

Фламенко

Евг.Баев

Ad libitum 2 3 4 5 6

Домра М. I, II

Ad libitum 2 3 4 5 6

Домра А. I, II

Ad libitum 2 3 4 5 6

домра бас

Ad libitum 2 3 4 5 6

Синтезатор

Ad libitum

Баян 1

Ad libitum 2 3 4 5 6

Баян 2

Ad libitum

баян бас

Ad libitum 2 3 4 5 6

Flute

Ad libitum

Oboe

Ad libitum 2 3 4 5 6

Guitar

Ad libitum

Violin

Ad libitum 2 3 4 5 6

Гусли

Ad libitum

б-ка пр.

Ad libitum

б-ка сек.

Ad libitum

б-ка альт

Ad libitum

К-бас

Ad libitum 2 3 4 5 6

Drum Set

This musical score is for a 12-measure piece. The instruments and their parts are as follows:

- Domra M. I, II:** Treble clef, mostly rests.
- Domra A. I, II:** Treble clef, mostly rests.
- домра бас:** Bass clef, provides a simple bass line.
- Сингезатор:** Treble clef, mostly rests.
- Баян 1 & 2:** Treble clef, play chords and arpeggios.
- баян бас:** Bass clef, provides a simple bass line.
- Flute & Oboe:** Treble clef, mostly rests.
- Guitar:** Treble clef, plays chords and arpeggios.
- Violin:** Treble clef, plays a melodic line with triplets.
- Гусли:** Treble clef, play chords and arpeggios.
- б-ка пр., б-ка сек., б-ка альт:** Treble clef, play chords and arpeggios.
- К-бас:** Bass clef, provides a simple bass line.
- Drum Set:** Bottom staff, provides a rhythmic accompaniment.

The score is divided into measures 7 through 12. Measure 12 ends with a first ending bracket.

Allegro (M.M. ♩ = c. 120)

13 14 15 16 17 18

Домра М. I, II

Домра А I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description of the musical score: The score is for measures 13 through 18. It features a variety of instruments. The Domra parts (Mandolin) are in the upper staves, with the first and second parts (I, II) and a bass part. The Synthesizer part is mostly silent. The Bajan (Accordion) parts include two main parts and a bass part. The Flute and Oboe parts are also mostly silent. The Guitar and Violin parts have active melodic and harmonic lines. The Gusli (Zither) part provides a rhythmic accompaniment. The Keyboard (К-бас) and Drum Set parts provide the bass and rhythmic foundation. The tempo is marked as Allegro (M.M. ♩ = c. 120). There are several first endings (marked with a '2' in a box) and some triplets. The key signature has one sharp (F#).

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Domra M. I, II:** Melodic line with triplets and chords.
- Domra A. I, II:** Melodic line with triplets and chords.
- домра бас:** Bass line for the domra.
- Синтезатор:** Synthesizer part, mostly silent with some chords.
- Баян 1:** Melodic line with chords.
- Баян 2:** Melodic line with triplets and chords.
- баян бас:** Bass line for the bayan.
- Flute:** Silent part.
- Обоо:** Silent part.
- Guitar:** Chordal accompaniment.
- Violin:** Melodic line with triplets and chords.
- Гусли:** Chordal accompaniment.
- б-ка пр. (bells):** Chordal accompaniment.
- б-ка сек. (bells):** Chordal accompaniment.
- б-ка альт (bells):** Chordal accompaniment.
- К-бас:** Bass line for the bells.
- Drum Set:** Rhythmic accompaniment.

Measures 19-24 show a progression of chords and melodic motifs, with various triplets and rhythmic patterns. The score includes performance markings such as '3' for triplets and '32' for specific notes.

25 27 28 29 30

Домра М.
I, II

Домра А.
I, II

домра бас

Сингезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description of the musical score: This page contains measures 25 through 30 of a musical score. The instruments are arranged in a standard orchestral layout. The top section includes three Domra parts (M. I, II; A. I, II; and бас), a Synthesizer (Сингезатор), and three Bayan parts (1, 2, and бас). Below these are the Flute and Oboe parts, which are mostly silent with some chord markings. The Guitar and Violin parts have active lines. The bottom section includes Gusli, three different sections of the bayan (б-ка пр., б-ка сек., б-ка альт), the K-bass (К-бас), and the Drum Set. The score is written in 8/8 time with a key signature of one sharp (F#). Measure 25 features a triplet of eighth notes in the Violin and Domra M. I, II parts. Measure 29 has a triplet of eighth notes in the Violin part. Measure 30 shows a complex rhythmic pattern with many sixteenth notes in the Violin and Domra M. I, II parts. Chord markings in boxes are present throughout the score, often with fingerings like 4, 2, 5, 3, and 4.

This musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Domra M. I, II:** Treble clef, featuring rapid sixteenth-note runs and triplets.
- Domra A. I, II:** Treble clef, playing a more melodic line with some triplets.
- домра бас:** Bass clef, providing a steady bass line.
- Синтезатор:** Treble clef, mostly silent with some chordal accompaniment.
- Баян 1:** Treble clef, playing a rhythmic accompaniment of chords.
- Баян 2:** Treble clef, playing a melodic line similar to Domra A.
- баян бас:** Bass clef, providing a steady bass line.
- Flute:** Treble clef, mostly silent.
- Oboe:** Treble clef, mostly silent.
- Guitar:** Treble clef, playing a rhythmic accompaniment of chords.
- Violin:** Treble clef, playing a melodic line similar to Domra M.
- Гусли:** Treble clef, playing a series of chords.
- б-ка пр. (bassoon):** Treble clef, playing a rhythmic accompaniment of chords.
- б-ка сек. (bassoon):** Treble clef, playing a rhythmic accompaniment of chords.
- б-ка альт (bassoon):** Treble clef, playing a rhythmic accompaniment of chords.
- К-бас (contrabass):** Bass clef, providing a steady bass line.
- Drum Set:** Percussion clef, playing a rhythmic pattern.

The score is divided into measures 31 through 36. Measure 34 contains a circled number '6', likely indicating a fingering or a specific performance instruction. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes.

This musical score is for a band performance, spanning measures 37 to 42. The instruments and their parts are as follows:

- Domra M. I, II:** Melodic lead with triplets and sixteenth-note patterns.
- Domra A. I, II:** Harmonic accompaniment with chords and triplets.
- домра бас:** Bass line for the domra, providing a steady rhythmic foundation.
- Синтезатор:** Synthesizer accompaniment with block chords and rhythmic patterns.
- Баян 1:** First accordion part, featuring a melodic line with triplets.
- Баян 2:** Second accordion part, providing harmonic support with chords and triplets.
- баян бас:** Bass line for the accordion.
- Flute:** Part for the flute, mostly resting with some notes in measures 38 and 42.
- Обоо:** Part for the oboe, also mostly resting.
- Guitar:** Electric guitar accompaniment with chords and rhythmic patterns.
- Violin:** Violin part mirroring the melodic lines of the domras.
- Гусли:** Gusli accompaniment with chords and rhythmic patterns.
- б-ка пр. (b-ka pr.):** Bass drum part with a consistent rhythmic pattern.
- б-ка сек. (b-ka sek.):** Snare drum part with a consistent rhythmic pattern.
- б-ка альт (b-ka alt):** Tom-tom drum part with a consistent rhythmic pattern.
- К-бас (K-bas):** Kick drum part with a consistent rhythmic pattern.
- Drum Set:** Overall drum set part, including cymbals and other percussion.

The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the beginning of each staff.

This musical score is for a band and includes the following parts:

- Domra M. I, II**: Melodic line with triplets and sixteenth notes.
- Domra A. I, II**: Harmonic accompaniment with chords and triplets.
- домра бас**: Bass line for the domra.
- Сингезатор**: Synthesizer part with chords and melodic fragments.
- Баян 1**: First bayan part with a rhythmic pattern.
- Баян 2**: Second bayan part with chords and triplets.
- баян бас**: Bass line for the bayan.
- Flute**: Part with rests and a melodic line starting at measure 49.
- Oboe**: Part with rests.
- Guitar**: Part with chords and triplets.
- Violin**: Part with a rhythmic pattern and triplets.
- Гусли**: Part with chords and triplets.
- б-ка пр.**: First bass drum part with a rhythmic pattern.
- б-ка сек.**: Second bass drum part with a rhythmic pattern.
- б-ка альт**: Third bass drum part with a rhythmic pattern.
- К-бас**: Kick drum part with a rhythmic pattern and triplets.
- Drum Set**: Overall drum set part with a rhythmic pattern and triplets.

The score is written in a key with one sharp (F#) and a 3/8 time signature. It features numerous triplets and sixteenth-note patterns throughout. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of the staves.

53 54 55 56

Домра М. I, II

Домра А. I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description: This is a page of a musical score for page 10, covering measures 53 to 56. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Domra M. I, II; Domra A. I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр.; б-ка сек.; б-ка альт; К-бас; and Drum Set. The score features a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic patterns. The Domra parts (M. I, II and A. I, II) and the Synthesizer part play a prominent role in the melody. The Bajan parts (1 and 2) provide harmonic support. The Flute and Oboe parts have a more active role in measures 54 and 55. The Guitar and Violin parts provide a steady accompaniment. The Гусли part consists of sustained chords. The keyboard parts (б-ка пр., б-ка сек., б-ка альт) provide a rhythmic accompaniment. The K-bas part provides a bass line. The Drum Set part provides a steady beat. The page number '10' is located at the top left. The measure numbers '53', '54', '55', and '56' are placed above the first staff of each measure.

57 58 59 60 61

Домра М.
I, II

Домра А
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description: This page of a musical score contains measures 57 through 61. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Домра М. I, II; Домра А I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр.; б-ка сек.; б-ка альт; К-бас; and Drum Set. Measures 57 and 58 show complex melodic and harmonic textures for the Domras and Baysans. Measure 59 is marked with a rehearsal symbol '11'. Measures 60 and 61 feature sustained chords and rhythmic patterns. The Violin part has a prominent melodic line in measures 59 and 60. The Drum Set part provides a steady rhythmic accompaniment.

This musical score page, numbered 12, contains 18 staves for various instruments. The instruments listed on the left are: Домра М. I, II; Домра А I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр.; б-ка сек.; б-ка альт; К-бас; and Drum Set. The score is divided into measures 62 through 68. The Violin and Guitar parts feature prominent melodic lines with triplets in measures 67 and 68. The Domra М. I, II part has a continuous melodic line. The Synthesizer, Bajan 1, and б-ка пр. parts provide harmonic support with chords and single notes. The Flute and Oboe parts are mostly silent, with some activity in measure 68. The Drum Set part shows a steady rhythmic pattern. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated above the staves. A box containing the number 12 is present in the right margin of several staves.

This musical score is for a large ensemble, featuring a variety of instruments and parts. The score is divided into systems, with measures 69 through 75 shown. The tempo is marked "Grave" and "Ad libitum".

System 1: Domra
- Домра М. I, II: Treble clef, mostly rests.
- Домра А. I, II: Treble clef, rhythmic accompaniment.
- домра бас: Bass clef, rhythmic accompaniment.

System 2: Bayan and Synthesizer
- Синтезатор: Treble clef, triplets of eighth notes.
- Баян 1: Treble clef, triplets of eighth notes.
- Баян 2: Treble clef, rhythmic accompaniment.
- баян бас: Bass clef, rests.

System 3: Flute and Oboe
- Flute: Treble clef, triplets of eighth notes.
- Oboe: Treble clef, rhythmic accompaniment.

System 4: Guitar and Violin
- Guitar: Treble clef, triplets of eighth notes.
- Violin: Treble clef, melodic line.

System 5: Gusli and Keyboard
- Гусли: Treble clef, rhythmic accompaniment.
- б-ка пр.: Treble clef, rhythmic accompaniment.
- б-ка сек.: Treble clef, rhythmic accompaniment.
- б-ка альт: Treble clef, rhythmic accompaniment.
- К-бас: Bass clef, rhythmic accompaniment.

System 6: Drum Set
- Drum Set: Standard drum notation.

Measure numbers 69, 70, 71, 72, 73, 74, 75 are indicated at the top of each system. Boxed numbers (e.g., 13) are placed above measure 74 in several parts. The tempo markings "Grave" and "Ad libitum" appear in various parts of the score.

76 77 78

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top left. It contains 15 staves of music. The instruments listed on the left are: Домра М. I, II; Домра А. I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр.; б-ка сек.; б-ка альт; К-бас; and Drum Set. The score is divided into two systems. The first system starts at measure 76 and ends at measure 77. The second system starts at measure 77 and ends at measure 78. The time signature changes from 3/4 to 4/4 at measure 77. The music features complex textures with multiple layers of sound, including melodic lines, rhythmic patterns, and sustained chords. The Domra parts have long, sweeping lines. The Bayan parts feature dense, rhythmic patterns. The Flute and Oboe parts have melodic lines with some grace notes. The Guitar and Violin parts have rhythmic patterns. The Gusli, Piano, and Drum Set parts are mostly silent, with some rhythmic markings. The overall style is a blend of traditional Russian folk music with modern orchestral techniques.

This musical score is for a 15-piece orchestra, arranged in a standard Western format. The score is divided into two systems, with measures 78 and 79 marked at the beginning of each system. The instruments are listed on the left side of the page, and their parts are written on staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments included are:

- Домра М. I, II (Domra M. I, II)
- Домра А. I, II (Domra A. I, II)
- домра бас (Domra Bass)
- Синтезатор (Synthesizer)
- Баян 1 (Bayan 1)
- Баян 2 (Bayan 2)
- баян бас (Bayan Bass)
- Flute
- Oboe
- Guitar
- Violin
- Гусли (Gusli)
- б-ка пр. (b-ka pr.)
- б-ка сек. (b-ka sek.)
- б-ка альт (b-ka альт)
- К-бас (K-bas)
- Drum Set

80

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

84

81 *rit.* 14 *Vivo* ♩=160 83 84

Домра М.
I, II

Домра А.
I, II

домра бас

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Синтезатор

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Баян 1

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Баян 2

баян бас

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Flute

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Oboe

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Guitar

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Violin

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Гусли

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

б-ка пр.

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

б-ка сек.

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

б-ка альт

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

К-бас

81 *rit.* 14 *Vivo* 3 3 3 83 84 3 3 3

Drum Set

85 86 87 88 89 90 91

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

92 93 1694 95 96 97 17

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

3 3 3 3

Detailed description: This is a page of a musical score for a band, covering measures 92 to 97. The score is arranged in a multi-stem format. The instruments listed on the left are: Домра М. I, II; Домра А. I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр. (bassoon); б-ка сек. (bassoon); б-ка альт (bassoon); К-бас (double bass); and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. There are several boxed annotations: '1694' appears in measures 93, 94, 95, and 96 across multiple staves; '16' appears in measures 94, 95, 96, and 97 across multiple staves; and '17' appears in measures 97 and 98 across multiple staves. The Drum Set part features a consistent rhythmic pattern with some triplet markings (3) in measures 93, 94, 96, and 97.

This musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Domra M. I, II:** Treble clef, playing a melodic line with triplets and accents.
- Domra A. I, II:** Treble clef, playing a similar melodic line.
- домра бас:** Bass clef, providing a rhythmic accompaniment.
- Синтезатор:** Treble clef, playing a melodic line.
- Баян 1:** Treble clef, playing a melodic line.
- Баян 2:** Treble clef, playing a melodic line.
- баян бас:** Bass clef, providing a rhythmic accompaniment.
- Flute:** Treble clef, playing a melodic line with triplets.
- Oboe:** Treble clef, playing a rhythmic accompaniment.
- Guitar:** Treble clef, playing a melodic line with triplets.
- Violin:** Treble clef, playing a melodic line.
- Гусли:** Treble clef, playing a rhythmic accompaniment.
- б-ка пр. (bassoon):** Treble clef, playing a rhythmic accompaniment.
- б-ка сек. (clarinet):** Treble clef, playing a rhythmic accompaniment.
- б-ка альт (bassoon):** Treble clef, playing a rhythmic accompaniment.
- К-бас (contrabass):** Bass clef, providing a rhythmic accompaniment.
- Drum Set:** Percussion staff, providing a rhythmic accompaniment.

The score is divided into measures 98, 99, 100, 101, and 102. Measure 101 features a prominent triplet in the Domra M. I, II, Domra A. I, II, and Guitar parts. Measure 102 includes a boxed measure number '18' in several staves, indicating a specific section or rehearsal mark.

This musical score page, numbered 21, contains the following instruments and parts:

- Domra M. I, II**: Melodic line with triplets and sixteenth-note patterns.
- Domra A. I, II**: Melodic line with triplets and sixteenth-note patterns.
- домра бас**: Bass line for the domra.
- Сингезатор**: Melodic line with triplets and sixteenth-note patterns.
- Баян 1**: Melodic line with triplets and sixteenth-note patterns.
- Баян 2**: Melodic line with triplets and sixteenth-note patterns.
- баян бас**: Bass line for the bayan.
- Flute**: Melodic line with sixteenth-note runs and triplets.
- Oboe**: Melodic line with sixteenth-note runs and triplets.
- Guitar**: Melodic line with sixteenth-note runs and triplets.
- Violin**: Melodic line with sixteenth-note runs and triplets.
- Гусли**: Chordal accompaniment.
- б-ка пр.**: Piano accompaniment (right hand).
- б-ка сек.**: Piano accompaniment (middle).
- б-ка альт**: Piano accompaniment (left hand).
- К-бас**: Bass line for the piano.
- Drum Set**: Rhythmic accompaniment with triplets and sixteenth-note patterns.

The score includes measure numbers 103, 104, 105, 106, 107, and 108. It features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 19 and 19 .

This musical score is for a band performance, spanning measures 109 to 115. The instruments and their parts are as follows:

- Domra M. I, II**: Melodic line with triplets and fingerings (20, 21).
- Domra A. I, II**: Melodic line with triplets and fingerings (20, 21).
- домра бас**: Bass line with triplets and fingerings (21).
- Синтезатор**: Synthesizer part with triplets and fingerings (20, 21).
- Баян 1**: First Bayan part with triplets and fingerings (20, 21).
- Баян 2**: Second Bayan part with triplets and fingerings (20, 21).
- баян бас**: Bass line for Bayan with triplets and fingerings (21).
- Flute**: Melodic line with triplets and fingerings (20, 21).
- Oboe**: Melodic line with triplets and fingerings (20, 21).
- Guitar**: Rhythmic accompaniment with triplets and fingerings (21).
- Violin**: Melodic line with triplets and fingerings (20, 21).
- Гусли**: Chordal accompaniment with triplets and fingerings (21).
- б-ка пр.**: First bell part with triplets and fingerings (21).
- б-ка сек.**: Second bell part with triplets and fingerings (21).
- б-ка альт**: Third bell part with triplets and fingerings (21).
- К-бас**: Bass line for bells with triplets and fingerings (21).
- Drum Set**: Rhythmic accompaniment with triplets and fingerings (21).

116 117 118 3 119 120 121 122 123

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

116 117 118 119 120 121 122 123

Drum Set

Detailed description of the musical score: The score is for measures 116 through 123. It features a variety of instruments. The Domra parts (Mandolin) and Violin parts have intricate melodic lines with many triplets. The Synthesizer, Bayan 1, and Bayan 2 parts provide harmonic support with chords and rhythmic patterns. The Flute and Oboe parts have melodic lines, with the Oboe part including a 'ff' dynamic marking and a '22' marking. The Guitar part consists of chordal accompaniment. The Keyboard parts (Pravo, Sekundno, Alto) play rhythmic accompaniment. The K-bas (Double Bass) and Drum Set parts provide the bass line and rhythmic foundation. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into measures 124 through 129, followed by a final section marked 23/30. The instruments and their parts are as follows:

- Domra M. I, II:** Treble clef, mostly rests in measures 124-129.
- Domra A. I, II:** Treble clef, playing eighth-note triplets in measures 124-129.
- домра бас:** Bass clef, playing eighth-note patterns in measures 124-129.
- Синтезатор:** Treble clef, playing eighth-note triplets in measures 124-129.
- Баян 1:** Treble clef, playing eighth-note triplets in measures 124-129.
- Баян 2:** Treble clef, playing eighth-note triplets in measures 124-129.
- баян бас:** Bass clef, playing eighth-note patterns in measures 124-129.
- Flute:** Treble clef, mostly rests in measures 124-129.
- Oboe:** Treble clef, mostly rests in measures 124-129.
- Guitar:** Treble clef, playing chords in measures 124-129.
- Violin:** Treble clef, playing eighth-note triplets in measures 124-129.
- Гусли:** Treble clef, playing chords in measures 124-129.
- б-ка пр. (bassoon):** Treble clef, playing chords in measures 124-129.
- б-ка сек. (bassoon):** Treble clef, playing chords in measures 124-129.
- б-ка альт (bassoon):** Treble clef, playing chords in measures 124-129.
- К-бас (contrabass):** Bass clef, playing eighth-note patterns in measures 124-129.
- Drum Set:** Bass clef, playing a steady eighth-note rhythm in measures 124-129.

The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *23/30* and *2B*. The final section of the score is marked with a large *ff*.

131 132 133 134 135 136

Домра М.
I, II

Домра А.
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

Detailed description of the musical score: This page contains the musical notation for measures 131 through 136. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Домра М. I, II; Домра А. I, II; домра бас; Синтезатор; Баян 1; Баян 2; баян бас; Flute; Oboe; Guitar; Violin; Гусли; б-ка пр.; б-ка сек.; б-ка альт; К-бас; and Drum Set. The notation includes various rhythmic patterns, chords, and melodic lines. Measure numbers 131, 132, 133, 134, 135, and 136 are clearly marked above the staves. The score is written in a standard musical notation with treble and bass clefs as appropriate for each instrument.

137

Домра М.
I, II

Домра А
I, II

домра бас

Синтезатор

Баян 1

Баян 2

баян бас

Flute

Oboe

Guitar

Violin

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Drum Set

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