



С. МАЙКАПАР

Op. 33

МИНИАТЮРЫ

ЛЕГКИЕ ПЬЕСЫ ДЛЯ ДЕТЕЙ

для фортепиано

Тетрадь I

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1947 — Ленинград

МИНИАТЮРЫ.

(Легкие пьесы для детей)

ТЕТРАДЬ

С. МАЙКАПАР, Op. 33.

1.

Вальс.

Allegro. м.м. $\text{♩} = 176$

PIANO.

p grazioso

The musical score is written for piano and right hand. It consists of four systems of two staves each. The first system begins with the tempo and meter marking 'Allegro. м.м. $\text{♩} = 176$ '. The first system is marked 'PIANO.' and 'p grazioso'. The second system is marked 'mp'. The third system is marked 'sempre mp'. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Pedal markings 'Ped.' are placed below the piano staff, often with a '*' symbol. The number '5' is also written below the piano staff in several places, likely indicating a fifth pedal point or a specific fingering. The right-hand staff features several melodic lines with slurs and ties, and some lines are marked with '5' above them, possibly indicating a fifth finger or a specific fingering.

p scherzando

8 1 8 1 2 1 8 2 1 8

8 1 8 1 2 1 8 5 8

5 8 5 8 5 8 5 8 5 8

8 5 8 5 8 5 8 5 8

2.
Раздумье.

Andante sostenuto. *и. и.* $\text{♩} = 84$

mp espressivo

1 3 2 5 1 3 2 5 3 2 1 3 5

8 1 8 1 2 1 8 5 8 1 8 5

pp

8 1 8 1 2 1 8 5 8 1 8 5

8 1 8 1 2 1 8 5 8 1 8 5

5 4 1 3 8 2 1 3 2 3 5

mp *crescendo*

ped. * *ped.* * *ped.* * *ped.* *

3 2 1 5 4 3 1 2 3 2 3 2 5 3

pp *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

1 3 2 5 1 2 2 5 8 2 1 3 5

mp *calando*

ped. * *ped.* * *ped.* * *ped.* *

3.
ГАРОТ.

Allegretto. м. м. ♩ = 132

3 1 1 5 2 2 5 2

p grazioso e delicato *p*

ped. * *ped.* *

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3, 2, 1, 5, 2, 1, 5). The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with fingerings (e.g., 2, 3, 5, 3, 2, 1, 1, 3) and dynamic markings including *p* and *ped.* with asterisks.

Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with fingerings (e.g., 3, 3, 4, 5, 5, 5) and dynamic markings including *mp*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with fingerings (e.g., 1, 5, 5) and dynamic markings including *ped.* with asterisks.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with fingerings (e.g., 3, 1, 1, 5, 2, 2, 1, 5) and dynamic markings including *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with fingerings (e.g., 3, 5, 3, 1, 2, 0, 1, 3, 1) and dynamic markings including *ped.* with asterisks.

4.
У моря ночью.
(Этюд)

Vivace. M. M. ♩ = 144

Fourth system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a fast, rhythmic melodic line with fingerings (e.g., 3, 3, 4, 1, 3, 4, 1, 1, 4) and dynamic markings including *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with fingerings (e.g., 1, 2, 5, 1) and dynamic markings including *ped.* with asterisks.

3 2 1 2

Ped. *

3 8 1 4

Ped. *

2 4

Ped. *

2 4

Ped. *

2 4

poco rall.

8
p
a tempo
 5
poco espressivo
 1

8 4 1 8 4 1 1 4 1 8 4 1
ped. * *ped.* *

1 4 1 4
ped. *

5.
 Мазурка.

Allegro non troppo. M. M. ♩ = 138

mp
 3 2 1 4 2 5 1 2 4 2 1 4 2 1 4 2
 1 2
ped. * *ped.* * *ped.* * *ped.*

5 5 2 4 8 5 8 2 1 4 2 5 1

p

1 1 2

5 4 5 4

Ped. * *Ped.* * *Ped.* * *Ped.*

2 4 2 1 5 5 5 5 3 1 3 8 5 8 1

mf *crescendo*

1 1 2 2 1 2

5 5 1 3 4 5 8

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

4 5 3 1 3 4 4 4 4

poco a poco dimin. *rall.*

1 2 2 2

5 4 4

* *Ped.* * *Ped.* * *Ped.*

a tempo 2 4 8 5 8 2 1 4 2 4 2 1 5

pp dolce *poco rall.*

1 1 2 2 2 2 2 2

5 4 5 4 5 5 5

Ped. * *Ped.* * *Ped.* * *Ped.*

5 5 5 5 5 5

a tempo *mf* *f*

1 1 1 1 1 1

5 5 5 5 5 5

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

6. Тарантелла.

Vivace. M.M. ♩ = 172

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 2, 3, 1, 1, 2, 2, 3, 2, 2). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Dynamics markings include *p* (piano) and *mp* (mezzo-piano).

The second system continues the piece with two staves. The upper staff features more complex melodic patterns with fingerings such as 3, 1, 2, 5, 8, 2, 3, 3, 3, 2, 4, 2, 8. The lower staff includes a 'Ped.' (pedal) marking and asterisks indicating specific performance techniques or ornaments.

The third system of the score consists of two staves. The upper staff has fingerings like 3, 2, 4, 2, 3, 2, 8, 1, 2, 1, 5, 3. The lower staff includes 'Ped.' markings and asterisks, continuing the harmonic and rhythmic accompaniment.

The fourth and final system on this page consists of two staves. The upper staff has fingerings such as 3, 3, 3, 2, 3, 1, 2, 1, 2, 3. The lower staff includes 'Ped.' markings and asterisks, concluding the piece with a final chord and melodic flourish.

2 3 1 2 1 2 2 4 1 4 1

p

1 3 2 4 5 5

Ped. *

3 2 2 4 1 4 3 1

5 5 5 5

3 2 1 2 4 1 4 1

p

3 5 2 4 5 5

Ped. *

3 2 2 2

poco a poco cresc.

2 2 2 2

Ped. *

3 1 2 3 1

f

2 2 1 3 1 2

Ped. * *Ped.* *

First system of musical notation. The right-hand staff (treble clef) contains a melodic line with notes and rests, including fingerings 6, 4, 3, 2, 3, 1, and 2. The left-hand staff (bass clef) contains a bass line with notes and rests, including fingerings 8, 1, 3, and 2. The dynamic marking *mf* is placed between the staves. The key signature has two sharps (F# and C#).

Second system of musical notation. The right-hand staff continues the melodic line with fingerings 8, 1, 3, 2, 3, 1, 2, 5, and 3. The left-hand staff continues the bass line with fingerings 2, 3, 2, and 3. The dynamic marking *mf con fuoco* is placed between the staves. The key signature has two sharps.

Third system of musical notation. The right-hand staff continues the melodic line with fingerings 2, 3, 3, 2, 2, 4, and 3. The left-hand staff continues the bass line with fingerings 5, 4, 1, 2, 1, 2, 5, and 1. The dynamic marking *sempre mf* is placed between the staves. The key signature has two sharps.

Fourth system of musical notation. The right-hand staff continues the melodic line with fingerings 2, 4, 2, 1, 3, 1, and 2. The left-hand staff continues the bass line with fingerings 1, 1, 4, and 1. The dynamic marking *f* is placed between the staves. The key signature has two sharps.

Fifth system of musical notation. The right-hand staff continues the melodic line with fingerings 1, 4, 3, 1, 3, 1, and 5. The left-hand staff continues the bass line with fingerings 1, 2, 5, and 2. The dynamic marking *f* is placed between the staves. The key signature has two sharps.