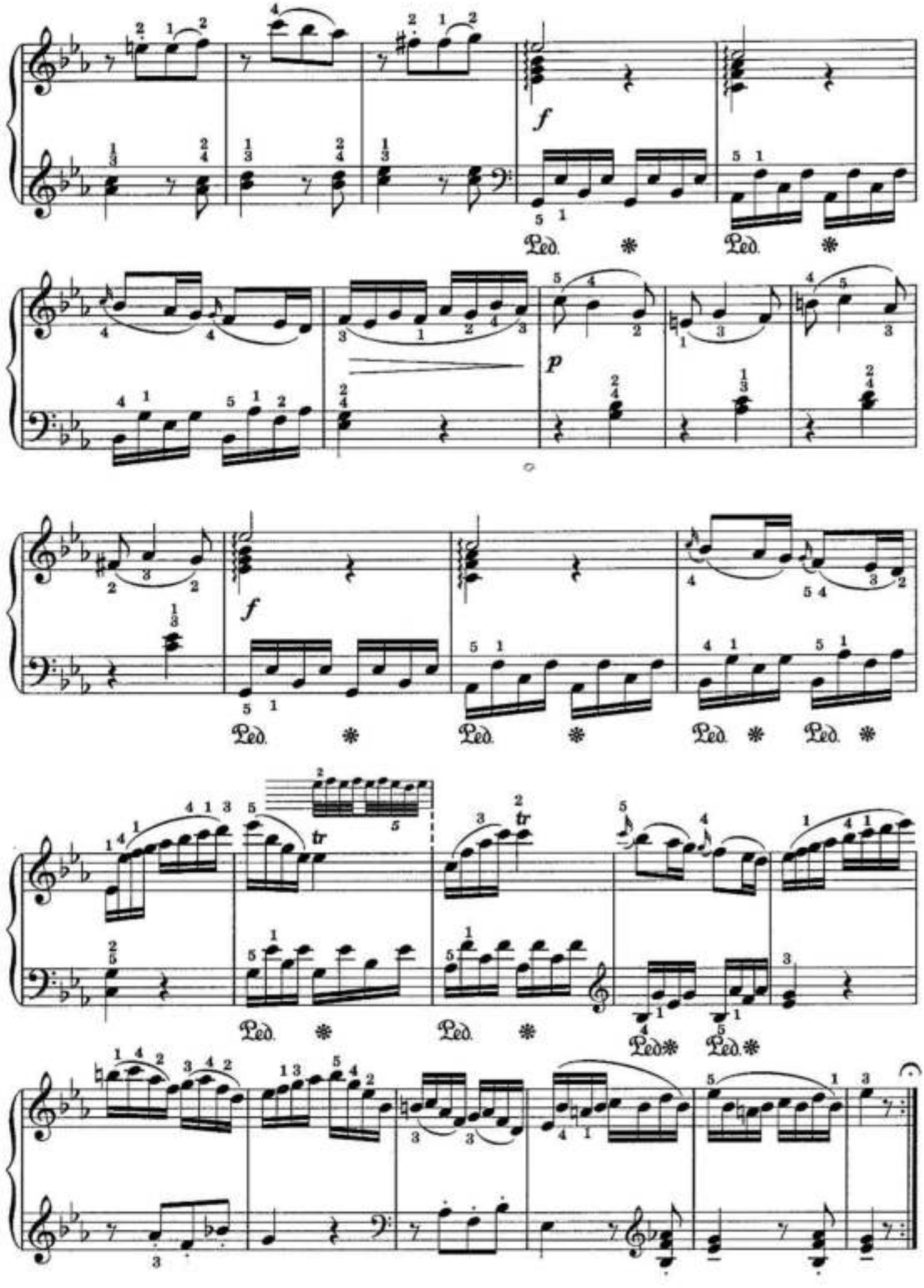
III часть

В. А. МОЦАРТ



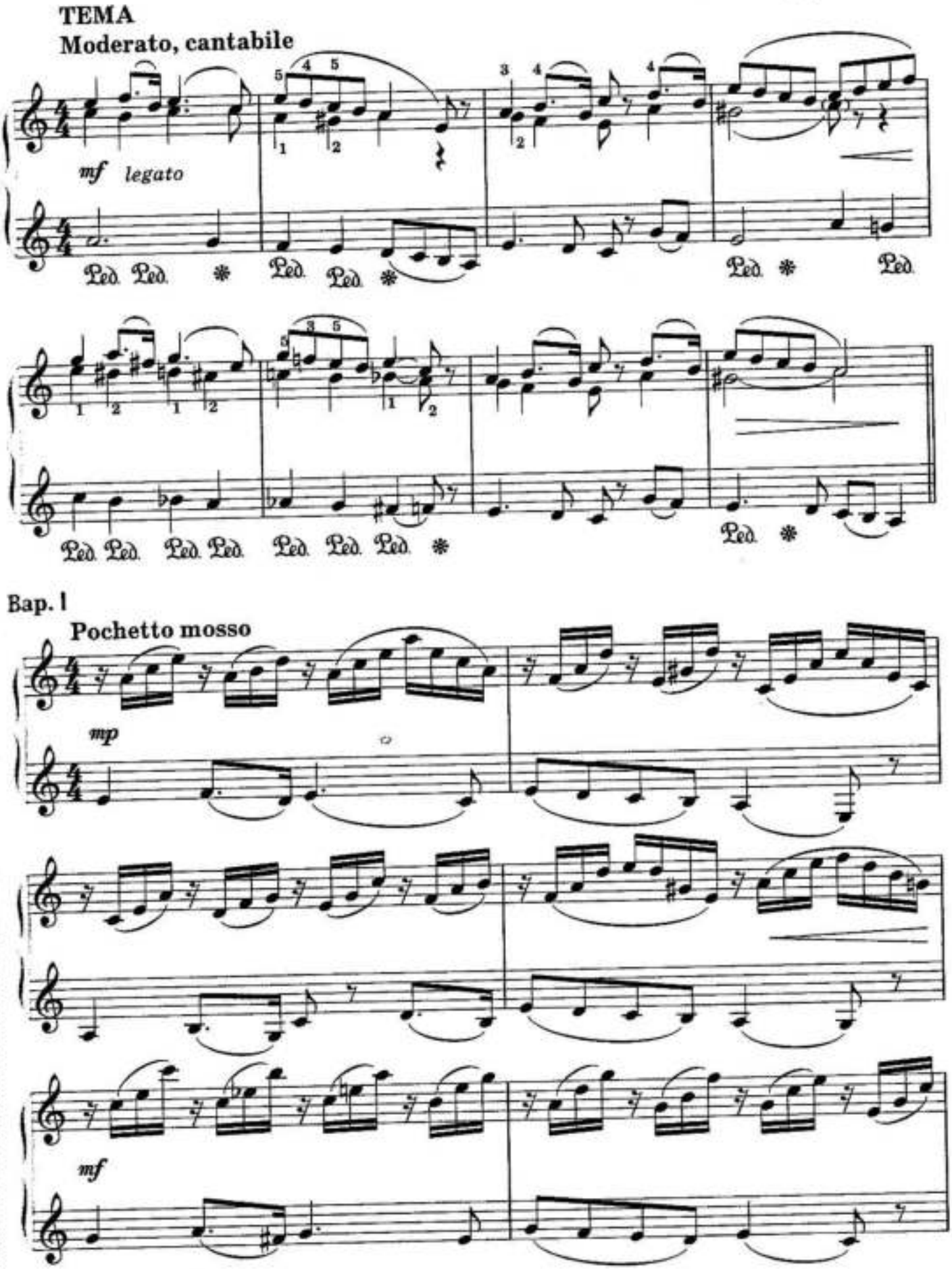

f
Ped.
p
f
p
f
p
f
p

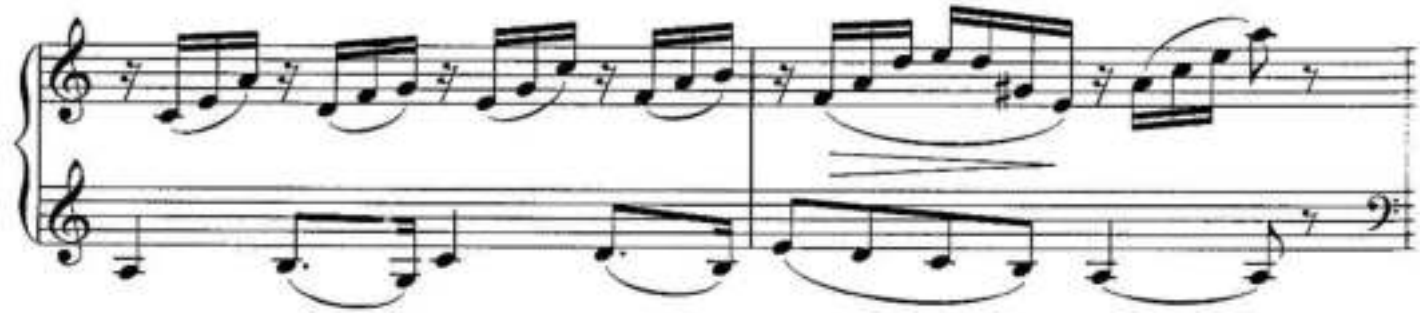

f
p
Ped.
tr


f
Ped.
p
tr

12. ТЕМА С ВАРИАЦИЯМИ

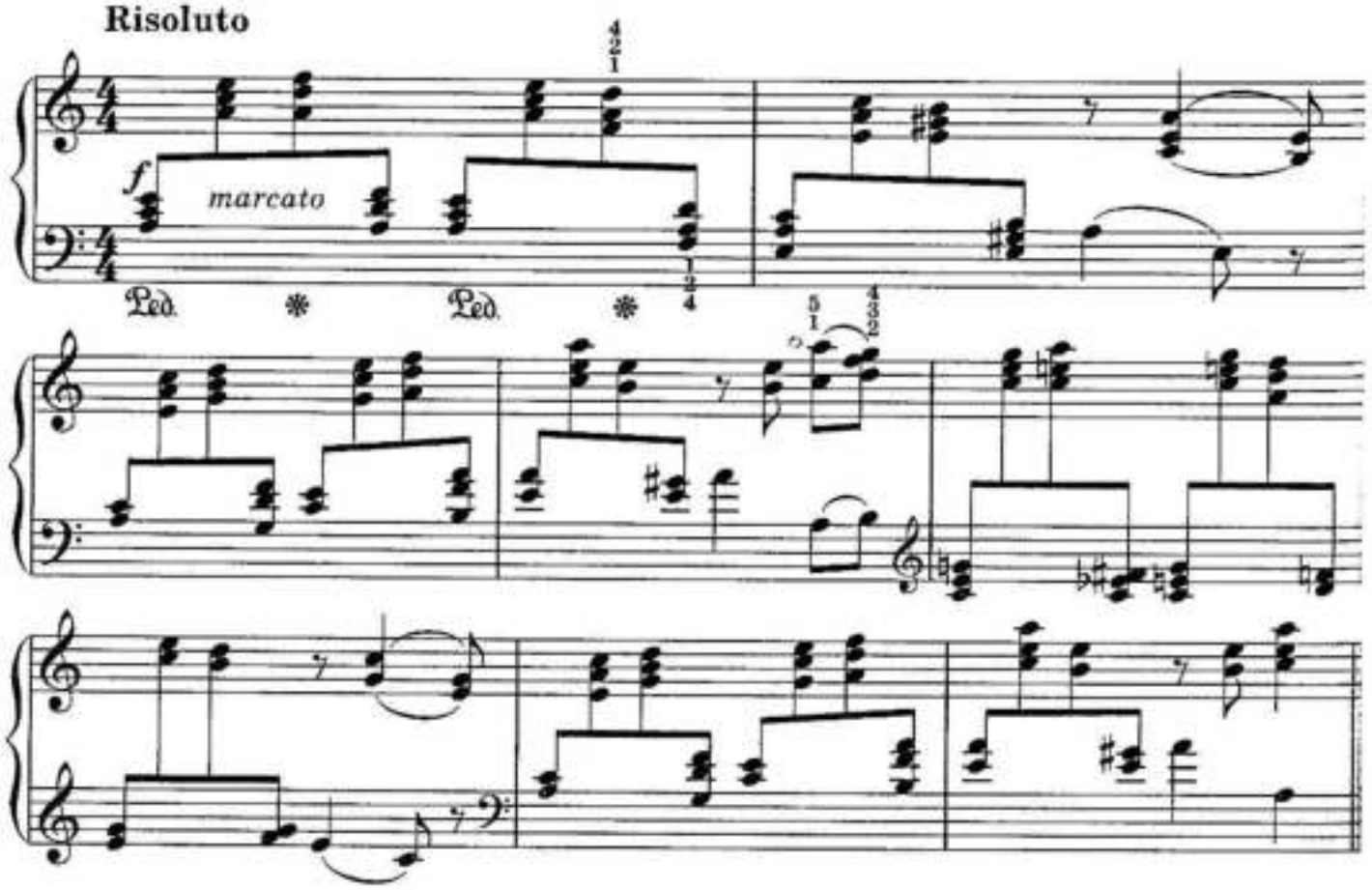
Б. ГОРОДИНСКИЙ





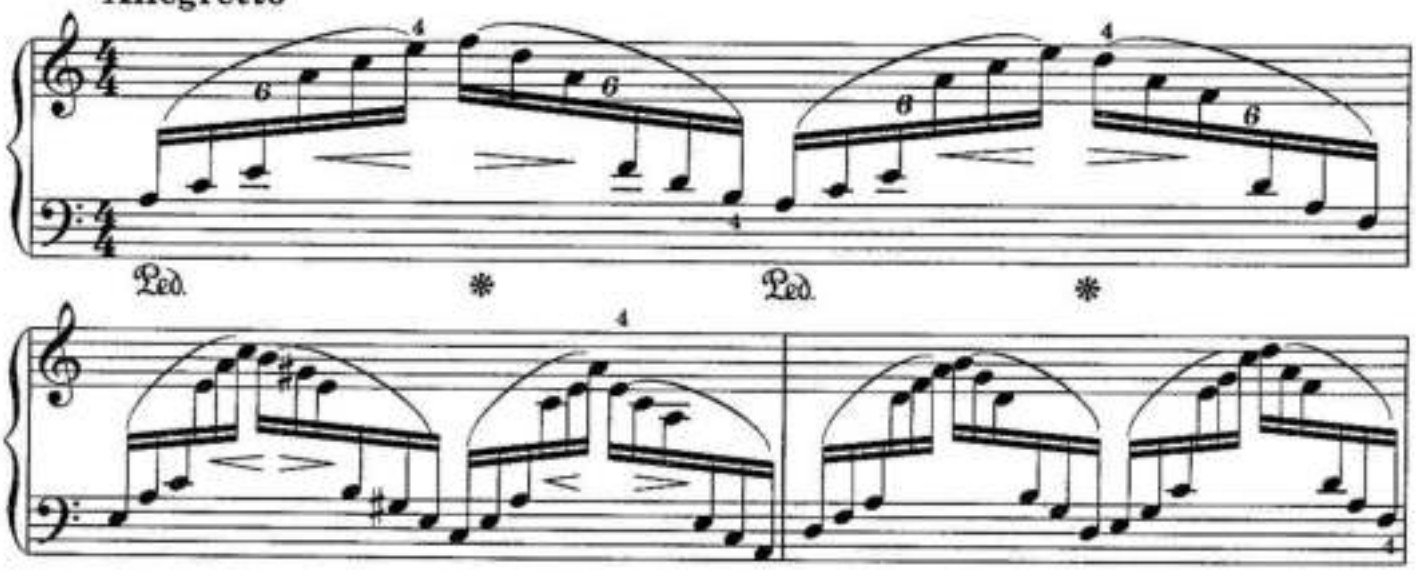
Bap. II

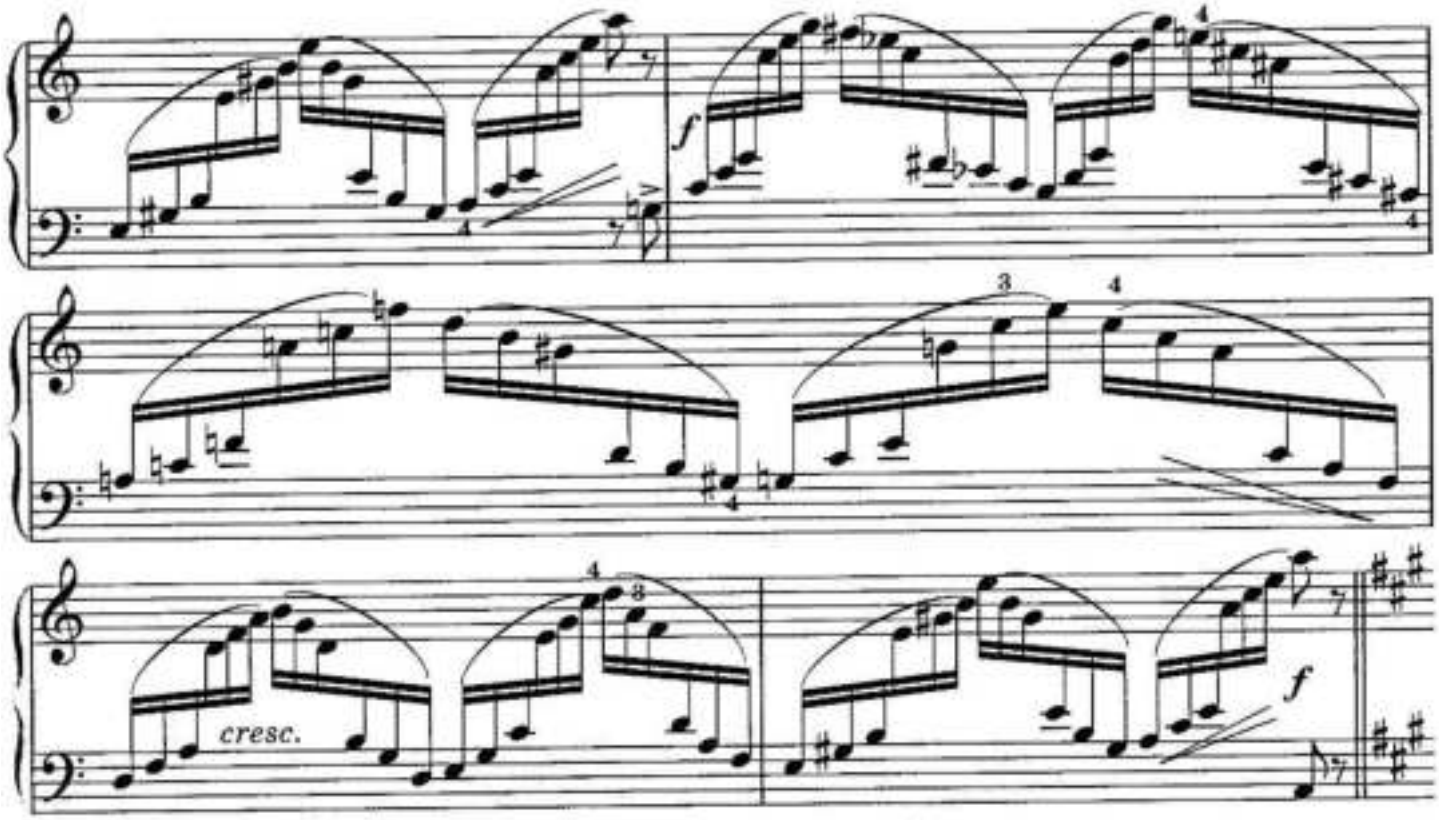
Risoluto



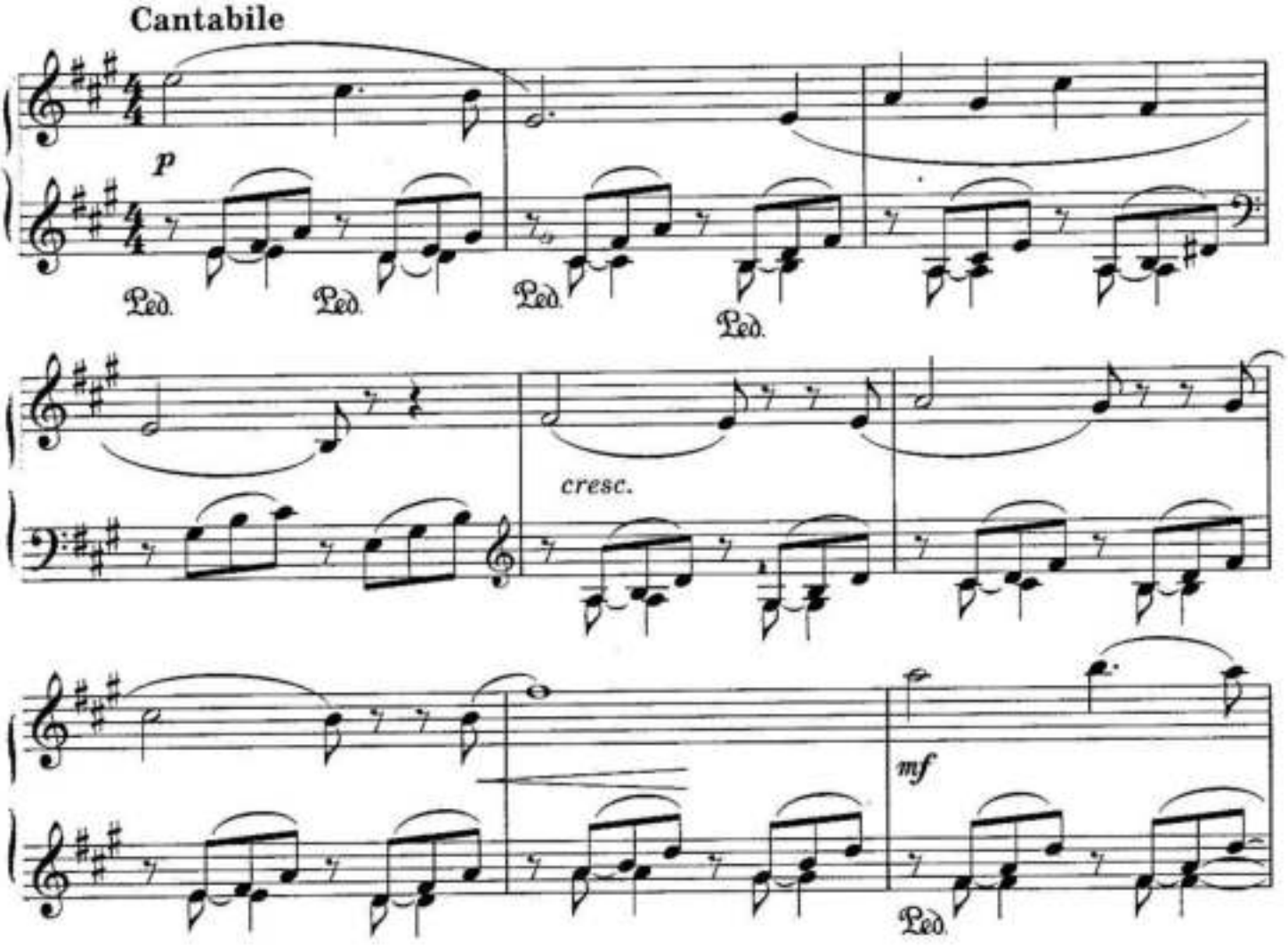
Bap. III

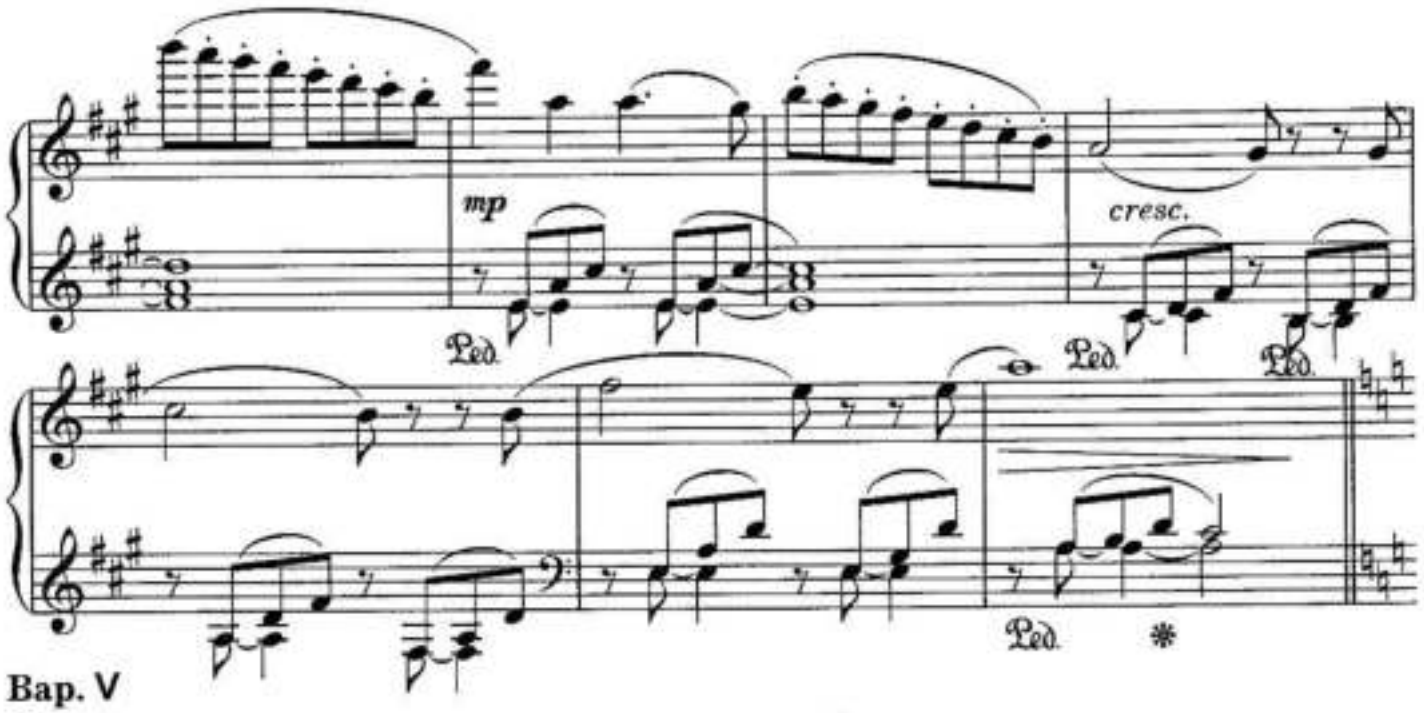
Allegretto





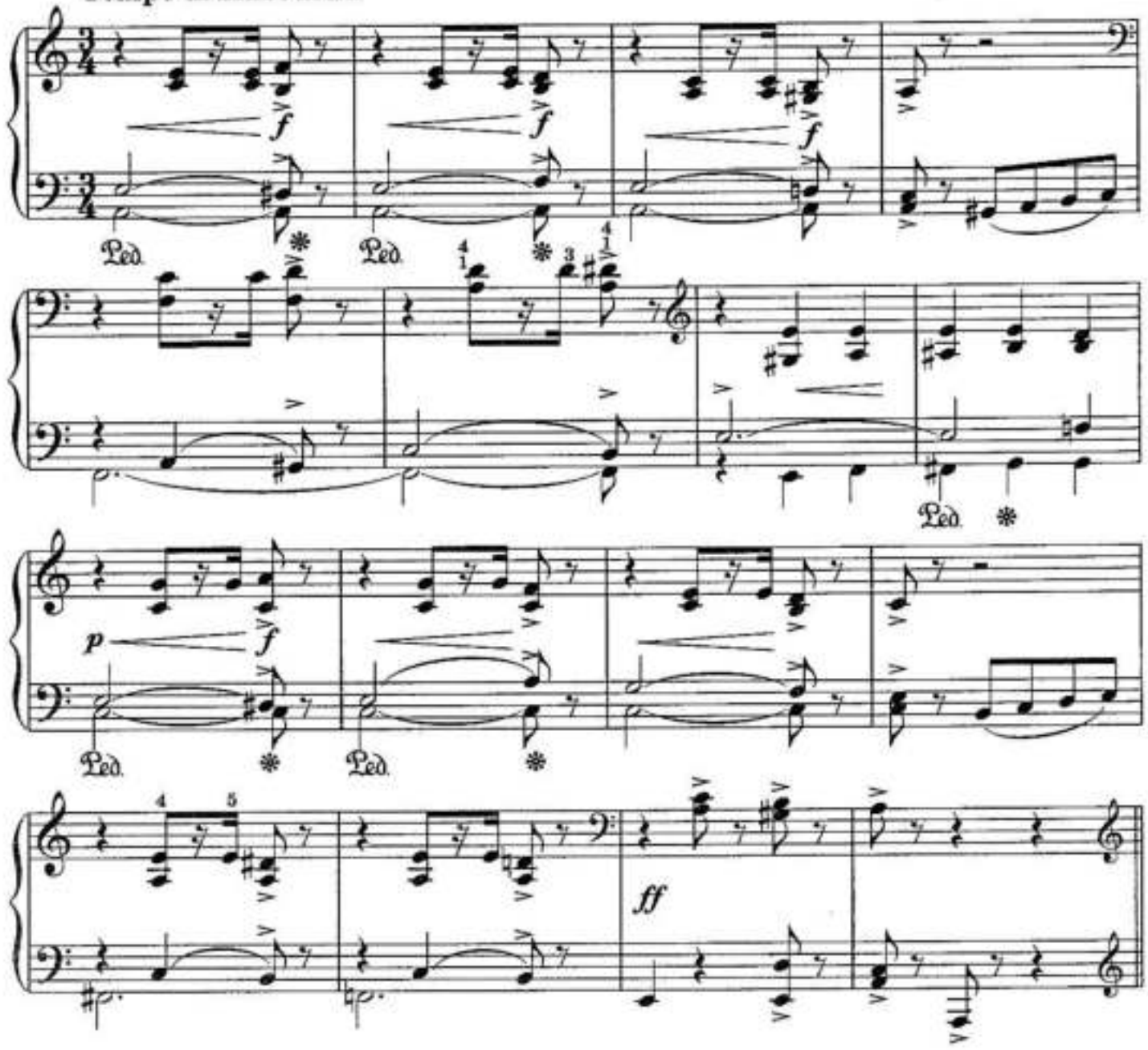
Bap. IV



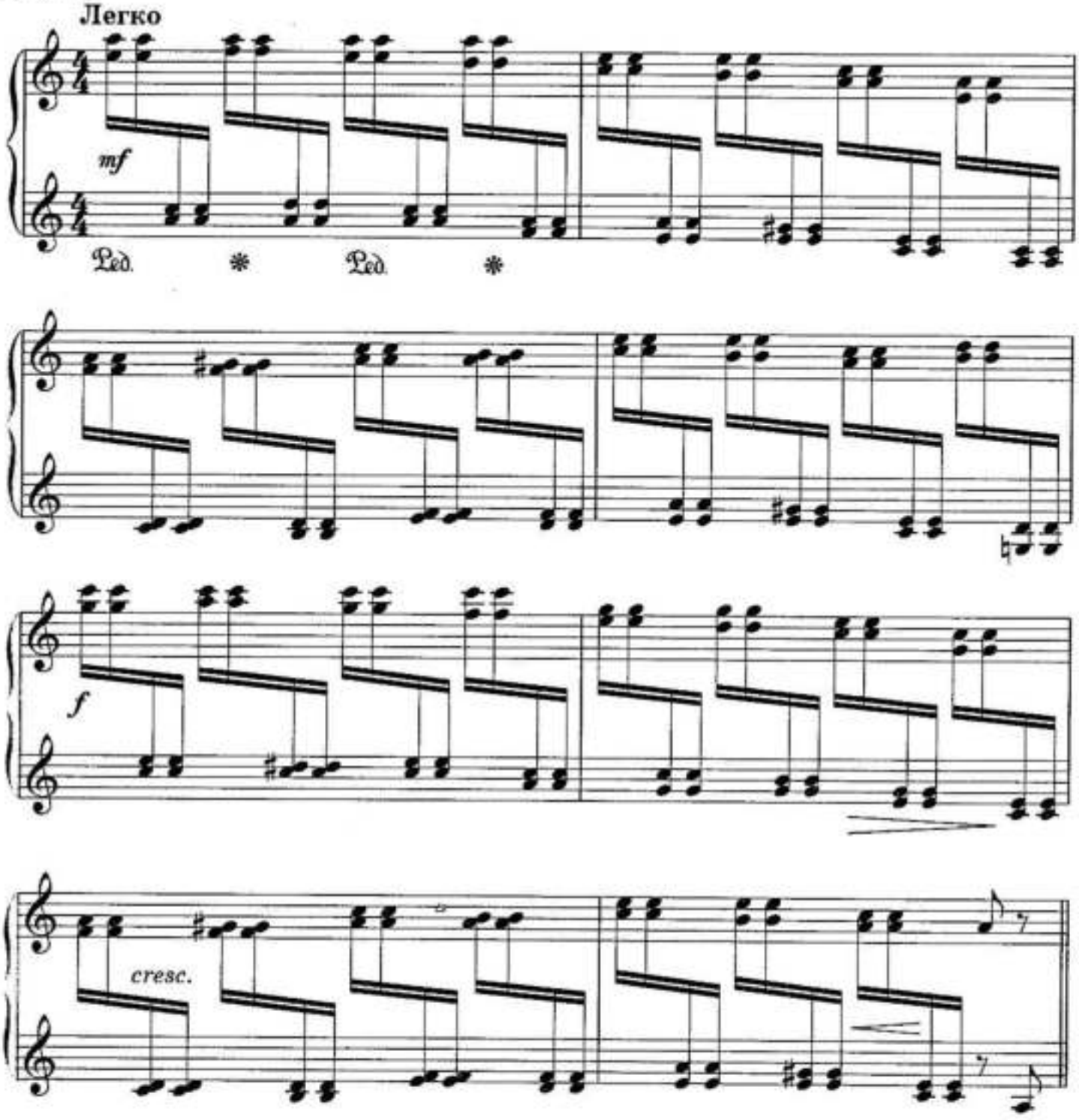


Bap. V

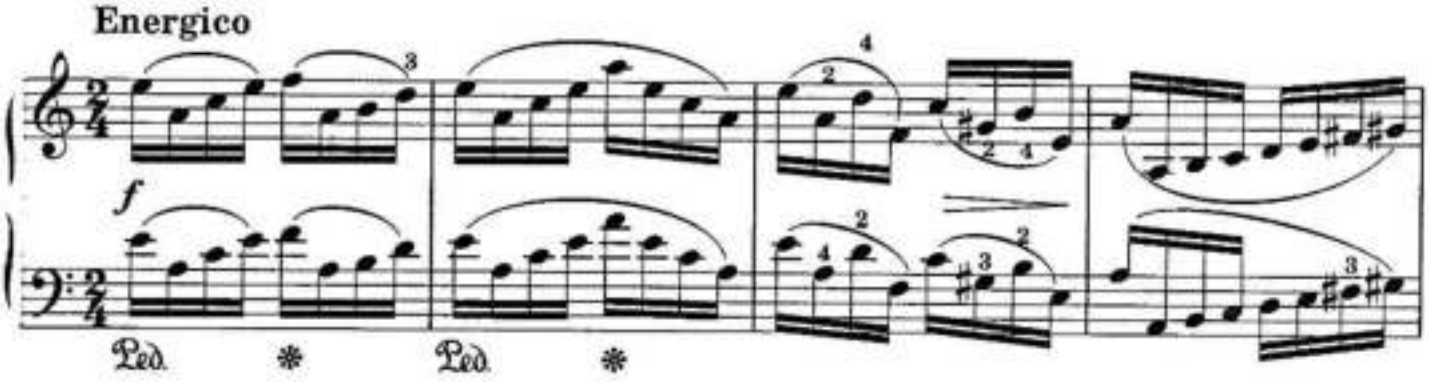
Tempo di mazourka

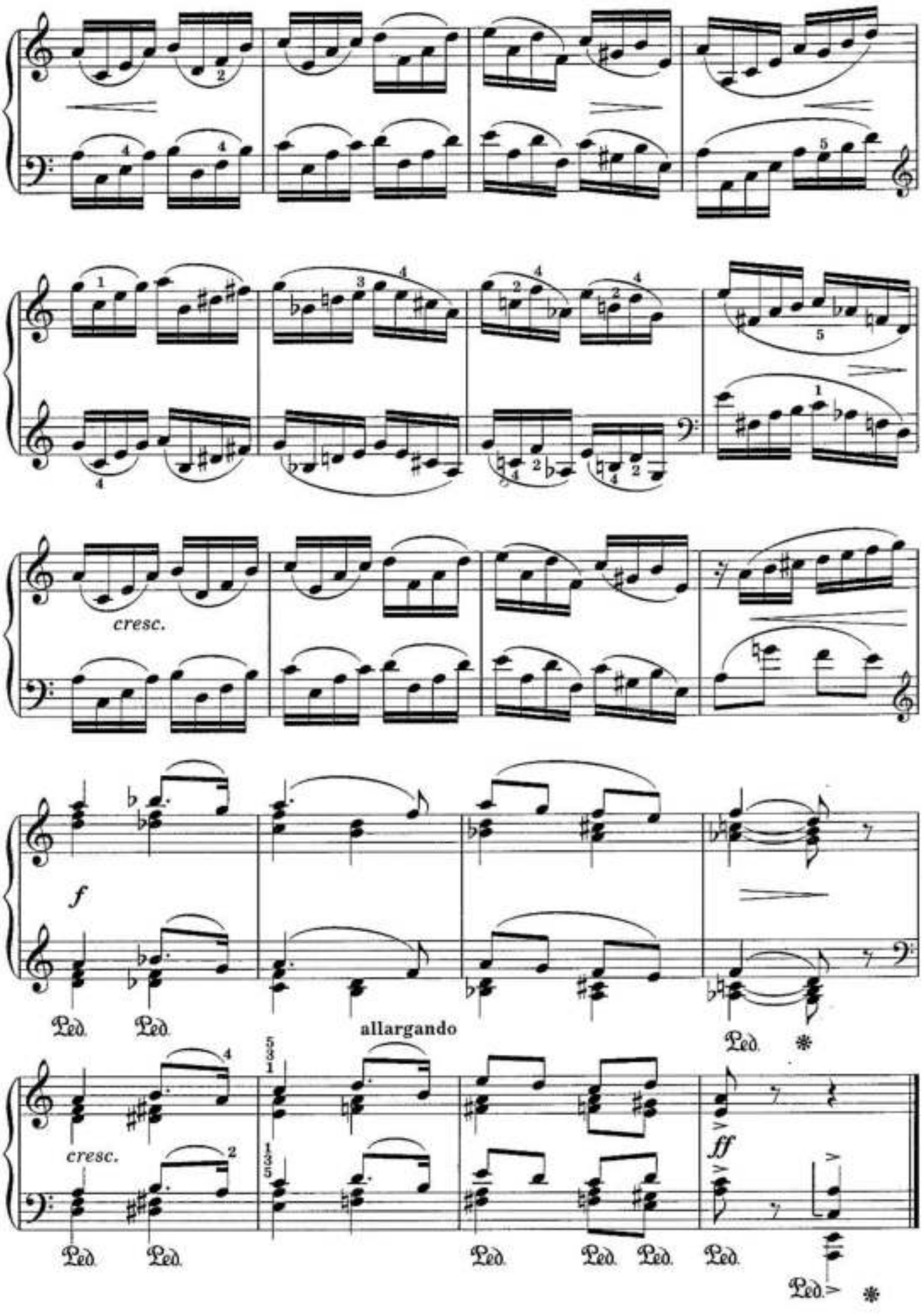


Вар. VI



Вар. VII

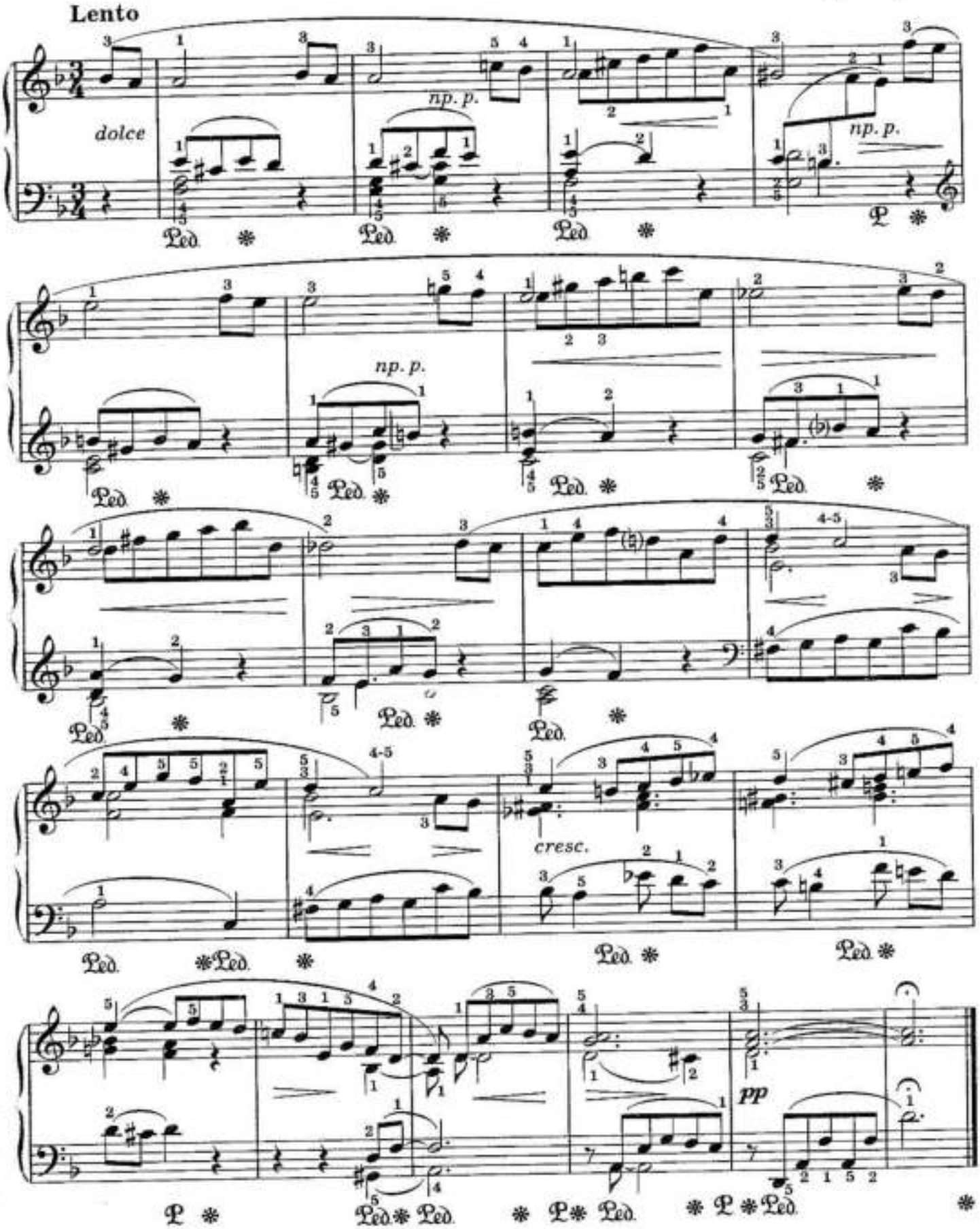



cresc.
f
Ped. Ped.
allargando
Ped.
cresc.
ff
Ped. Ped. Ped. Ped. Ped. Ped.

ПЬЕСЫ

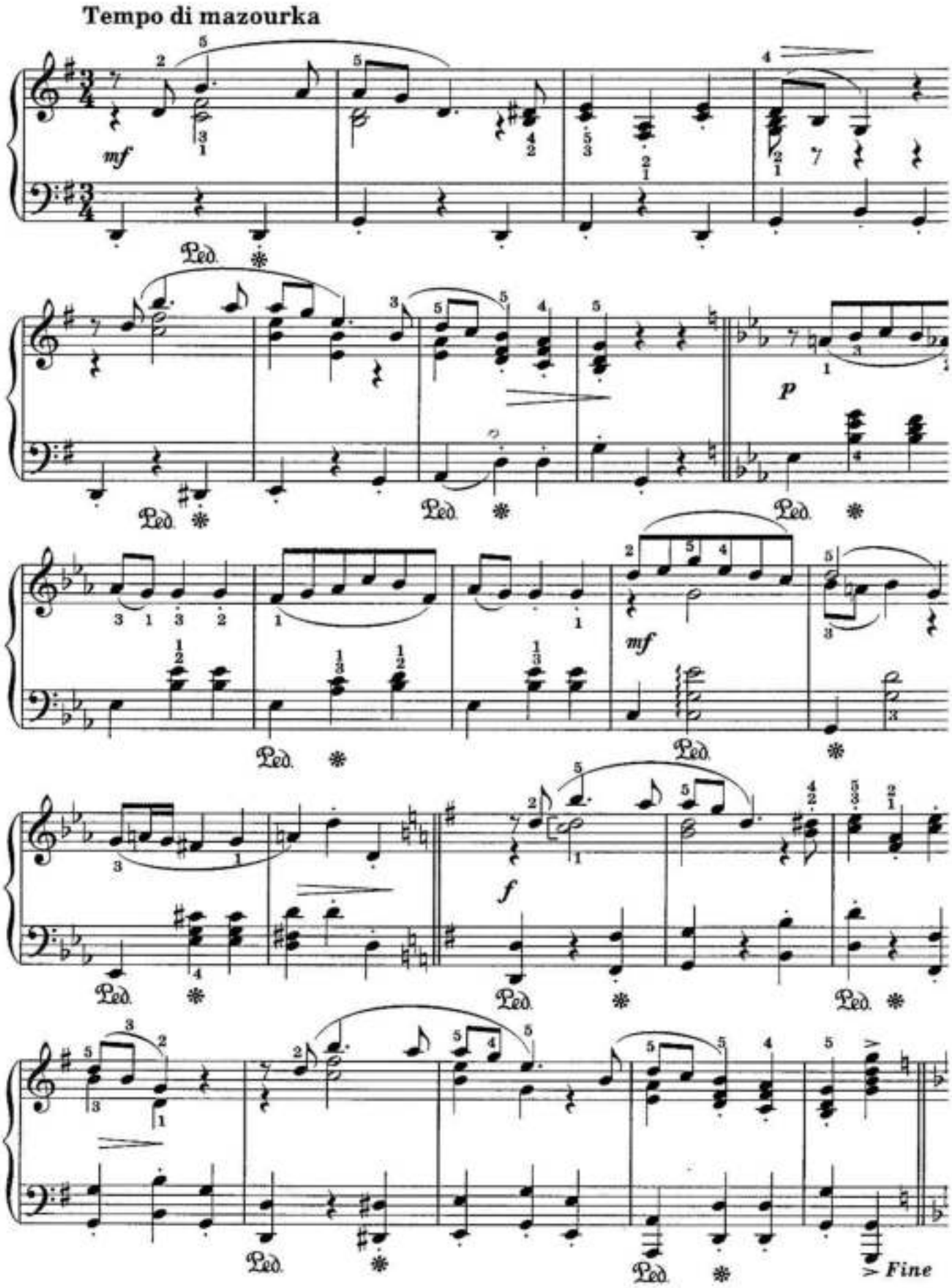
1. ПРЕЛЮДИЯ

А. ЛЯДОВ
Op. 40, № 3

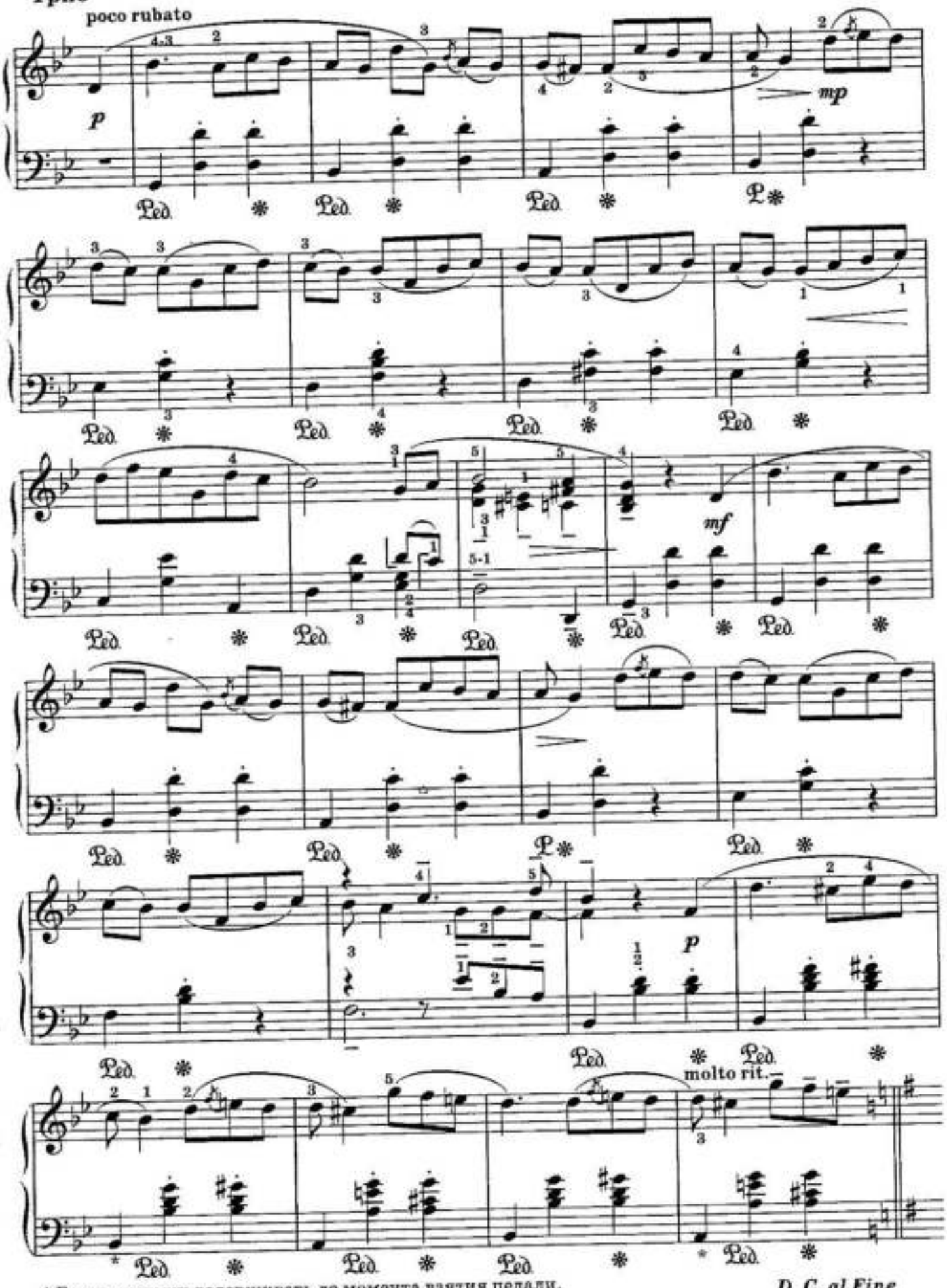


2. МАЗУРКА

А. ГЛАЗУНС



Трио

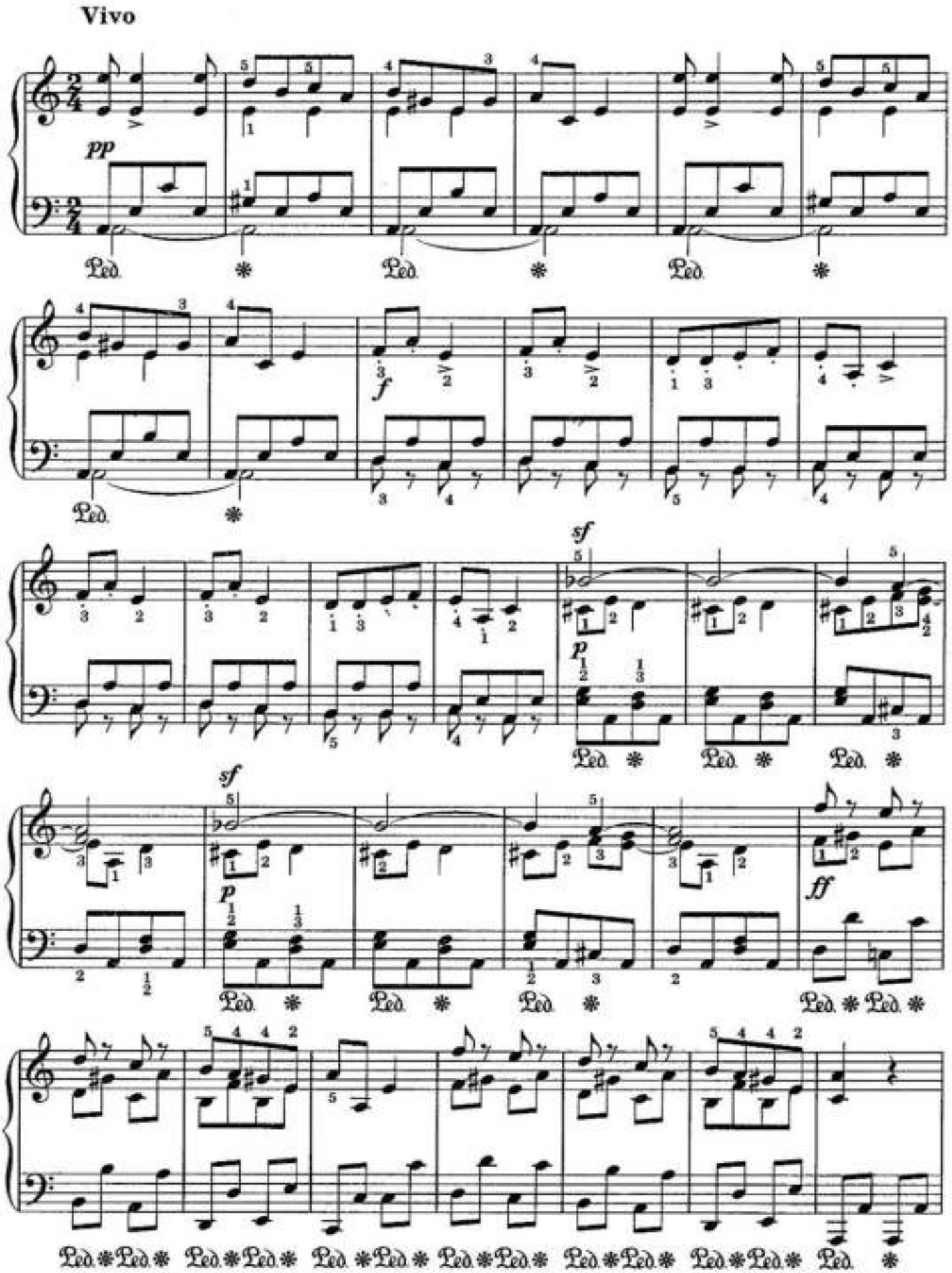


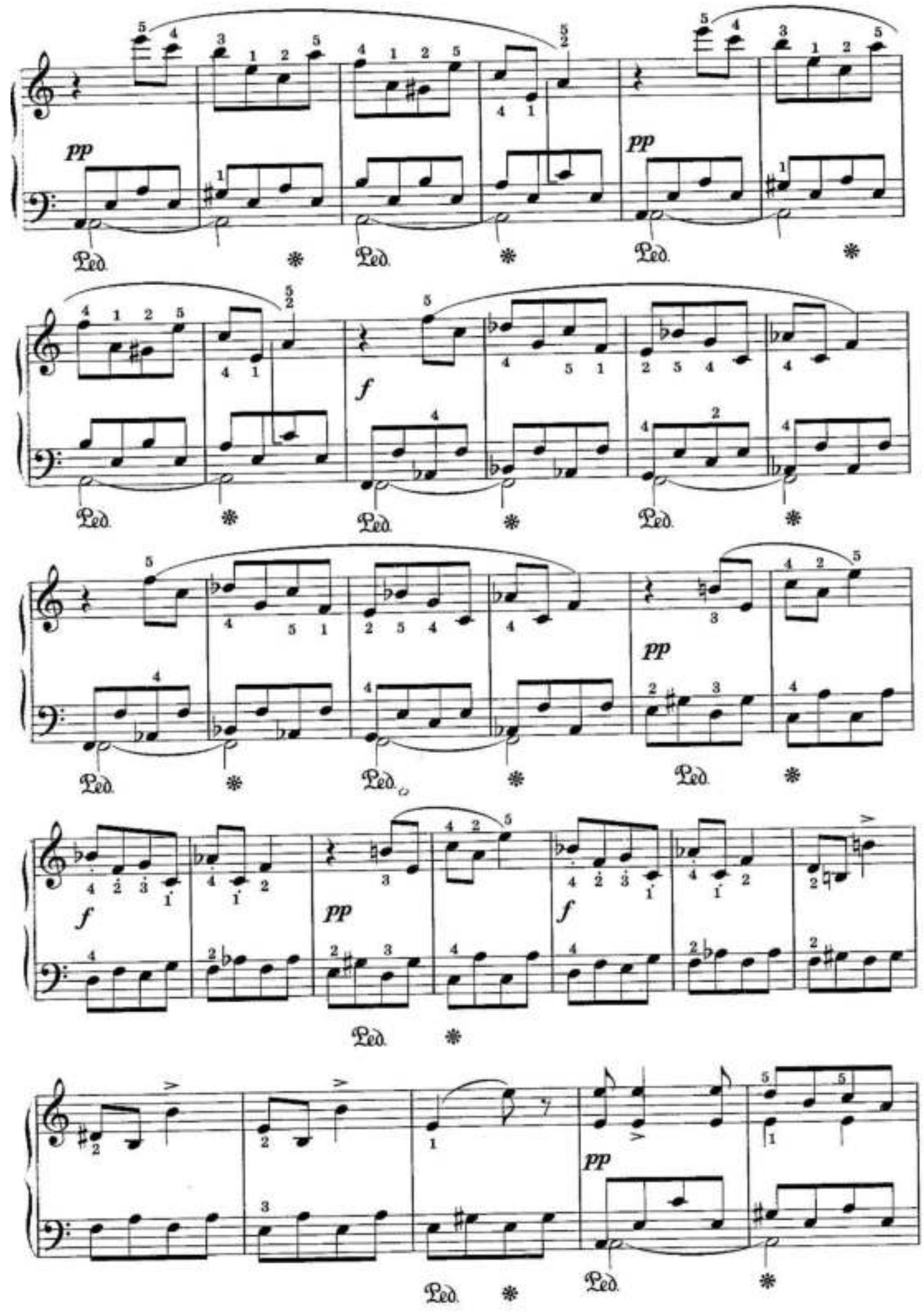
* Басовые звуки додерживать до момента взятия педали.

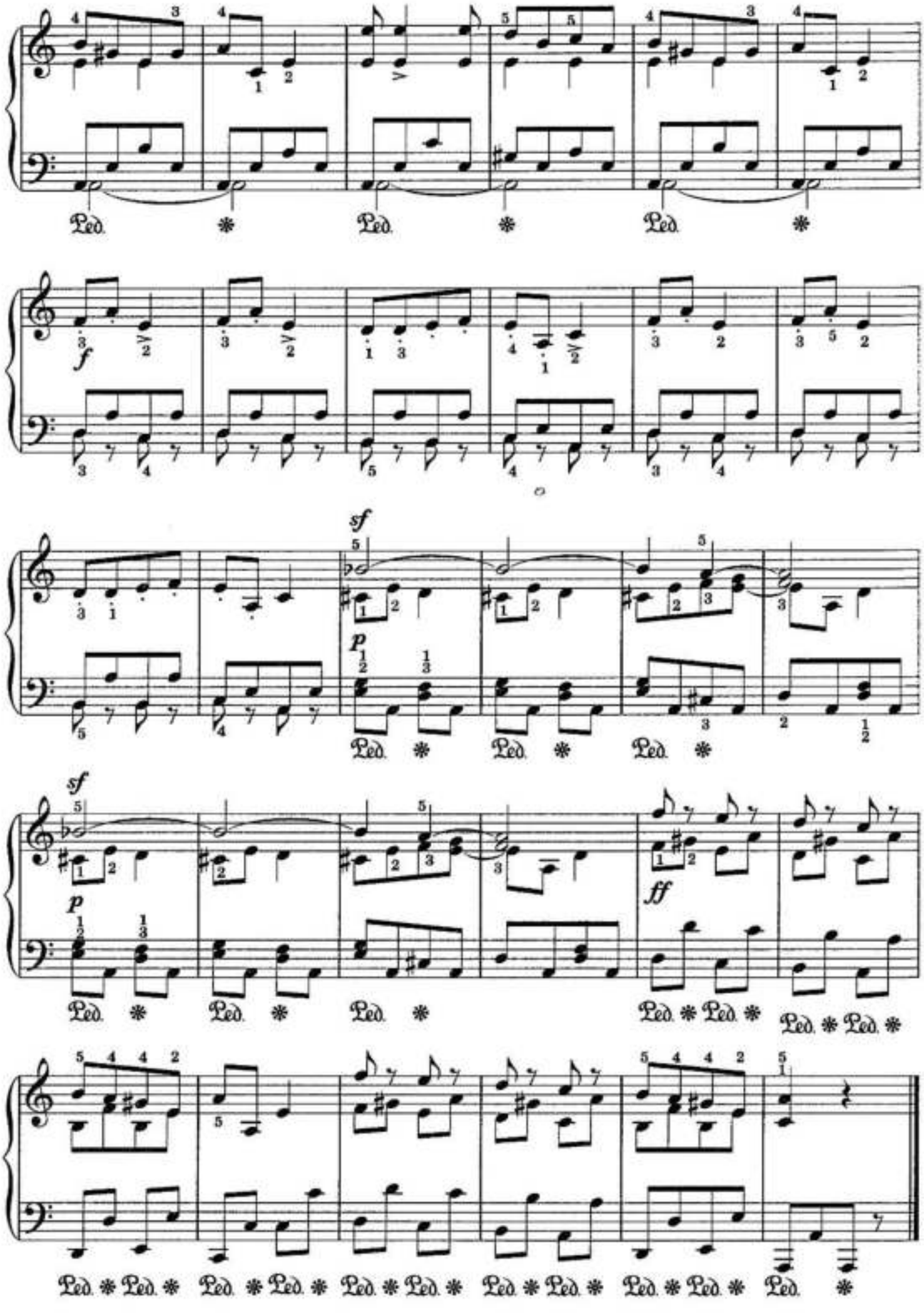
D. C. al Fine

3. ТАРАНТЕЛЛА

М. ГЛИНКА

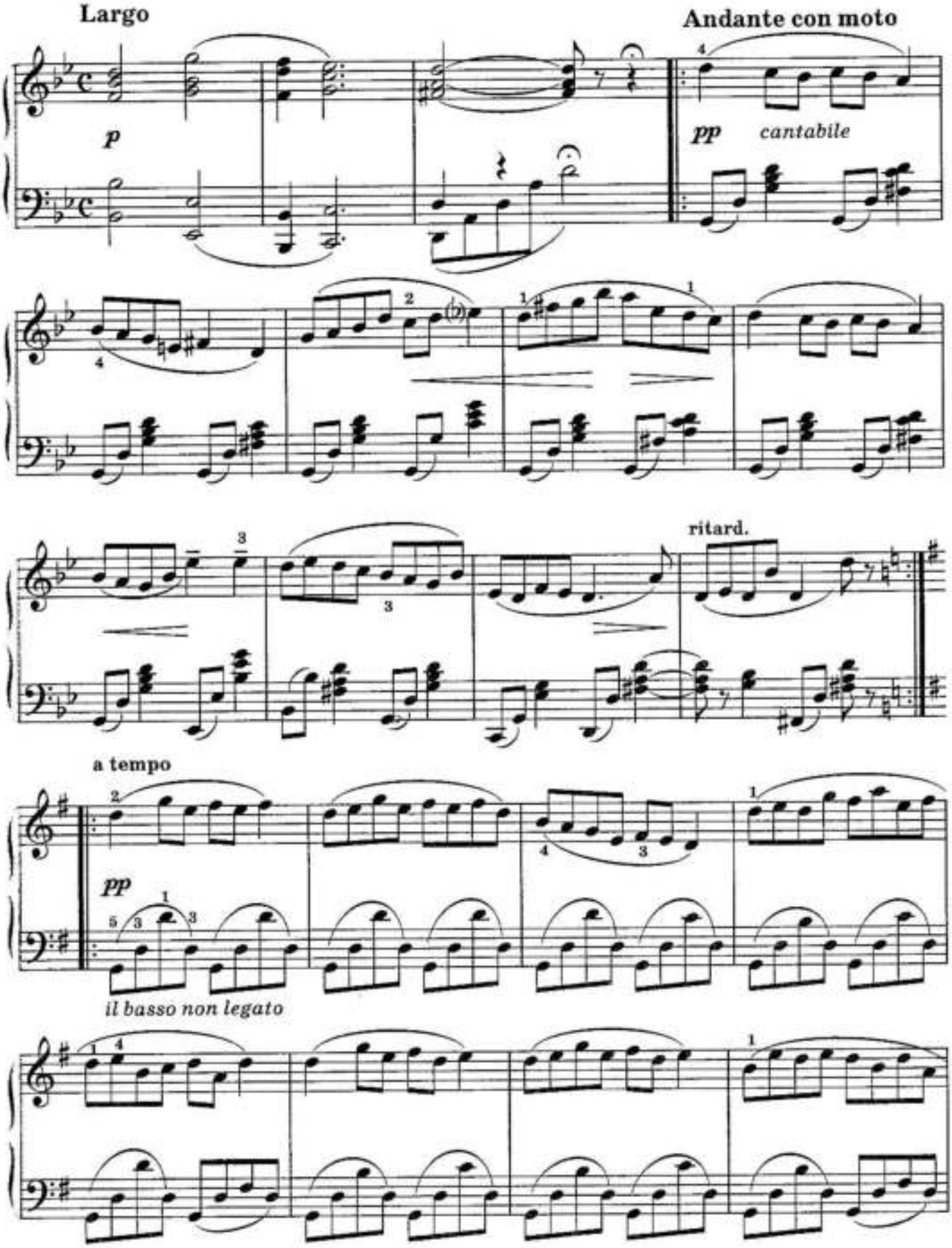


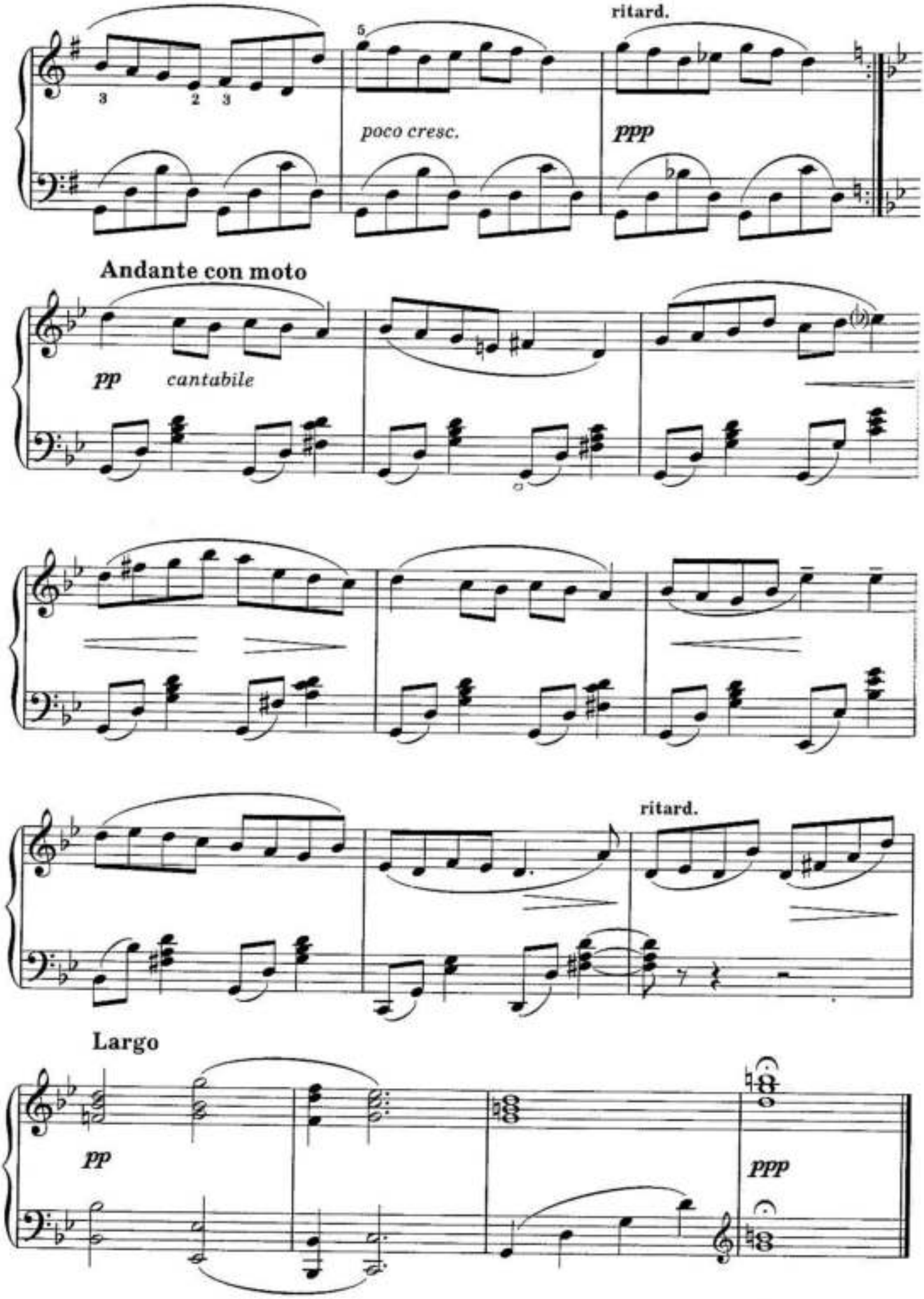

pp
Ped.
f
pp
f
pp
f
pp
Ped.


Ped.
f
sf
p
ff

4. СЛЕЗА

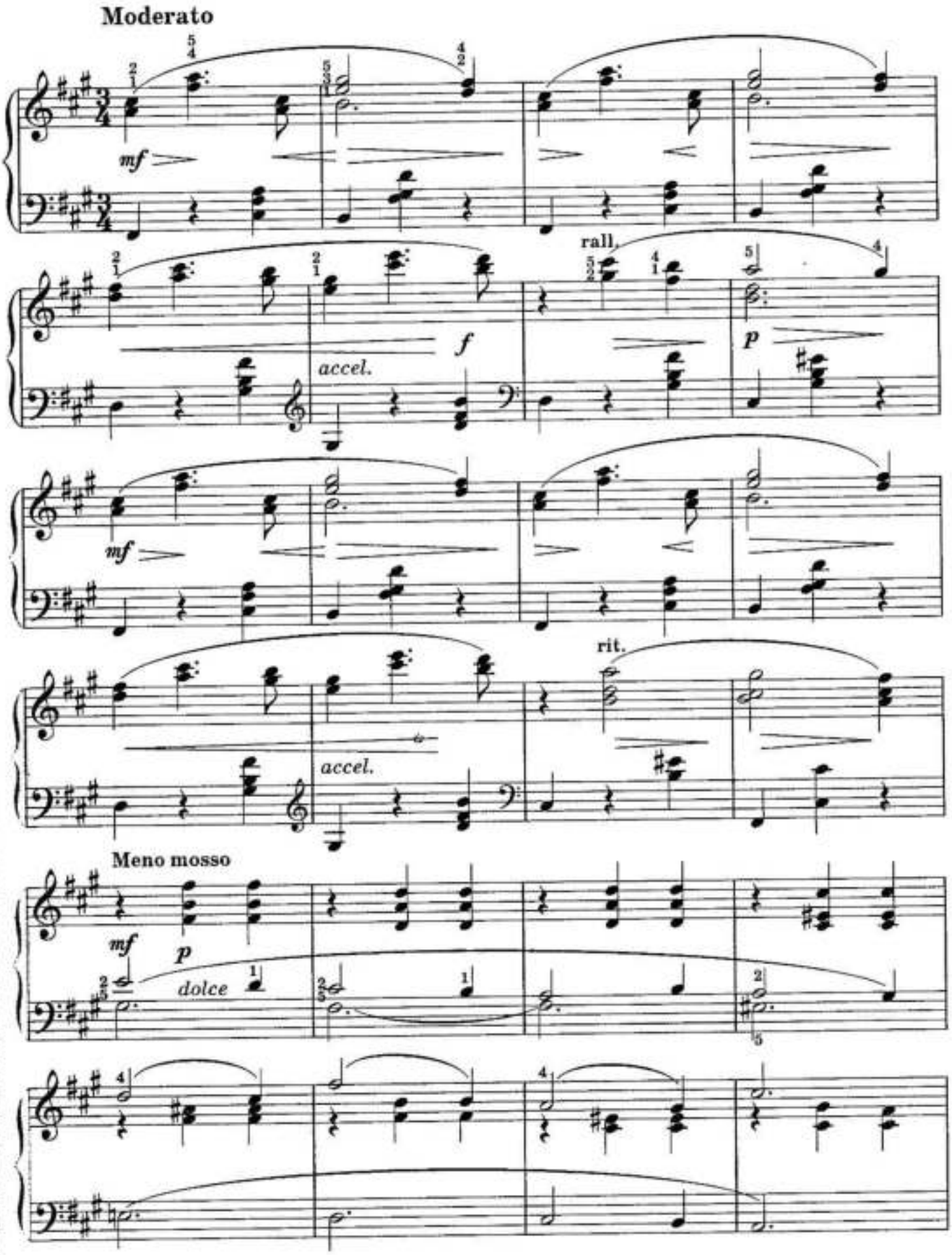
М. МУСОРГСКИЙ

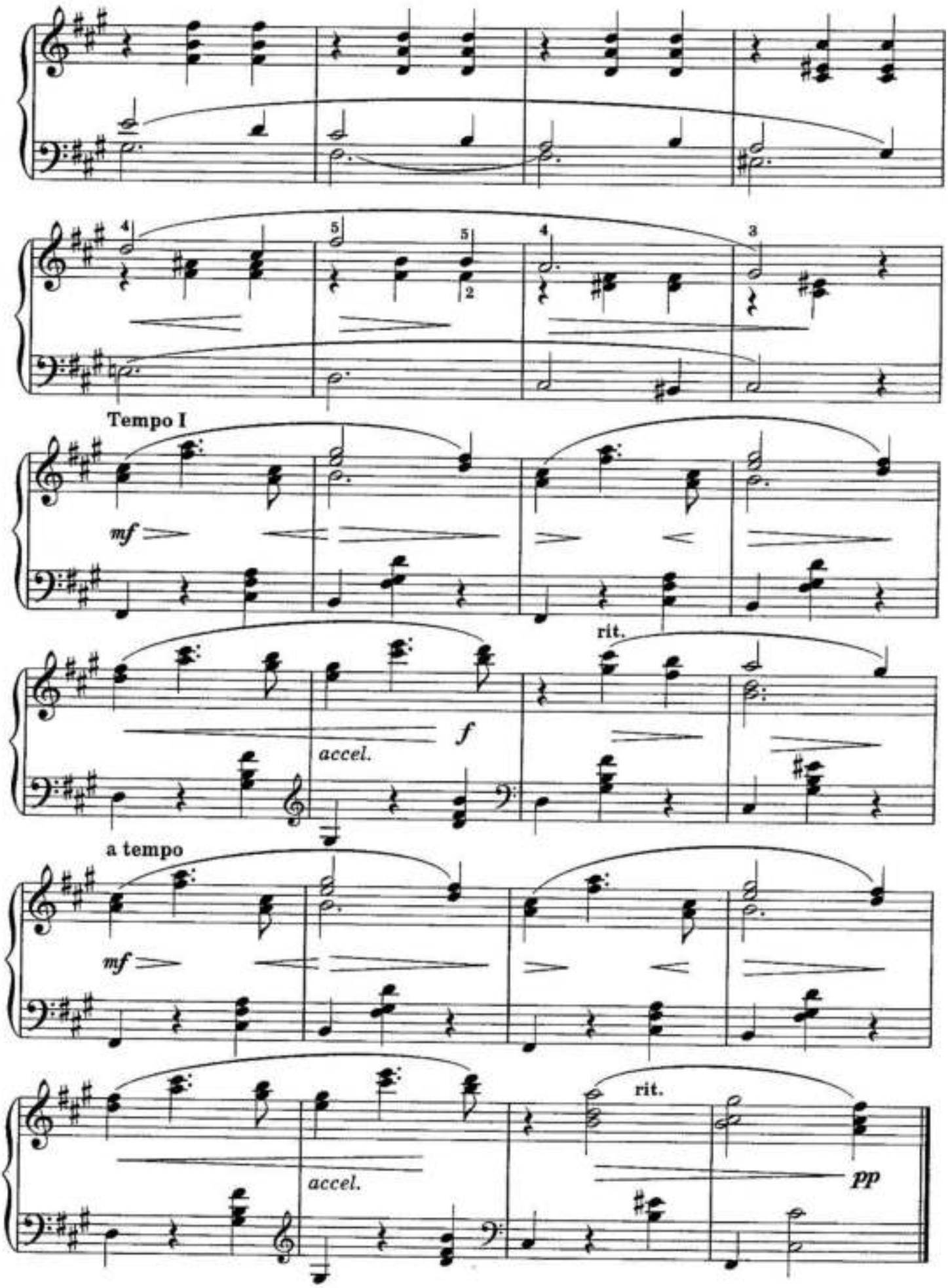



ritard.
poco cresc.
ppp
Andante con moto
pp
cantabile
ritard.
Largo
pp
ppp

5. ВАЛЬС

В. РЕБИКОВ

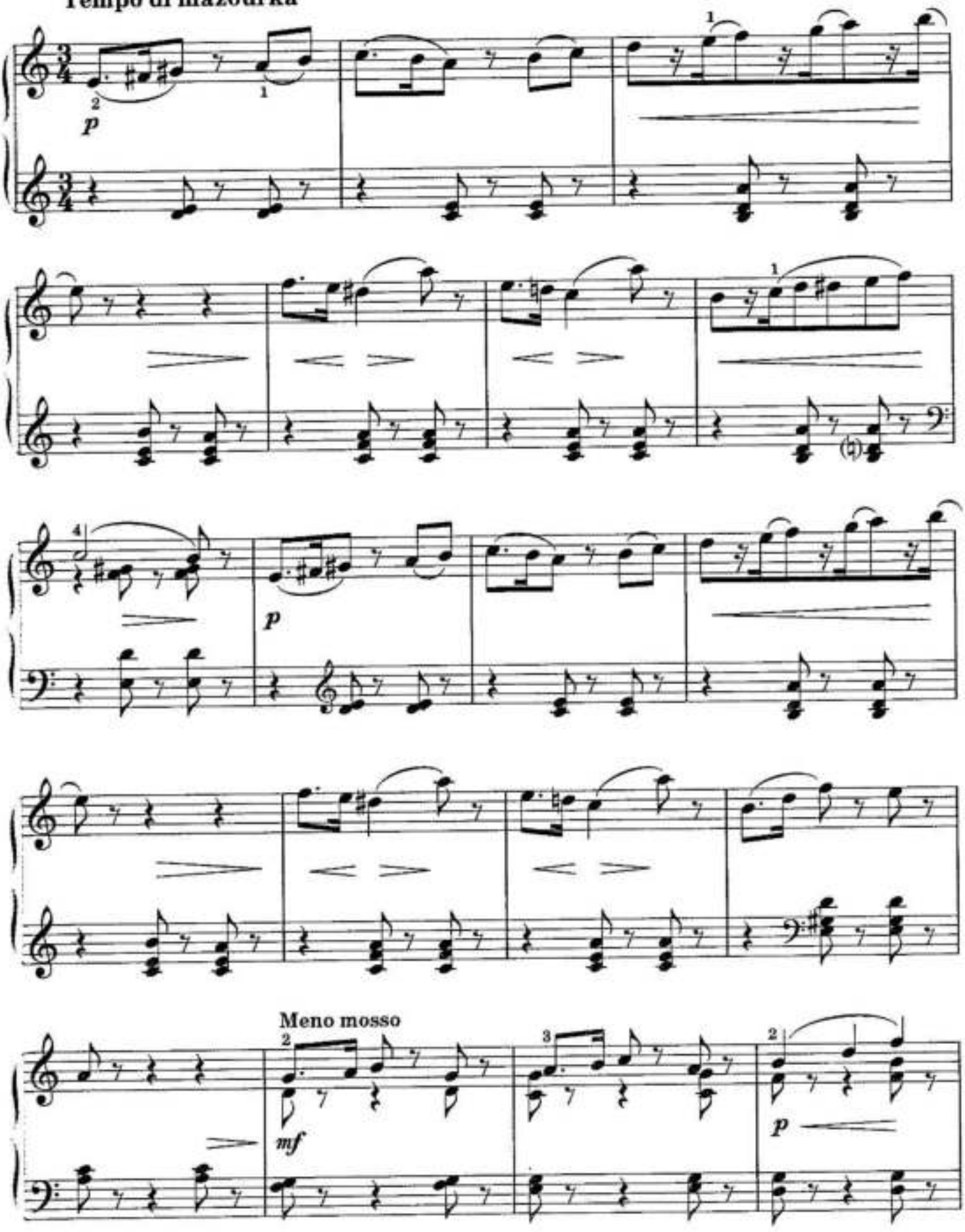


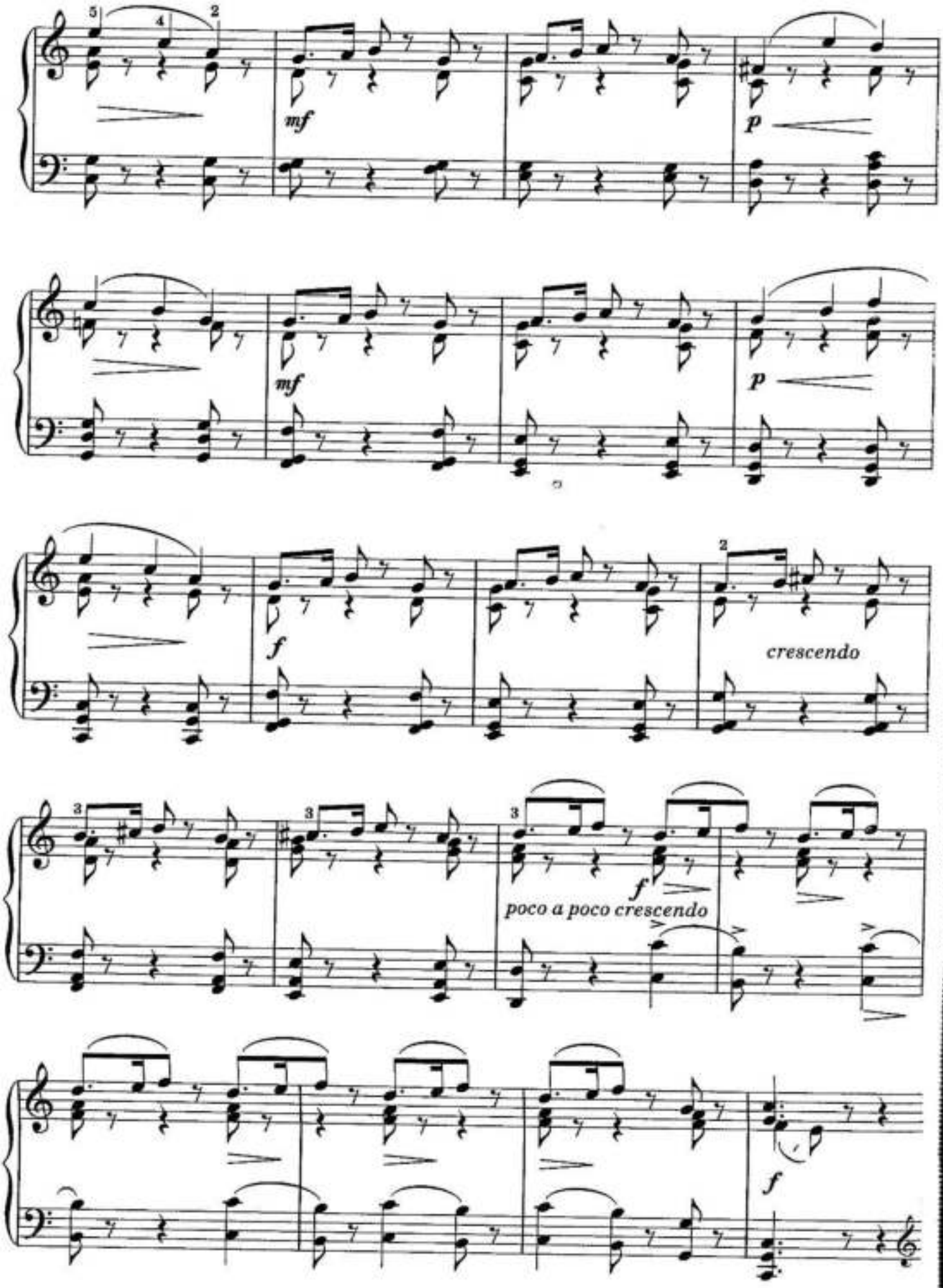

Tempo I
mf
rit.
f
accel.
a tempo
mf
rit.
accel.
pp

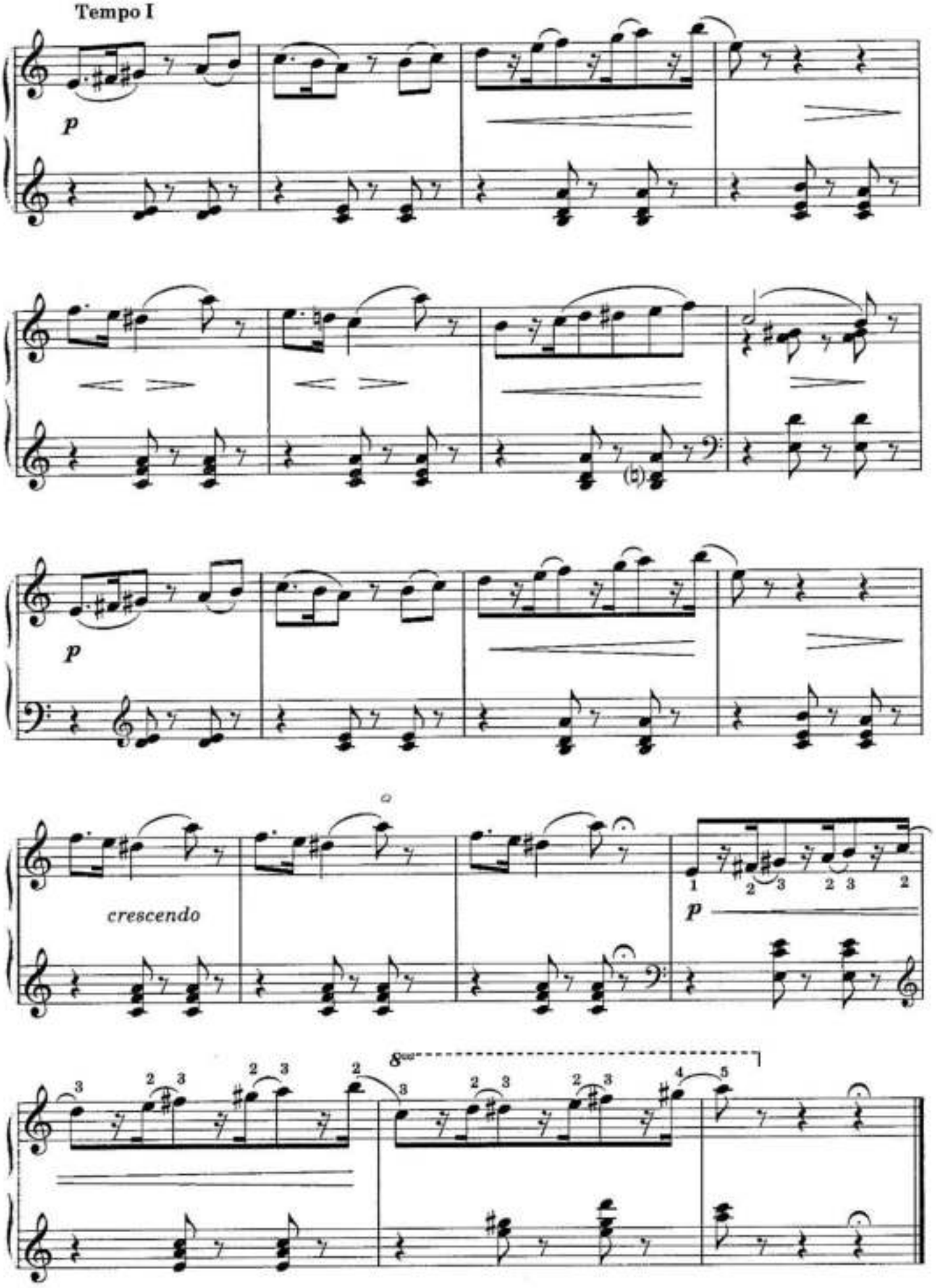
6. МАЗУРКА

В. РЕБИКОВ

Op. 8, № 9



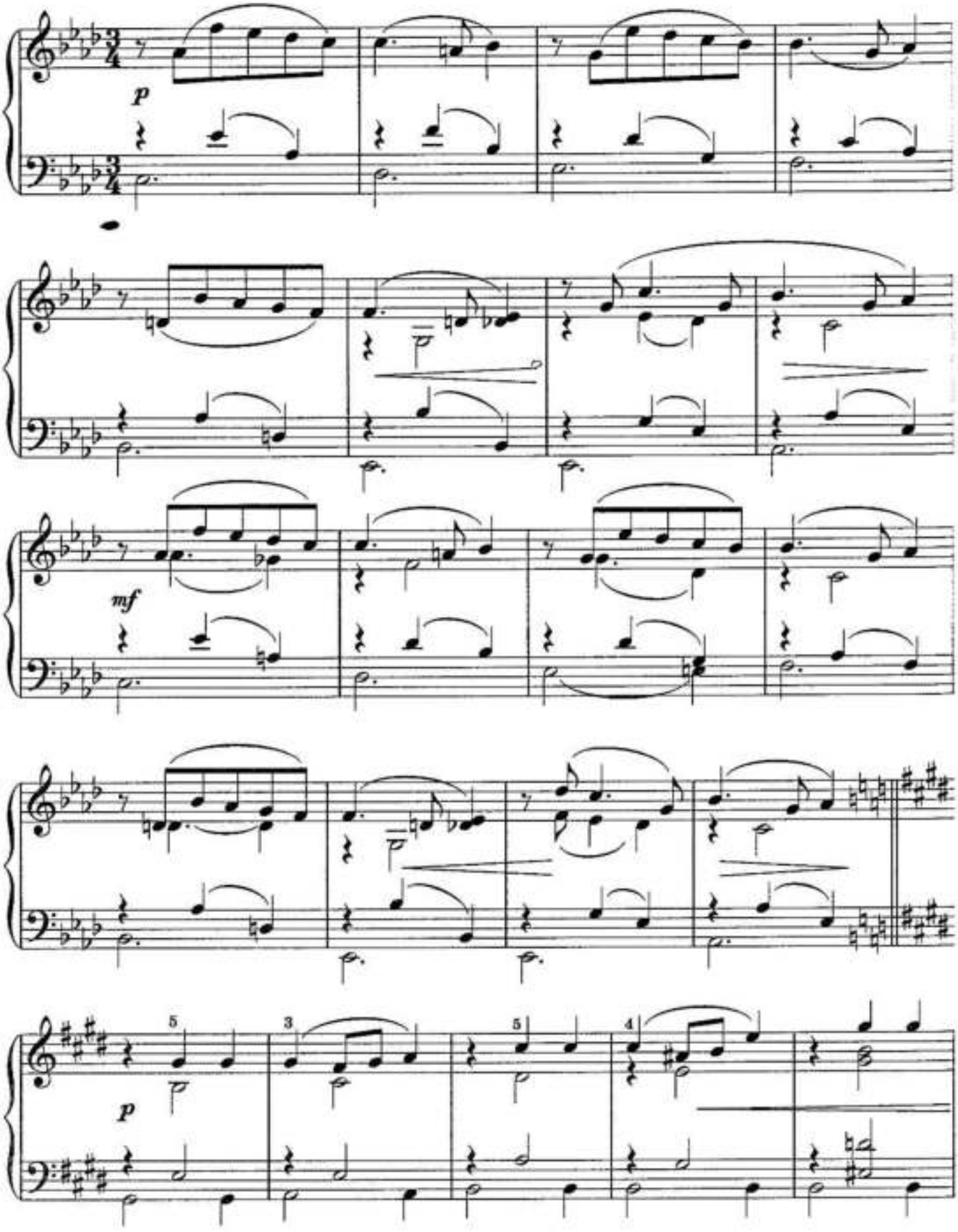

mf
p
mf
p
f
crescendo
f
poco a poco crescendo
f

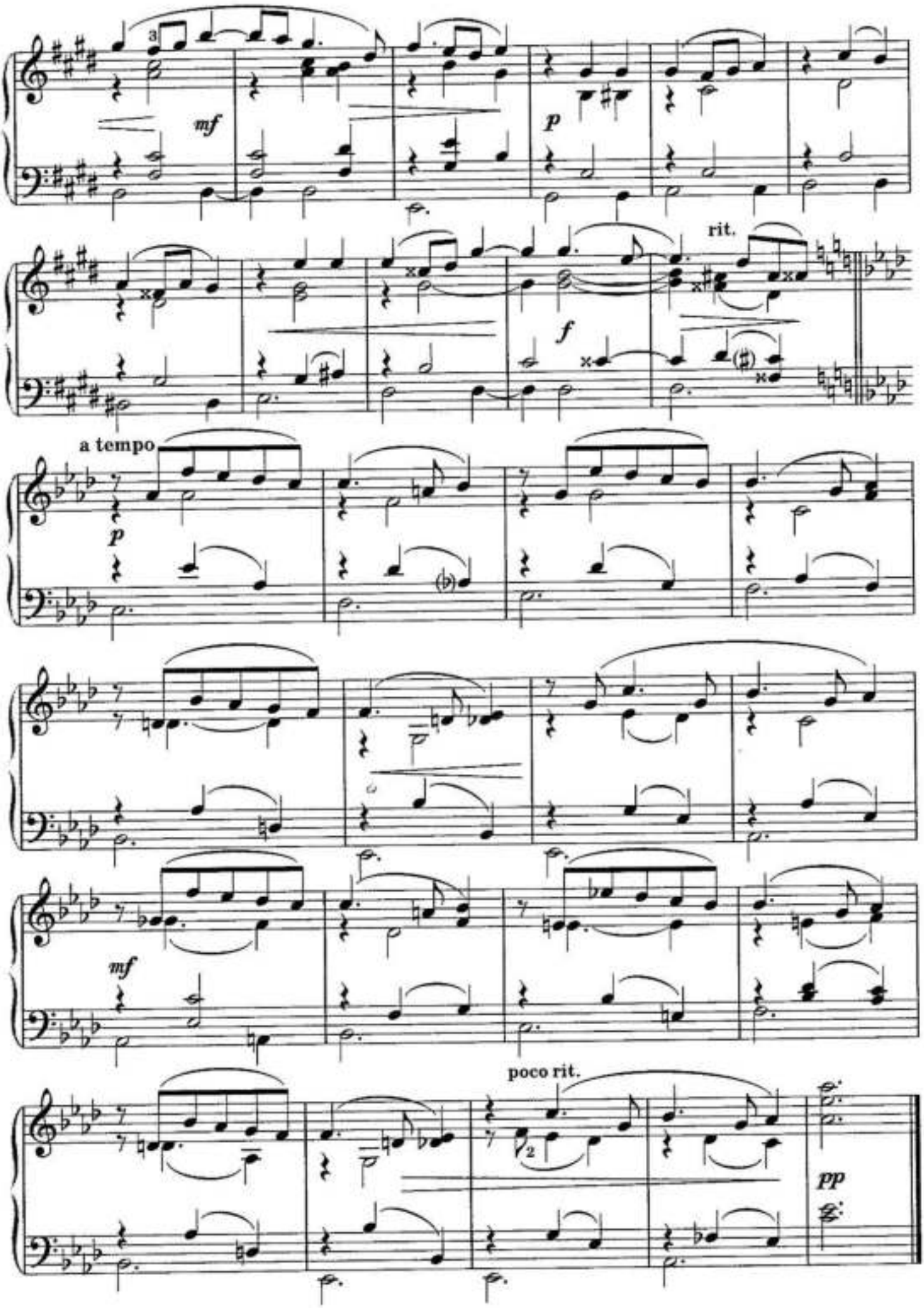

Tempo I
p
p
cresc.
crescendo
p
8va

7. ВАЛЬСИК

Ц. КЮИ

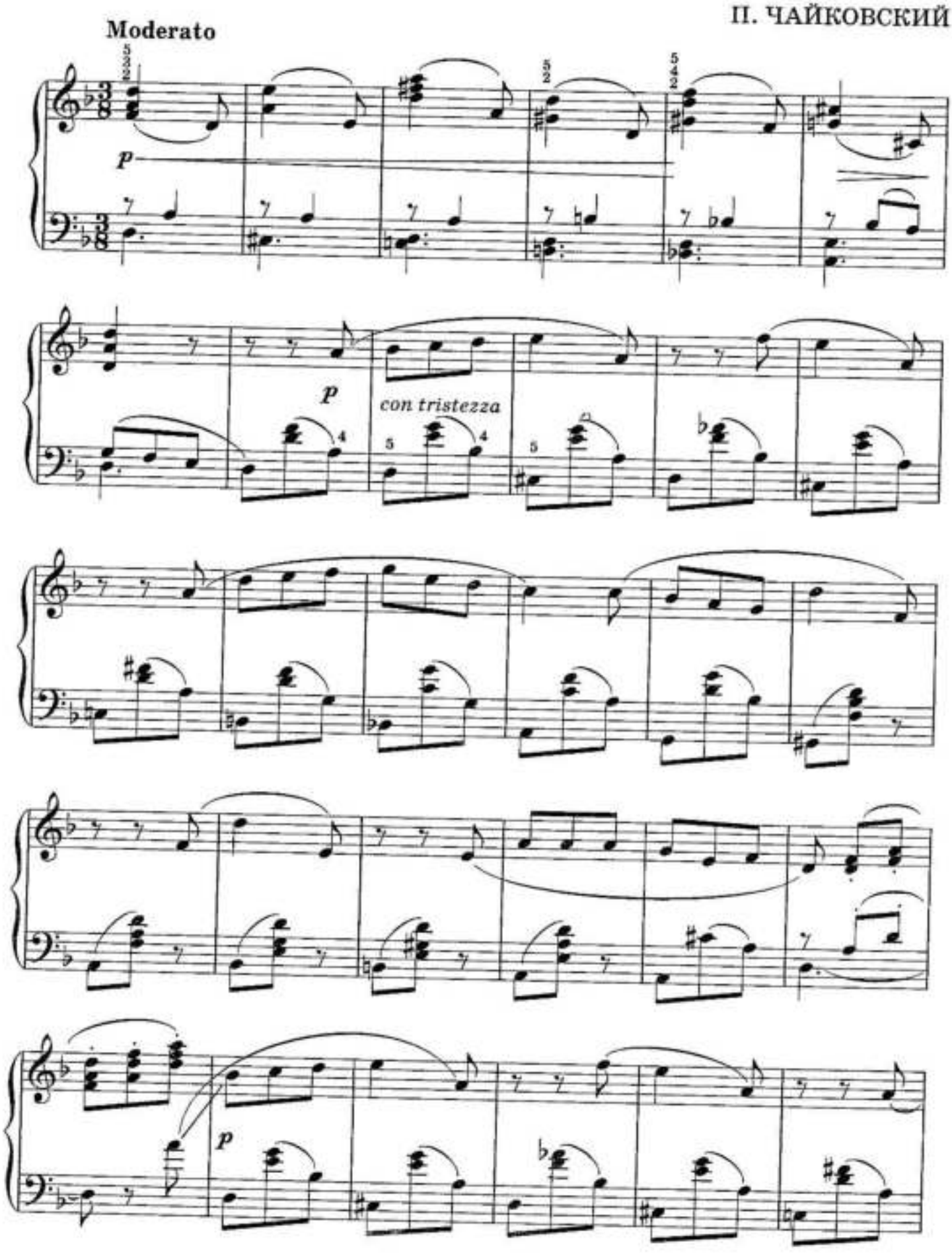
Allegretto

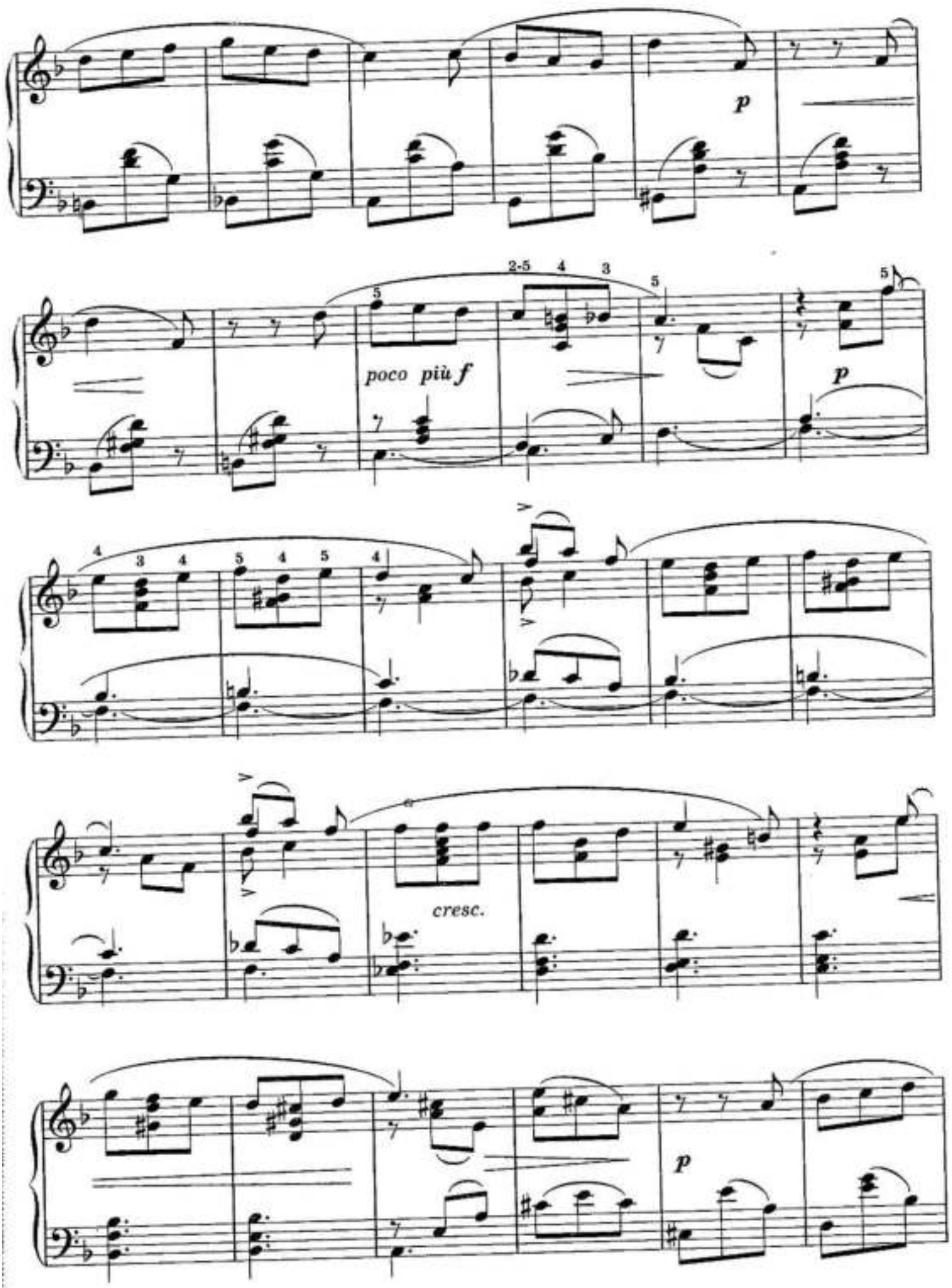


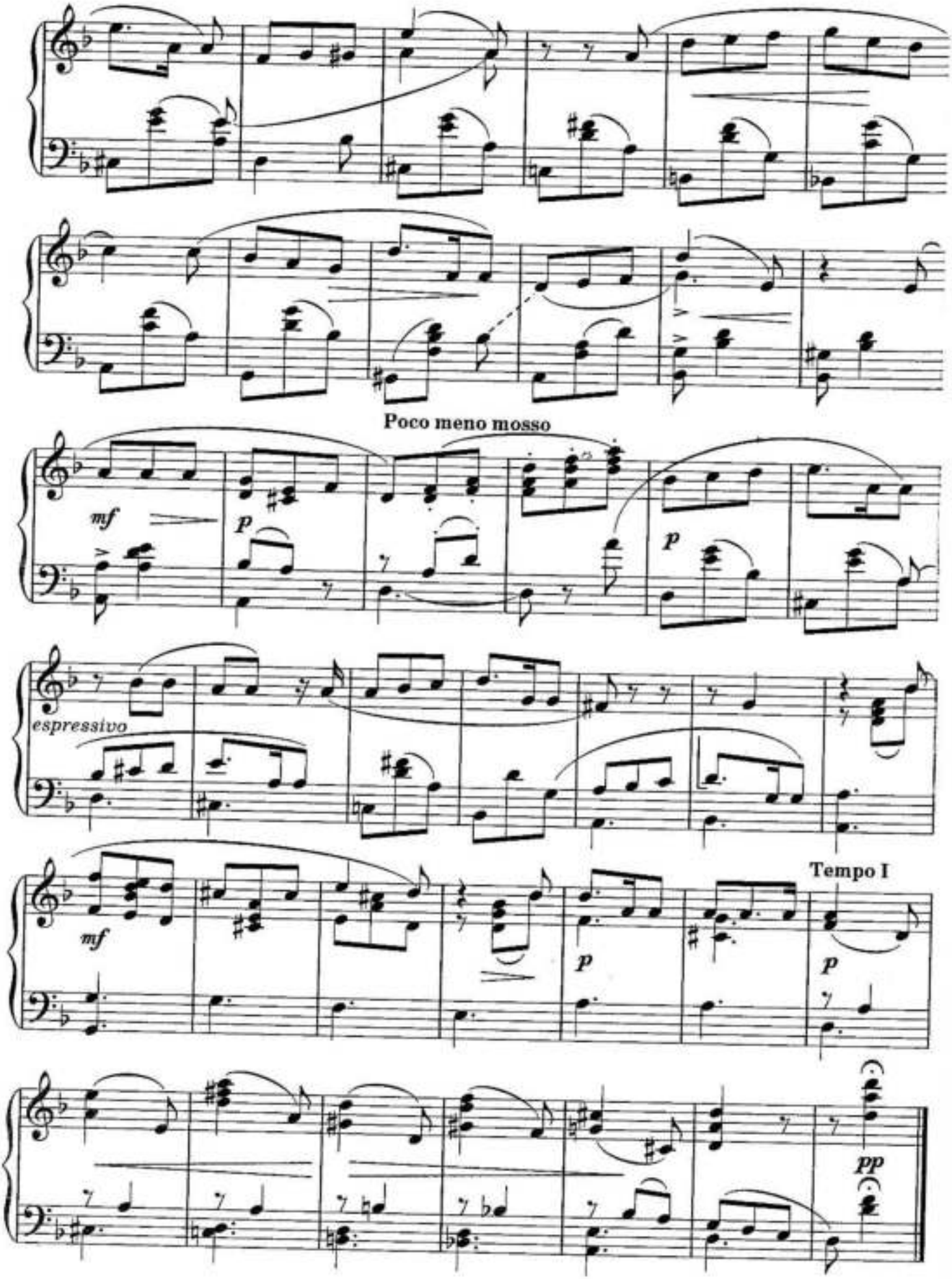

mf
p
rit.
f
a tempo
p
mf
poco rit.
pp

8. «СРЕДЬ ШУМНОГО БАЛА...»

П. ЧАЙКОВСКИЙ



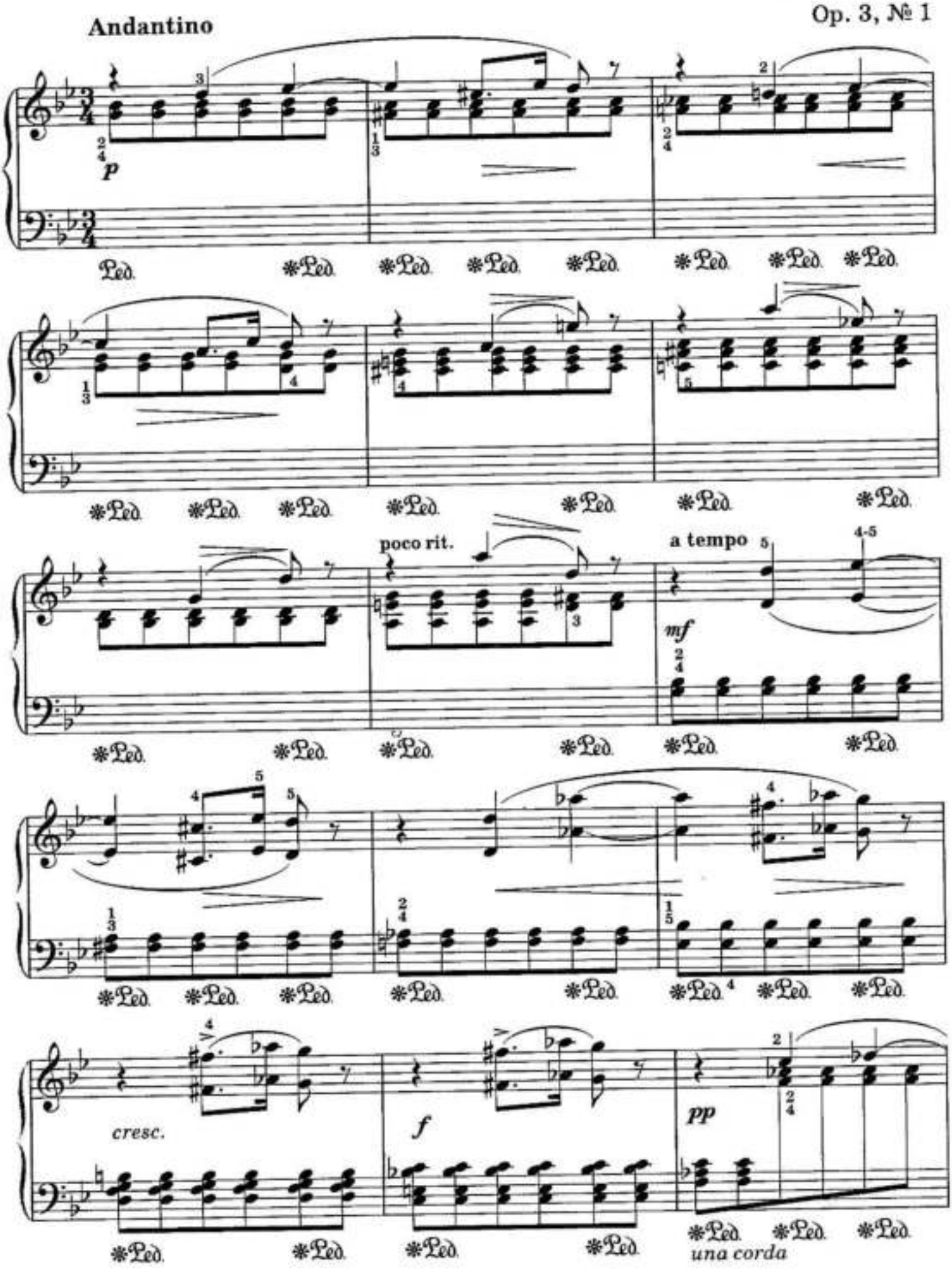

p
poco più f
p
cresc.
p

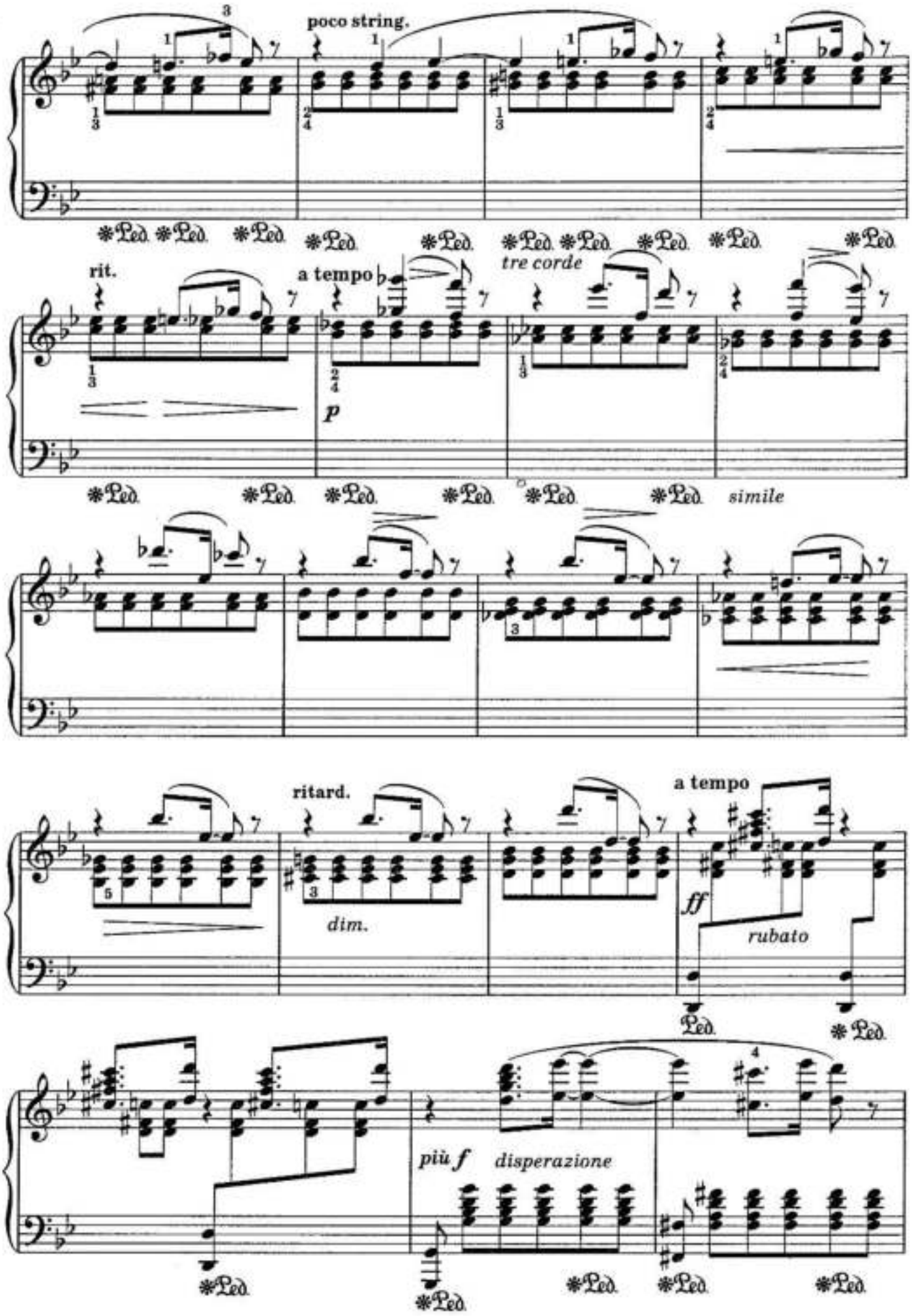

Poco meno mosso
mf
p
p
espressivo
Tempo I
mf
p
p
pp

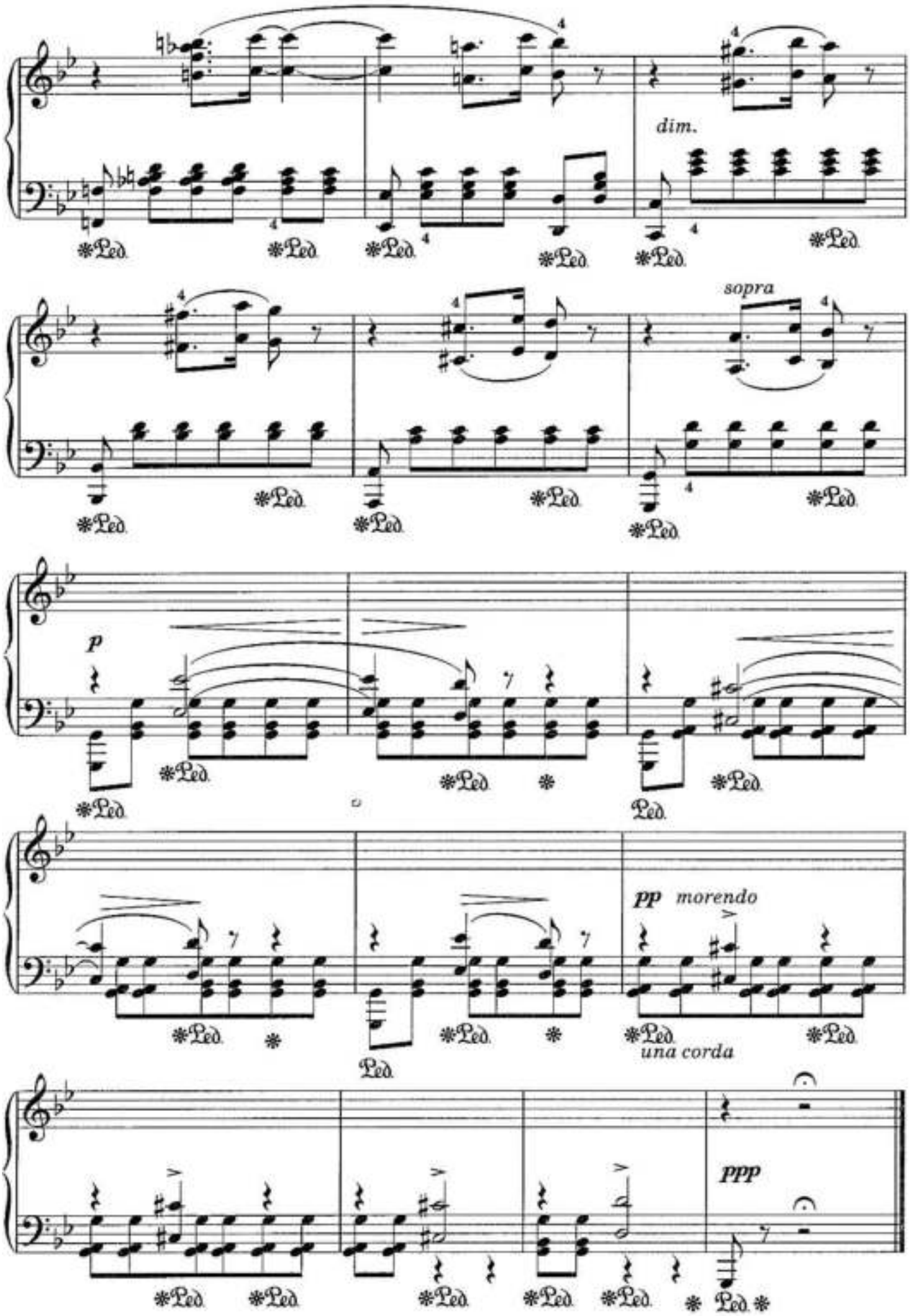
9. ЖАЛОБА

А. ГРЕЧАНИНОВ

Op. 3, № 1



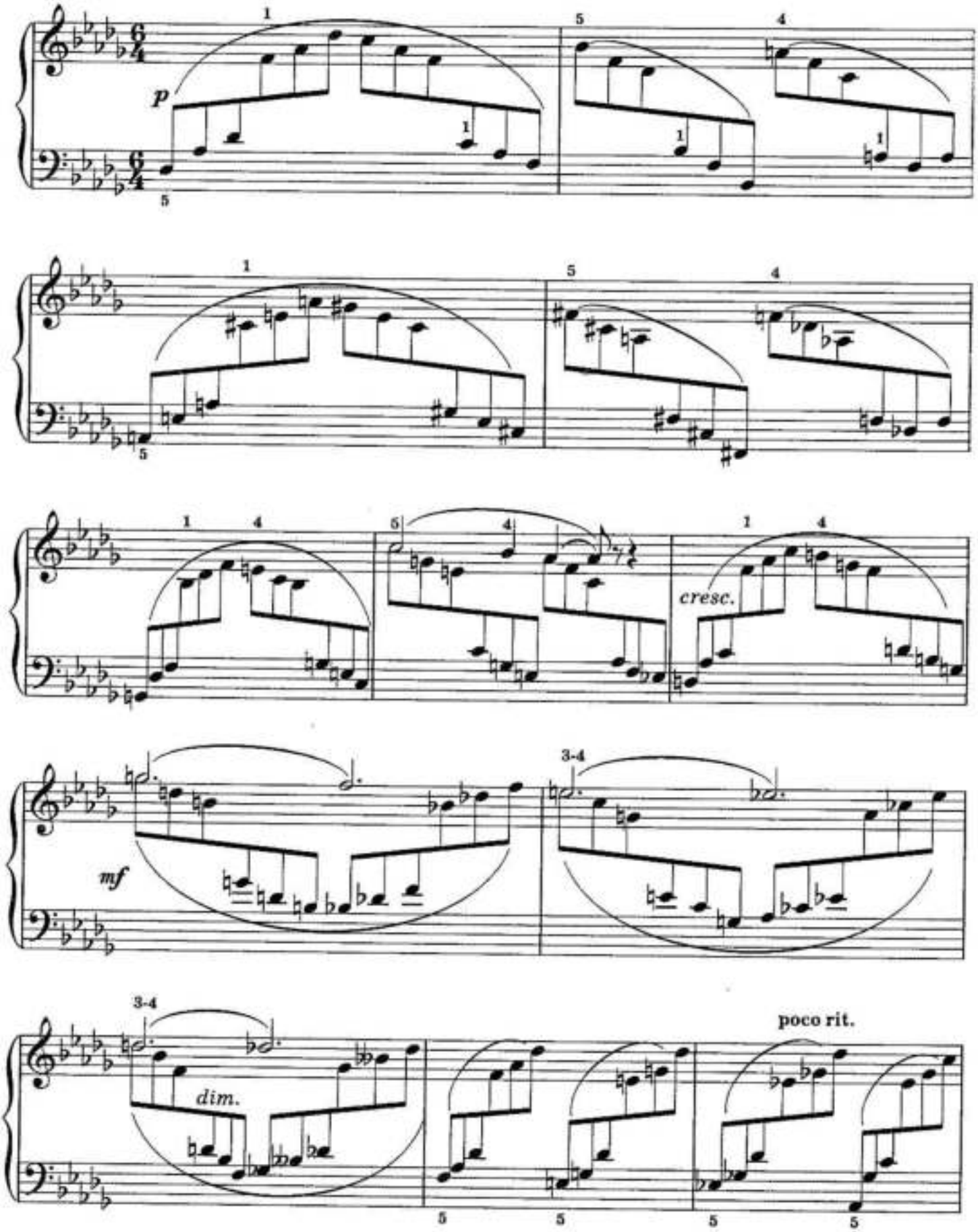

poco string.
rit.
a tempo
tre corde
p
simile
ritard.
dim.
a tempo
ff
rubato
più f
disperazione
Ped.

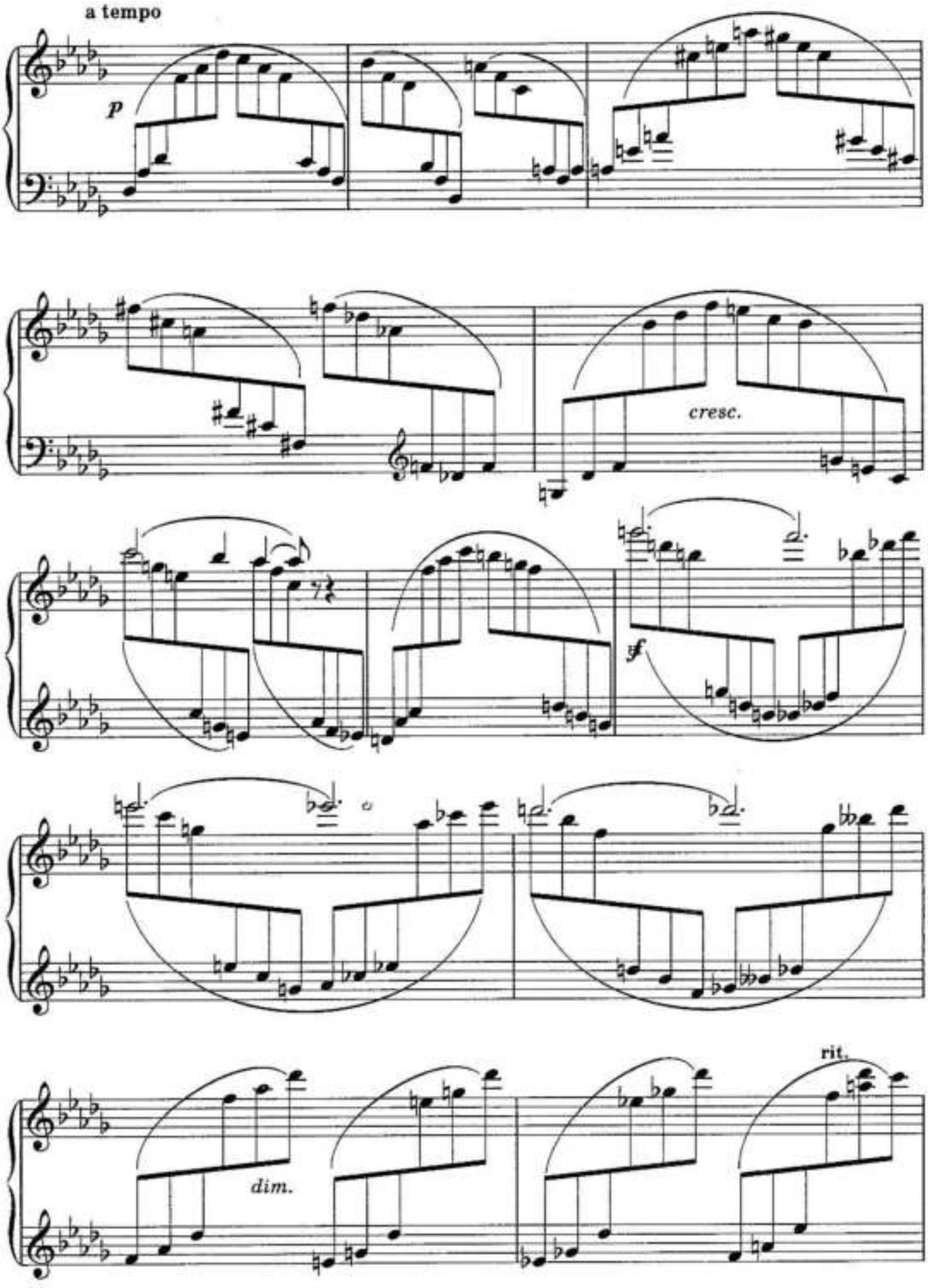

dim.
sopra
p
pp morendo
una corda
ppp
Ped.

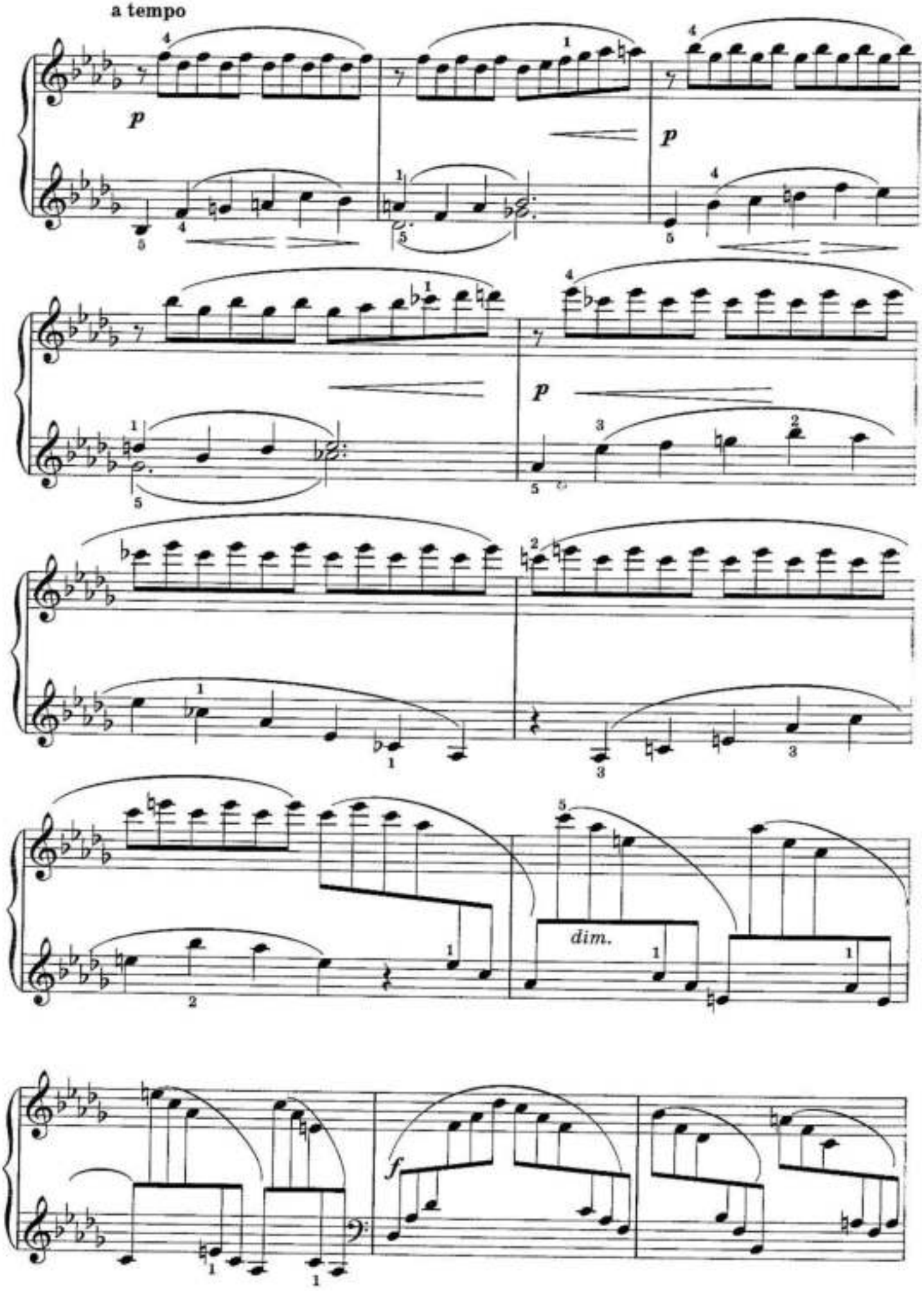
10. ПРЕЛЮД

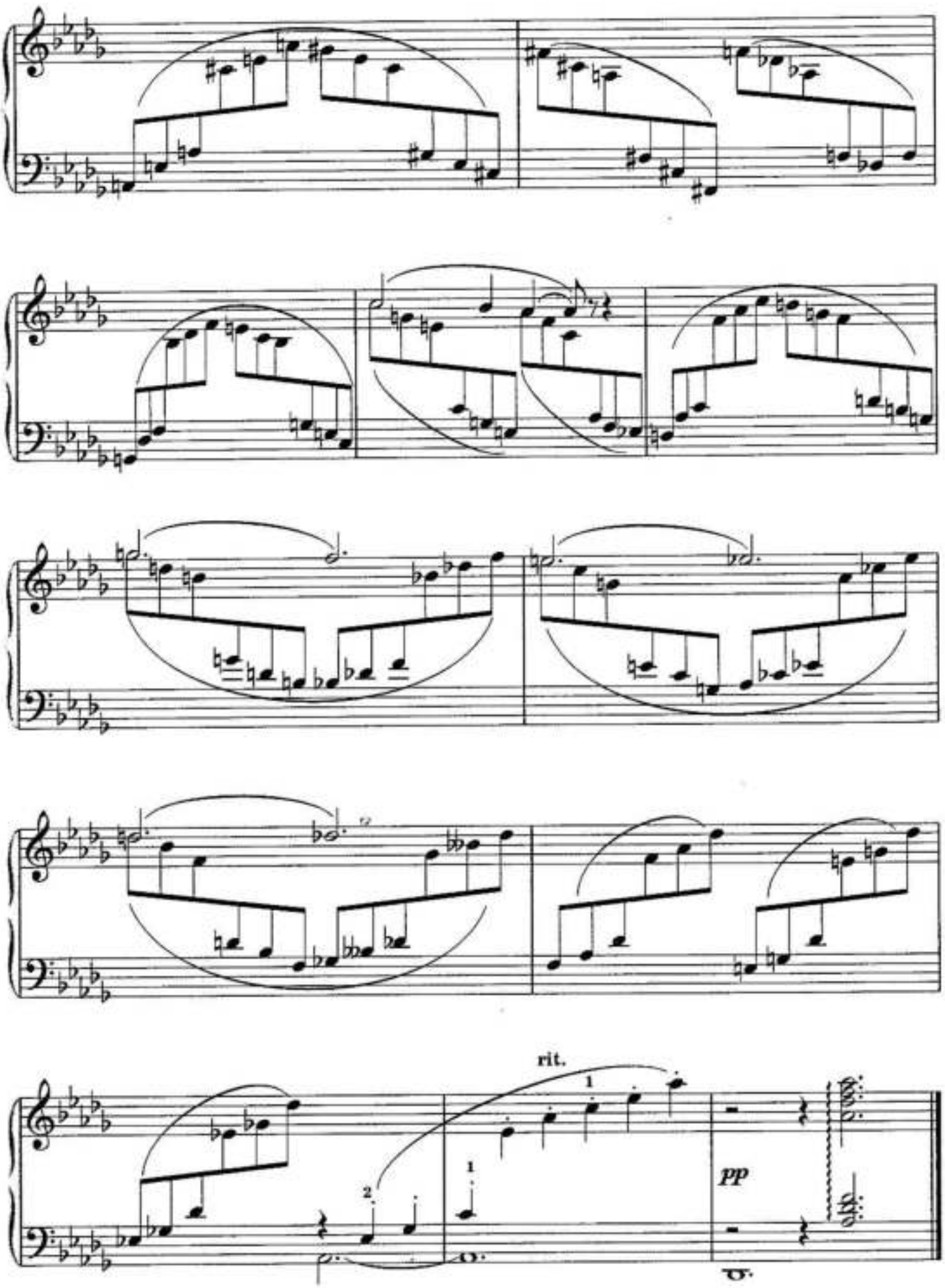
Р. ГЛИЭР

Moderato




a tempo
p
cresc.
ff
dim.
rit.

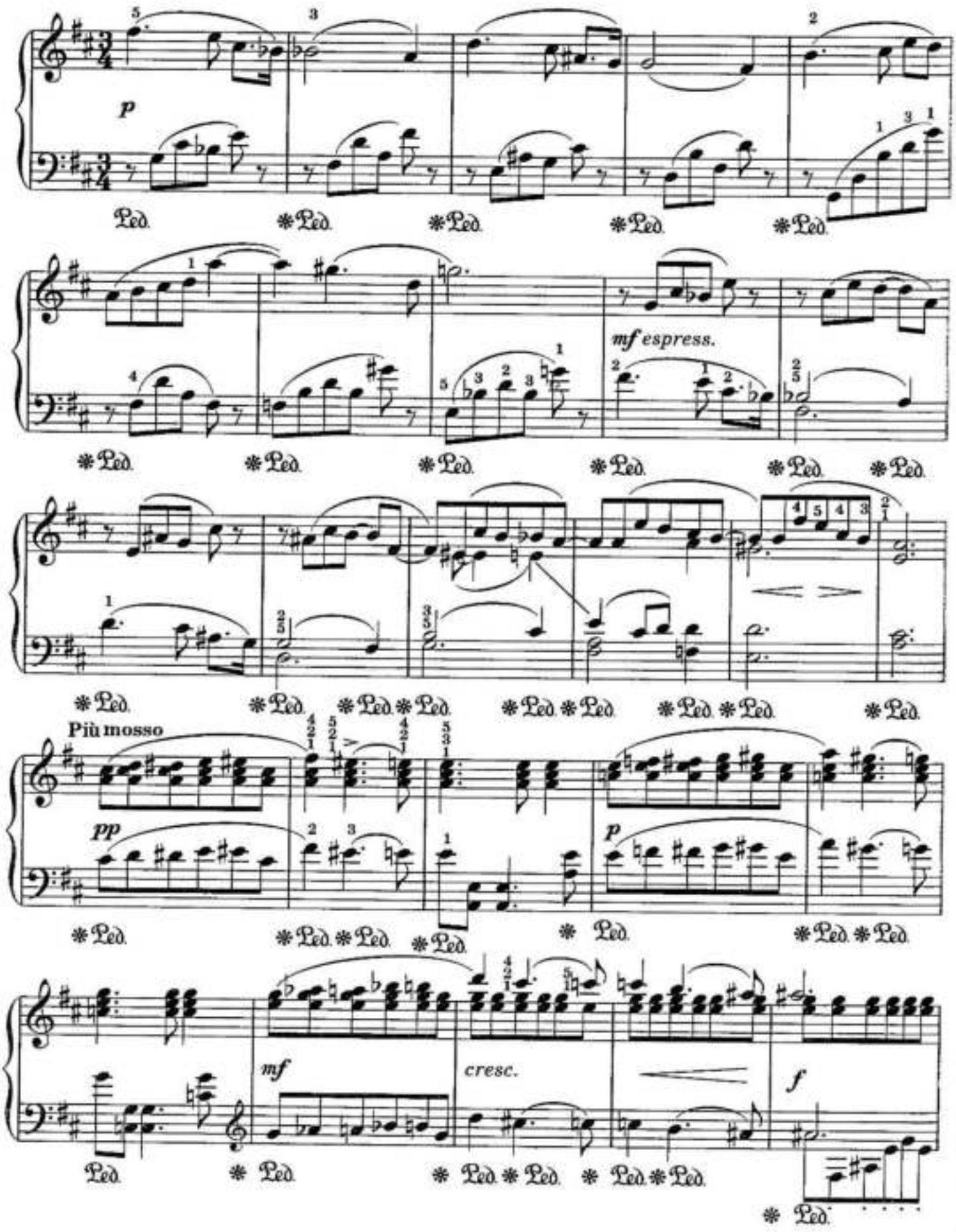

a tempo
p
p
p
dim.
f

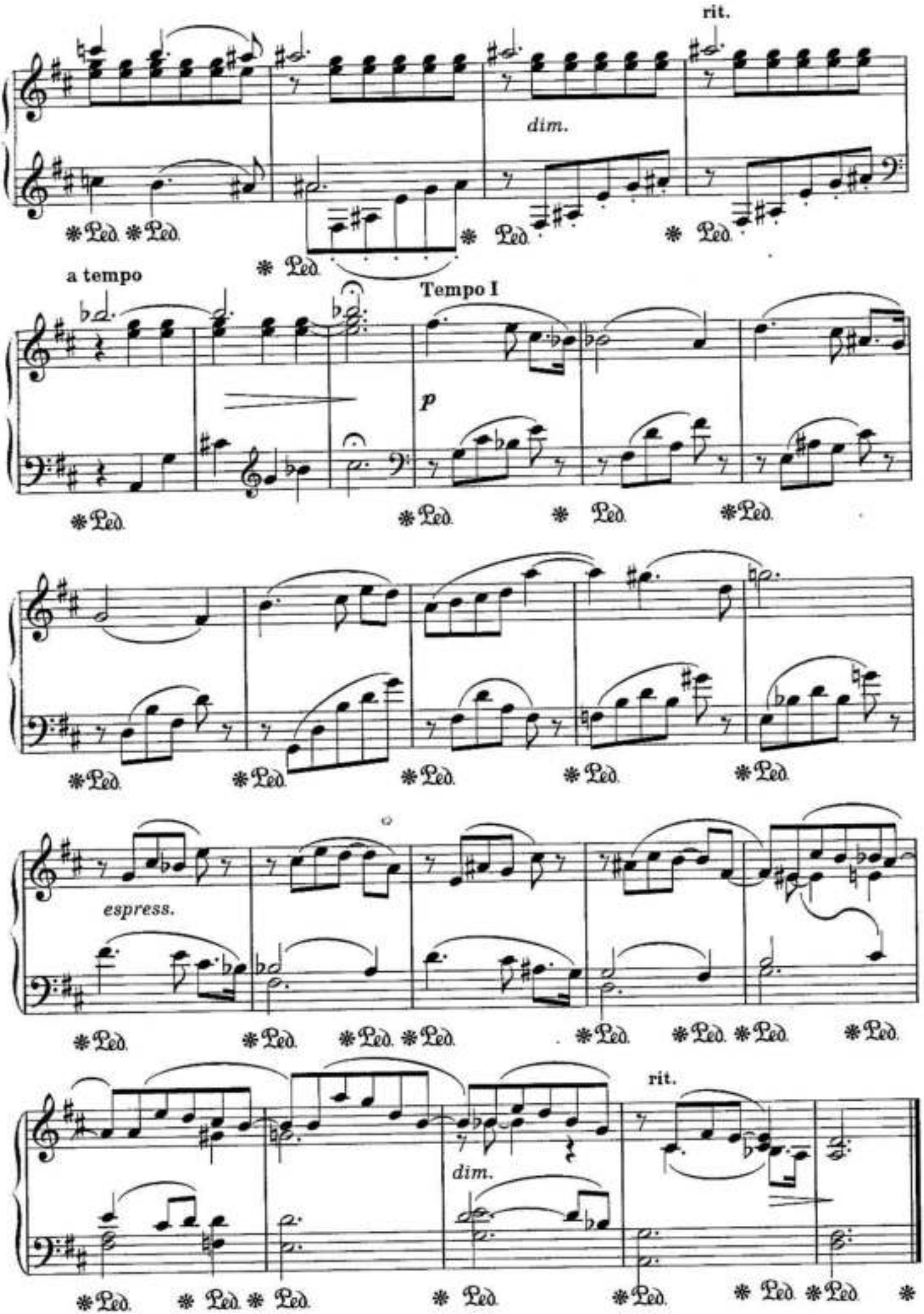

rit.
pp

11. ЛИСТОК ИЗ АЛЬБОМА

Р. ГЛИЭР

Op. 31, № 11

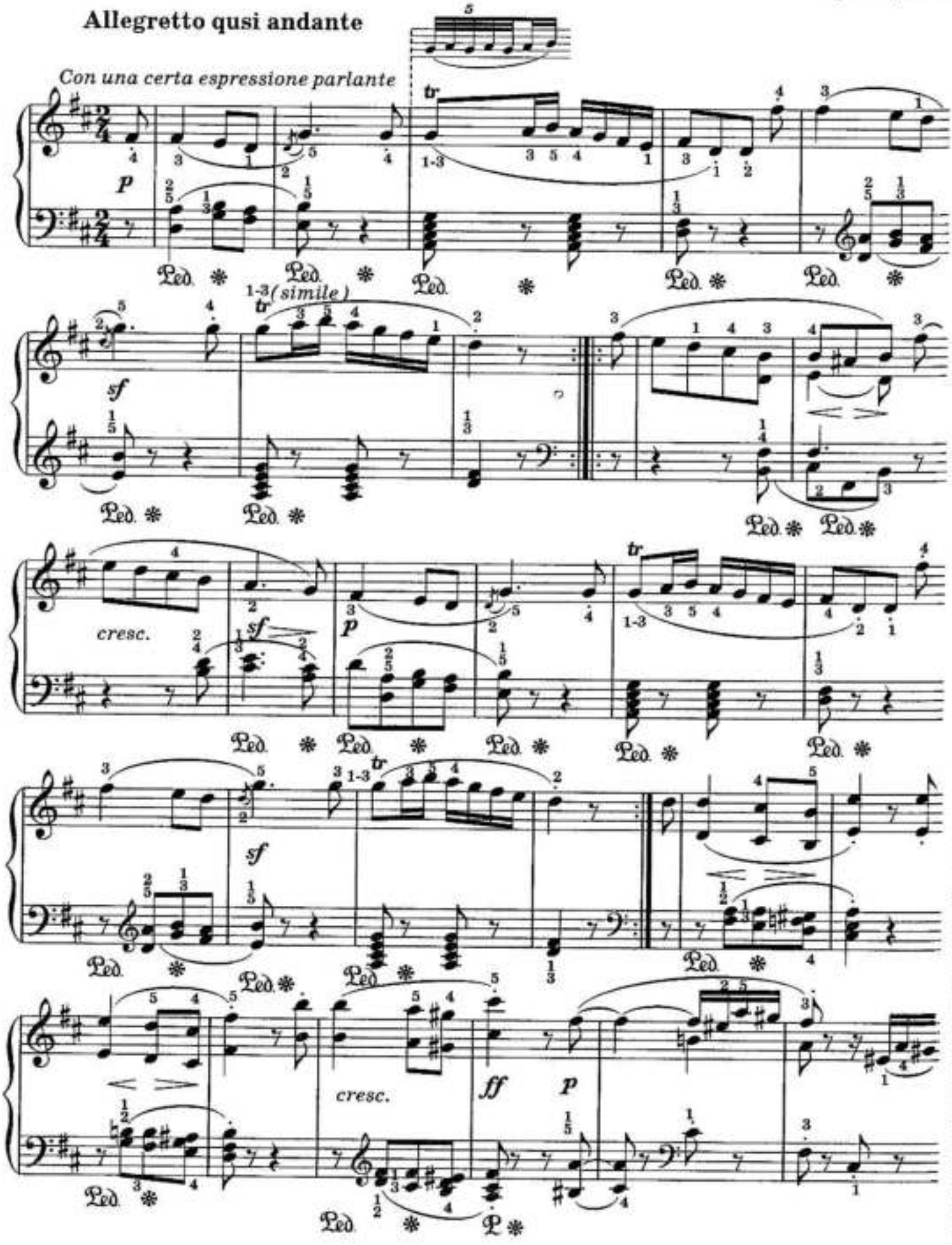


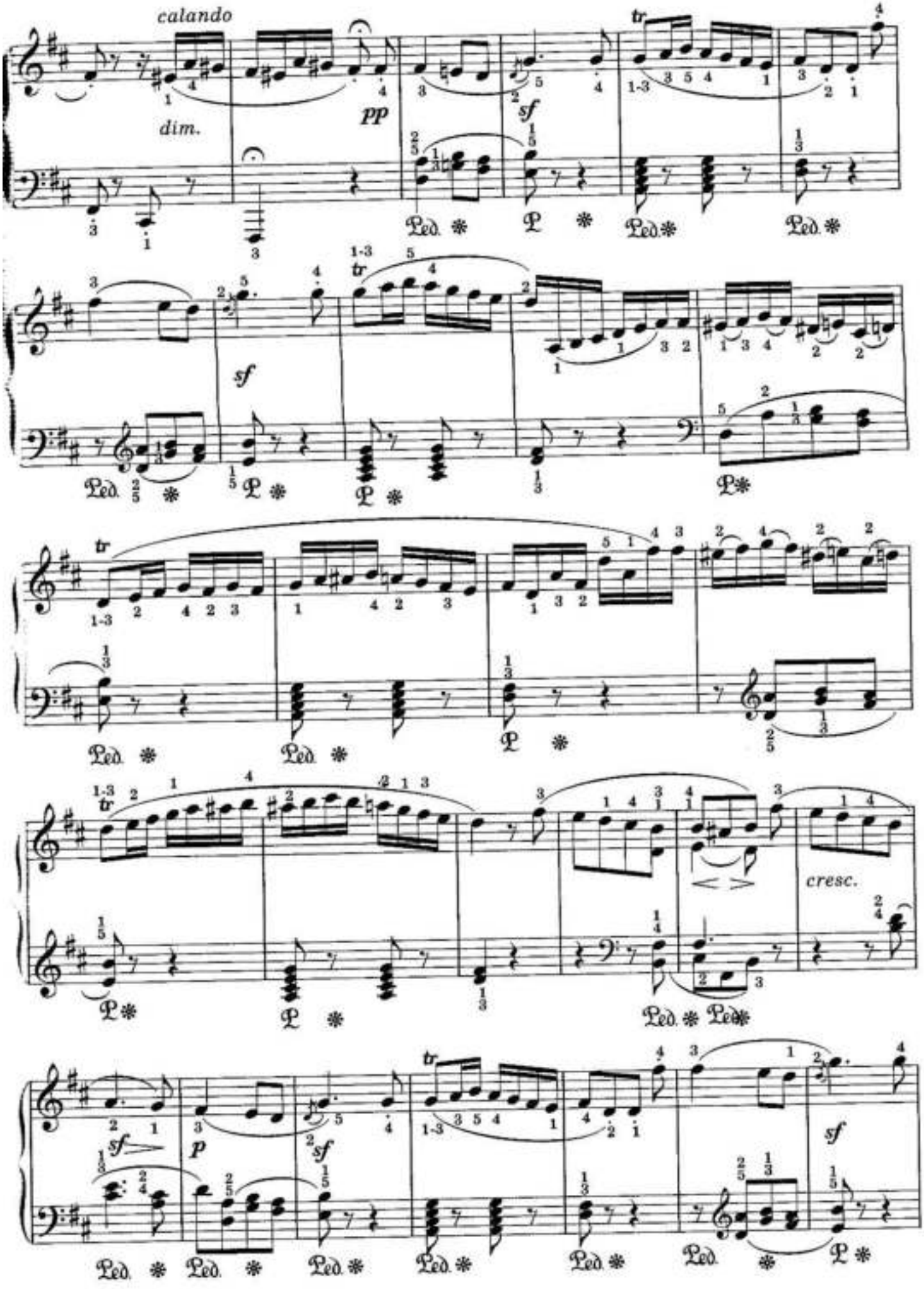


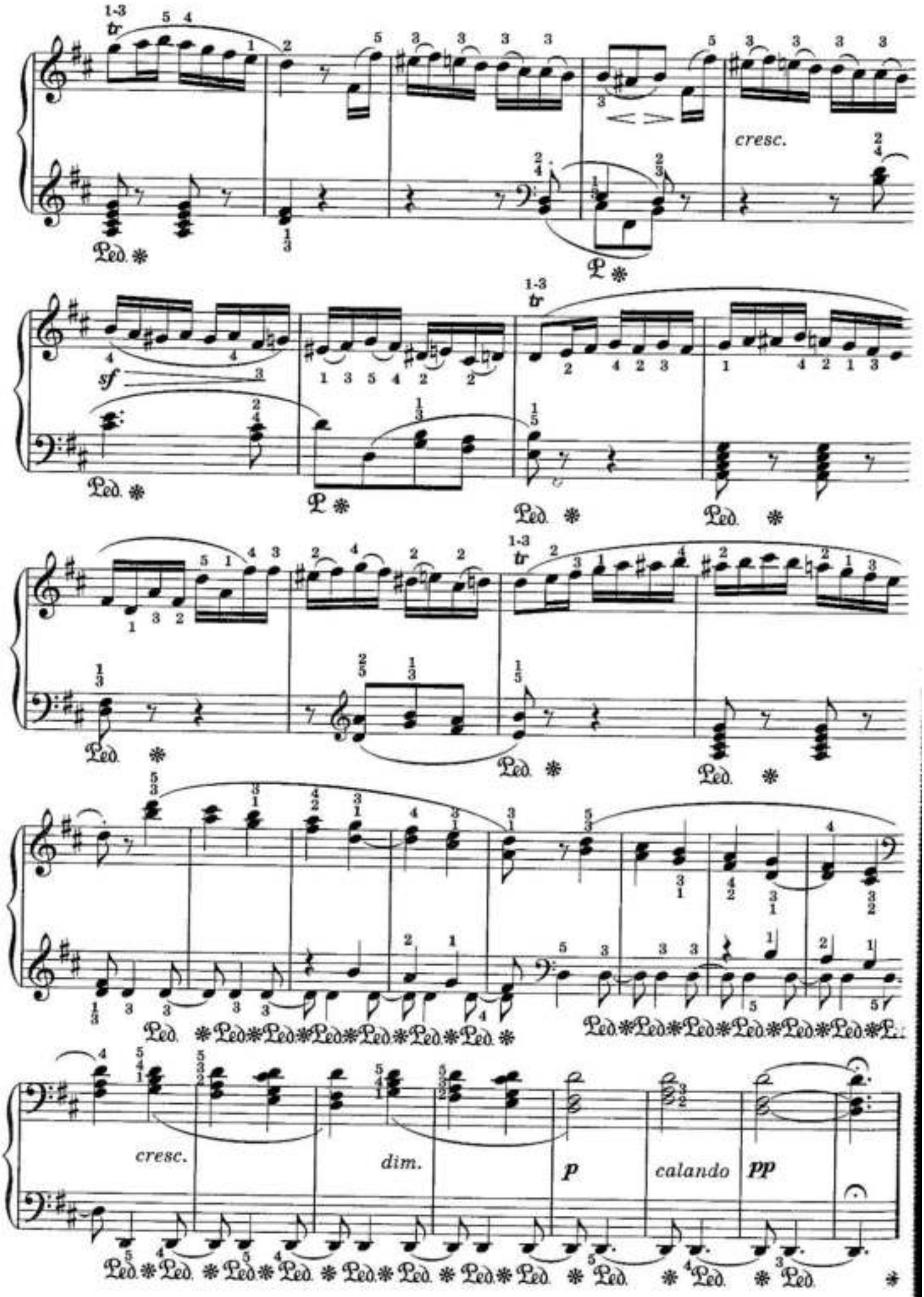
* Юному музыканту-пианисту. 5 кл.

12. БАГАТЕЛЬ

Л. БЕТХОВЕН
Op. 33, № 6




calando
dim.
pp
sf
tr
Ped.
cresc.
p

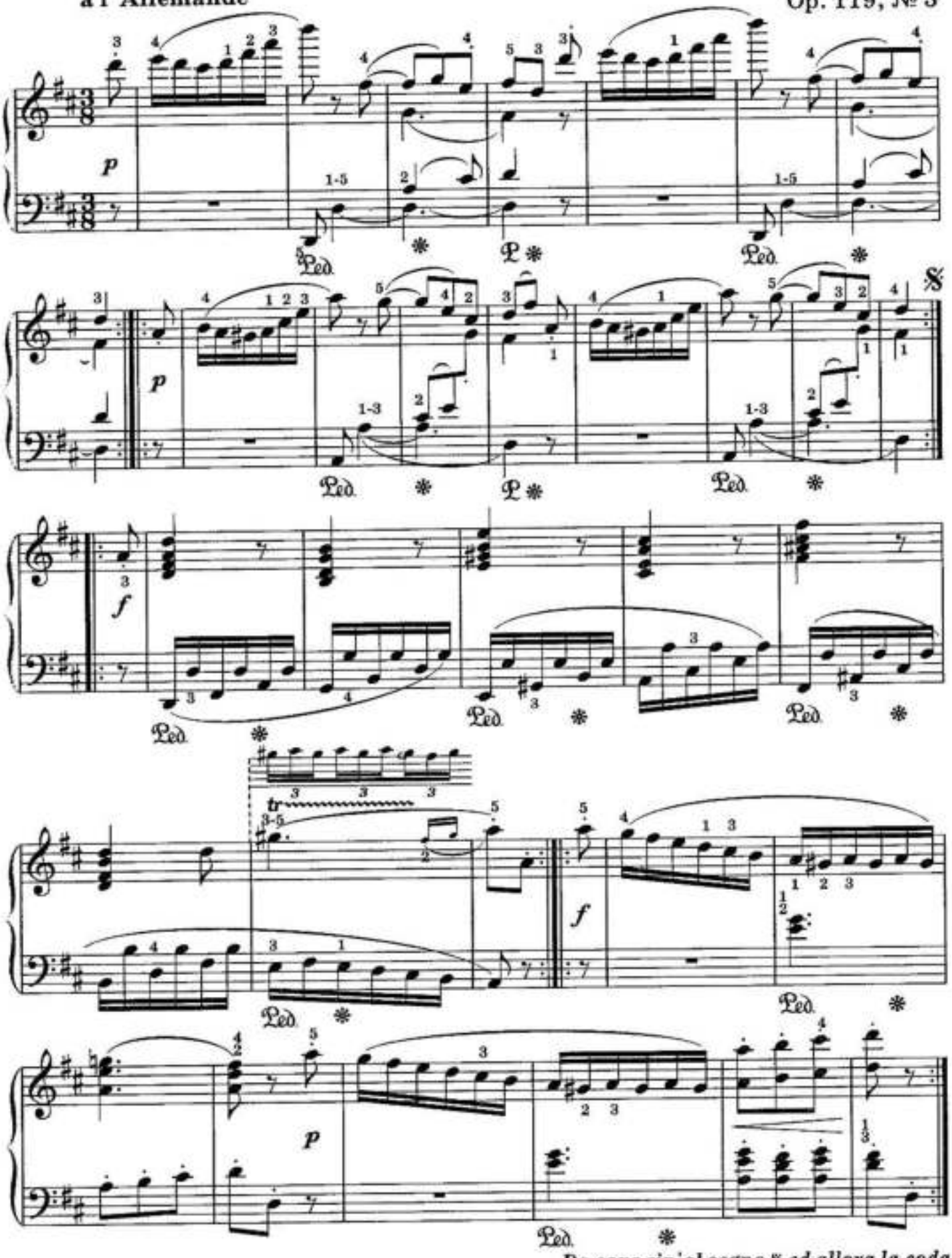

cresc.
sf
cresc.
dim.
p
calando
pp

13. БАГАТЕЛЬ

Л. БЕТХОВЕН

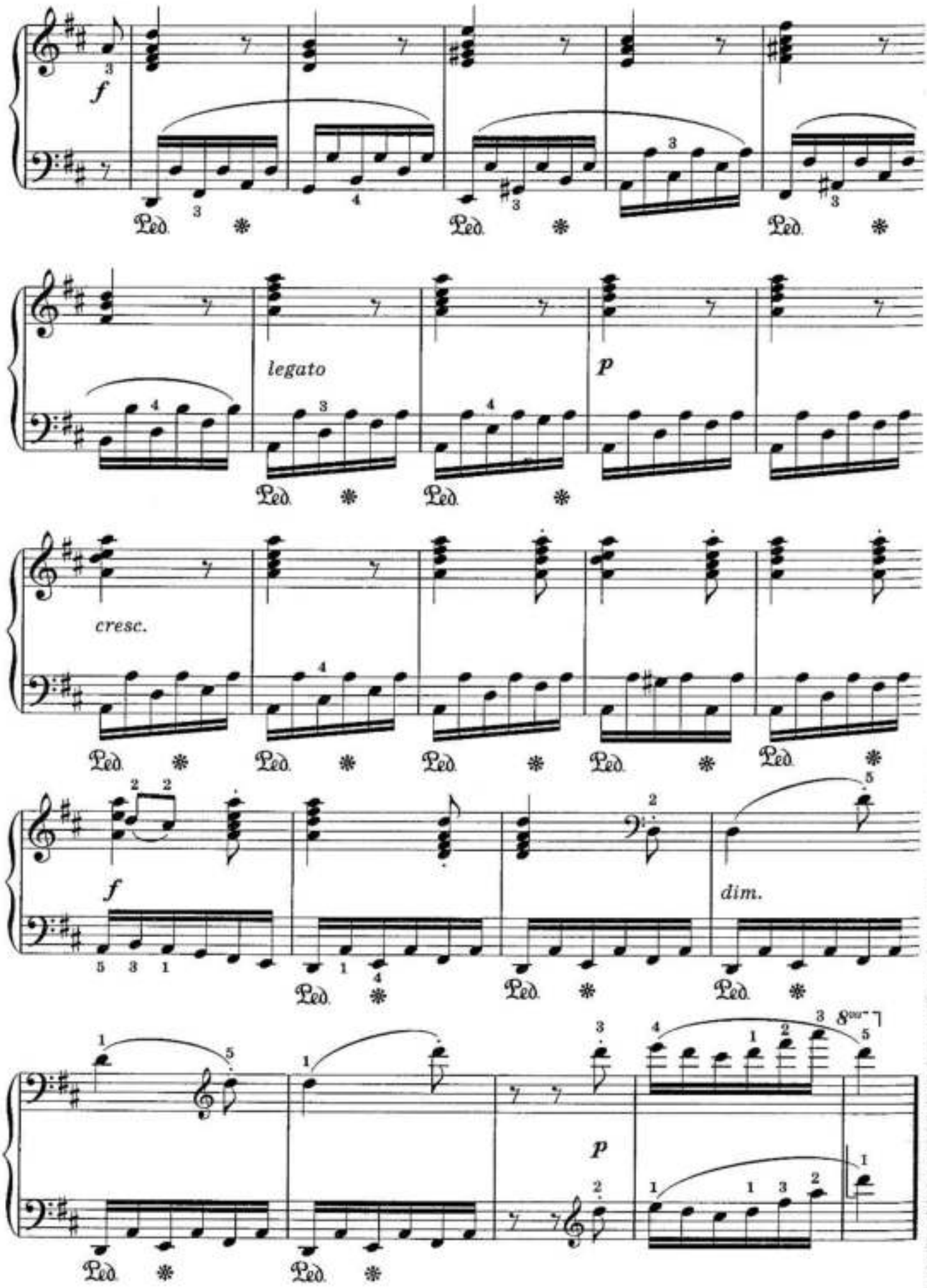
Op. 119, № 3

a l' Allemande



Da capo sin'al segno 𝄋 ed allora la coda

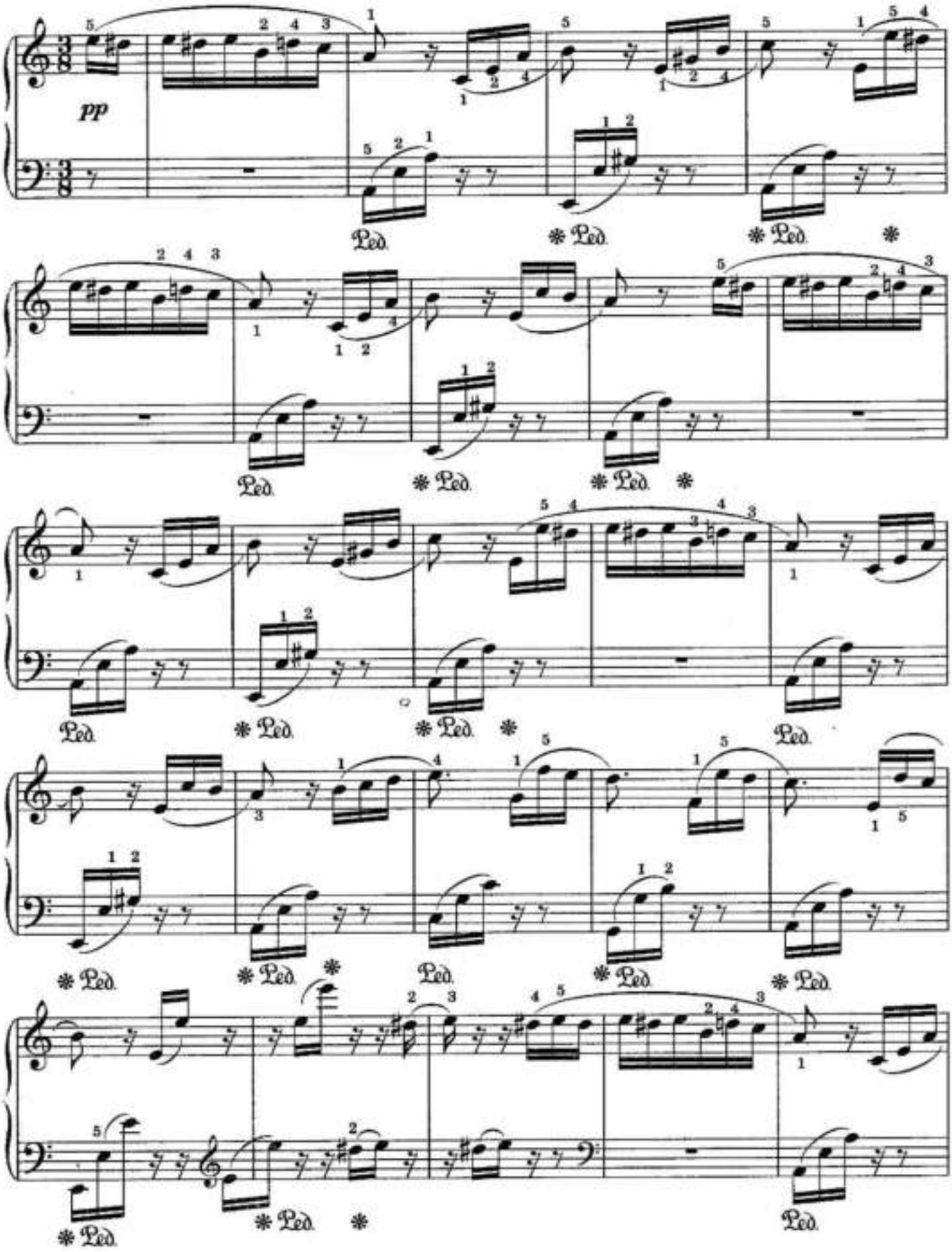
Coda

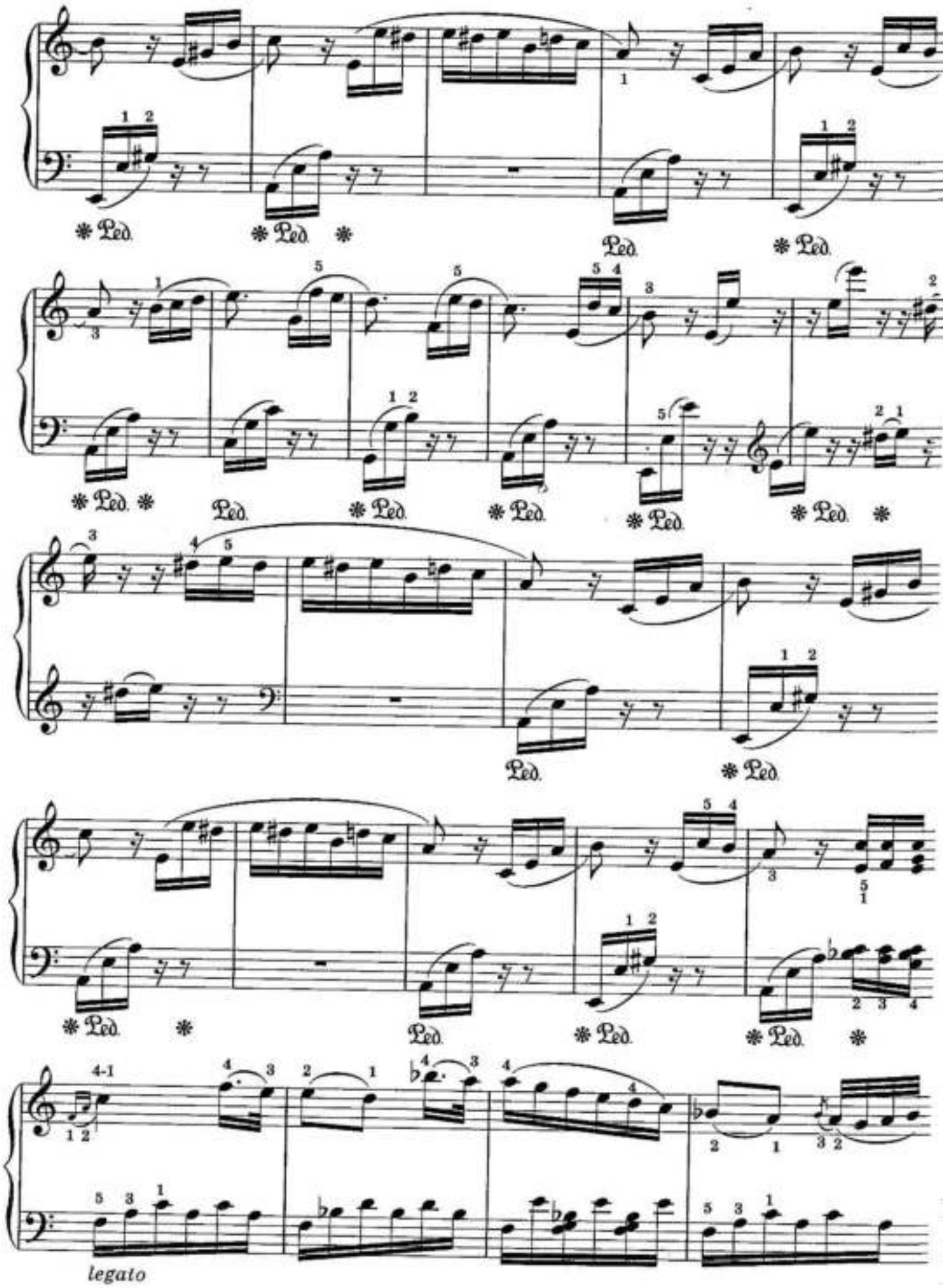


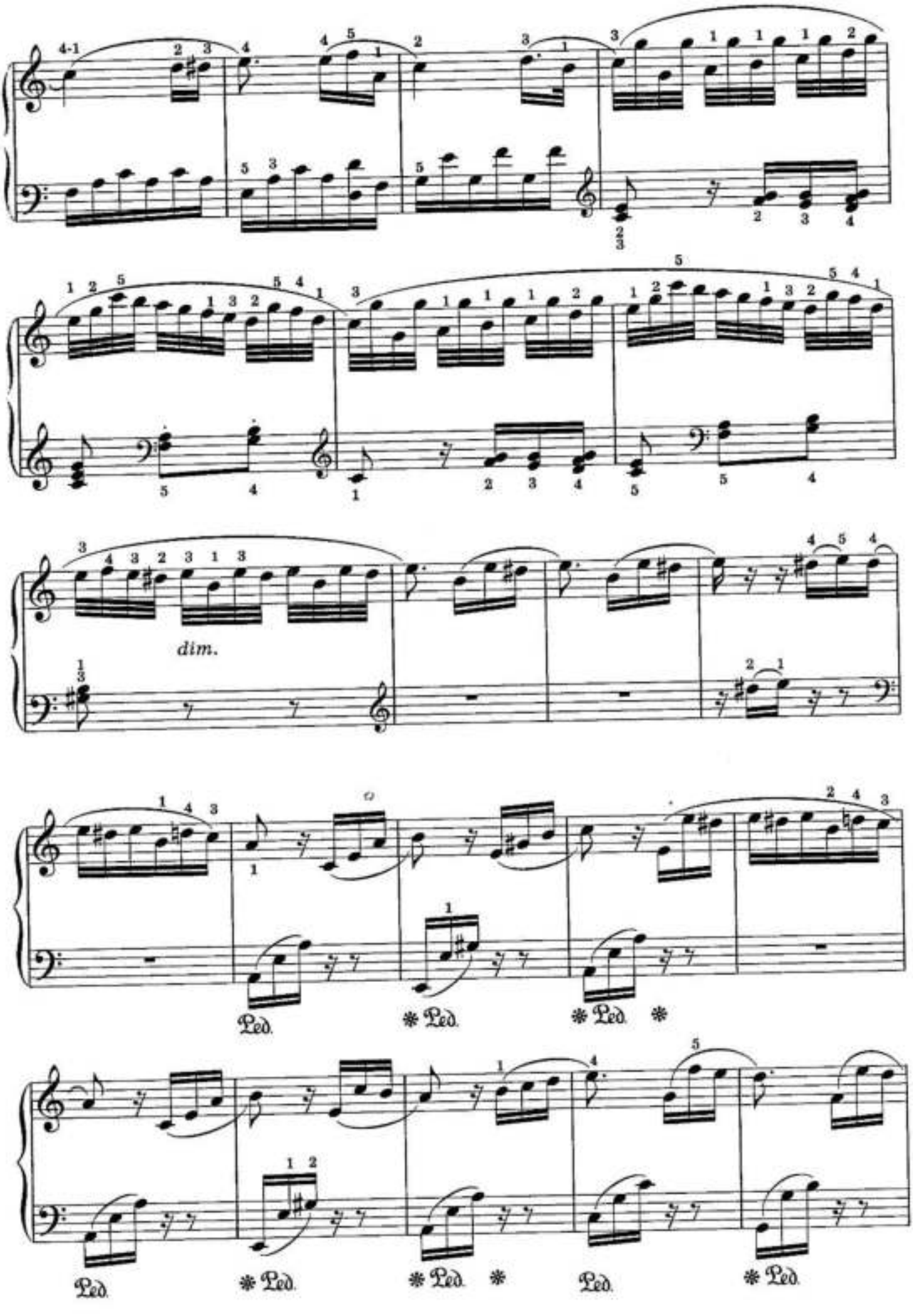
14. ЭЛИЗЕ

Л. БЕТХОВЕН

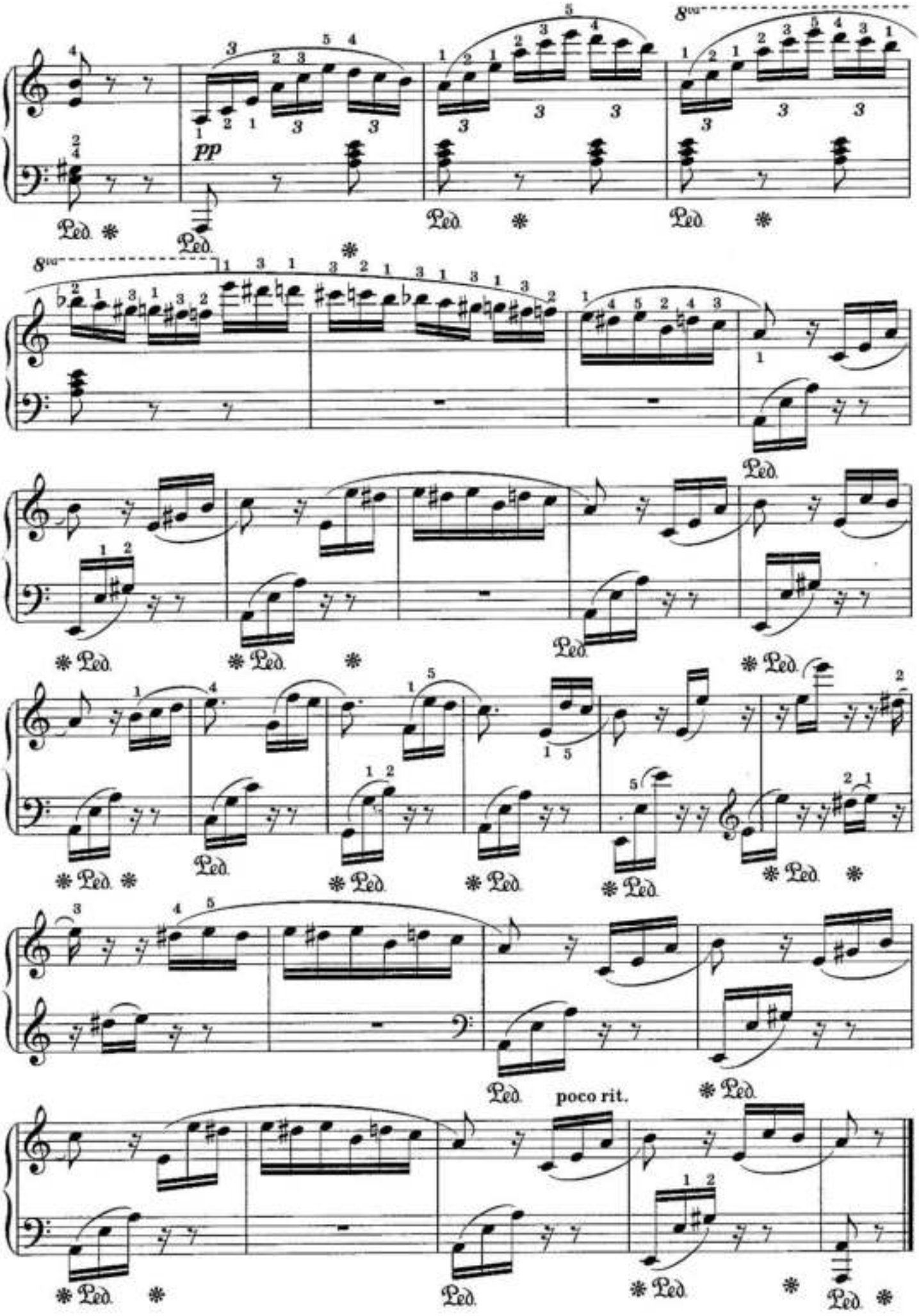
Allegretto




Ped.
legato

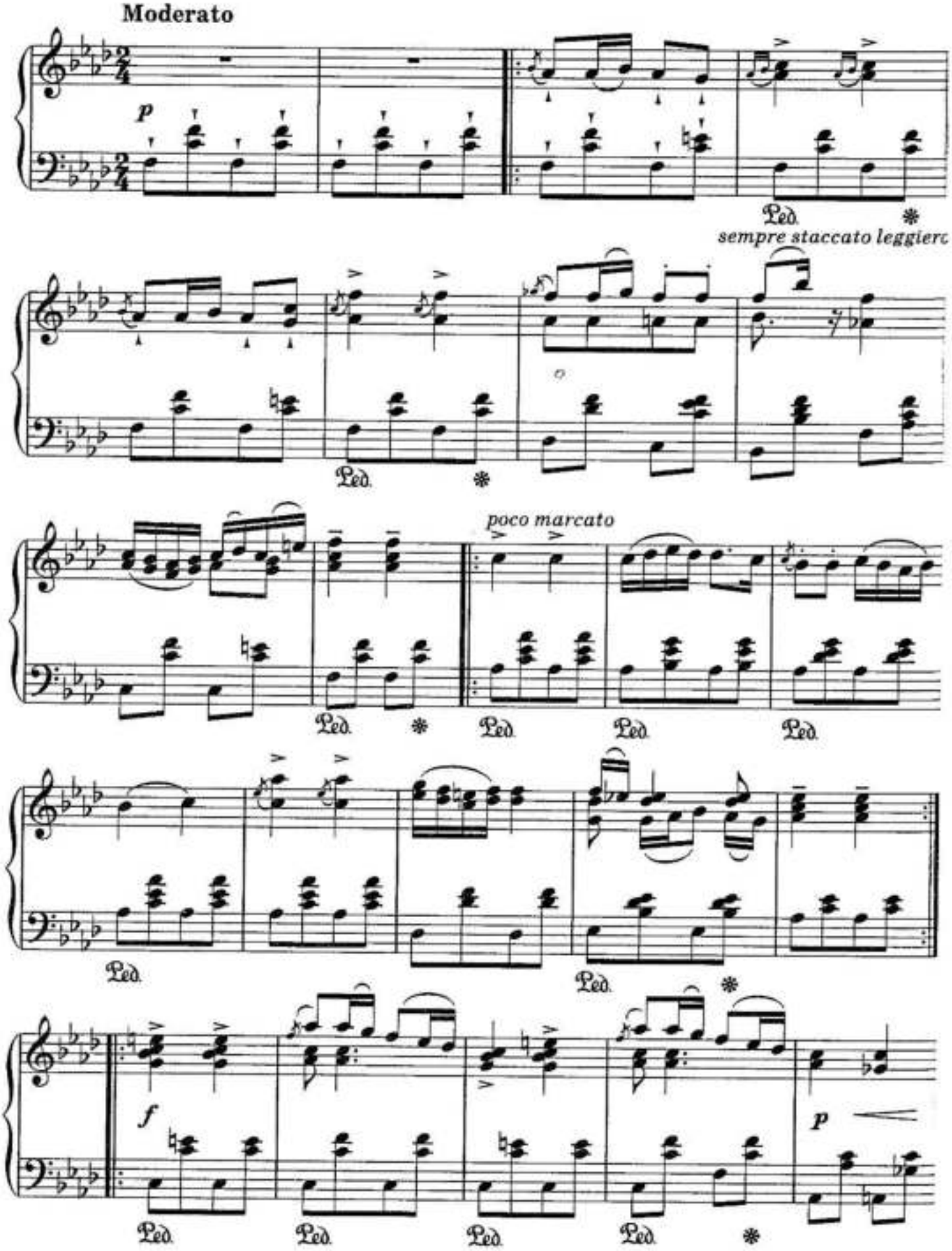

dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

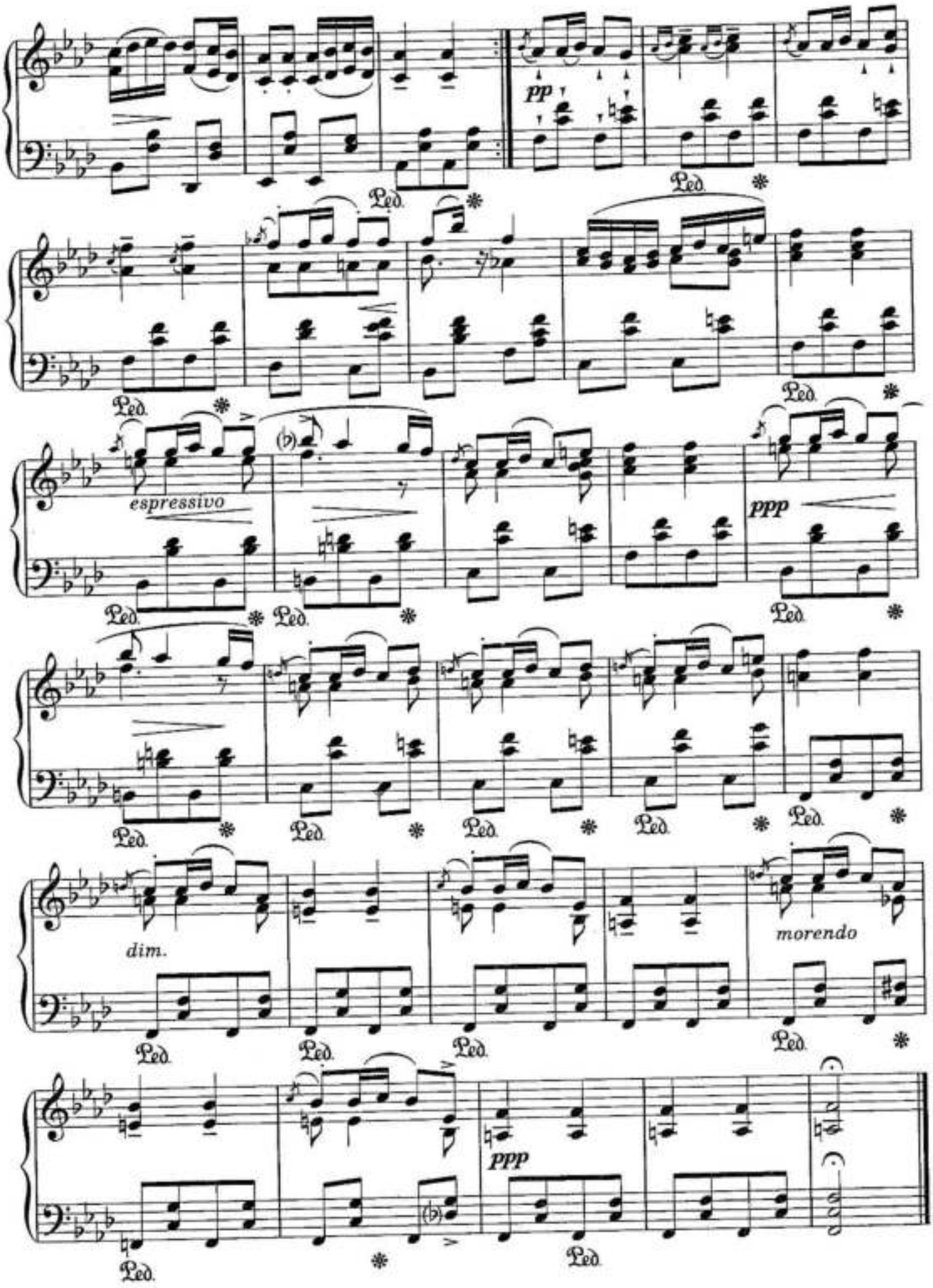
* Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * * Ped. * Ped. * Ped. * Ped. * Ped. *


pp
8va
Ped.
poco rit.

15. МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ



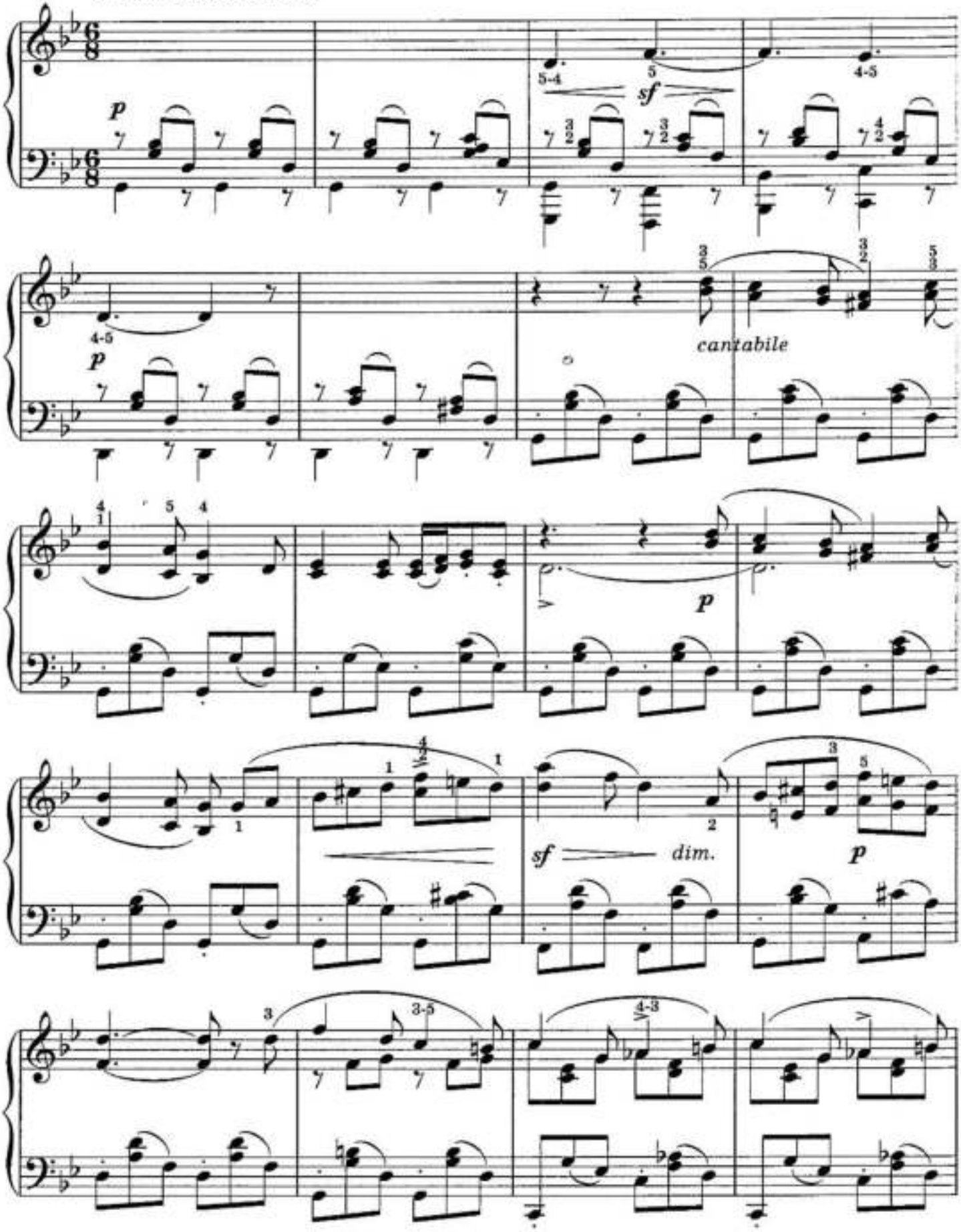

pp
Ped.
espressivo
ppp
dim.
morendo

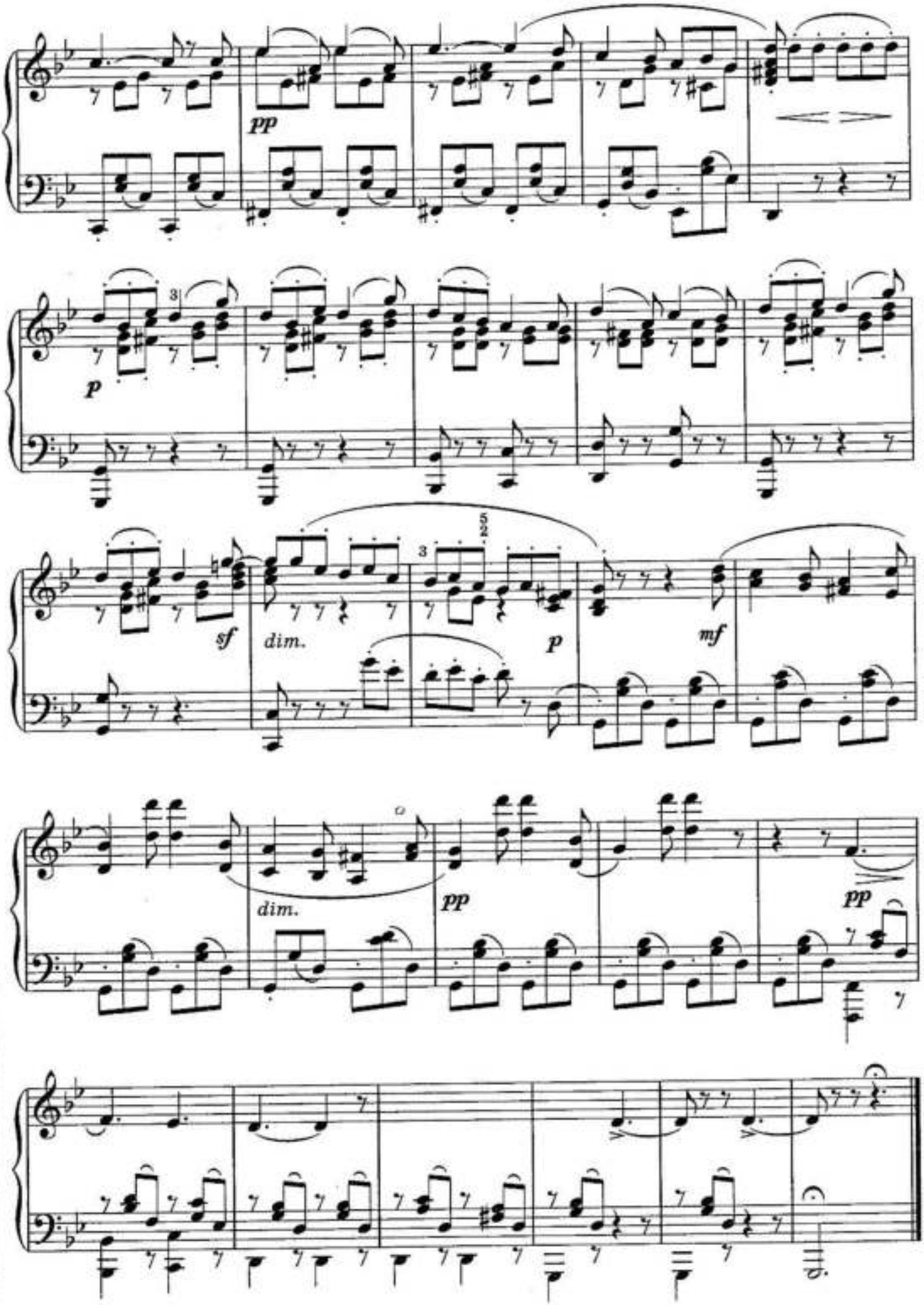
16. ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН

Op. 19, № 6

Andante sostenuto

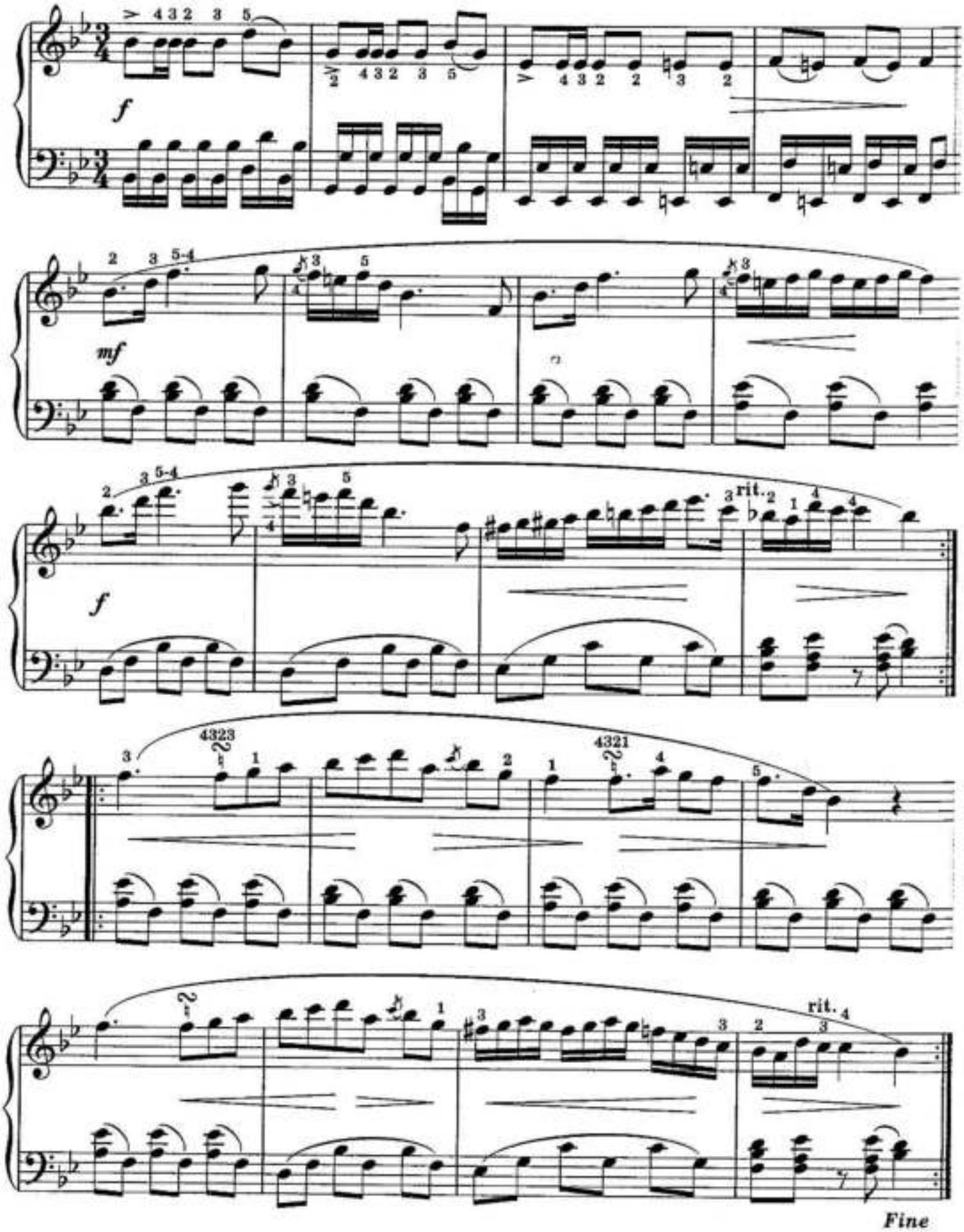


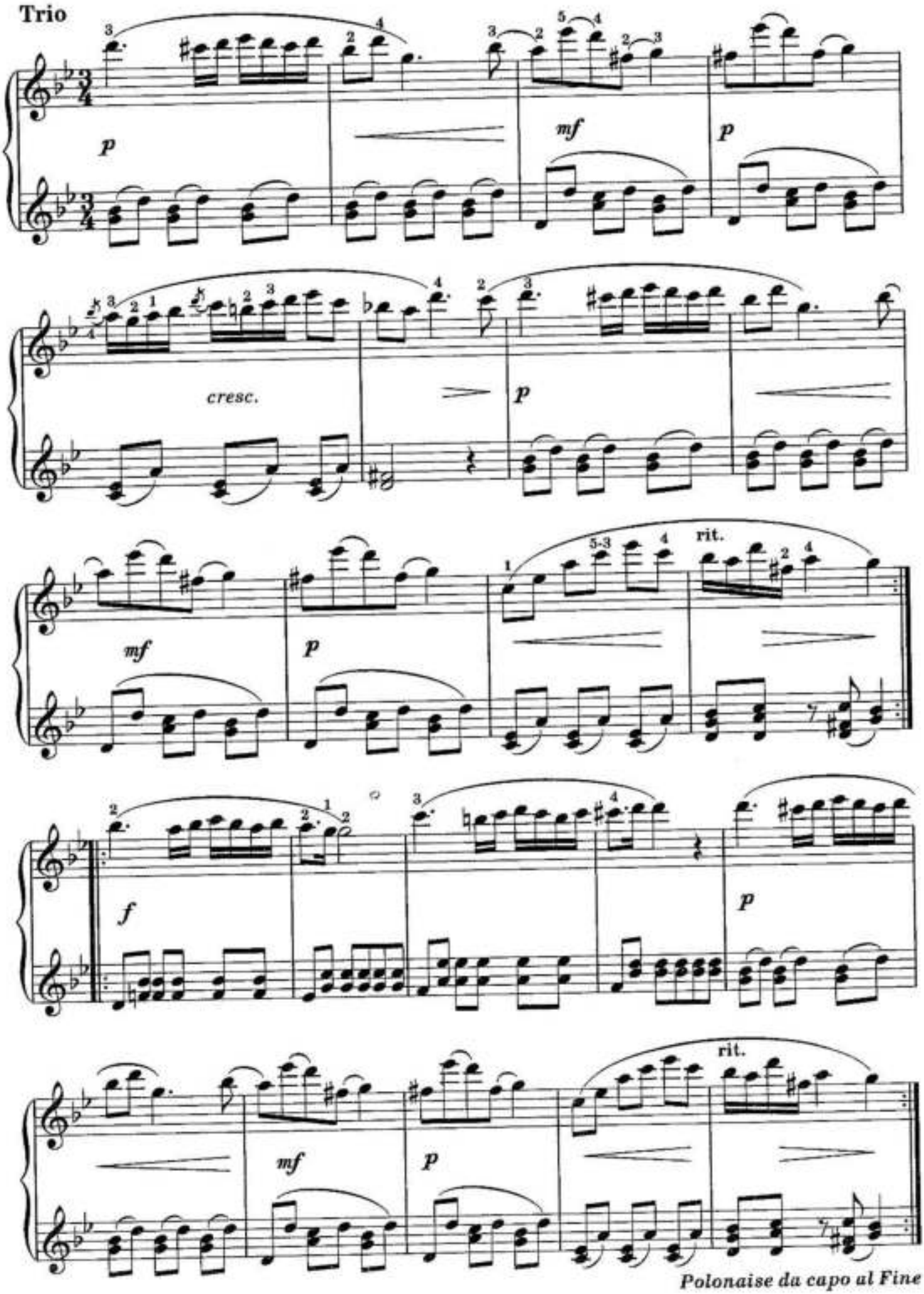

pp
p
sf
dim.
p
mf
dim.
pp
pp

17. ПОЛОНЕЗ

Ф. ШОПЕН

Vivo



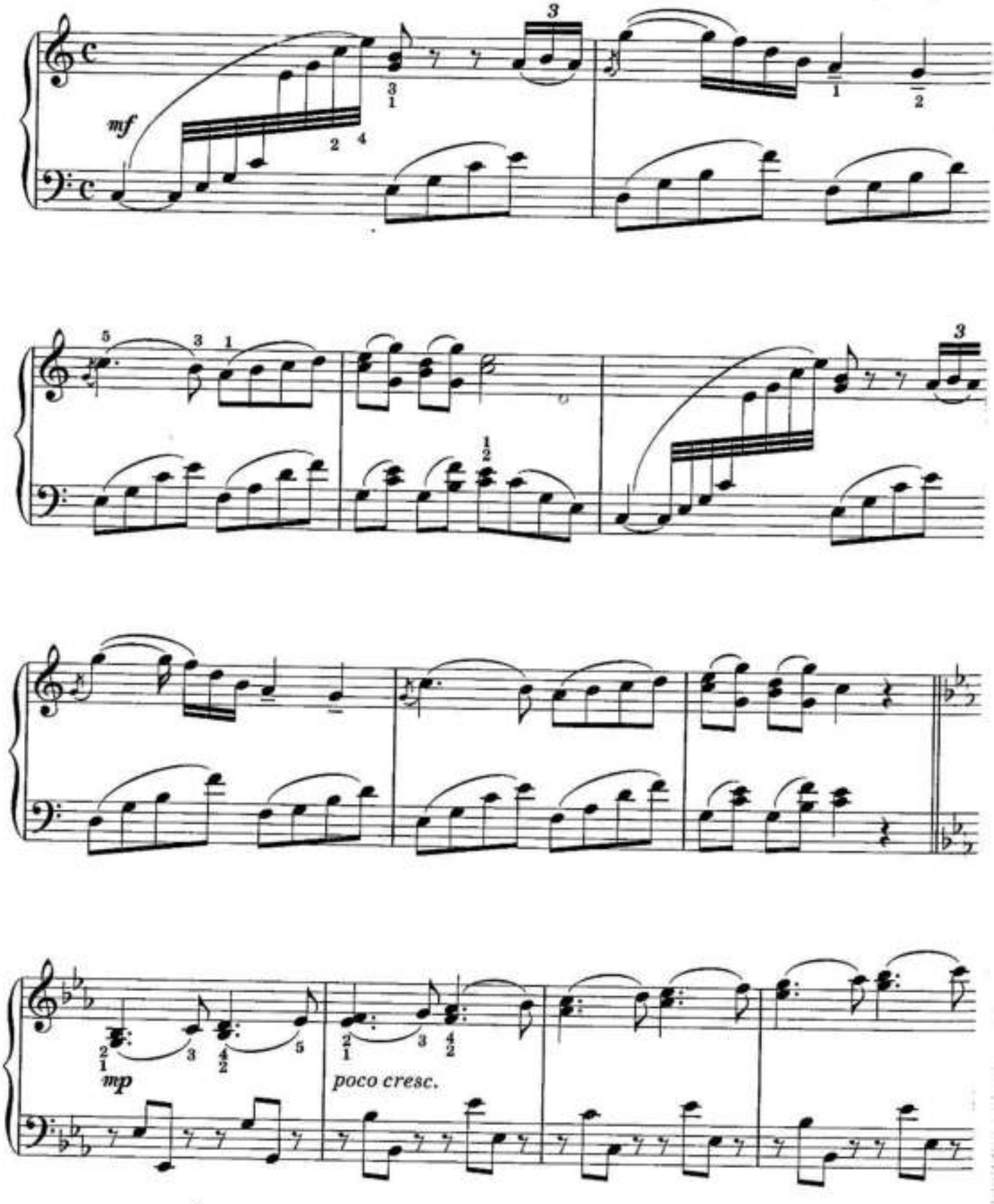

Trio
p
mf
p
cresc.
p
mf
p
rit.
f
p
mf
p
rit.
Polonaise da capo al Fine

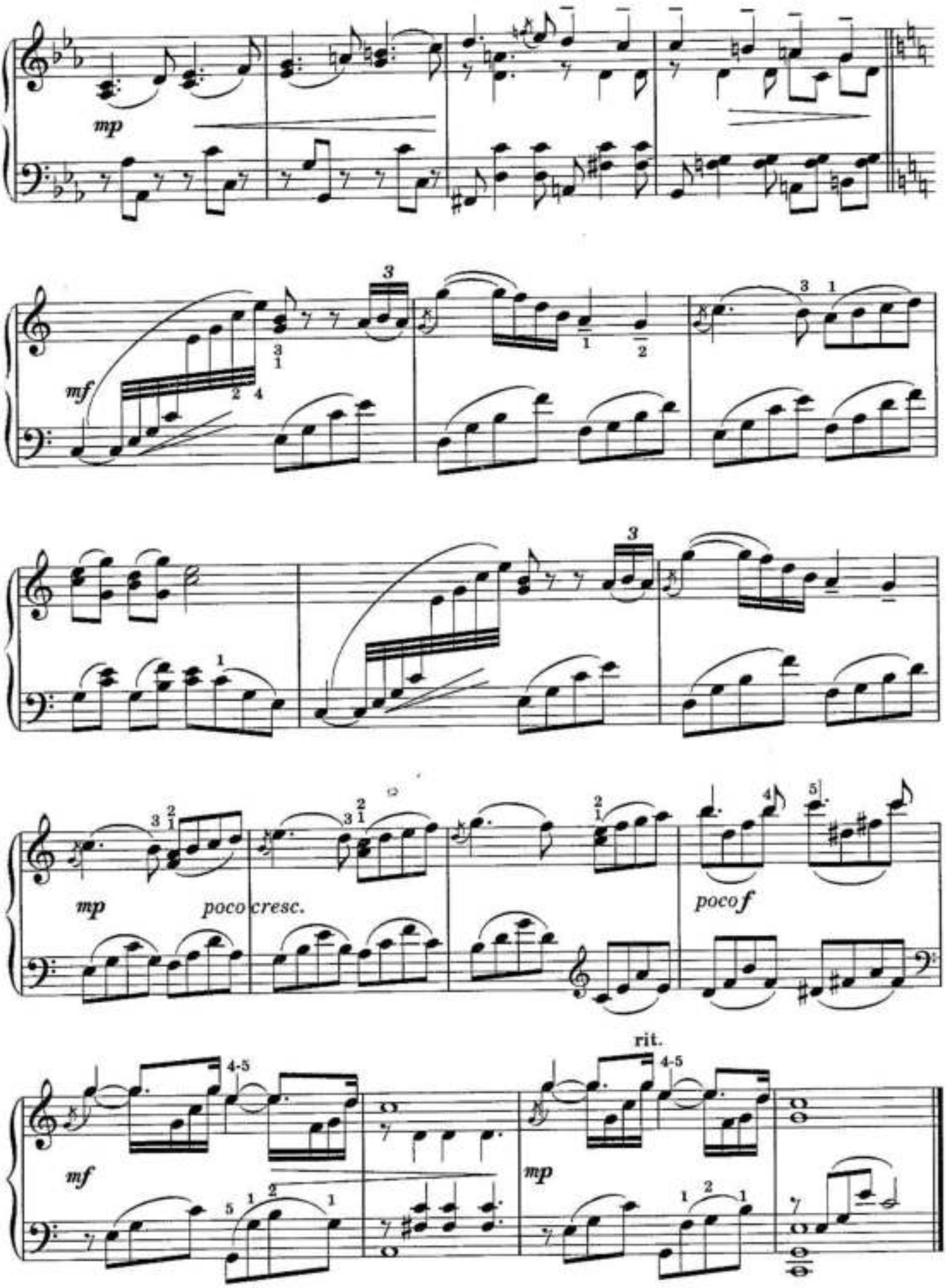
18. ЭКСПРОМТ

Я. СИБЕЛИУС

Andante con moto

Op. 99, № 4

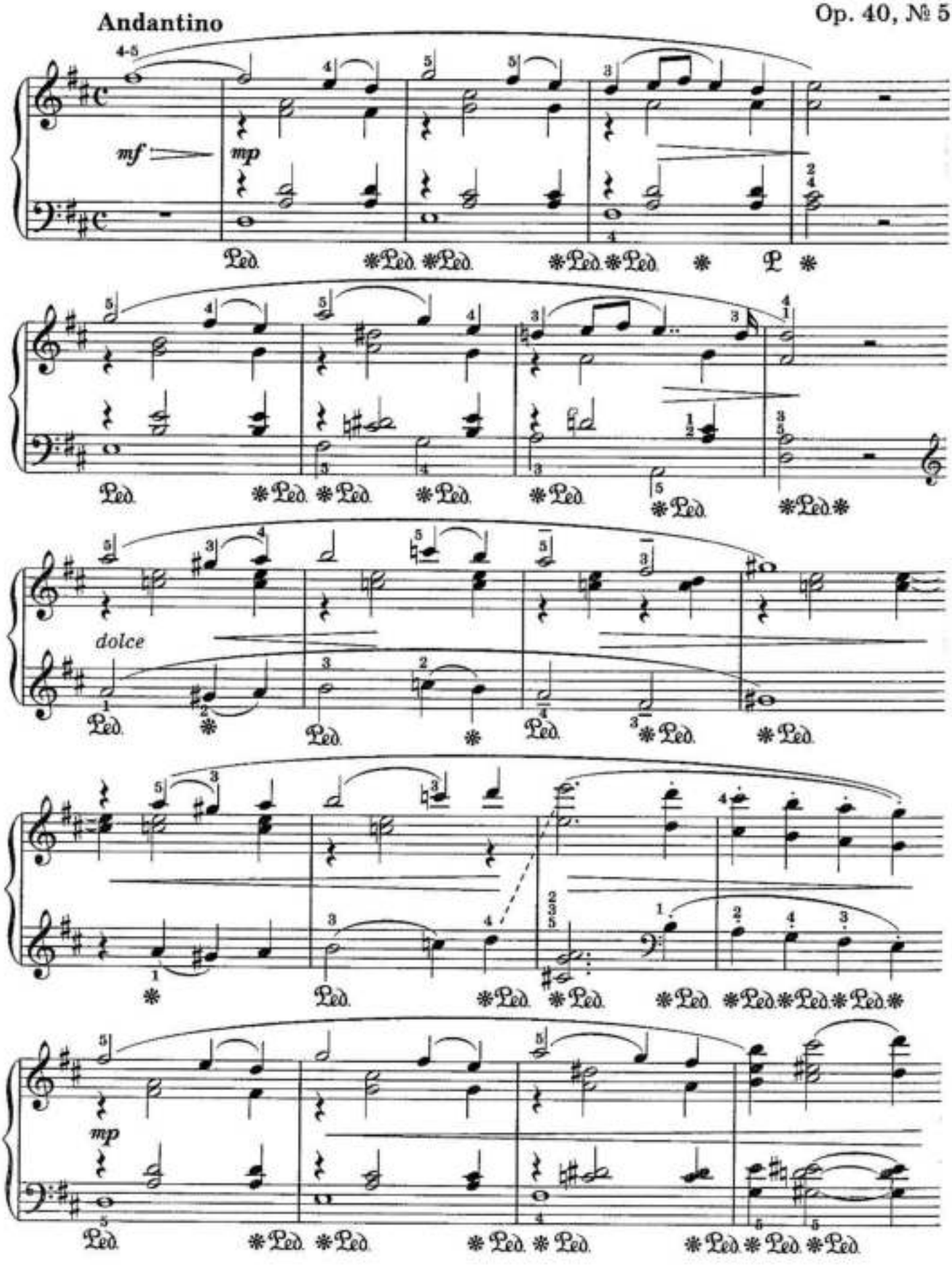


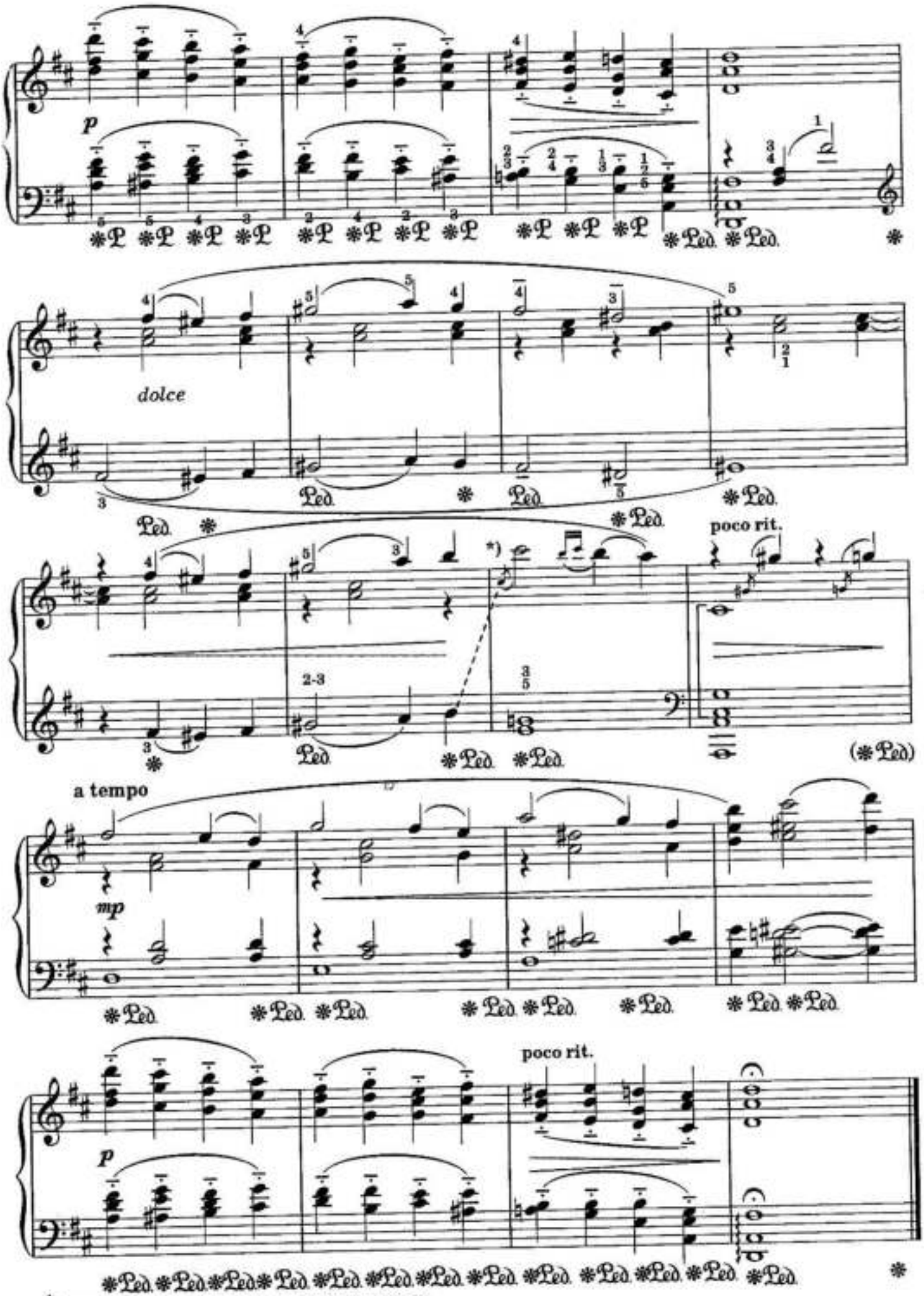

mp
mf
mp
poco cresc.
poco f
rit.
mf
mp

19. КОЛЫБЕЛЬНАЯ

Я. СИБЕЛИУС

Op. 40, № 5



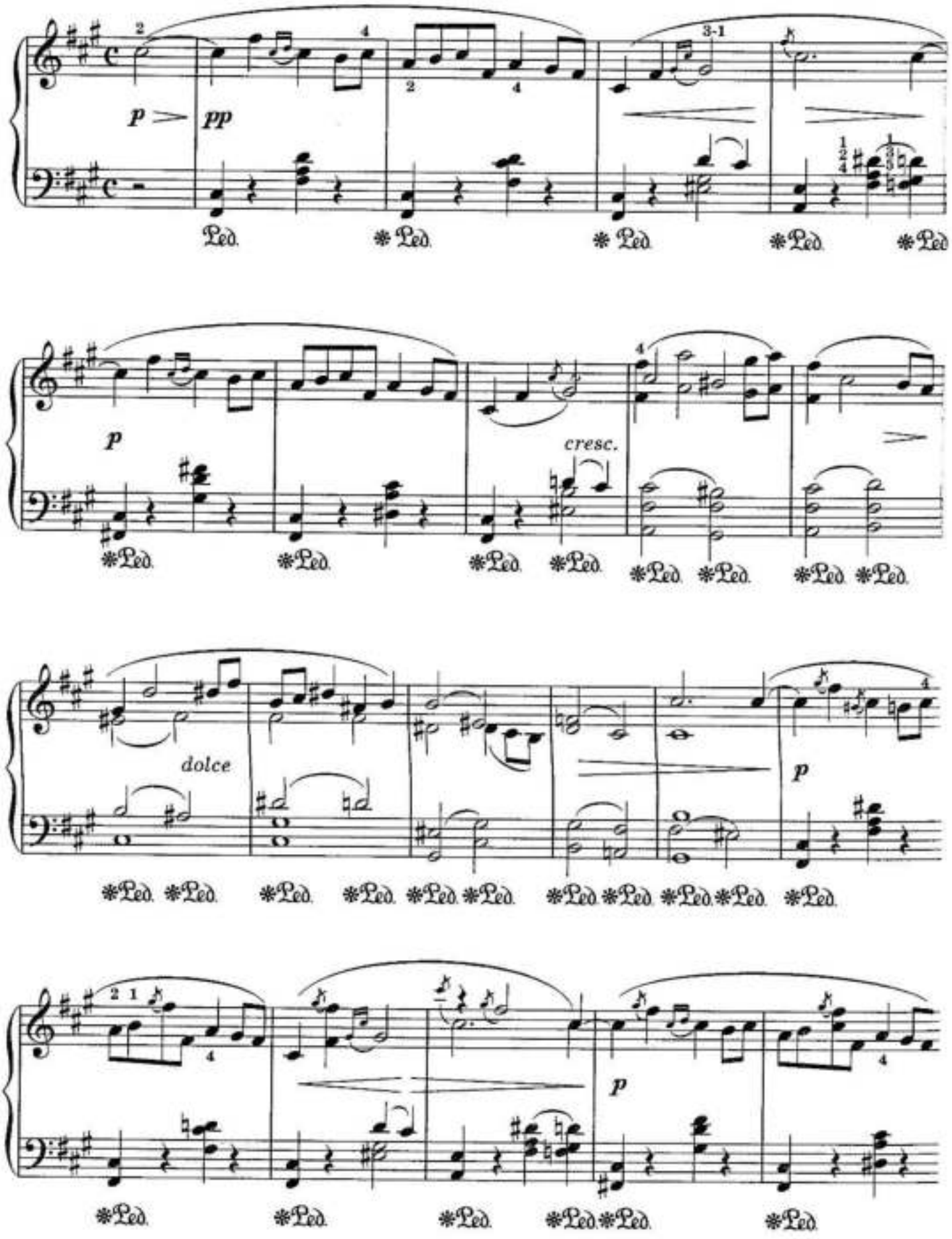


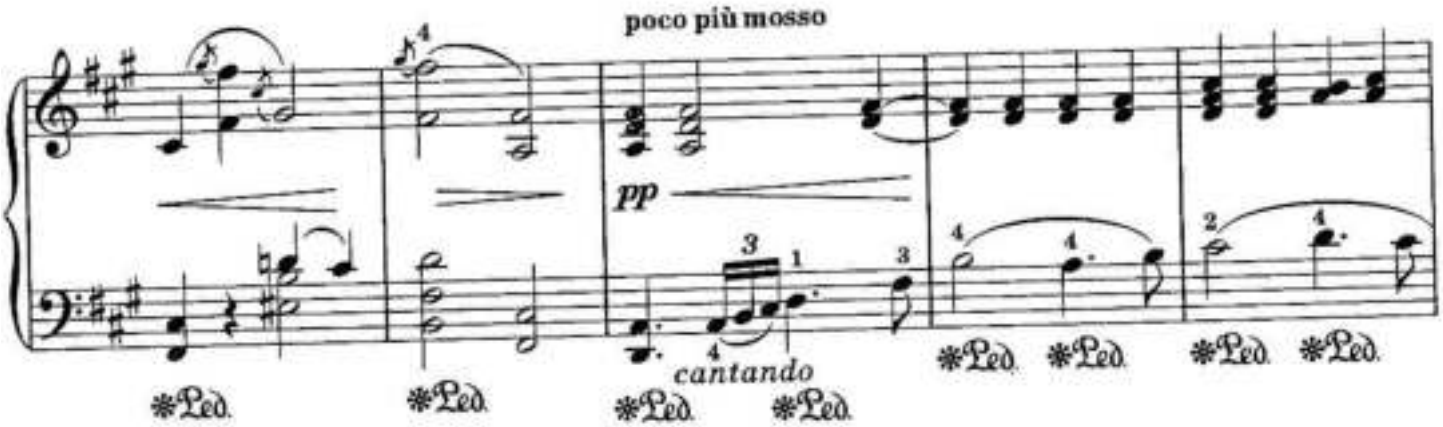
*Форшлаг придерживать до взятия педали.

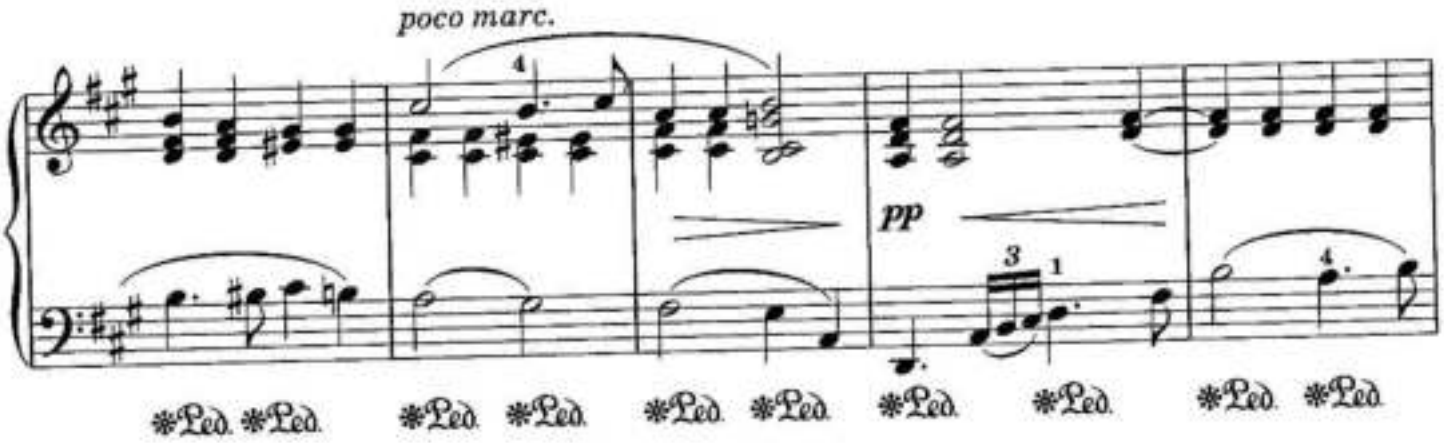
20. ЛУННЫЙ СВЕТ

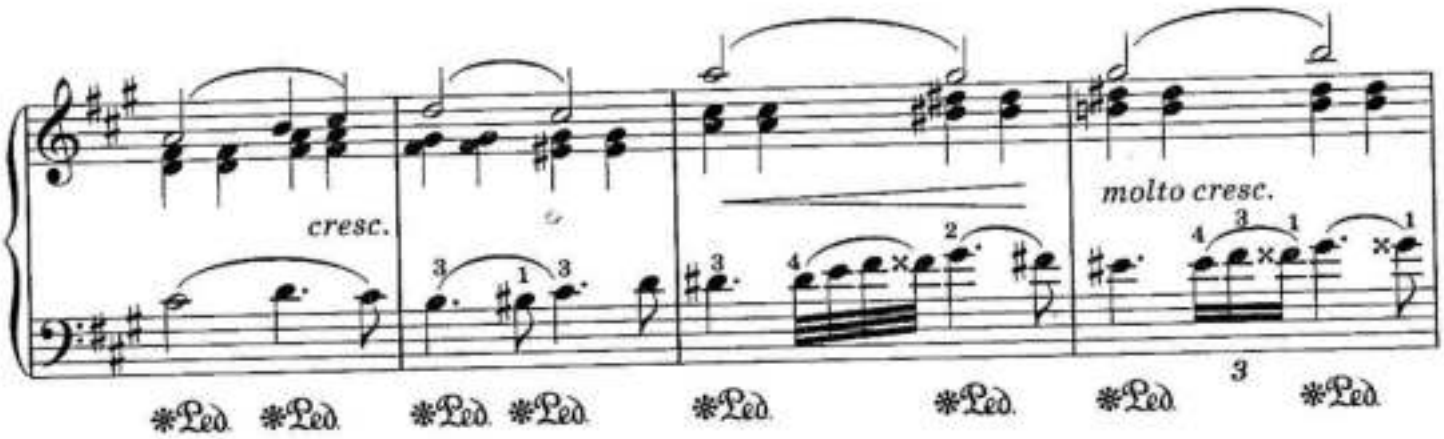
Э. МАК-ДОУЭЛЛ
Op. 37, № 1

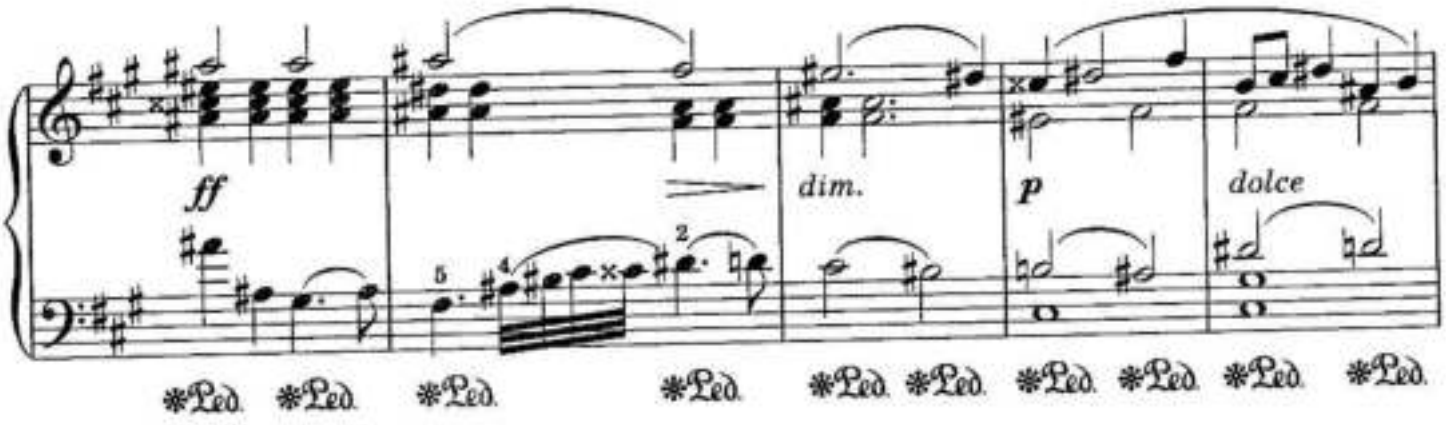
Languido, flebile

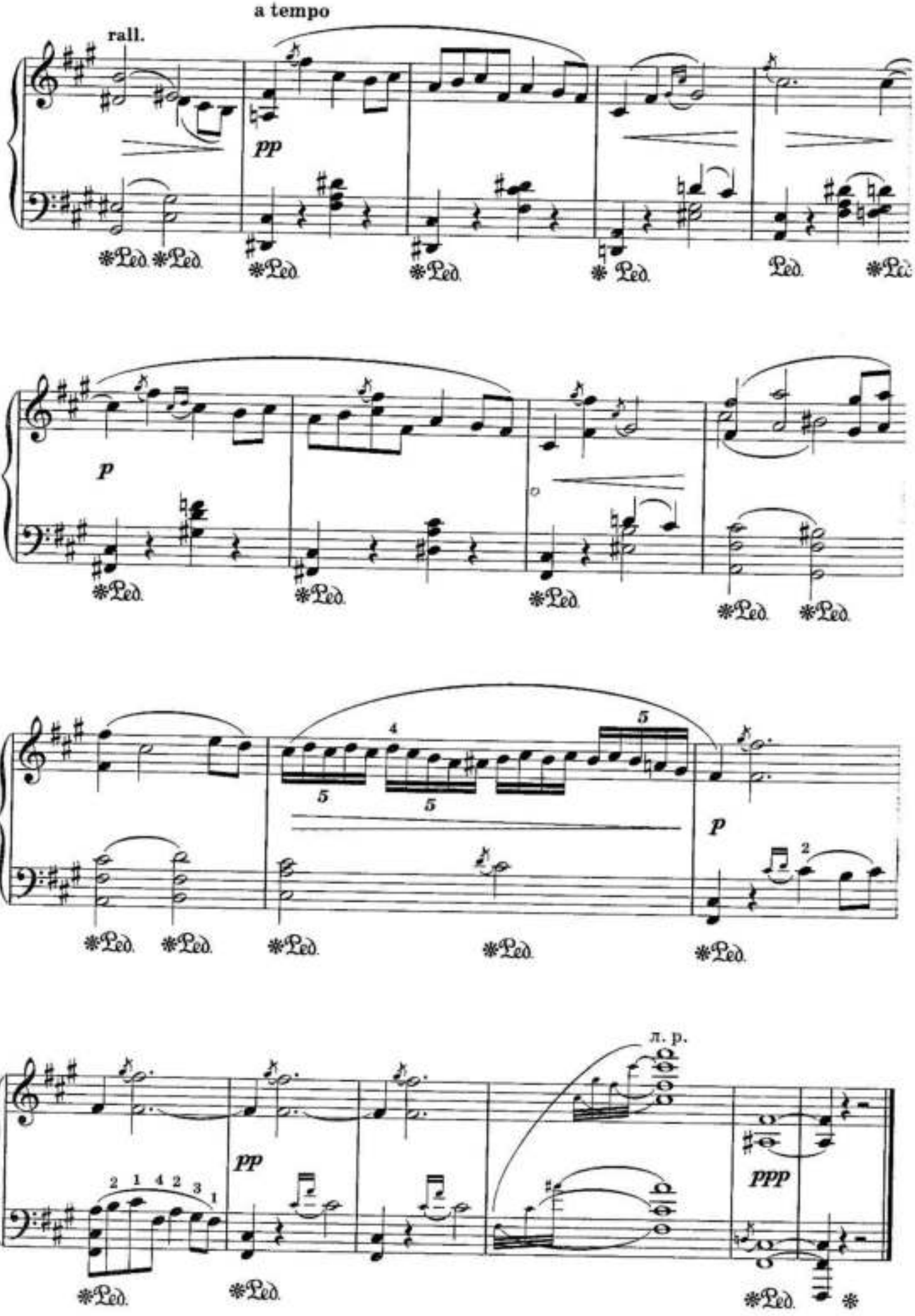



poco più mosso
pp
cantando
*Ped.


poco marc.
pp
*Ped.


cresc.
molto cresc.
*Ped.

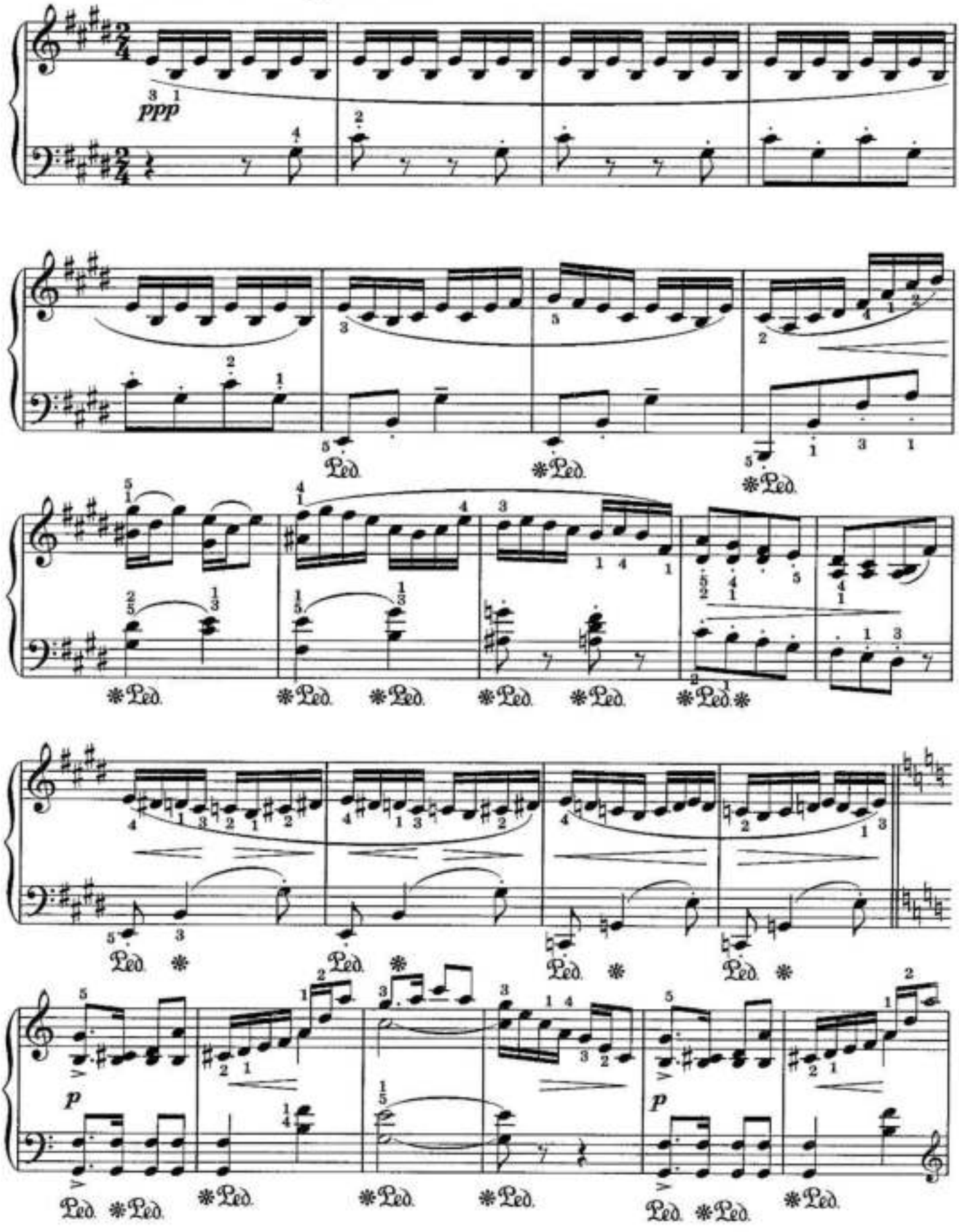

ff
dim.
p
dolce
*Ped.

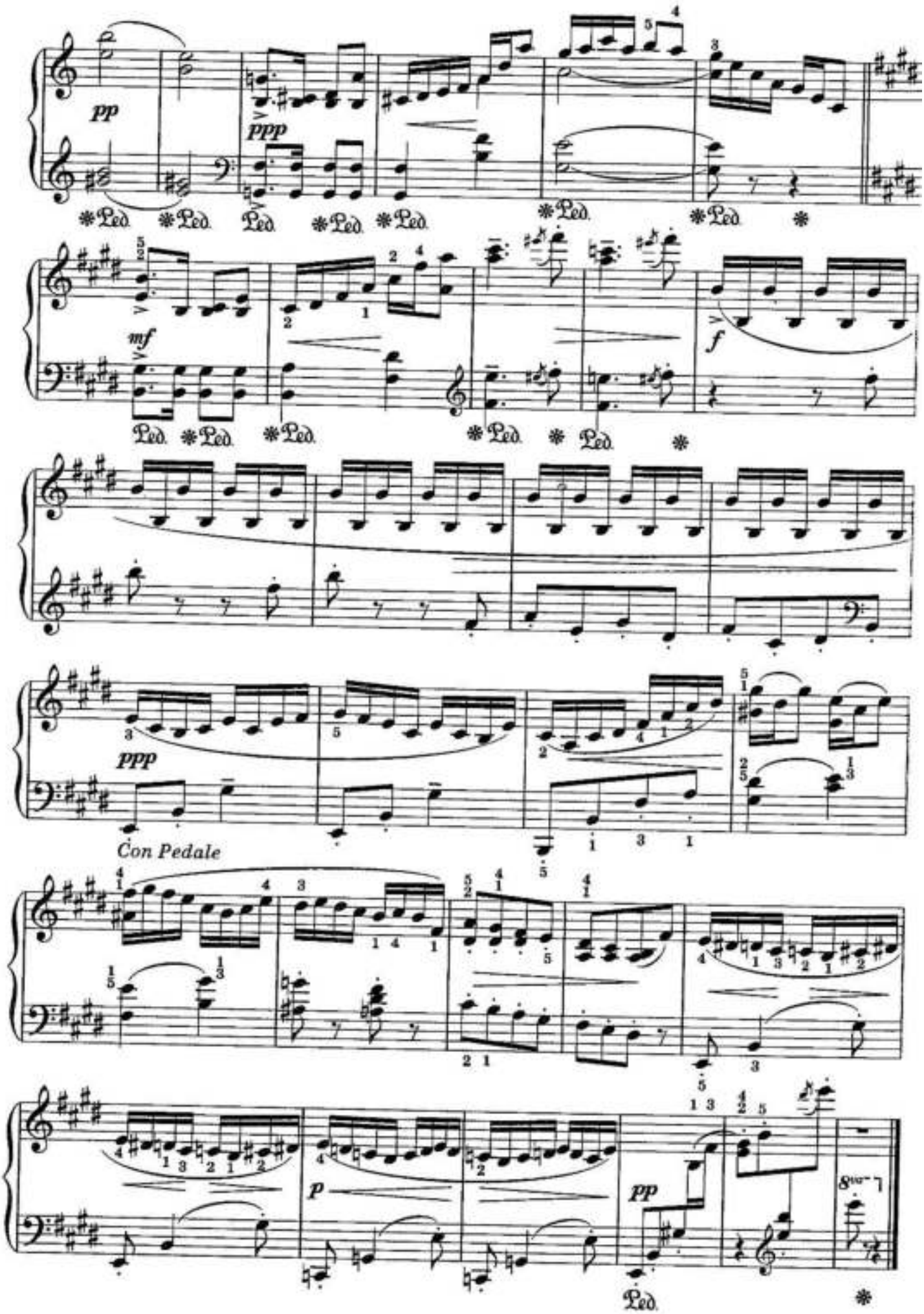

rall.
a tempo
pp
p
p
л. р.
pp
ppp

21. КОЛИБРИ

Э. МАК-ДОУЭЛЛ

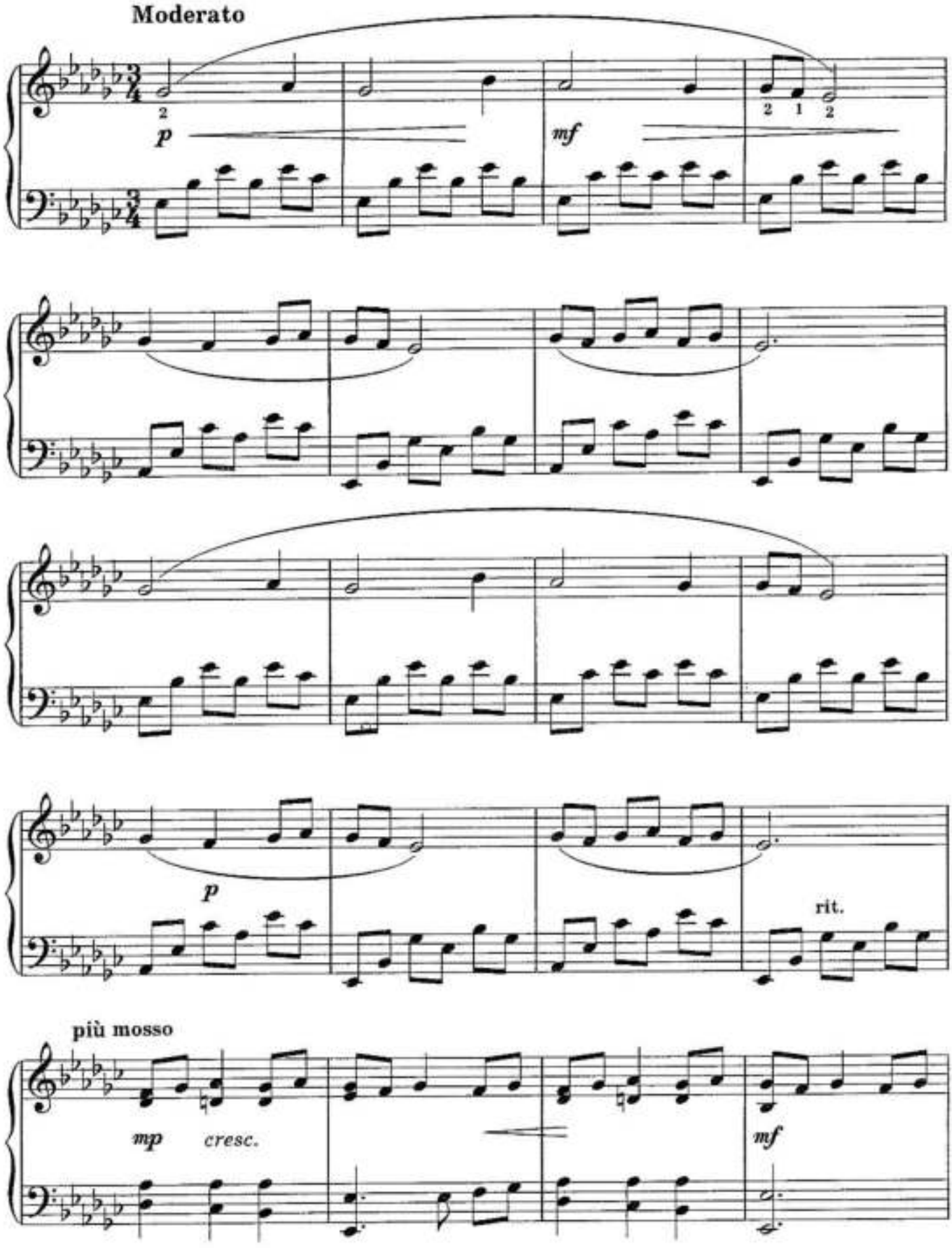
Prestissimo e leggierissimo

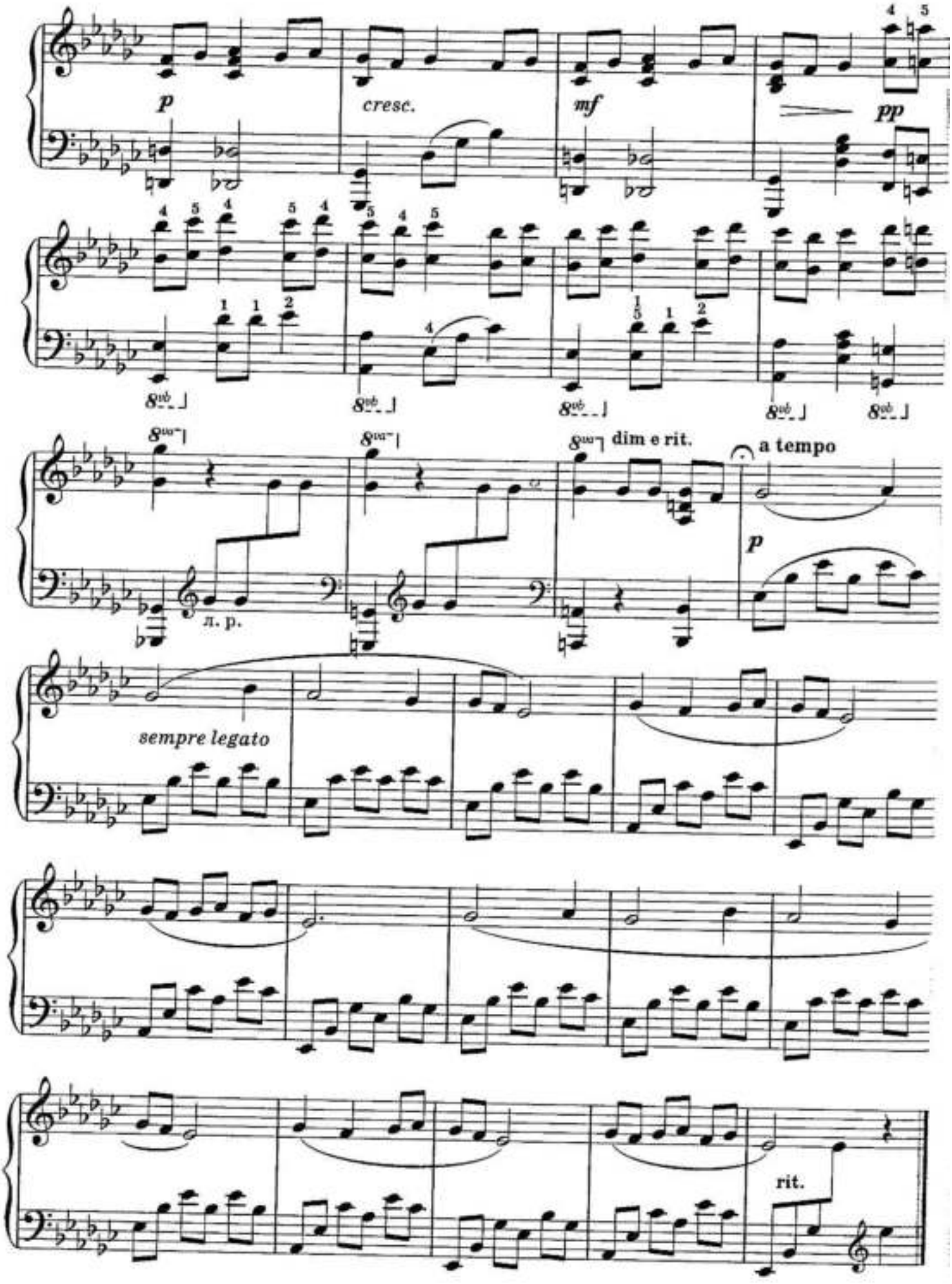



pp
ppp
mf
f
ppp
Con Pedale
p
pp
8va
Ped.

22. ПРЕЛЮДИЯ

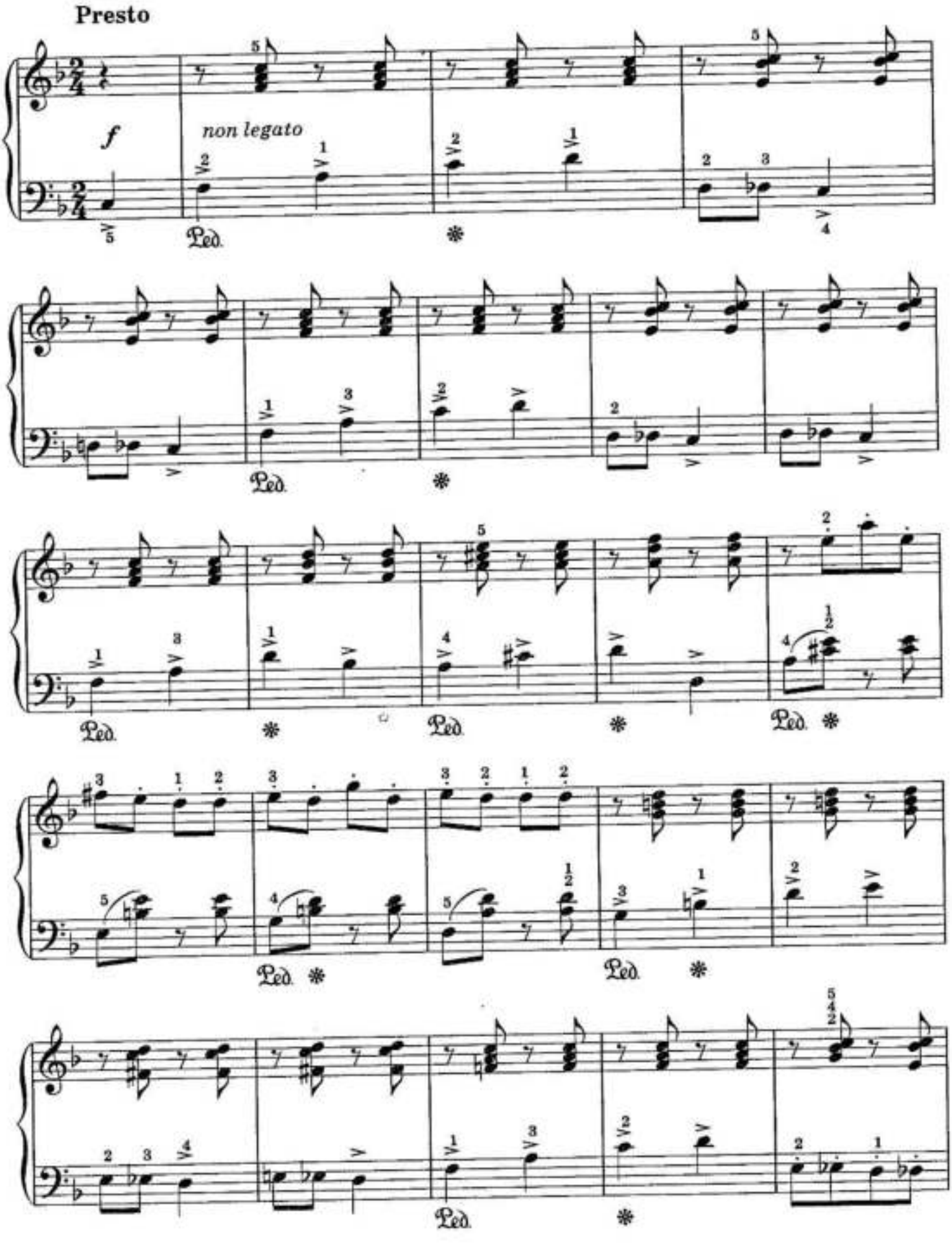
Э. НАЗИРОВА

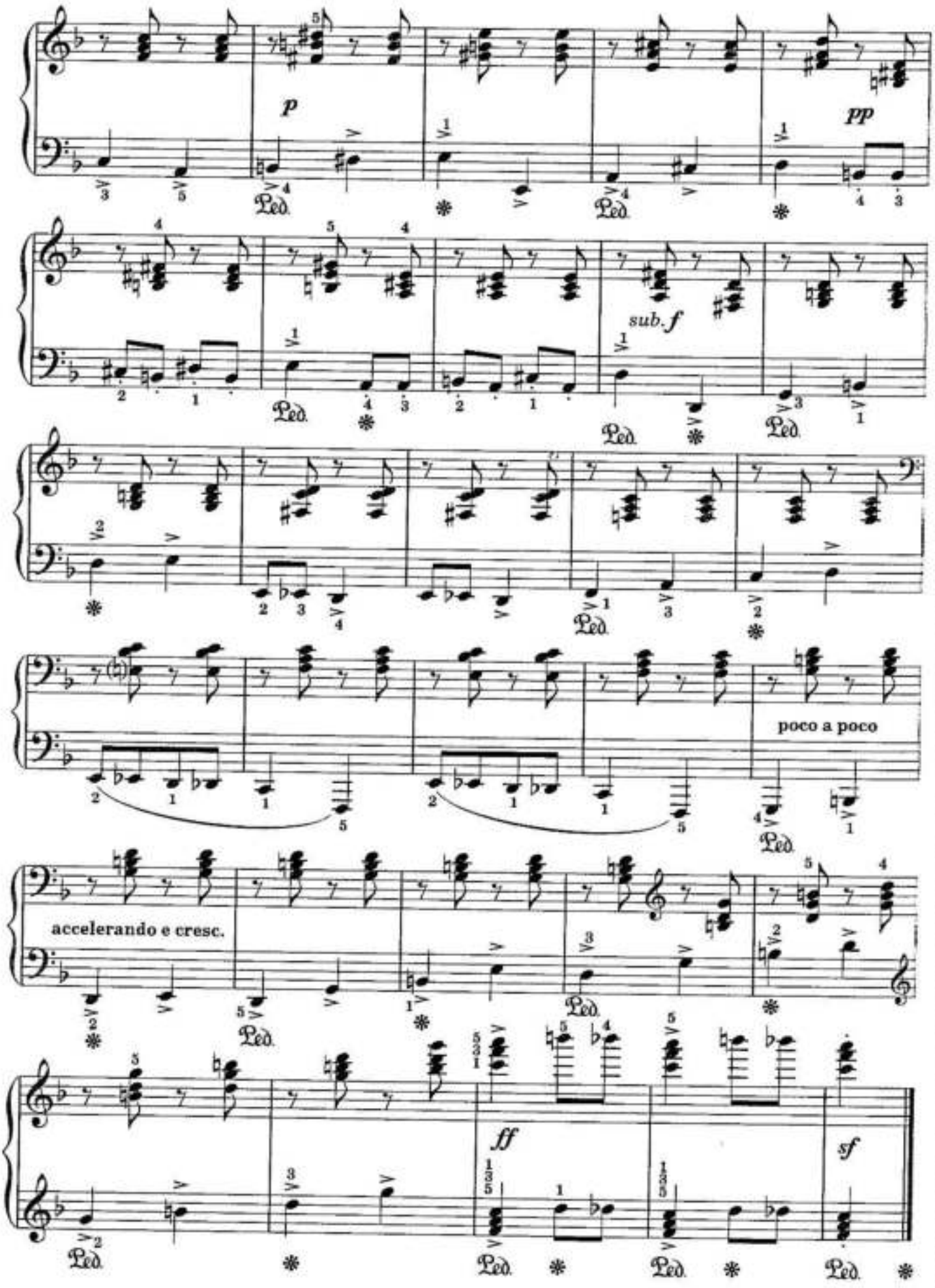



p
cresc.
mf
pp
dim e rit.
a tempo
p
sempre legato
rit.

23. ГАЛОП

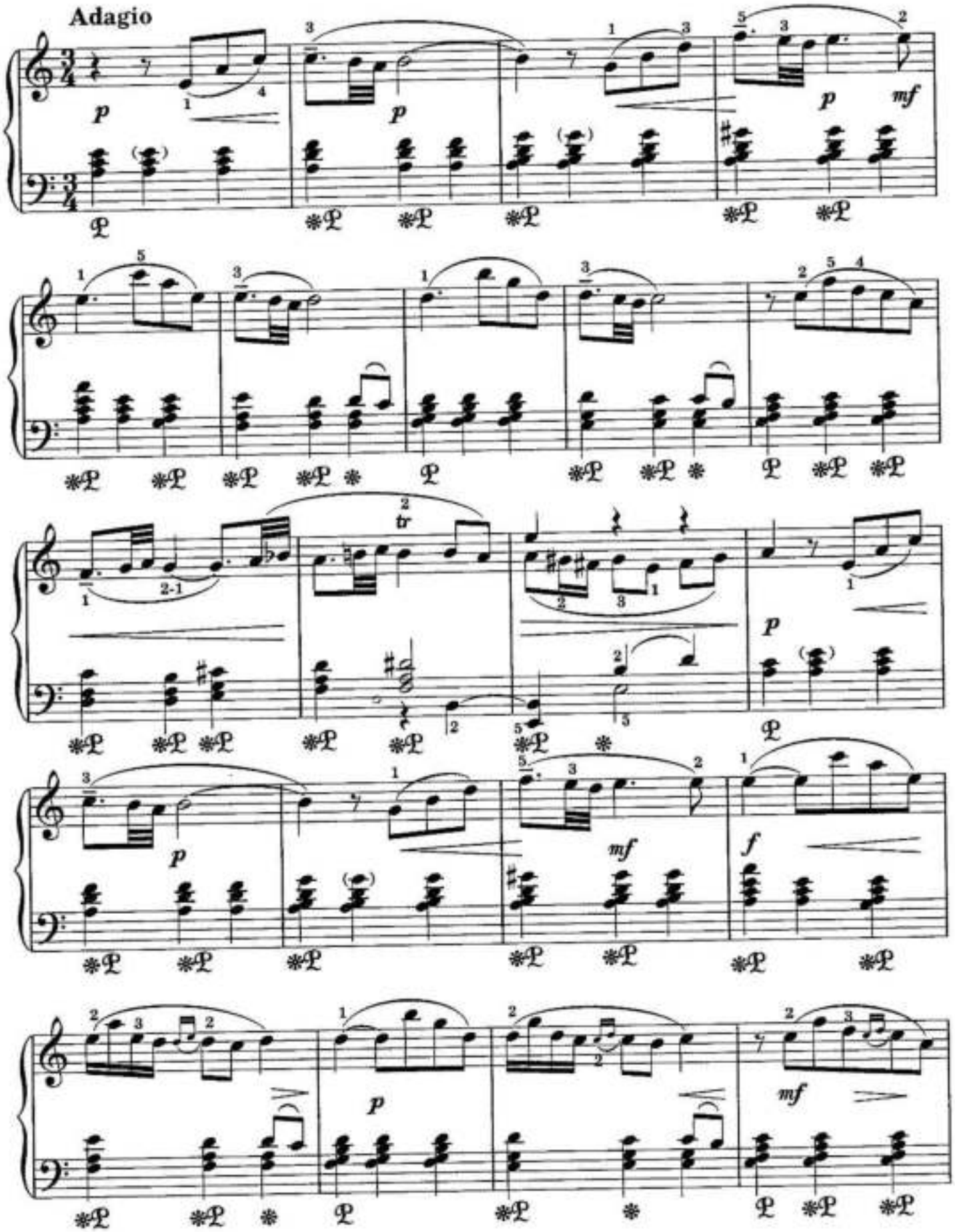
Т. НИКОЛАЕВА

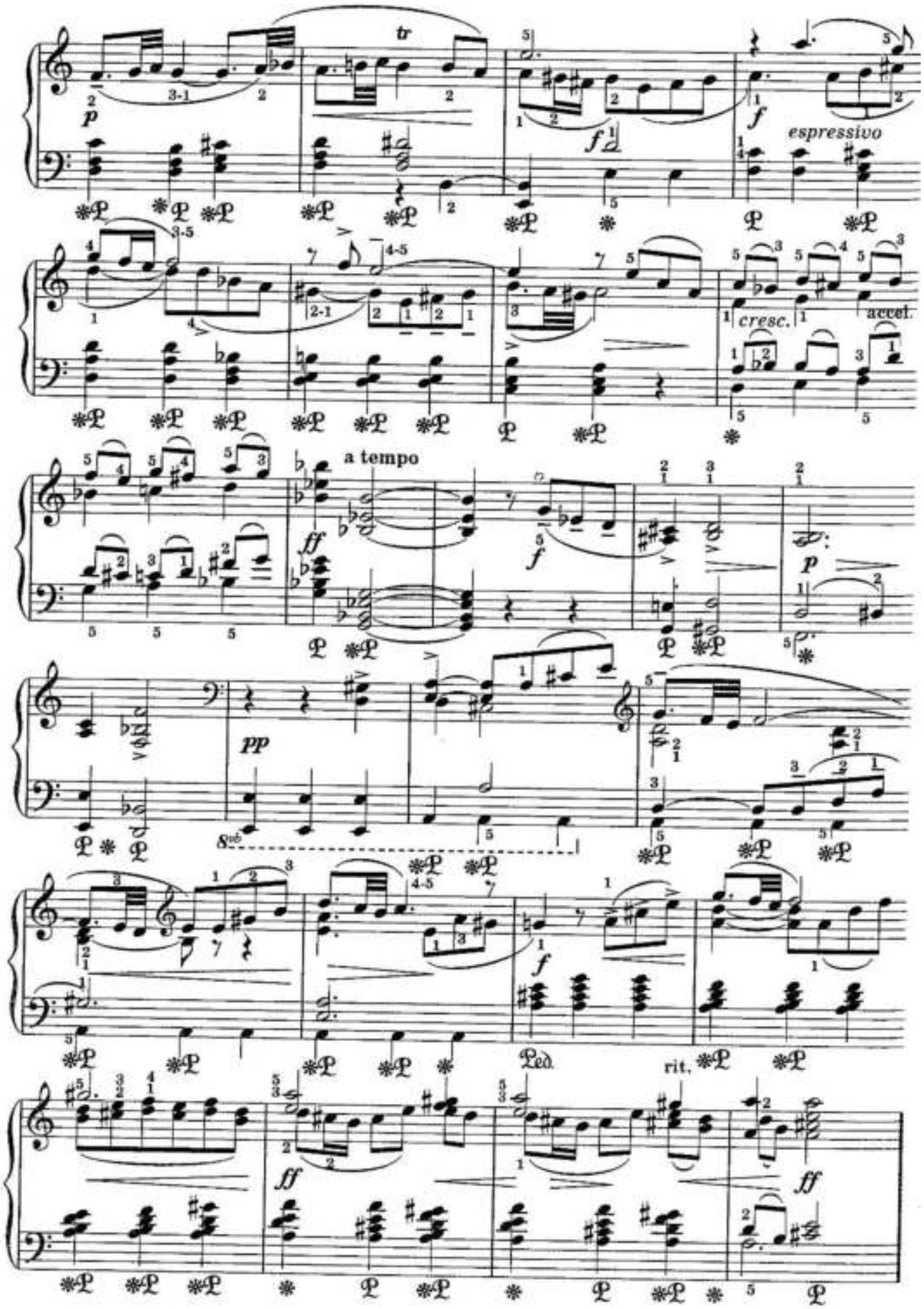



p
pp
sub. f
poco a poco
accelerando e cresc.
ff
sf
Ped.

24. АРИЕТТА

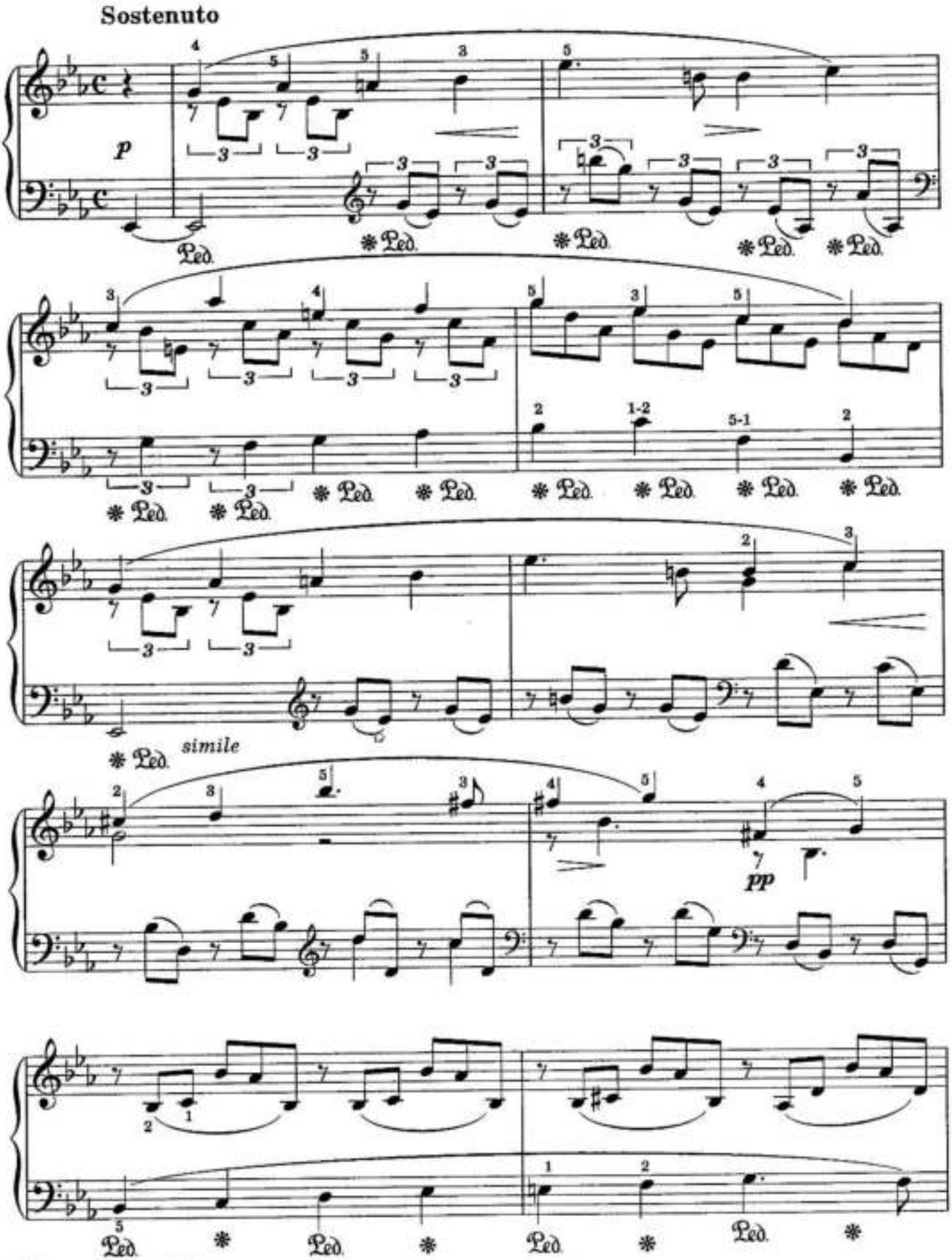
А. СКУЛТЭ

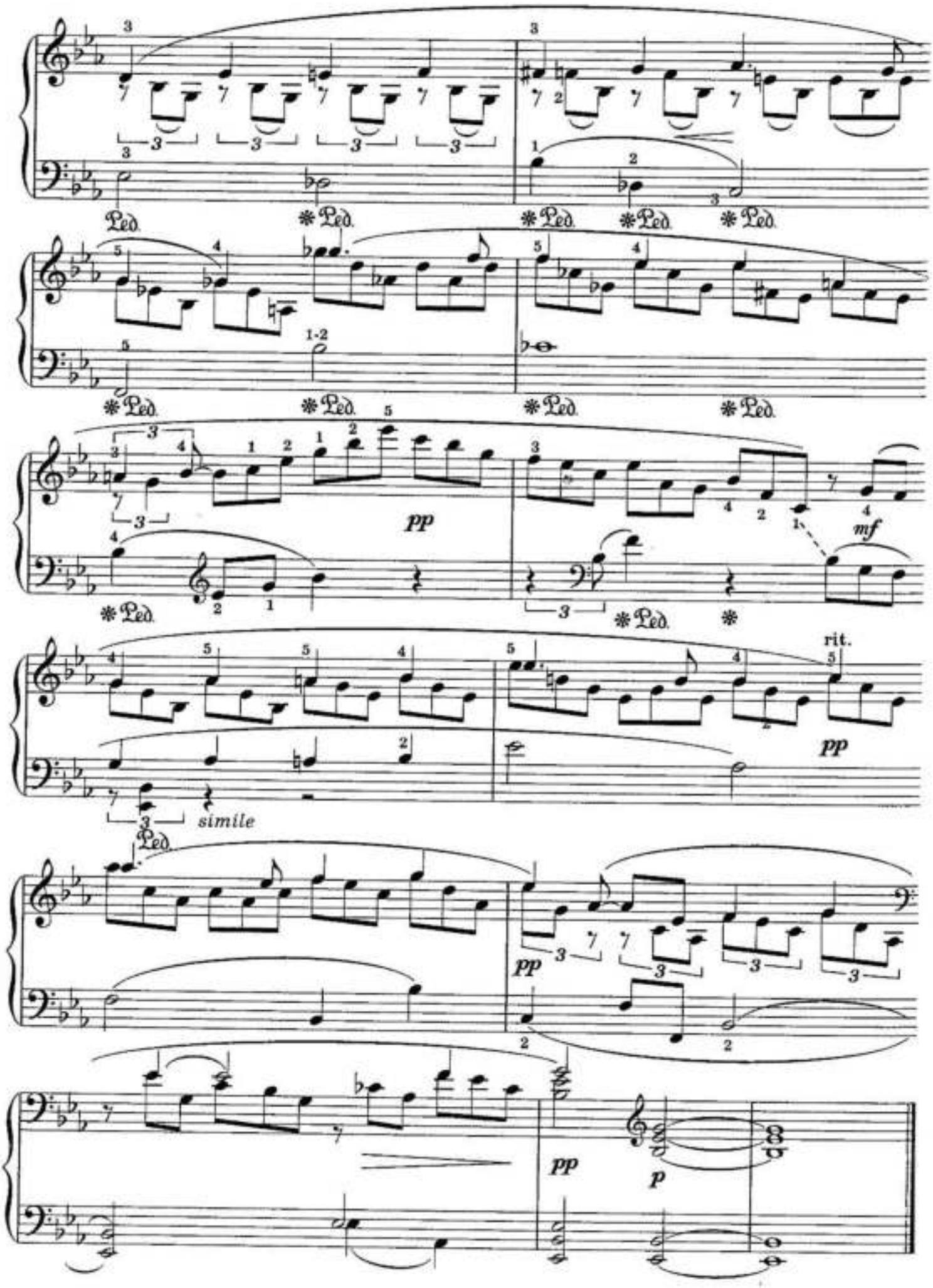



tr
espressivo
cresc.
accel.
a tempo
Ped.
rit.

25. УТЕШЕНИЕ

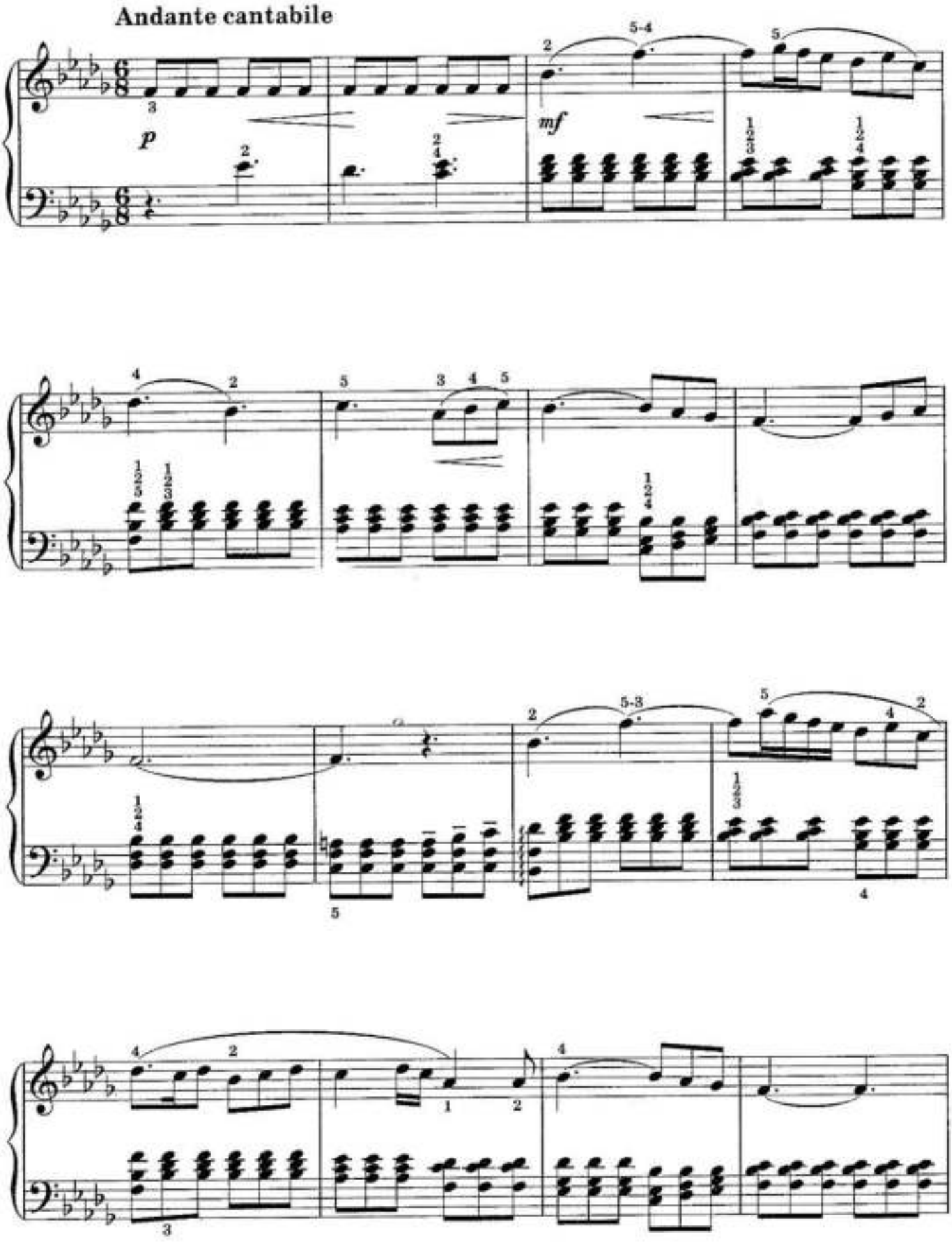
К. ЭЙГЕС

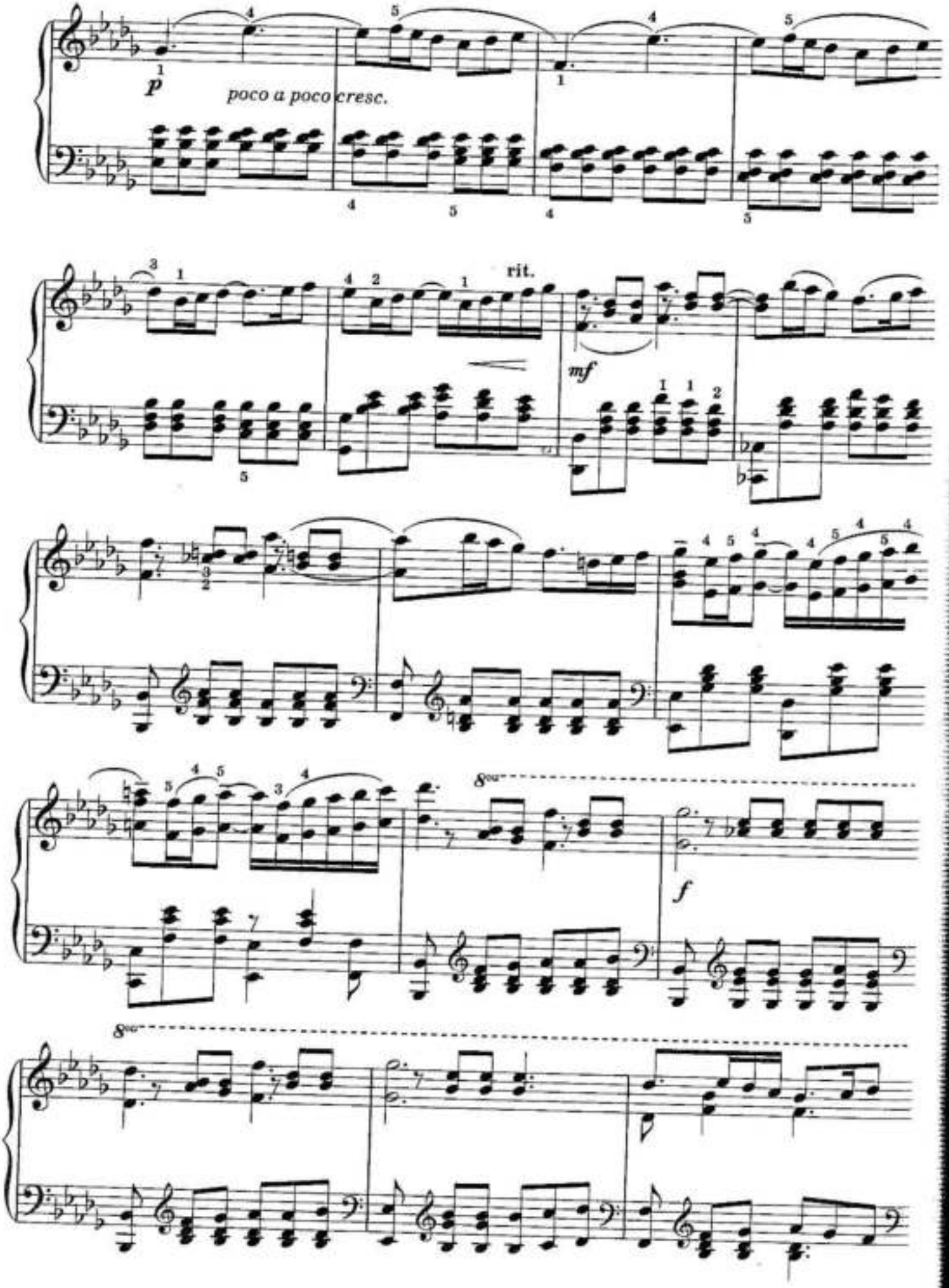


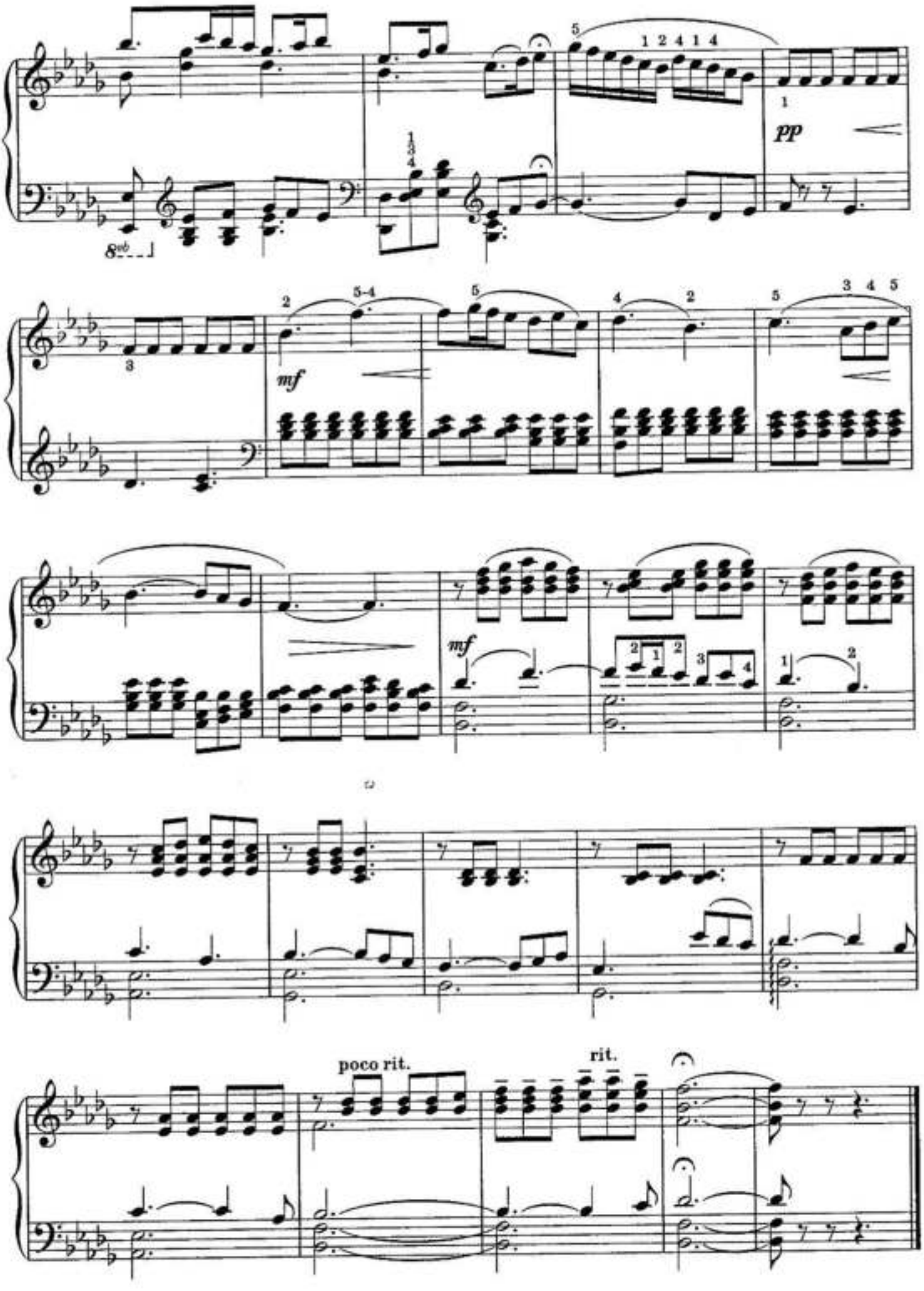

Ped.
pp
mf
rit.
simile
p

26. НОКТЮРН

Т. ШАВЕРЗАШВИЛИ

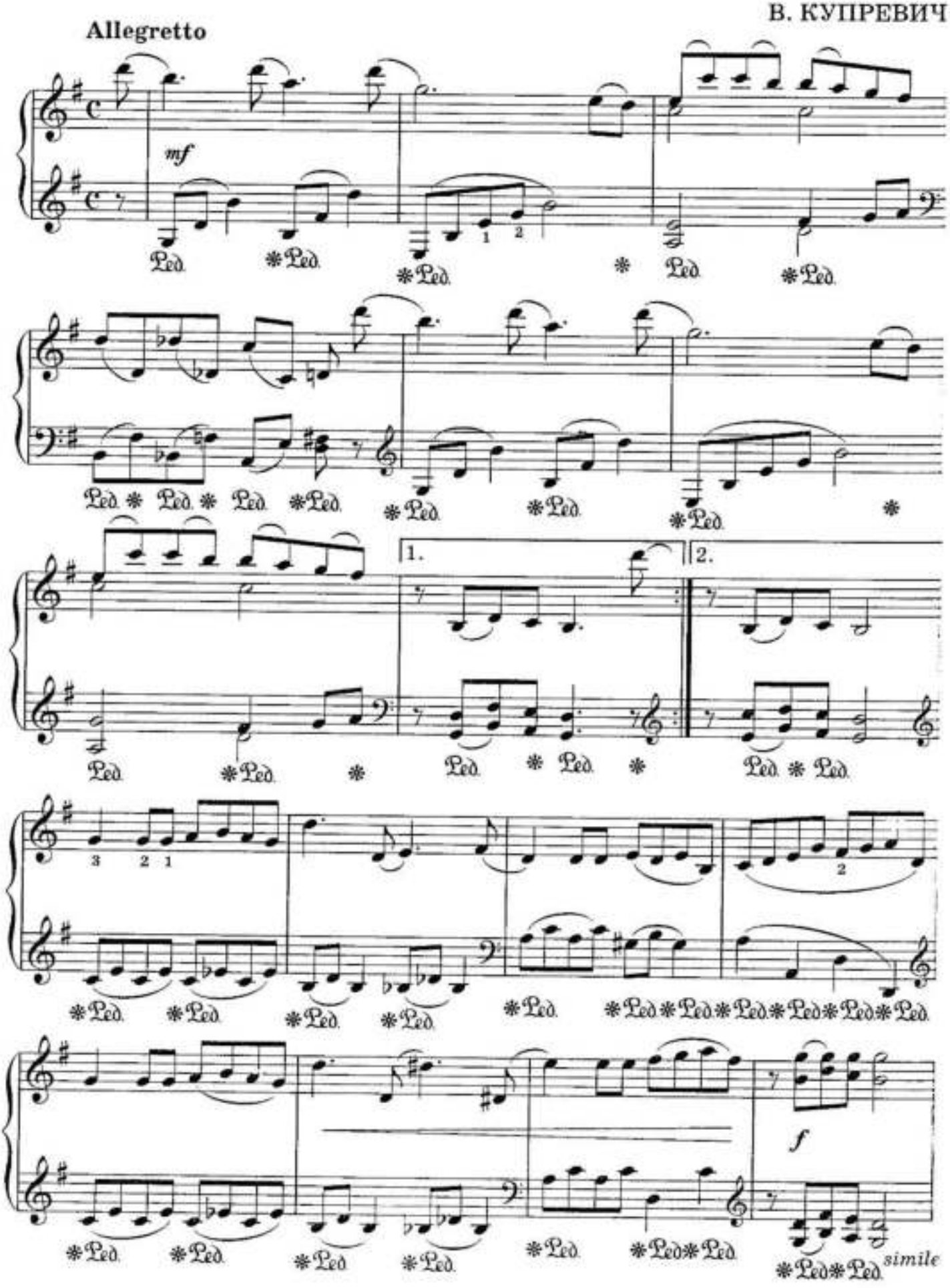


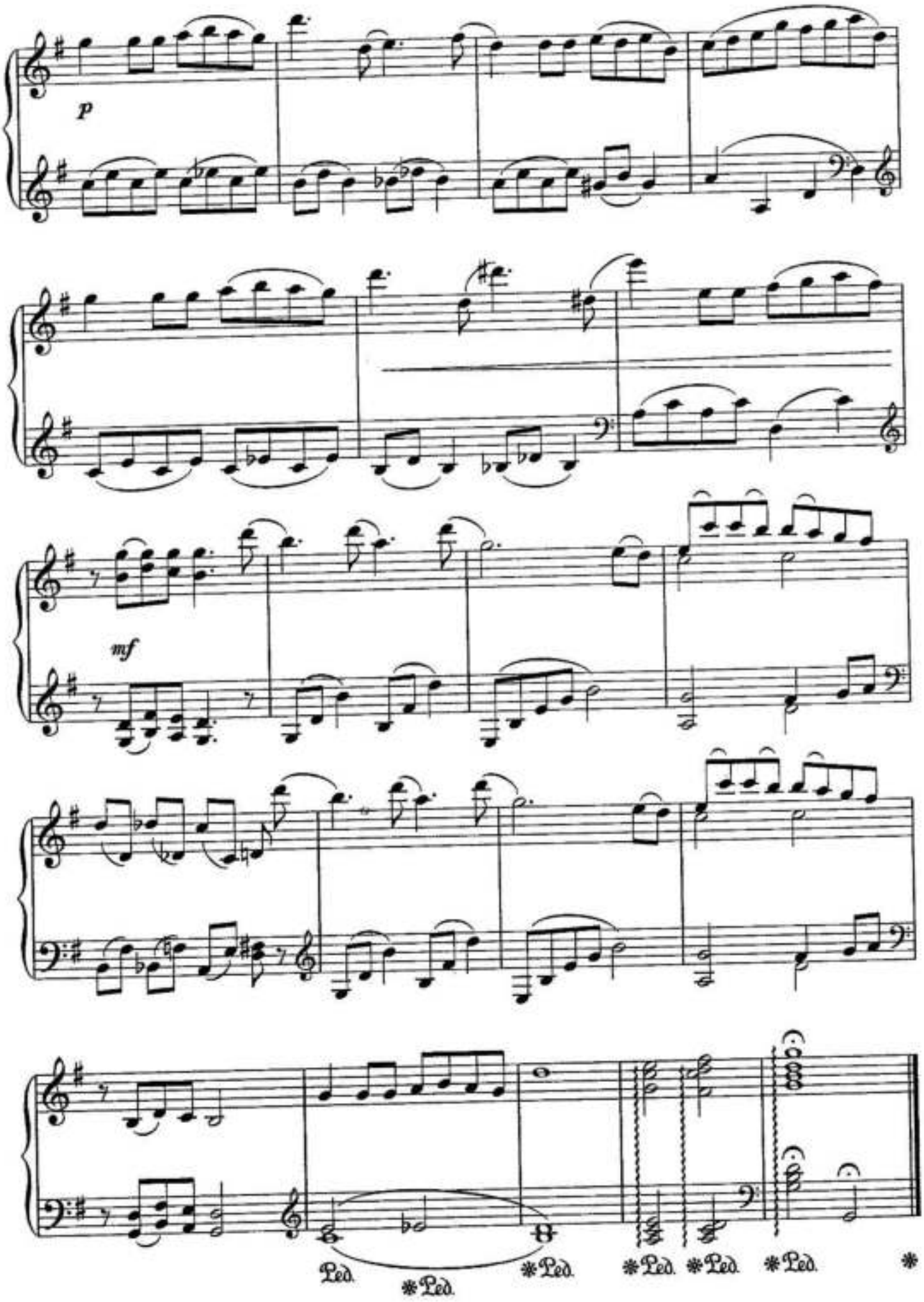

p
poco a poco cresc.
rit.
mf
8va
f
8va


8vb
pp
mf
mf
poco rit.
rit.

27. ВЕСЕННИЙ ЭСКИЗ

В. КУПРЕВИЧ

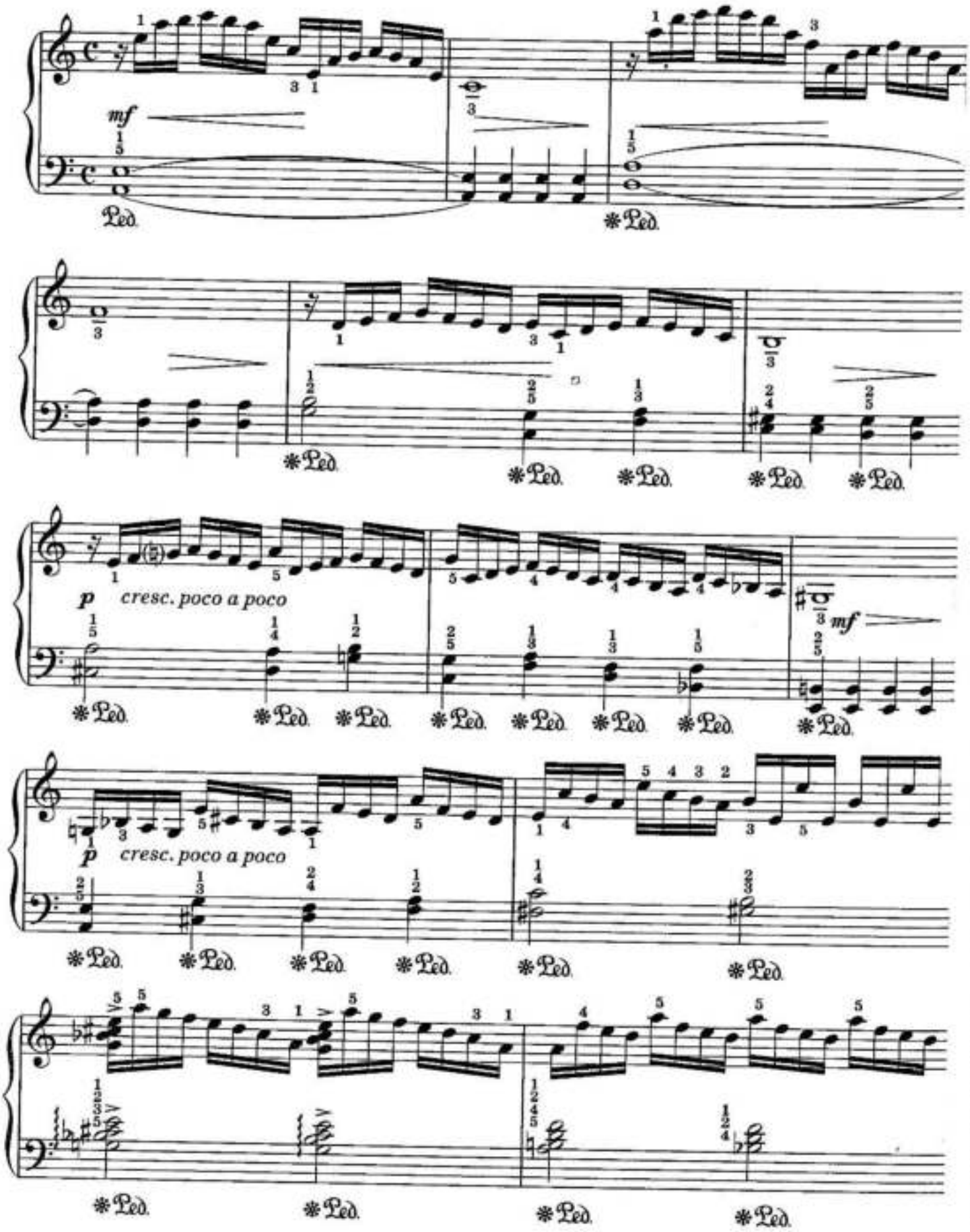


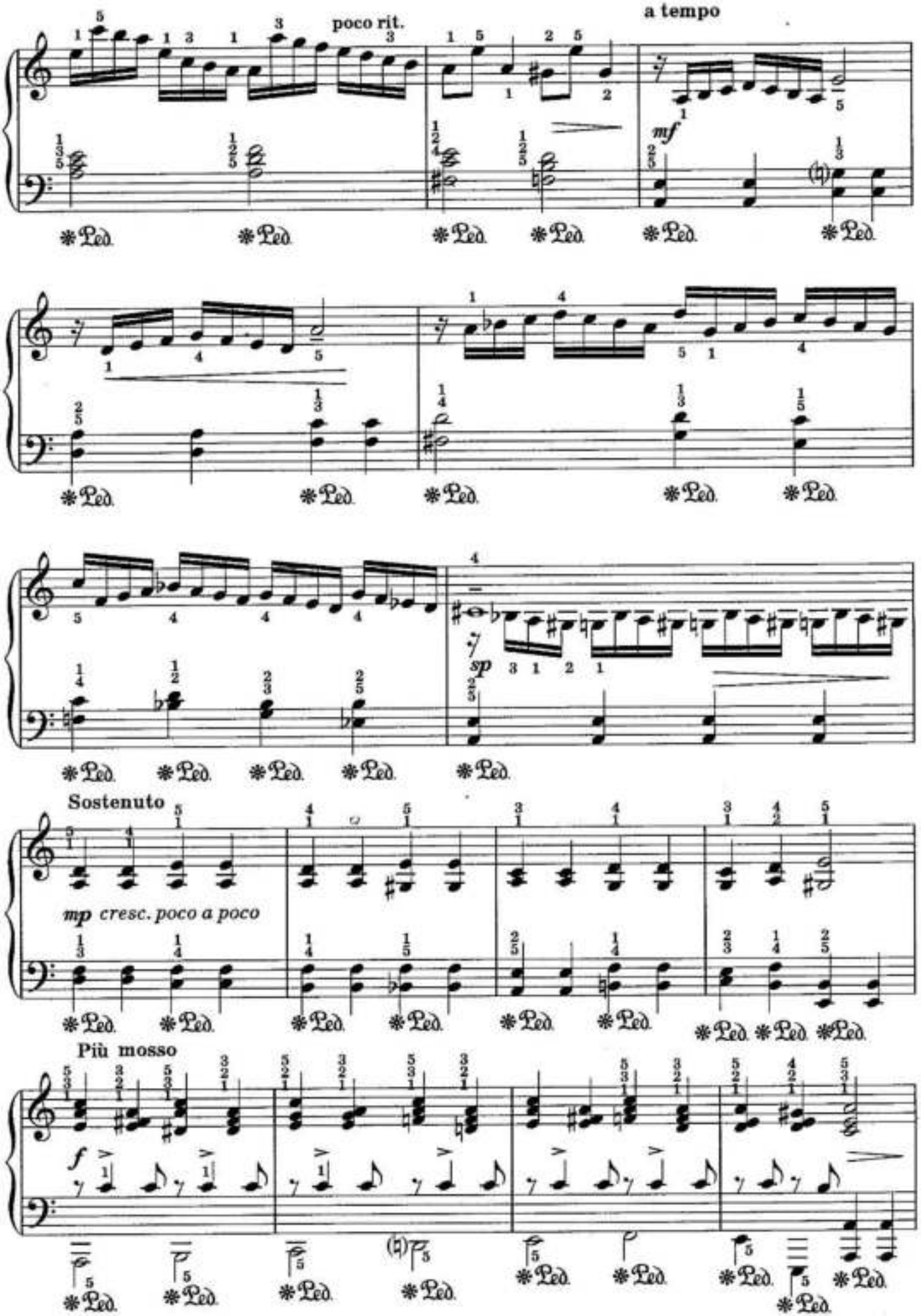

p
mf
Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*

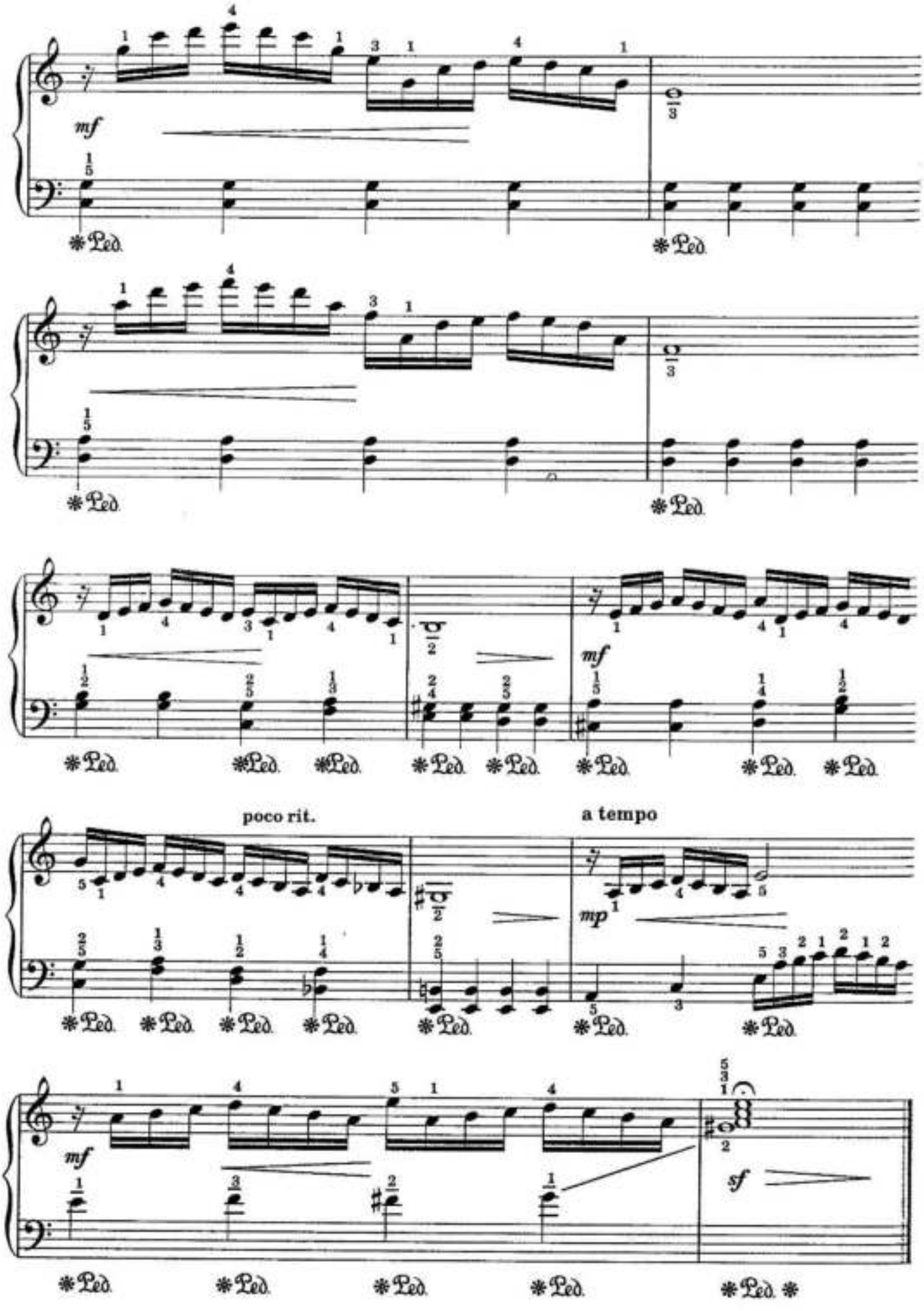
28. РАЗМЫШЛЕНИЕ

А. БИЛАШ

Moderato rubato




poco rit.
a tempo
mf
sp
Sostenuto
mp cresc. poco a poco
Più mosso
f
Ped.


mf
poco rit.
a tempo
mp
mf
sf

29. ТРИ ПЬЕСЫ

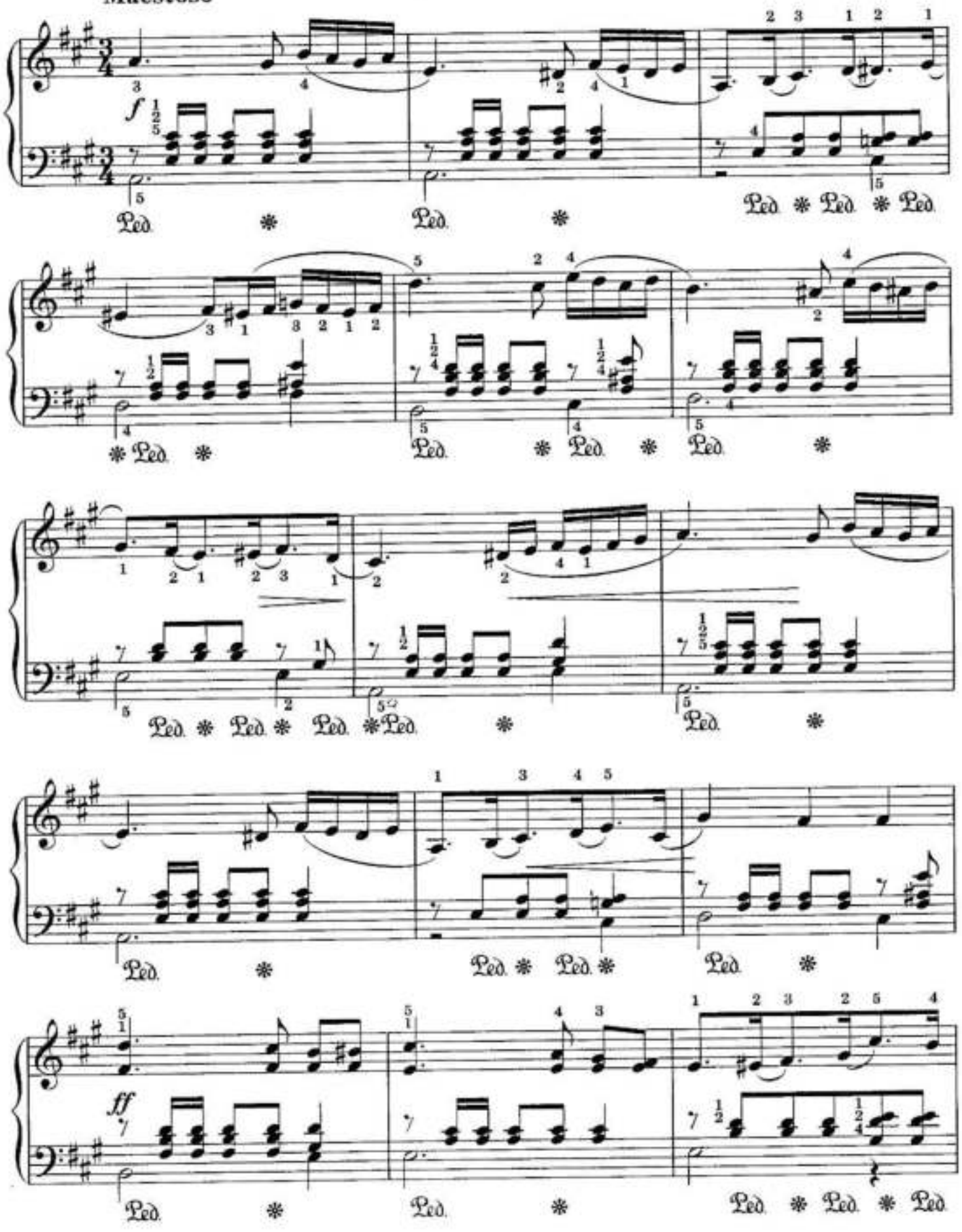
из цикла «Путешествие по Европе»

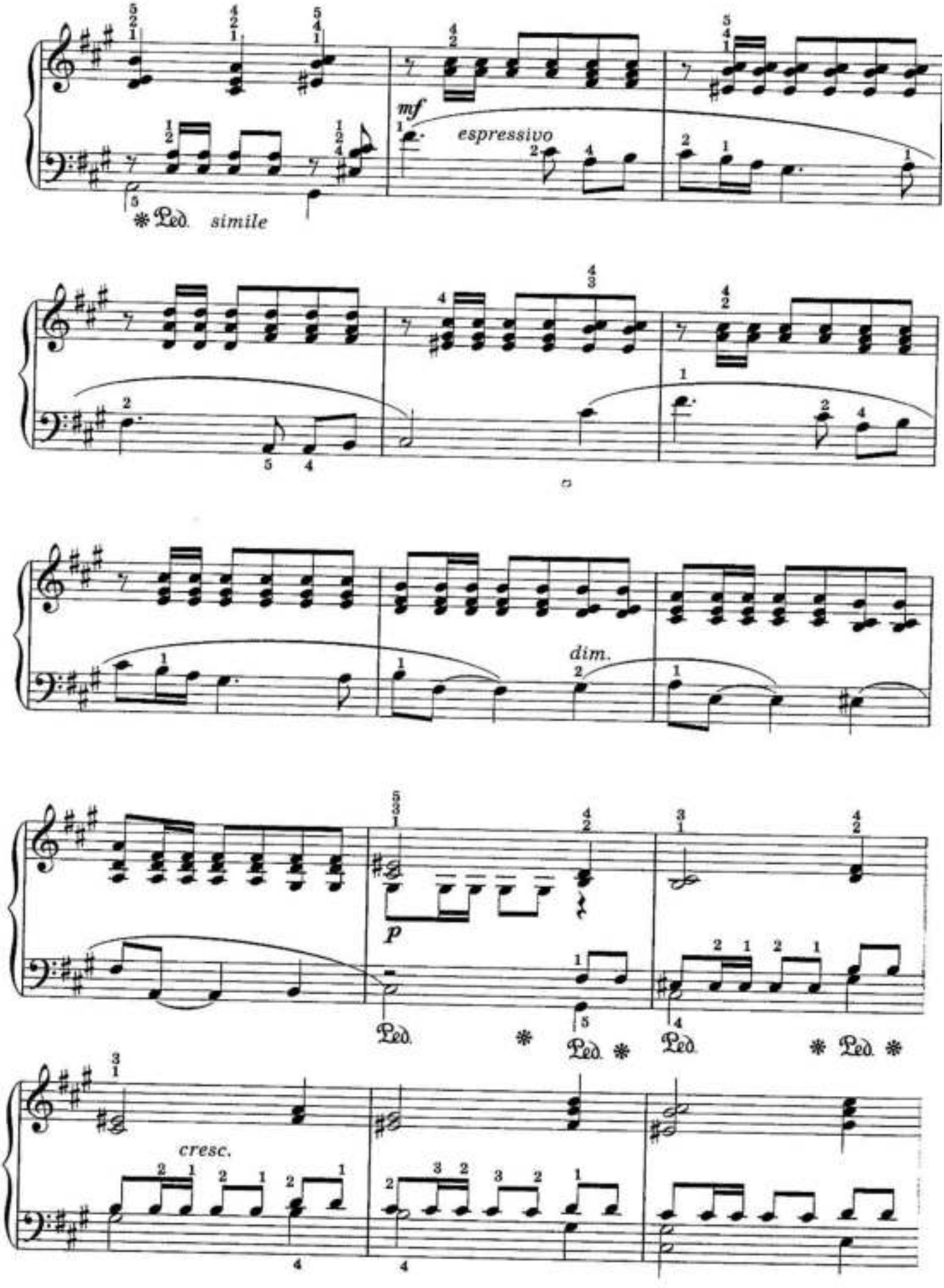
ПОЛОНЕЗ

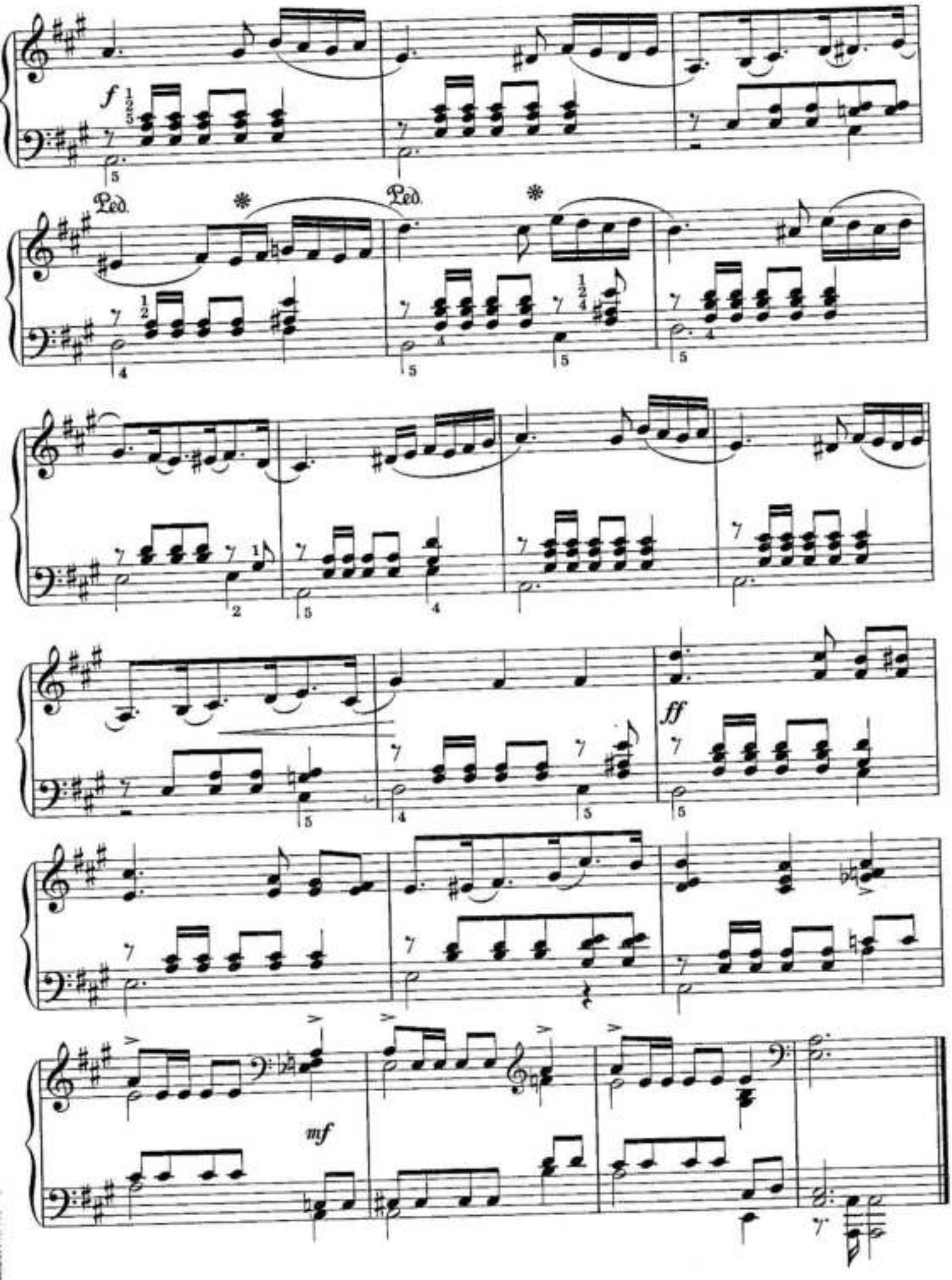
/Польша/

В. КОРОВИЦЫН

Maestoso

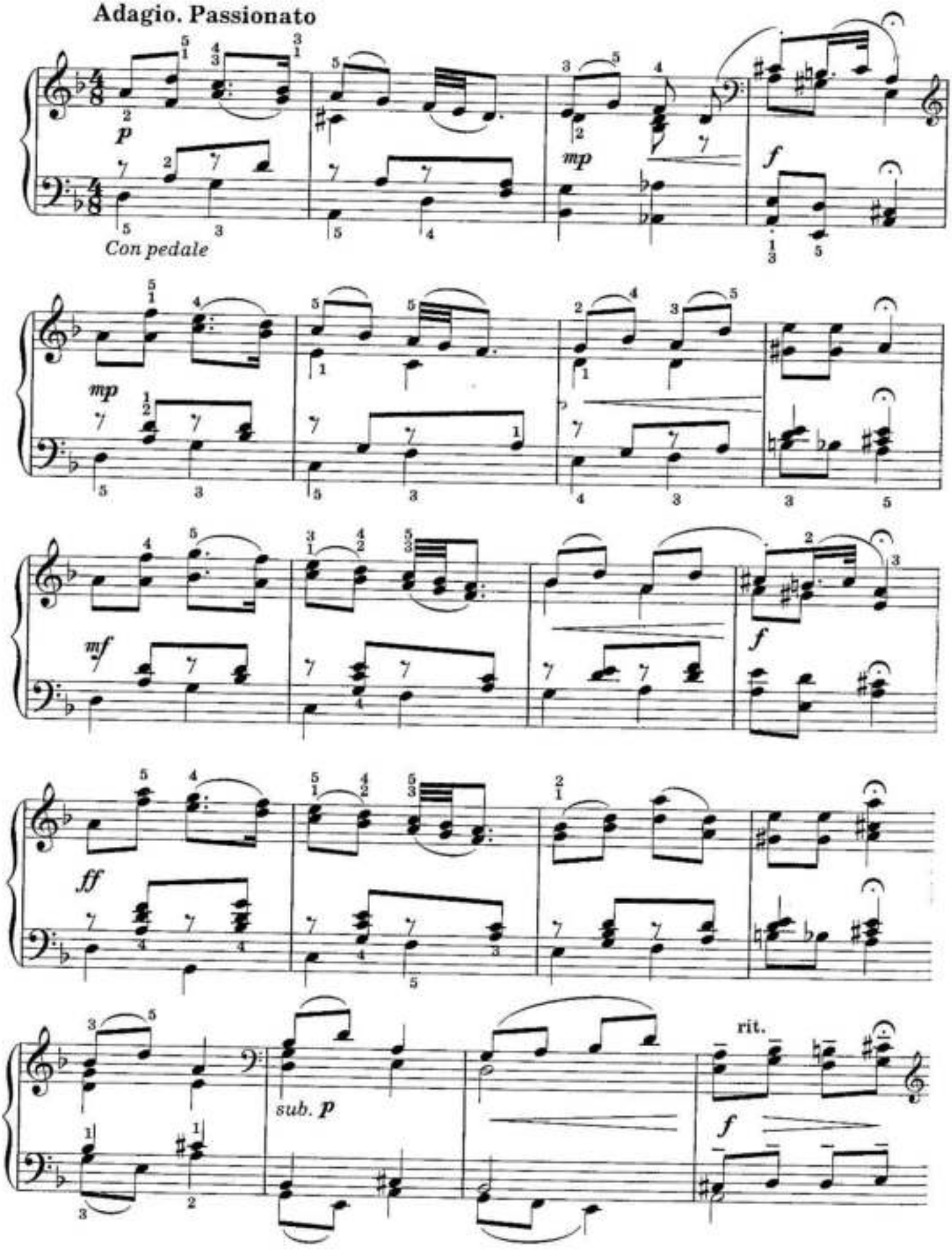


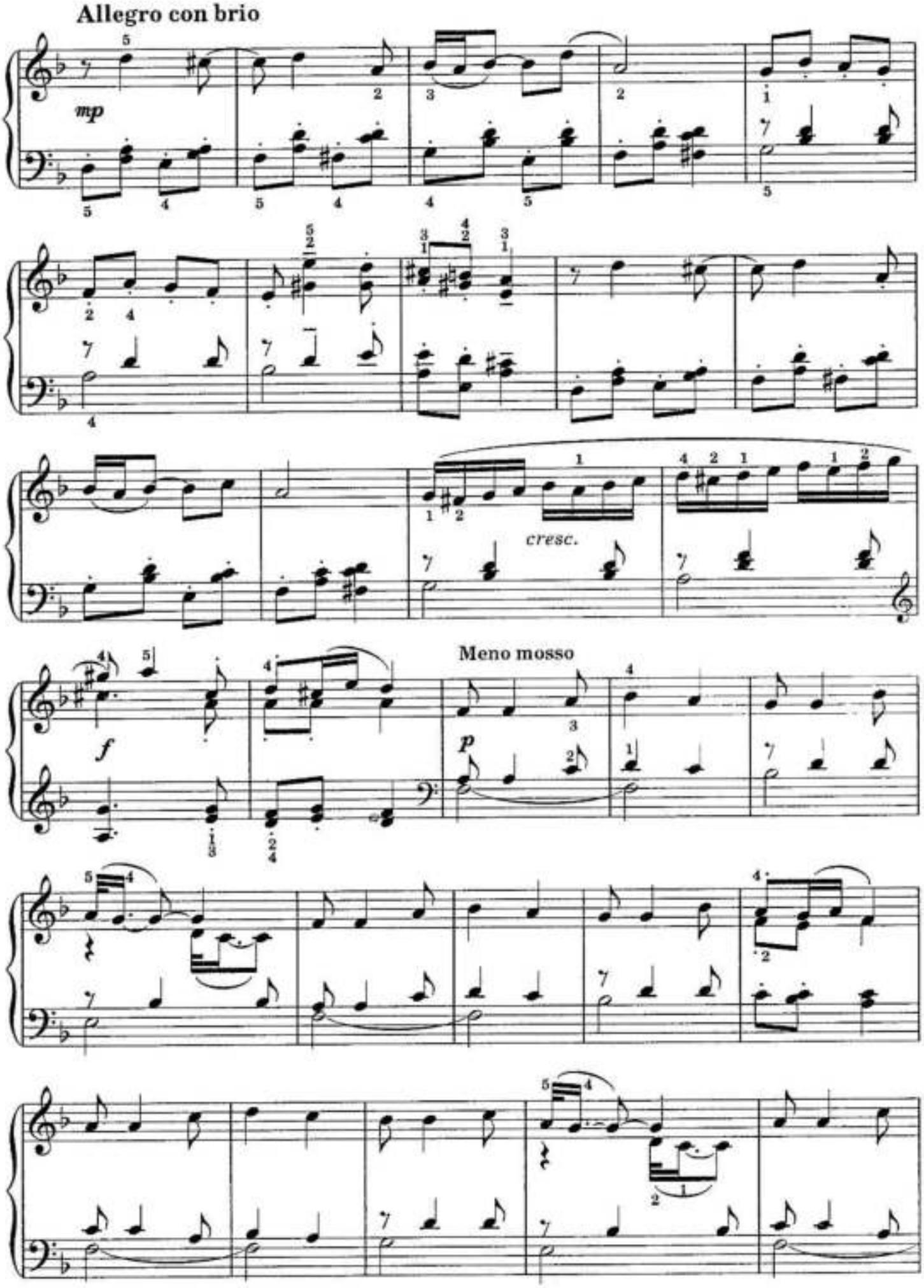

mf
espressivo
Ped. simile
dim.
p
Ped.
cresc.

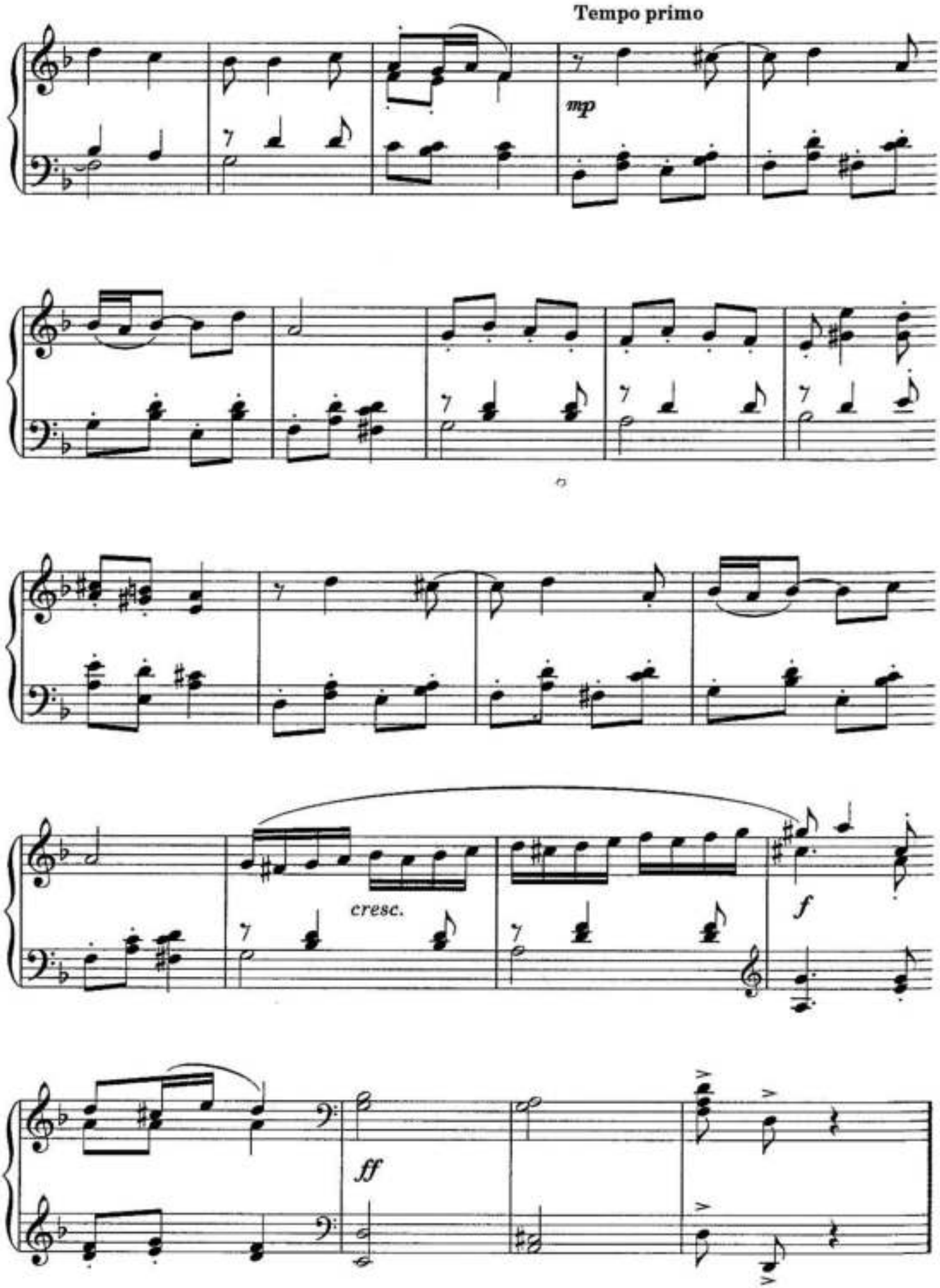

f
Ped.
Ped.
ff
mf

ЧАРДАШ

/Венгрия/

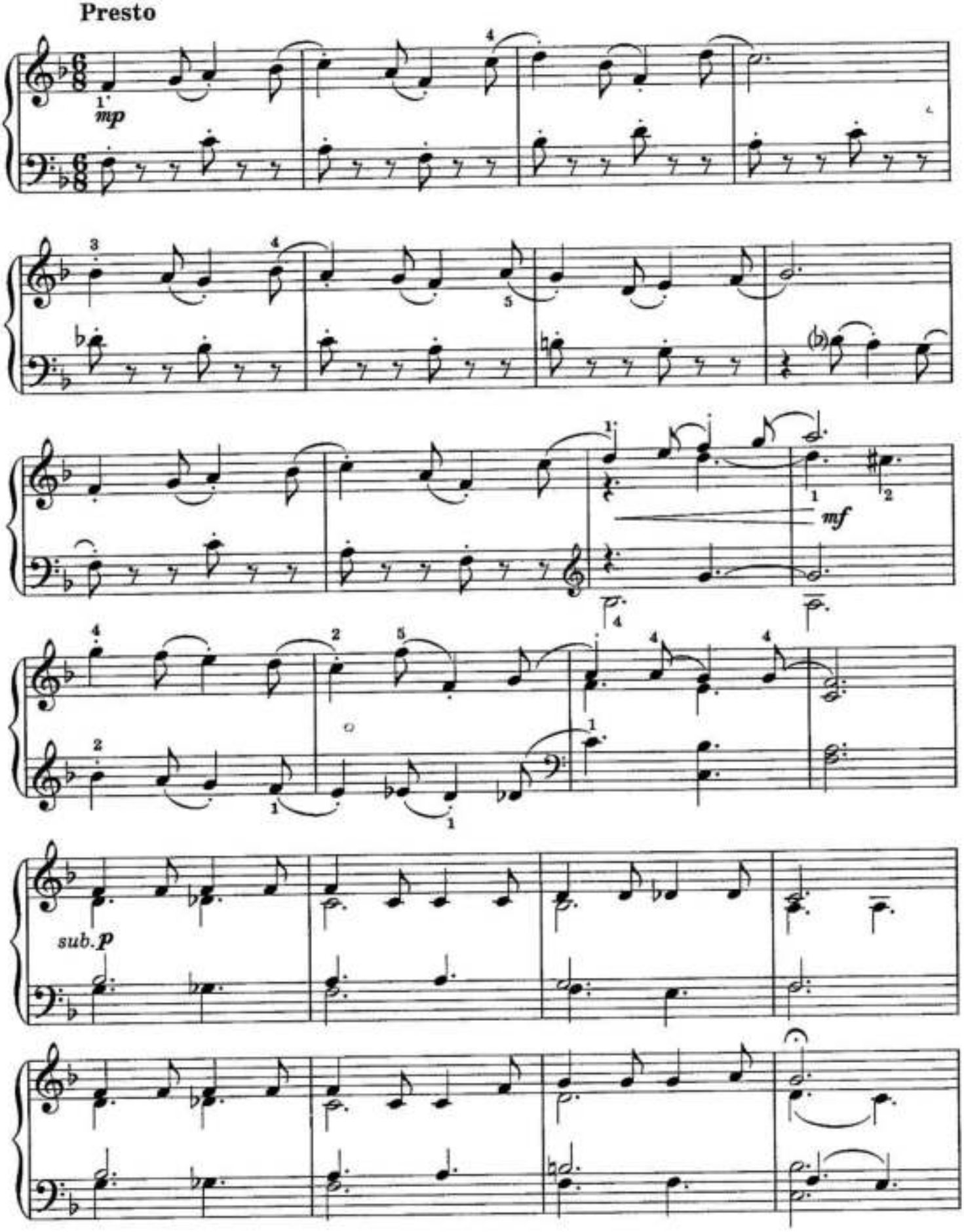


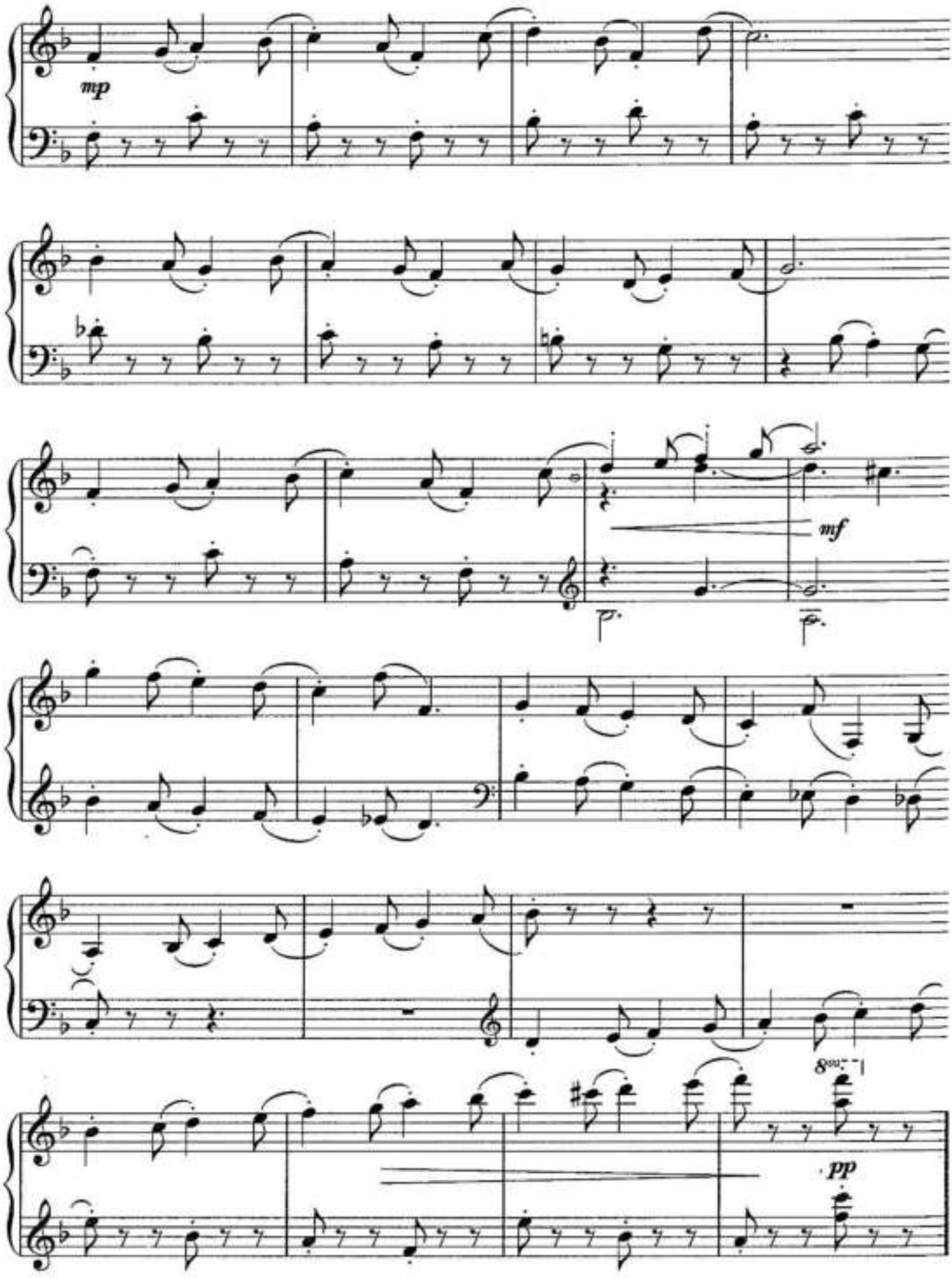

Allegro con brio
mp
cresc.
Meno mosso
f
p


Tempo primo
mp
cresc.
f
ff

ТАРАНТЕЛЛА

/Италия/



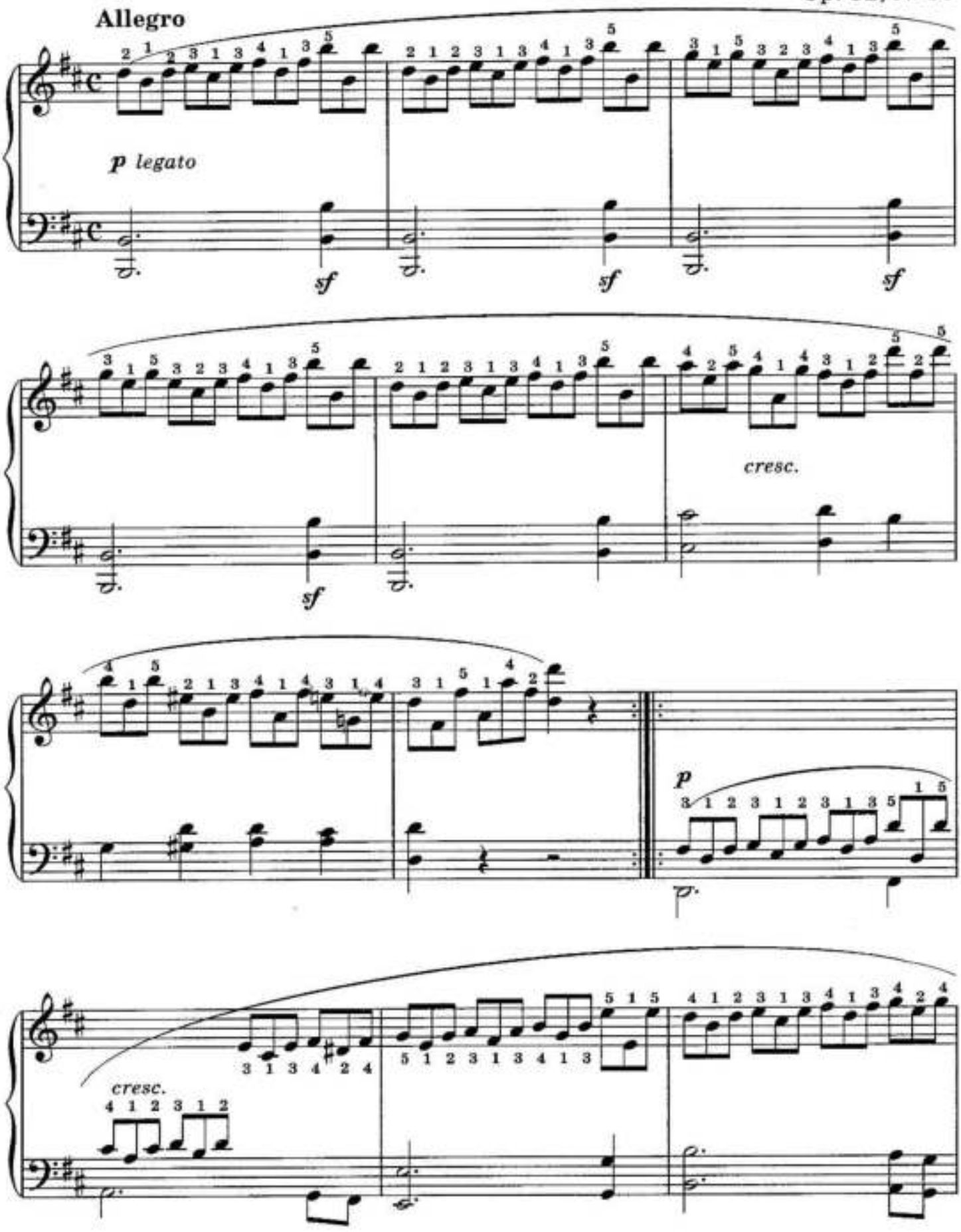

mp
mf
8va
pp

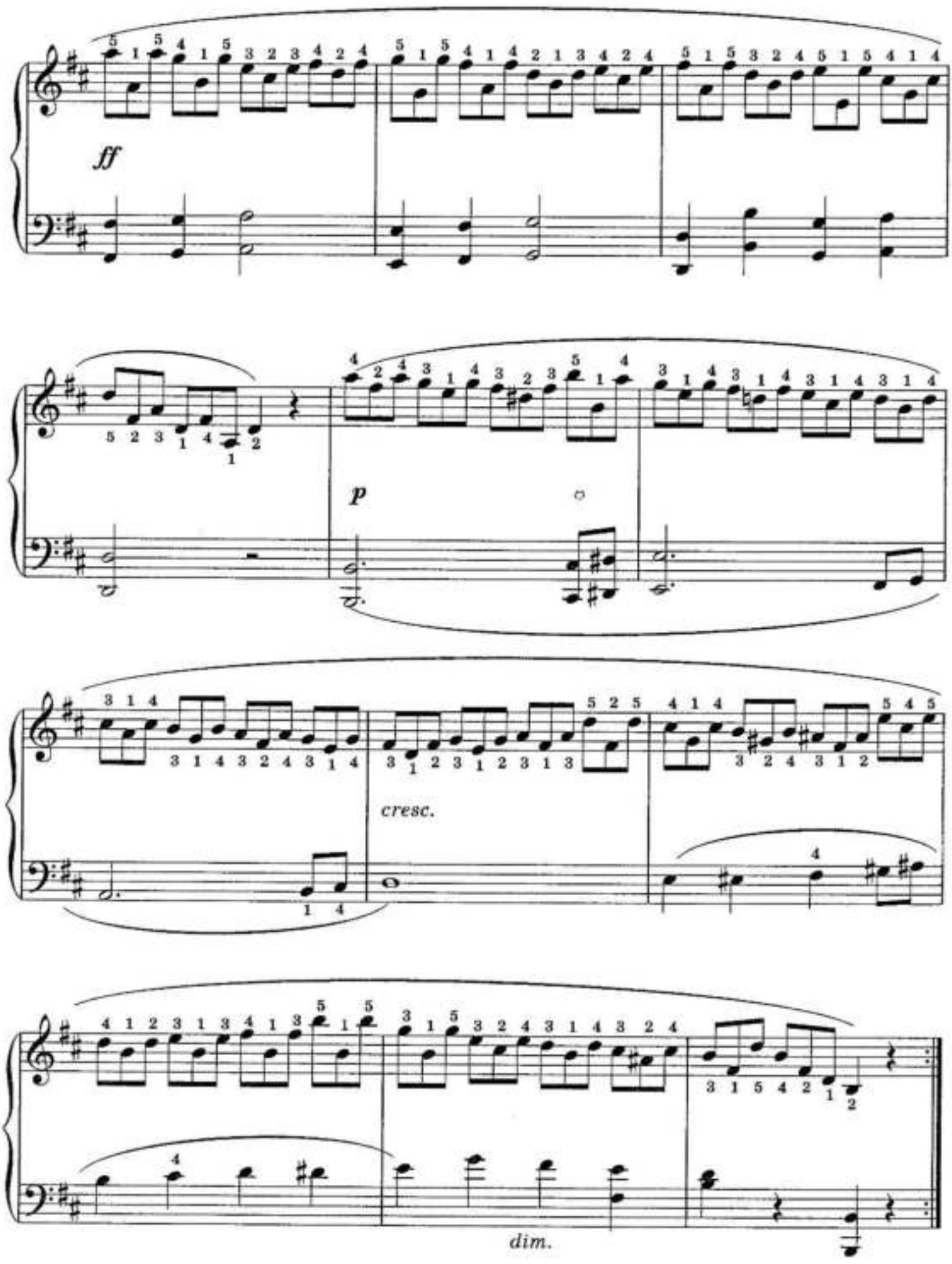
ЭТЮДЫ

1. ЭТЮД

А. БЕРТИНИ

Op. 32, № 30

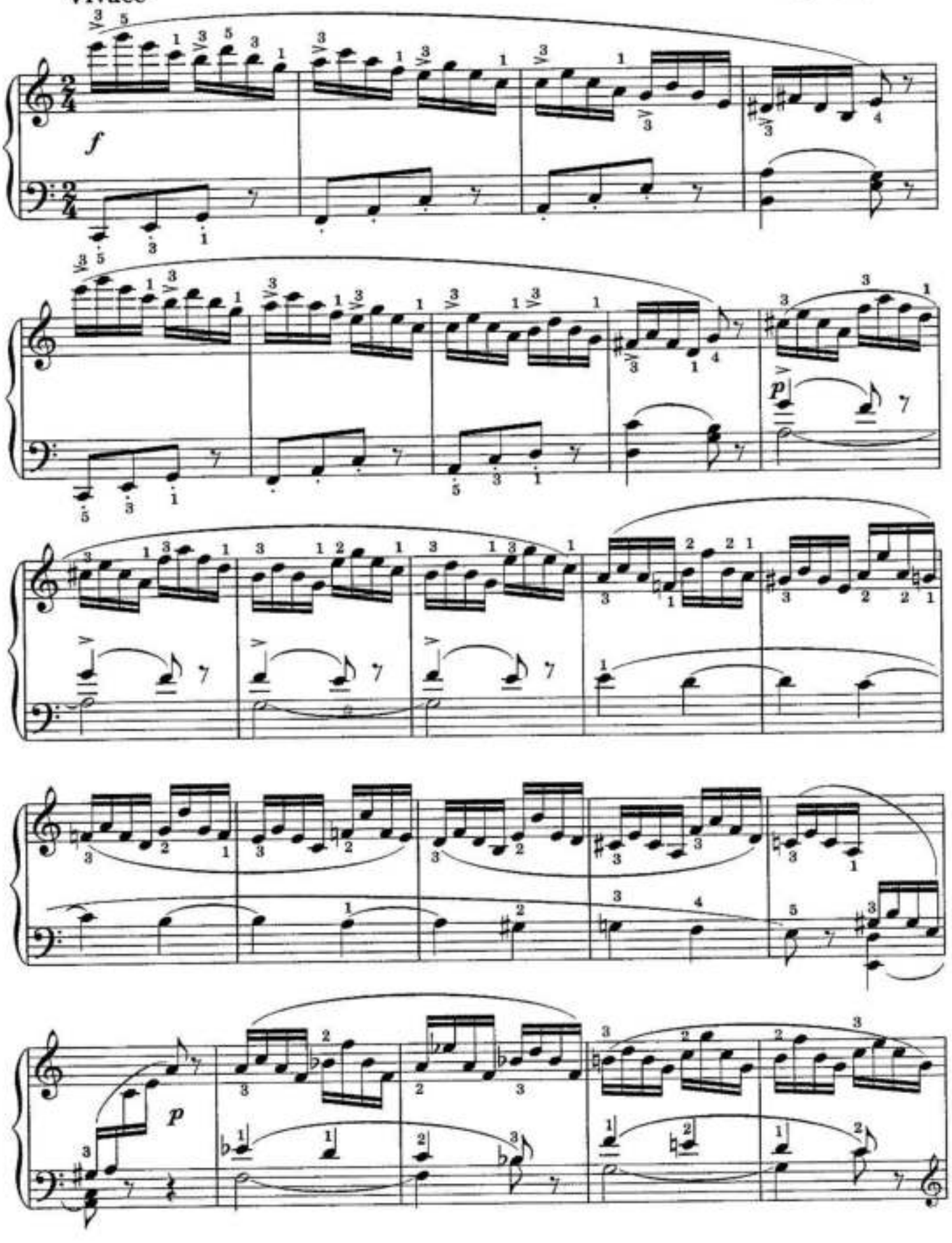


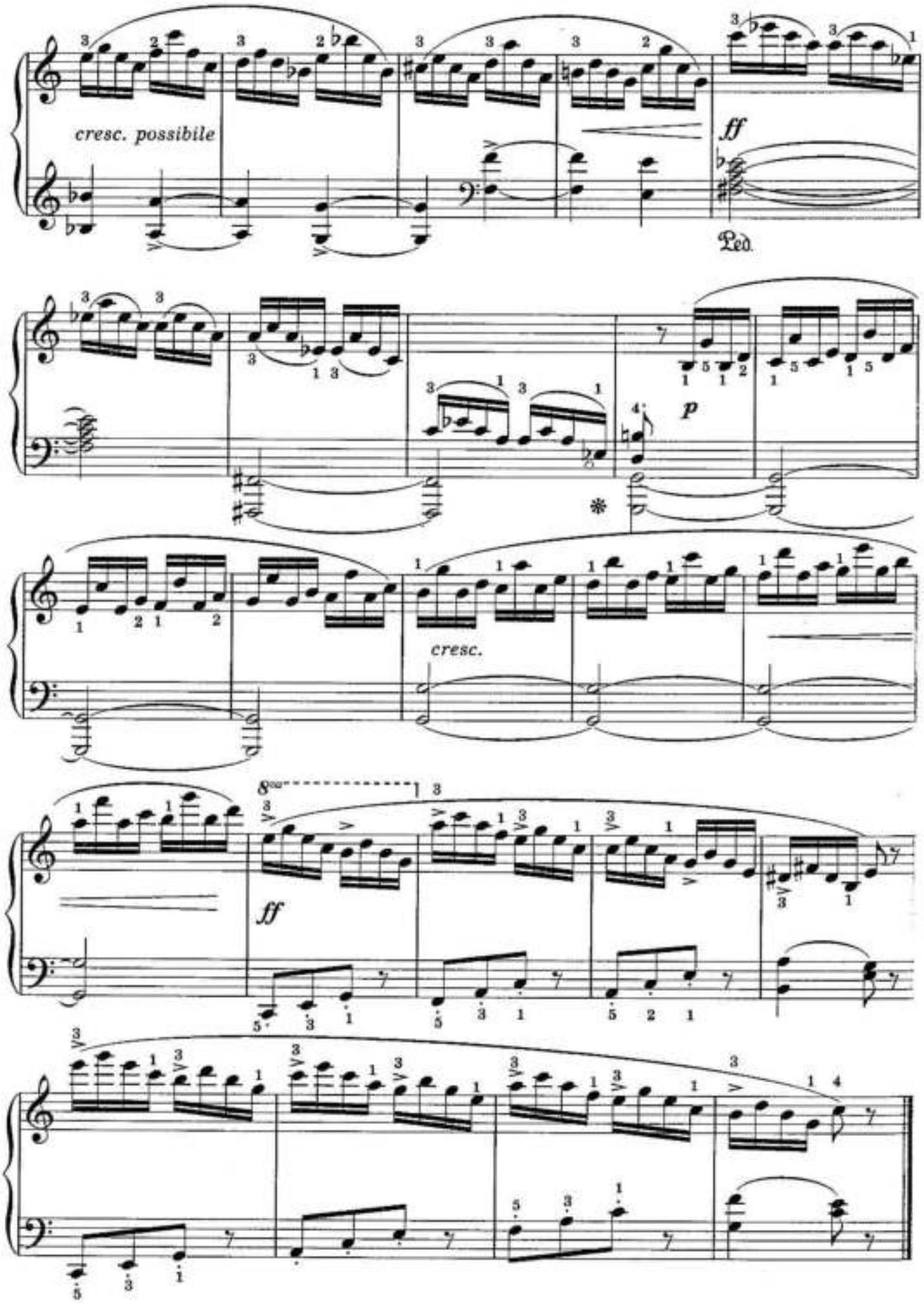

ff
p
cresc.
dim.

2. ЭТЮД

Г. БЕРЕНС

Op. 88, № 11

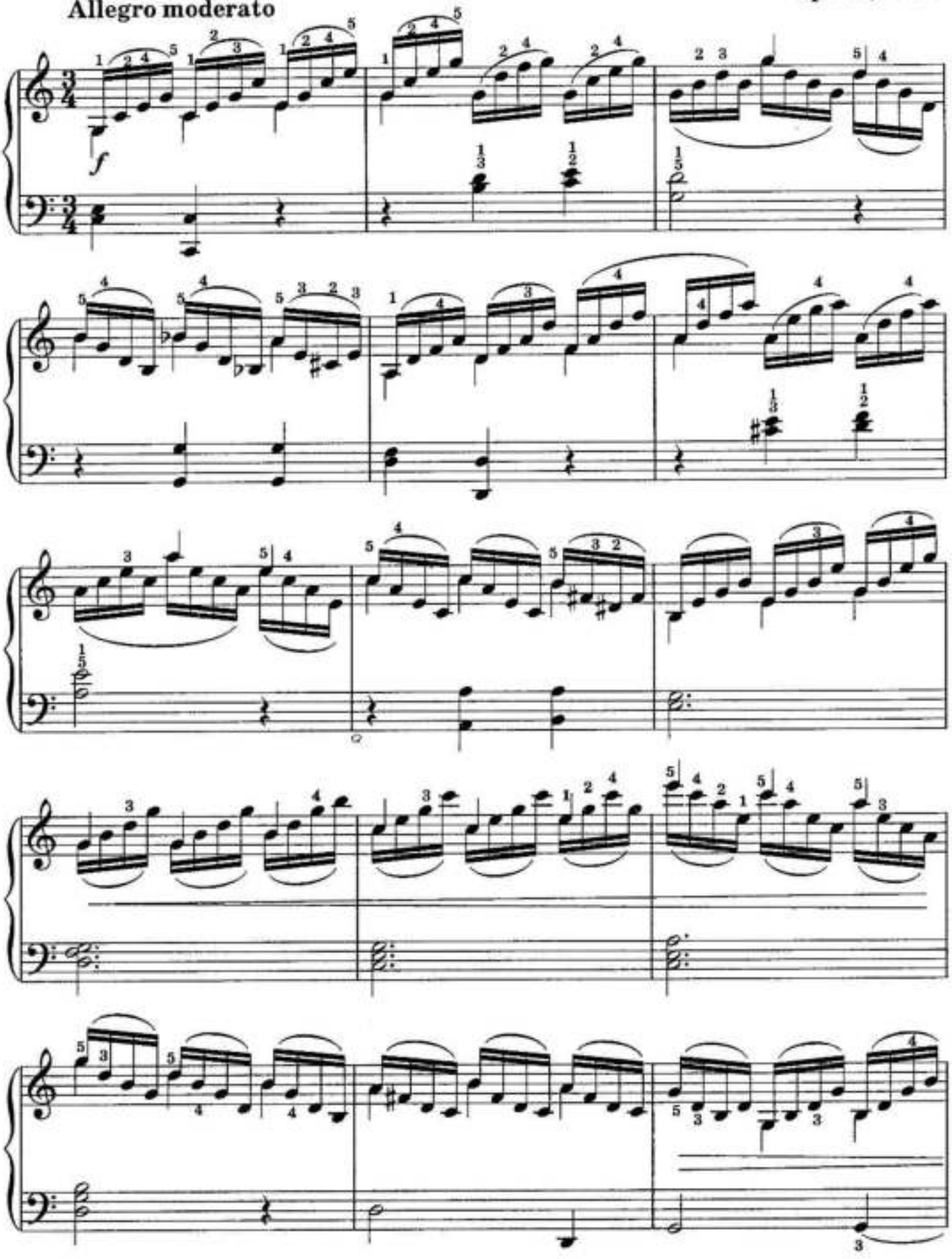


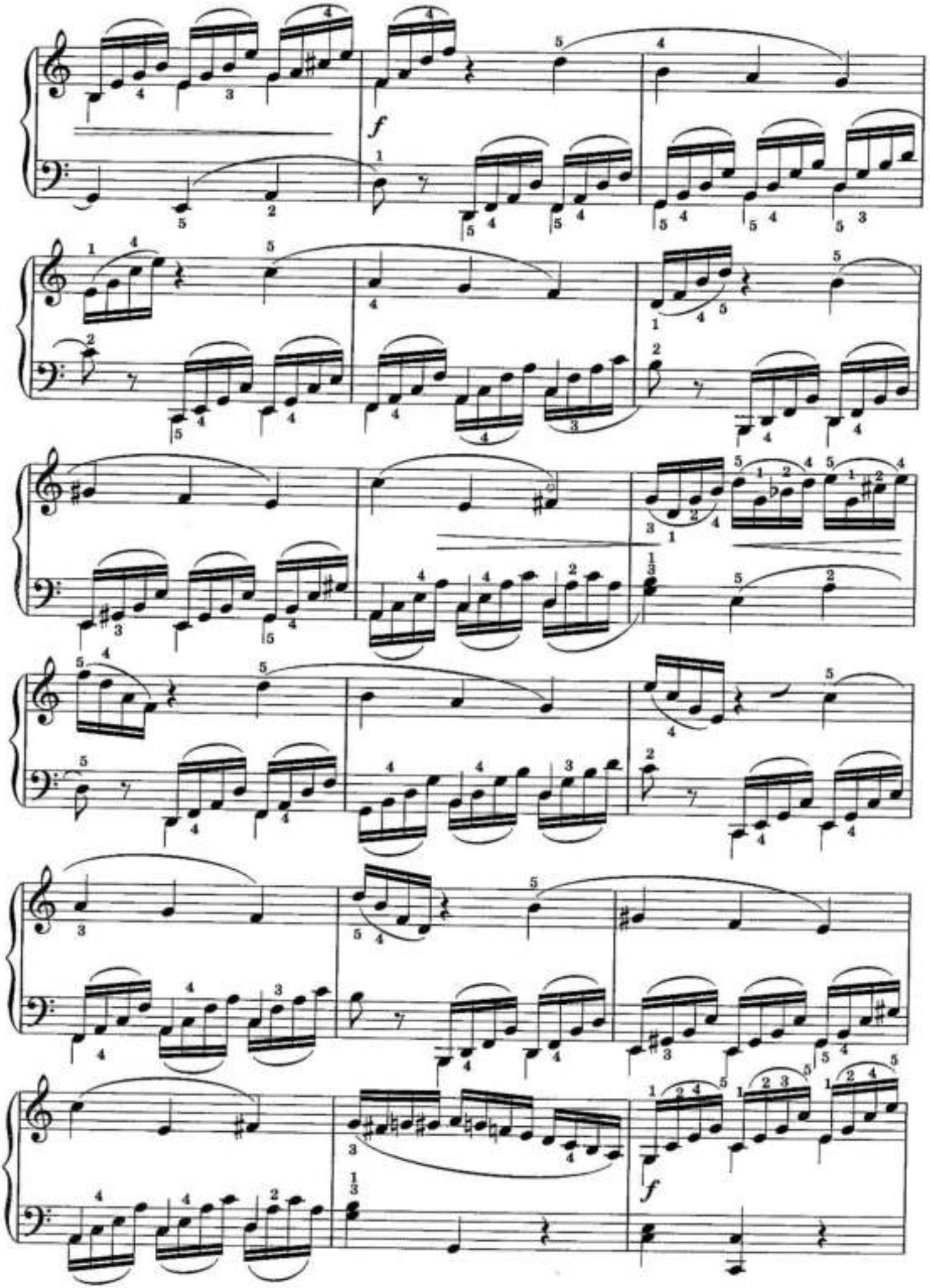

cresc. possibile
ff
Ped.
p
cresc.
ff

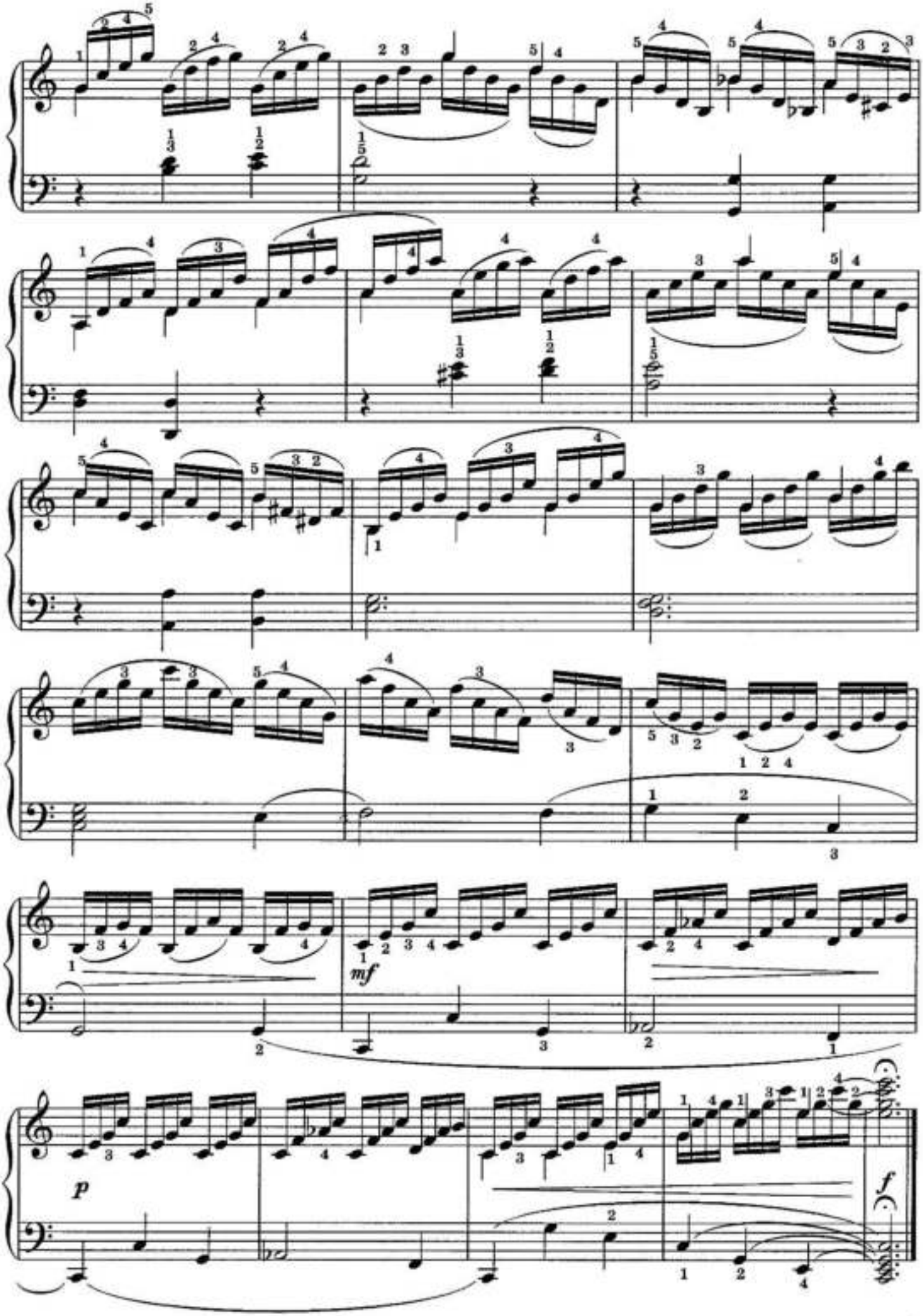
3. ЭТЮД

А. ЛЕШГОРН
Op. 66, № 11

Allegro moderato





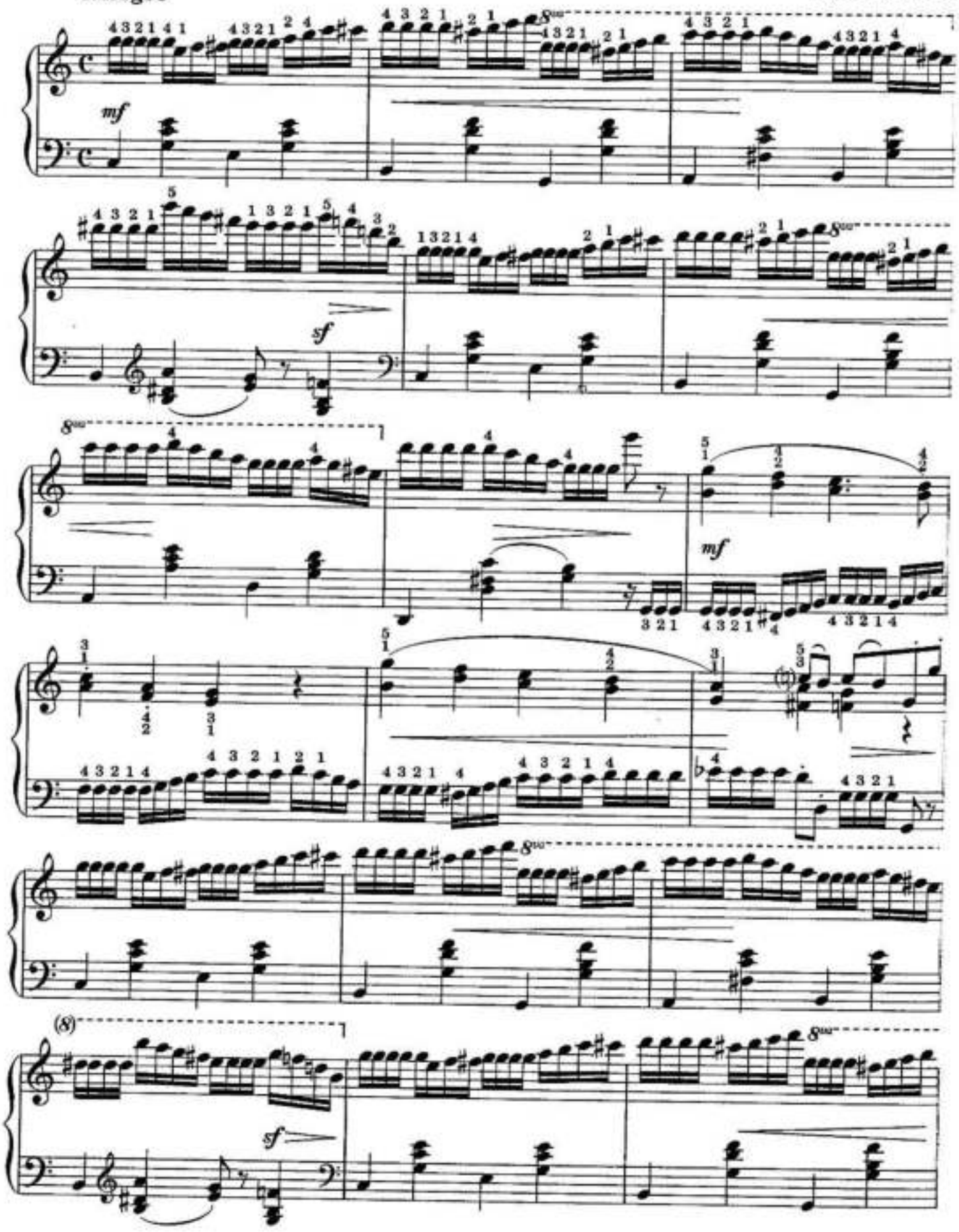

mf
p
f

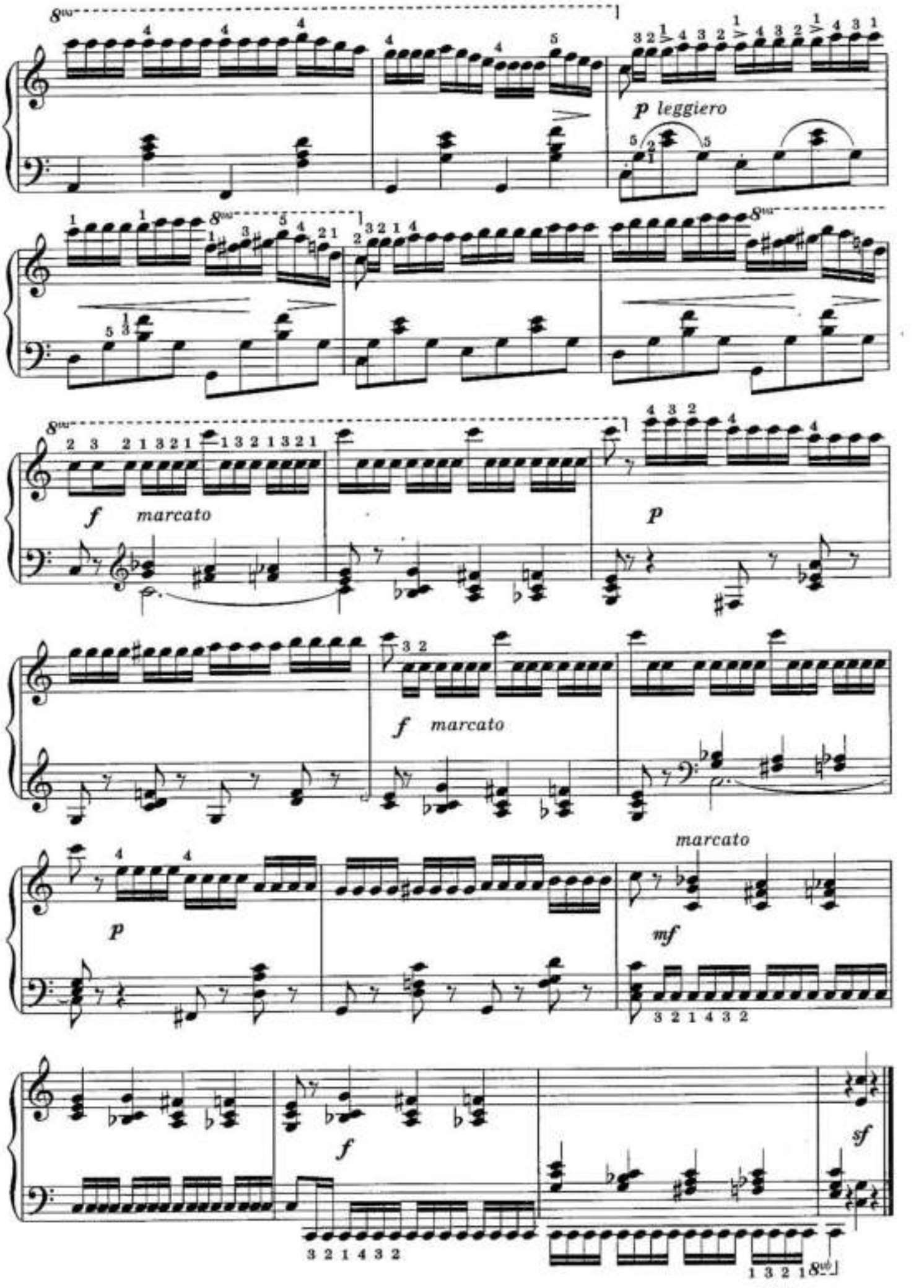
4. ЭТЮД

А. ЛЕШГОРН

Op. 66, № 14

Allegro

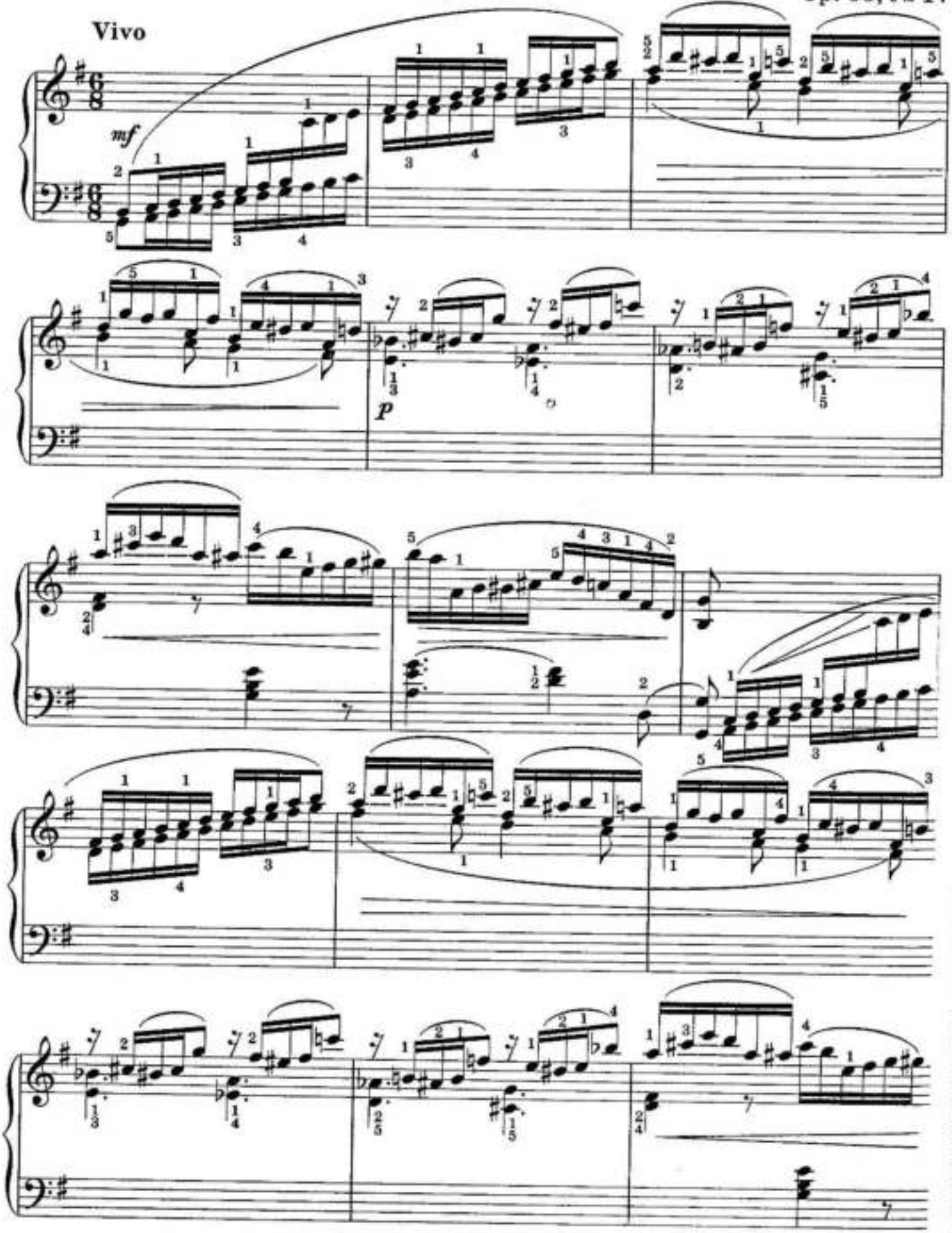


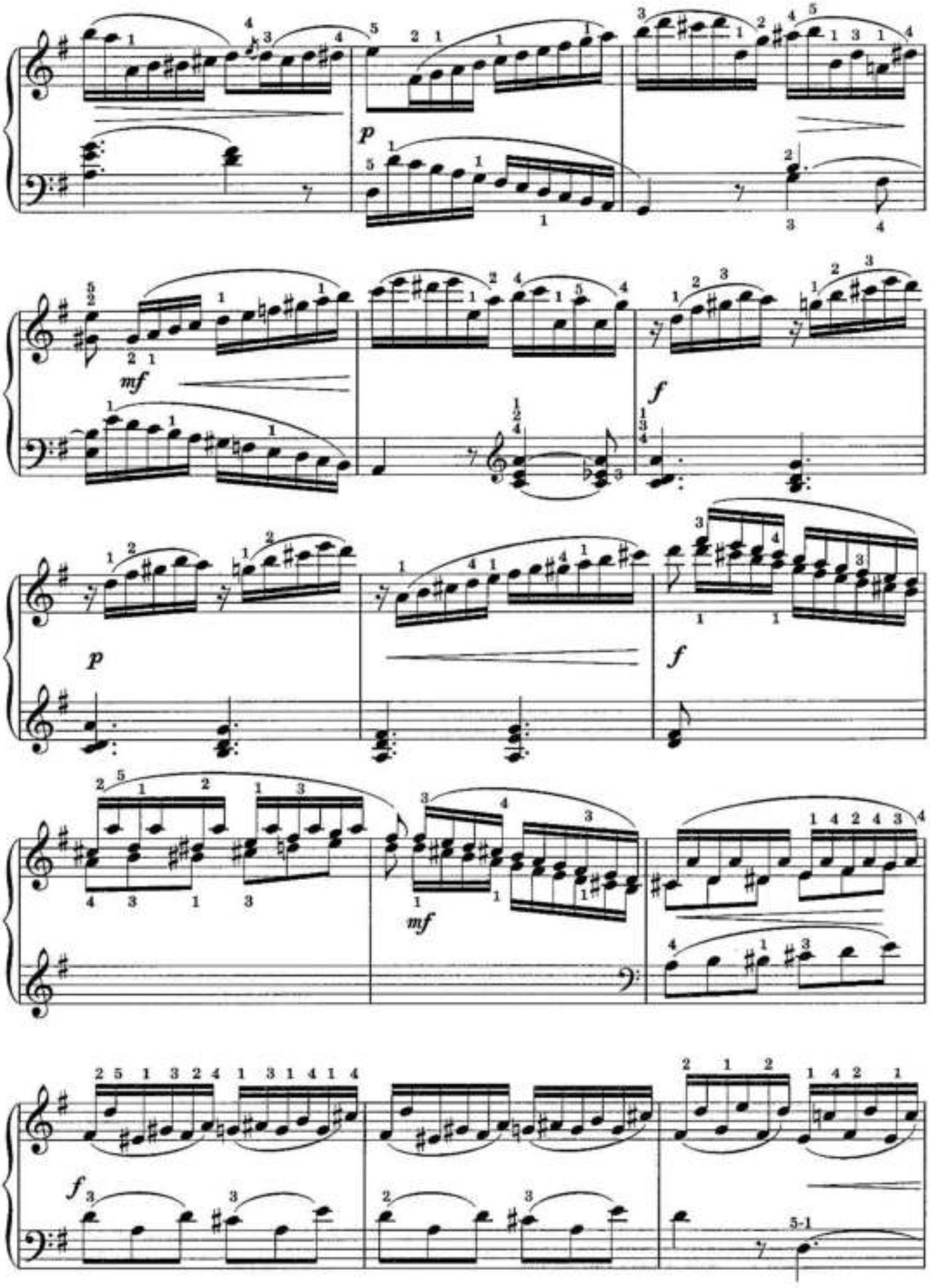

p leggiero
f marcato
p
f marcato
p
marcato
mf
f
sf

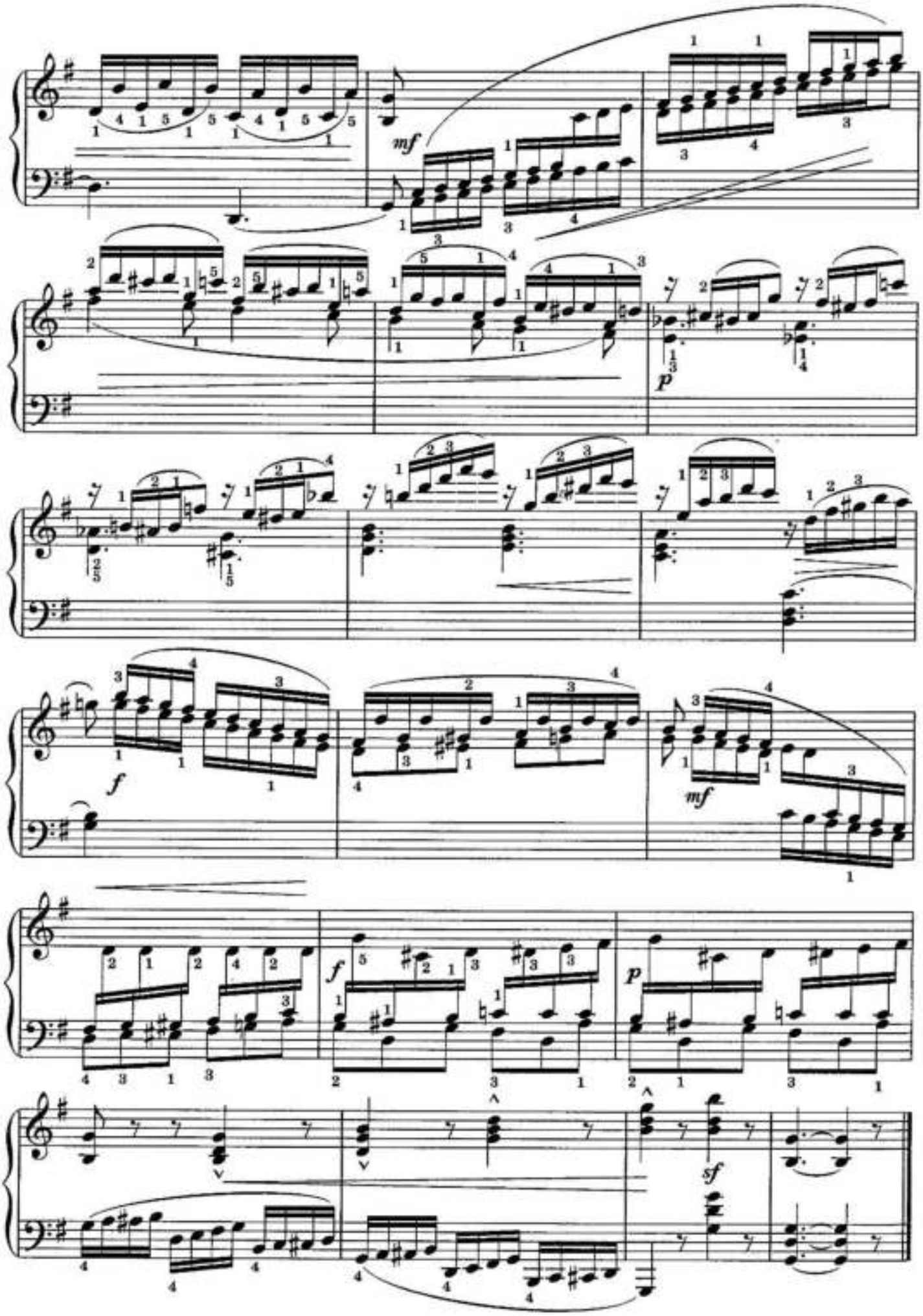
5. ЭТЮД

А. ЛЕШГОРН

Op. 66, № 17



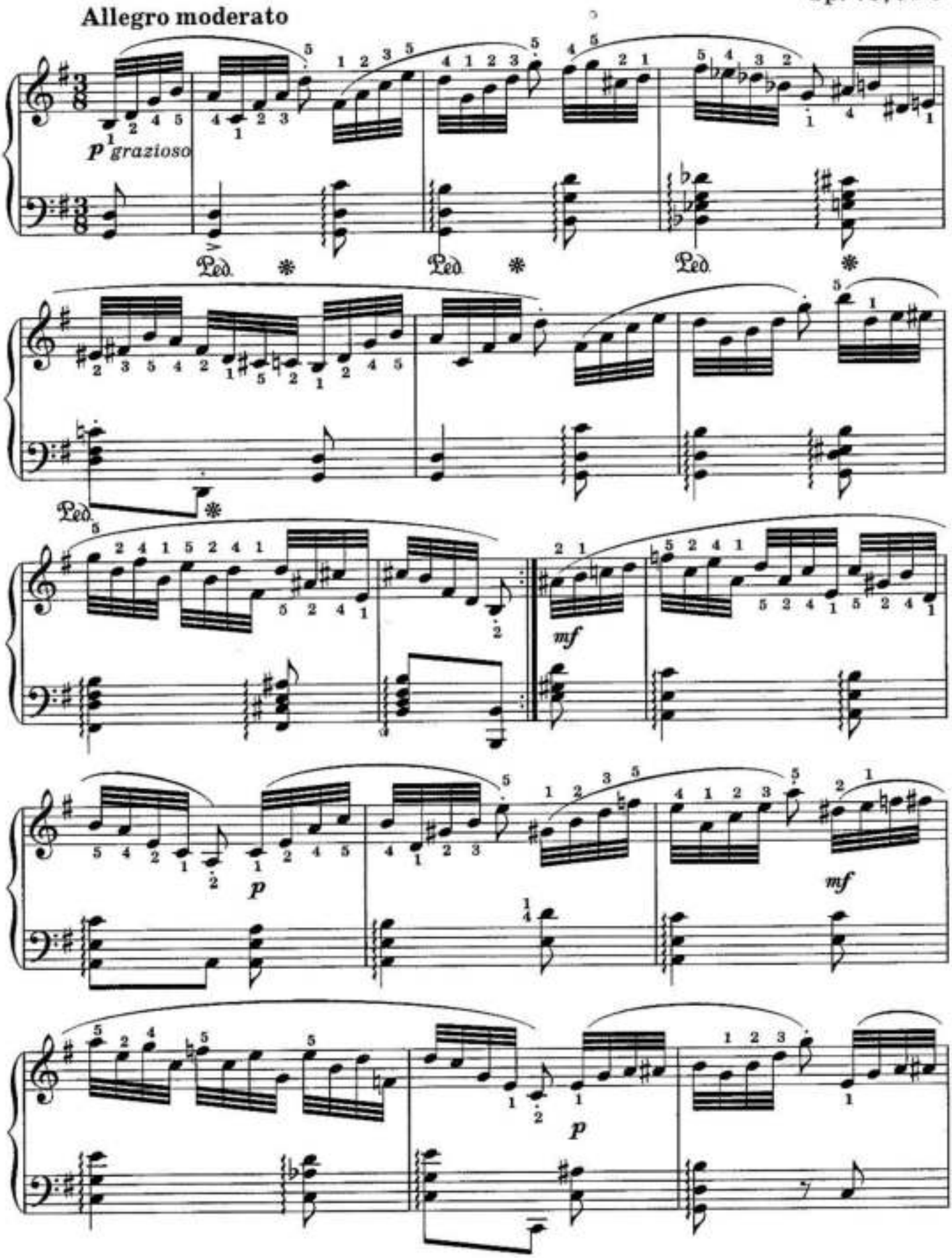

p
mf
f
p
f
mf
f
5-1

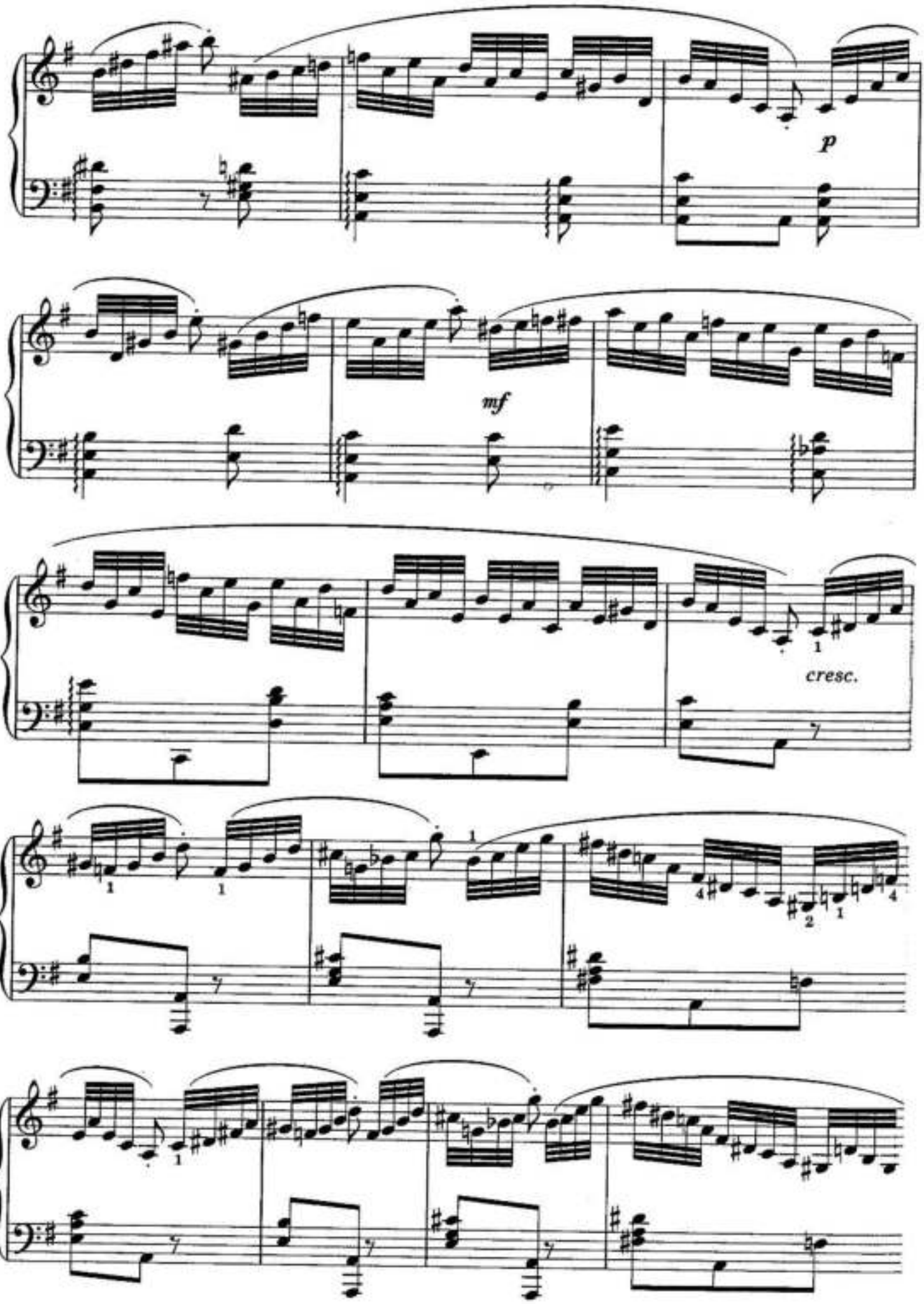

mf
p
f
mf
f
p
sf

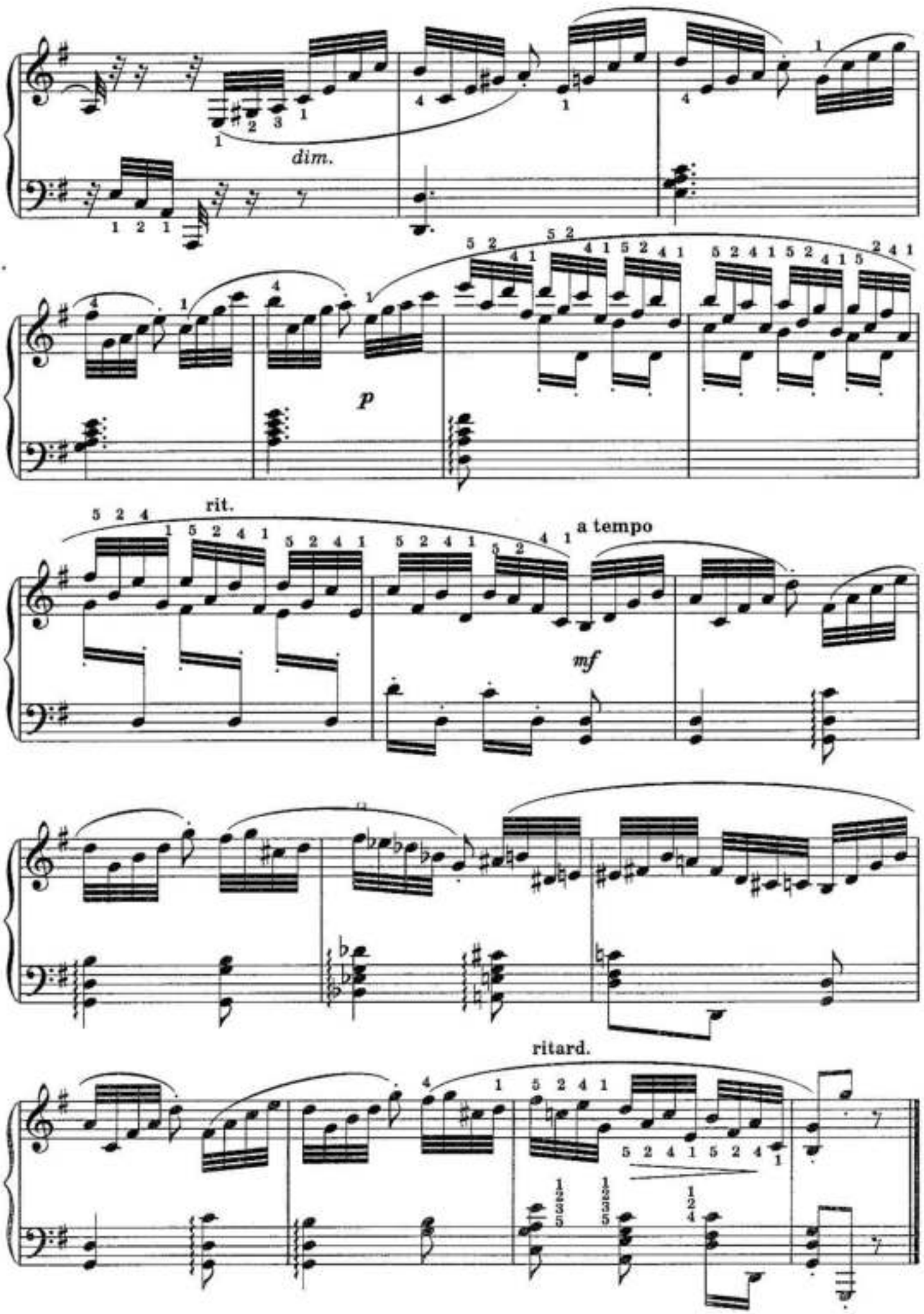
6. ЭТЮД

Л. ШИТТЕ

Op. 75, № 5



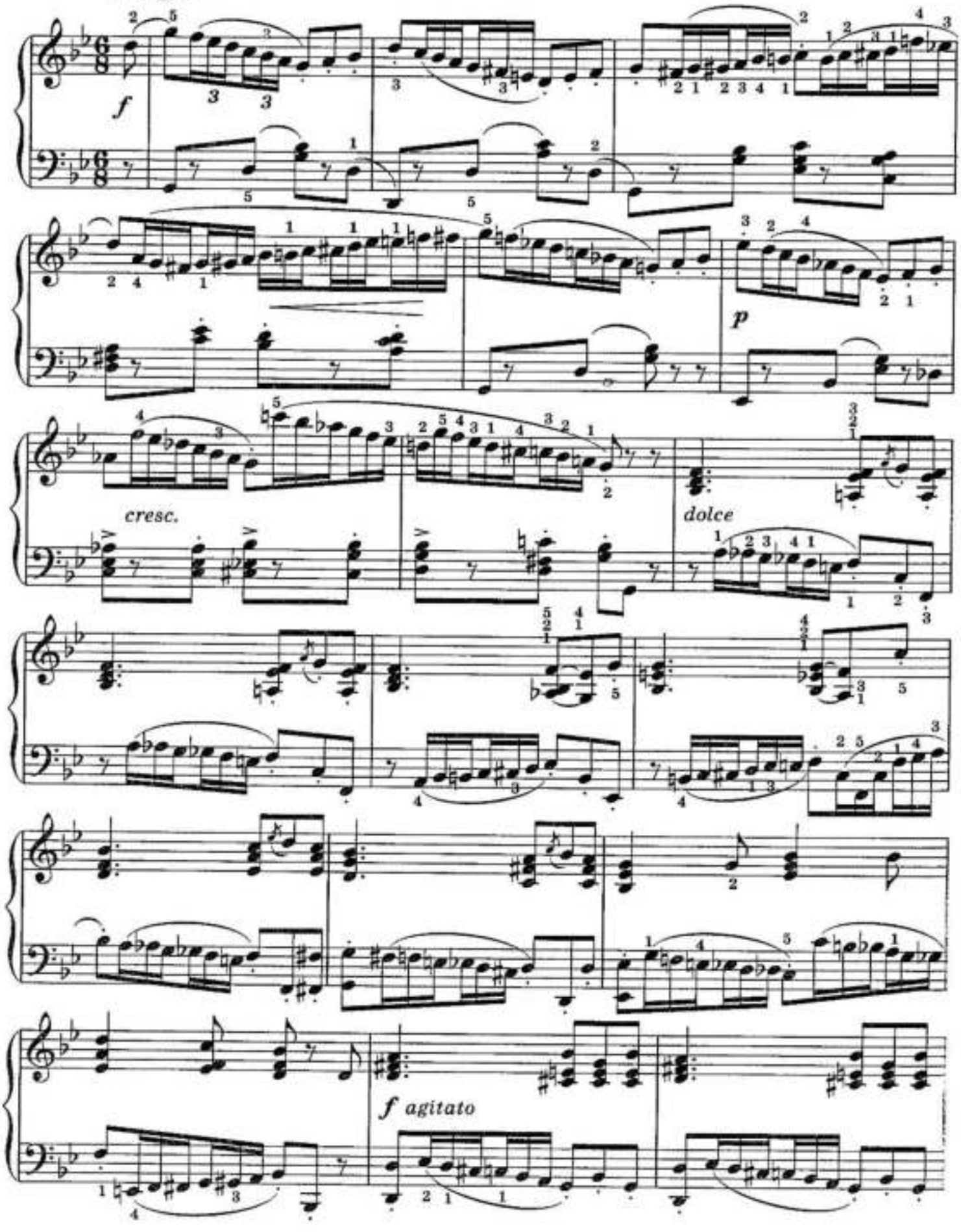

p
mf
cresc.

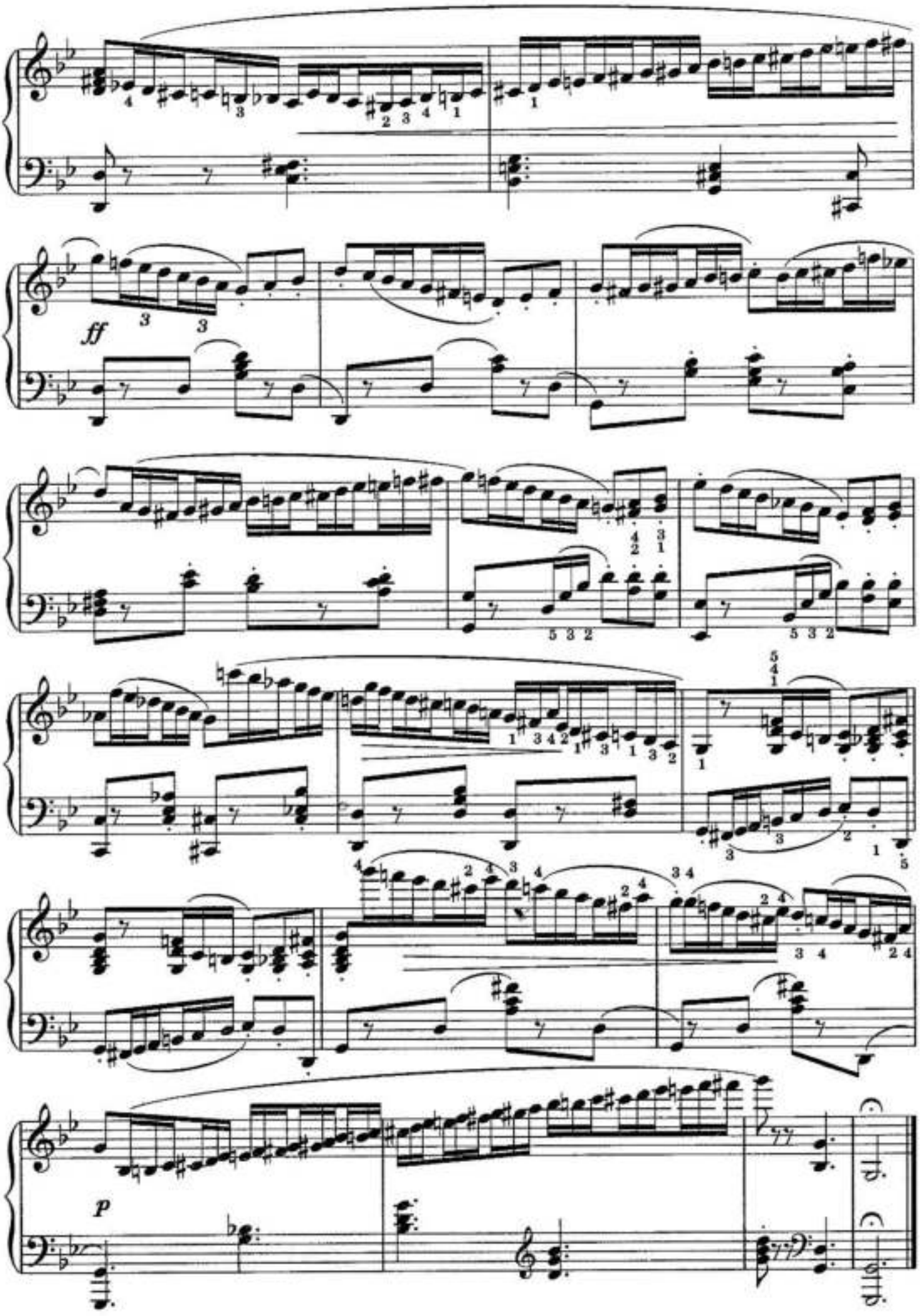

dim.
p
rit.
a tempo
mf
ritard.

7. ЭТЮД

Л. ШИТТЕ

Op. 68, № 23




ff
p

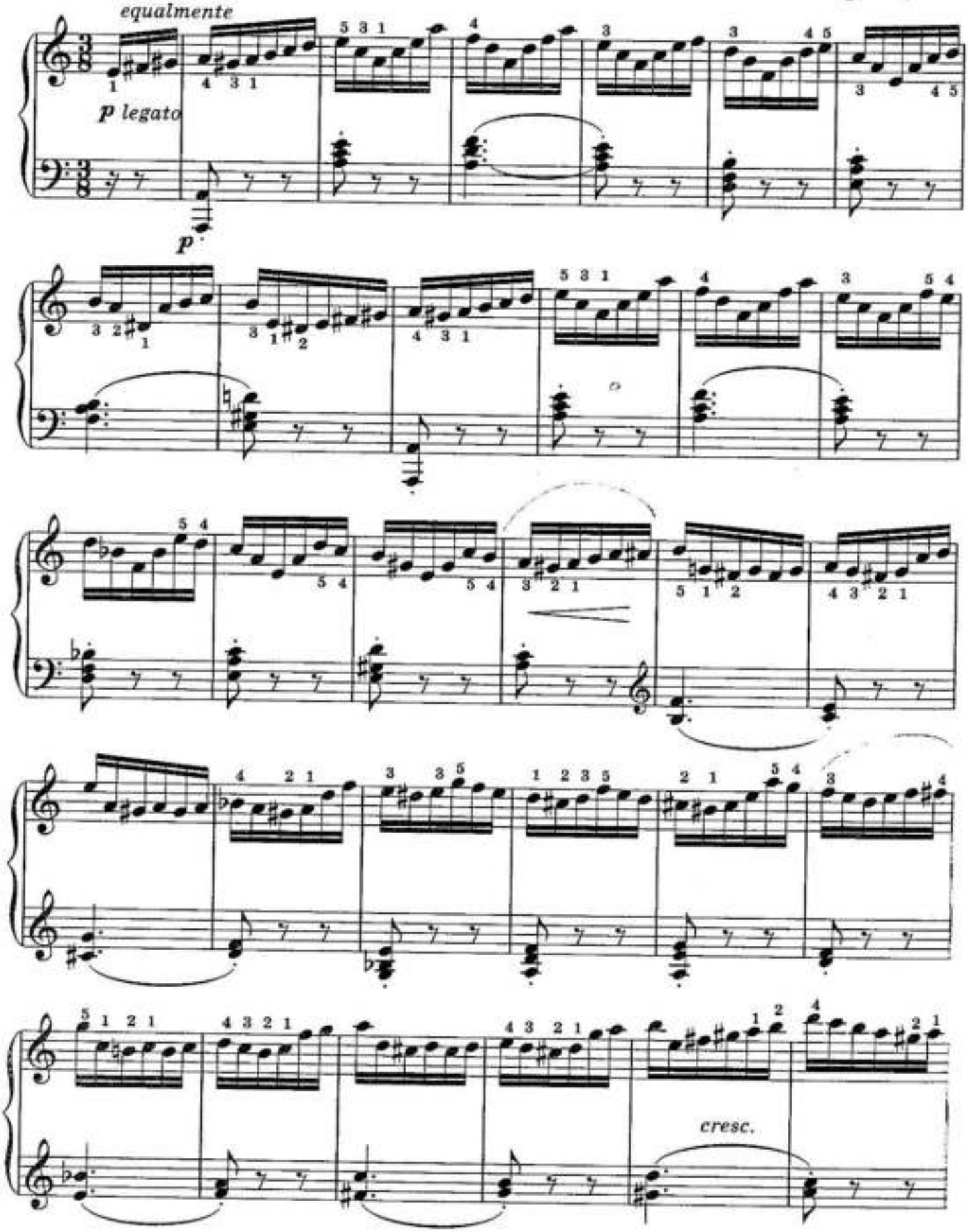
8. ГАРМОНИЧЕСКИЙ ЭТЮД

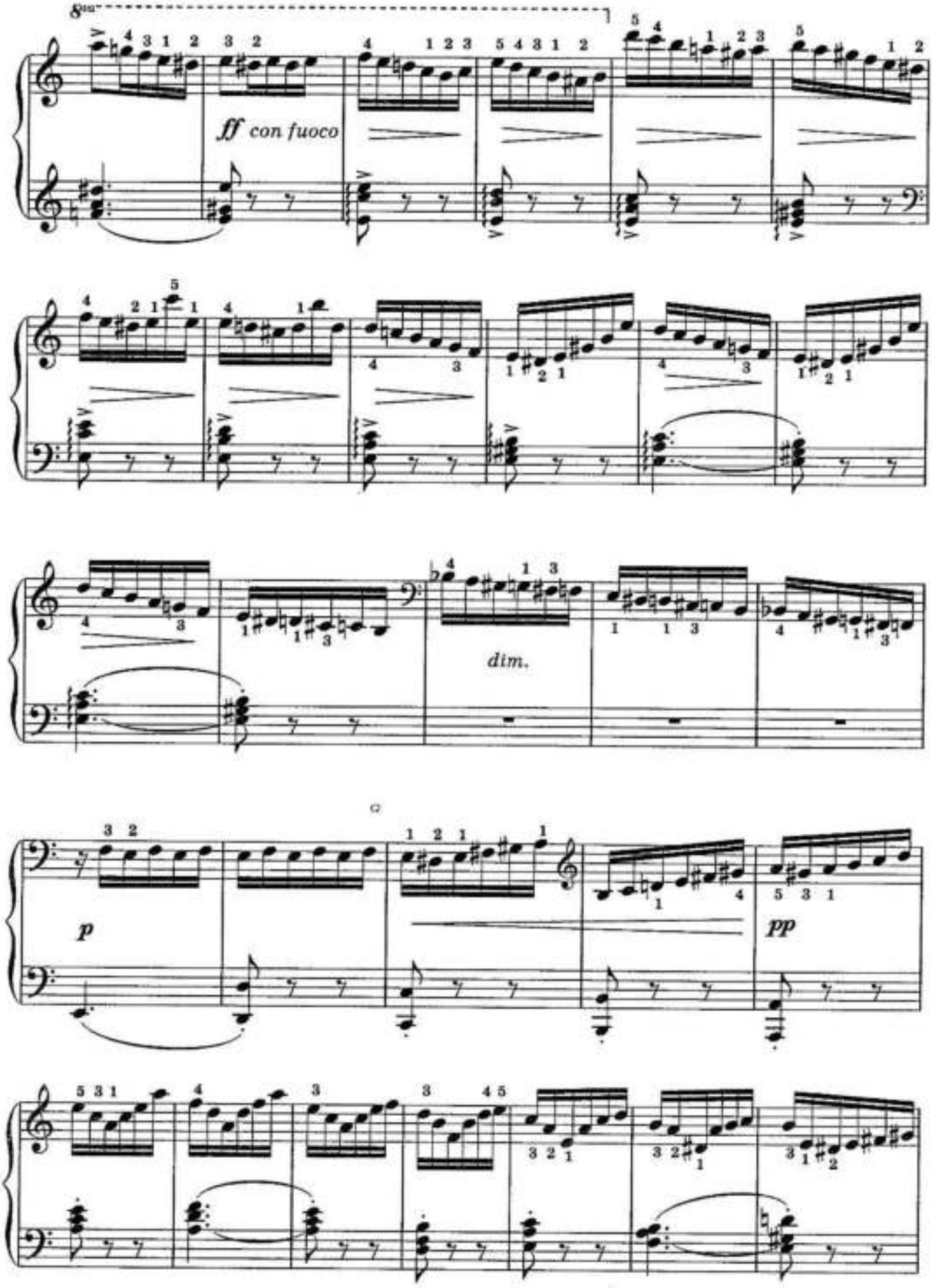
Г. РАВИНА

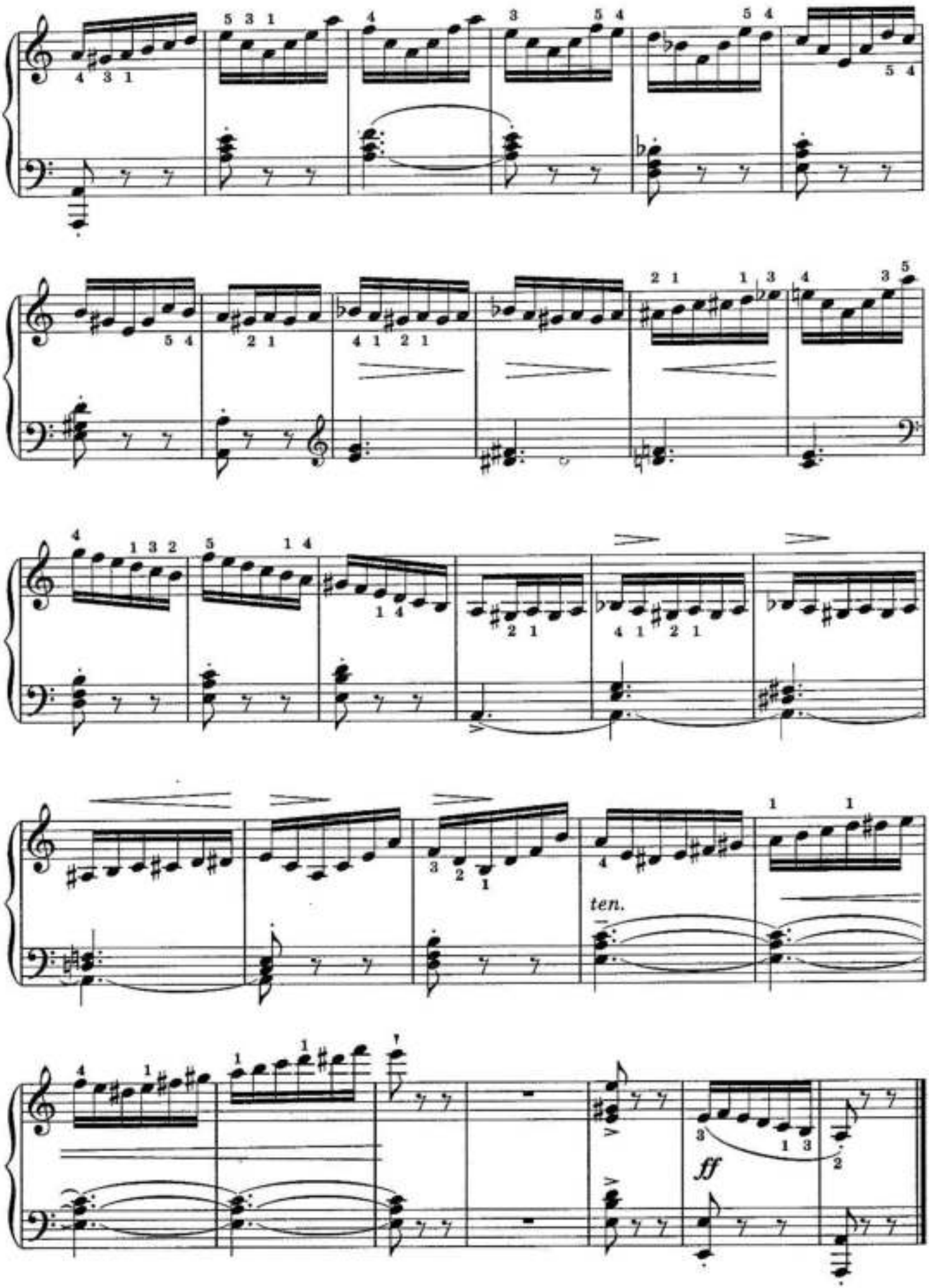
Prestissimo

Op. 50, № 5

equalmente



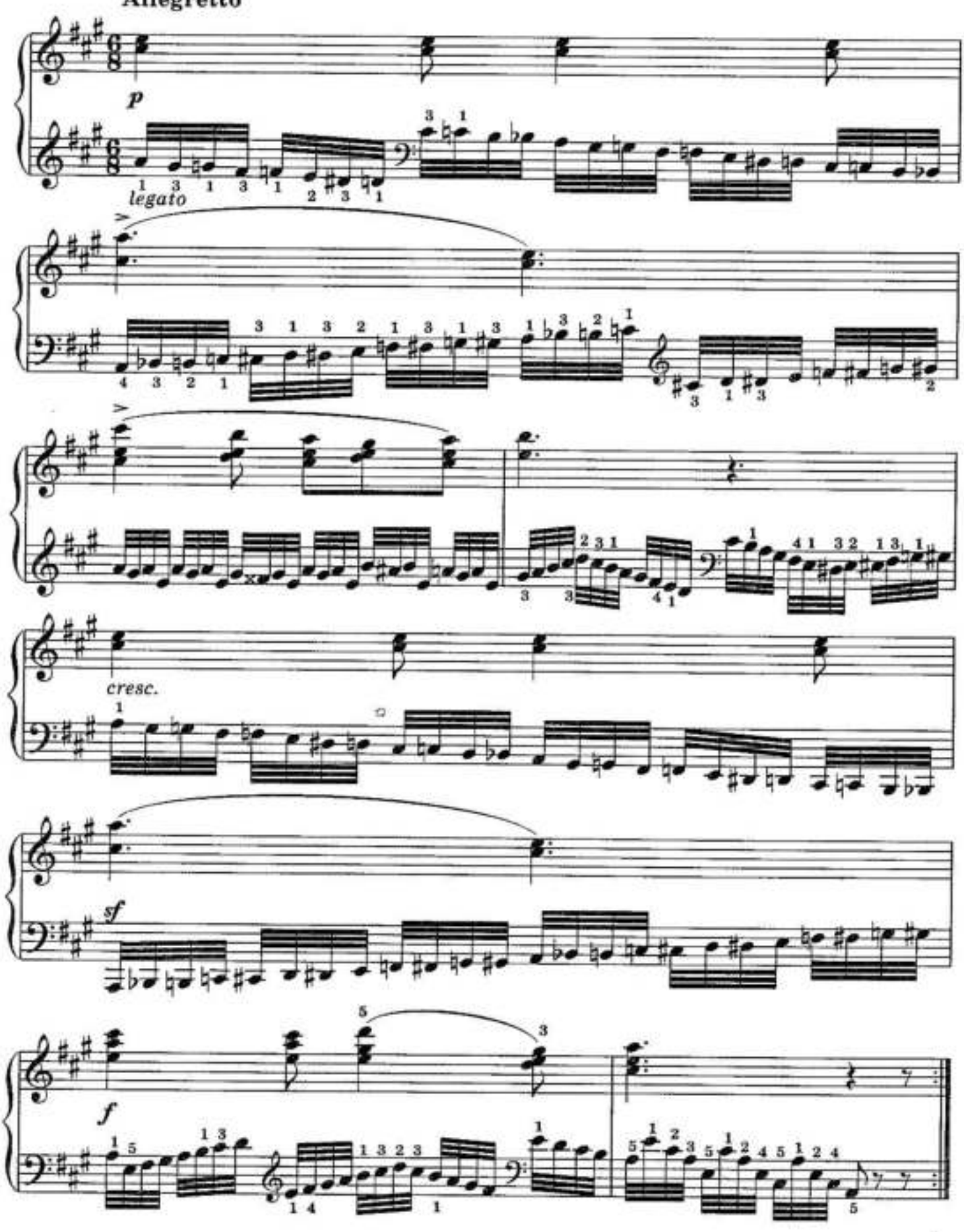

8va
ff con fuoco
dim.
p
pp

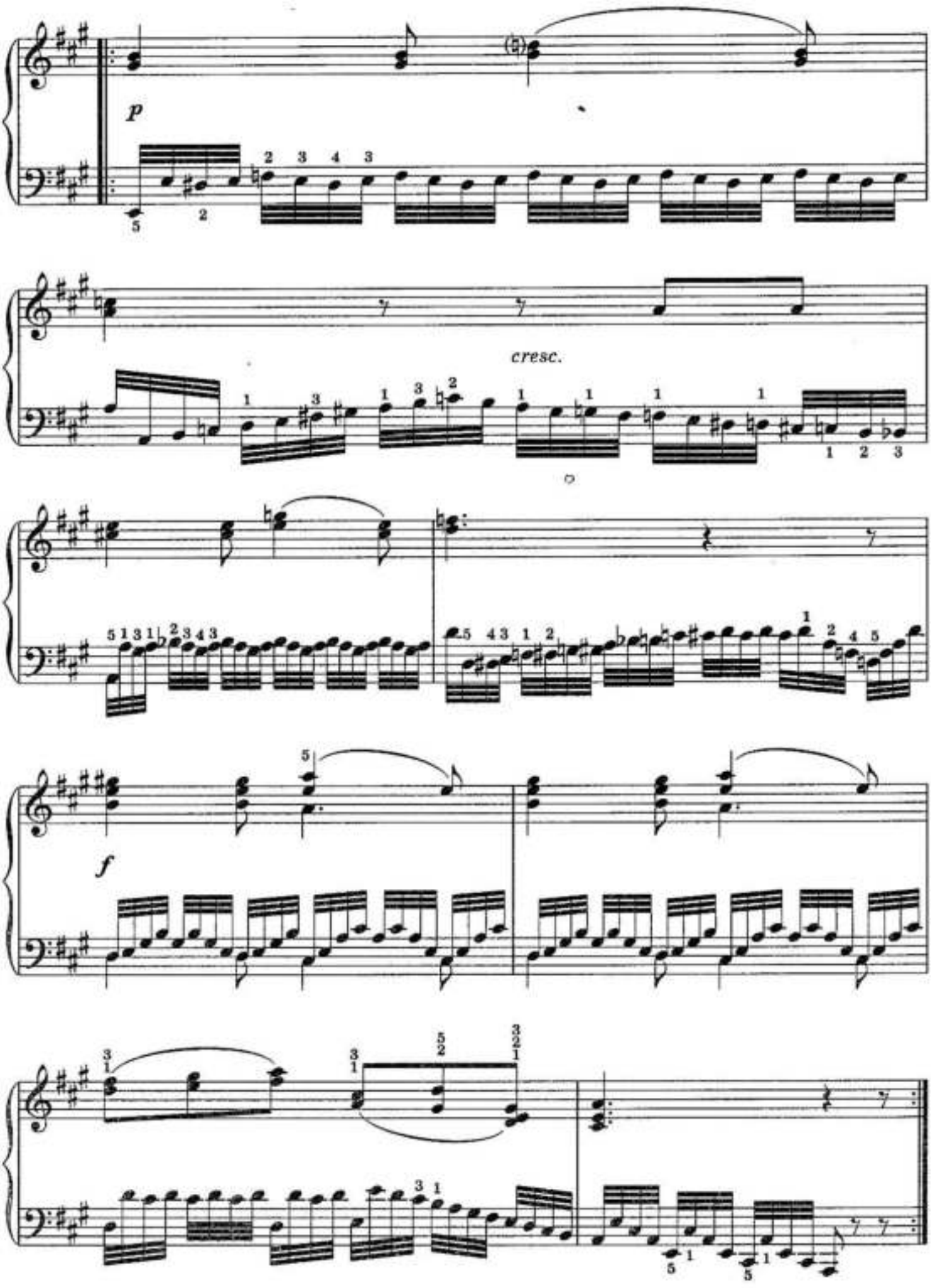

ten.
ff

9. ЭТЮД

К. ЧЕРНИ

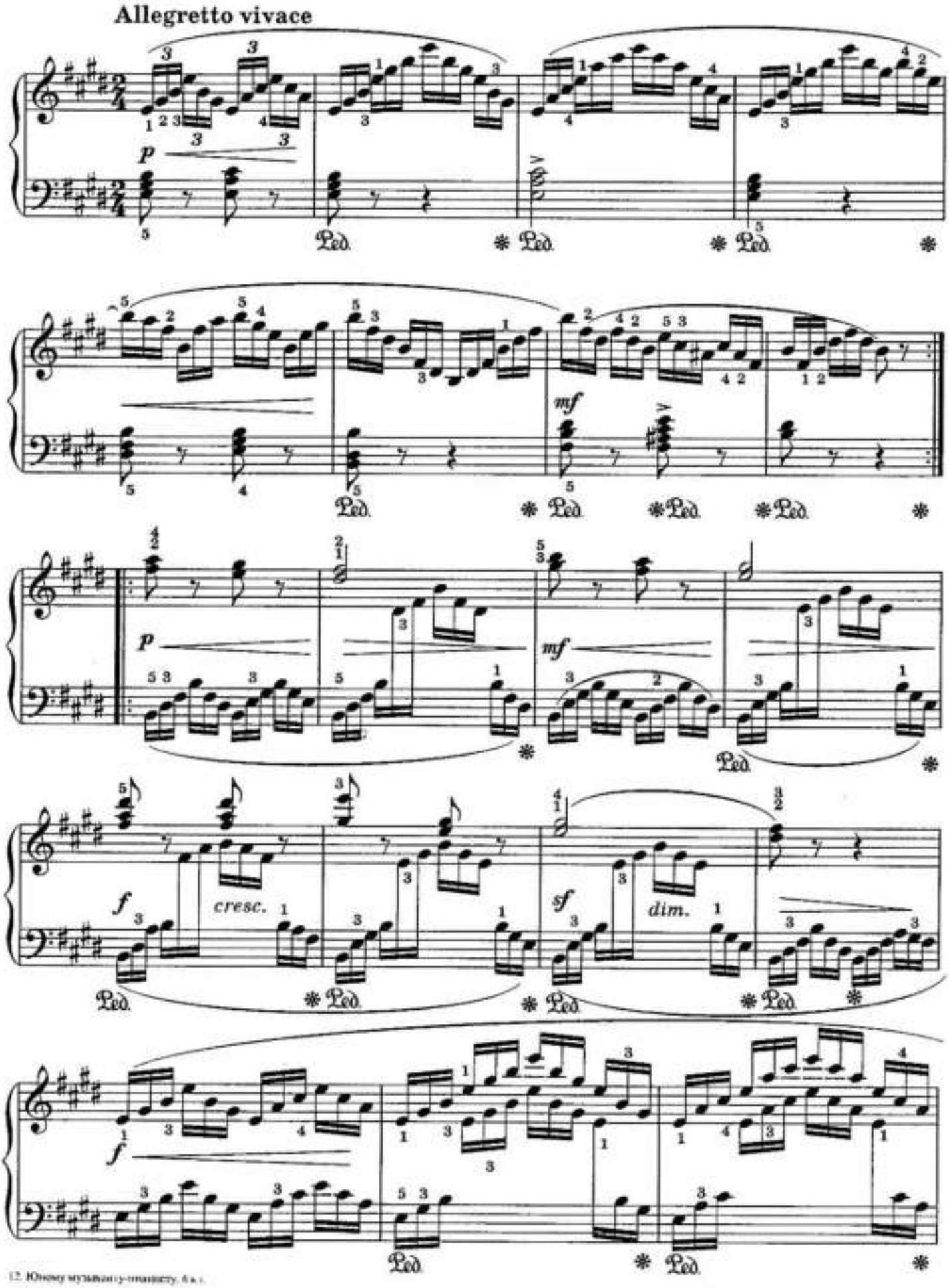
Op. 718, № 3

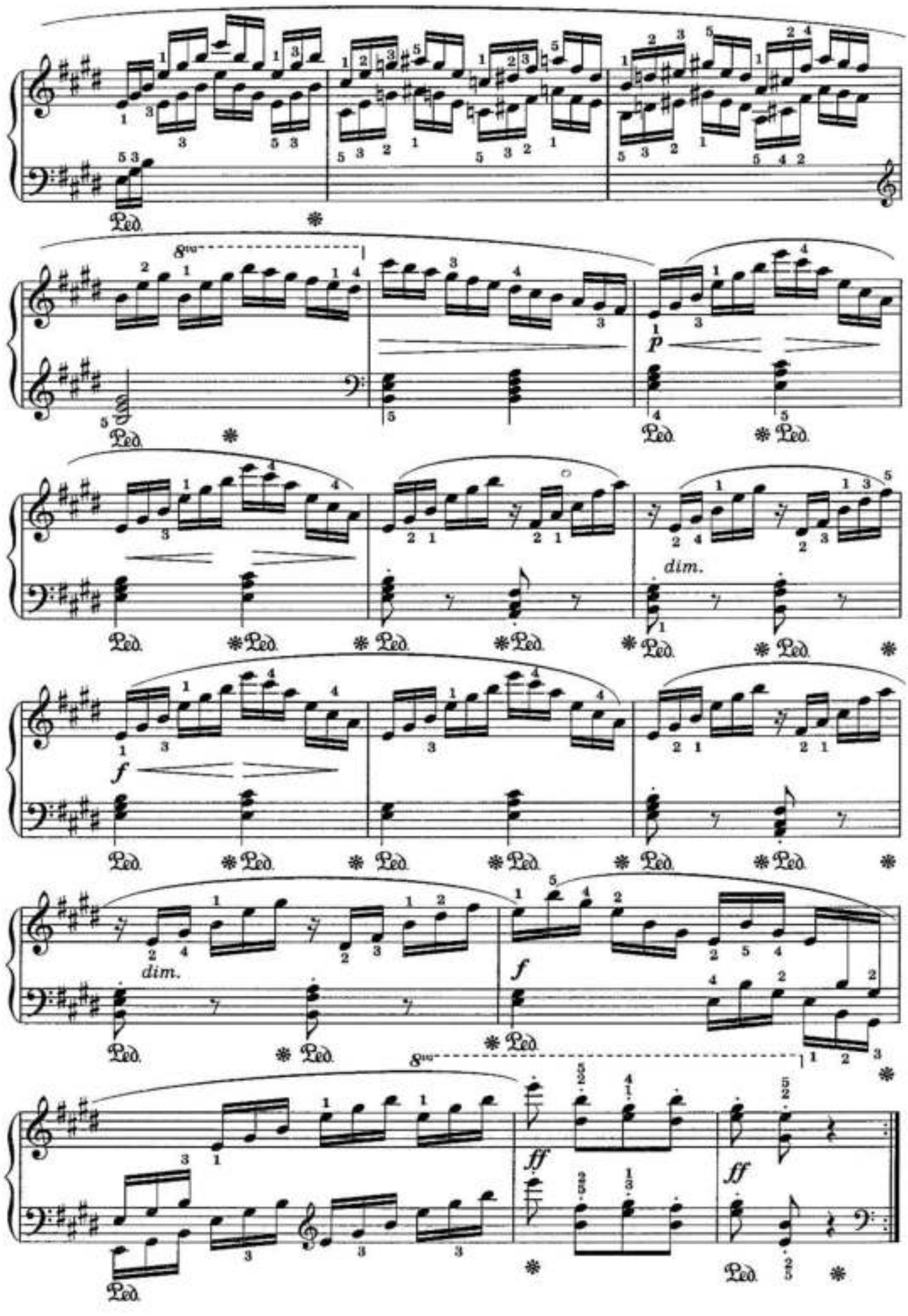



p
cresc.
f

10. ЭТЮД

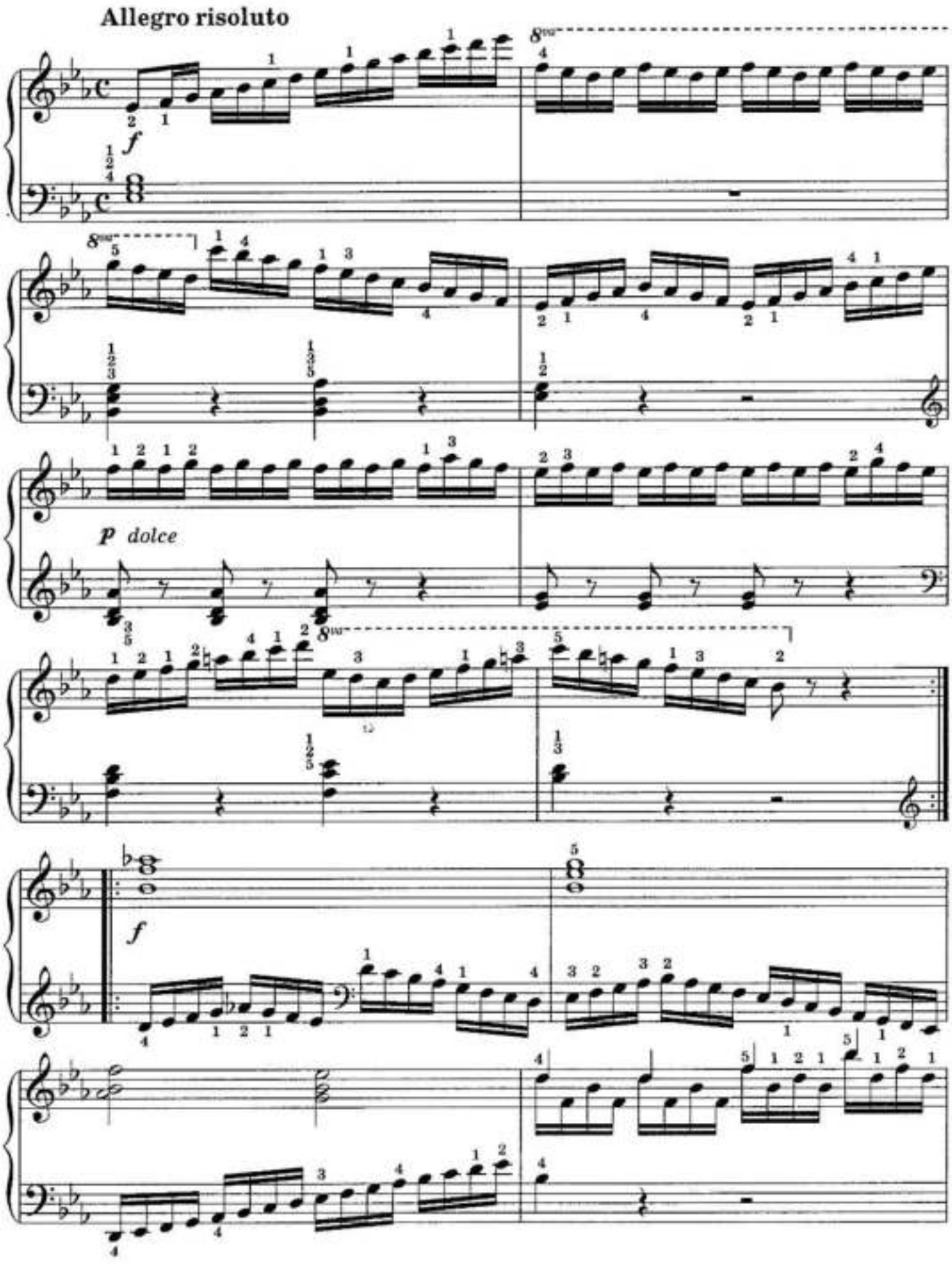
К. ЧЕРНИ

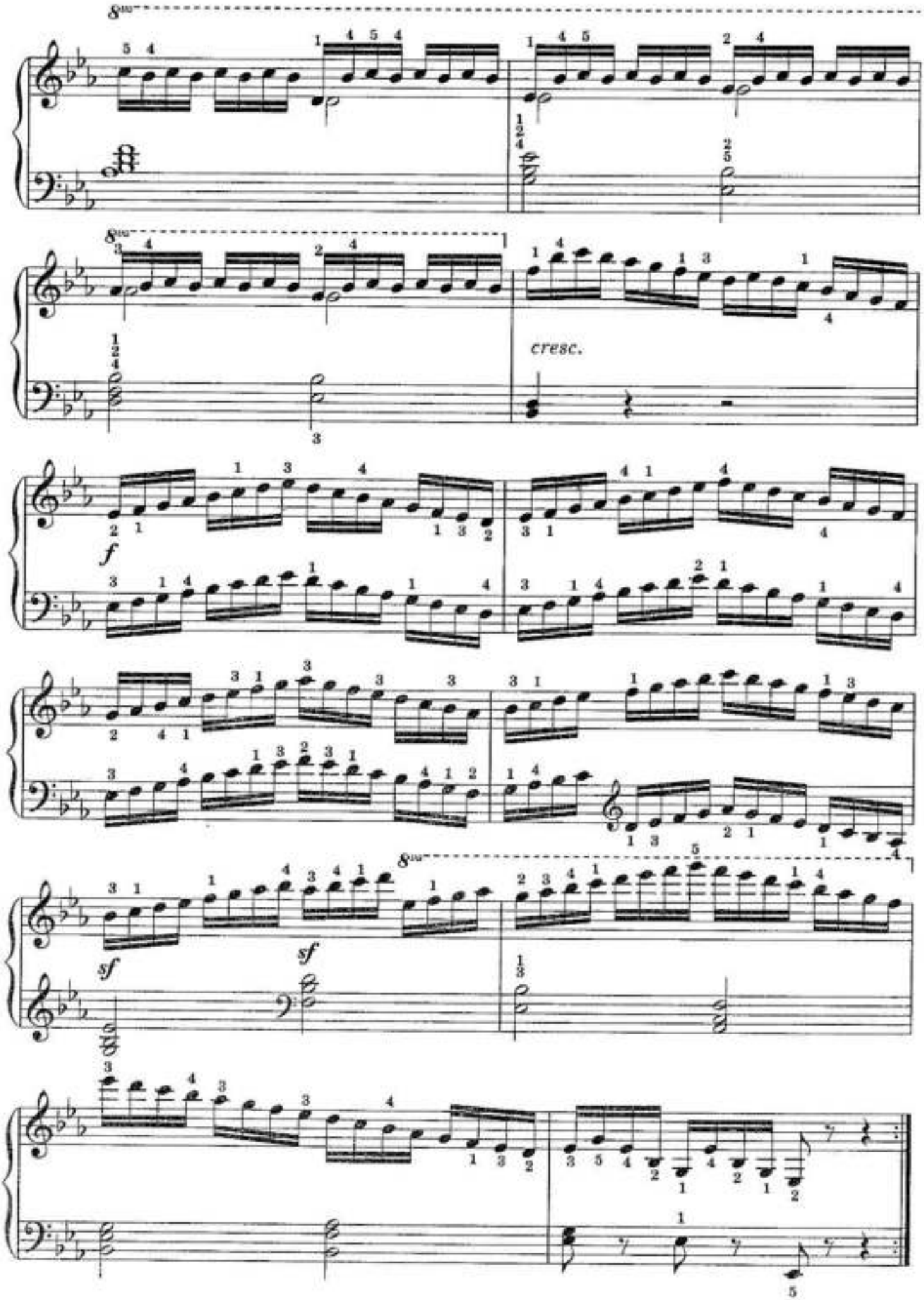



8va
Ped.
p
dim.
f
ff

11. ЭТЮД

К. ЧЕРНИ (ГЕРМЕР)

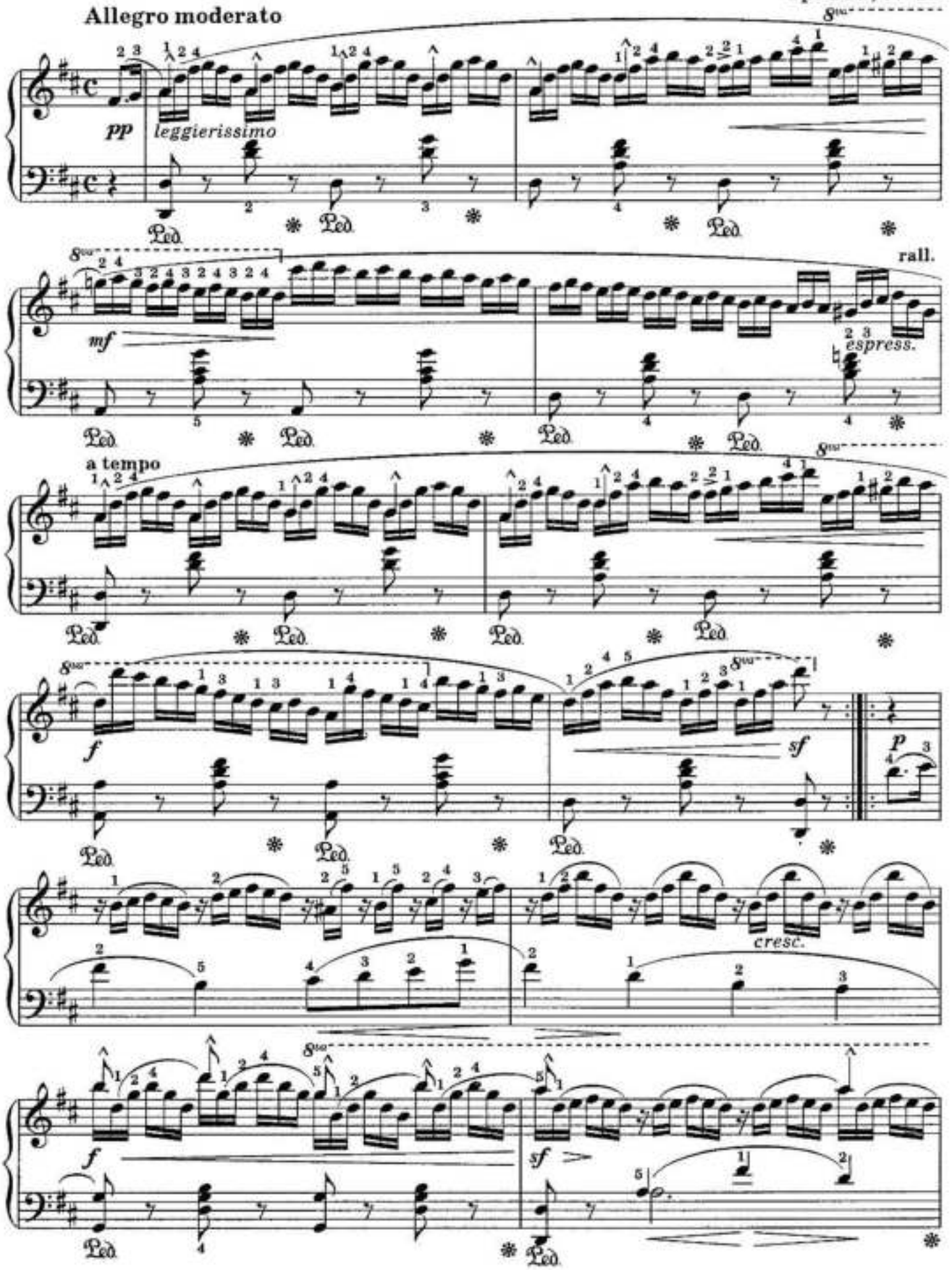


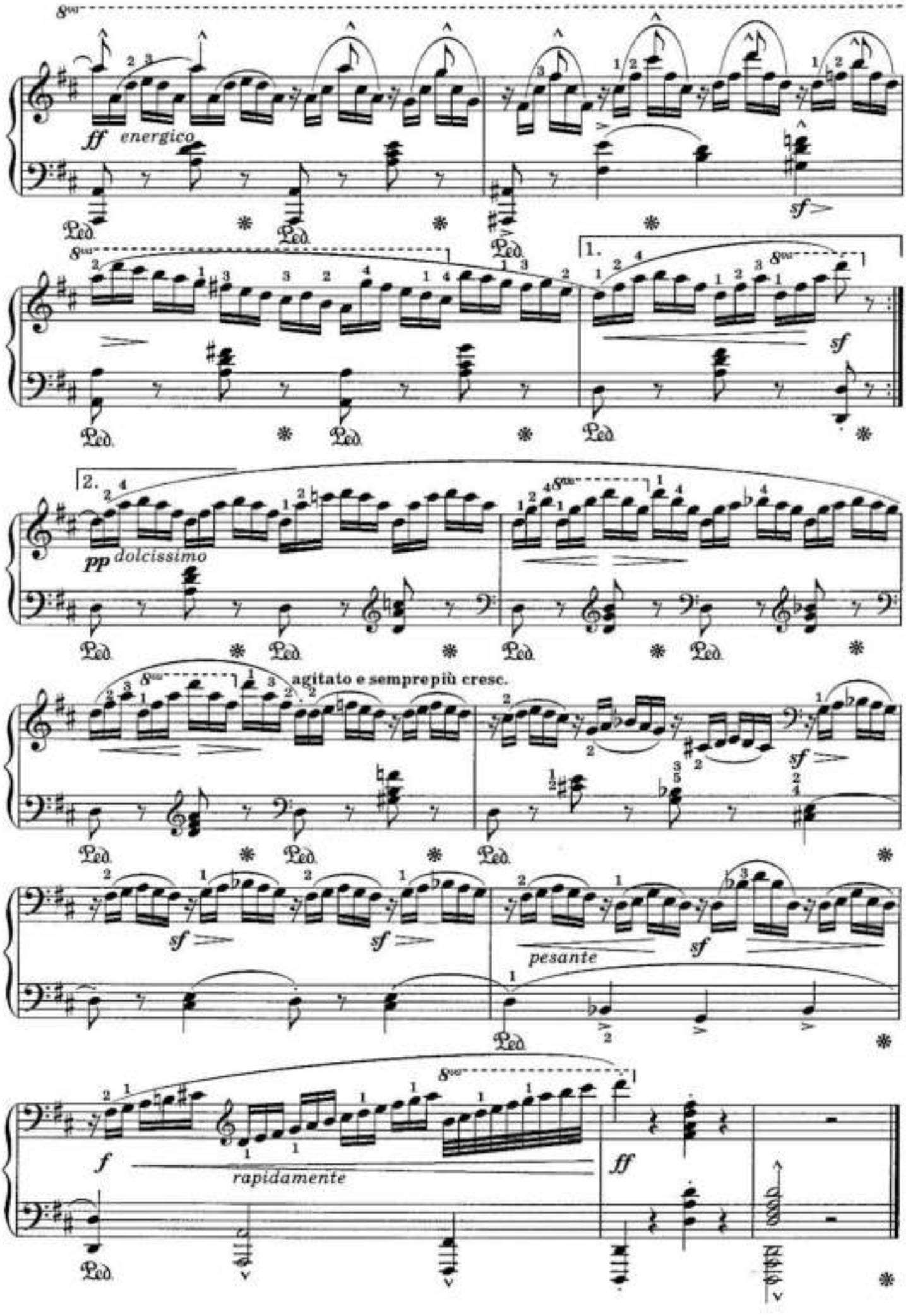

8va
cresc.
f
sf
sf
8va

12. ПЕСНЯ ПРЯХИ

Этюд

Ф. БУРГМЮЛЛЕР
Op. 109, № 18

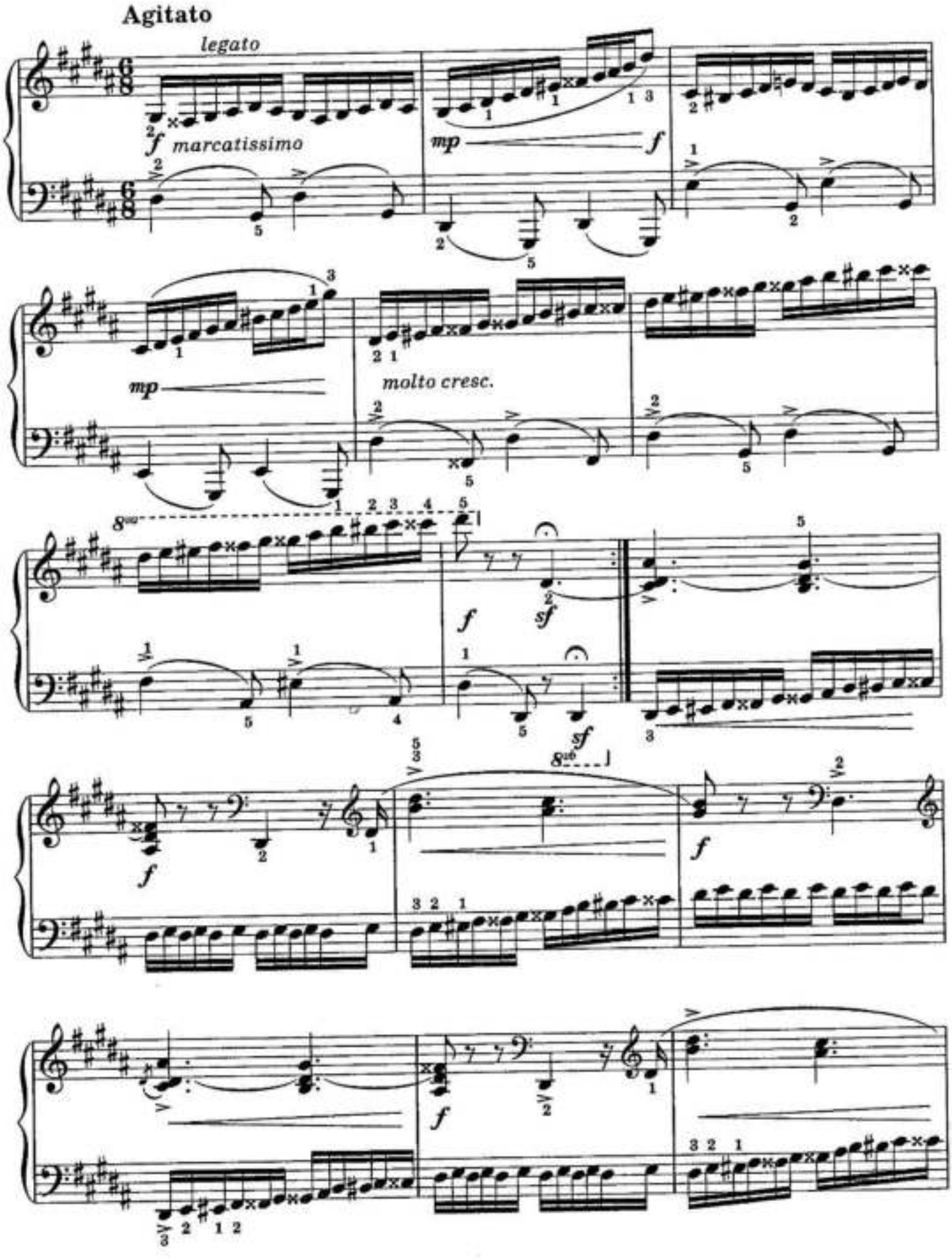


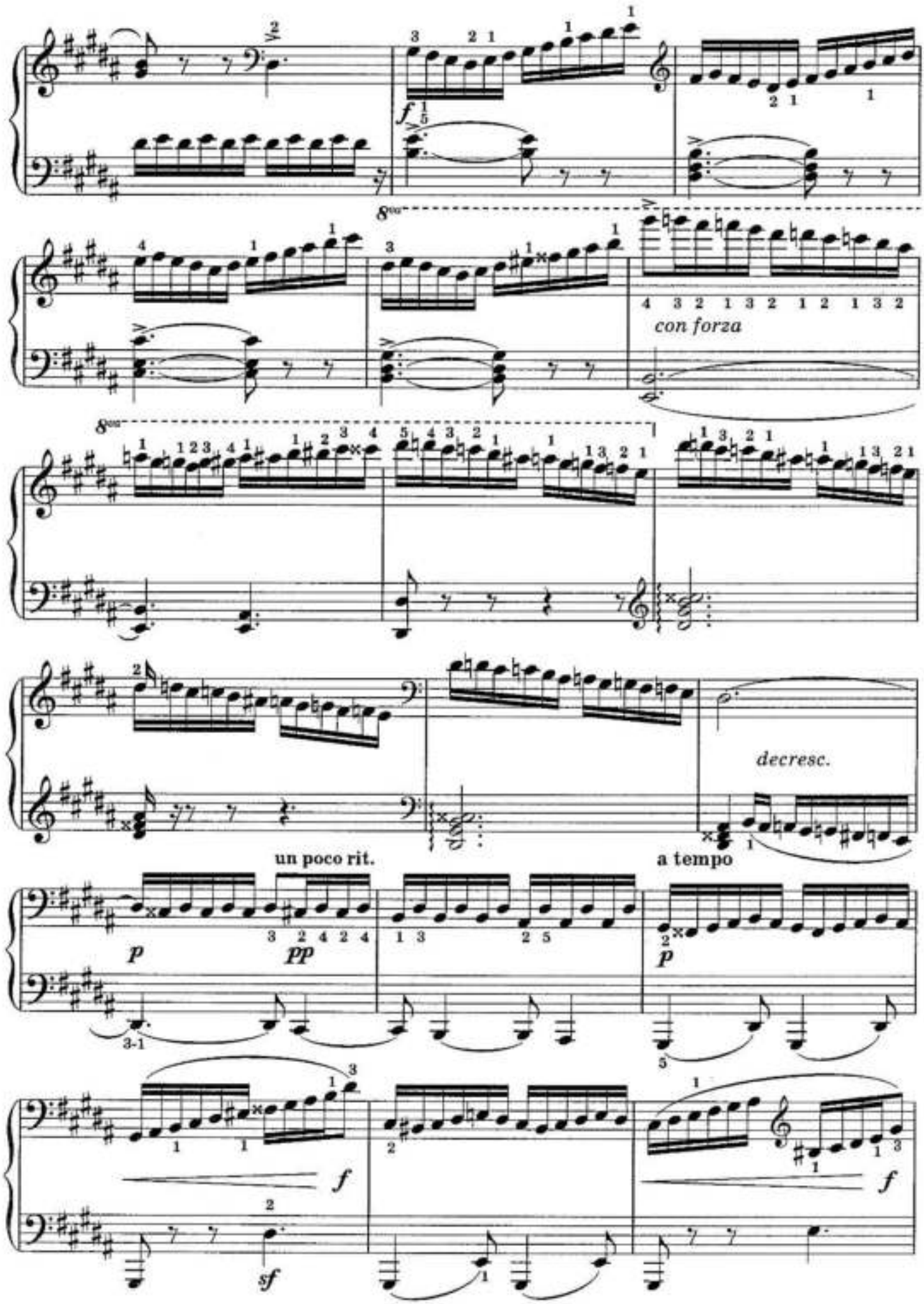

ff energico
sf
1.
sf
2.
pp dolcissimo
agitato e sempre più cresc.
sf
sf
sf
pesante
f
rapidamente
ff

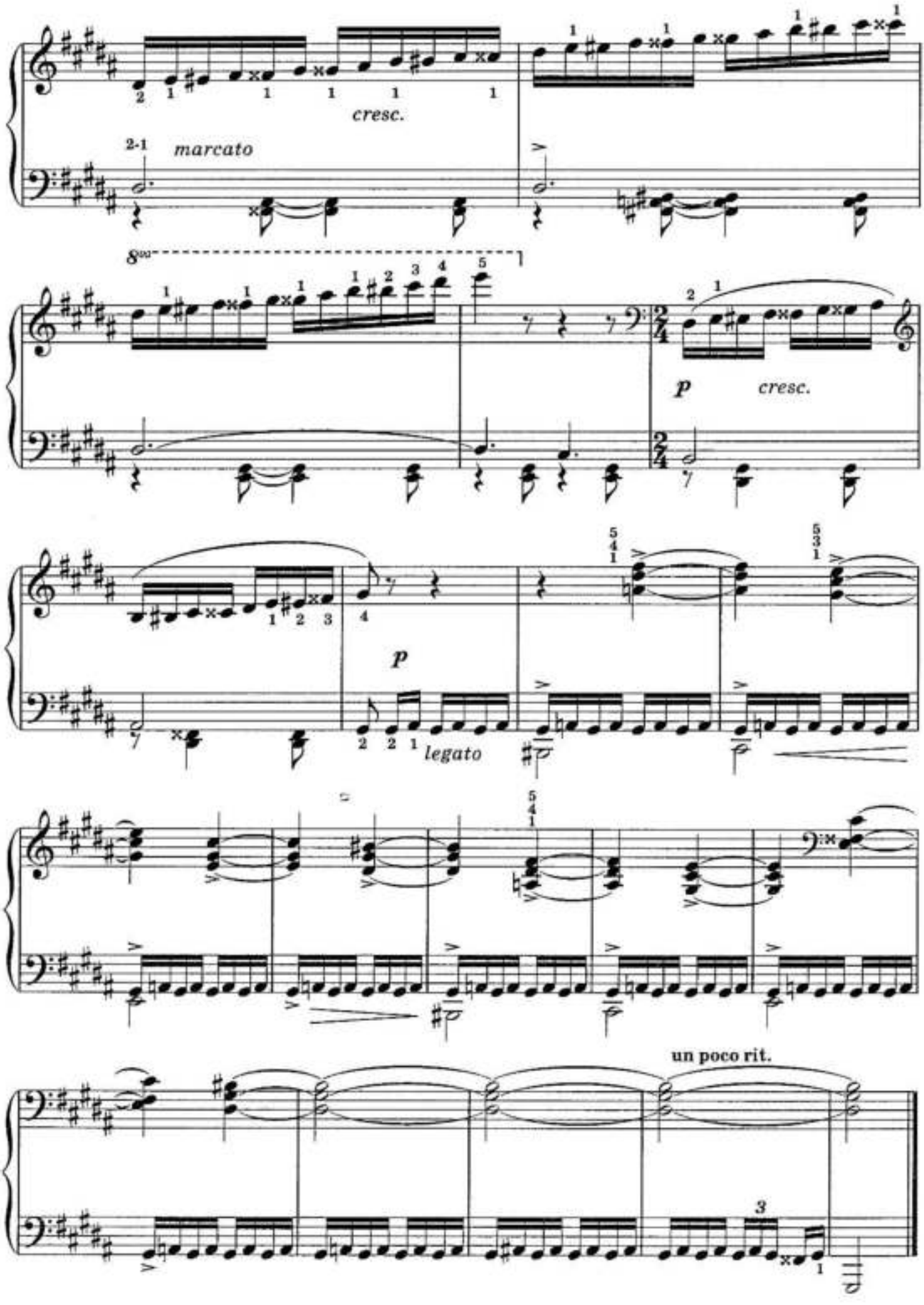
13. ЭТЮД

Г. ШМИТ

Op. 3, № 18




con forza
decresc.
un poco rit.
a tempo


cresc.
marcato
8va
p
cresc.
p
legato
un poco rit.

СОДЕРЖАНИЕ

ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

1. ЧАКОНА 3
Л. КУПЕРЕН
2. БУРРЕ 6
Ж. МУРЕ
3. МЕНУЭТ 8
Ф. ХОФФМЕЙСТЕР
4. ЖИГА 10
А.-Э.-М. ГРЕТРИ
5. САРАБАНДА 12
Д. ЦИПОЛИ
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