

The background of the cover is a light gray gradient. It is decorated with several musical motifs: a treble clef with a flat sign (b) on the left; a series of five wavy musical staves with various notes and rests; and several spheres of varying sizes. Each sphere is covered in musical notation, including staves, notes, and dynamic markings like 'sf' and 'cresc'.

С
БОРНИК
ПЬЕС
ДЛЯ ФОРТЕПИАНО

ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ
1-2 класс

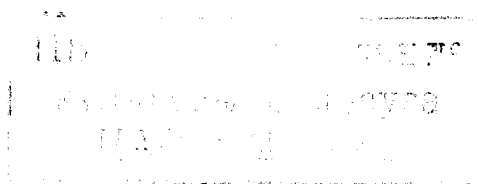
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СБОРНИК ПЬЕС ДЛЯ ФОРТЕПИАНО

ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

1—2 класс

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ШУМ

Украинская детская песня

Бойко. Подвижно

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Плавно

ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Во саду ли, в огороде Вдруг на грядках у ребяток
Солнышко пригрело. Дело закипело

Подвижно

РУССКАЯ ХОРОВОДНАЯ ПЕСНЯ

Спокойно

Musical score for 'Русская Хороводная Песня' in 4/4 time. The piece is marked 'Спокойно' (Calmly). The score consists of two staves. The right hand features a melody with a triplet of eighth notes in the third measure and a fourth measure. The left hand provides a simple accompaniment with a triplet of eighth notes in the second measure and a quarter note in the fourth measure.

БАЮ-БАЮ

Русская народная песня

Lento (Медленно)

Musical score for 'Баю-Баю' in 4/4 time. The piece is marked 'Lento (Медленно)'. The score consists of two staves. The right hand features a melody with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The left hand provides a simple accompaniment with a triplet of eighth notes in the second measure and a quarter note in the third measure. The piece is marked 'p' (piano) in the first measure and 'mf' (mezzo-forte) in the second measure.

ЗАЙНЬКА

Русская народная песня

Giocoso (Весело)

Musical score for 'Зайнька' in 2/4 time. The piece is marked 'Giocoso (Весело)'. The score consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand provides a simple accompaniment with a triplet of eighth notes in the second measure and a quarter note in the third measure. The piece is marked 'f' (forte) in the first measure.

ИГРА СВЕТА И ТЕНИ

Л. ДОБЖАЙ (Венгрия)

Весело

Musical score for "Игра света и тени" (Light and Shadow) by L. Dobzai. The piece is in 2/4 time and consists of two systems of piano accompaniment. The first system has a first ending bracket labeled "1" and a second ending bracket labeled "5". The second system concludes the piece with a final cadence.

ЗИМА

Татарская народная песня

С той горы крутой, чудесной
На салазках мы летим.

Подвижно

Musical score for "Зима" (Winter) by L. Dobzai. The piece is in 2/4 time and consists of two systems of piano accompaniment. The first system has a first ending bracket labeled "2" and a second ending bracket labeled "3". The second system concludes the piece with a final cadence.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Енергисо (Энергично)

Musical score for 'Hungarian Folk Song' (Венгерская народная песня). The piece is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system features a melody in the right hand with dynamic markings *f* and *p*, and fingerings 2, 3, 2 in the left hand. The second system continues the melody with dynamic marking *f* and fingerings 4, 2, 3, 2 in the left hand.

КОЛЫБЕЛЬНАЯ МОЕЙ ЧЕРЕПАШЕЧКИ

В. БАРКАУСКАС

Спокойно

Musical score for 'Lullaby for My Little Turtle' (Колыбельная моей черепашечки). The piece is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system features a melody in the right hand with dynamic marking *p* and a triplet of eighth notes. The second system continues the melody with dynamic marking *p* and fingerings 2 and 1 in the left hand.

ИГРА В СОЛДАТИКИ

А. БАЛАЖ

Не спеша, тяжело

2 5

2 2

5 5 2

ПЕСЕНКА

Ж. Б. ЛЮЛЛИ

Moderato (Умеренно)

2 3 4 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

1 3 4 5 2 1 2 4

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Cantando (Певуче)

НУ-КА, КОНИ!

Чешская народная песня

Ну-ка, кони мои, кони! Вороны, гей! Повезут они меня,
 Ну-ка, кони мои, кони! Вороны, гей! Ну-ка, кони мои, кони!
 Дам я клевера коням, Вороны, гей!

Весело

УЖ ВЫ, ГОСТИ МОИ

Русская народная песня

Cantando (Певуче)

Musical score for the Russian folk song "Уж вы, гости мои". The score is written for piano in 4/4 time. It consists of two systems of staves. The first system includes a treble clef staff with a melodic line featuring triplets and slurs, and a bass clef staff with a harmonic accompaniment. The second system continues the piece, ending with a double bar line. The dynamic marking *p* is present in the first system.

В МОЕМ ПРЕКРАСНОМ ЗАМКЕ

Испанская детская песня

Moderato (Умеренно)

Musical score for the Spanish children's song "В моем прекрасном замке". The score is written for piano in 2/4 time. It consists of two systems of staves. The first system includes a treble clef staff with a melodic line featuring slurs and fingerings, and a bass clef staff with a harmonic accompaniment. The second system continues the piece, ending with a double bar line. The dynamic marking *mf legato* is present in the first system, and *p* and *mf* are present in the second system.

ЭТЮД-ПЬЕСА

Э. Х. ХОЛЬЦВАЙСИГ

Подвижно

Исполнить минорный вариант этого этюда.

ПЕСНЯ О ДЖО ХИЛЛЕ

Э. РОБИНСОН

Lento (Медленно)

ПЬЕСКА

В. МАРКЕВИЧУВНА (Польша)

Lento (Медленно)

АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Semplice (Просто)

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Giacoso (Весело)

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Плавно

Я ТАК УСТАЛ

Д. ТЮРК

Calmato (Тихо, спокойно)

МУХА И БЛОХА

Скороговорка

Э. СИГМЕЙСТЕР

Шутливо

ВНИЗ ПО МИССИСИПИ

Канон

Э. СИГМЕЙСТЕР

Медленно, задумчиво

Two systems of musical notation for a canon in G major, 4/4 time. The first system shows the right hand with a melody starting on G4, marked with a piano (*p*) dynamic and fingerings 2, 4, 5. The left hand has a bass line starting on G2. The second system continues the piece with various fingerings (1, 2, 3, 4, 5) and slurs across both hands.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСЕНКА

Живо

Musical notation for a Hungarian folk song in G major, 4/4 time. The right hand features a melodic line with trills and slurs, marked with a trill (*tr*) and fingerings 2, 3, 4, 3, 1, 4, 3. The left hand provides a rhythmic accompaniment with fingerings 2, 1 and 2, 1, 3. The tempo is marked 'Живо' (Allegro).

ПЕСЕНКА

М. КАШШАИ

Живо

Musical notation for a song in G major, 4/4 time. The right hand has a melodic line with slurs and fingerings 2, 2, 1, 3, 2, 1, 2, 3, 4, 3. The left hand has a bass line with fingerings 5 and 3. The tempo is marked 'Живо' (Allegro).

ЗАДУМЧИВЫЙ НАПЕВ

Э. ЧОВЕК (Венгрия)

Не спеша

Musical score for 'Задумчивый напев' (Thoughtful Melody) by Э. ЧОВЕК (Hungary). The piece is in 2/4 time and marked 'Не спеша' (Ad libitum). The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is primarily in the bass clef, featuring a sequence of eighth and sixteenth notes with slurs. The right hand provides harmonic accompaniment with chords and single notes.

ПЕСЕНКА

Д. ТЮРК

Умеренно быстро

Musical score for 'Песенка' (Song) by Д. ТЮРК. The piece is in 4/4 time and marked 'Умеренно быстро' (Moderato). The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of eighth and sixteenth notes with slurs and fingerings (1-5, 2-1, 2-3, 1-5). The right hand provides harmonic accompaniment with chords and single notes. The left hand has a simple bass line with some chords.

ПЕРЕД ЗЕРКАЛОМ

Э. ЧОВЕК (Венгрия)

Умеренно

Musical score for 'Перед зеркалом' (In front of the mirror) by Э. ЧОВЕК (Hungary). The piece is in 2/4 time and marked 'Умеренно' (Moderato). The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of eighth and sixteenth notes with slurs and fingerings (4). The right hand provides harmonic accompaniment with chords and single notes. The left hand has a simple bass line with some chords.

ГОЛУБОЙ ПЛАТОЧЕК

Венгерская песня

М. КАШШАИ (Венгрия)

Не спеша

Musical score for 'Голубой платочек' in 2/4 time. The piece is marked 'legato' and 'cresc.'. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (3, 1, 3, 4) and a fermata at the end.

ПЬЕСА

А. КОРНЕА-ИОНЕСКУ (Румыния)

Весело

Musical score for 'Пьеса' in 4/4 time. The piece is marked 'Весело' (Allegretto). The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (5) and slurs.

ПЬЕСА

М. КАШШАИ (Венгрия)

Шутливо

Musical score for 'Пьеса' in 2/4 time. The piece is marked 'Шутливо' (Allegretto) and 'mf'. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (3) and slurs.

РУМЫНСКАЯ НАРОДНАЯ ПЕСНЯ

Негоропливо

3 3 3 5 4 3 2 1 5

p

2 16 8

3 4 3 2

2

ДОЖДИК

М. МУЗАФАРОВ

Весело

5 3 2 1 3 4 1 3 4

1 3 4 5 3 2 4 2 1 5 2

КАНТЕЛЕ

(финский народный инструмент)

М. РАУТИО (Финляндия)

Неторопливо

First system of the musical score for 'Кантеле'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a tempo marking 'Неторопливо'. The music features a series of eighth-note patterns in the right hand, with a dynamic marking of *mf*. The bass staff provides a simple accompaniment of quarter notes. A fermata is placed over the final note of the first measure in both staves.

Second system of the musical score for 'Кантеле'. It continues the two-staff format. The treble staff has a dynamic marking of *p*. The bass staff has a '6' written below the first measure. The piece concludes with a final whole note chord in the treble staff.

КУКУШКА И ОСЕЛ

Немецкая детская песенка

И. КЁТШАУ (Германия)

Подвижно

First system of the musical score for 'Кукушка и осел'. It consists of two staves. The treble staff has a 4/4 time signature and a dynamic marking of *mf*. The music features a series of eighth-note patterns in the right hand, with fingerings 4, 2, and 3 indicated above the first three measures. The bass staff provides a simple accompaniment of quarter notes.

Second system of the musical score for 'Кукушка и осел'. It continues the two-staff format. The treble staff has a dynamic marking of *(f)* and a fermata over the final note of the first measure. The bass staff has a dynamic marking of *(p)* and a fermata over the final note of the first measure. The piece concludes with a final whole note chord in the treble staff.

ЭТЮД

П. ЯРДАНИ (Венгрия)

Живо

ПРОТИВОПОЛОЖНОЕ ДВИЖЕНИЕ

Б. БАРТОК (Венгрия)

Умеренно

ПЬЕСА

К. ОРФ (Германия)

Не спеша

Musical score for 'ПЬЕСА' by K. Orff, 'Не спеша'. The score is written for piano and consists of three systems of music. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The tempo is 'Не спеша' (Ad libitum). The dynamics are *p* (piano) and *mf* (mezzo-forte). The score includes fingerings (2, 3, 1, 2, 2, 4, 3, 5, 5, 3, 2) and articulation marks (accents, slurs).

МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН

В темпе марша

Musical score for 'МАРШИРУЮЩИЕ ПОРОСЯТА' by B. Berlin. The score is written for piano and consists of two systems of music. The first system has a bass clef and a bass clef. The second system has a bass clef and a bass clef. The tempo is 'В темпе марша' (March tempo). The dynamics are *f* (forte) and *mf* (mezzo-forte). The score includes fingerings (4, 2, 4, 3, 4, 3, 4, 2) and articulation marks (accents, slurs).

БУРЛЕСКА

Л. МОЦАРТ

Allegro (Быстро)

Da capo al Fine
(Повторить с начала до слова «Конец»)

ЖИВЕТ В ВОДЕ ЖАБА

Венгерская народная песня

И. СОПРОНИ (Венгрия)

Спокойно, певуче

First system of musical notation for piano. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *pp*. Fingerings are indicated with numbers 1-5.

ЗОЛОТЫЕ КАПЕЛЬКИ

Д. ХРИСТОВ (Болгария)

Живо

Second system of musical notation for piano. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The piece concludes with a first and second ending. Fingerings are indicated with numbers 1-5.

СКАКАЛКА

Д. ФАЙЗИ (Татарстан)

Живо, весело

f

f (при повторении *p*)

О, КУДА, О, КУДА?

(Комическая песенка)

Э. СИГМЕЙСТЕР

Певуче

p

pp

ВНИЗУ, В ДОЛИНЕ

Э. СИГМЕЙСТЕР

Ровно, певуче

Музыкальное произведение в двух системах. Первая система содержит ноты для правой и левой рук с пальцами 1, 2, 4, 2, 4, 3, 1, 2, 3, 5. Вторая система содержит ноты для правой и левой рук с пальцами 1, 3, 5, 4, 4. Третья система содержит ноты для правой и левой рук с пальцами 1, 3, 1, 3, 1, 3, 4, 3, 2, 3, 4, 5.

ВЛЕЗАЙ И ВЫЛЕЗАЙ В ОКНО

(Песенная игра)

Э. СИГМЕЙСТЕР

Весело, энергично

Музыкальное произведение в двух системах. Первая система содержит ноты для правой и левой рук с пальцами 4, 1, 2, 4, 5, 1, 2, 4, 5. Вторая система содержит ноты для правой и левой рук с пальцами 3, 5, 2, 1, 3.

ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ

(Негритянская песня)

Э. СИГМЕЙСТЕР

Бодро, живо

Musical score for 'Дождя больше не будет'. The score is in 2/4 time and consists of two systems. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with fingering numbers 1, 3, 2, 4. The bass line has a key signature of one flat and a 2/4 time signature, with a dynamic marking of *f* and a fingering number 5. The second system continues the melody with fingering numbers 5, 3, 2, 1, 1, 2, 1, 2, 3. The bass line has a dynamic marking of *f* and a fingering number 4.

ШЭД

(Шуточная песня)

Э. СИГМЕЙСТЕР

Живо, бойко

Musical score for 'Шэд'. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The melody is marked with a dynamic of *p* and fingering numbers 1, 2, 1, 2, 5, 2. The bass line has a dynamic marking of *f* and fingering numbers 1, 2, 4, 1, 2, 1, 3, 5, 4, 1, 2, 4. The second system continues the melody with a dynamic marking of *f* and fingering numbers 4, 2, 5, 4, 3, 2, 1, 2, 3, 5, 2, 1, 5, 4, 2. The bass line has a dynamic marking of *f* and fingering numbers 1, 3, 1, 2, 1, 3, 2, 4, 3.

РАБОЧАЯ ПЕСНЯ МАТРОСОВ

Э. СИГМЕЙСТЕР

Живо, энергично

Musical score for 'Рабочая песня матросов'. The score is in 2/4 time and consists of two systems. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with a dynamic of *f* and fingering numbers 3, 4, 3, 2, 4, 3, 2, 1, 2, 4, 3, 4, 3, 2, 4, 3, 2, 4, 5, 4, 3, 2, 4, 3. The bass line has a dynamic marking of *f* and a fingering number 5. The second system continues the melody with a dynamic marking of *f* and fingering numbers 2, 5, 5, 3, 2, 1, 2, 2. The bass line has a dynamic marking of *f* and fingering numbers 1, 3, 2, 1, 5.

1 3 2 1 2 1 4 1 2 3 4 5

МЯГКО КРУЖАТСЯ ЗВУКИ

Португальская народная песня

Подвижно

mf 3 4 5 1 1 2

p 3 5 1 2 1 4

p 5 5 2 5 1 4

mf 5 3 5

dim. *p*

УПРАЖНЕНИЕ

А. САРАУЭР

Оживленно

I вариант

f 5 4 5 1 2 5 1

mf 5 4

Оживленно

II вариант

f 3 5 5 5 5 5 5

p 5 4

КЛАРНЕТ И ФАГОТ

М. РАУТИО (Финляндия)

Весело

mf

ТАИНСТВЕННЫЙ ЗАМОК

В. МАРКЕВИЧУВНА (Польша)

Широко

ДЯДЮШКА ЛОРЕНЦ

А. САРАУЭР

2

f

p

f

ПАРОВОЗ

В. МАРКЕВИЧУВНА (Польша)

Allegro (Скоро)

f

piti. f

mf

dim.

УТРО

А. САРАУЭР

Подвижно и просто

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as "Подвижно и просто" (Allegretto and simple).

System 1: The treble staff begins with a melodic line starting on G4, moving up to A4, B4, C5, and then down. Fingerings 5, 4, 2, 1, 5 are indicated. The bass staff has a simple accompaniment. Dynamics include *mf* and *cantabile*.

System 2: The treble staff continues the melodic line with a slur. Fingerings 4, 3, 5, 4 are shown. The bass staff has a simple accompaniment. Dynamics include *mf* and *p*.

System 3: The treble staff continues the melodic line with a slur. Fingerings 5, 4, 2, 2, 5, 2, 1, 4, 1, 5, 1, 2 are shown. The bass staff has a simple accompaniment. Dynamics include *mf*.

System 4: The treble staff continues the melodic line with a slur. Fingerings 4, 3, 5, 4, 2, 1 are shown. The bass staff has a simple accompaniment. Dynamics include *mf* and *p*. The instruction "senza rit." is present above the staff.

ГОРНАЯ МЕЛОДИЯ

Н. ДЕЛЛО-ДЖОЙО (США)

Andantino (Подвижно)

p legato *mf*

p *mf*

p *mf*

ВОЛЫНЩИК

А. РОУЛИ

Allegretto (Подвижно)

p *mp*

The first piece consists of four systems of piano music. The first system includes fingerings (4 3 2 4 2 3) and a dynamic marking of *mf*. The second system includes fingerings (1, 2 3 4 4 2, 3 5, 2 3 4 4 2, 3). The third system includes fingerings (3 1 4, 5 3, 4 3 2 4 2, 3) and a dynamic marking of *mf*. The fourth system includes fingerings (3, 3) and dynamic markings of *p dim.* and *pp*.

КИТАЙСКИЙ МАЛЬЧИК

А. РОУЛИ

Allegretto (Подвижно)

The second piece, 'Allegretto (Подвижно)', consists of two systems of piano music in 2/4 time. The first system includes fingerings (2 5, 2 2 1, 2 5) and a dynamic marking of *p*. The second system includes fingerings (5 1 1 1, 2 5, 2 2 1, 2 5) and dynamic markings of *mf* and *p*.

First system of the piano score. It consists of three staves. The top staff is the right hand, starting with a forte (*f*) dynamic and featuring fingerings 1 2 4, 1 2 5, and 1 2 4. The middle staff is the left hand, starting with a piano (*p*) dynamic. The bottom staff is the right hand again, starting with a piano (*p*) dynamic and later moving to pianissimo (*pp*). The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

НЕГРИТЕНОК ГРУСТИТ

Б. ТОБИС

Lento (Медленно)

Second system of the piano score. It consists of two staves. The top staff is the right hand, starting with a piano (*p*) dynamic and featuring fingerings 3, 3, 2, 3, 4, and 5. The bottom staff is the left hand, starting with a forte (*f*) dynamic and later moving to piano (*p*). The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

АЛЛЕГРО

АВГУСТ МЮЛЛЕР (Германия)

Быстро

ПЕСЕНКА ЦВЕТОВ

И. СЕЛЕНЬИ

Lento

ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Весело

First system of the piece. The right hand (treble clef) features a melody with triplets and slurs, starting with a '3' above the first triplet. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The tempo marking 'marcato' is present in the right hand.

Second system of the piece. The right hand continues the melodic line with triplets and slurs, marked with '3', '2', and '1'. The left hand continues the accompaniment with chords and single notes.

ЭТЮД*

Б. БАРТОК

Подвижно

First system of the Etude. The right hand (treble clef) has a melody starting with a '1' above the first note. The left hand (bass clef) has a bass line starting with a '1' below the first note. The tempo marking 'p' (piano) is in the right hand, and 'mp' (mezzo-piano) is in the left hand.

Second system of the Etude. The right hand continues the melodic line with slurs and a '1' above the first note. The left hand continues the bass line with slurs and a '1' below the first note.

Third system of the Etude. The right hand continues the melodic line with slurs and a '1' above the first note. The left hand continues the bass line with slurs and a '1' below the first note. The tempo marking 'mp' is present in the right hand.

* Этюд интересен тем, что в нем использованы характерные интонации венгерской народной песни. Партии левой и правой руки следует исполнять одинаковой аппликатурой.

СЕРЕНАДА

А. ГРЕТРИ

Andantino (ДОВОЛЬНО ПОДВИЖНО)

Musical score for "Serenade" (Серенада) by Frédéric Chopin, Op. 9, No. 2. The score is in 3/4 time and D major. It consists of six systems of piano and right-hand staves. The piece is marked "Andantino" and "ДОВОЛЬНО ПОДВИЖНО". The first system includes a *mf* dynamic marking and a "simile (так же)" instruction. The score features various musical notations such as slurs, ties, and fingering numbers (1-5).

АНДАНТЕ

Л. КОЖЕЛУХ (Чехия)

Спокойно

p cantabile пугуче

mf *p*

mf *p*

Da capo al Fine

МЕНУЭТ

Х. ХАСЛЕР

Moderato

mp

Musical score for the first system, featuring piano and bass staves. The piece is in a minor key (one flat). The piano part includes dynamic markings *mf* and *p*. Fingerings are indicated by numbers 1-5. The bass part includes fingerings 2, 1, 2, 1, 2, 5.

МЕНУЭТ

Й. ГАЙДН

Andantino

Musical score for the second system, featuring piano and bass staves. The tempo is marked *Andantino*. The piano part includes dynamic markings *p* and *mf*, and the instruction *grazioso*. Fingerings are indicated by numbers 1-5. The bass part includes fingerings 1, 3, 1, 3, 2, 4, 1, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1.

ЭКОССЕЗ

Allegro (Скоро)

Ф. ШУБЕРТ

Musical score for "ЭКОССЕЗ" (Ecosse) by Franz Schubert, marked Allegro. The score consists of three systems of piano music. The first system shows the beginning with a forte (*f*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system ends with a forte (*f*) dynamic marking. The music features intricate fingerings and articulation throughout.

АРИОЗО

Poco Adagio (Довольно медленно)

Д. ТЮРК

Musical score for "АРИОЗО" (Arioso) by Daniel Türk, marked Poco Adagio. The score consists of two systems of piano music. The first system includes the instruction *dolce cantabile* (нежно певуче). The music is characterized by a slow, lyrical melody with delicate fingerings.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Б. БАРТОКА

Солнышко, грей!
Грей посильней!

Ведь ягненок замерзает.
Грей скорей!

Не спеша

The musical score is written for piano and consists of six systems. The first system begins with the instruction "Не спеша" and a dynamic marking "p". It features a triplet of eighth notes in the right hand and a similar triplet in the left hand. The second system has a dynamic marking "pp" and includes a slur over a group of notes in the right hand. The third system has a dynamic marking "p" and features a slur over a group of notes in the right hand. The fourth system has a dynamic marking "pp" and includes a slur over a group of notes in the right hand. The fifth system has a dynamic marking "p" and includes a slur over a group of notes in the right hand. The sixth system has a dynamic marking "pp" and includes a slur over a group of notes in the right hand. The score concludes with a double bar line and a fermata over the final note.

СОЛДАТ

А. РОУЛИ

Moderato (Умеренно)

3 5 3 1 3 3 1 3
p *f*

3 3 1 3 3
mf

4 5 3 2 5 2 5
ff

3 3 3 5 5 4
mf

3 2 5 5 2 5 5
mp

3 3 1 3 3
p

dim. e rit. (тише и медленнее)

МЕНУЭТ*

Ж. СЕЙШАС

Умеренно

5 4 5 2 3 4 4

f (при повторении *p*) *p*

5 1 2 3 4 2 1 1

5 1 3 4 2 1 1 2 3

5 1 3 5 1 3 5 3 5

mf cresc.

4 4 5 1 2 4 2 3 5

f

* Для сохранения целостности формы пьесы повторения обязательны.

ПЕСНЯ В ТЕМНОМ ЛЕСУ

Moderato

Э. СИГМЕЙСТЕР

ПРЕЛЮДИЯ

А. ФРЕЙЕР

МЕНУЭТ

Ж. Б. ЛЮЛЛИ

Умеренно

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes fingerings (1-4, 2-3, 4-2) and a triplet of eighth notes. The second system continues the melodic line with slurs and fingerings (2, 4, 2, 4, 2). The third system introduces a mezzo-forte (*mf*) dynamic and features a sequence of eighth notes in the bass clef with fingerings (3, 2, 3, 2, 3, 2). The fourth system returns to piano (*p*) dynamics and includes a triplet of eighth notes in the treble clef and a final measure with a fermata and an asterisk (*). The score concludes with a double bar line and repeat dots.

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж. Ф. РАМО

Allegretto (Довольно скоро)

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto (Довольно скоро)'. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The articulation is marked *non legato*. The score includes various musical notations such as slurs, accents, and fingerings (1-4, 1-3, 2-3, 3-4, 4-5). The piece concludes with a double bar line and repeat dots.

В СТРАНЕ ГНОМОВ

А. РОУЛИ

Аллего (Быстро)

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro (Быстро)'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5). There are also some unusual markings like '3 1' and '5 2' above notes, possibly indicating specific fingering or articulation techniques. The piece concludes with a double bar line.

СОНАТИНА

В. ДУНКОМЪ

Moderato

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system starts with piano (*p*) and ends with mezzo-forte (*mf*). The third system is marked piano (*p*). The fourth system is marked forte (*f*). The score includes various fingering numbers (1-5) and slurs. The bass line in the fourth system includes a double bar line and a change of clef to treble for the final two measures.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 3, 4, 5, 4, 2, 1, 2). The lower staff is in bass clef and contains a bass line with slurs and fingerings (3, 5, 4, 2, 1, 2).

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Allegretto (Довольно скоро)

Ж. Ф. РАМО

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (5, 3, 2, 4, 3, 5). The lower staff is in bass clef and contains a bass line with slurs and fingerings (1, 3, 2, 1, 1, 4). The dynamic marking *mf* is present in the first measure of the upper staff. The instruction *non legato* is written below the first measure of the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). The lower staff is in bass clef and contains a bass line with slurs and fingerings (1, 2, 1, 1, 1, 1, 1, 1). The dynamic marking *p* is present in the first measure of the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (5, 3, 3, 3, 2). The lower staff is in bass clef and contains a bass line with slurs and fingerings (3, 1, 3, 1). The dynamic marking *mf* is present in the first measure of the upper staff.

МЕНУЭТ

В. Ф. БАХ

Andantino (Довольно спокойно)

mf legato, cantabile (певуче) *p*

mf

mf sempre legato

p

1. 2.

1. 2.

КУРАНТА

Ф. КАТТИНГ

Allegretto

3 4 3 4 3 4 5 3 2

mf

f p f p f

mf

КОЛОКОЛЬЧИКИ ЗВЕНЯТ

из оперы «Волшебная флейта»

В. А. МОЦАРТ

Allegro (Скоро)

4 2 3 4 3 2 3 2

p mp

p mf

замечая

2 3 4 2 1 3 2

в темпе

Я ПЕЧАЛЬНА И ОДИНОКА

(Мотив гор)

Э. СИГМЕЙСТЕР

Нежно

p

The first system of the musical score consists of three systems of staves. The top system has a treble clef and a bass clef. The middle system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The music is in 3/4 time and features various dynamics including *mf* and *p*. There are also performance markings such as asterisks and slurs.

МЕНУЭТ

Ф. ШУБЕРТ

Andante (Спокойно)

The second system of the musical score consists of three systems of staves. The top system has a treble clef and a bass clef. The middle system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The music is in 3/4 time and features various dynamics including *pp*, *f*, *sf*, and *p*. There are also performance markings such as asterisks and slurs.

КУКУШКА

Ф. КУПЕРЕН

Allegretto (Довольно скоро)

p. leggiero (легко)

mp

p

p

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked *p. leggiero (легко)*. The second system is marked *mp*. The third system is marked *p*. The fourth system is marked *p*. The score includes various musical notations such as notes, rests, and fingerings.

ТЯЖЕЛО ИДТИ

А. БАЛАЖ (Венгрия)

Pesante, ma non lento

Тяжело, но не очень медленно

mf *simile*

(B) *sf sf, mf*

simile

poco a poco dim. *p*

ЯНКО МОЙ

ЭУГЕН СУХОНЫ

Allegro con moto (♩ = 138)

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 138 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the third system, and *sf* (sforzando) in the fourth and fifth systems. The score includes various musical notations such as slurs, ties, and repeat signs.

ОРЕХОВЫЙ ЧЕЛОВЕЧЕК

УИЛЬЯМ ЛИ (Канада)

Moderato (Умеренно)

The musical score is divided into five systems, each consisting of a treble and bass staff. The time signature is 3/4. The piece is marked Moderato (Умеренно). Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *p*, *f*, and *ff*. The score features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 1: Treble staff has a rhythmic pattern of eighth notes. Bass staff has chords. Dynamics: *mf*. Fingerings: 4, 1 2 5 2 1, 4.

System 2: Treble staff has a rhythmic pattern of eighth notes. Bass staff has chords. Dynamics: *f*. Fingerings: 1 2 5, 3, 1 2 3 5 2.

System 3: Treble staff has a rhythmic pattern of eighth notes. Bass staff has chords. Dynamics: *p* and *f*. Fingerings: 4, 1 5, 5 3 1 5 2 1.

System 4: Treble staff has a rhythmic pattern of eighth notes. Bass staff has chords. Dynamics: *mf*. Fingerings: 4 2 1 5 2 1, 5 3 1 5 2 1.

System 5: Treble staff has a rhythmic pattern of eighth notes. Bass staff has chords. Dynamics: *ff*. Fingerings: 4, 1 5 2, 3.

rit. *meno mosso (медленно)*

1 5 4 5 2

8 *piu mosso (еще медленнее)*

3 1 2 5

ОСЕНЬ

Op. 11, № 2

ЕЖИ ЛЕФЕЛЬД (Польша)

Andante cantabile $\text{♩} = ca\ 88$

p espressivo

rit.

piu rit.

a tempo

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 2, 2.5, 1, and 5. The left hand provides a harmonic accompaniment with fingerings 1, 3, 4 and 1, 3, 4.

Second system of musical notation, measures 5-9. The right hand continues the melodic line with fingerings 5, 2, 1, 4, and 2.5. The left hand accompaniment includes fingerings 2, 4, 5 and 2, 4, 5. A *dim.* (diminuendo) marking is present in measure 8.

poco rit.

a tempo

Third system of musical notation, measures 10-14. The right hand has fingerings 1, 3, 5, 2, 4, and 1. The left hand accompaniment includes fingerings 1, 2, 5 and 1, 2, 5. A *p* (piano) dynamic marking is present in measure 11.

Fourth system of musical notation, measures 15-19. The right hand has fingerings 2, 3, 1, 2, 1, and 4. The left hand accompaniment includes fingerings 2, 3, 1, 2, 1, and 4. A *dim. poco a poco* (diminuendo poco a poco) marking is present in measure 18.

rall.

Fifth system of musical notation, measures 20-24. The right hand has fingerings 1, 3, and 1. The left hand accompaniment includes fingerings 1, 2, 1, and 4. A *pp* (pianissimo) *morendo* (fading) marking is present in measure 23.

ТАНЕЦ ДИКРЕЙ

Е. НАКАДА

Allegro molto (Очень быстро)

Musical score for "Танец Дикарей" (Dance of the Redskins) by E. Nakada. The piece is in 4/4 time, key of D major, and marked *Allegro molto* (Очень быстро). The score consists of six systems of piano accompaniment.

The first system begins with a forte (*f*) dynamic and includes the instruction *simile (так же)*. The second system features accents (>) and fingerings (1, 2). The third system is marked mezzo-forte (*mf*) and includes fingerings (2, 1, 3, 2, 3). The fourth system includes fingerings (1, 3, 2) and a forte (*f*) dynamic. The fifth system includes a first ending bracket and a forte (*f*) dynamic. The sixth system is marked *simile* and includes fingerings (5, 3, 5) and a first ending bracket.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Fingerings '2' and '3' are indicated above the first two notes of the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking 'f' is present at the beginning of the system.

simile

The third system of music consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking 'mf' is present at the beginning of the system. Fingerings '4', '3', and '2' are indicated above the last three notes of the upper staff.

ДВА КОНТРАНСА* (ИЗ ДУБРОВНИКА)

ИВО ЛХОТКА-КАЛИНСКИЙ

Andante

p

f

poco legato

p

pp

* Из цикла «Старинные далматский танцы», № 2 и 4.

Allegro

mp
quasi legato

Poco meno mosso

f
poco pesante

5 5

Tempo I

1. 2. mp

3 5

1. 2.

13^b *mf* *molto* *ff* *marc.*

ДВЕ ПЬЕСЫ

1. КУКУШКА

МАНФРЕД КЕЛКЕЛ (Франция)

Allegretto (♩ = 112)

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a mezzo-forte (*mf*) dynamic with trills and tremolos in the right hand. The fourth system is marked forte (*f*). The fifth system starts with piano (*p*) dynamics and includes a section marked *rall. molto* (rallentando molto) with a *pp* (pianissimo) dynamic. The score includes various musical notations such as trills, tremolos, and dynamic markings.

2. ВОРОВАТАЯ ЛИСИЦА

МАНФРЕД КЕТКЕЛ (Франция)

Allegro (♩ = 120)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of Allegro (♩ = 120). The second system features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The third system includes a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic, followed by a rallentando (*rall.*) marking, and ends with a pianissimo (*pp*) dynamic. A first ending bracket with a repeat sign is placed over the final two measures of the fifth system, with the number 8 written above it.

СТАРЫЙ АВТОМОБИЛЬ

Р. ПЕТЕРСЕН

Allegro molto (Очень быстро) ♩ = 144

f sempre staccato (все время стаккато)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/2. The music features a driving, staccato accompaniment in the bass and a melody in the treble. Fingerings are indicated with numbers 1-5. A repeat sign with a double bar line and a fermata is present at the end of the first measure.

The second system continues the piece with similar staccato accompaniment and melodic lines. A fermata is placed over the final measure of the system.

The third system continues the piece. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melody. Fingerings are clearly marked.

The fourth system continues the piece. The melody in the treble becomes more rhythmic and syncopated.

The fifth system continues the piece. The accompaniment remains consistent, supporting the melodic development.

Для окончания

The sixth system concludes the piece. It features a final melodic flourish in the treble and a concluding bass line. A fermata is placed over the final measure. A box labeled 'Для окончания' (For the ending) is positioned above the system.

D'al ☼ *al* ☼
e poi la Coda
 (Повторить от знака ☼ до знака ☼
 и перейти на окончание)

ИСТОРИЯ, РАССКАЗАННАЯ ПЕРЕД СНОМ

Э. СИГМЕЙСТЕР

Slow, singing (Медленно, певуче)

p simply [простодушно]

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

simile

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a long melodic line with a slur, and the left hand has a supporting bass line with chords and single notes.

Second system of musical notation, including dynamic markings *mf* and *dim.*

Third system of musical notation, including performance instructions *hold back [сдерживая]* and *in time [в темпе]*. A dynamic marking *p* is also present.

Fourth system of musical notation, showing a continuation of the melodic and bass lines.

Fifth system of musical notation, including the dynamic marking *pp* and a final melodic flourish.

МАРШ ГУСЕЙ

Б. КАНЭДА

Molto energico (Очень энергично) ♩ = 120

sf *sf* *sf* *ff* *mf*

1 3 *sf* *sf* 2 *sempre staccato*
(все время стаккато)

3 1 4 1 2 1 2 2 3 1 1 2

f *mf*

mp *mf* *f* *sf*

sf *mf*

3 2 5 1 2 3

Для окончания

f *sf*

5 3 2 1 1 1 1 3

D'al al e poi la Coda
(Повторить от знака * до знака ⊕ и перейти на окончание)

СЛОНЫ

ХУАН ОРРЕГО САЛАС (Чили)

Pesado [Тяжело] ♩ = 52

Musical score for "Elephants" (СЛОНЫ) by Juan Orrego Salas. The piece is in 2/4 time, marked "Pesado [Тяжело]" with a tempo of ♩ = 52. The score is written for piano and consists of six systems of music.

The first system shows the beginning of the piece, featuring a bass line of eighth notes and a treble line of whole notes. The second system includes the instruction "cresc. poco a poco" and continues the bass line. The third system features a treble line of chords and a bass line of eighth notes. The fourth system continues the chordal texture in the treble and eighth notes in the bass. The fifth system shows a similar texture with some melodic movement in the treble. The sixth system concludes with a forte (f) dynamic marking and continues the eighth-note bass line and chordal treble line.

ff

System 1: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of quarter notes. Dynamics: *ff*.

dim. al fine

System 2: Treble clef with a melodic line of quarter notes and half notes. Bass clef with a bass line of quarter notes. Dynamics: *dim. al fine*.

p

System 3: Treble clef with a melodic line of quarter notes and half notes. Bass clef with a bass line of quarter notes. Dynamics: *p*.

System 4: Treble clef with a melodic line of quarter notes and half notes. Bass clef with a bass line of quarter notes.

System 5: Treble clef with a melodic line of quarter notes and half notes. Bass clef with a bass line of quarter notes.

pp molto dim. ppp

System 6: Treble clef with a melodic line of quarter notes and half notes. Bass clef with a bass line of quarter notes. Dynamics: *pp molto dim.* and *ppp*.

У ГНОМОВ

П. ЦИЛЬХЕР

Vivo (Живо)

The musical score is written for piano in 2/4 time, marked 'Vivo (Живо)'. It consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various dynamics: piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A specific articulation instruction, 'sempre staccato (все время стаккато)', is written above the first system and below the second system. The notation includes numerous fingerings (numbers 1-5) and accents (>) to guide the performer. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *p* (piano) and features a series of chords in the right hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line with eighth notes and rests. The system concludes with a *mp* dynamic marking.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It starts with a *p* dynamic marking. The right hand contains chords, with a section marked *più piano* (even softer) and a final section marked *pp* (pianissimo). The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The system ends with a *pp* dynamic marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5 above and below notes.

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