ЮНОМУ МУЗЫКАНТУ-ПИАНИСТУ

3 класс

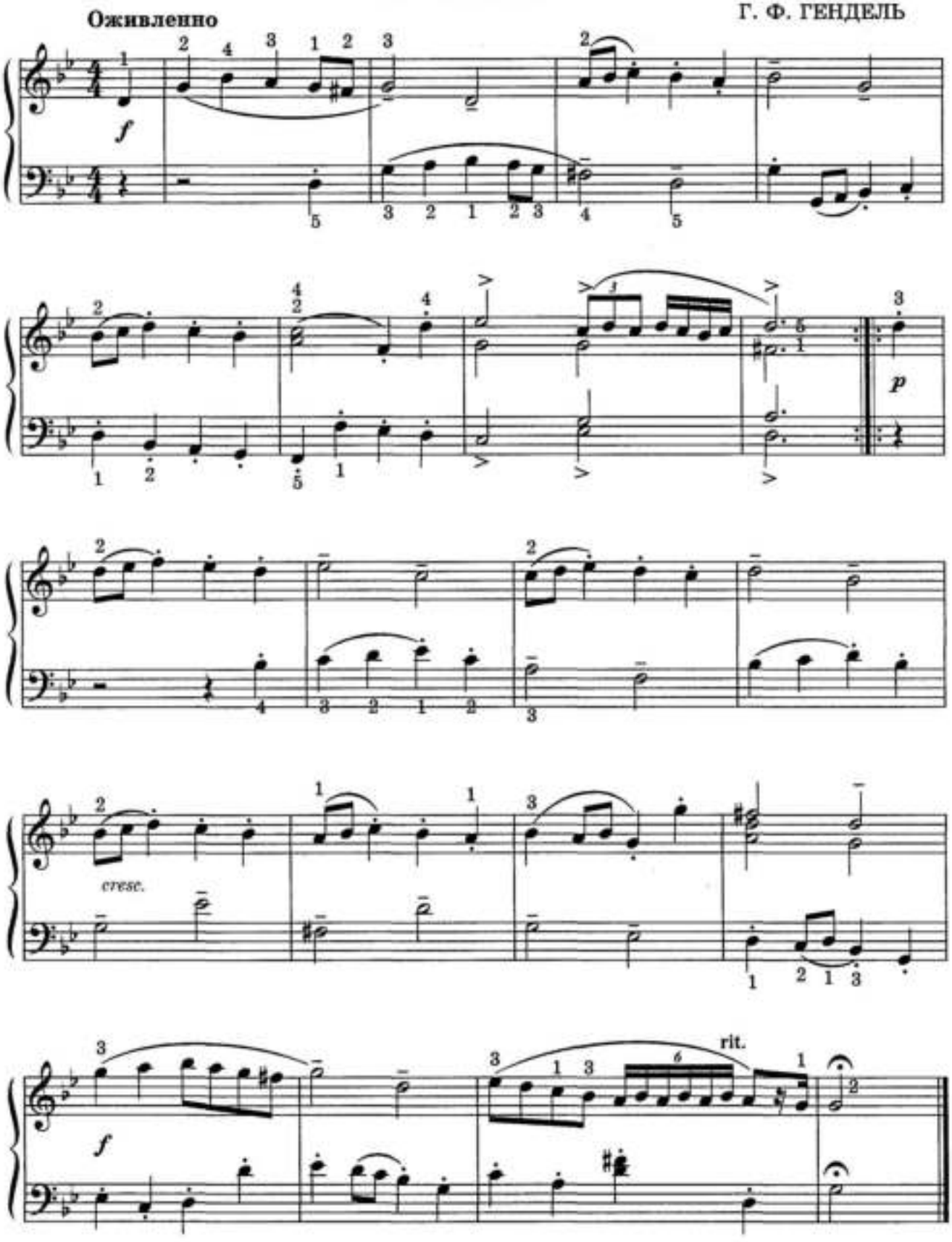
Хрестоматия для учащихся детской музыкальной школы

I РАЗДЕЛ

ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

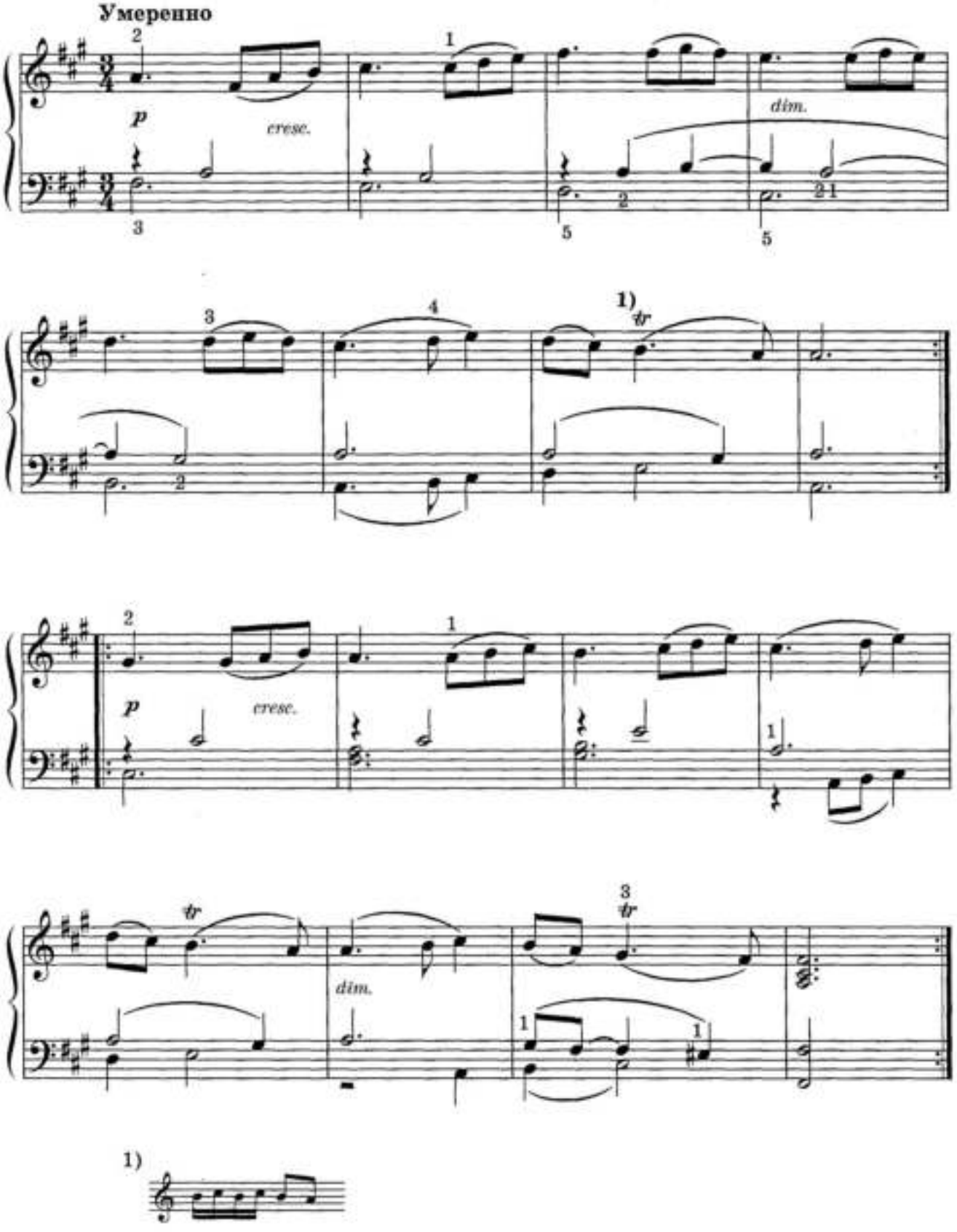
1. ШАЛОСТЬ

Г. Ф. ГЕНДЕЛЬ



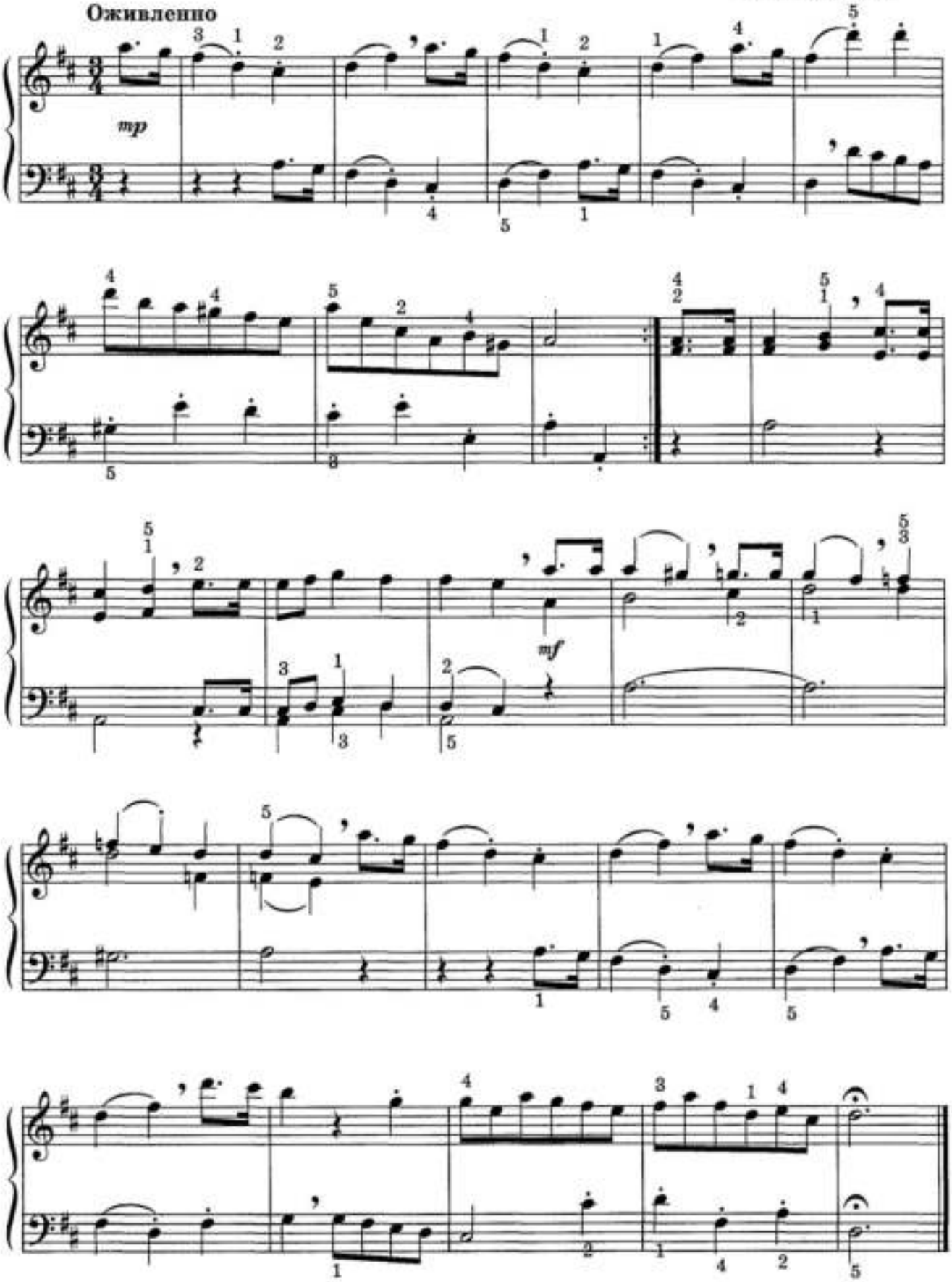
2. САРАБАНДА

И. ПАХЕЛЬБЕЛЬ



3. МЕНУЭТ

В. А. МОЦАРТ

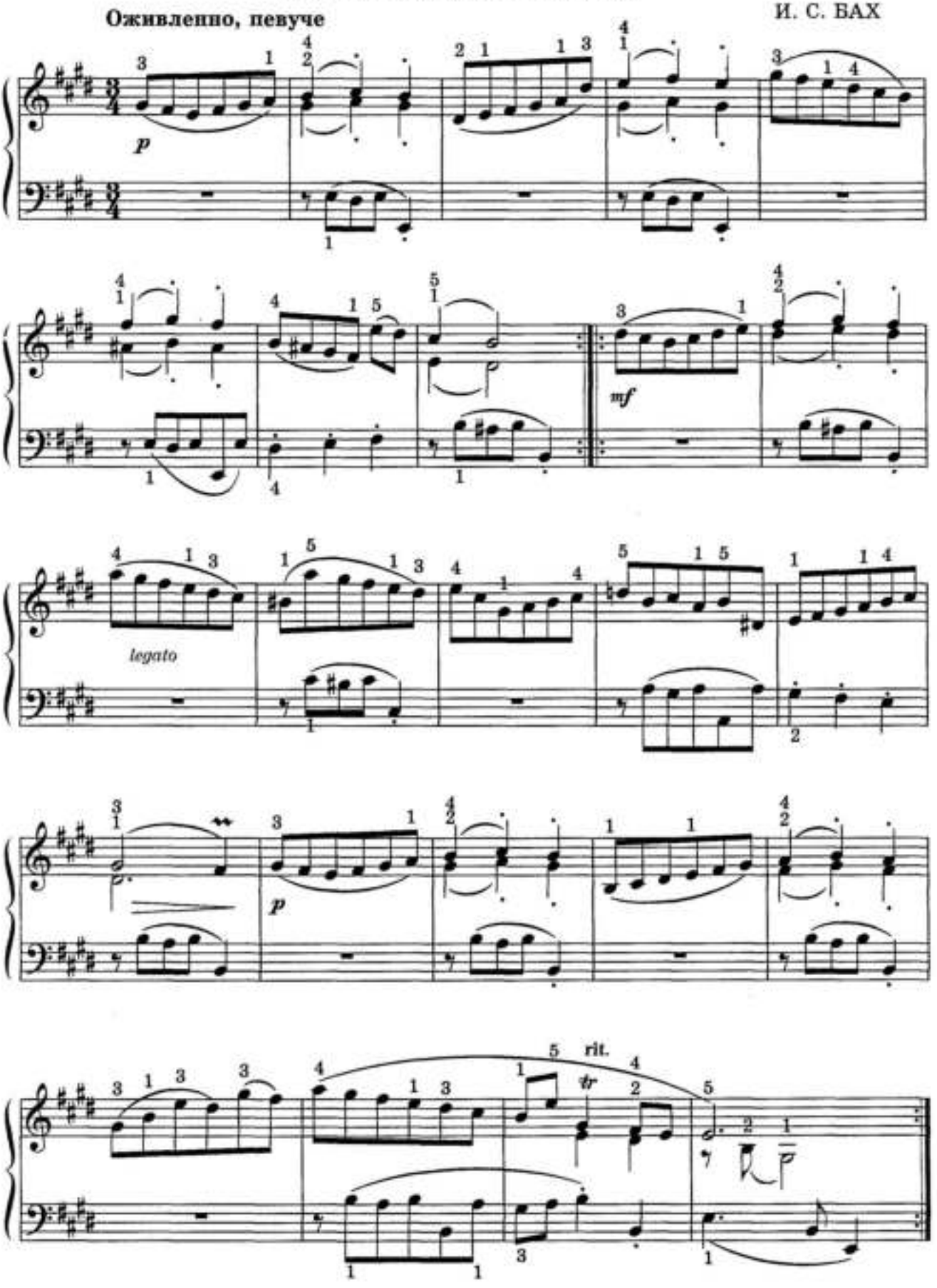


4. МЕНУЭТ

Из Французской сюиты Ми мажор

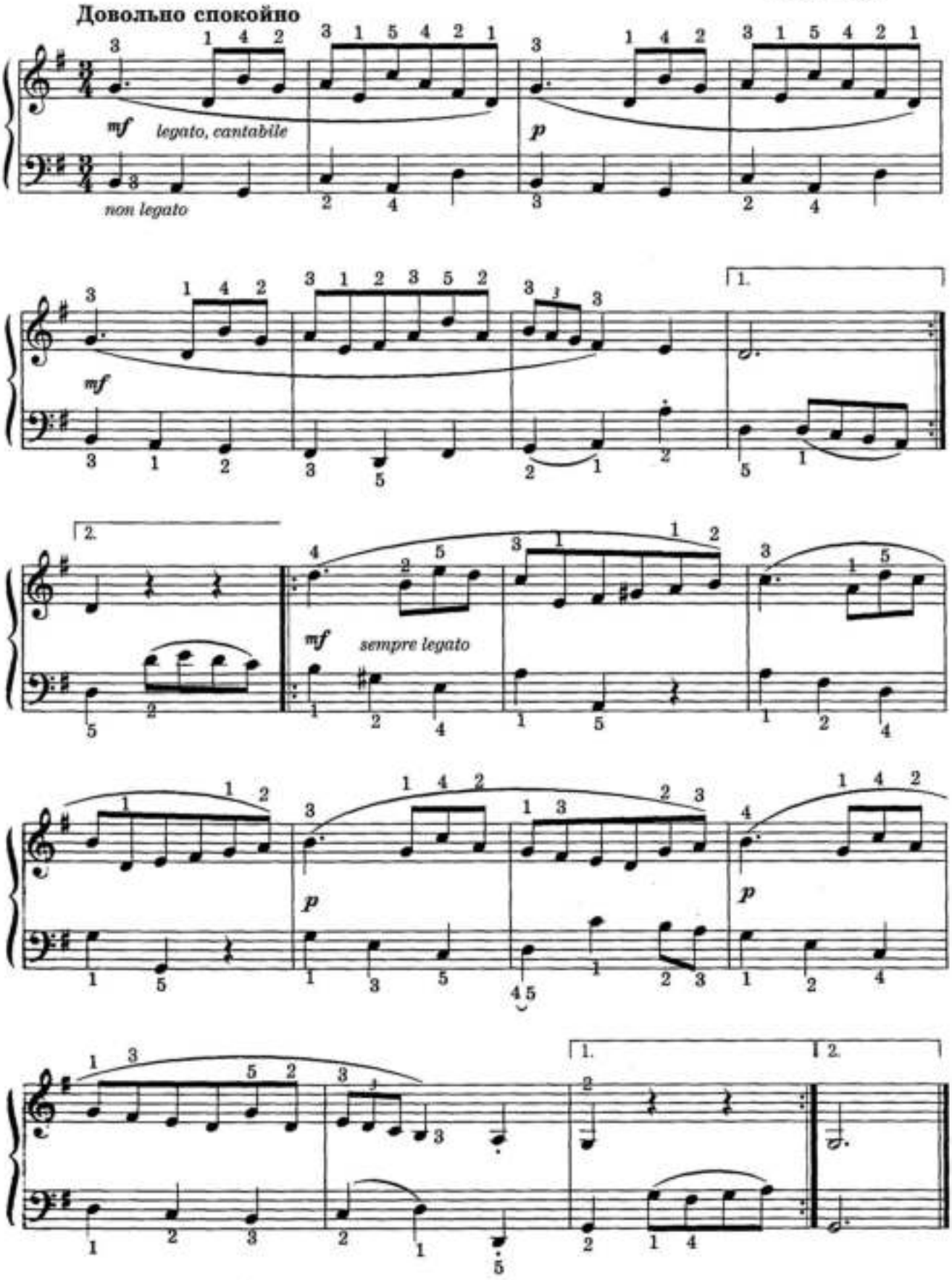
Оживленно, певуче

И. С. БАХ



5. МЕНУЭТ

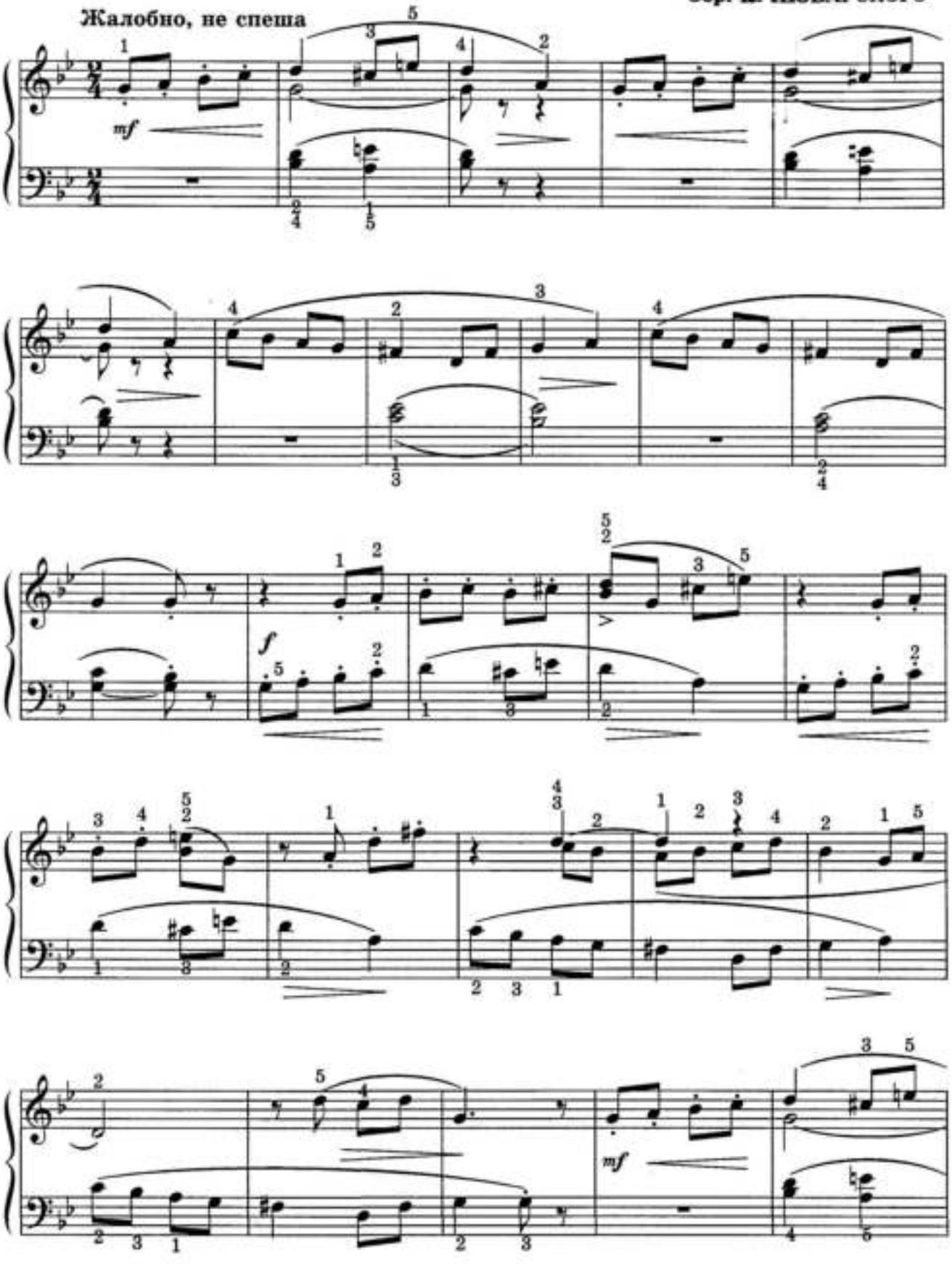
В. Ф. БАХ

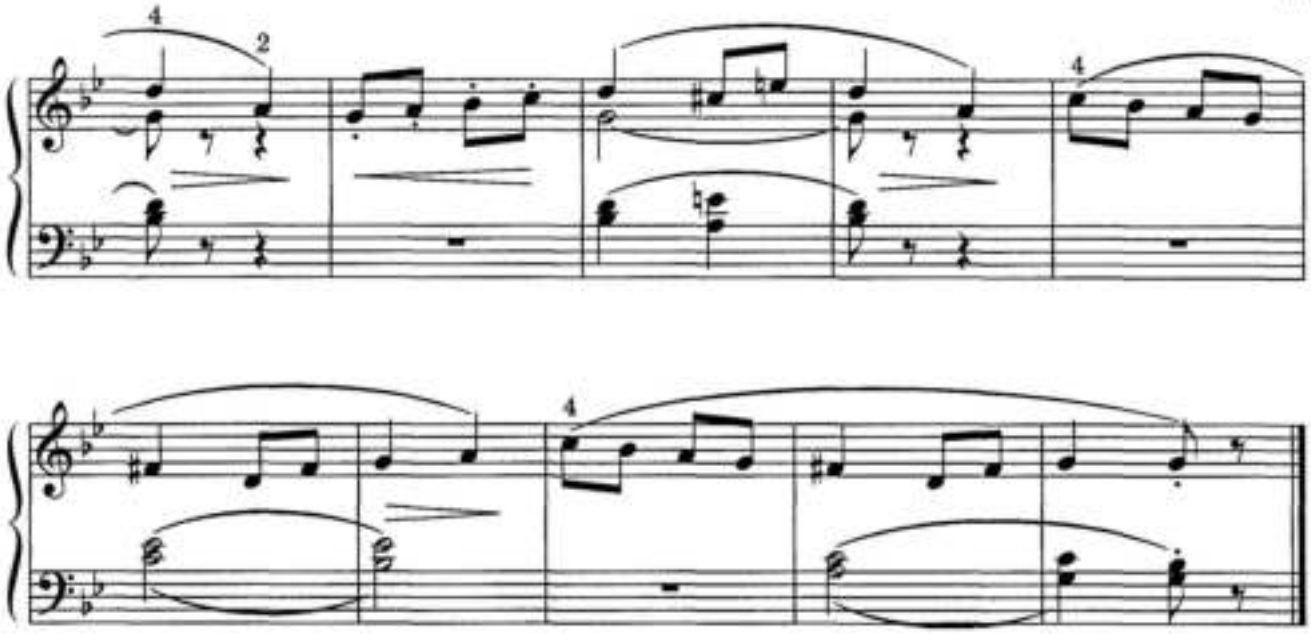


6. КАК К БЕРЕЗЕ ДУБ ПРИСЛОНИЛСЯ...

Русская народная песня

Обр. К. ЛЮБАРСКОГО



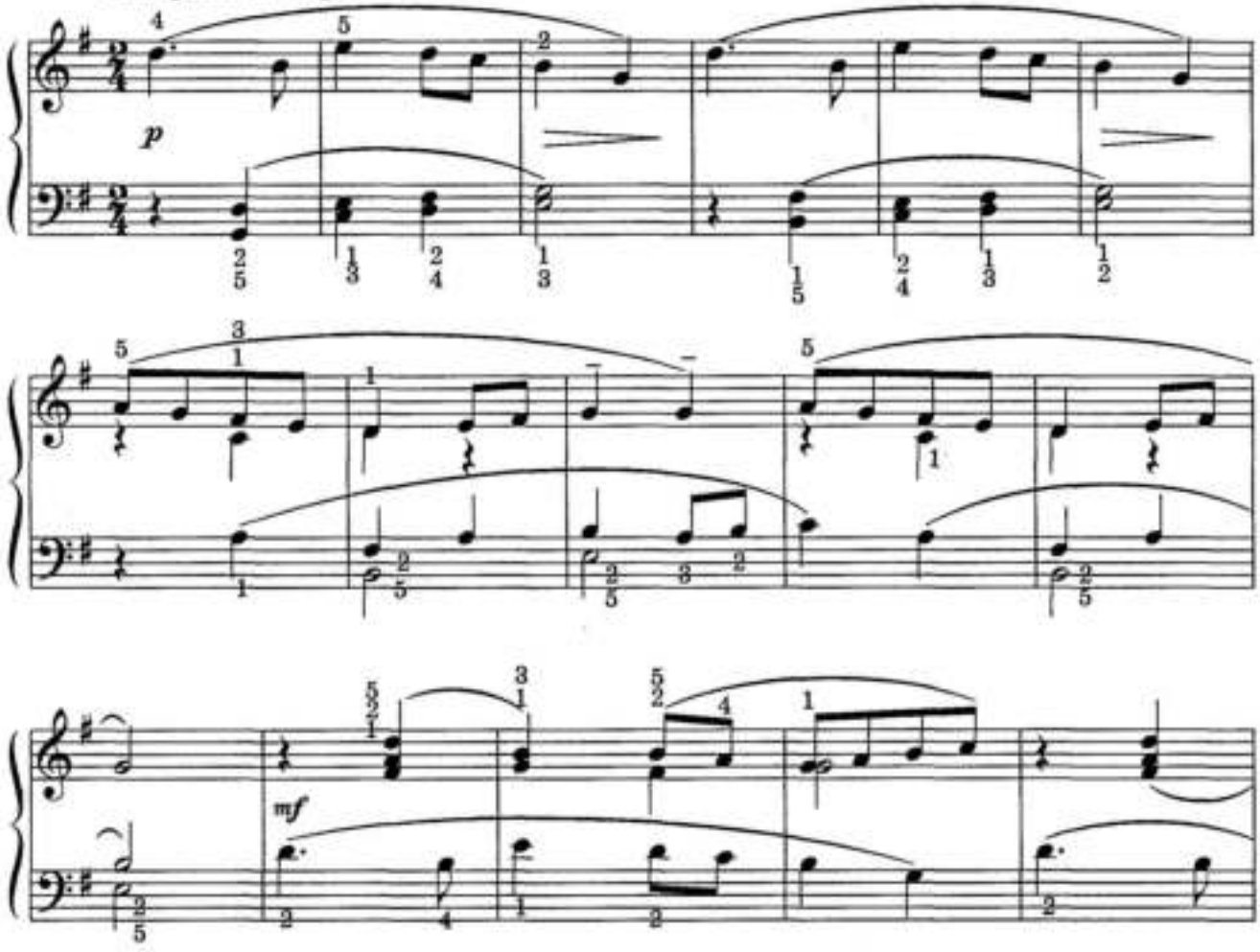


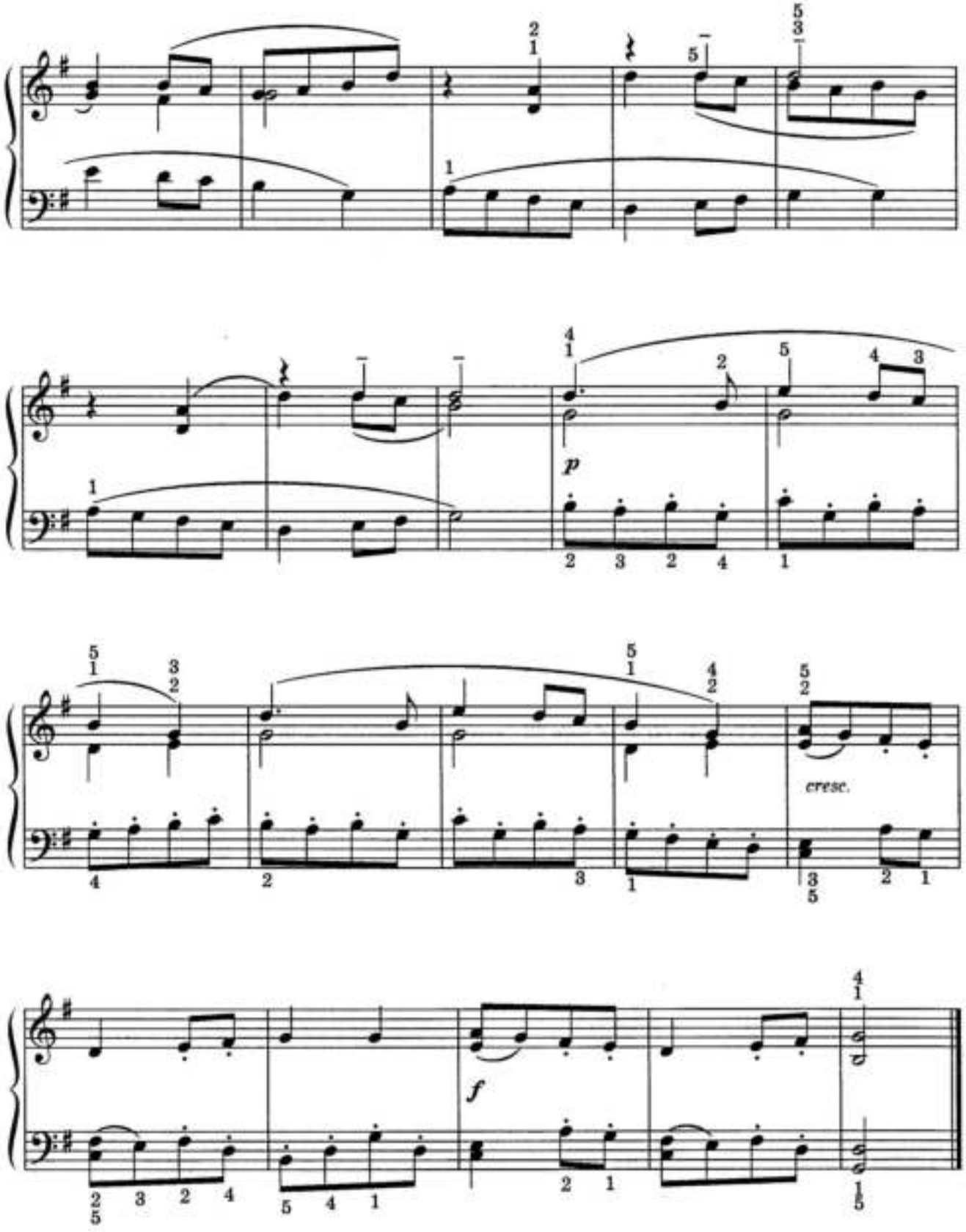
7. КУМА

Русская народная песня

Обр. А. АЛЕКСАНДРОВА

Умеренно скоро

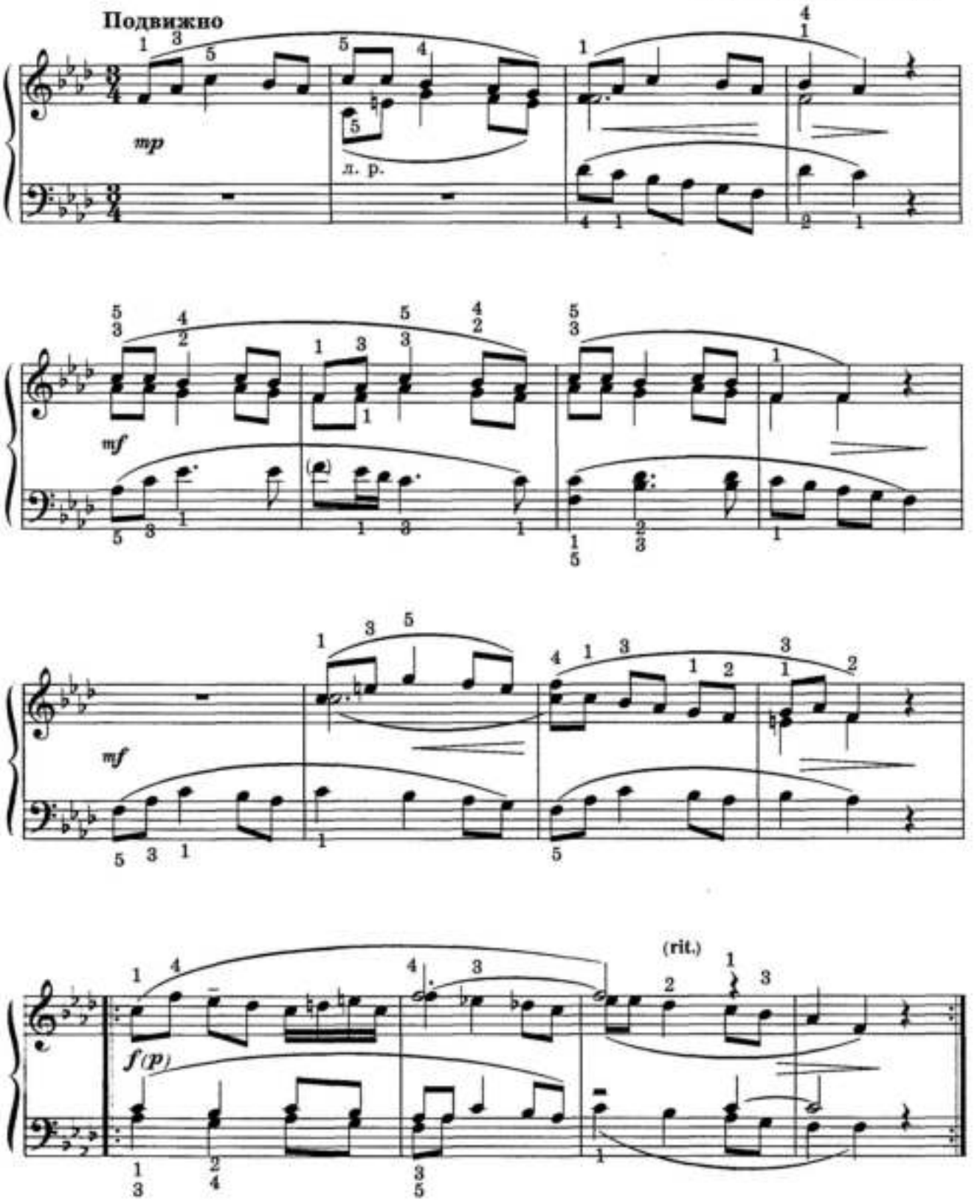



p
cresc.
f

8. ОЙ, ИЗ-ЗА ГОРЫ КАМЕННОЙ

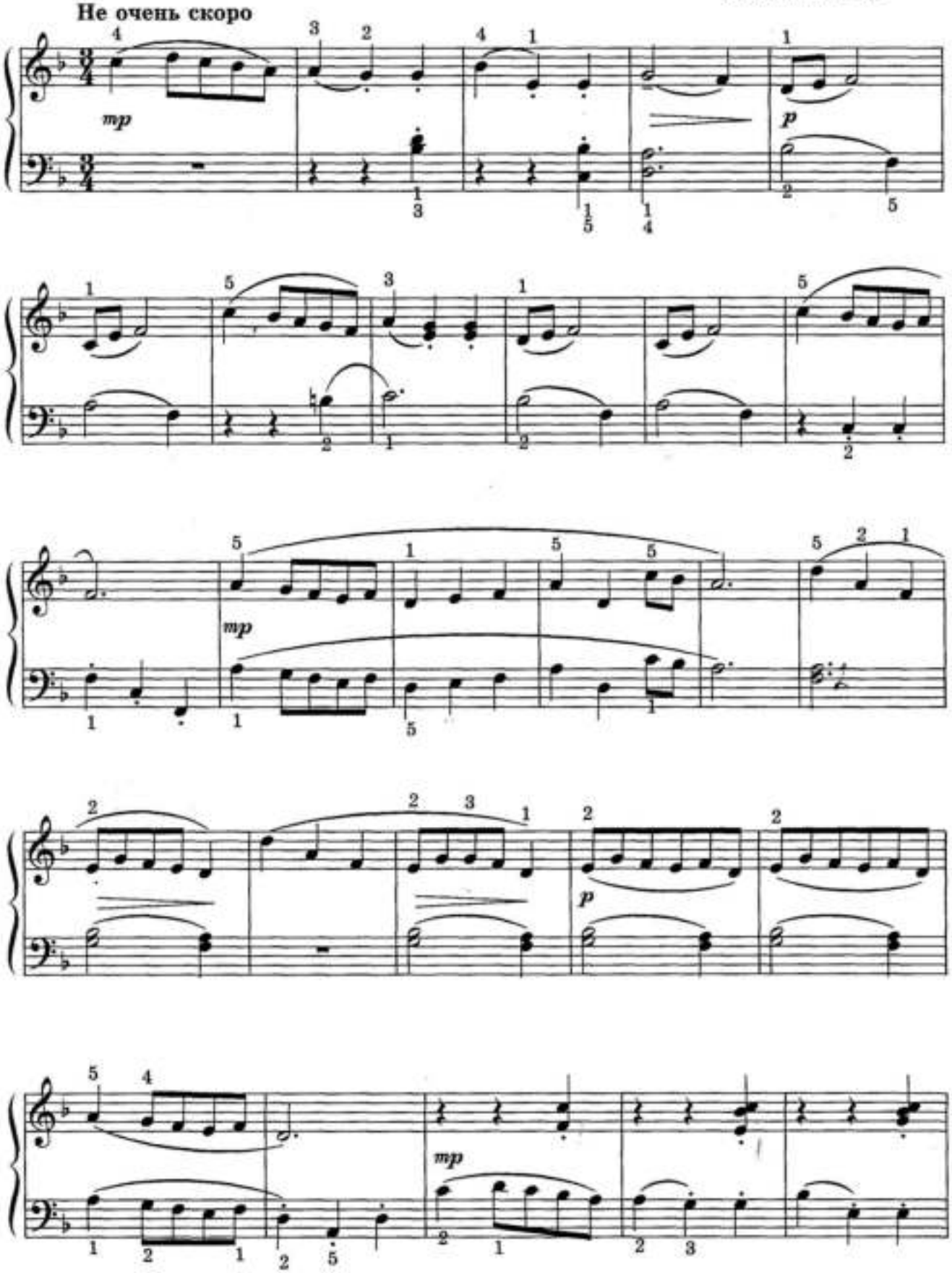
Украинская народная песня

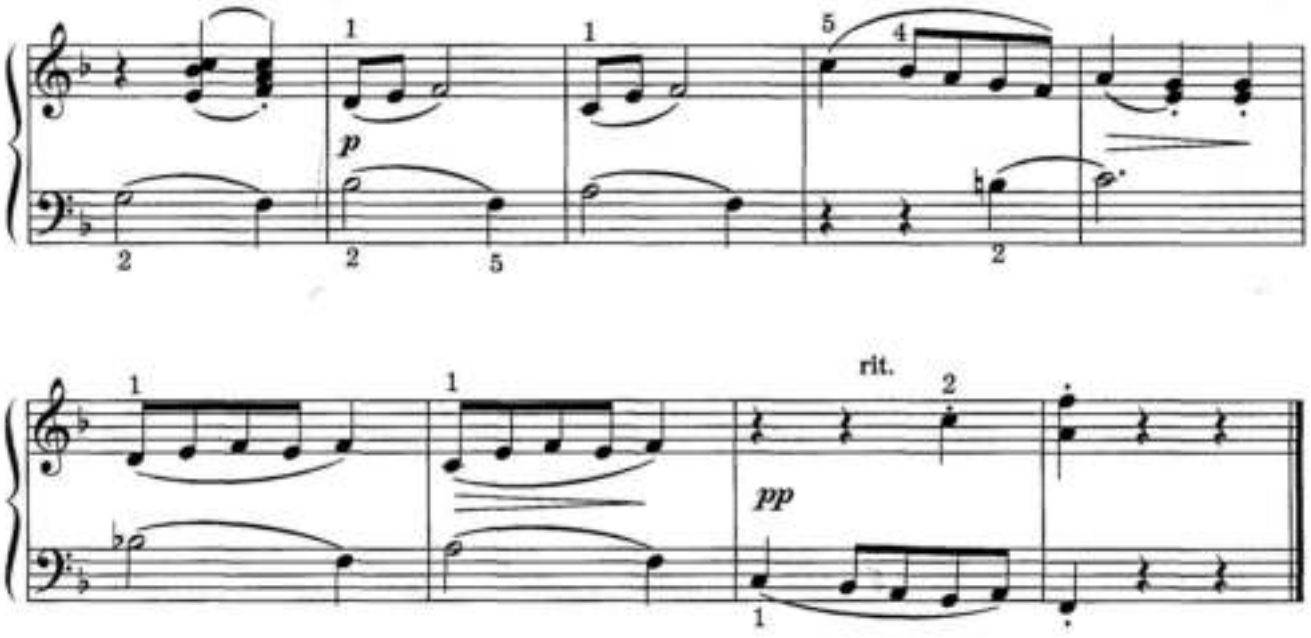
Обр. И. БЕРКОВИЧА



9. МЕНУЭТ

С. МАЙКАПАР





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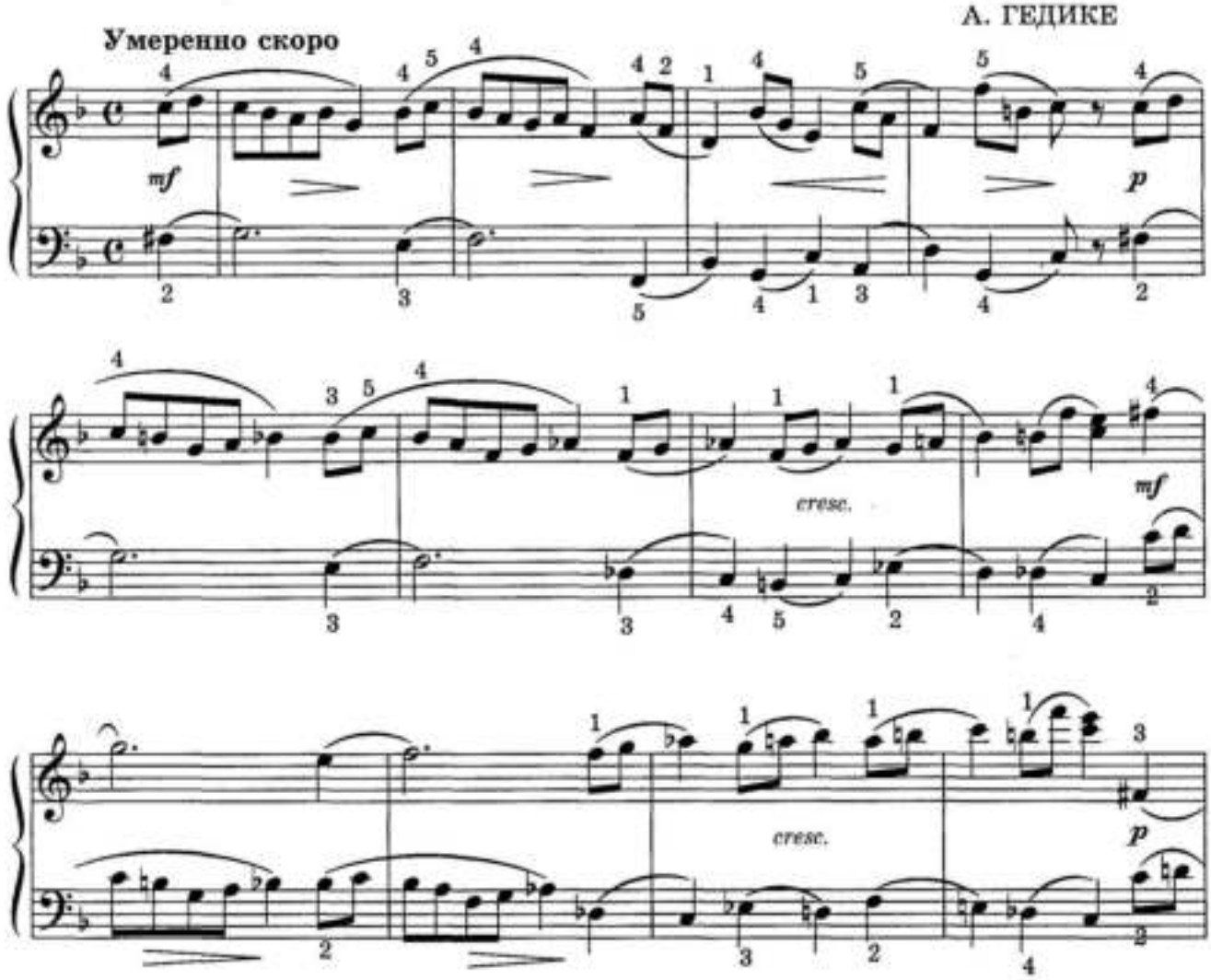
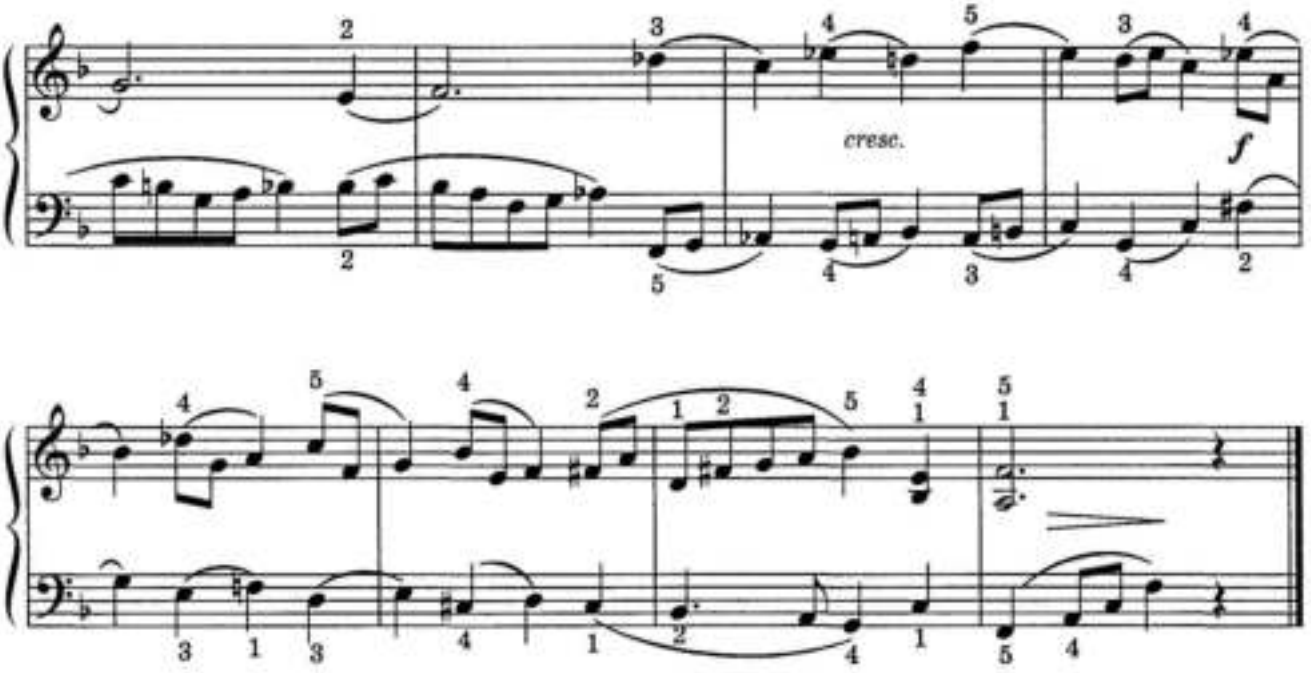
А. ГЕДИКЕ

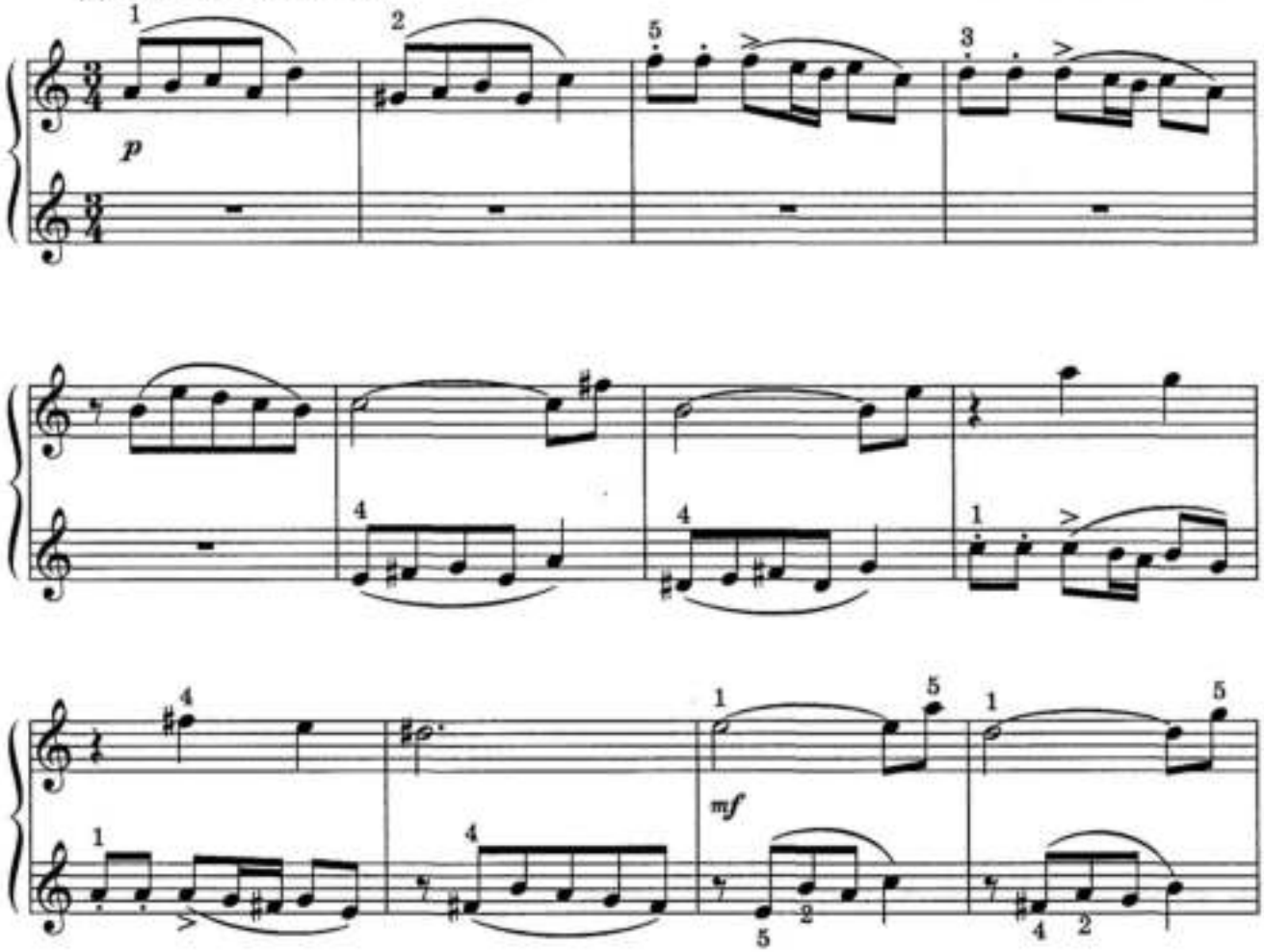


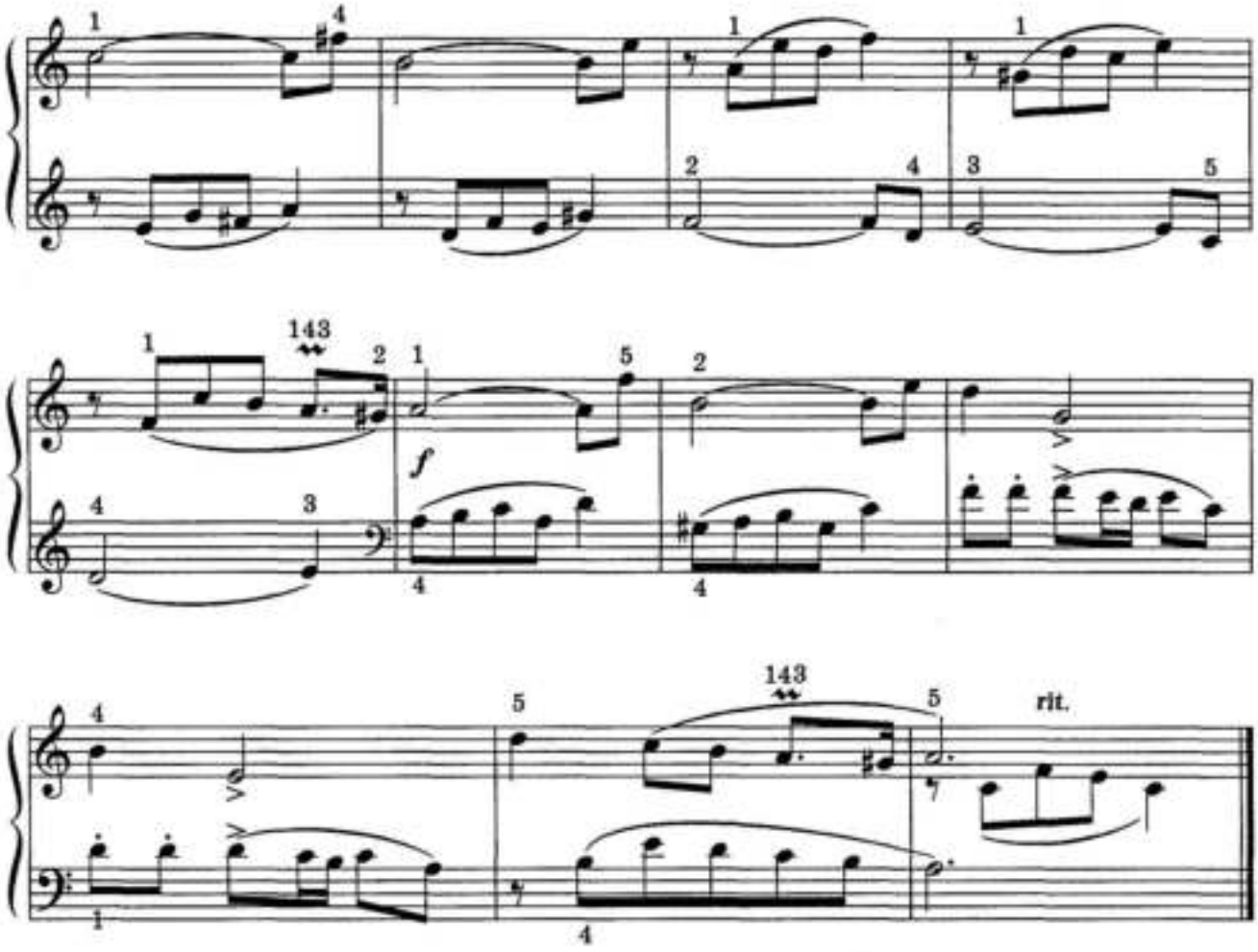


11. ФУГЕТТА

С. ПАВЛЮЧЕНКО

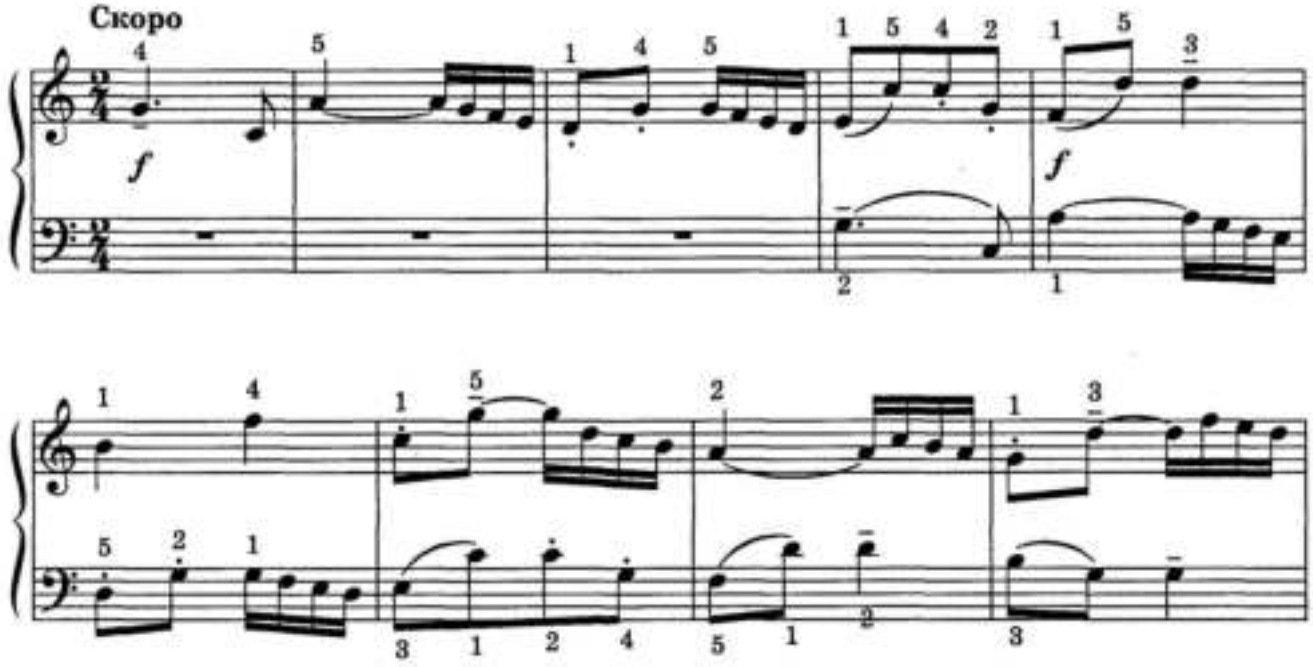
Довольно медленно

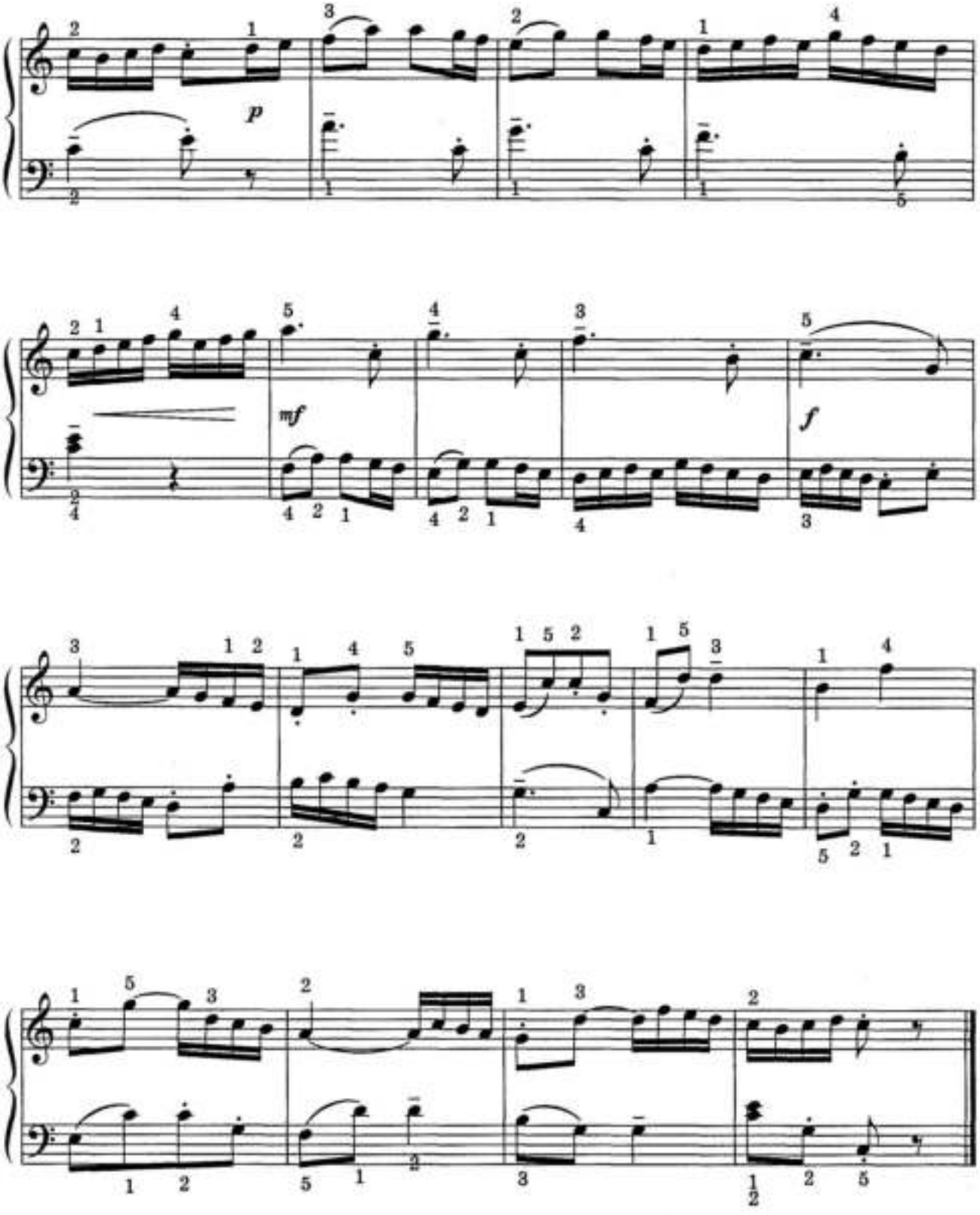




12. ИНВЕНЦИЯ

Ю. ЩУРОВСКИЙ

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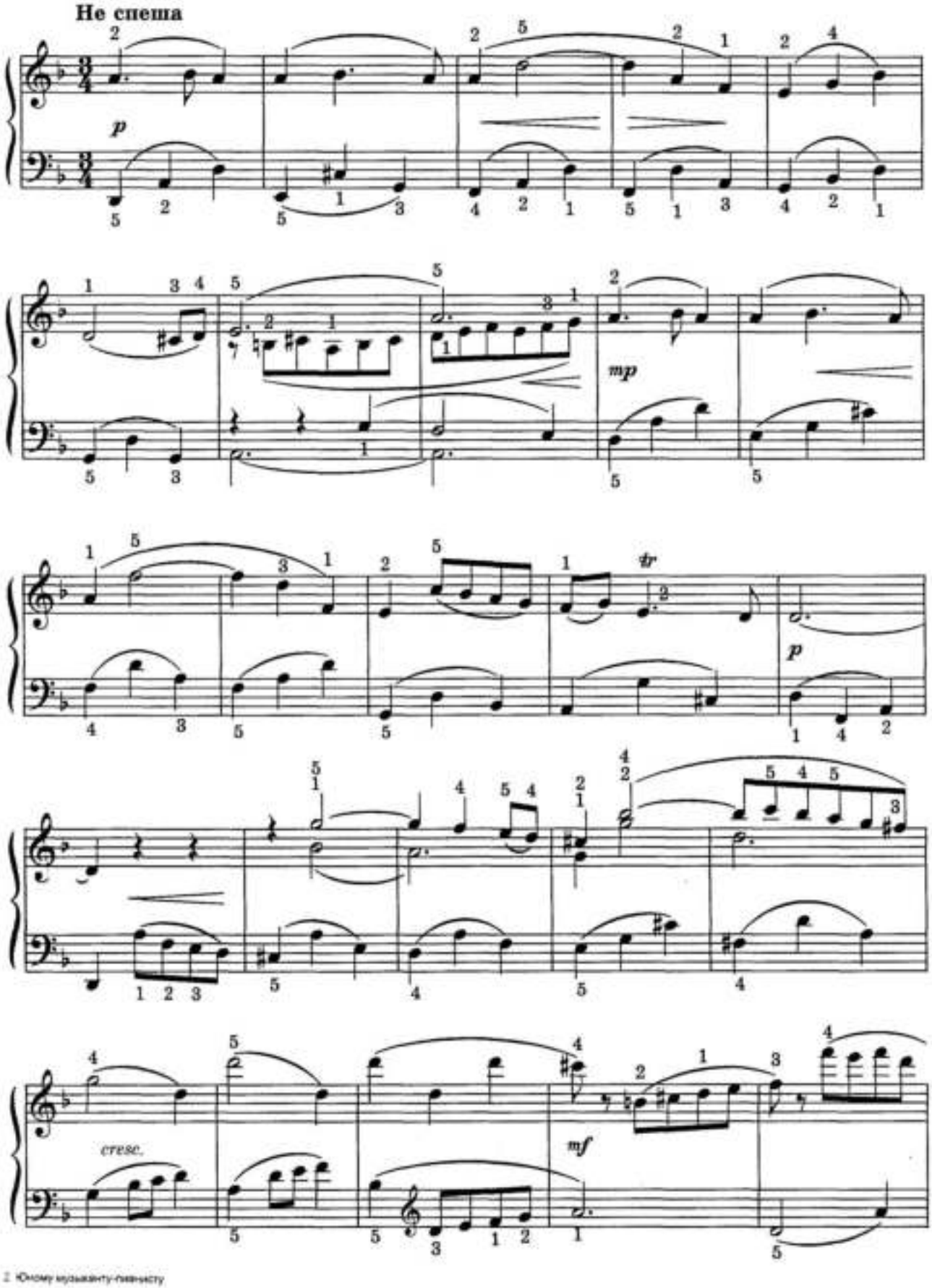
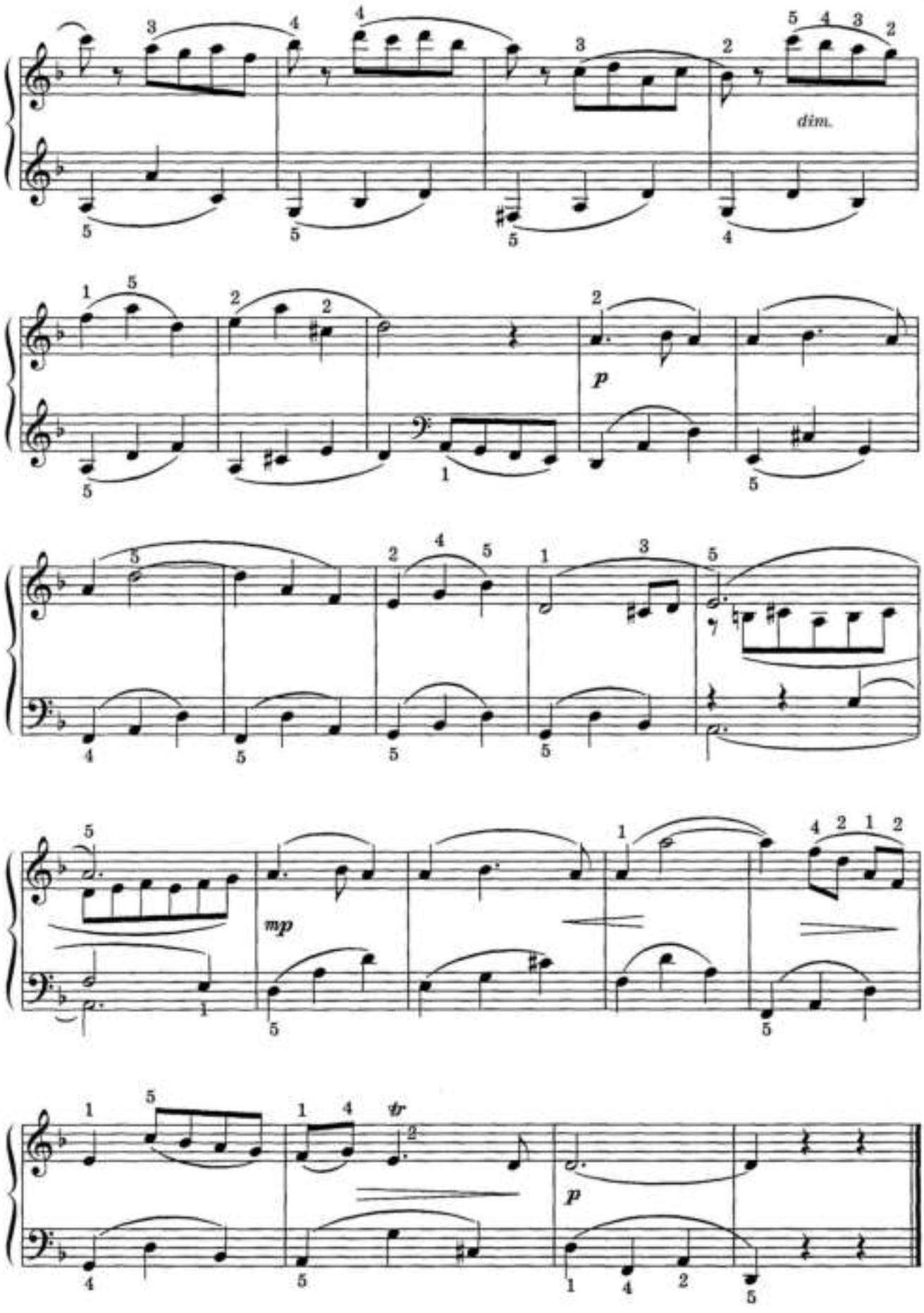
13. САРАБАНДА

И. ВИЛЕНСКИЙ




dim.
p
mp
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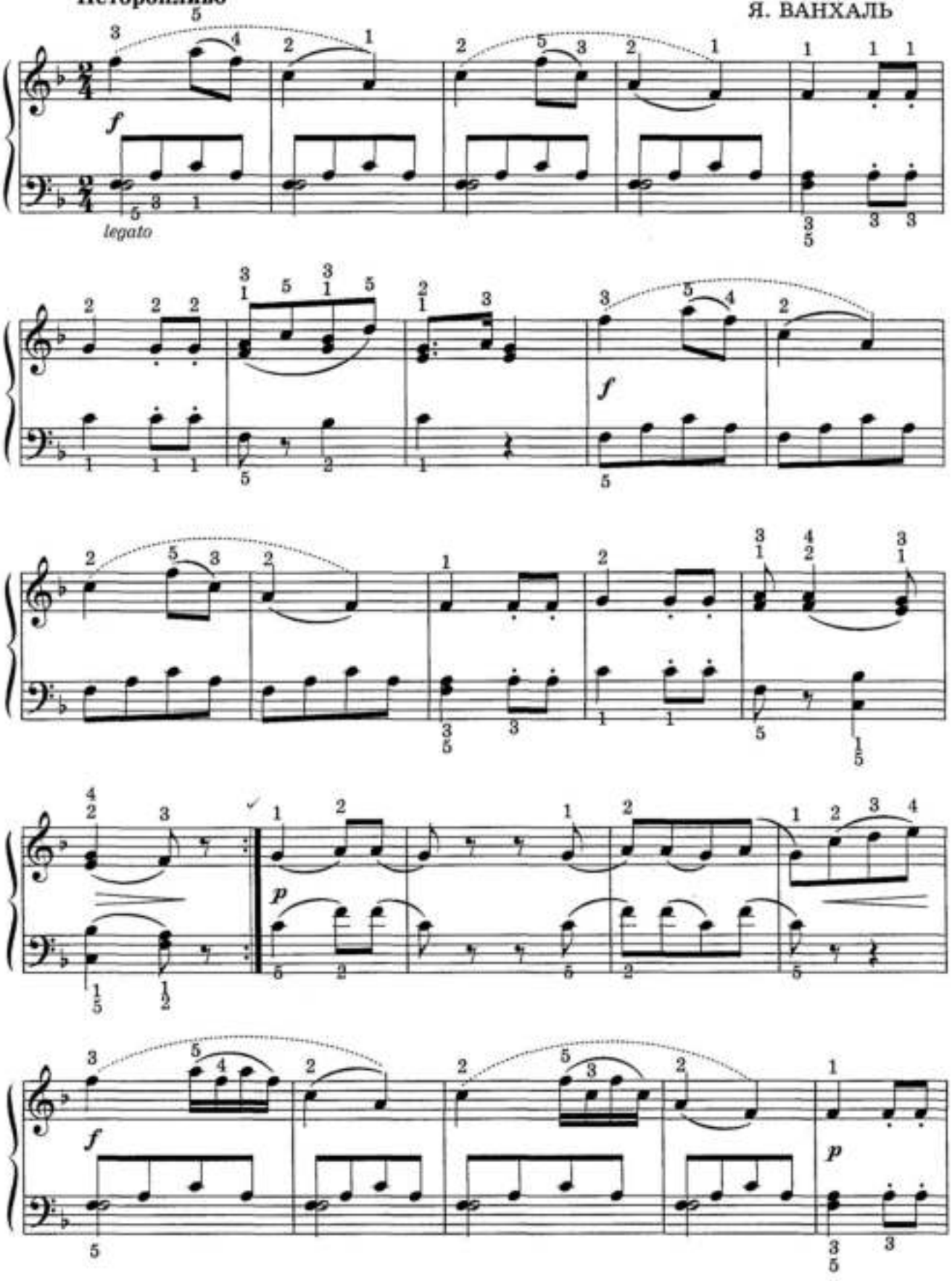
II РАЗДЕЛ

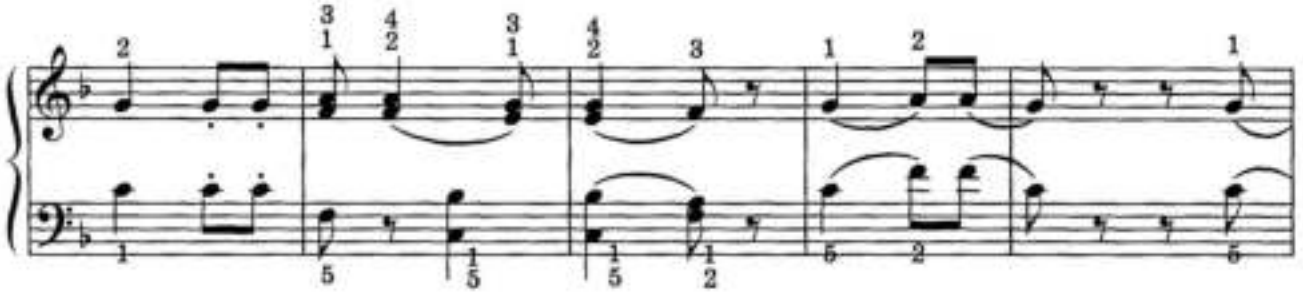
КРУПНАЯ ФОРМА

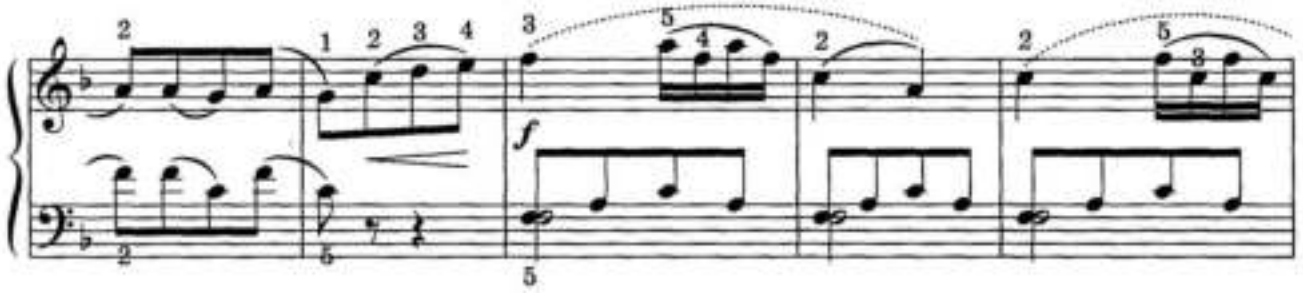
14. СОНАТИНА

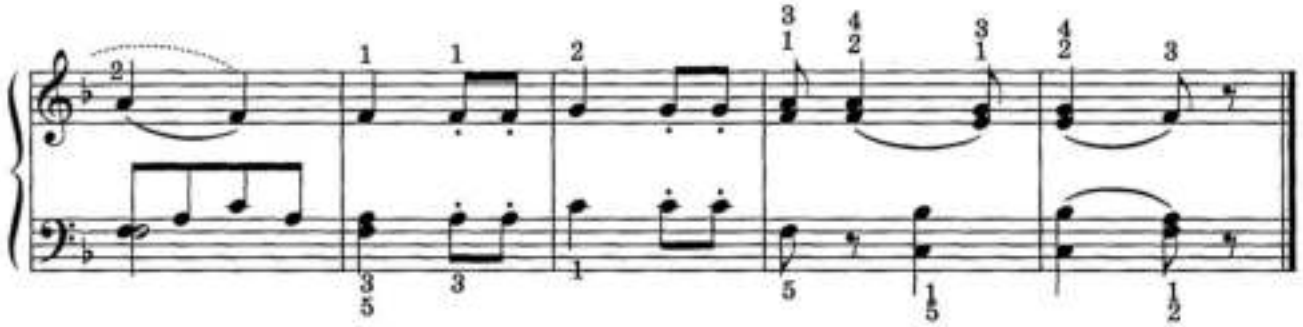
Неторопливо

Я. ВАНХАЛЬ



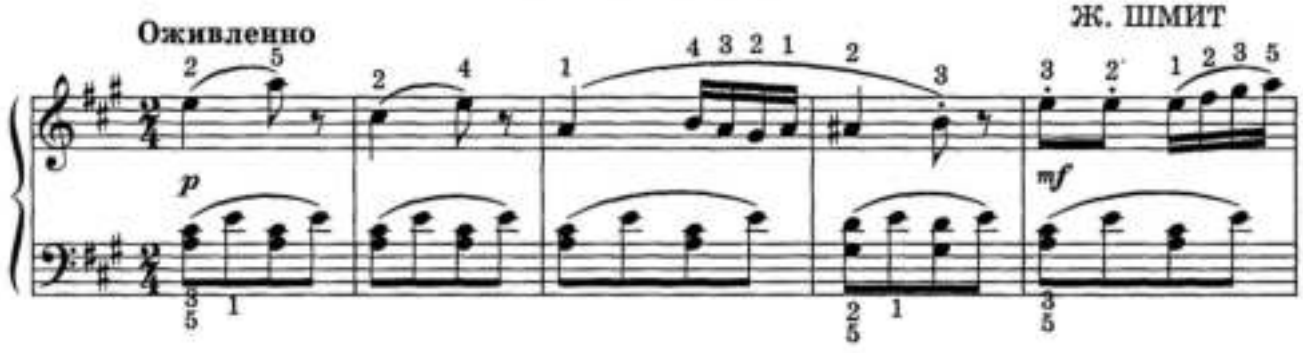


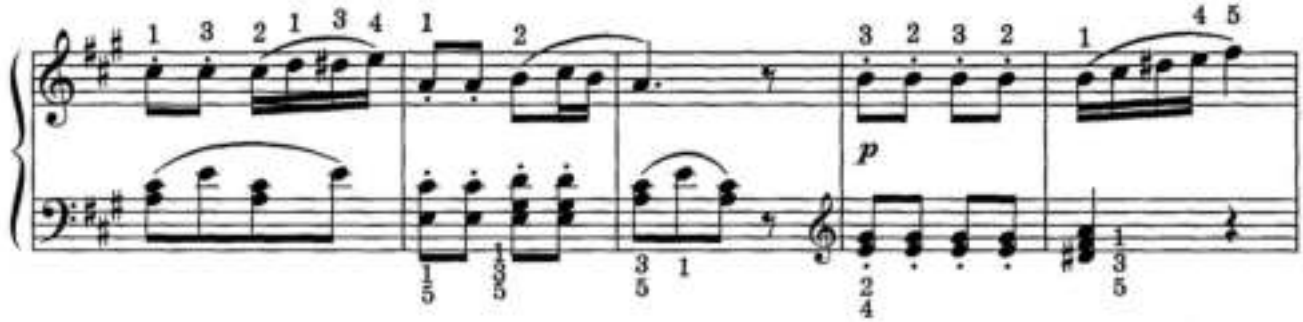


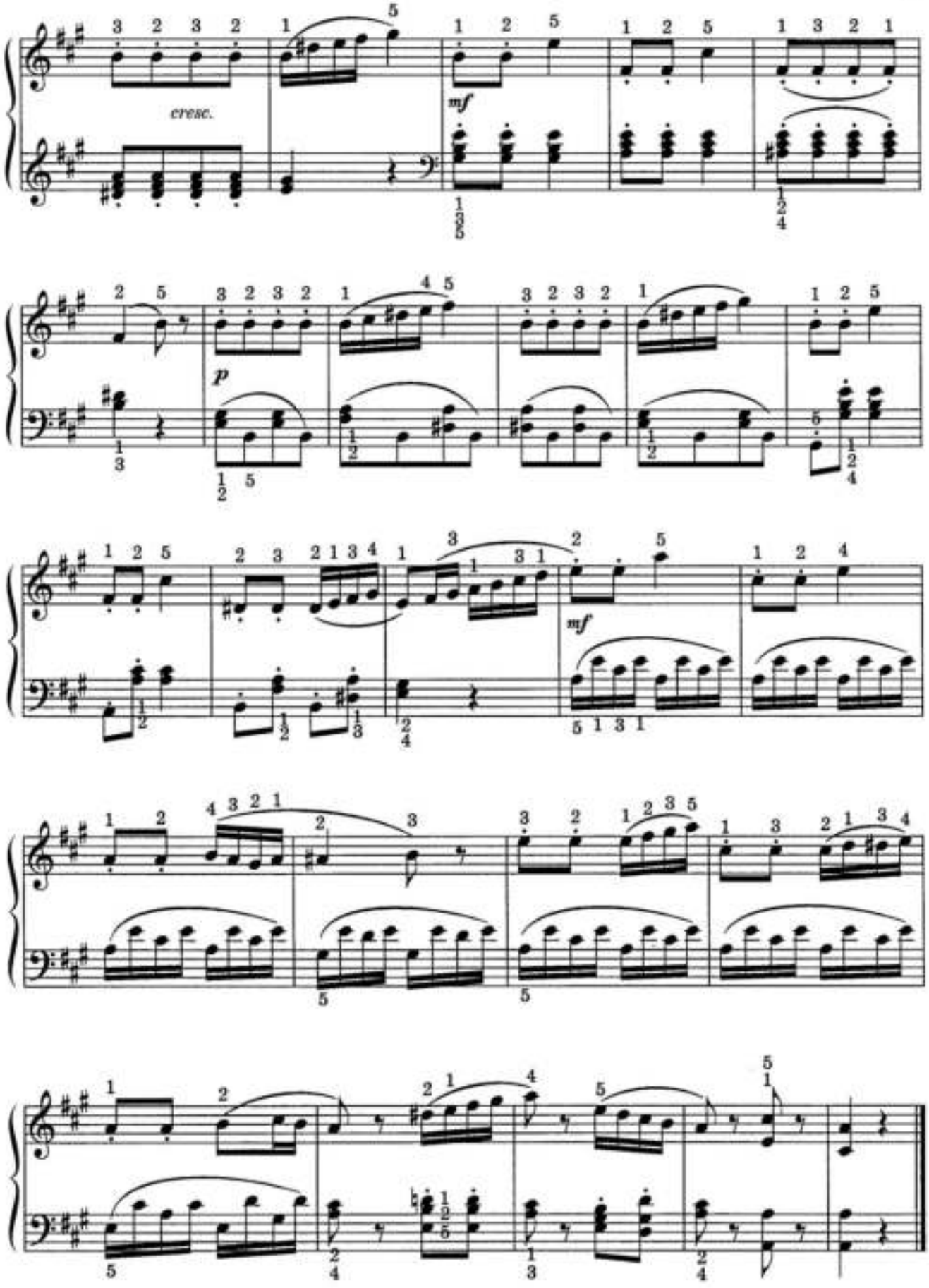


15. СОНАТИНА

Ж. ШМИТ



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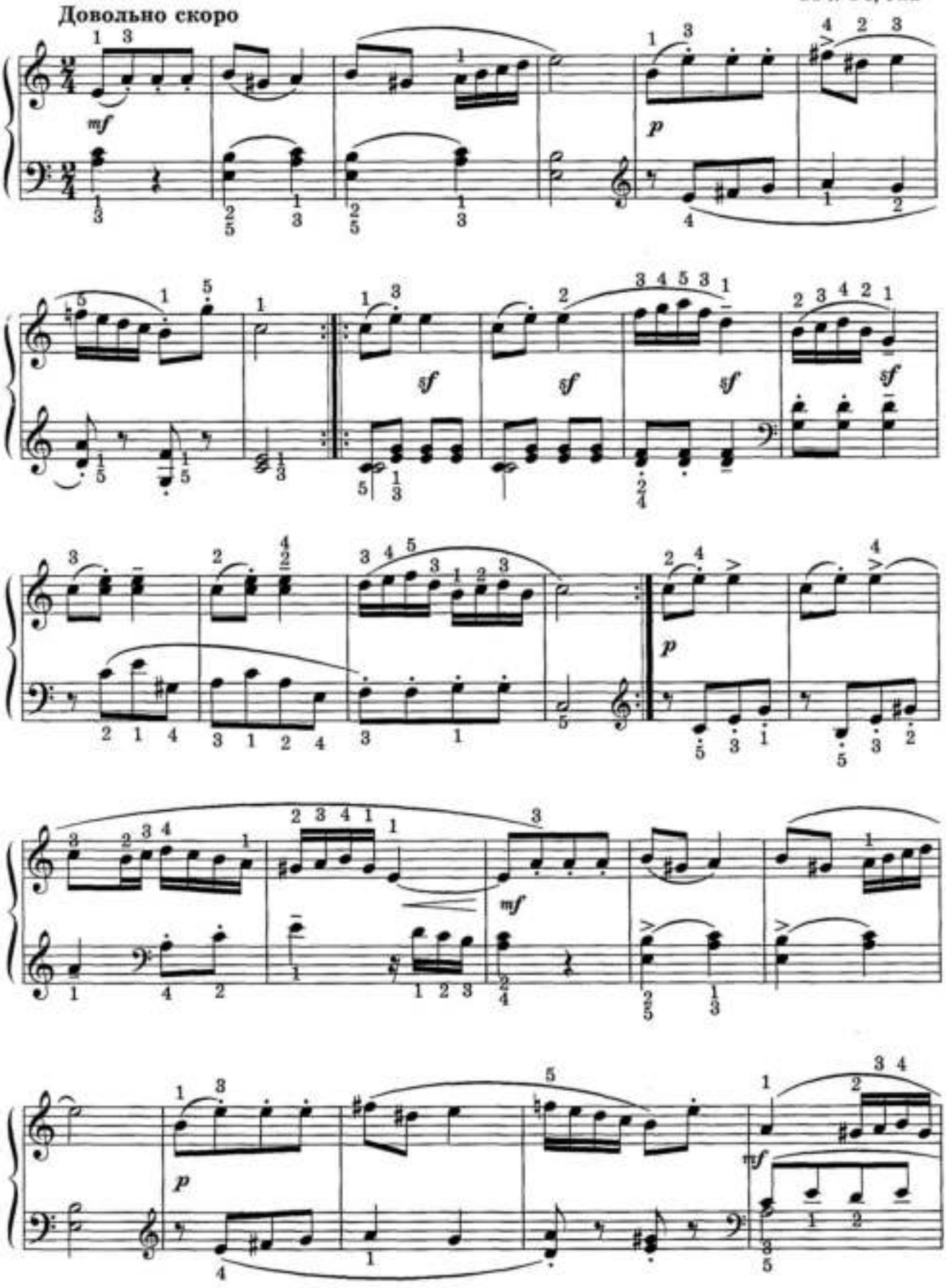
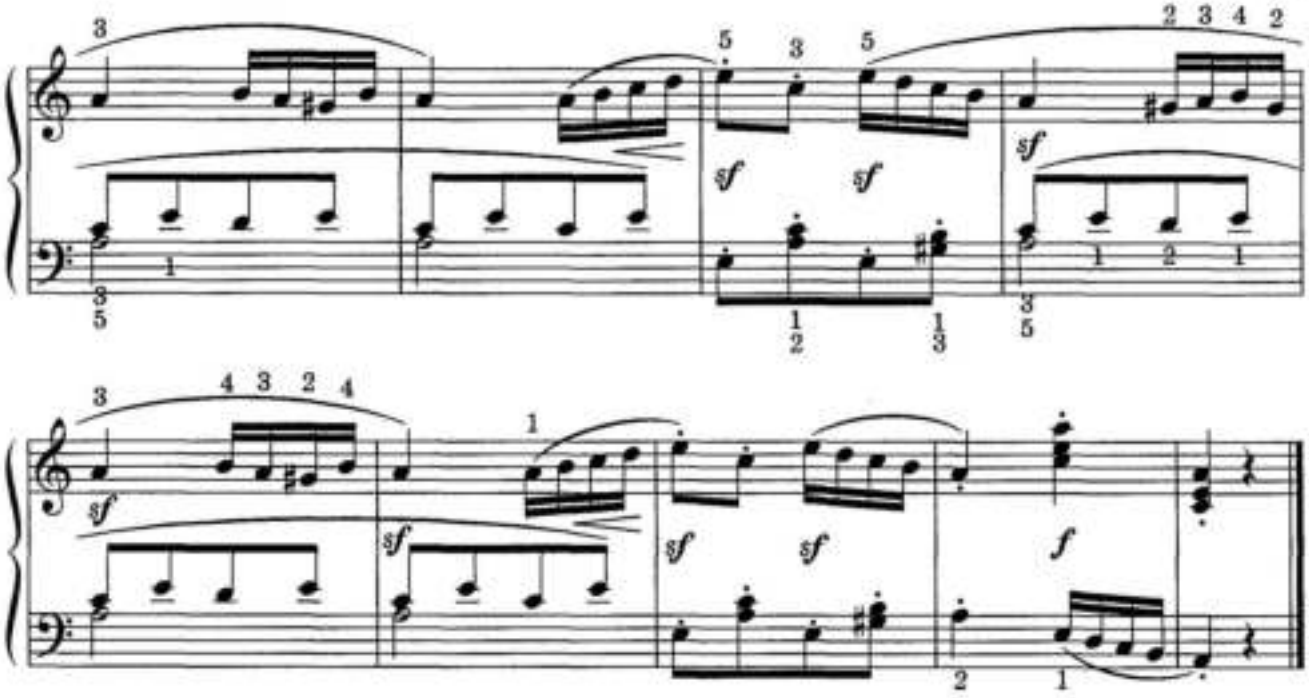
16. РОНДО ИЗ СОНАТИНЫ

А. АНДРЕ
Соч. 34, №2

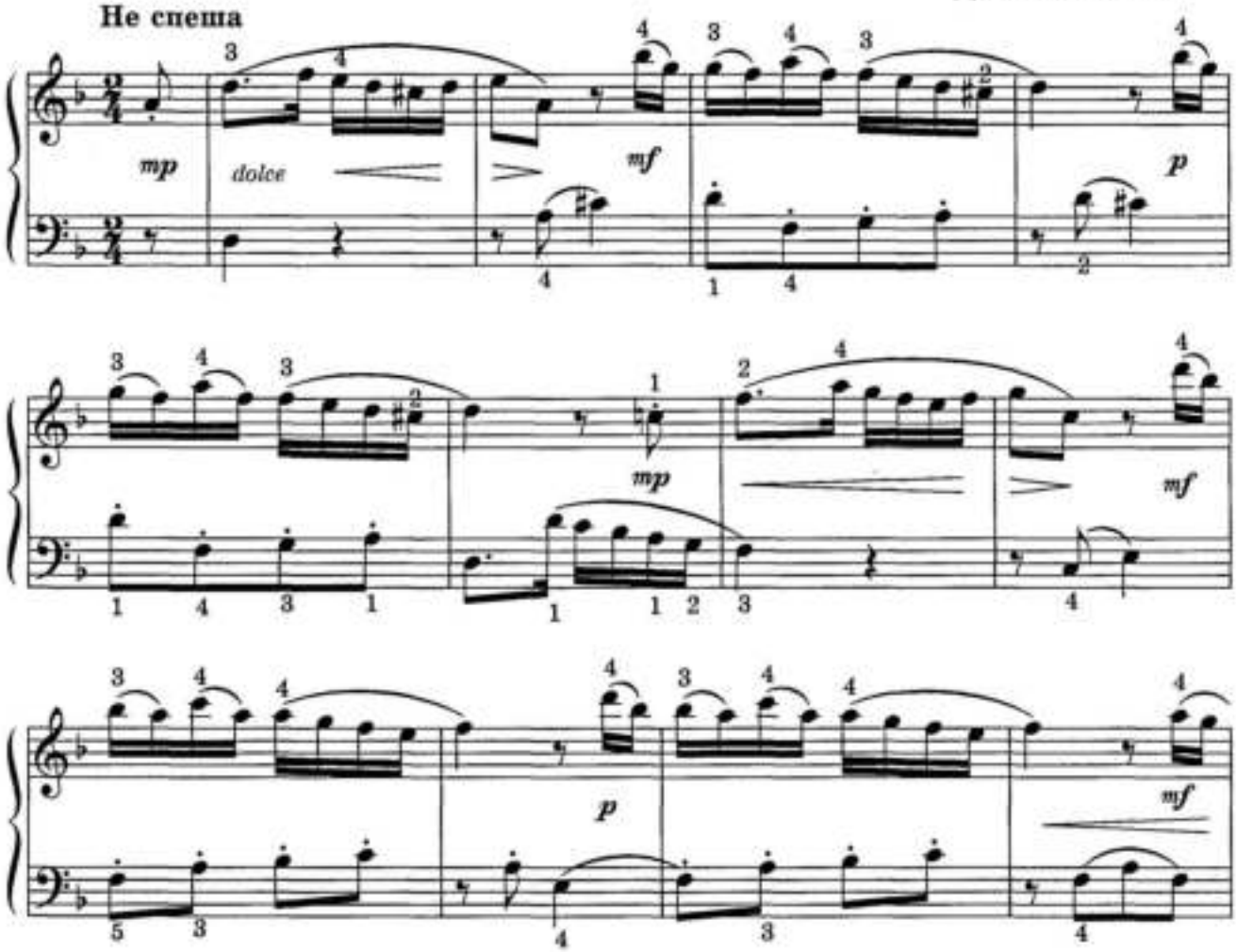


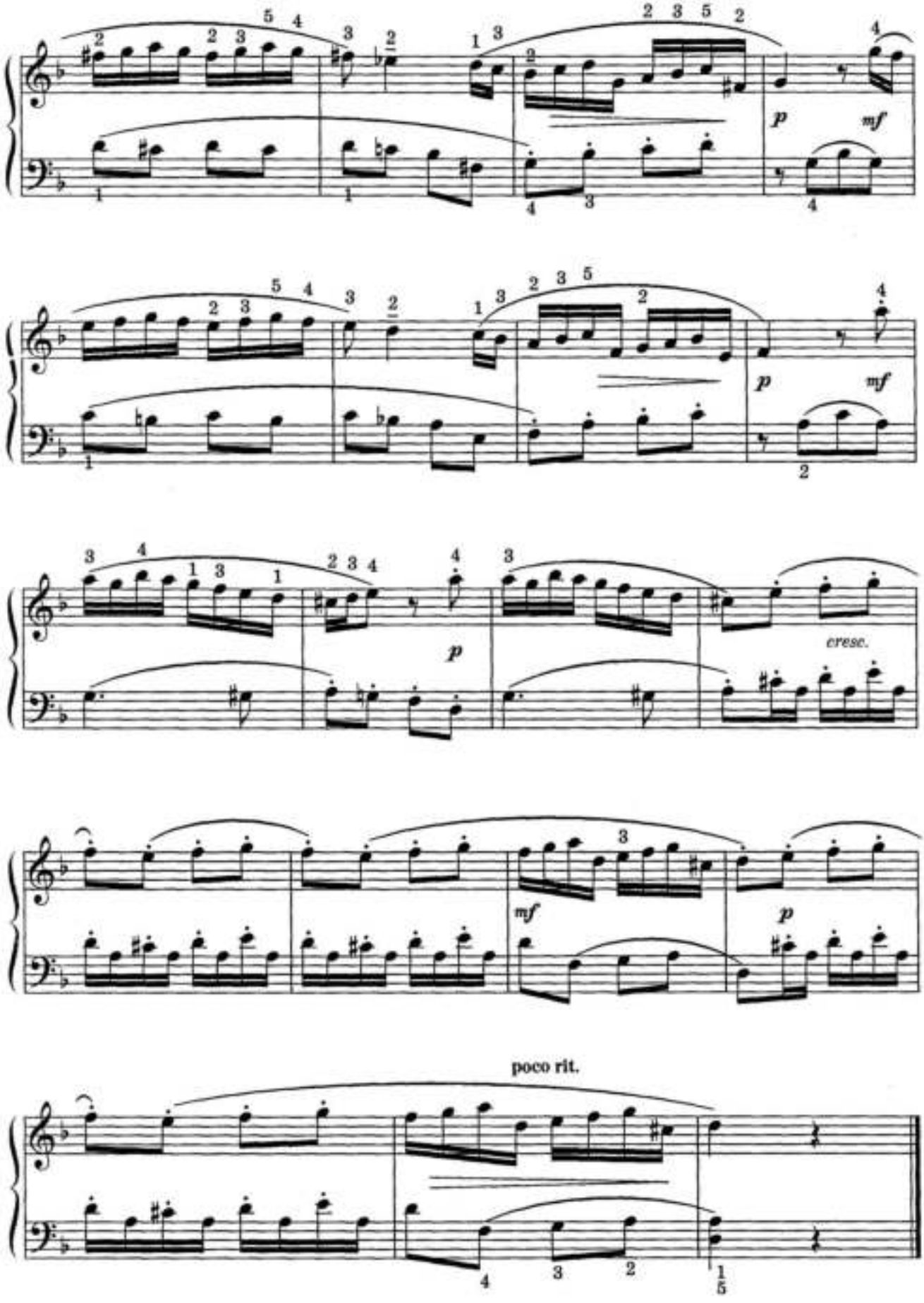


17. СОНАТА

Д. ЧИМАРОЗА

Не спеша

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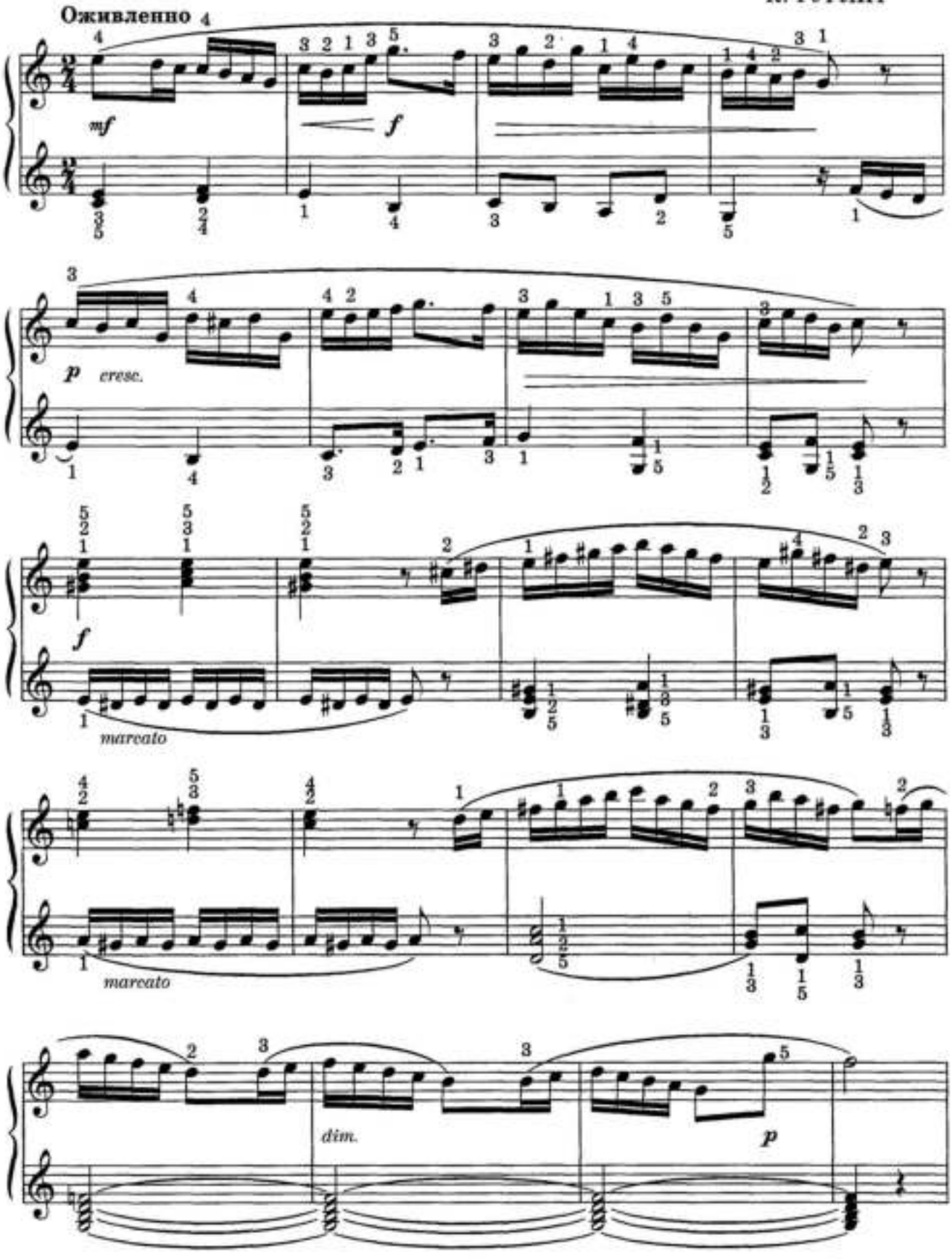
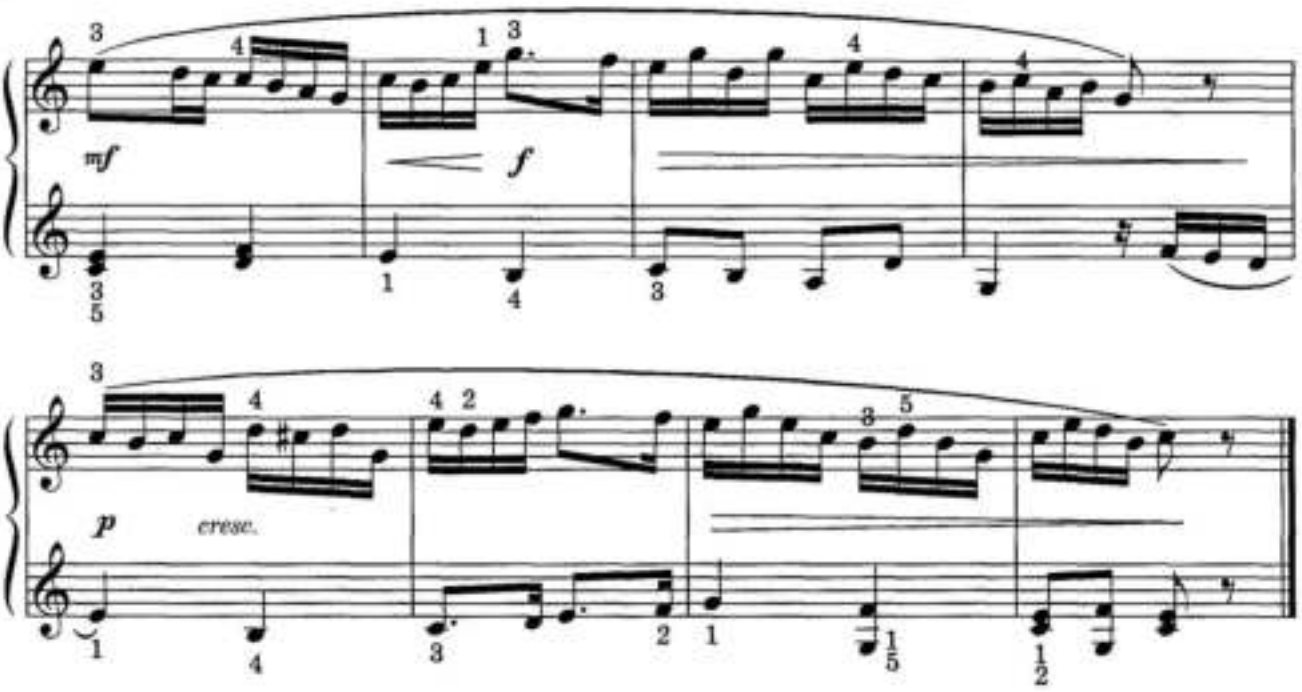
poco rit.

18. СОНАТИНА

К. ГУРЛИТ

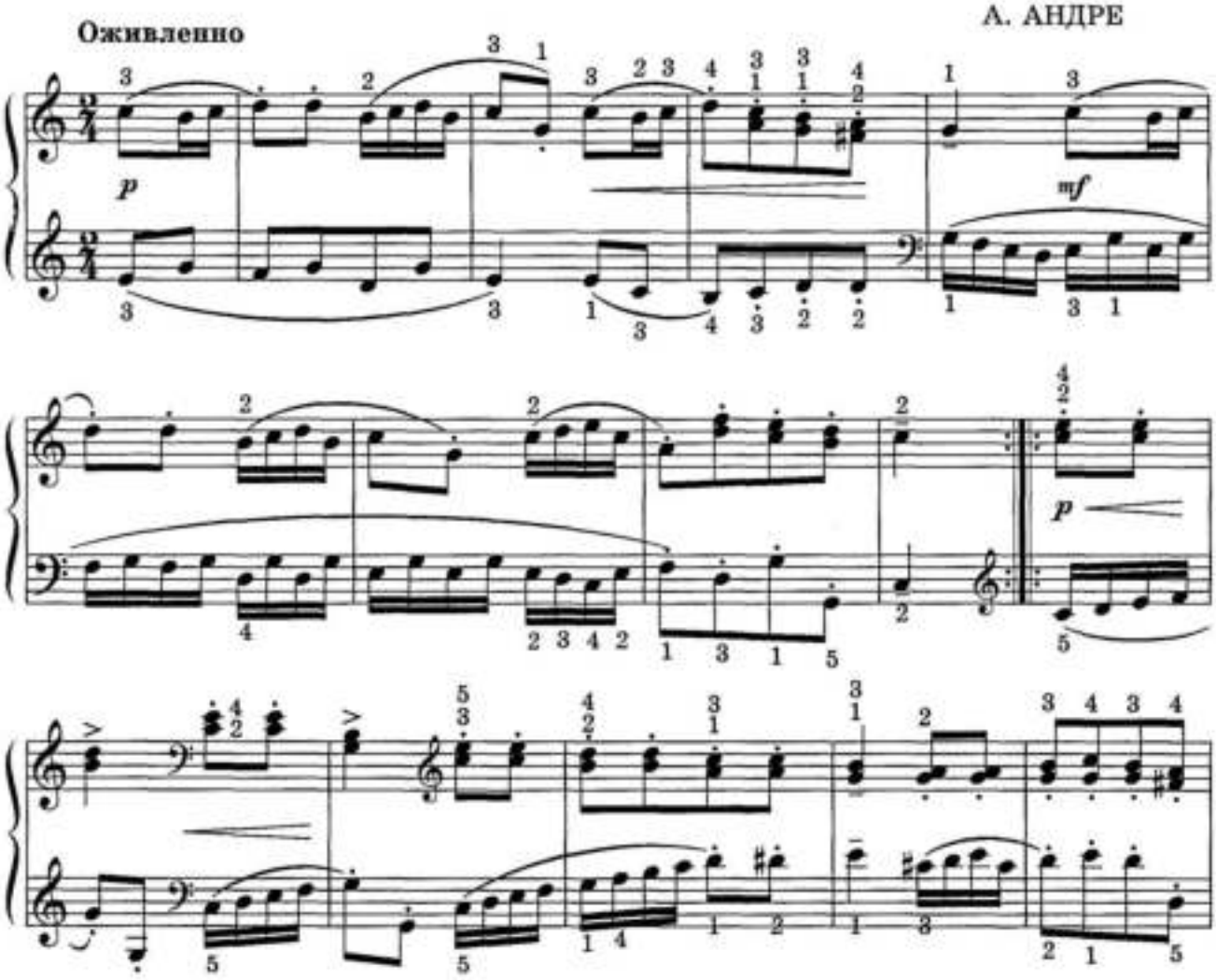


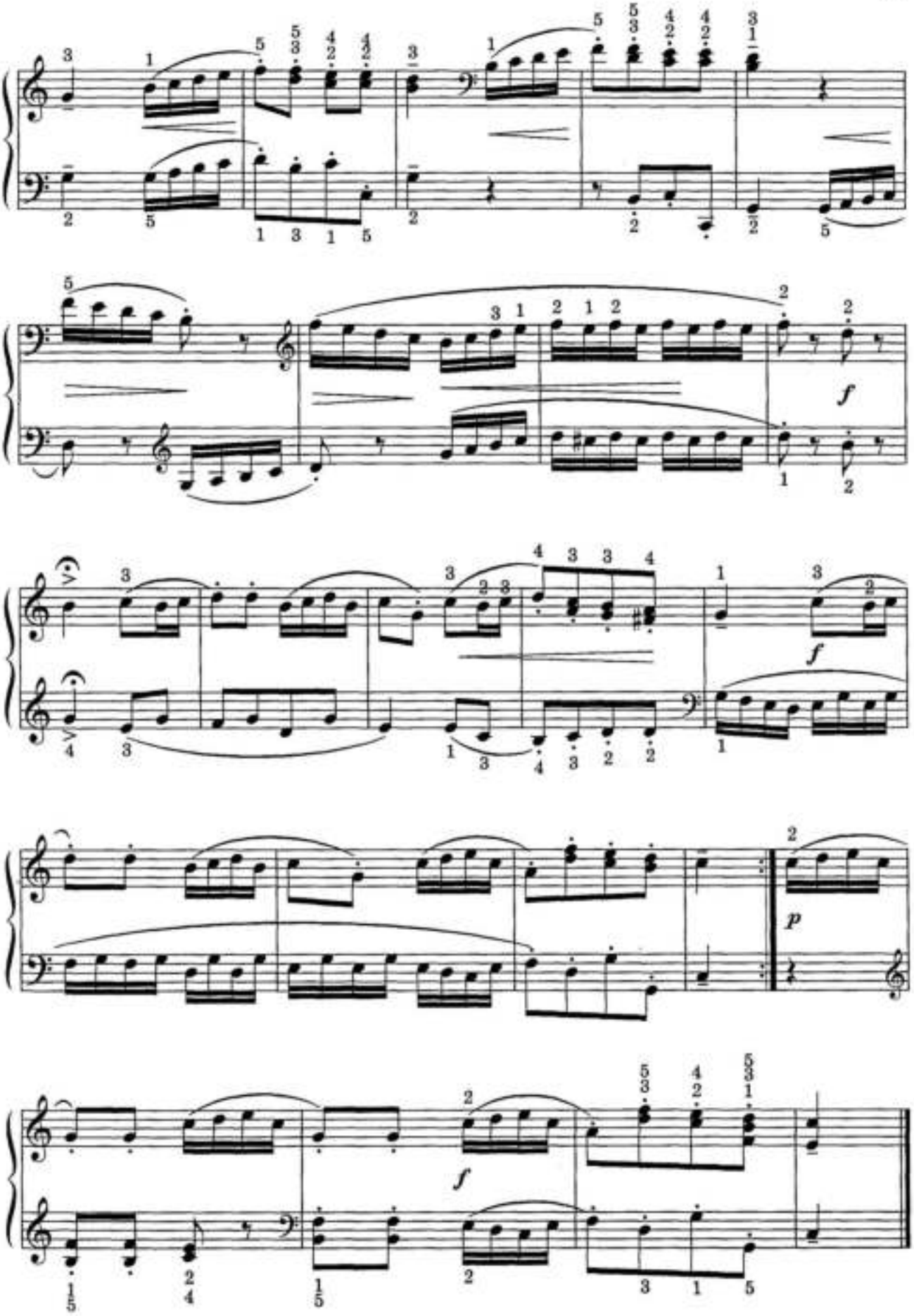


19. СОНАТИНА

А. АНДРЕ

Оживленно

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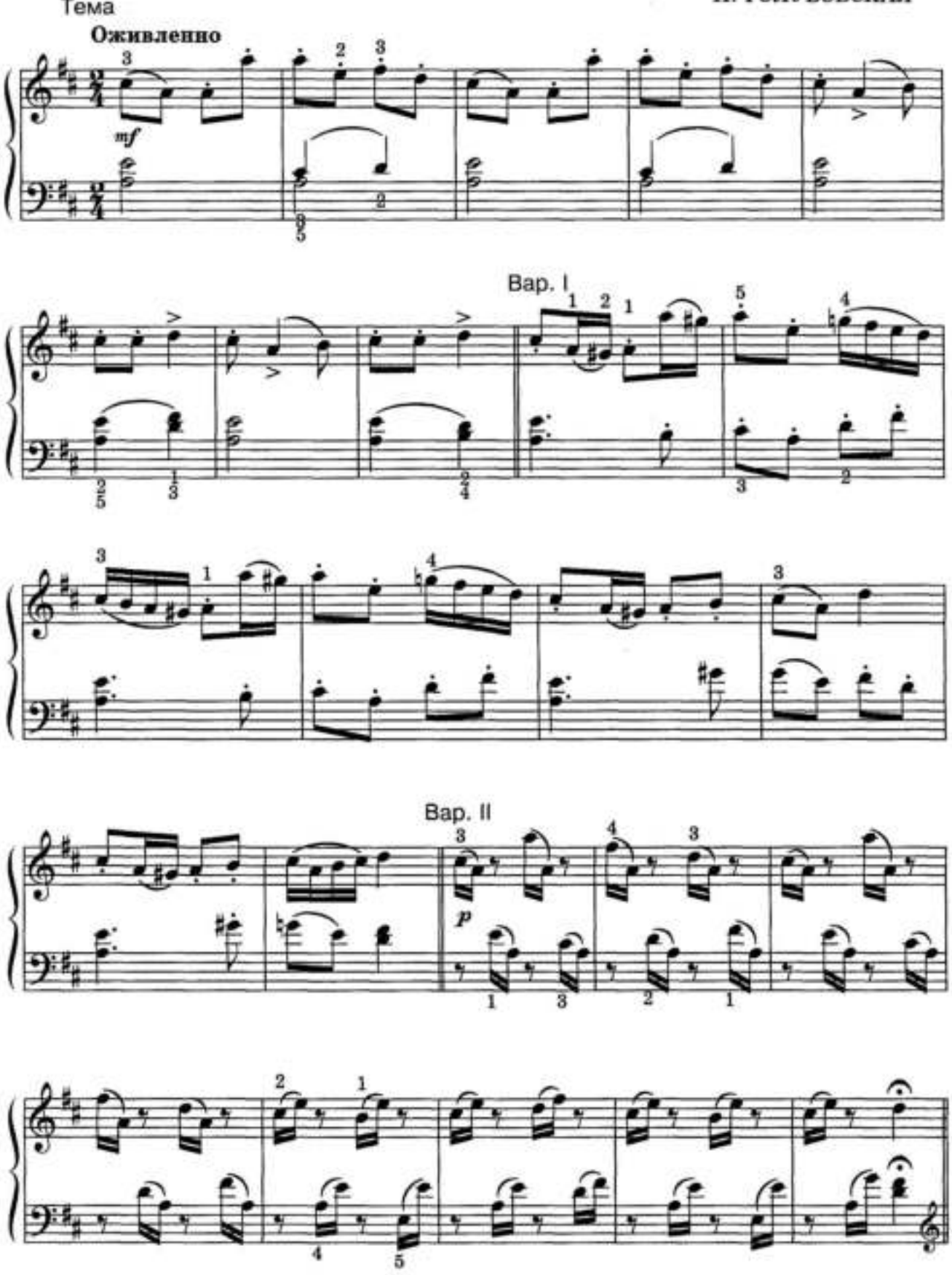
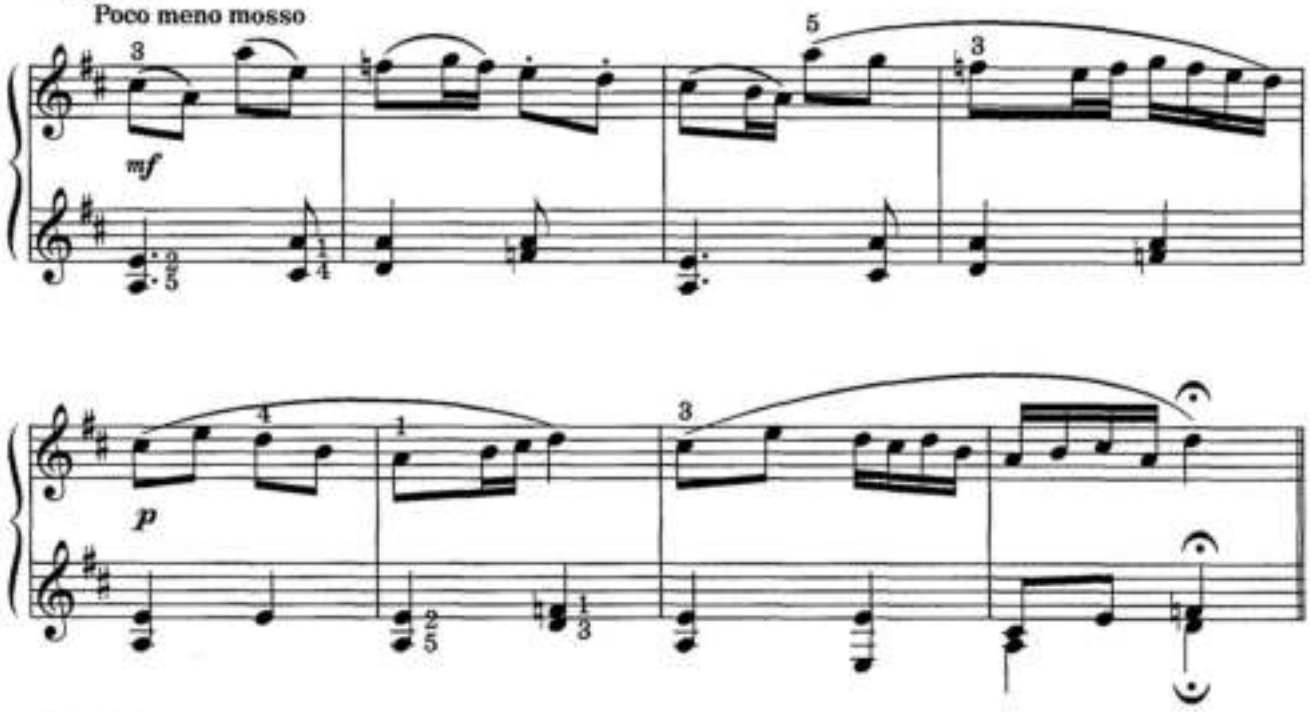
20. ВАРИАЦИИ НА ТЕМУ РУССКОЙ ПЕСНИ

Н. ГОЛУБОВСКАЯ



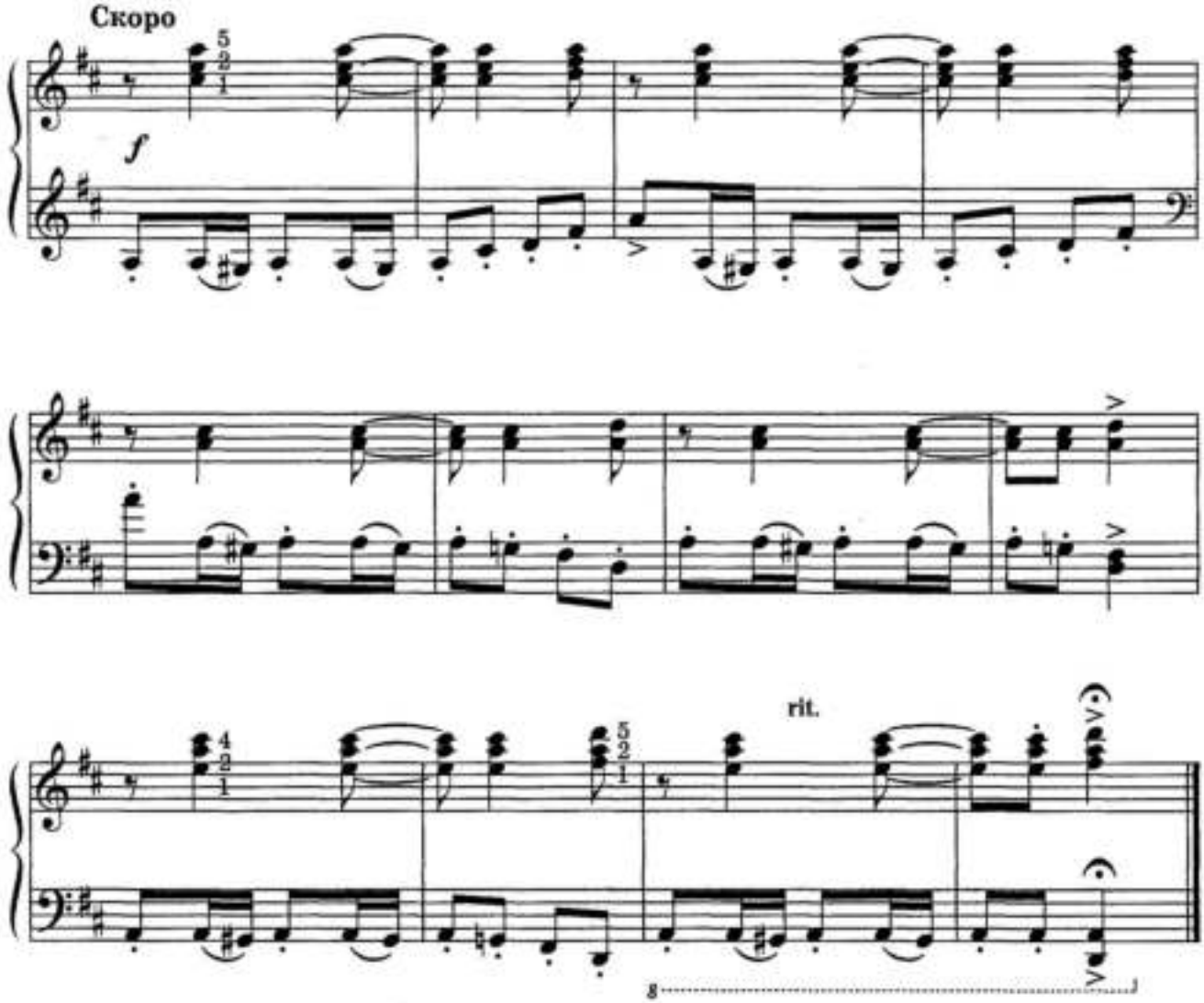
Вар. III

Poco meno mosso



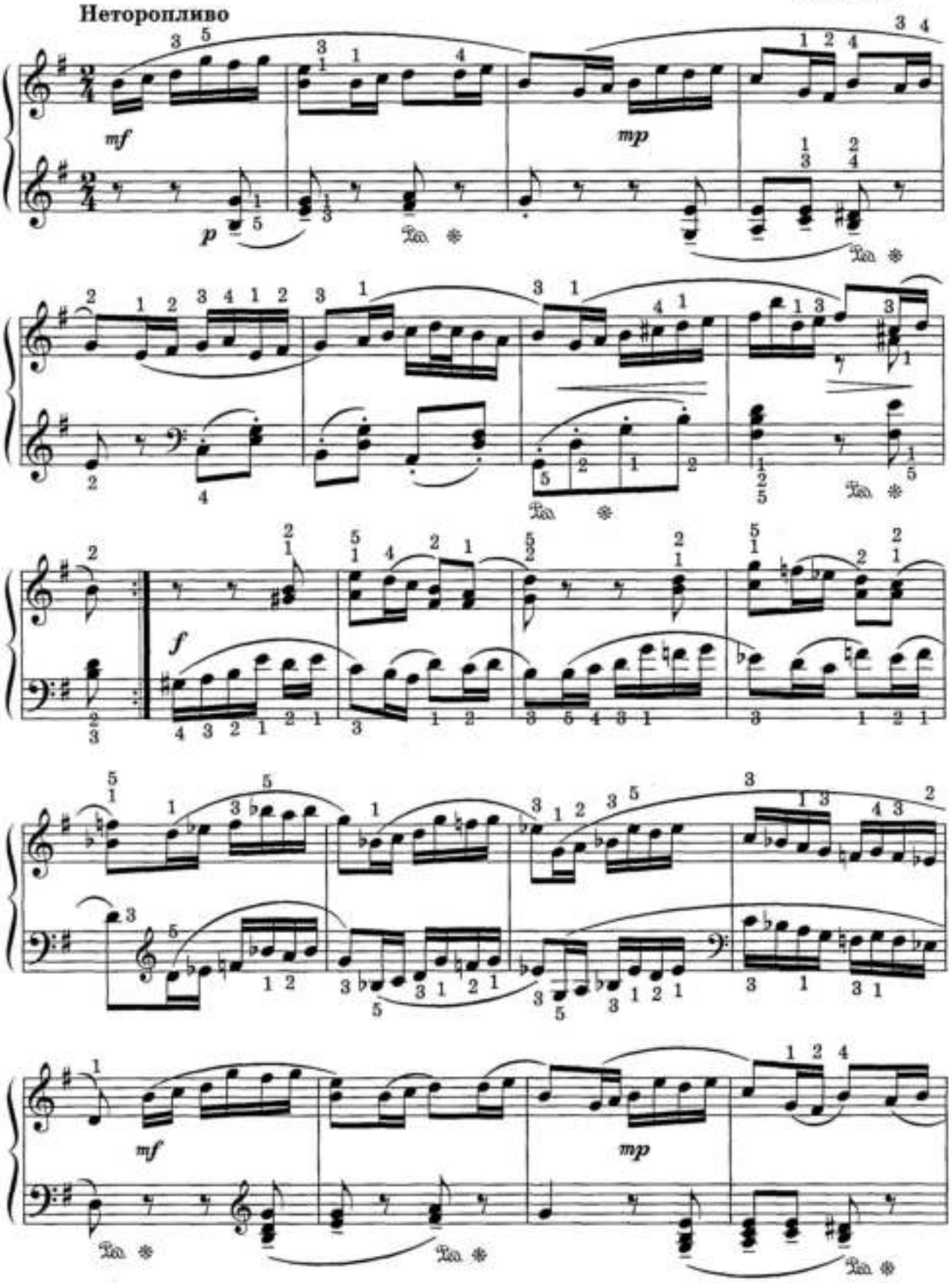
Вар. IV

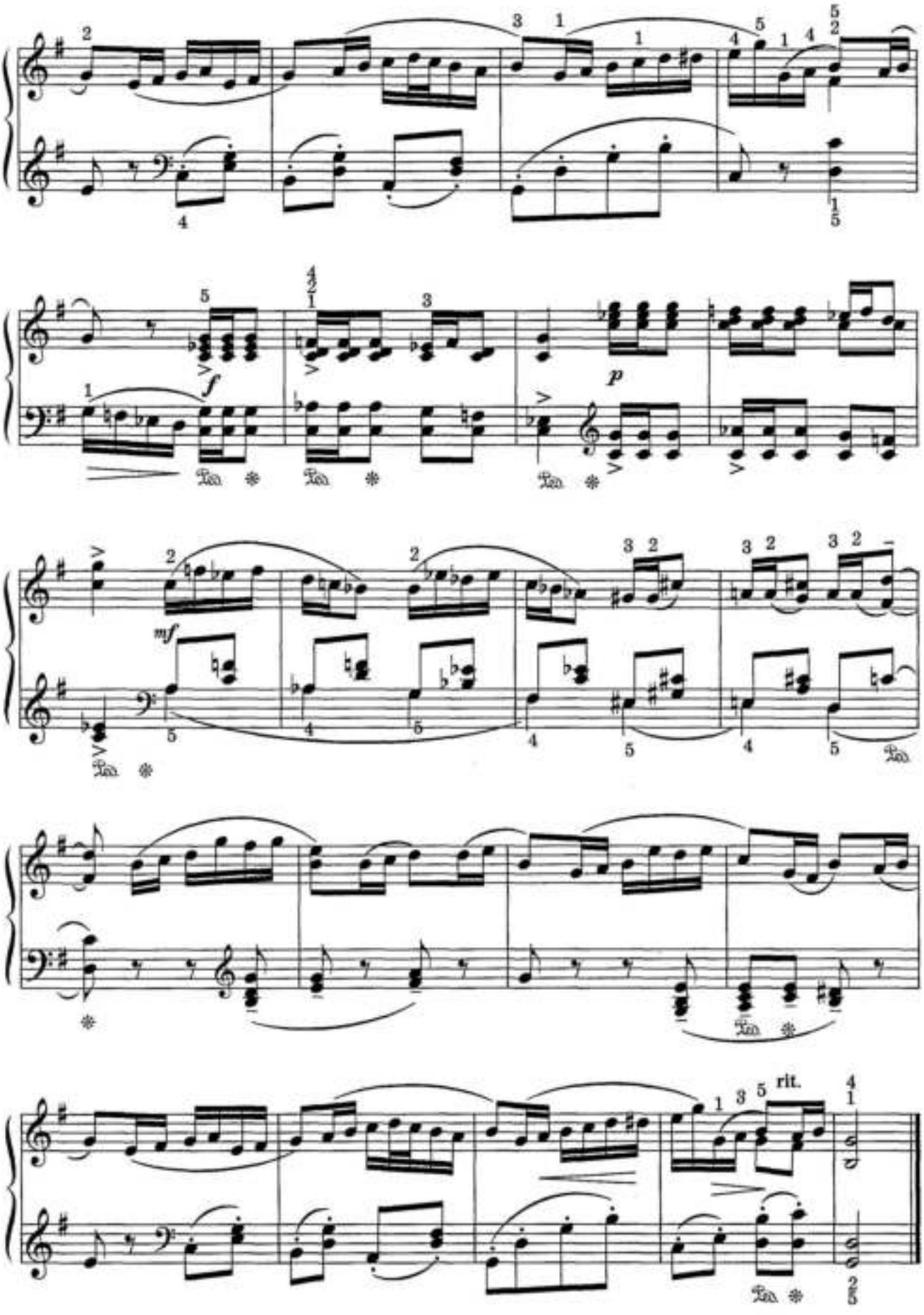
Скоро



21. РОНДО

Р. ГЛИЭР

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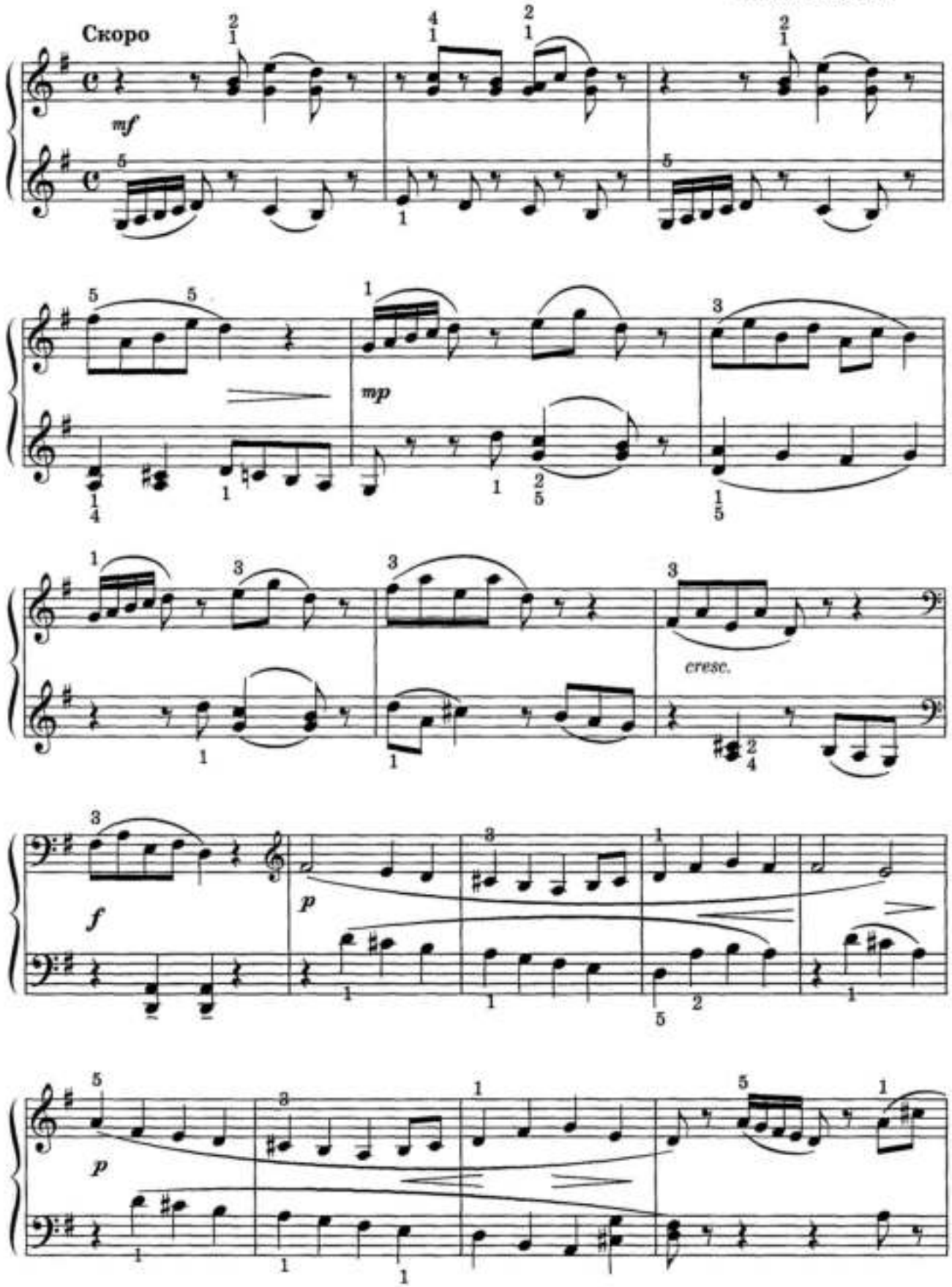
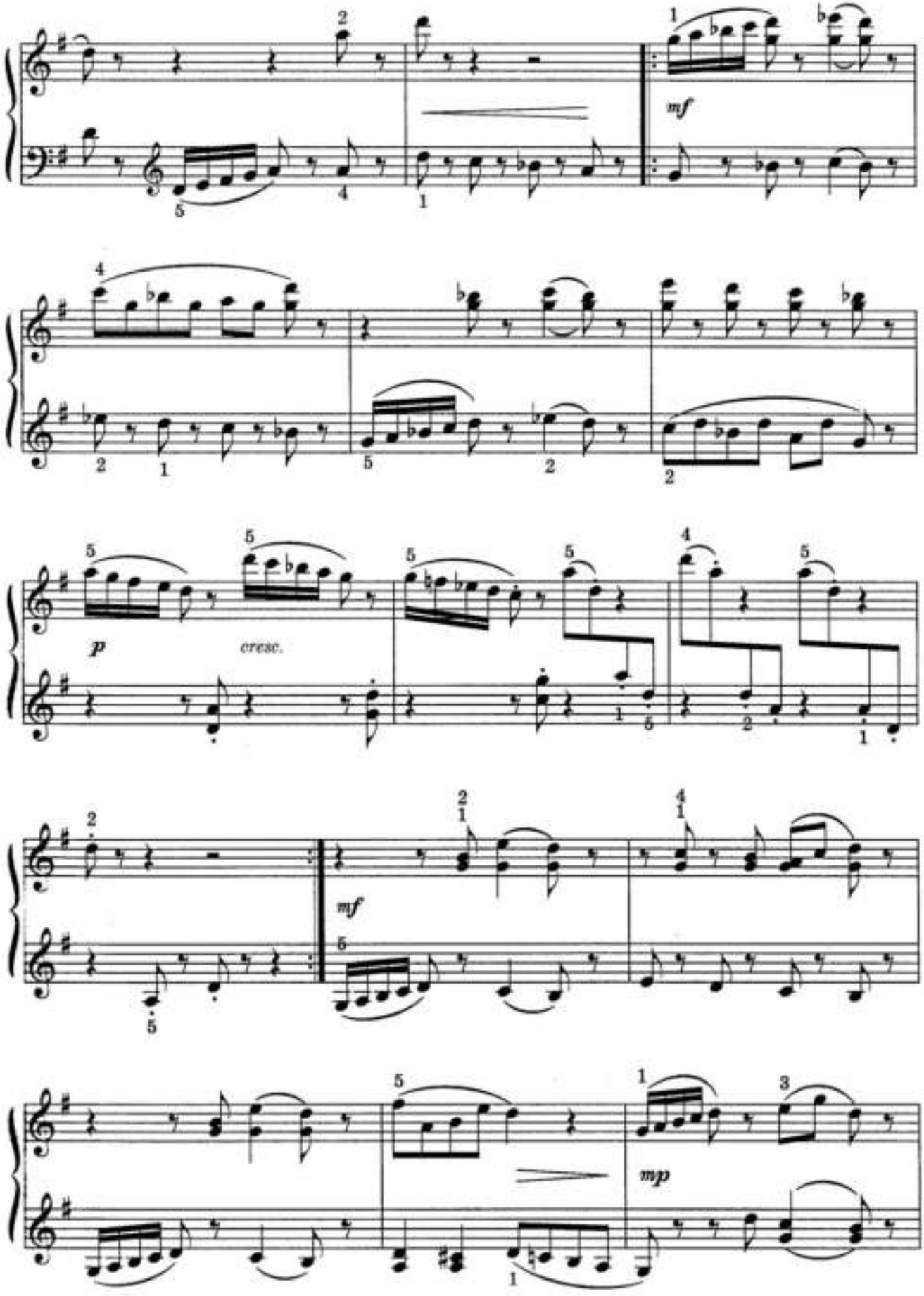
22. СОНАТИНА

И. БЕРКОВИЧ

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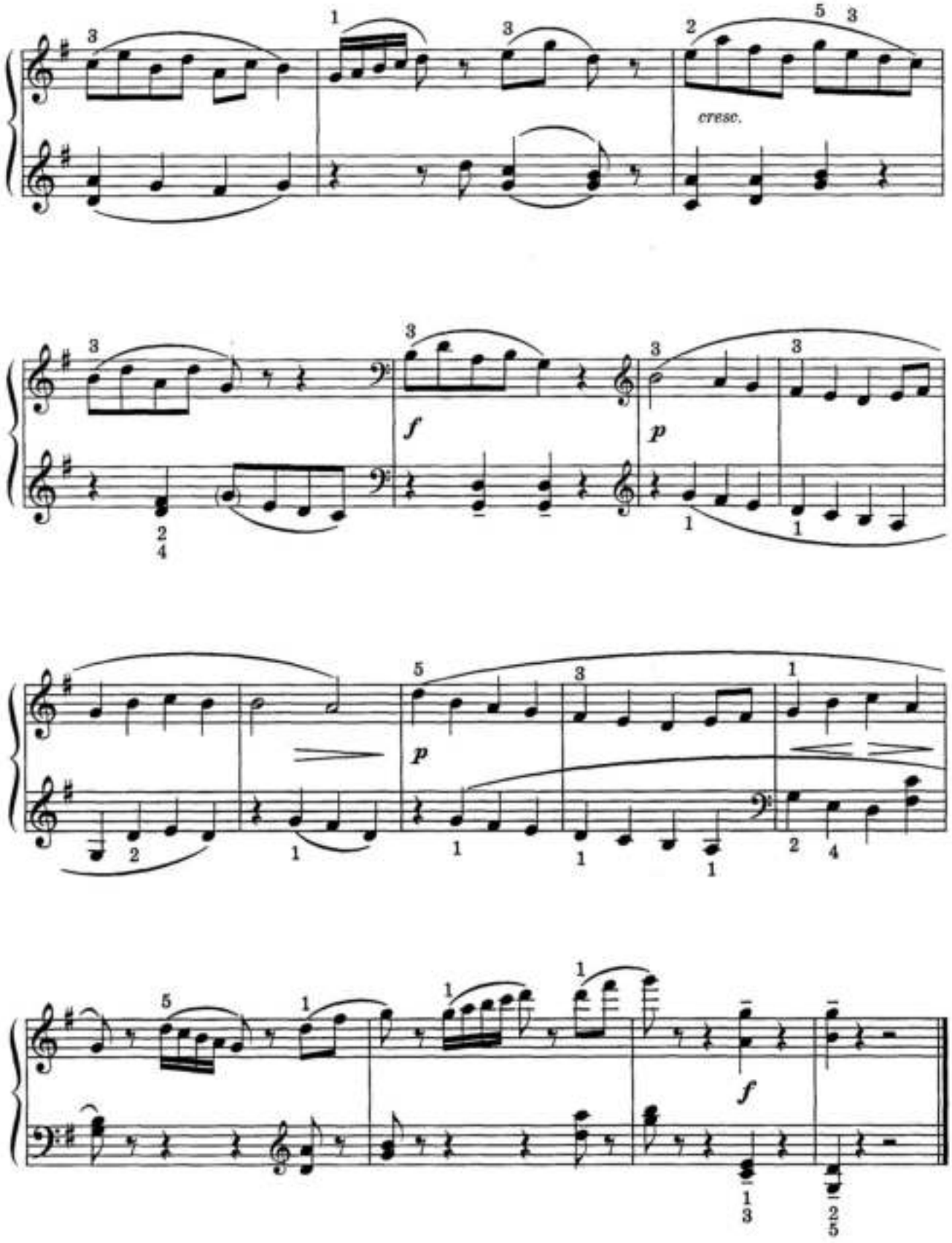
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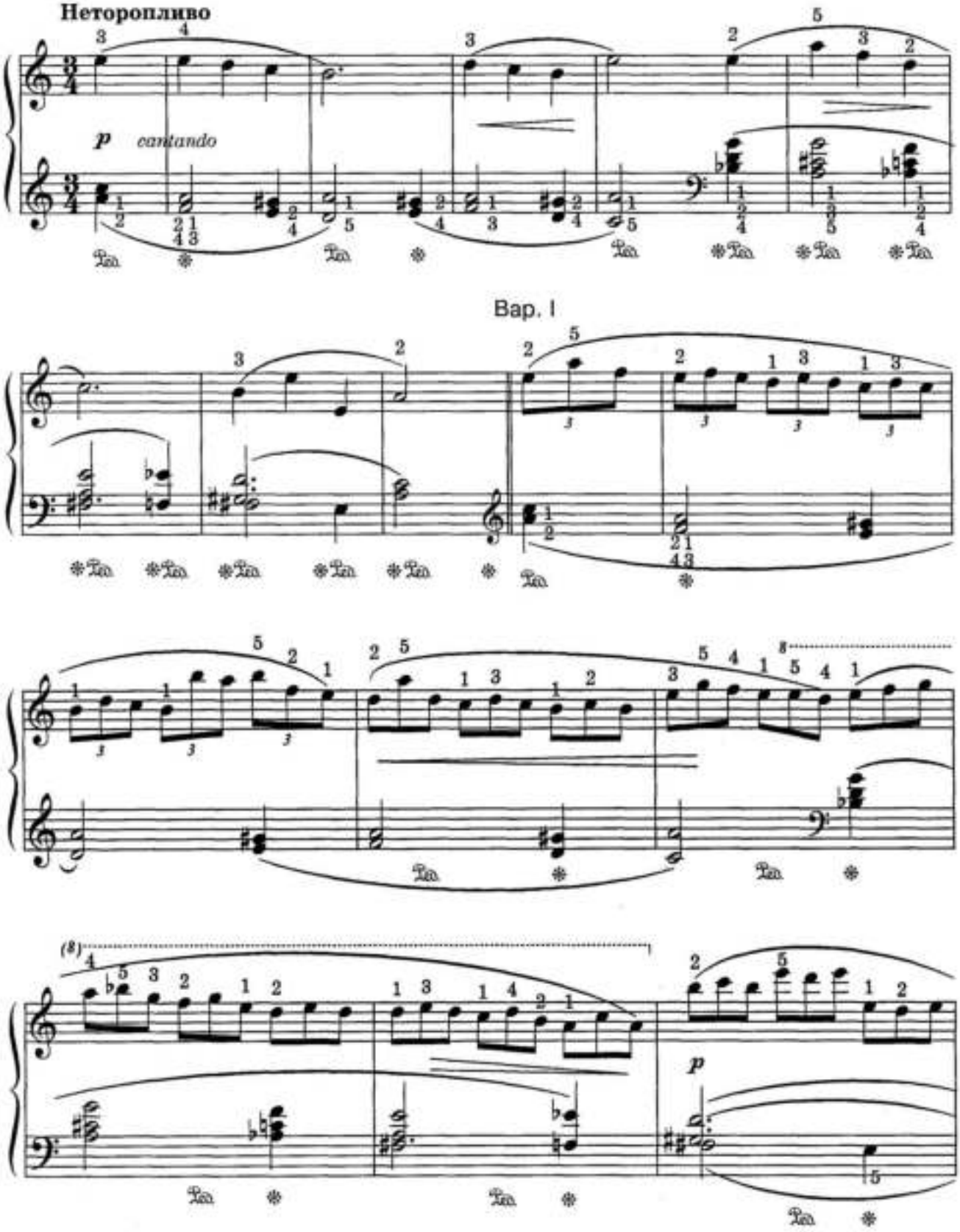
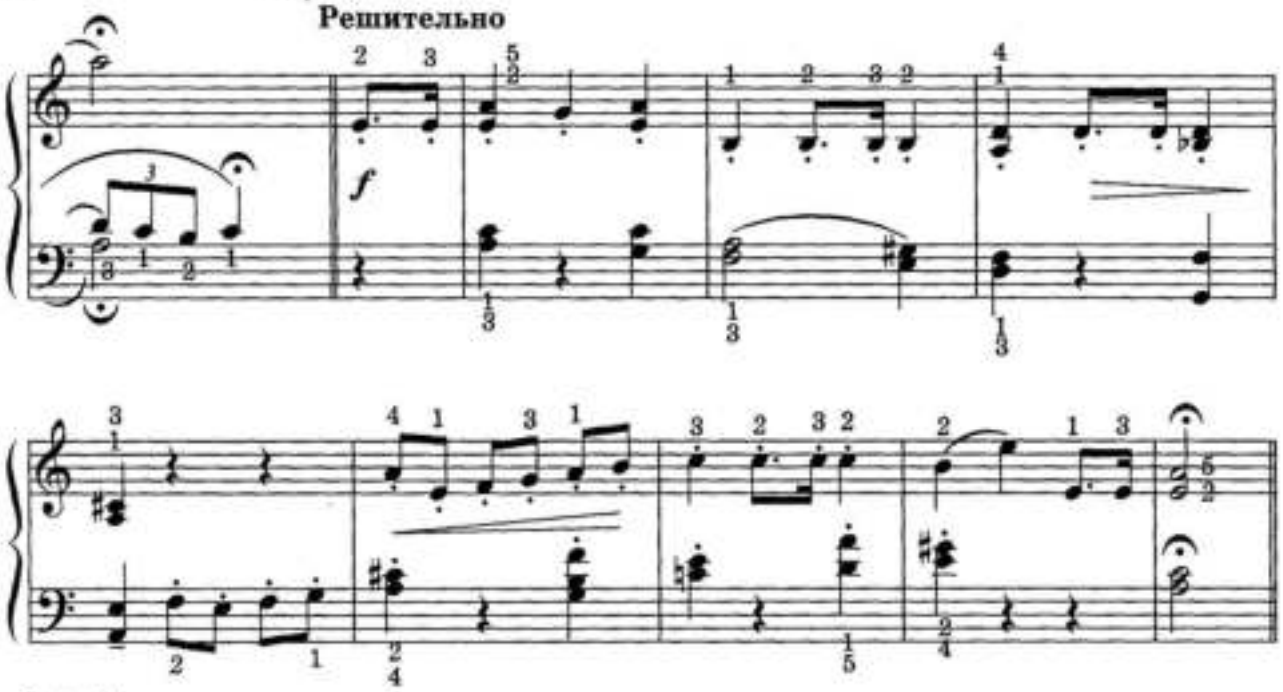
23. ТЕМА С ВАРИАЦИЯМИ

К. СОРОКИН



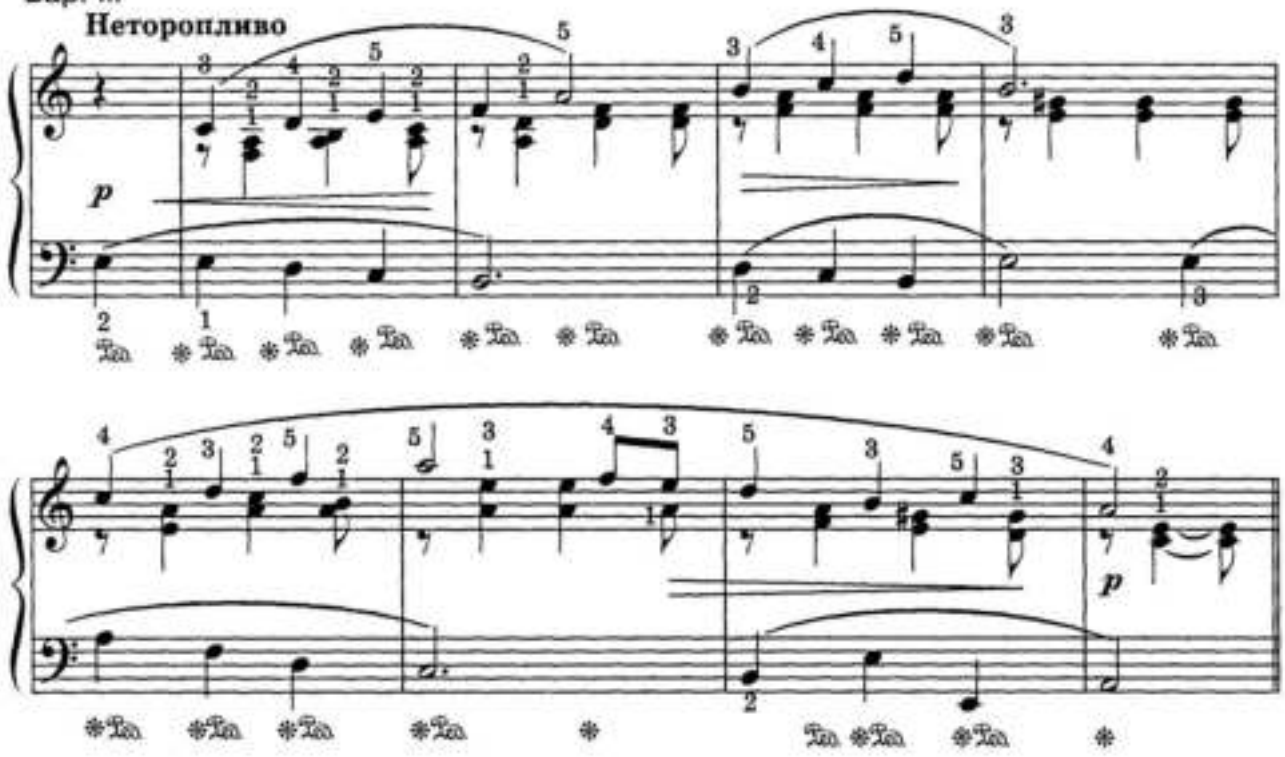
Вар. II

Решительно



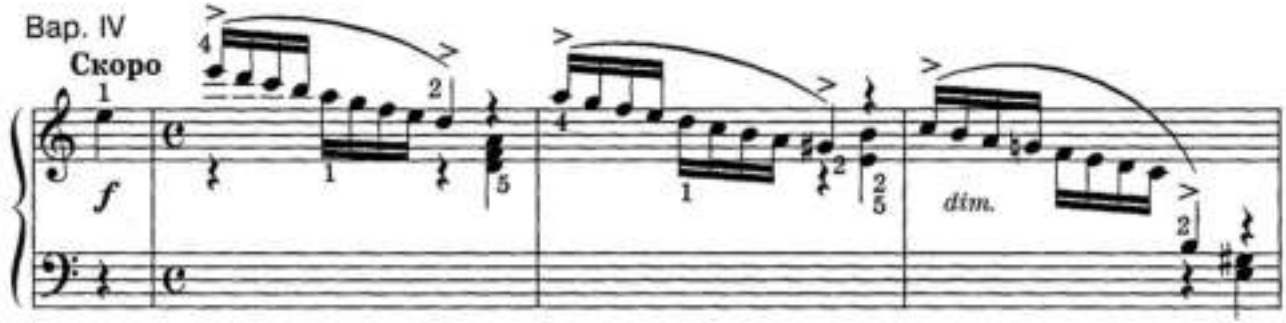
Вар. III

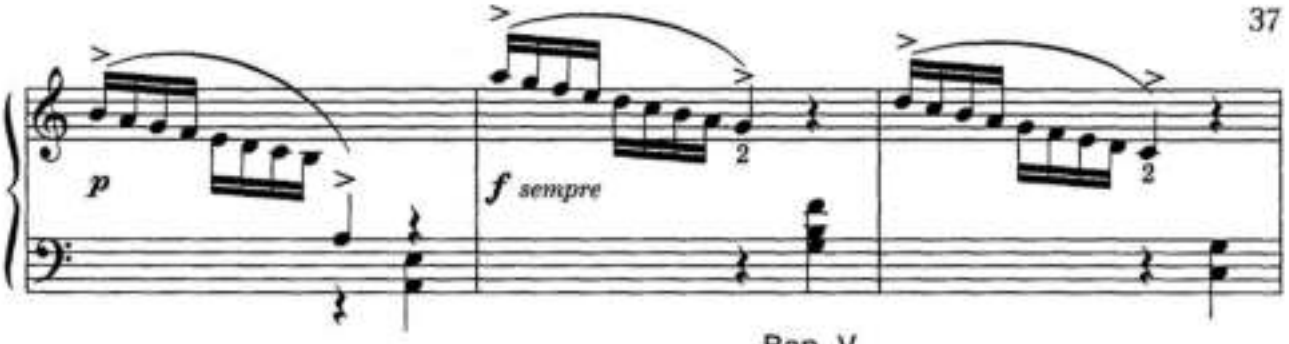
Неторопливо

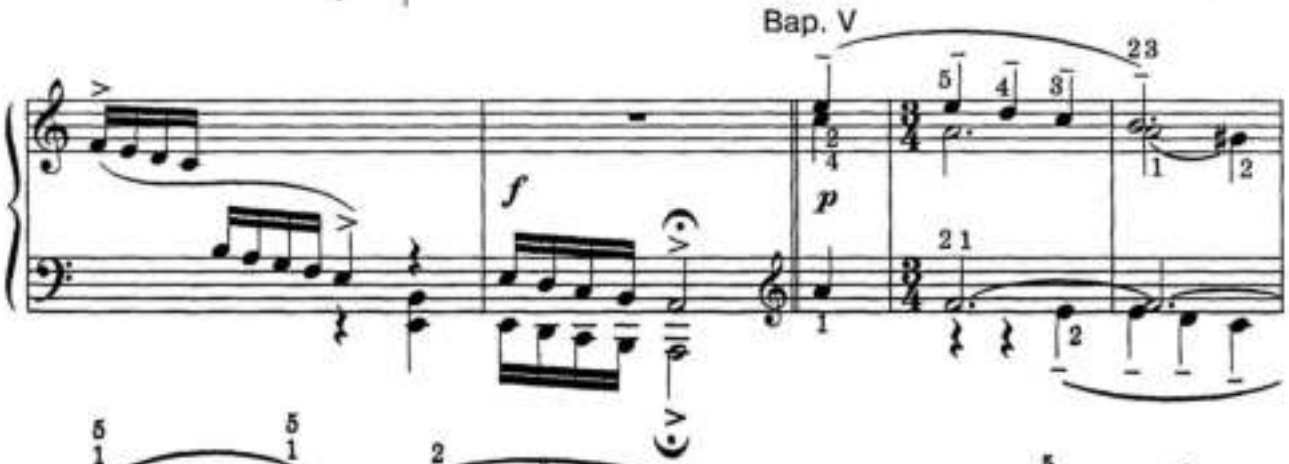


Вар. IV

Скоро



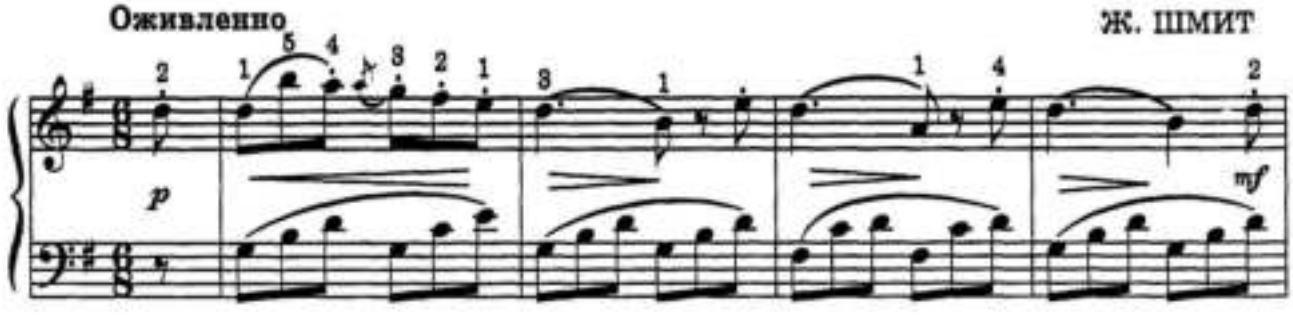


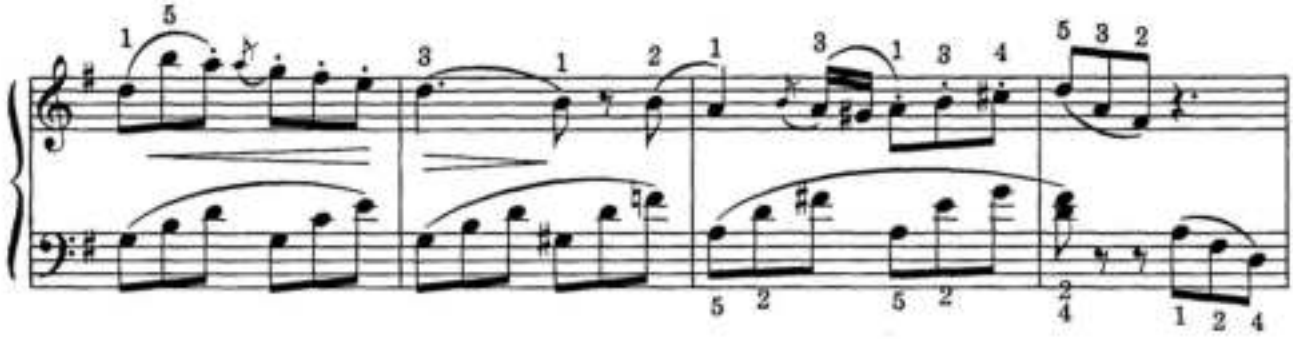


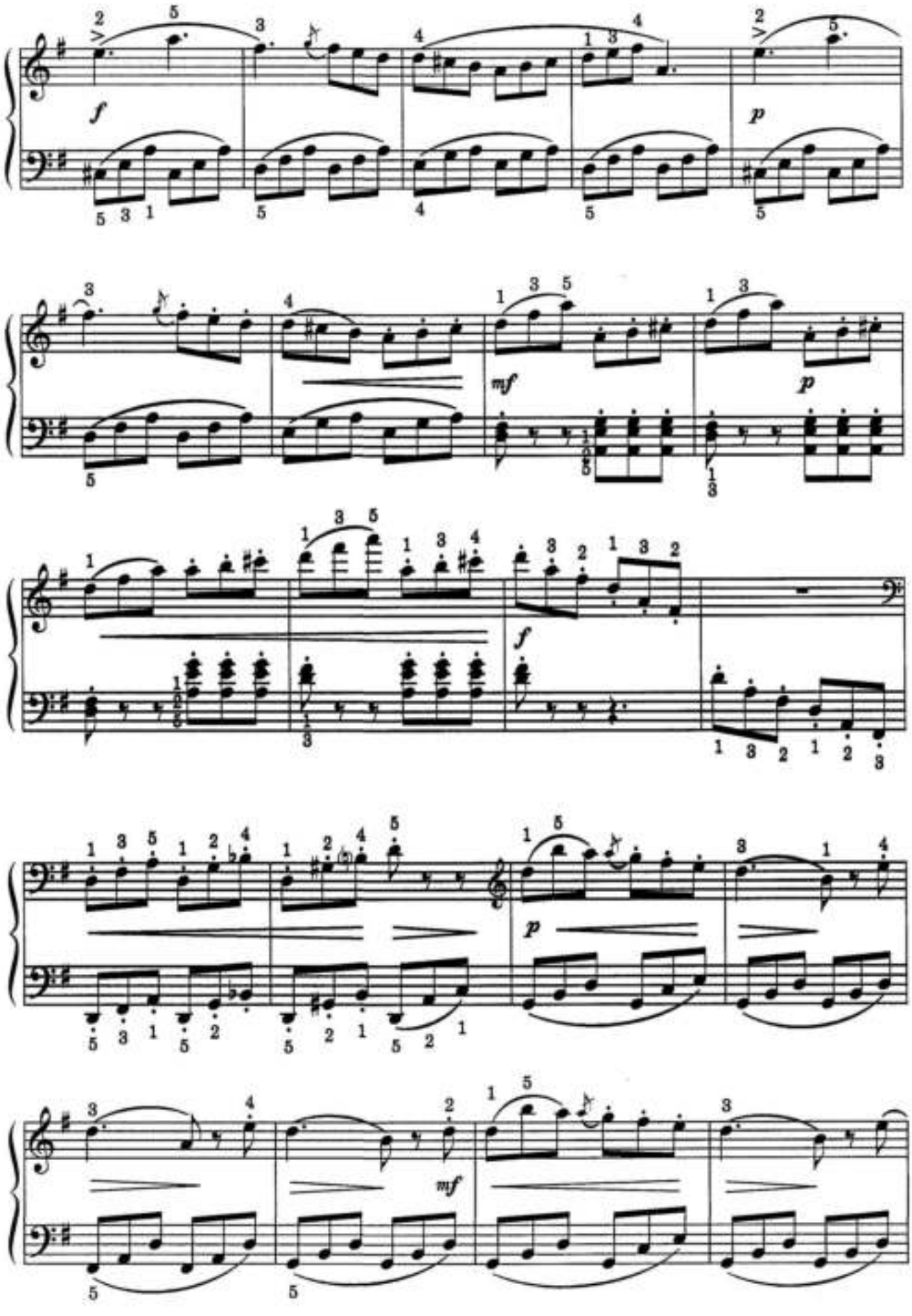
24. РОНДО

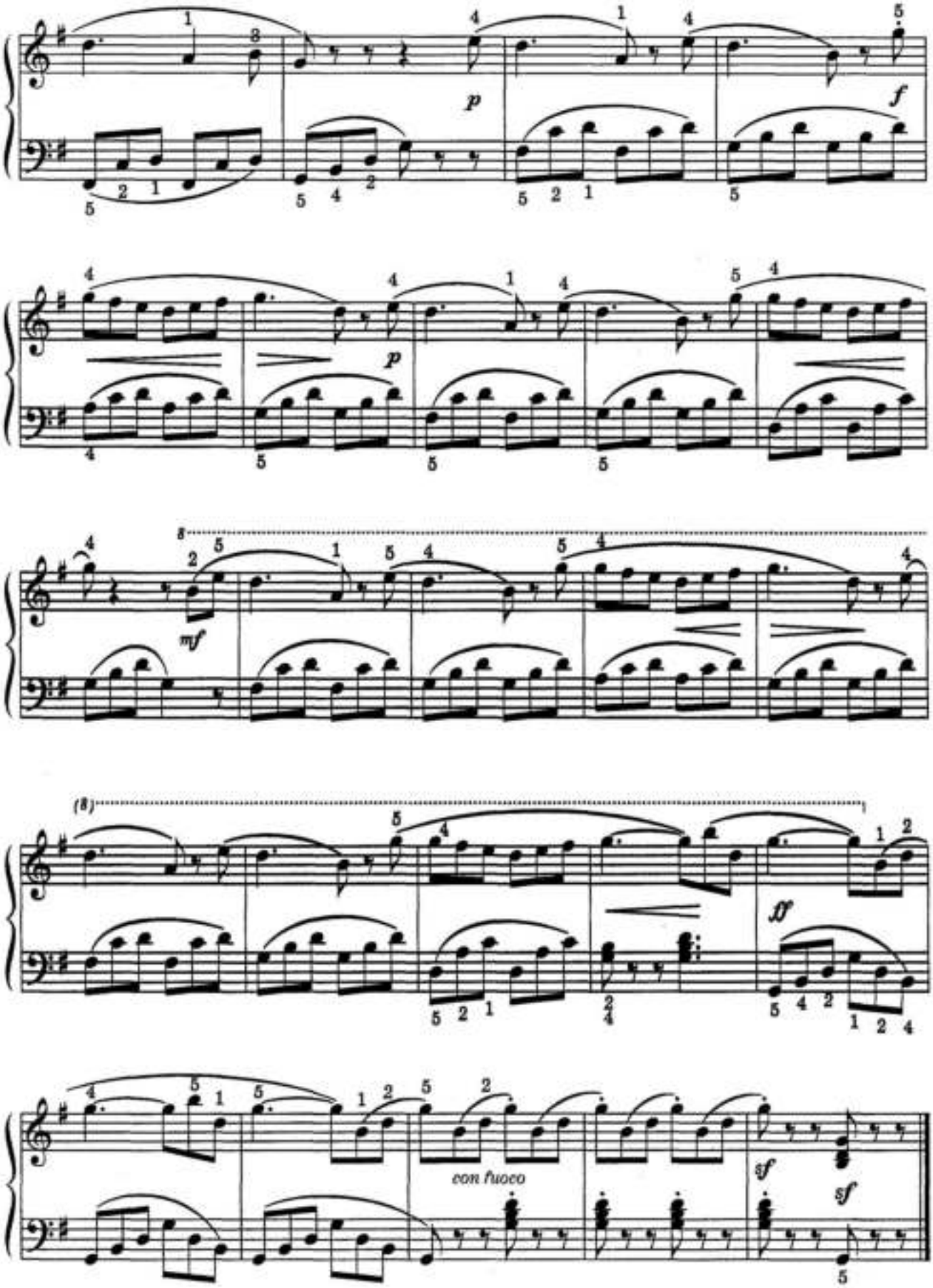
Оживленно

Ж. ШМИТ






f
p
mf
p
f
p
mf

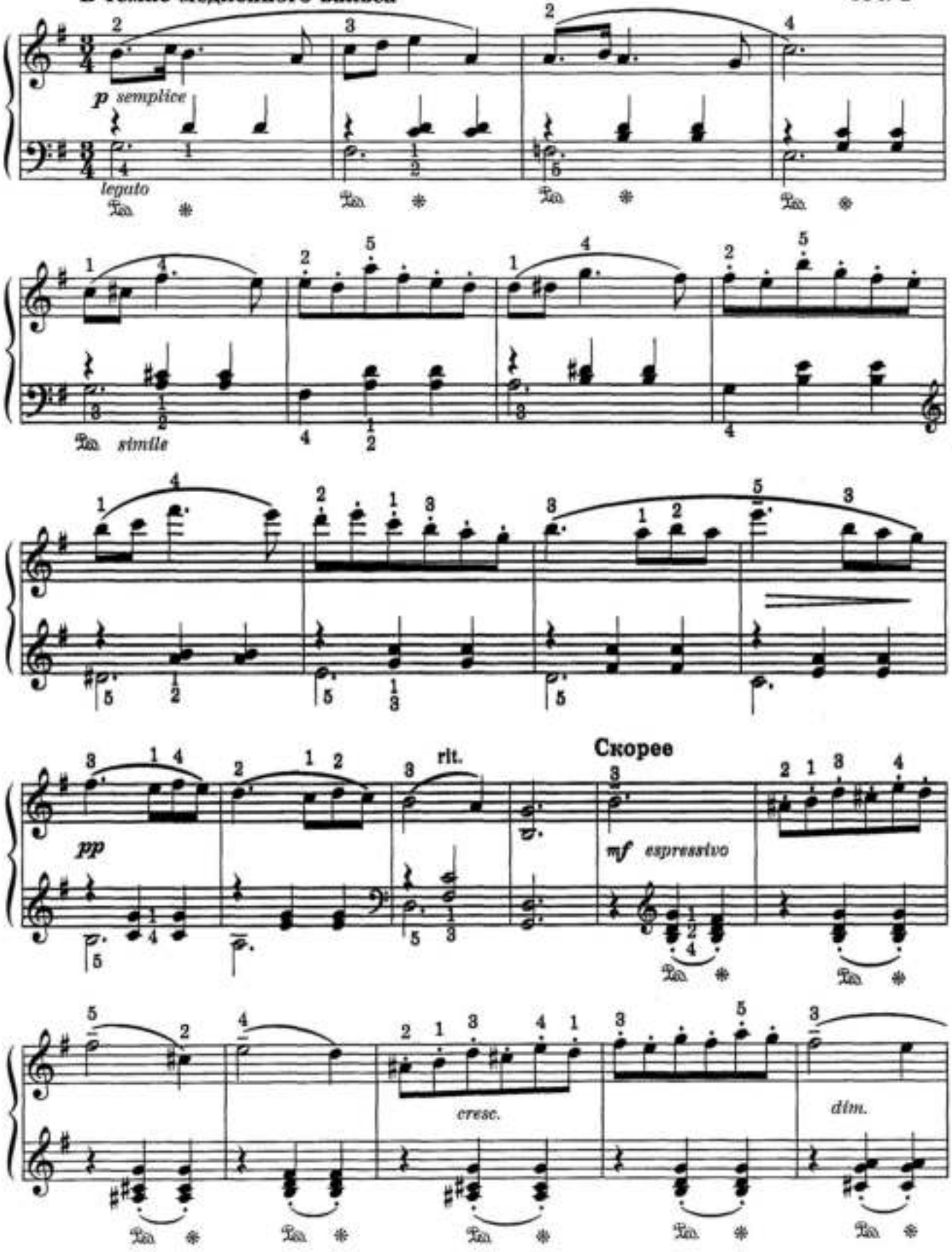

p
f
p
mf
(8)
ff
con fuoco
sf
sf

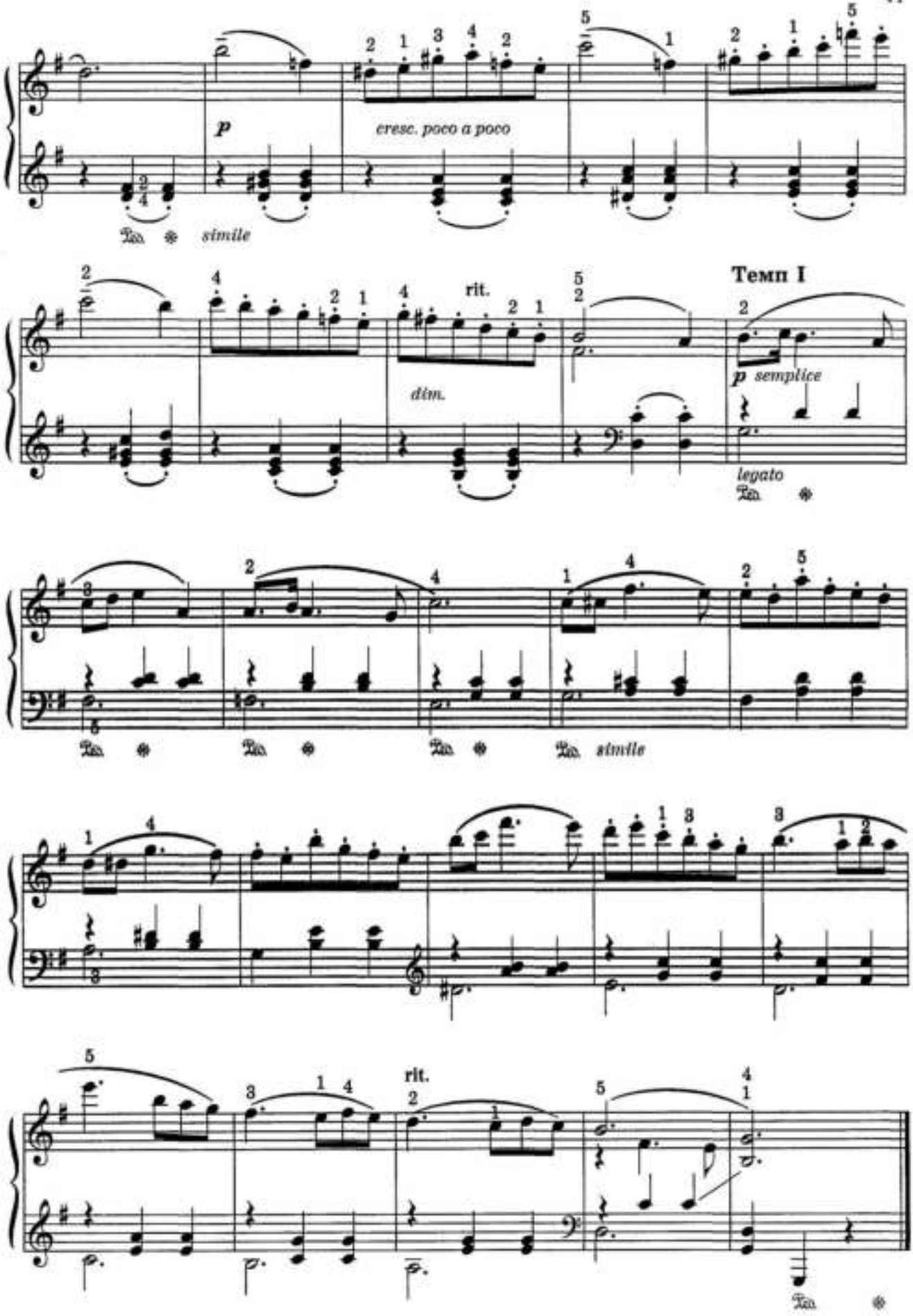
III РАЗДЕЛ
ПЬЕСЫ

25. МАЛЕНЬКИЙ ВАЛЬС

В. МИРЗАЛИС
Соч. 2

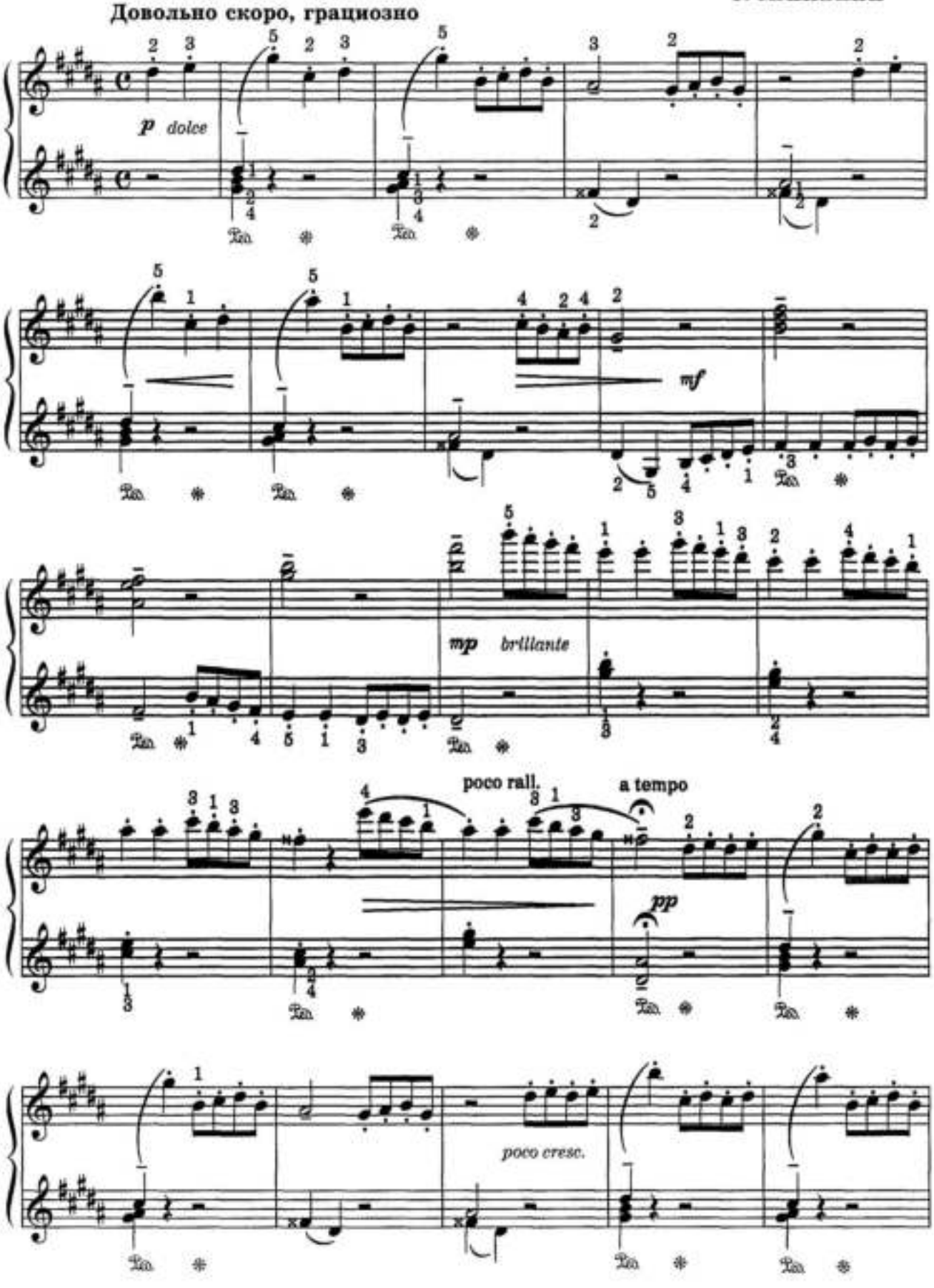
В темпе медленного вальса

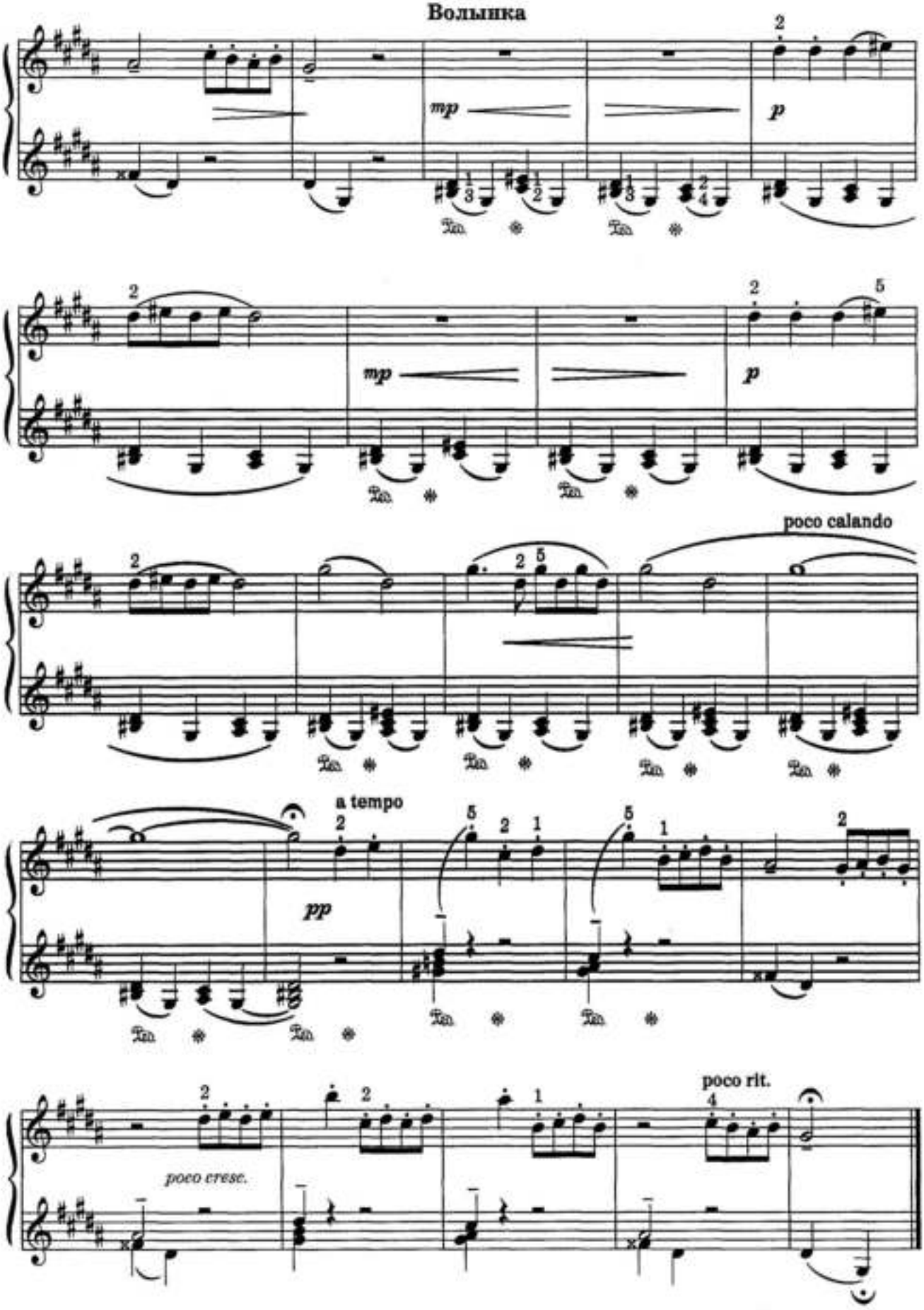



p
cresc. poco a poco
simile
rit.
dim.
Темп I
p semplice
legato
simile
rit.

26. ГАВОТ

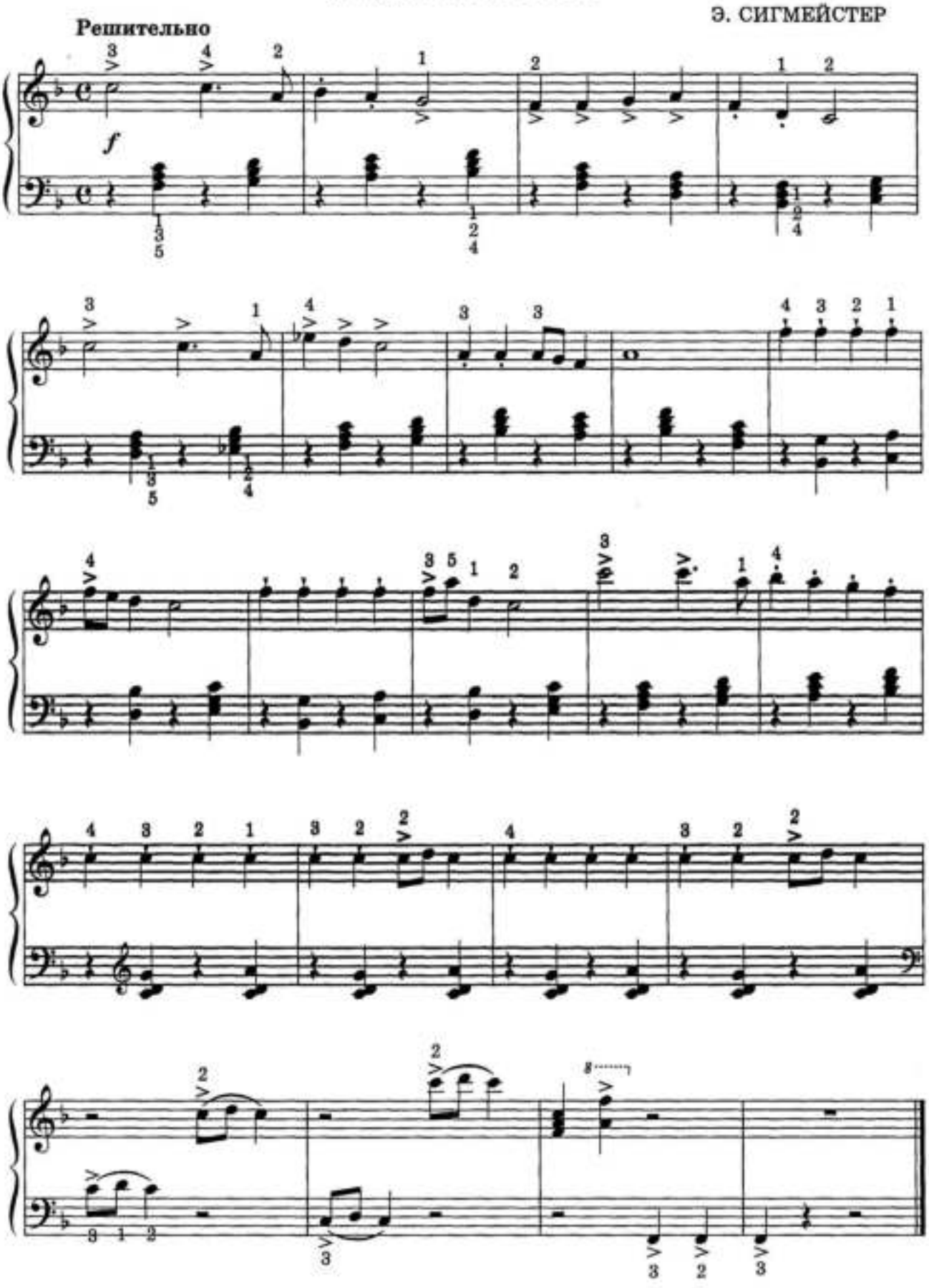
С. МАЙКАПАР




Волынка
mp
p
mp
p
poco calando
a tempo
pp
poco cresc.
poco rit.

27. УЛИЧНЫЕ ИГРЫ

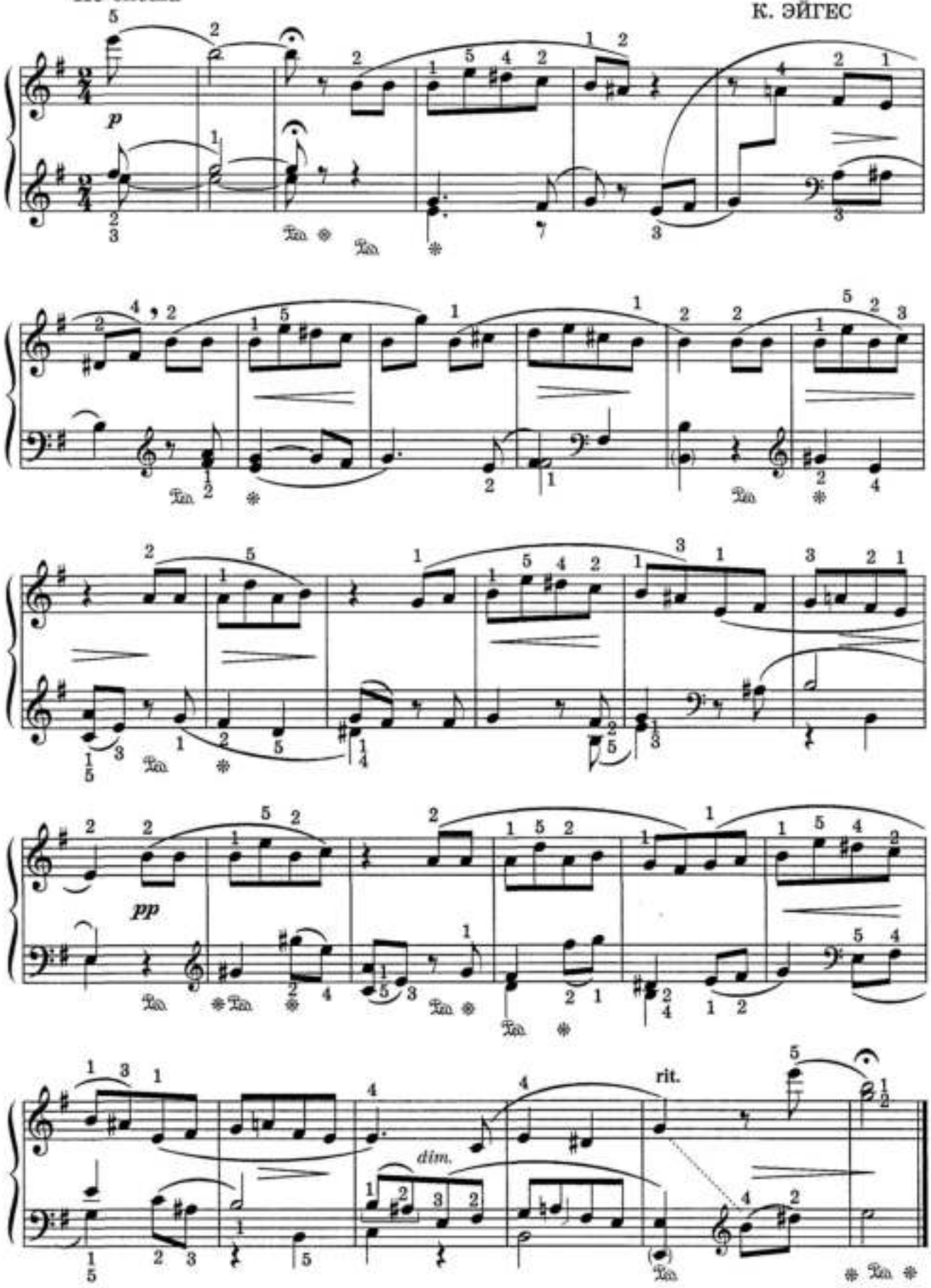
Э. СИГМЕЙСТЕР



28. В СУМЕРКИ

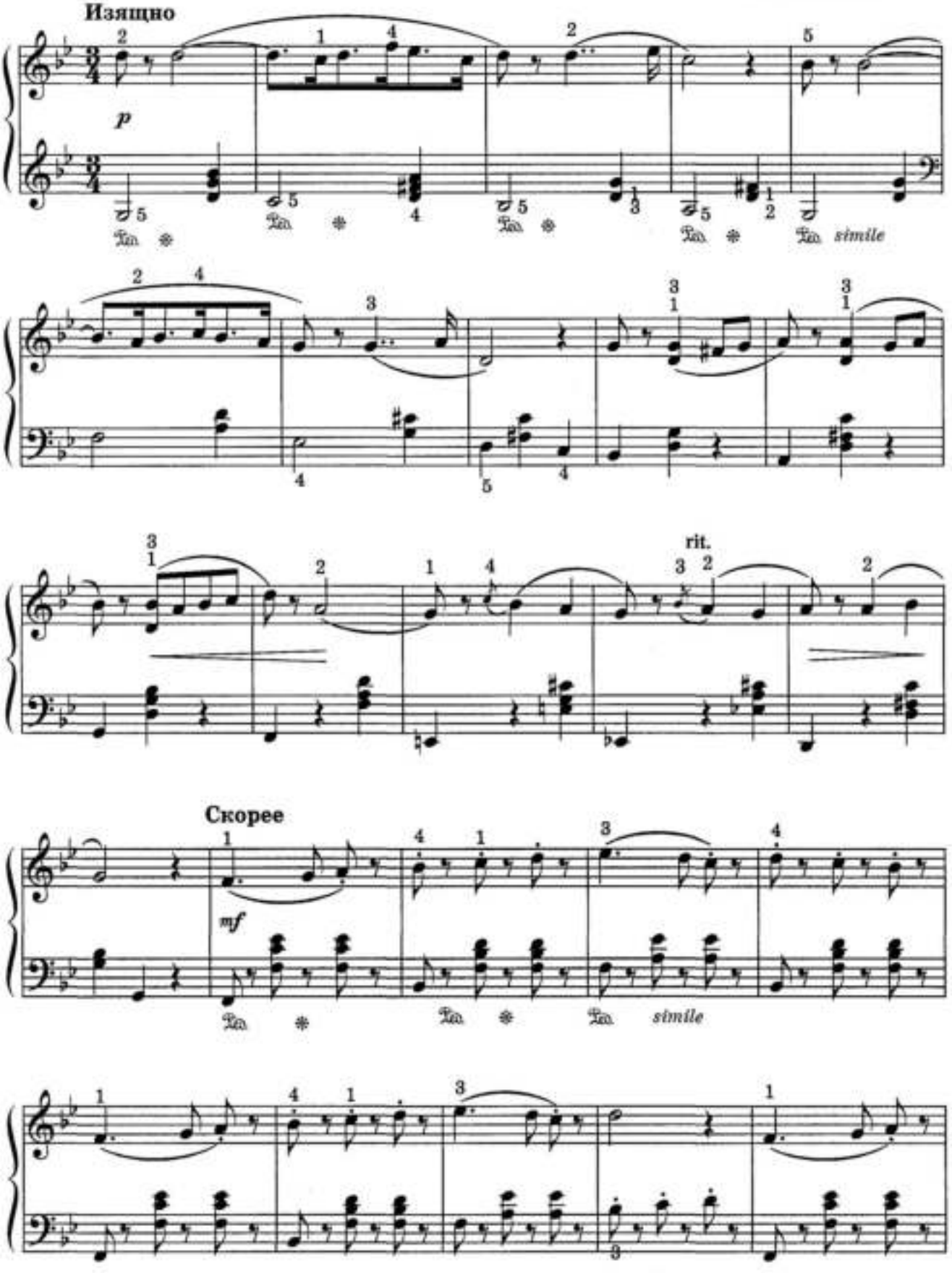
Не спеша

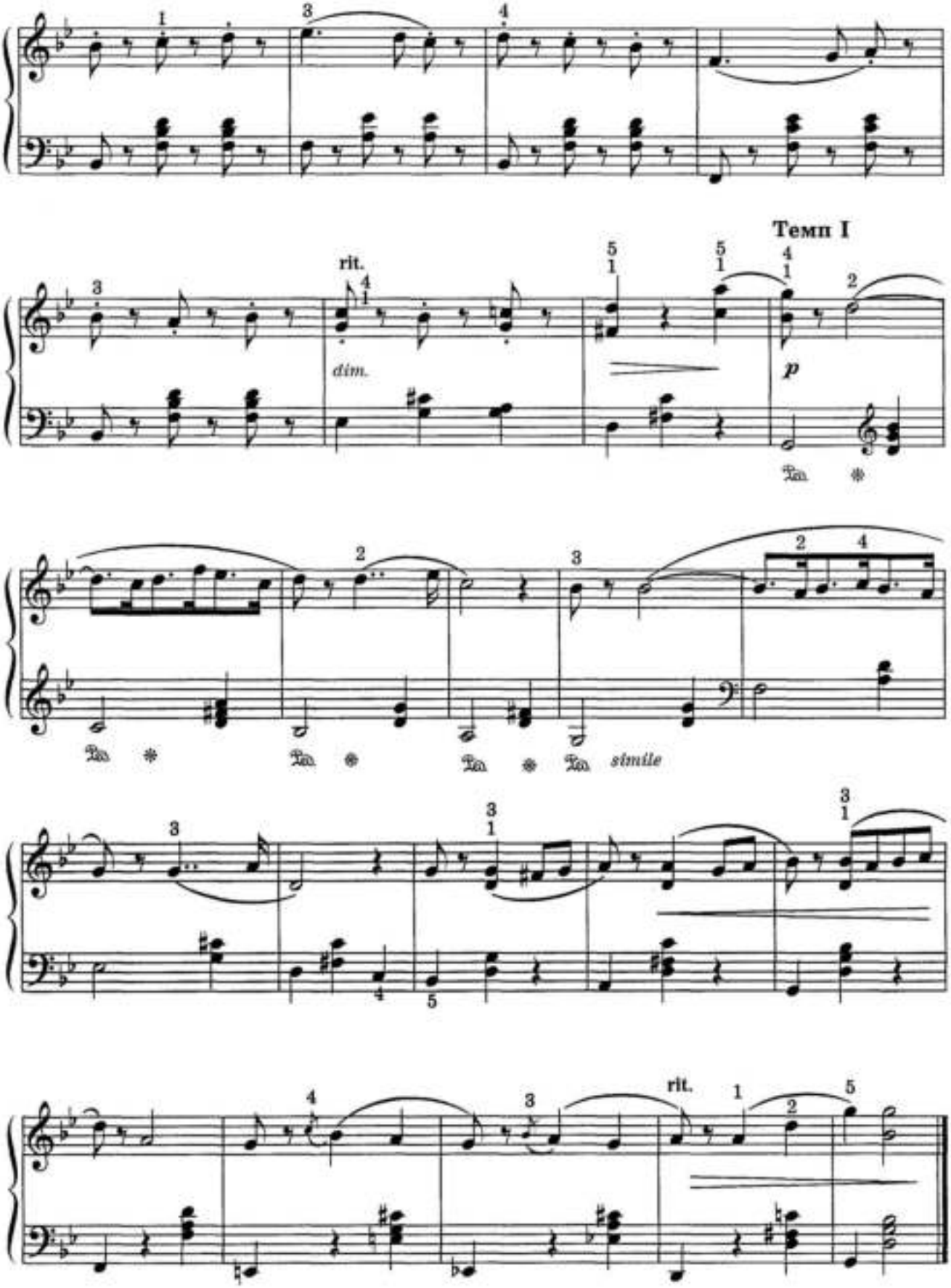
К. ЭЙГЕС



29. МАЗУРКА

И. БЕРКОВИЧ

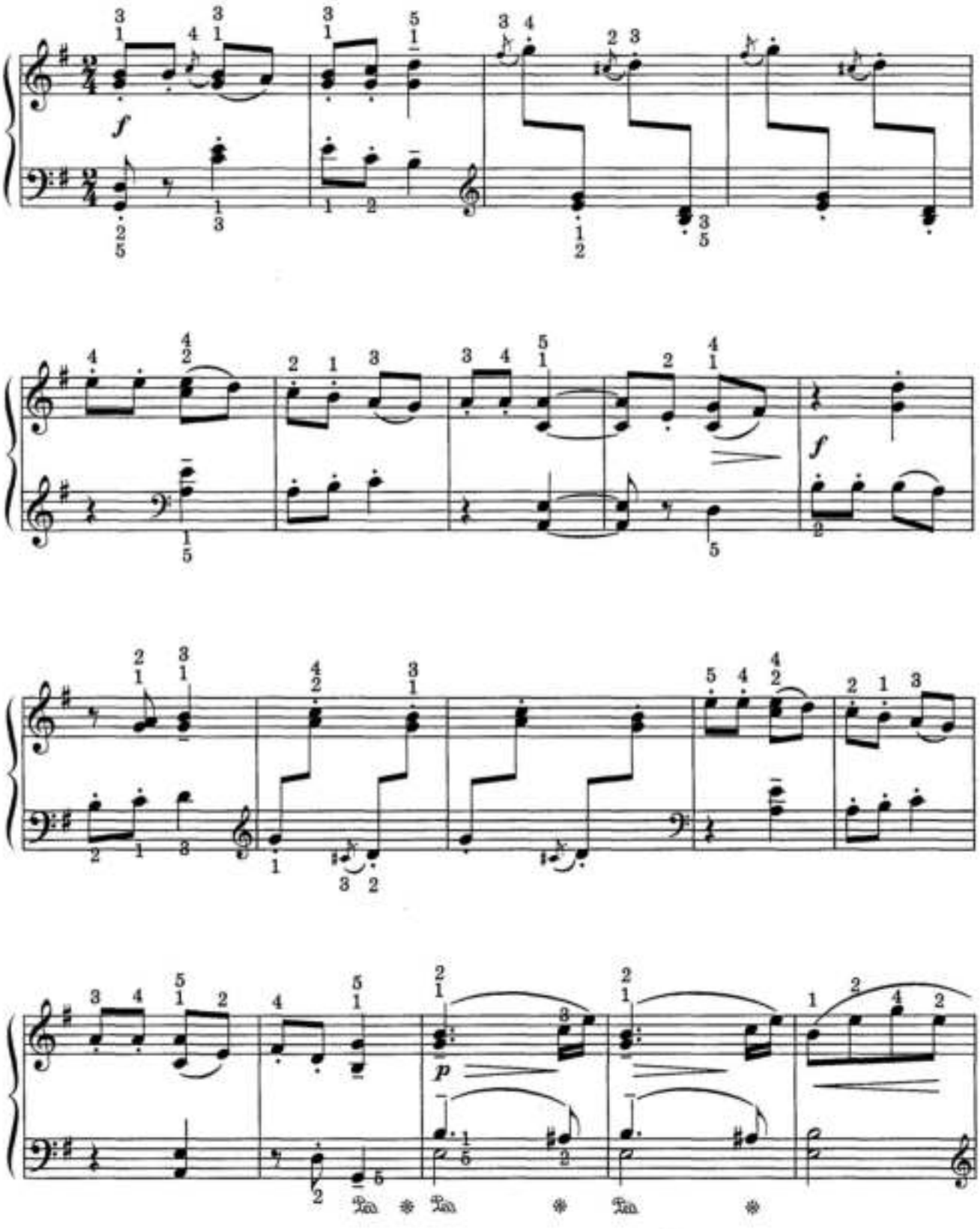


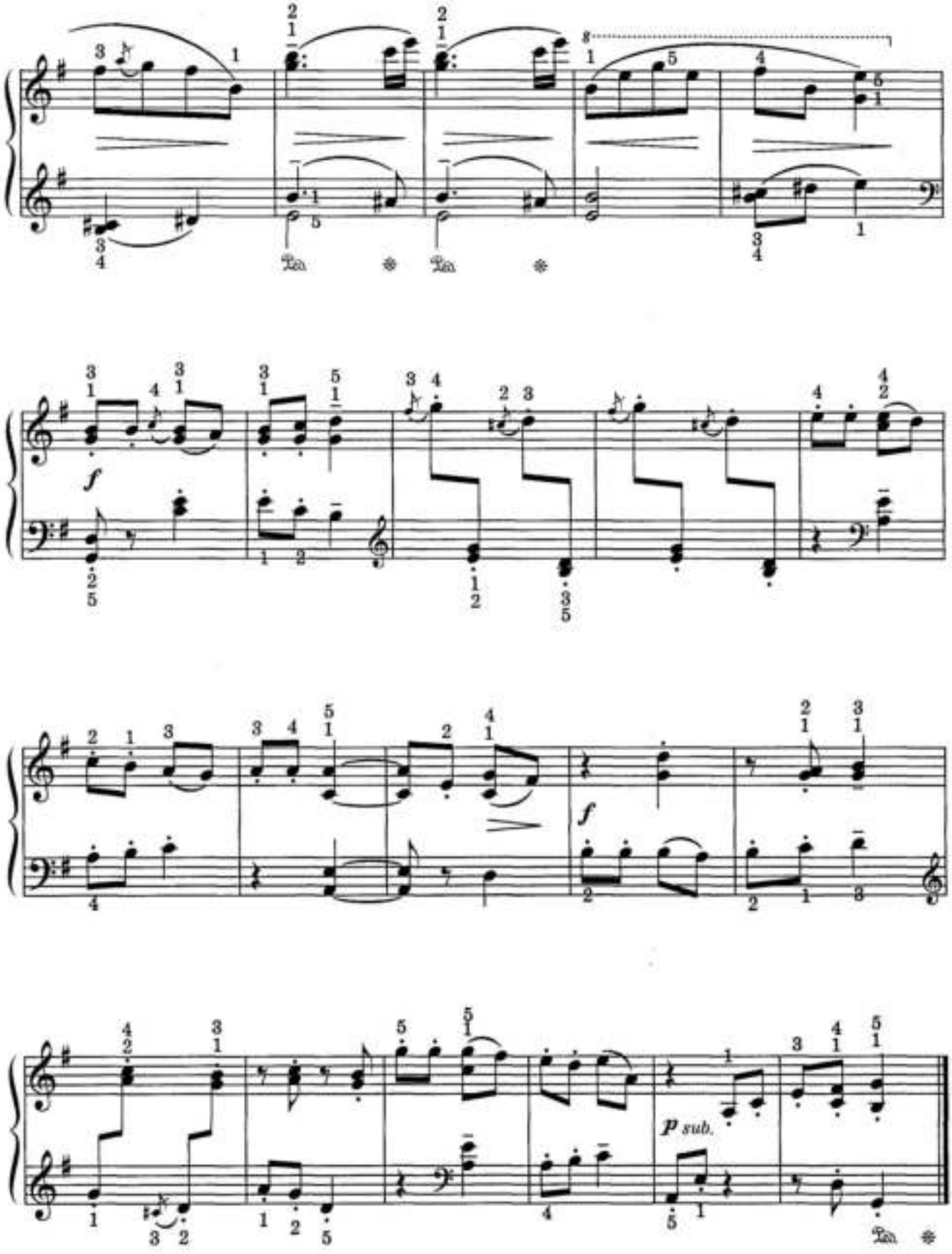

Темп I
rit.
dim.
p
simile
rit.

30. ПРЫГ-СКОК

Д. ЛЬВОВ-КОМПАНЕЕЦ

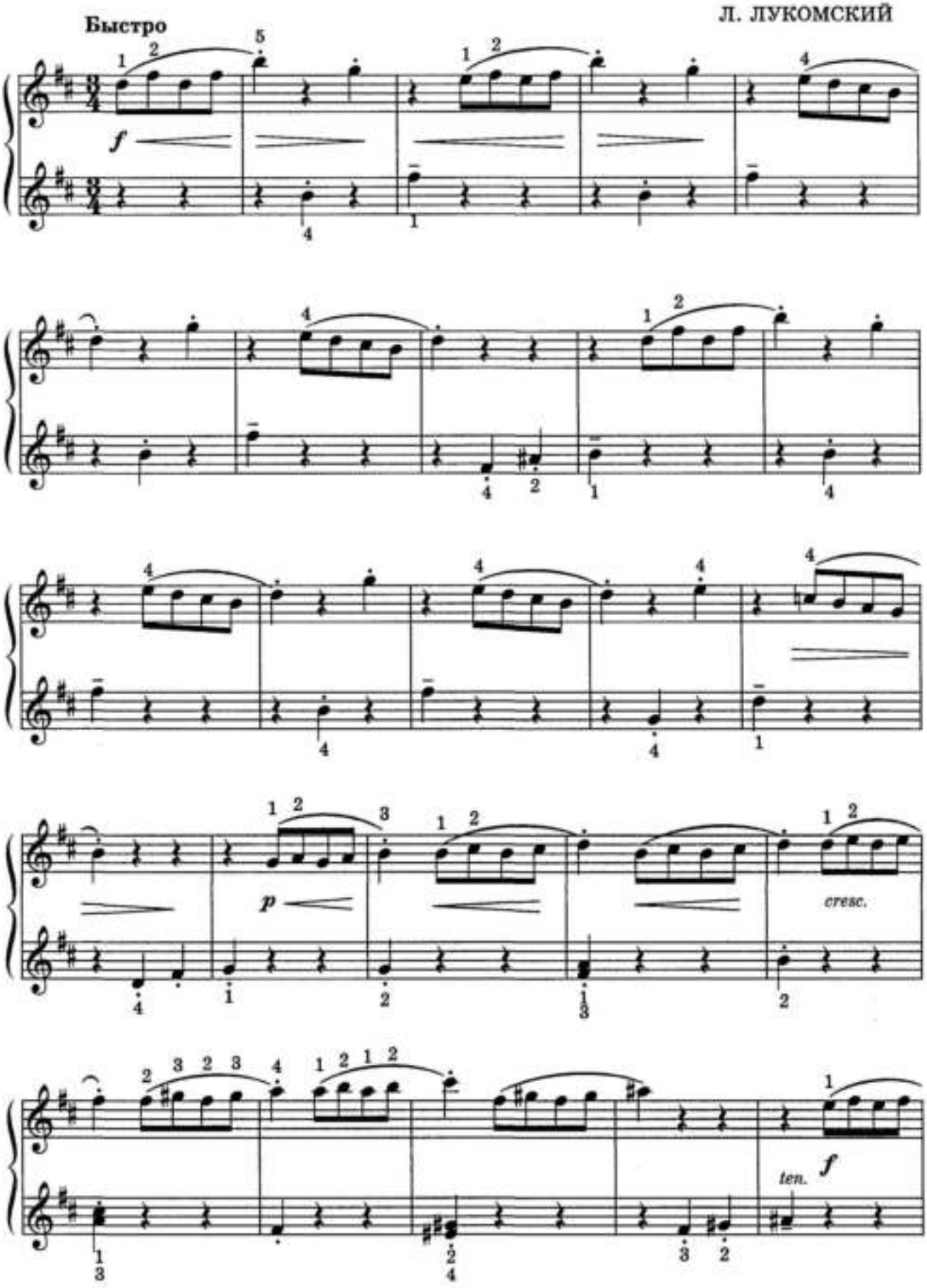
Оживленно

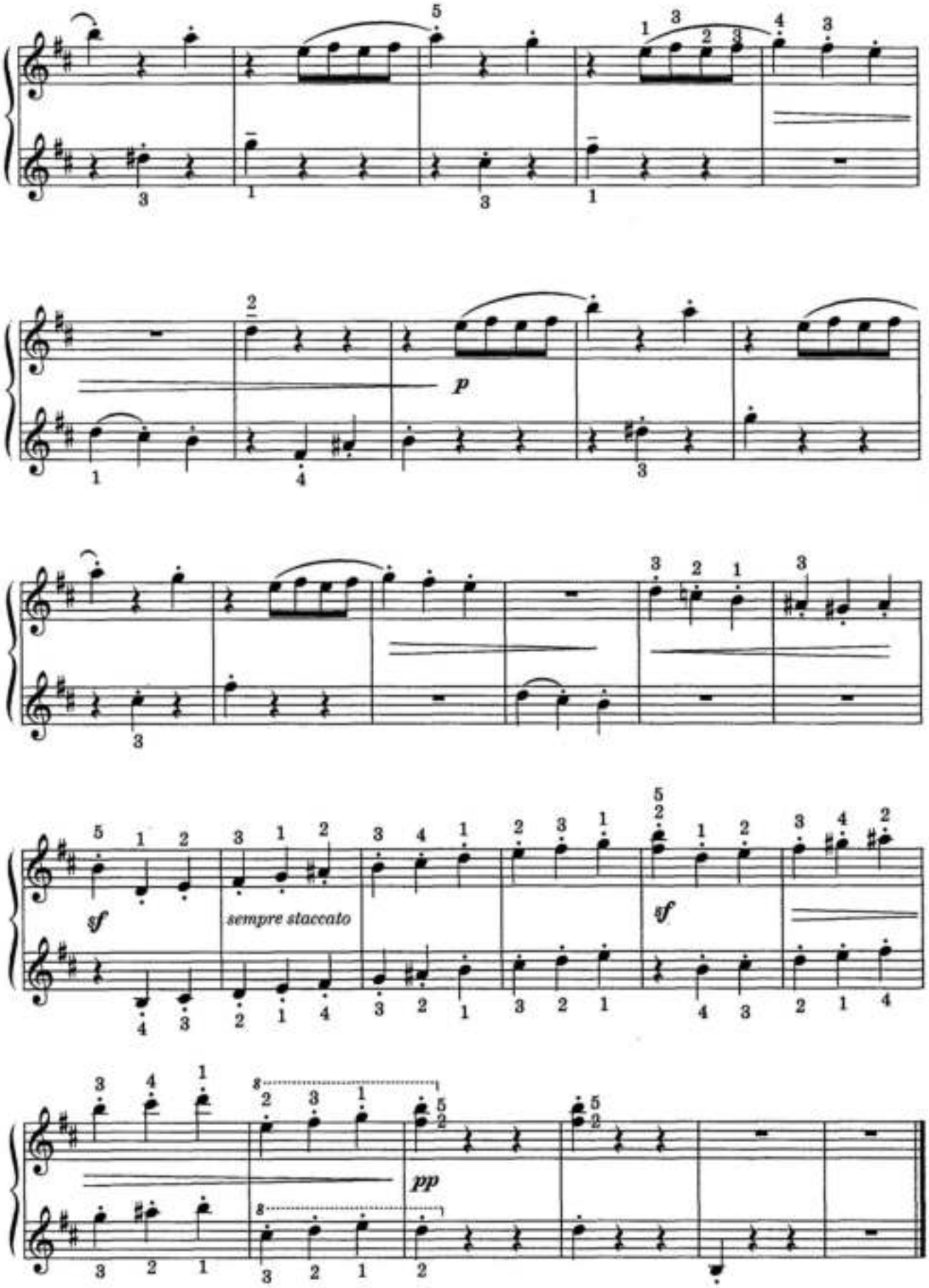



f
f
p sub.

31. ШУТКА

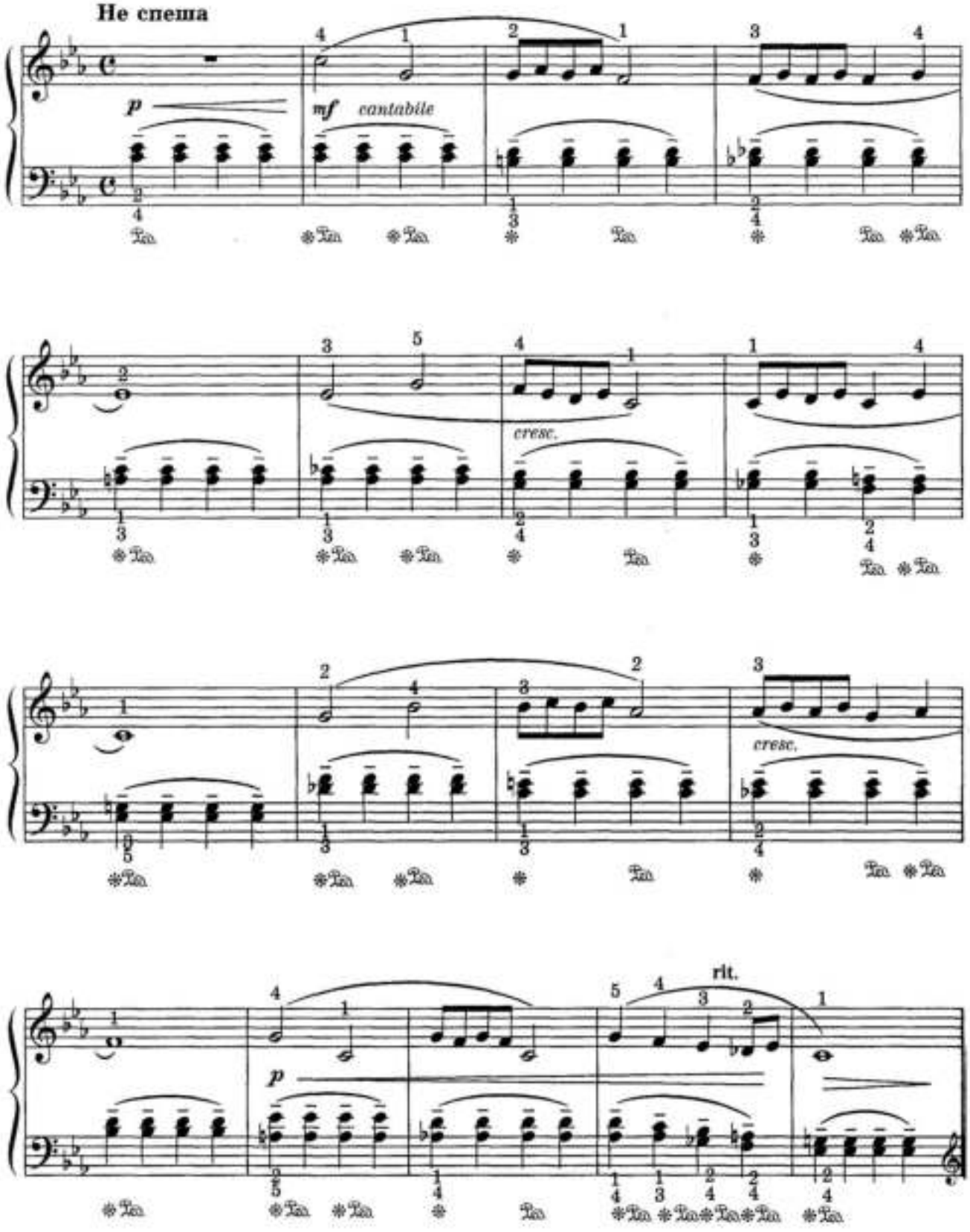
Л. ЛУКОМСКИЙ

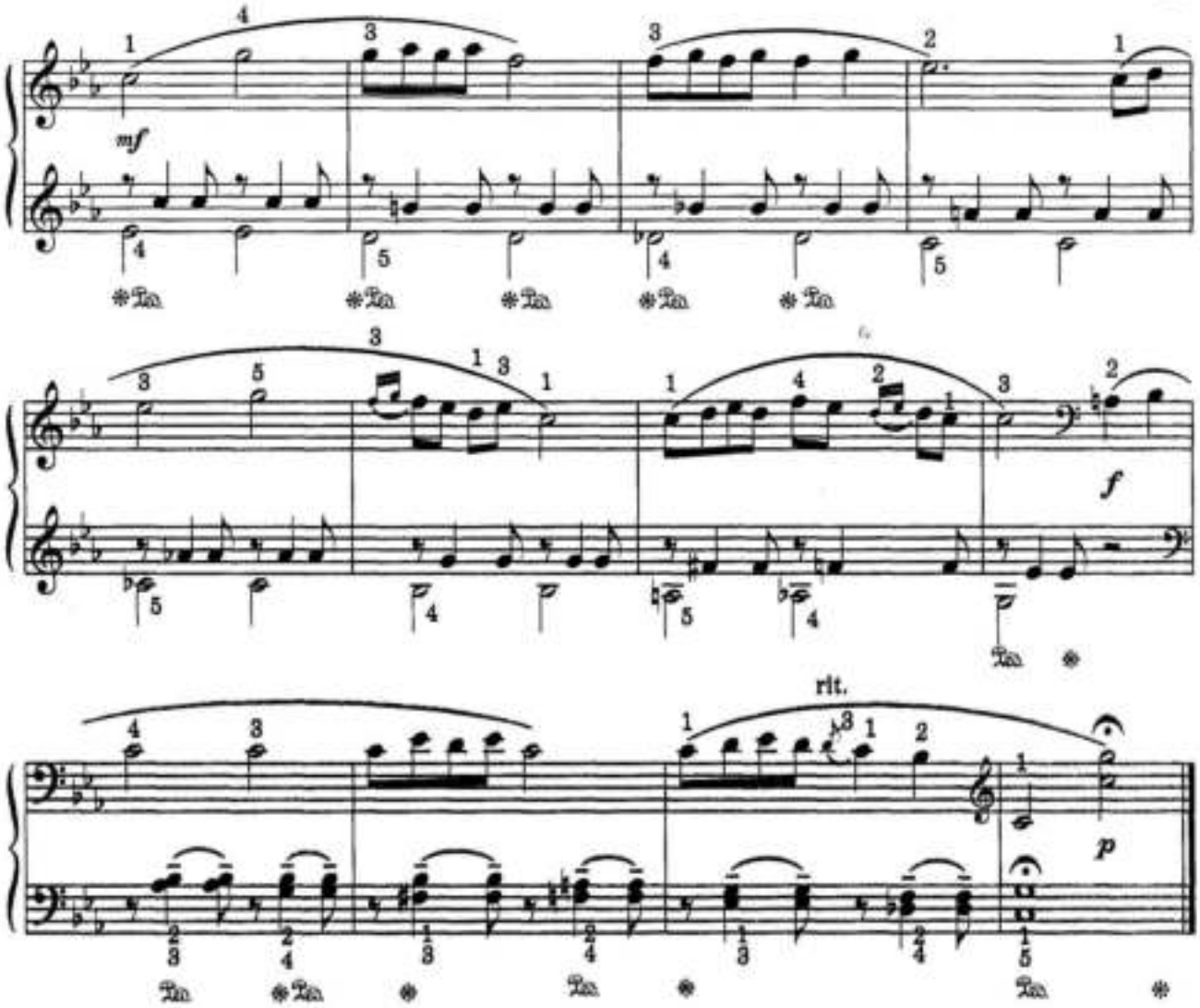



p
sf
sempre staccato
sf
pp

32. АНДАНТИНО

А. ХАЧАТУРЯН

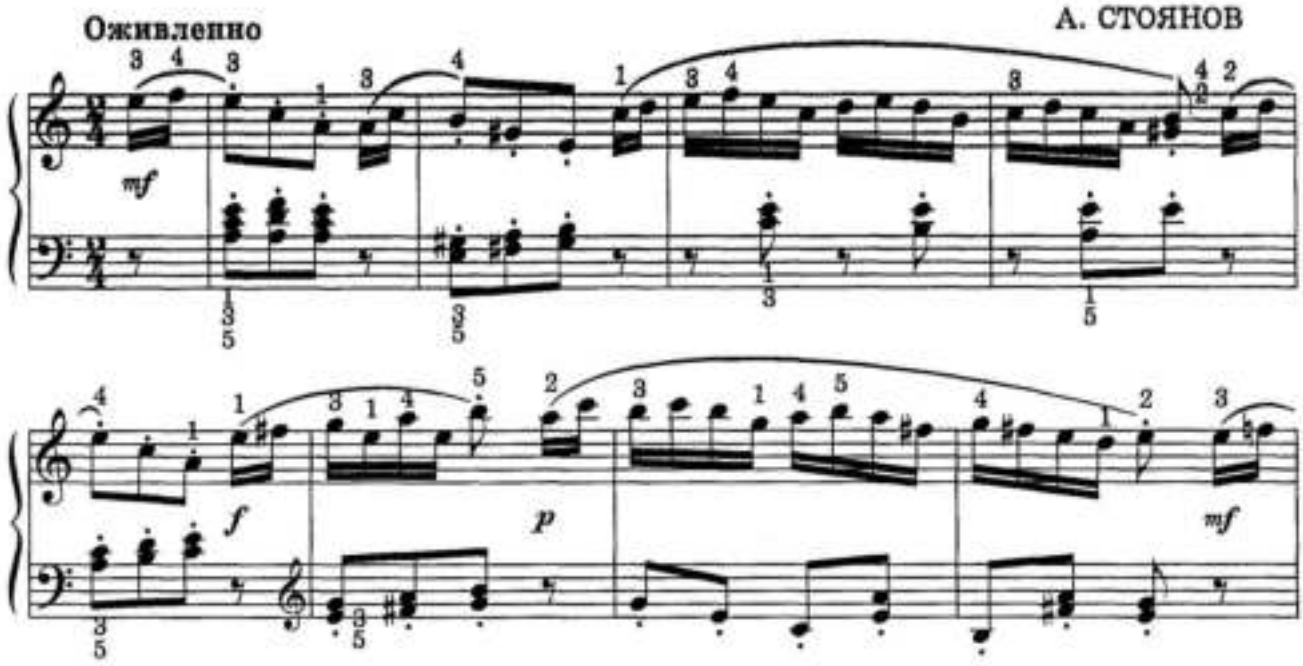


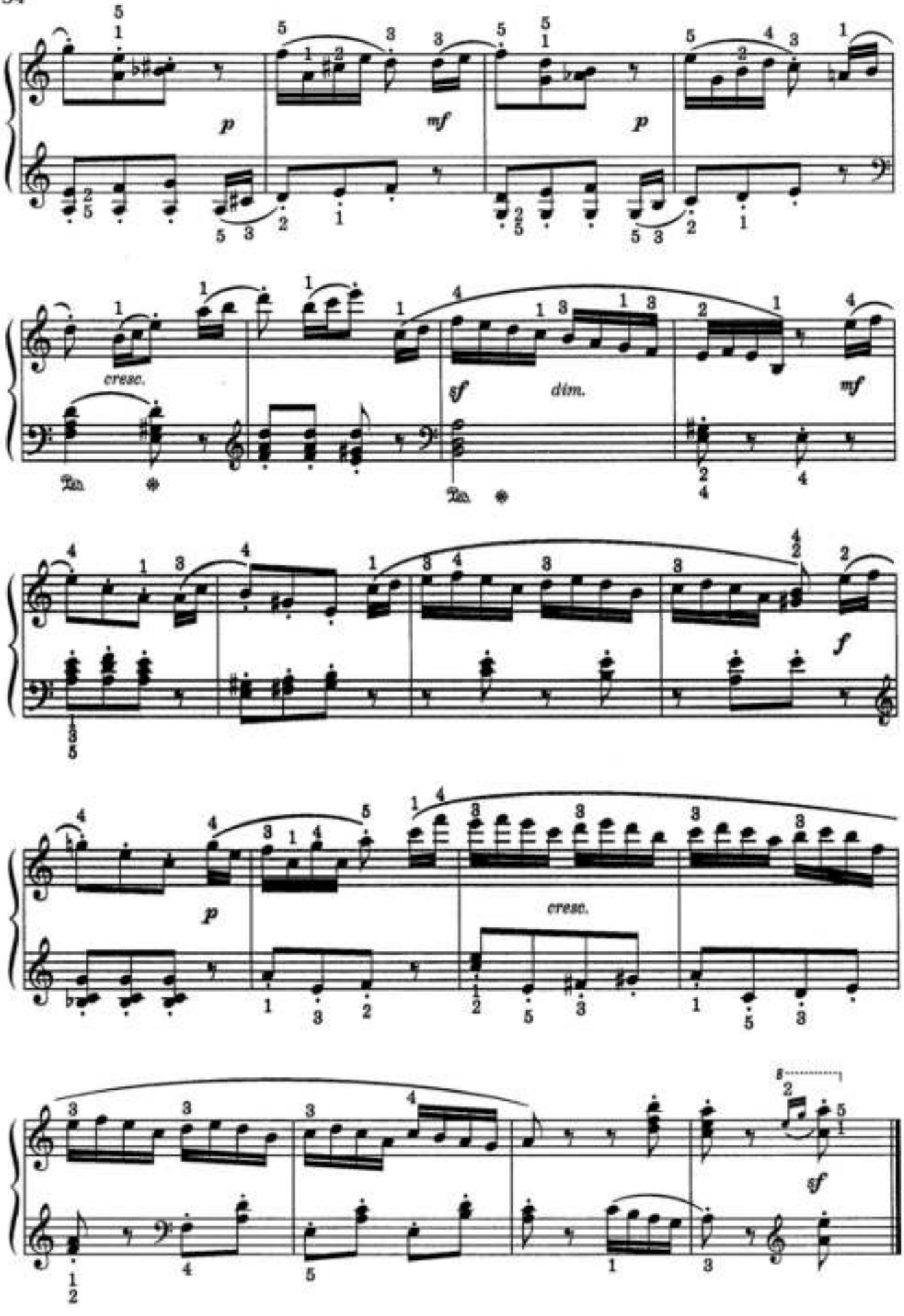


33. ВЕСЕЛОЕ ПРИКЛЮЧЕНИЕ

Оживленно

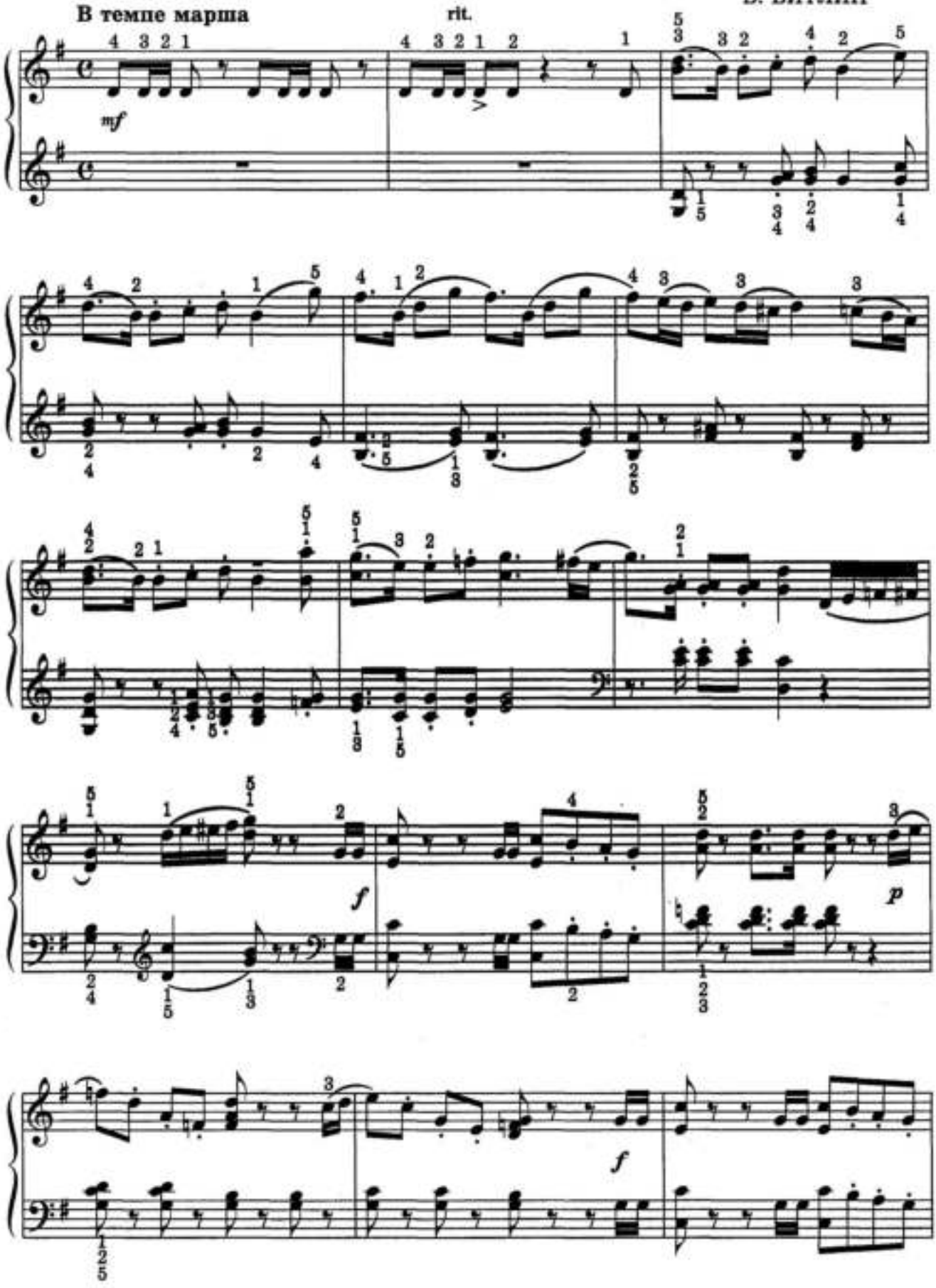
А. СТОЯНОВ

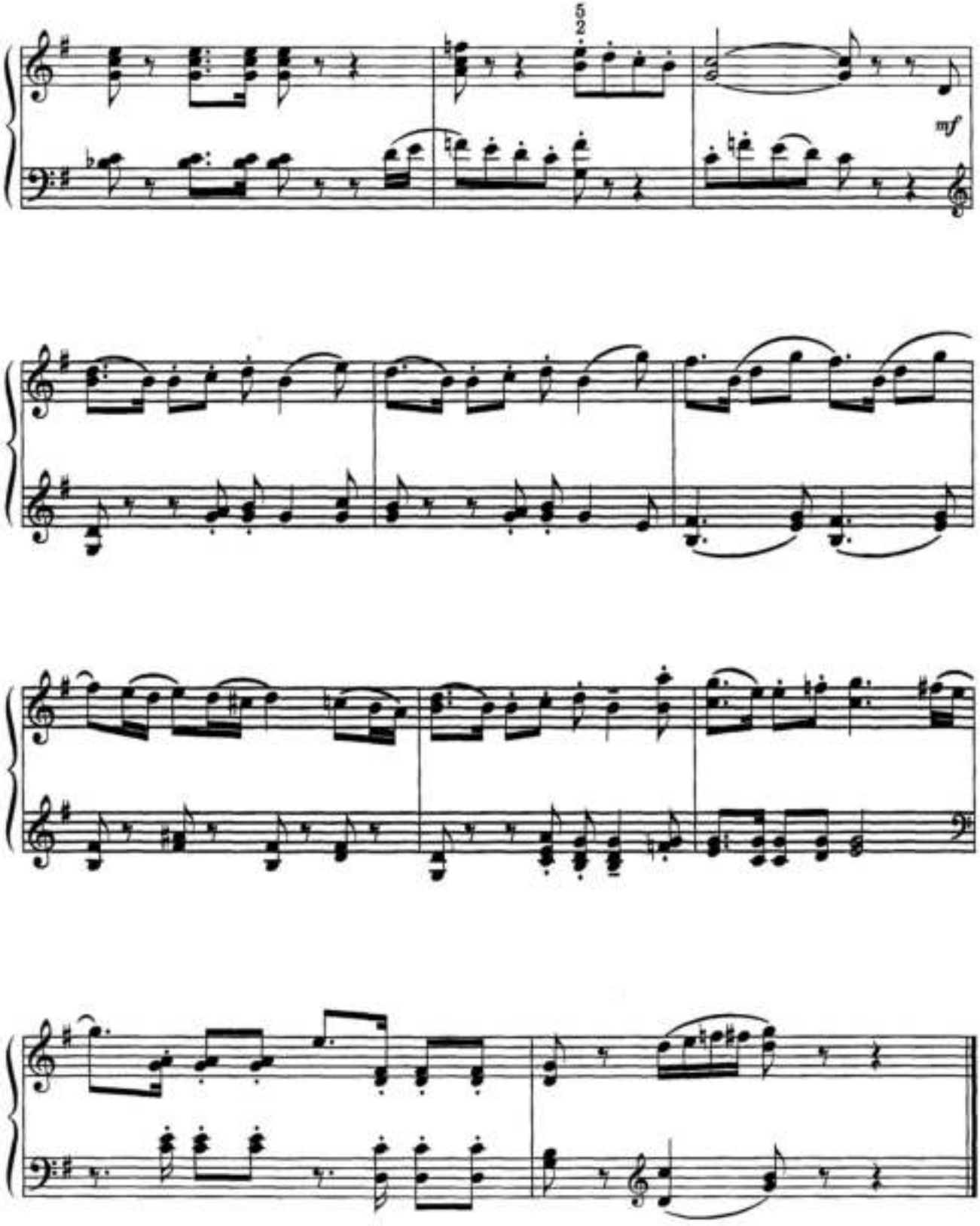



p
mf
p
cresc.
sf
dim.
mf
f
p
cresc.
sf

34. МАРШ

В. ВИТЛИН

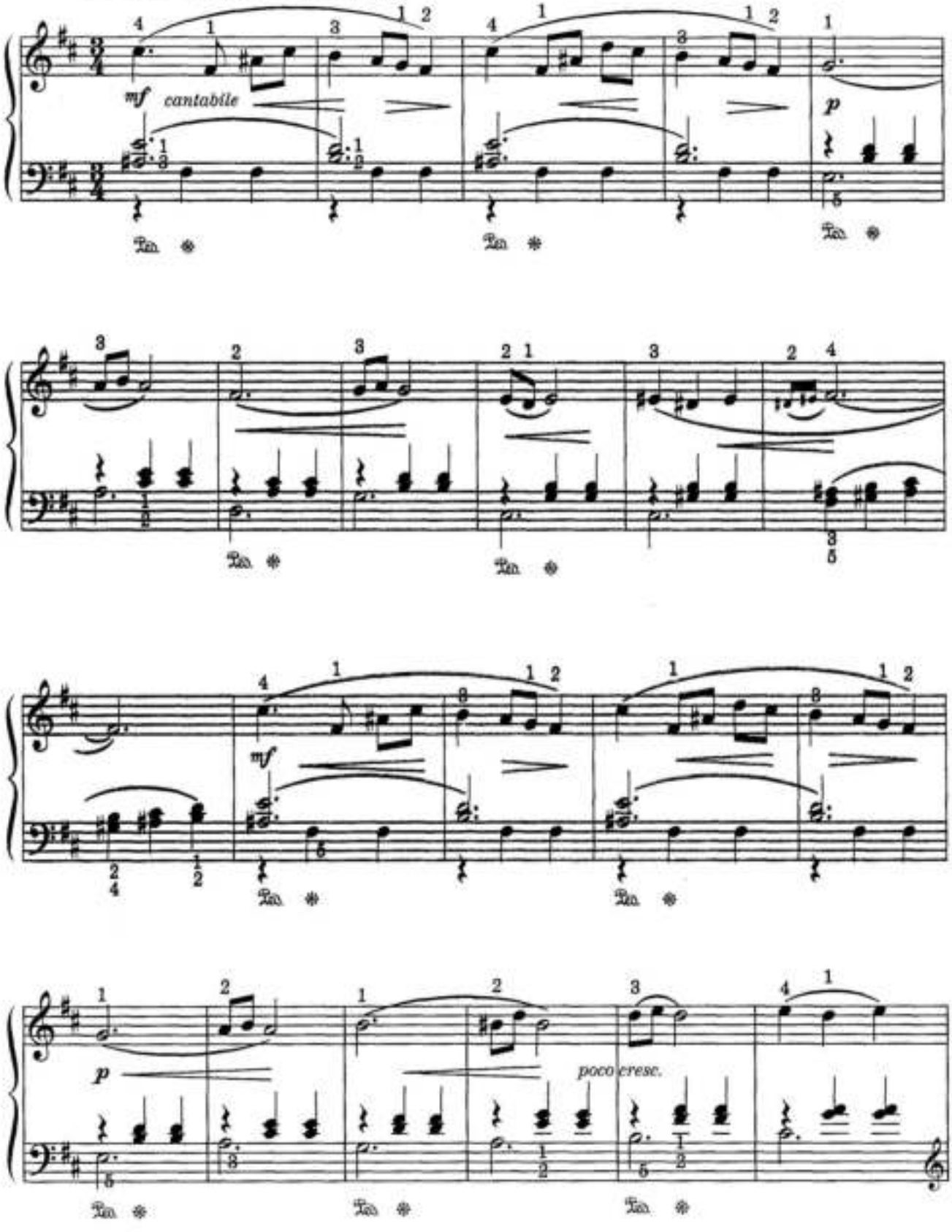


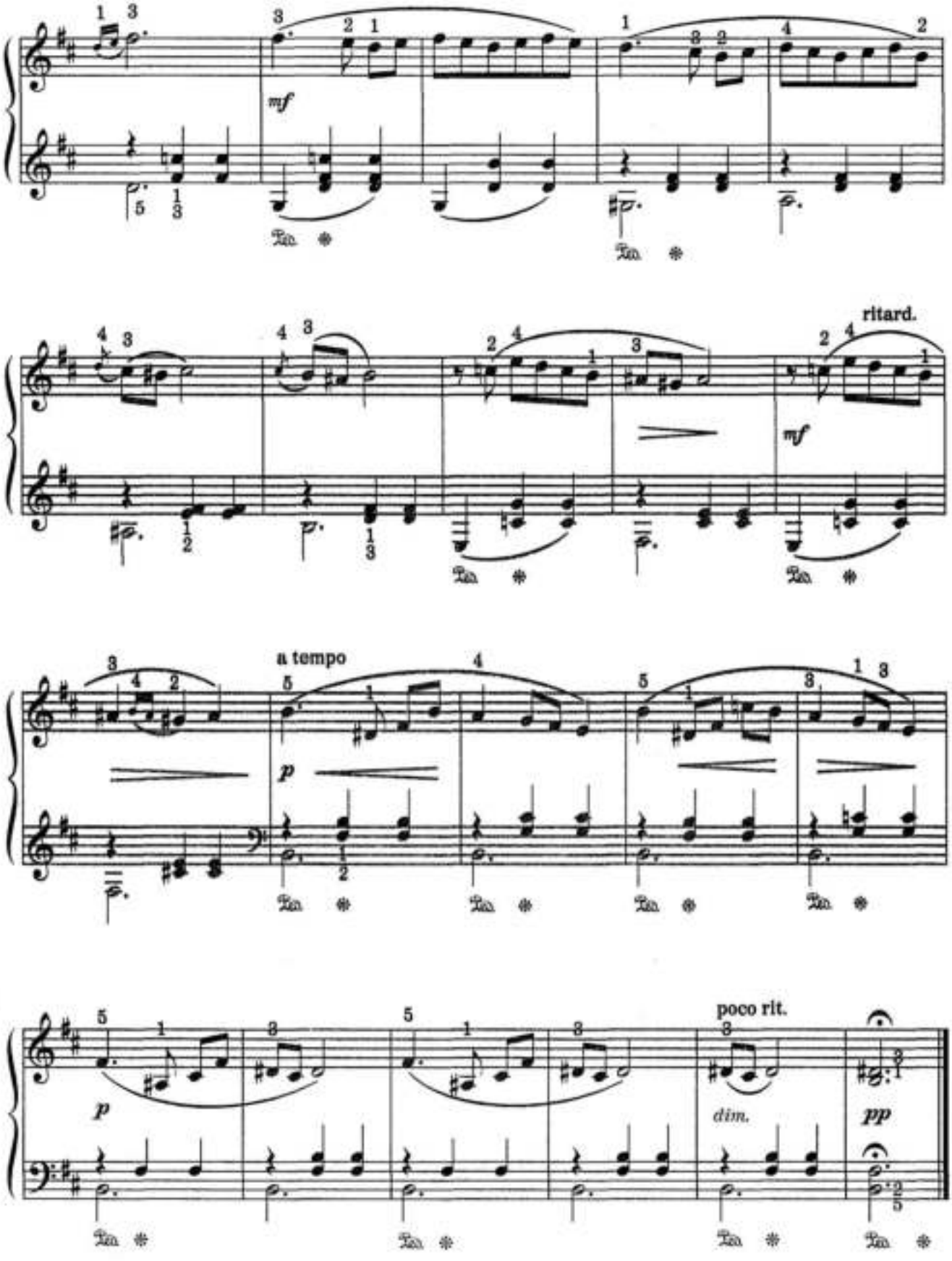

5
2
mf

35. ВАЛЬС

В. КОСЕНКО

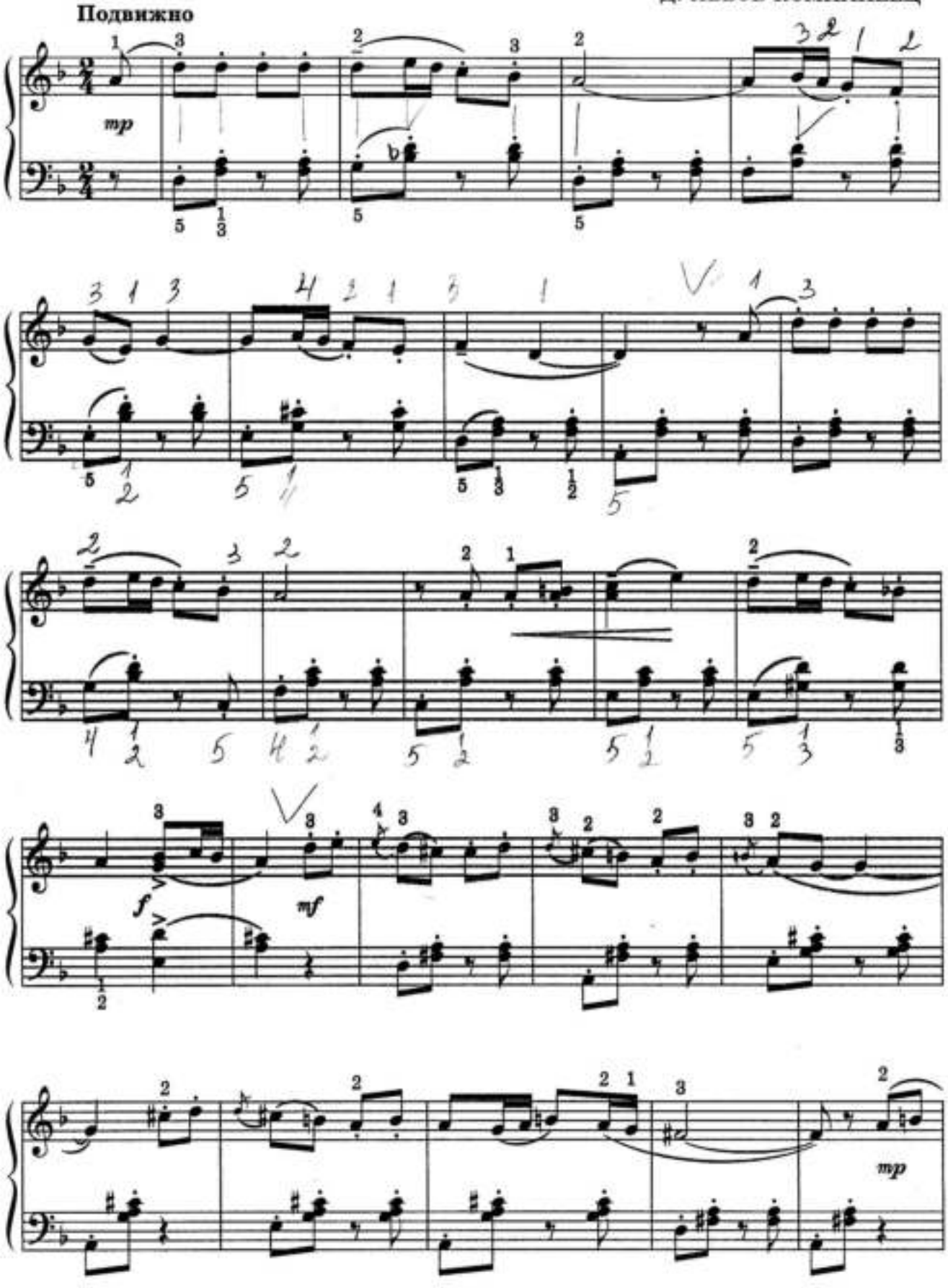
В темпе медленного вальса

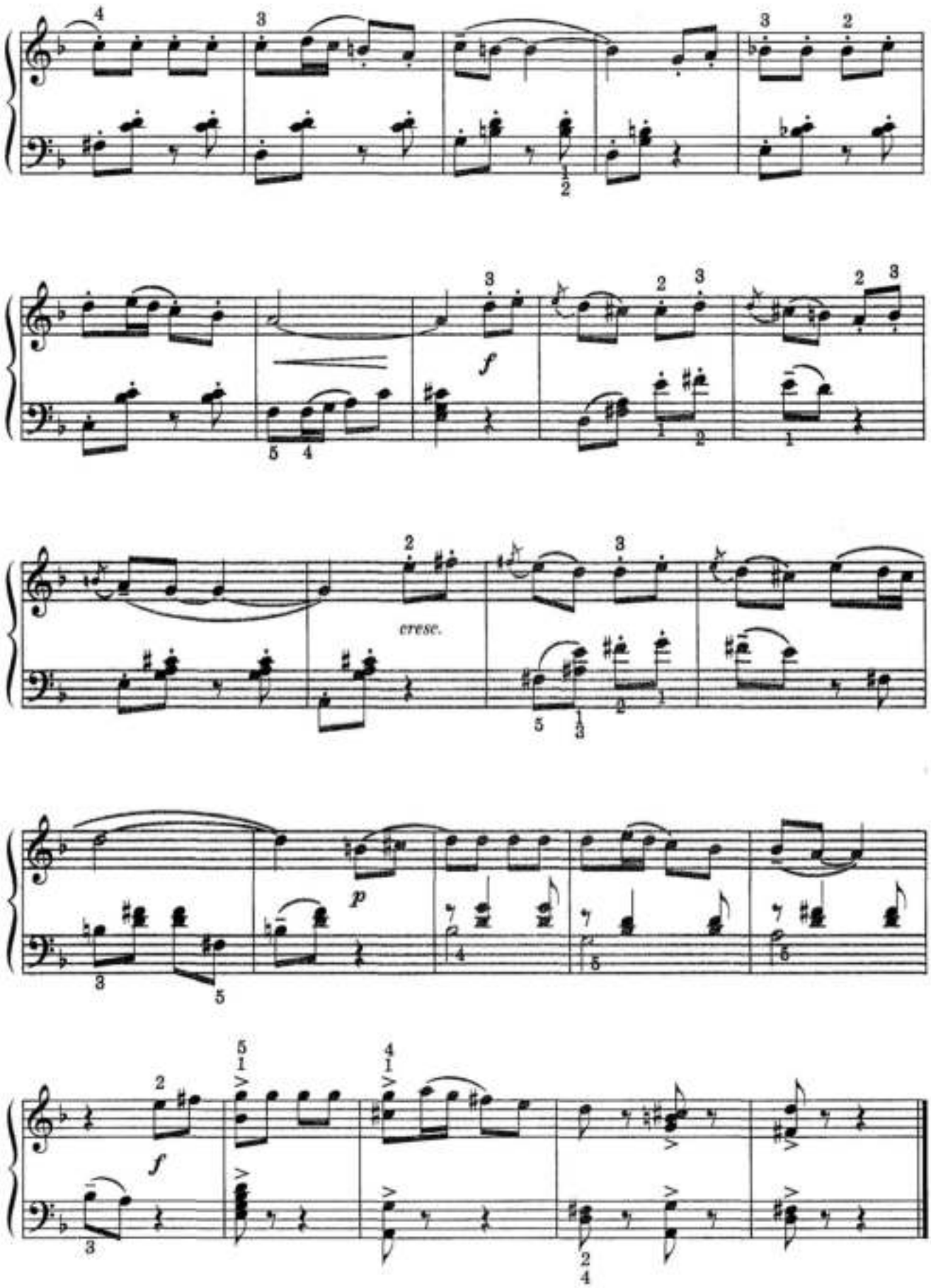



mf
ritard.
mf
a tempo
p
p
poco rit.
dim.
pp

36. НЕАПОЛИТАНСКАЯ ПЕСЕНКА

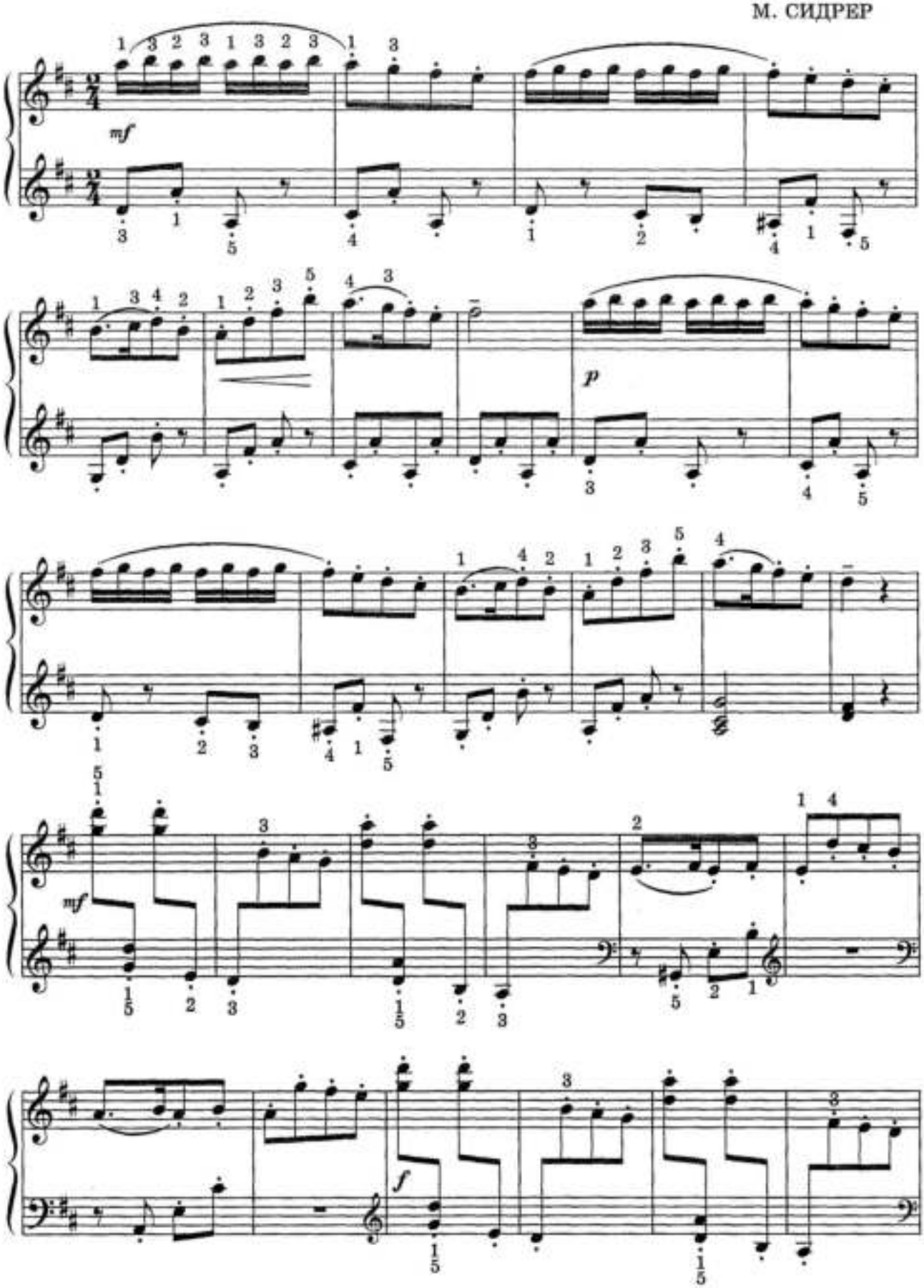
Д. ЛЬВОВ-КОМПАНЕЕЦ

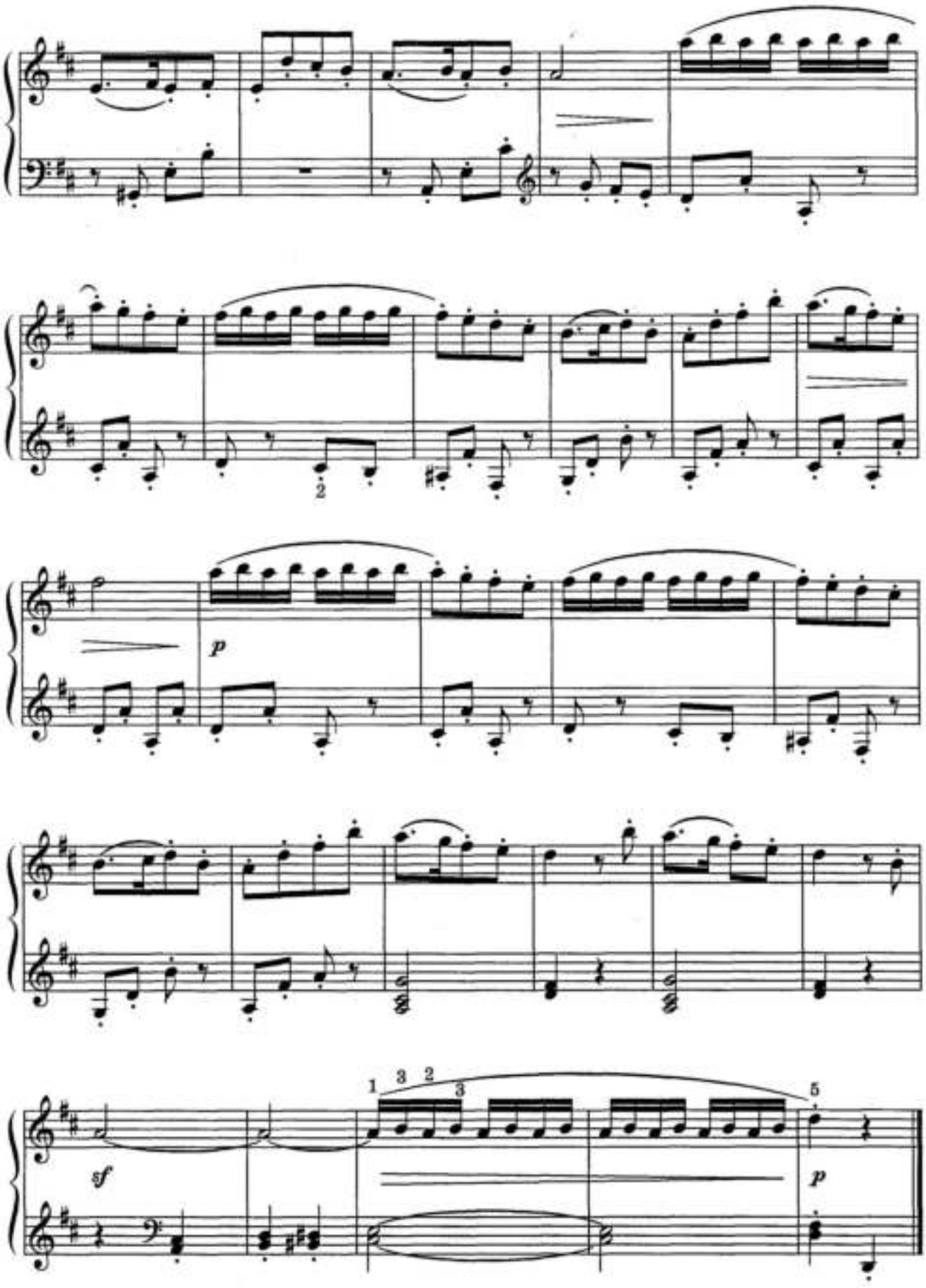



f
cresc.
p
f

37. ПОЛЬКА

М. СИДРЕР




2
p
sf
1 3 2 3
5
p

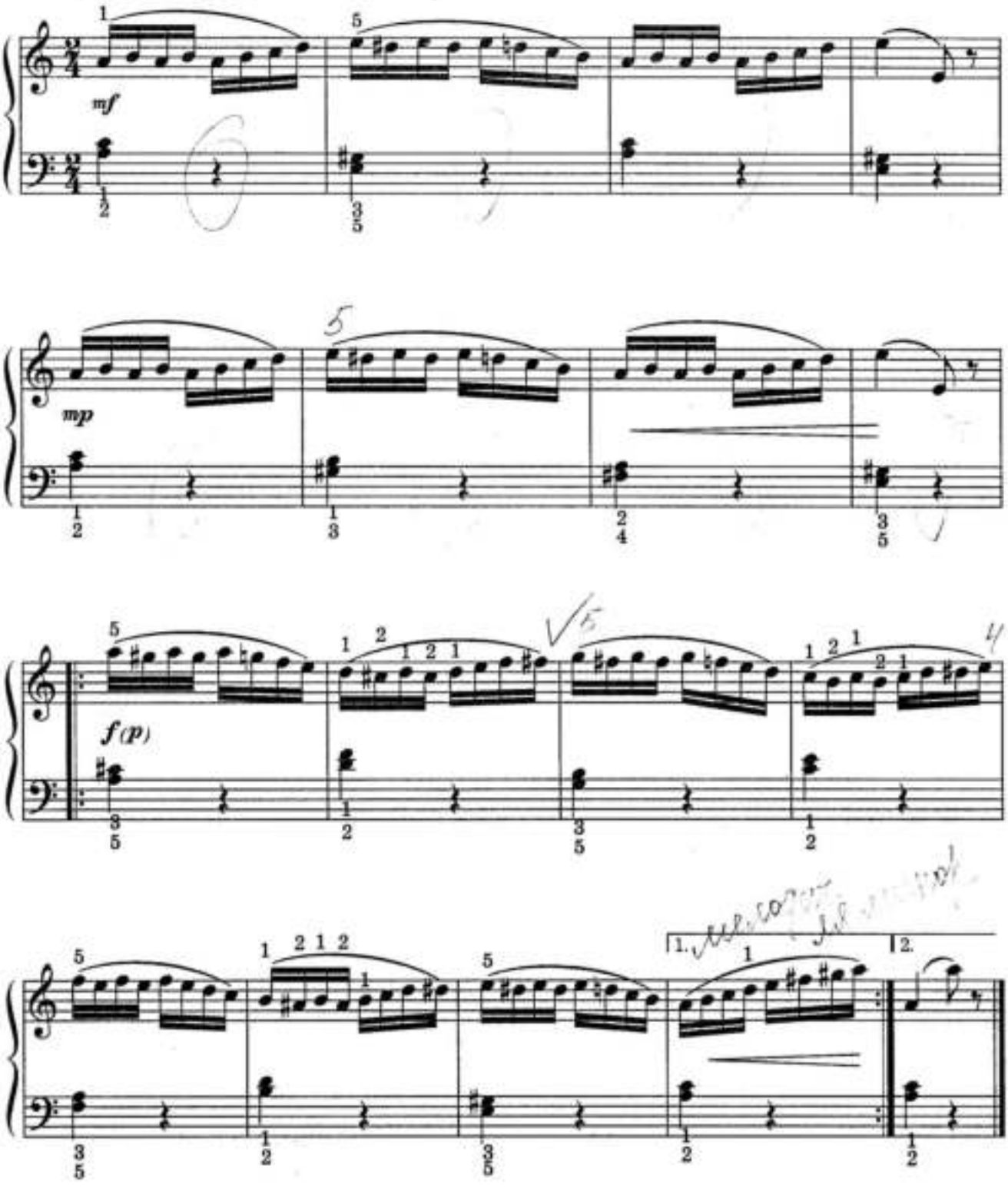
IV РАЗДЕЛ
ЭТЮДЫ

38. ДВА МАЛЕНЬКИХ ЭТЮДА НА ТЕМУ ПАГАНИНИ

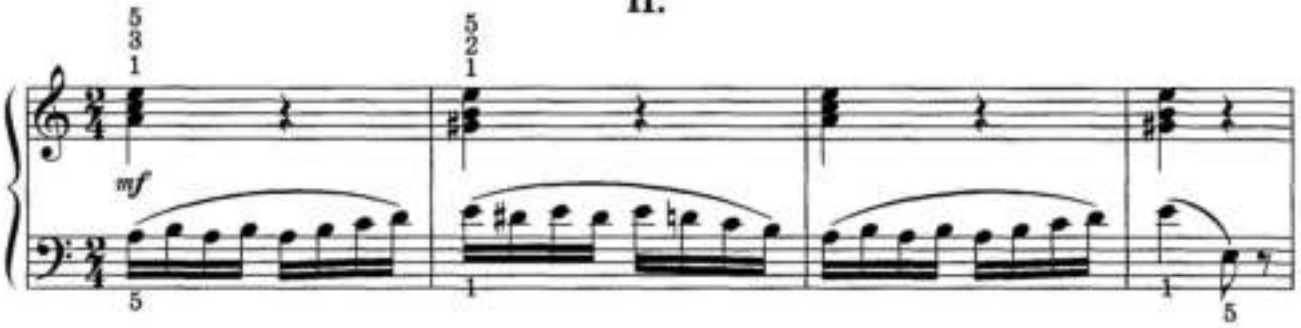
И. БЕРКОВИЧ

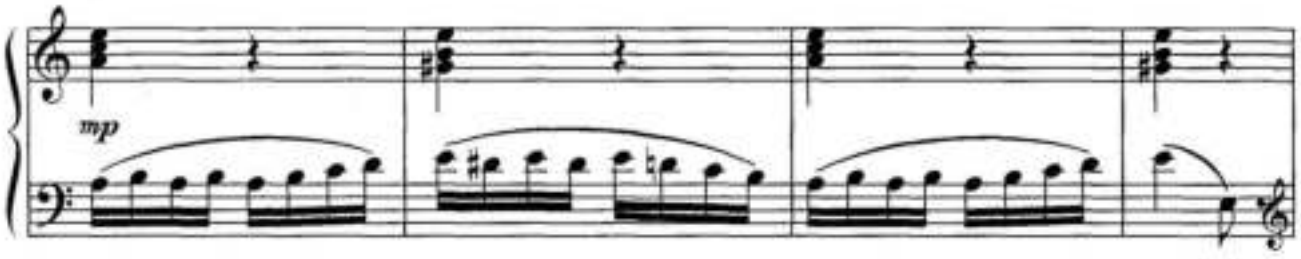
I.

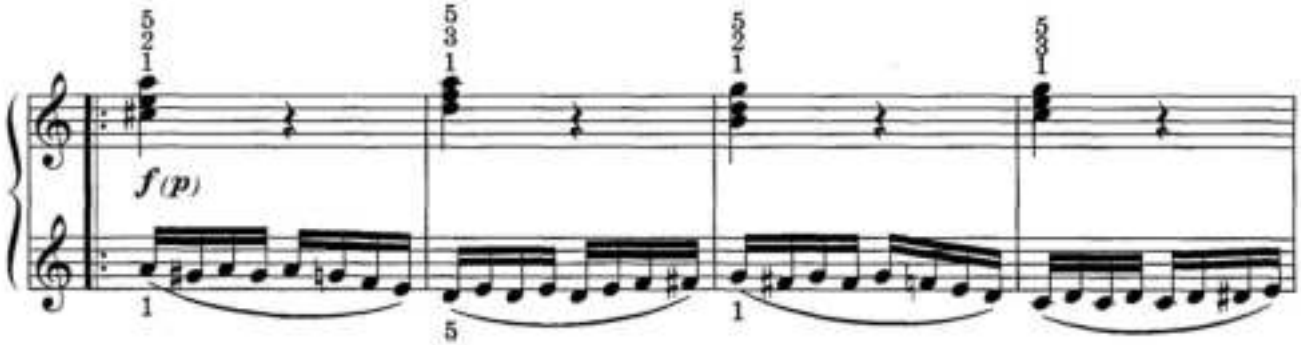
Умеренно скоро

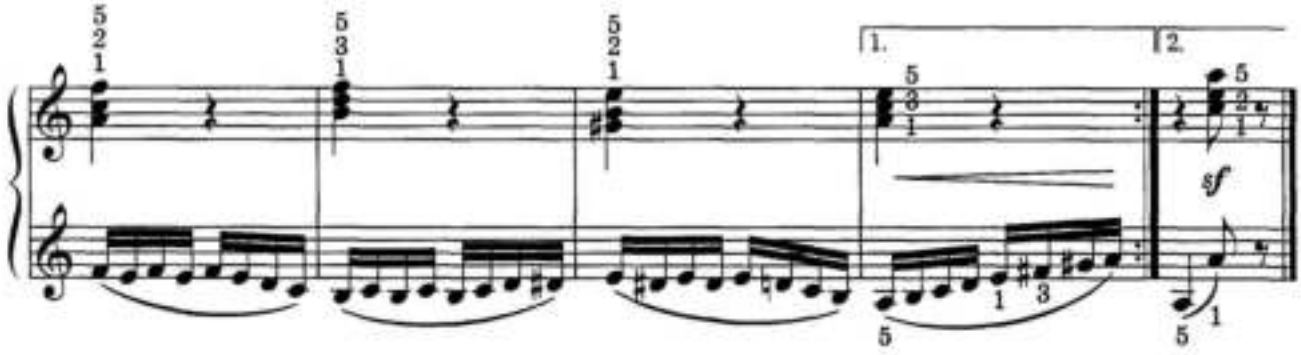


II.



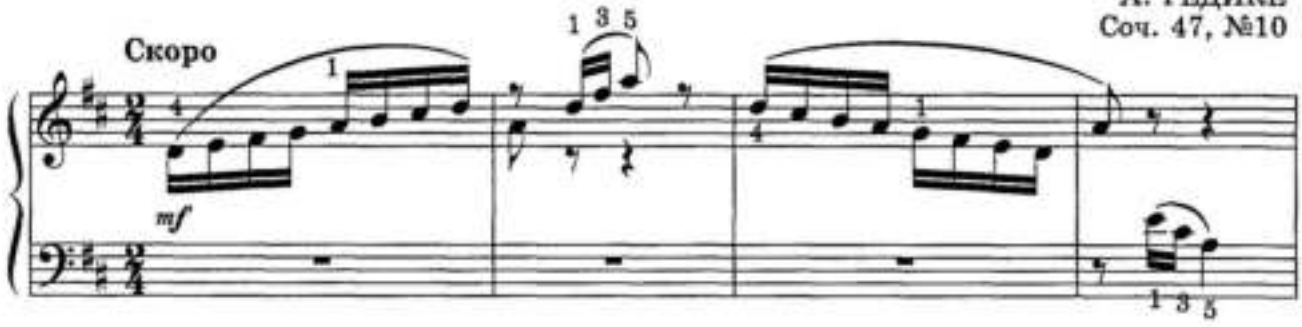


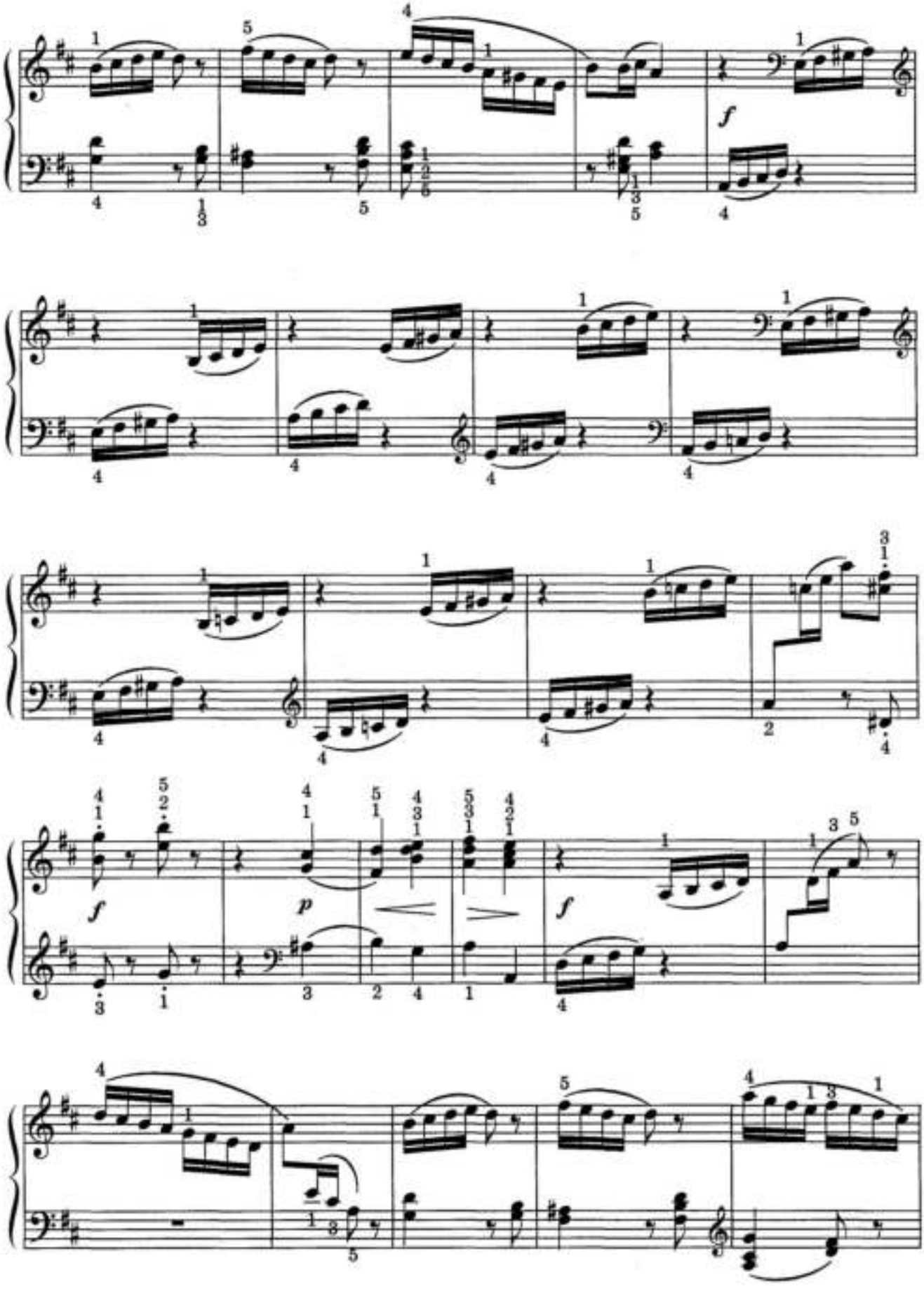


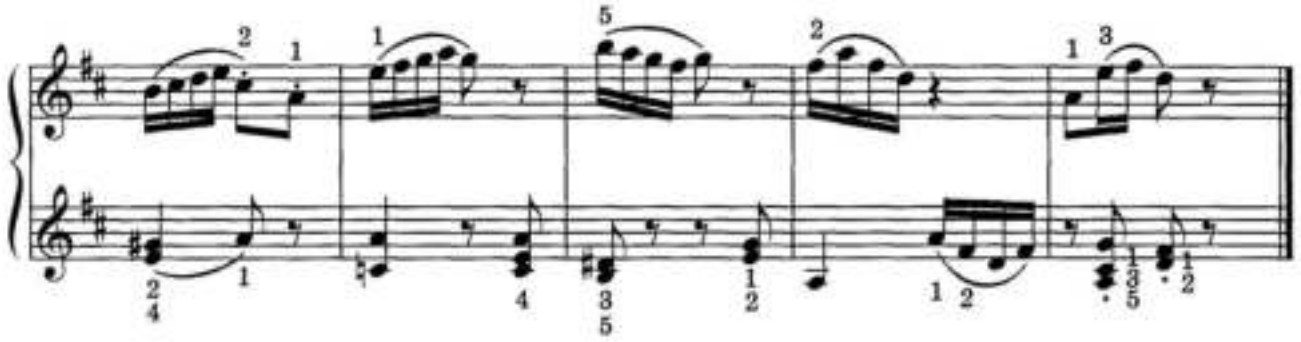


39. ЭТЮД

А. ГЕДИКЕ
Соч. 47, №10



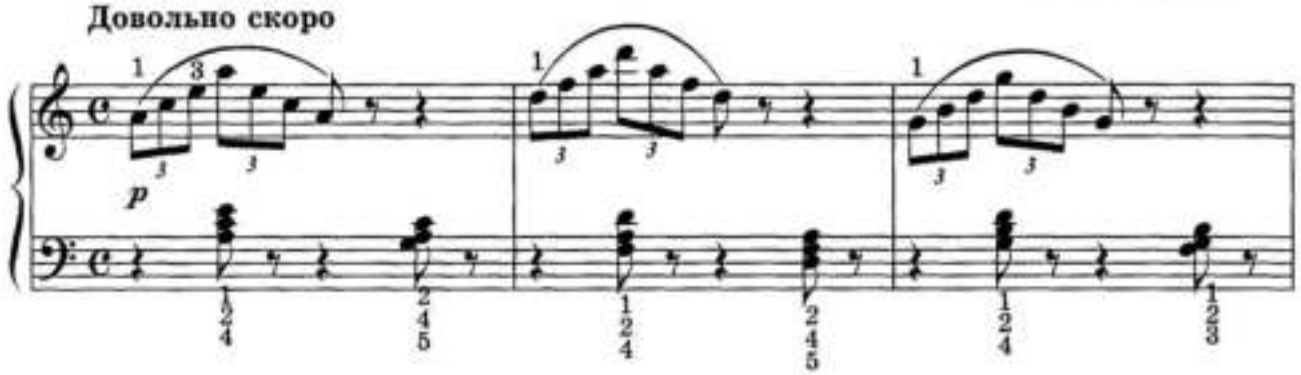

f
p
f

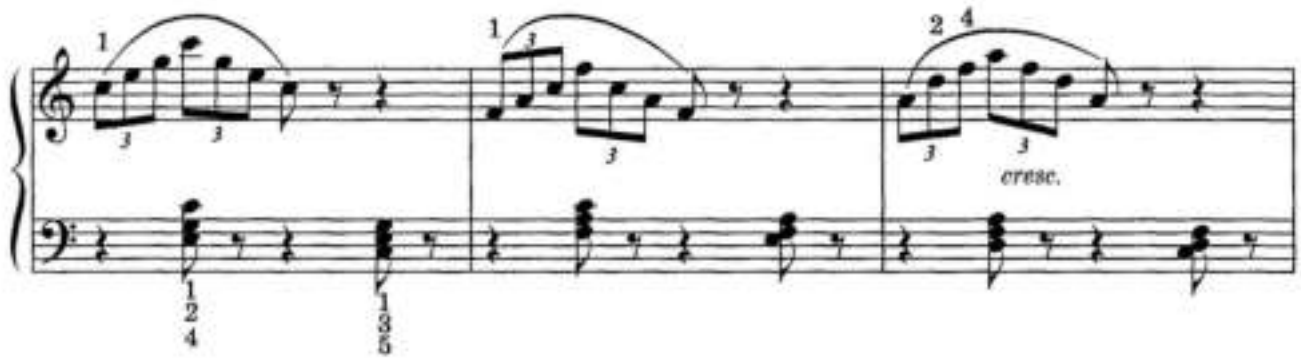


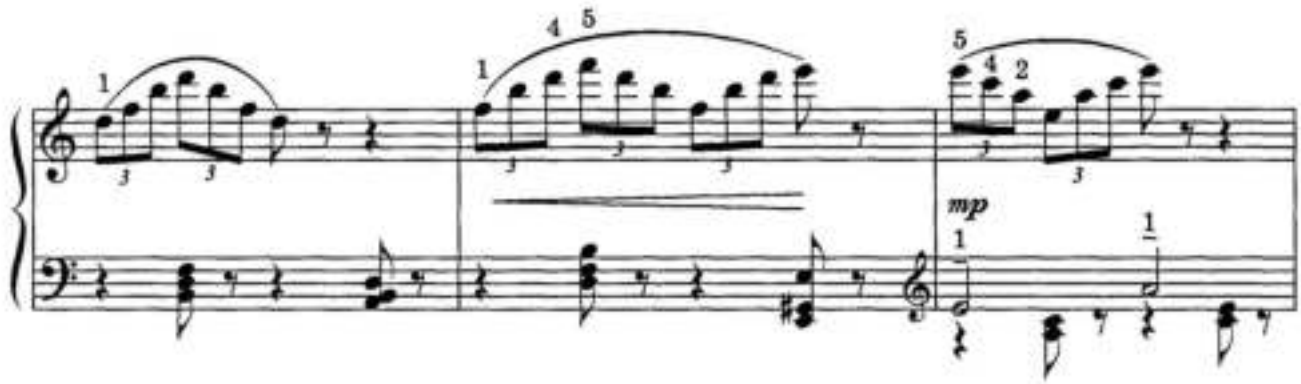
40. ЭТЮД

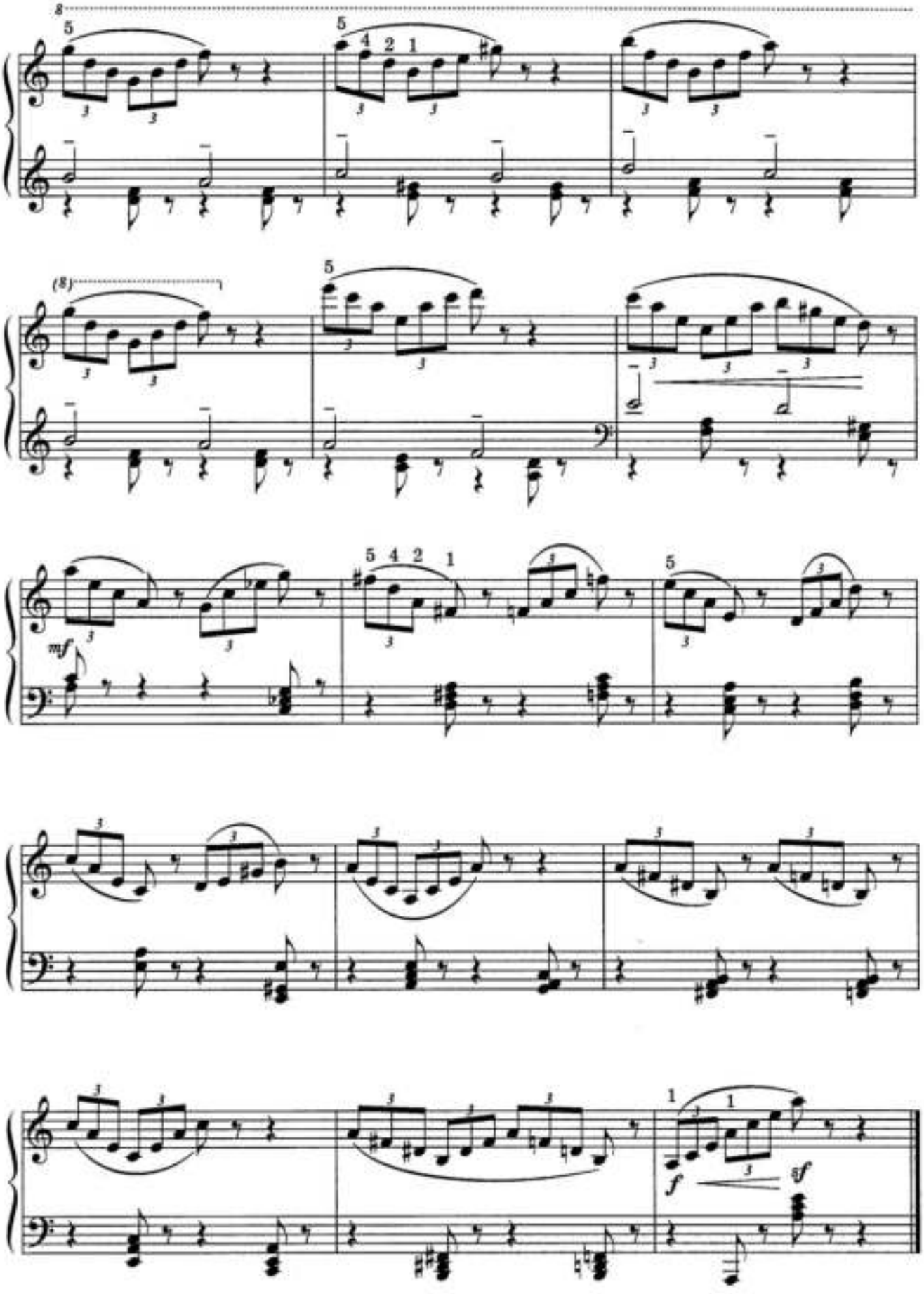
И. БЕРКОВИЧ

Довольно скоро





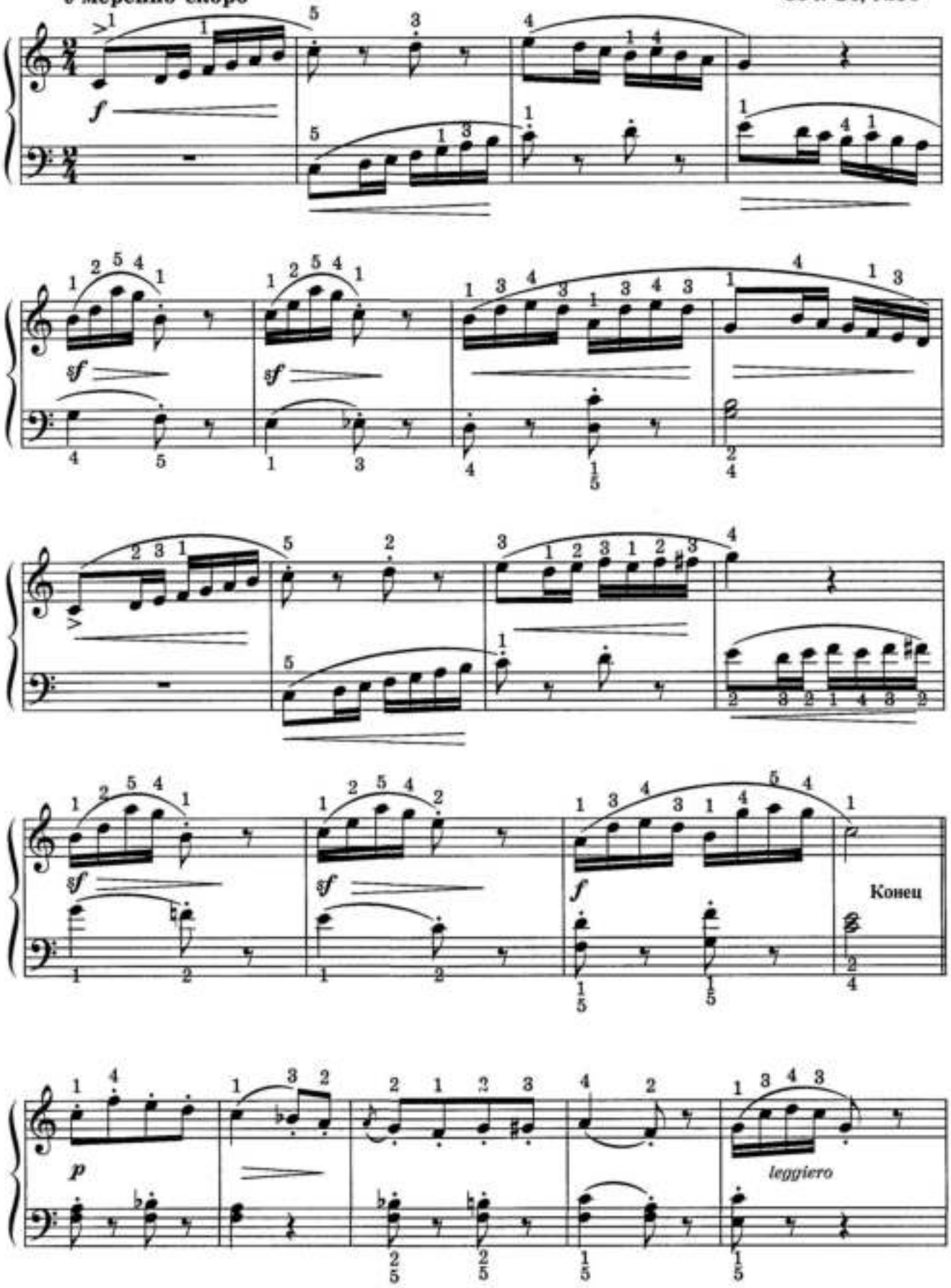


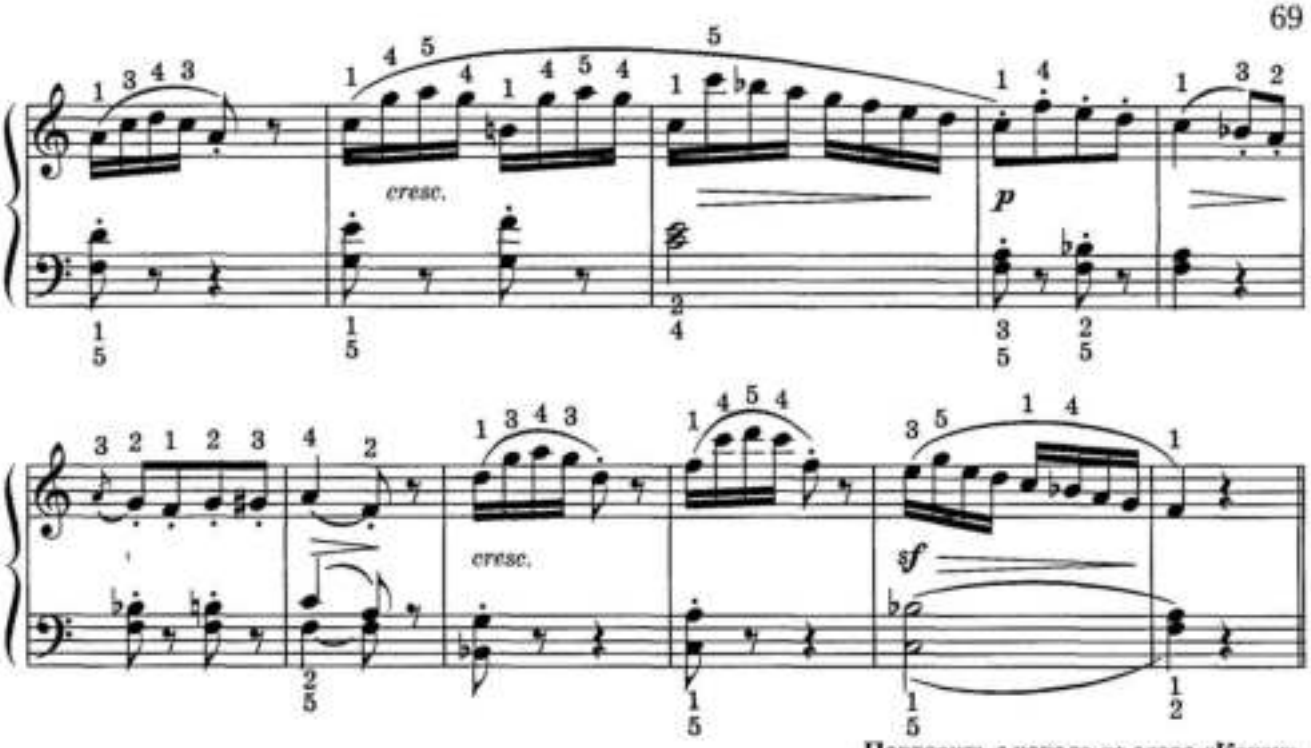

8
(8)
mf
f
sf

41. ЭТЮД

Ф. ЛЕКУППЭ
Соч. 24, №16

Умеренно скоро

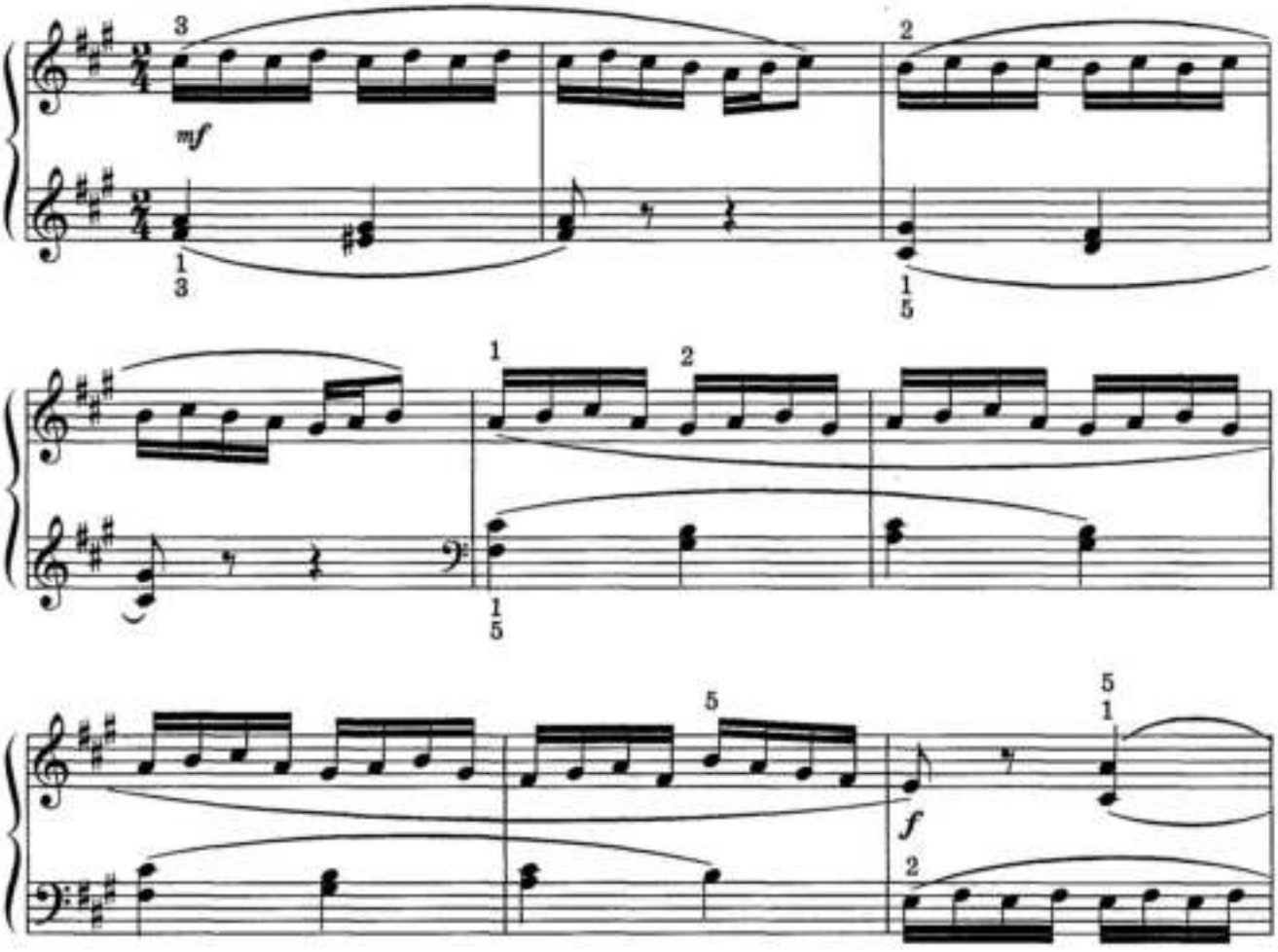


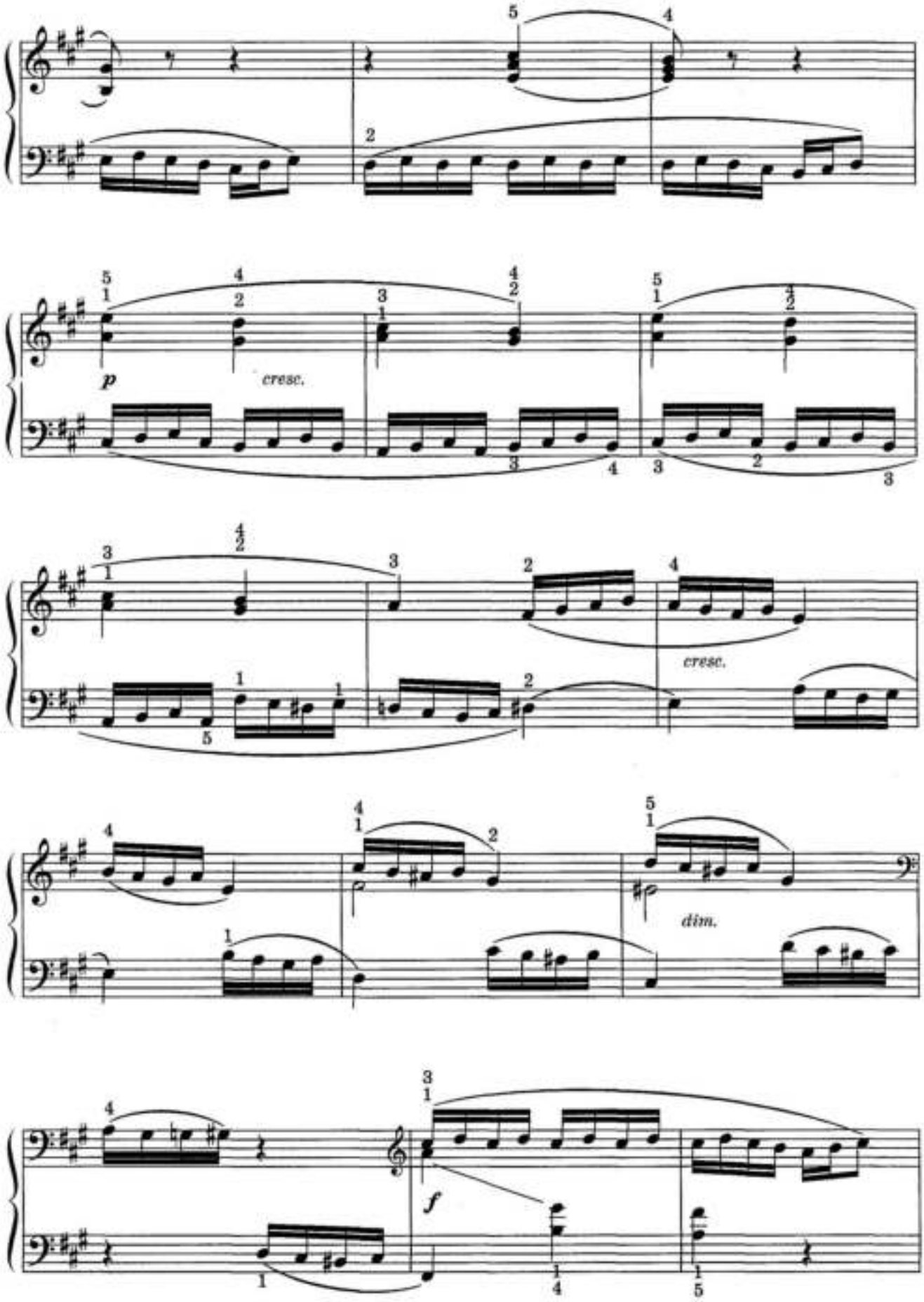


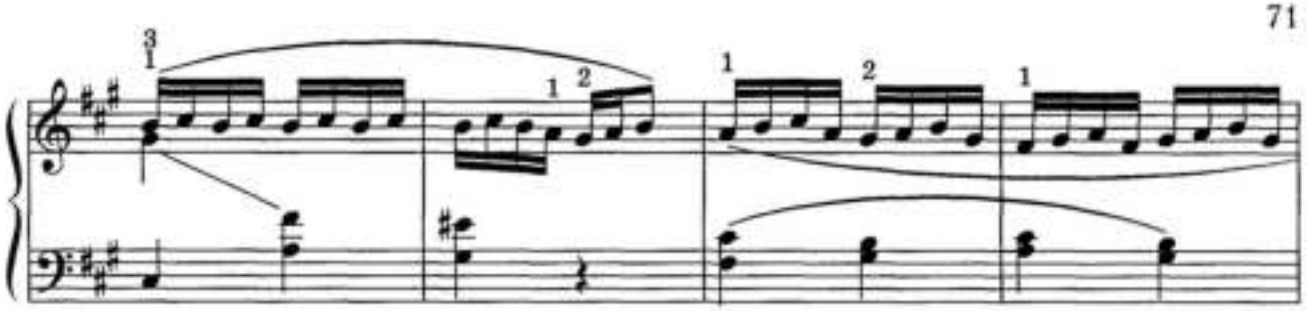
Повторить с начала до слова «Конец»

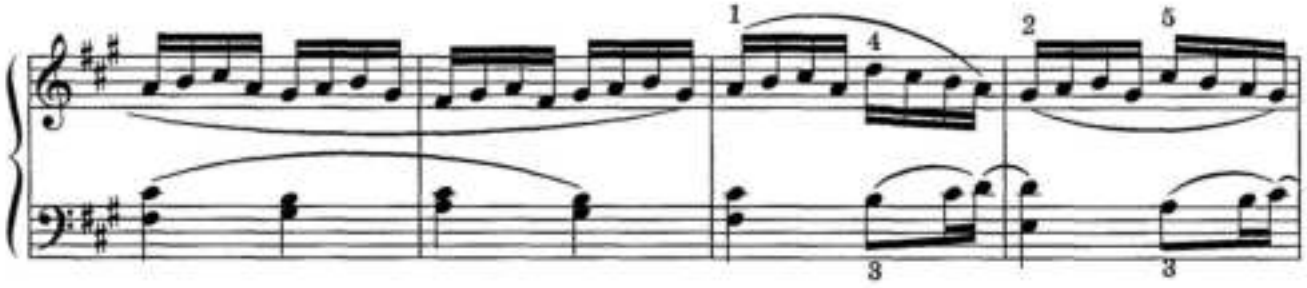
42. ЭТЮД

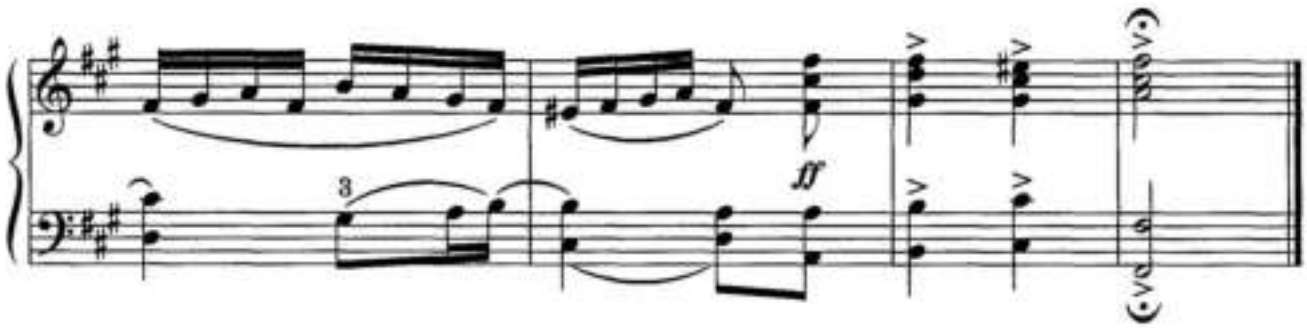
Не слишком быстро А. ГЕДИКЕ




p
cresc.
cresc.
dim.
f



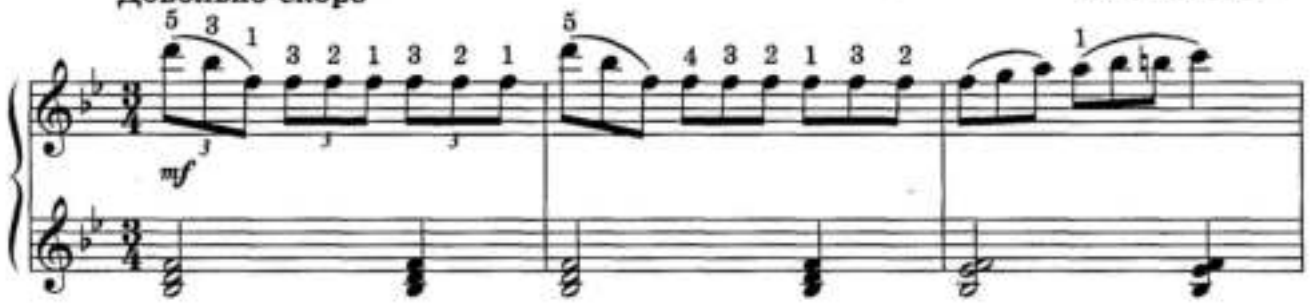


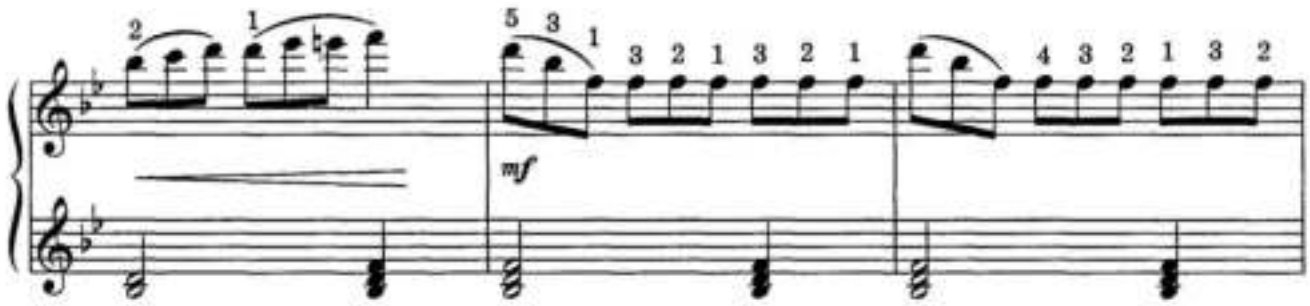


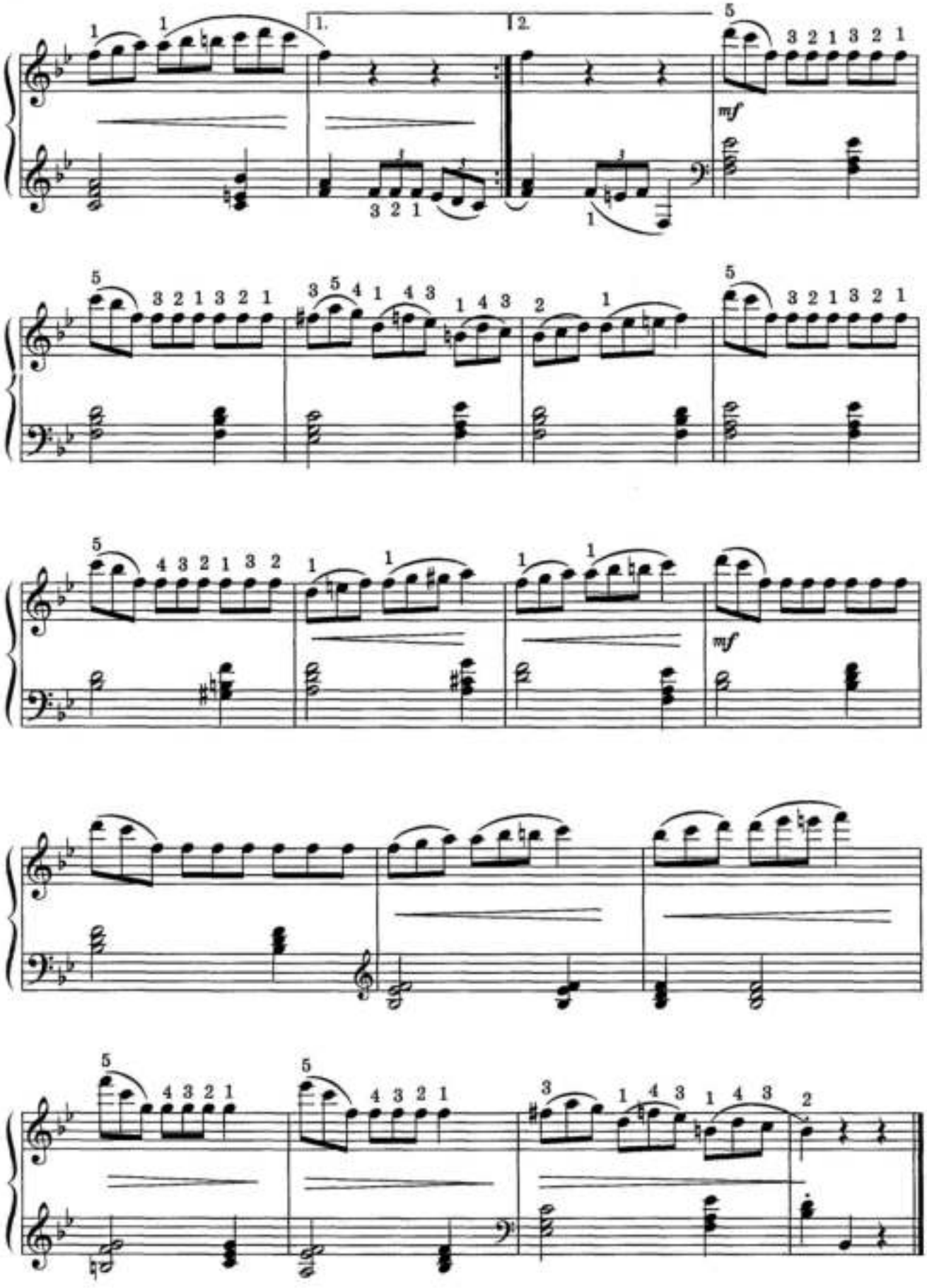
43. ЭТЮД

А. ЛЕШГОРН
Соч. 65, №21

Довольно скоро

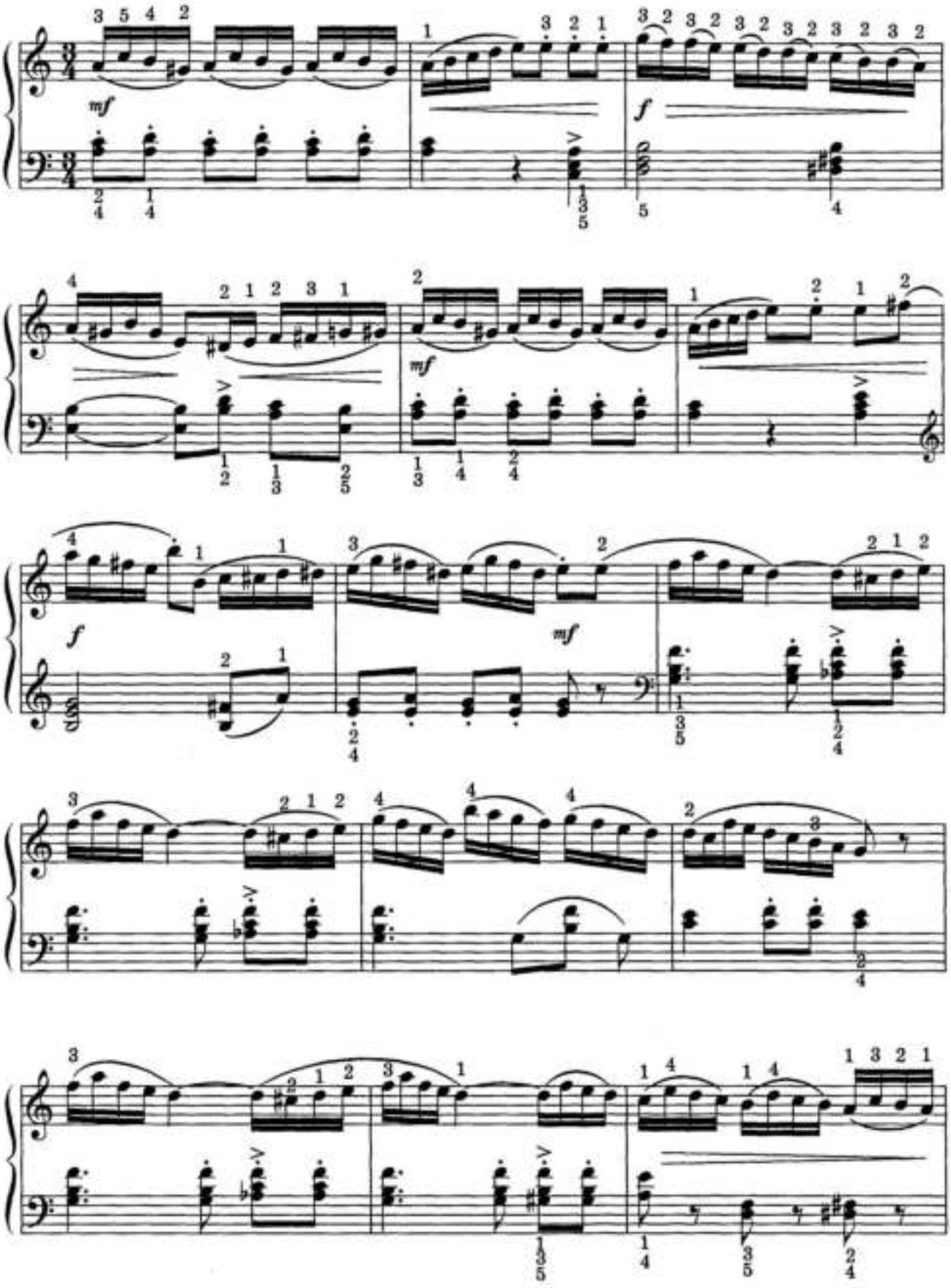


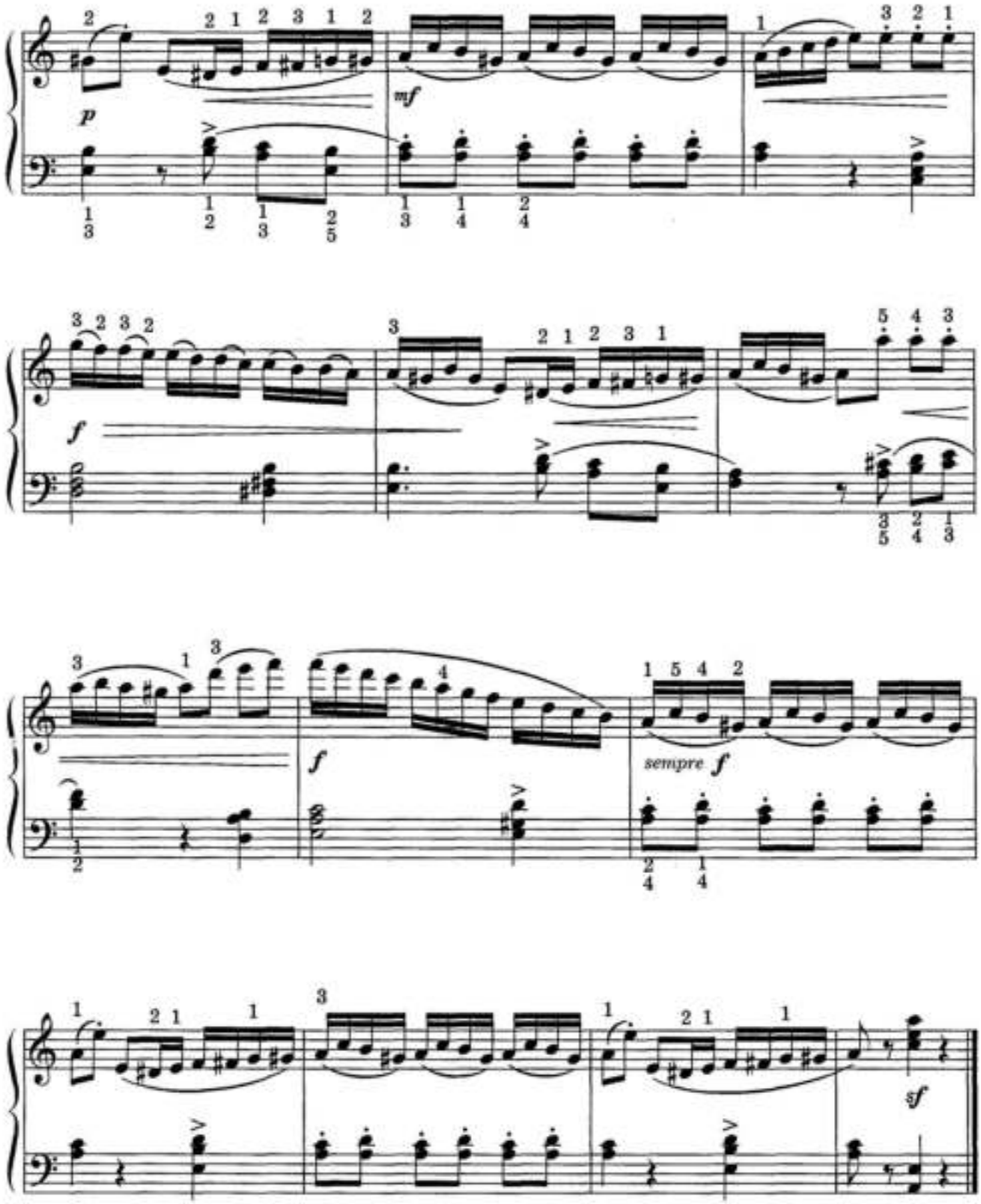



1.
2.
mf
mf

44. ЭТЮД

А. ЛЕШГОРН
Соч. 65, №39

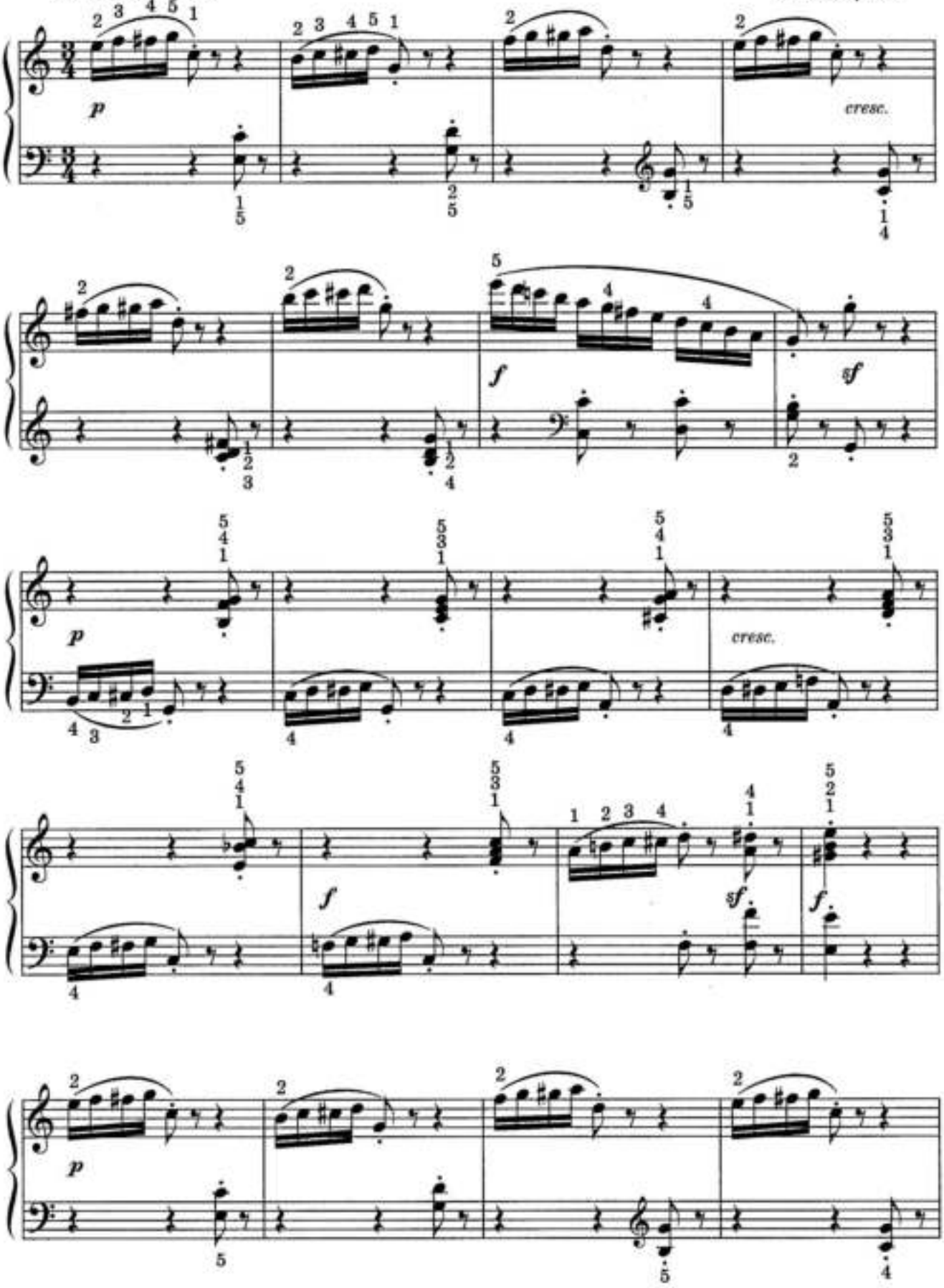


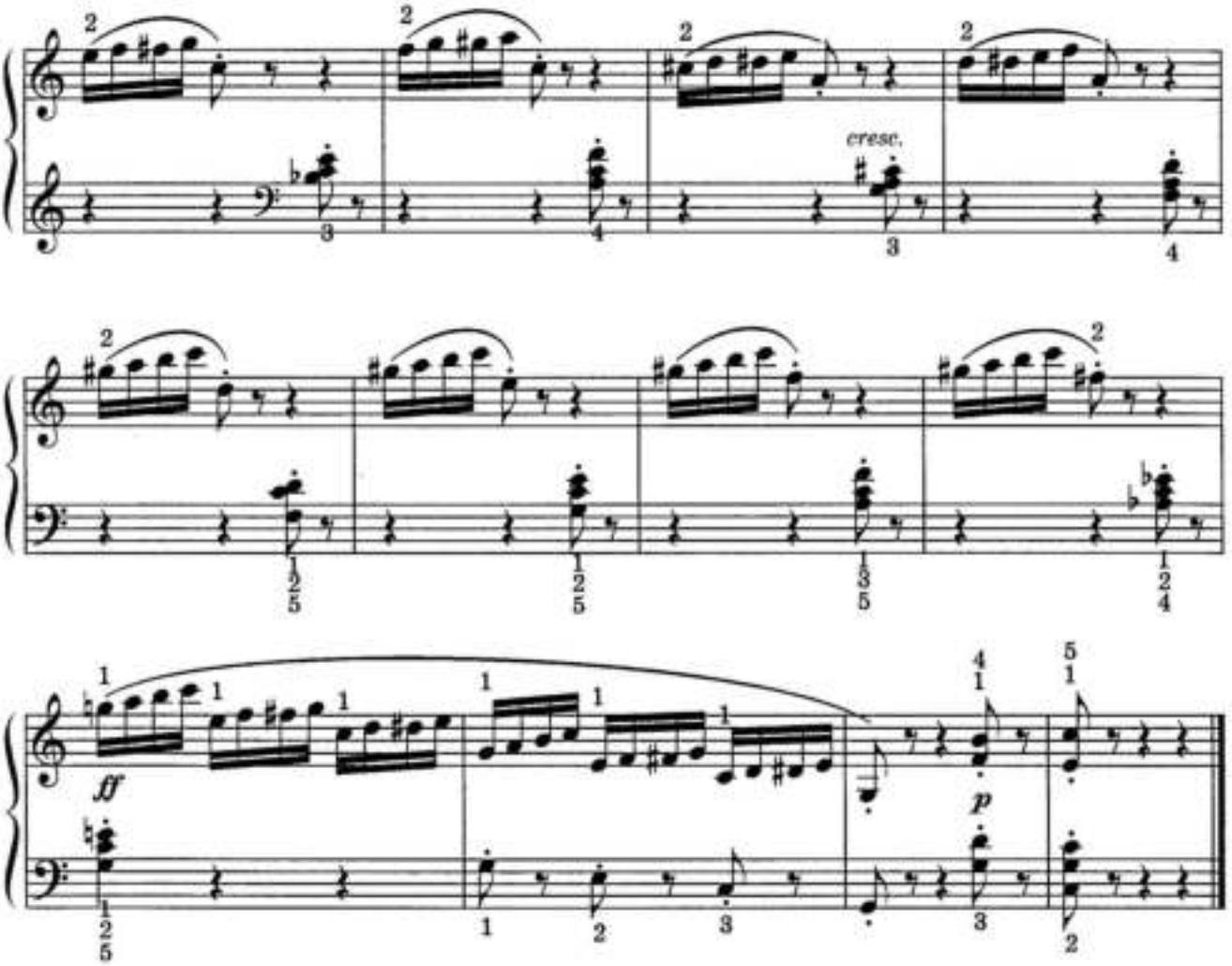

p
mf
f
f
sempre f
sf

45. ЭТЮД

Г. БЕРЕНС
Соч. 88, №7

Живо и легко

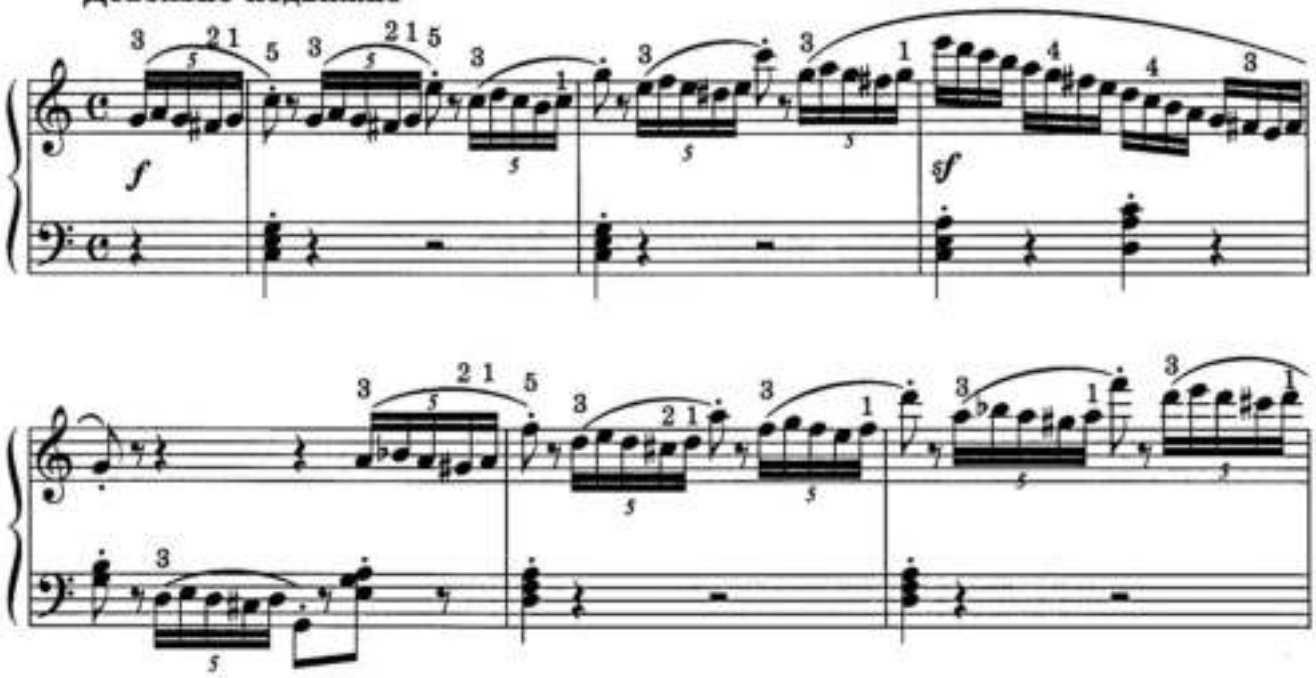


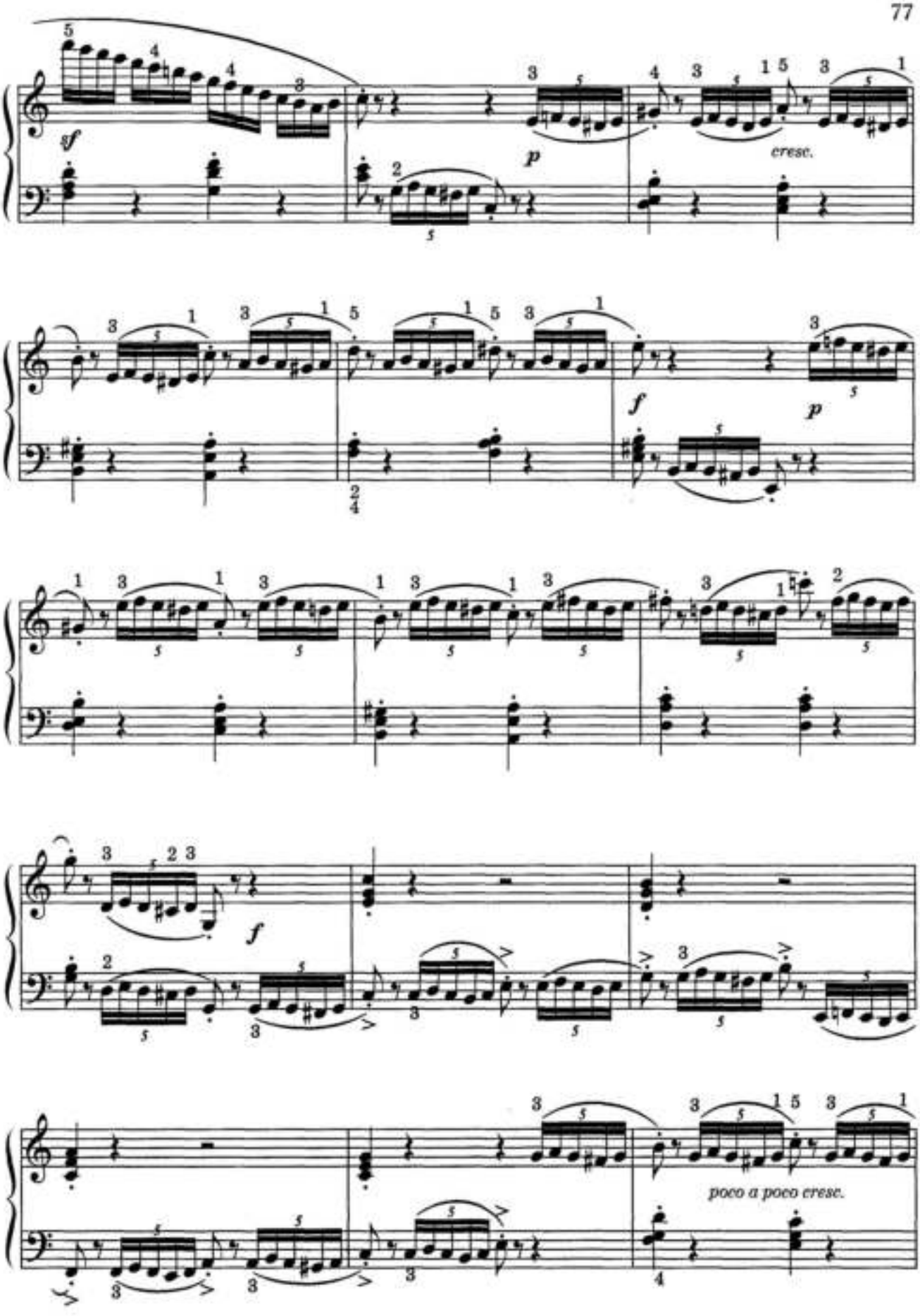


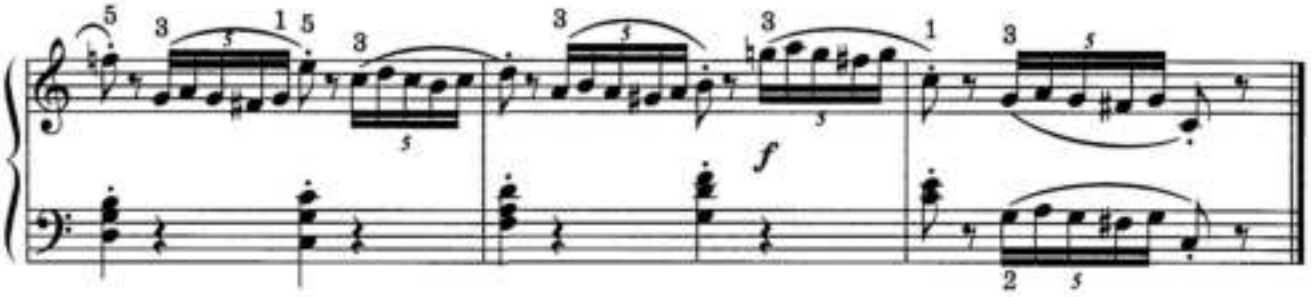
46. ЭТЮД

Г. БЕРЕНС
Соч. 88, №3

Довольно подвижно



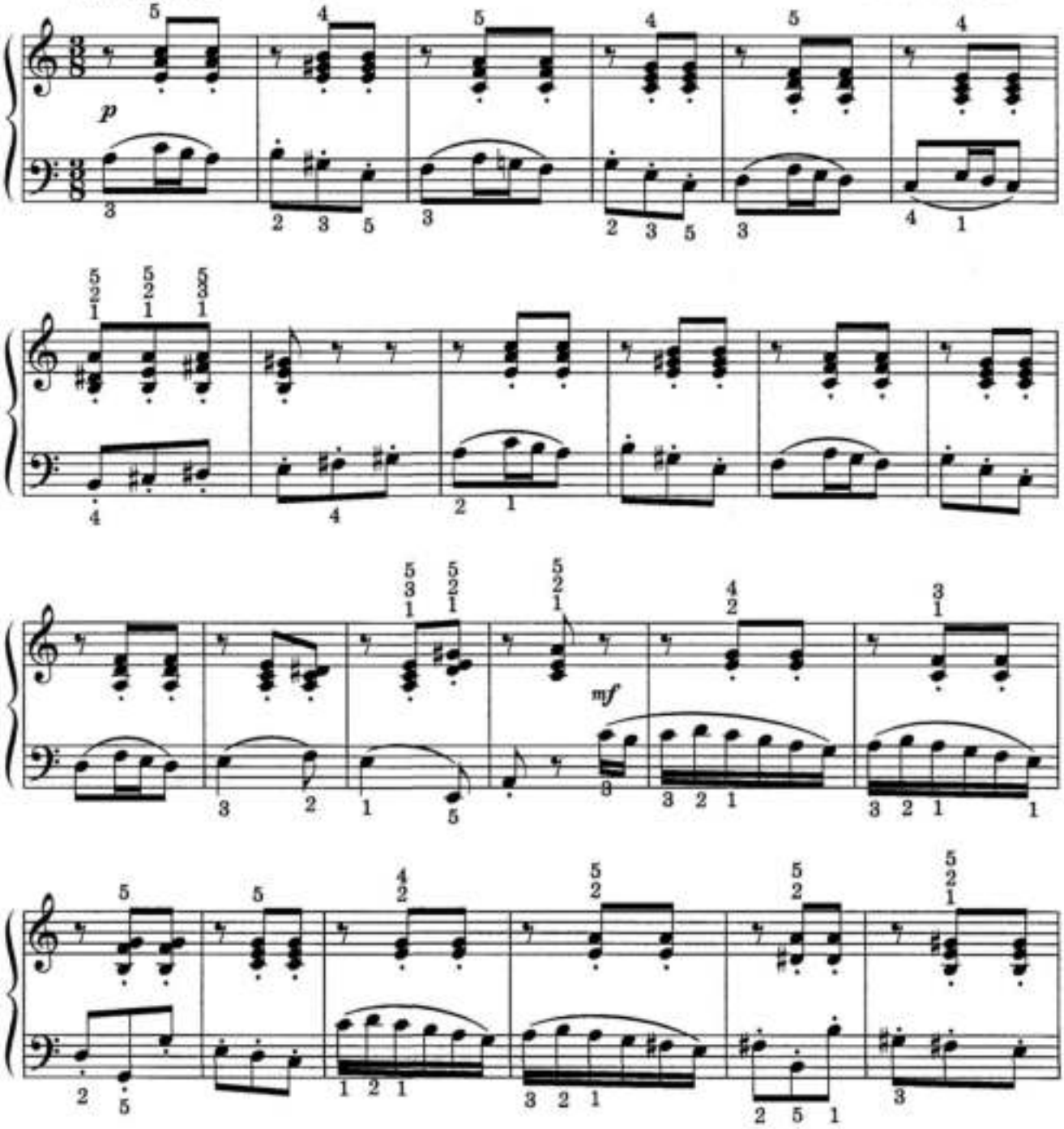

sf
p
cresc.
f
p
f
poco a poco cresc.

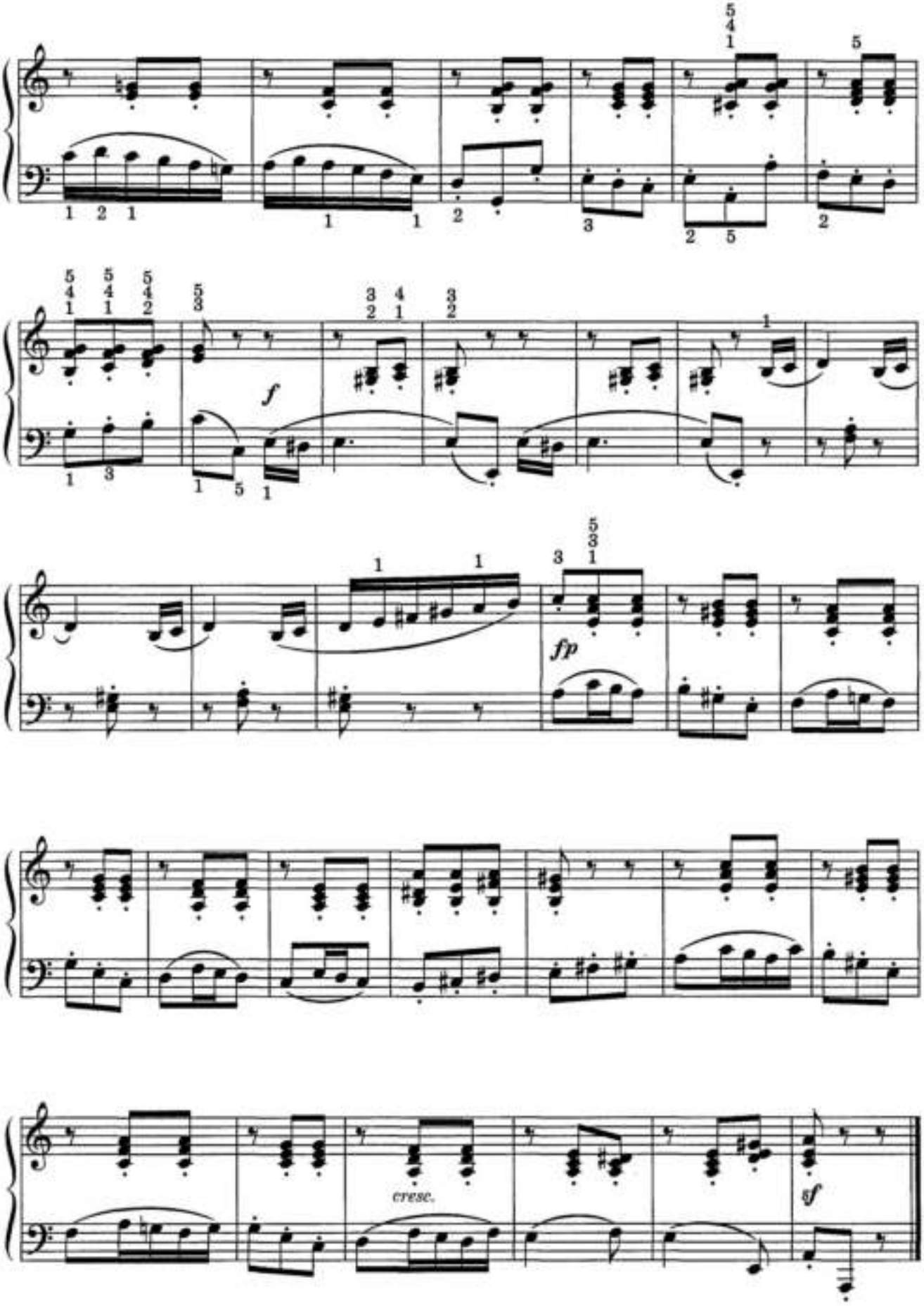


47. ЭТЮД

Л. ШИТТЕ
Соч. 68, №2

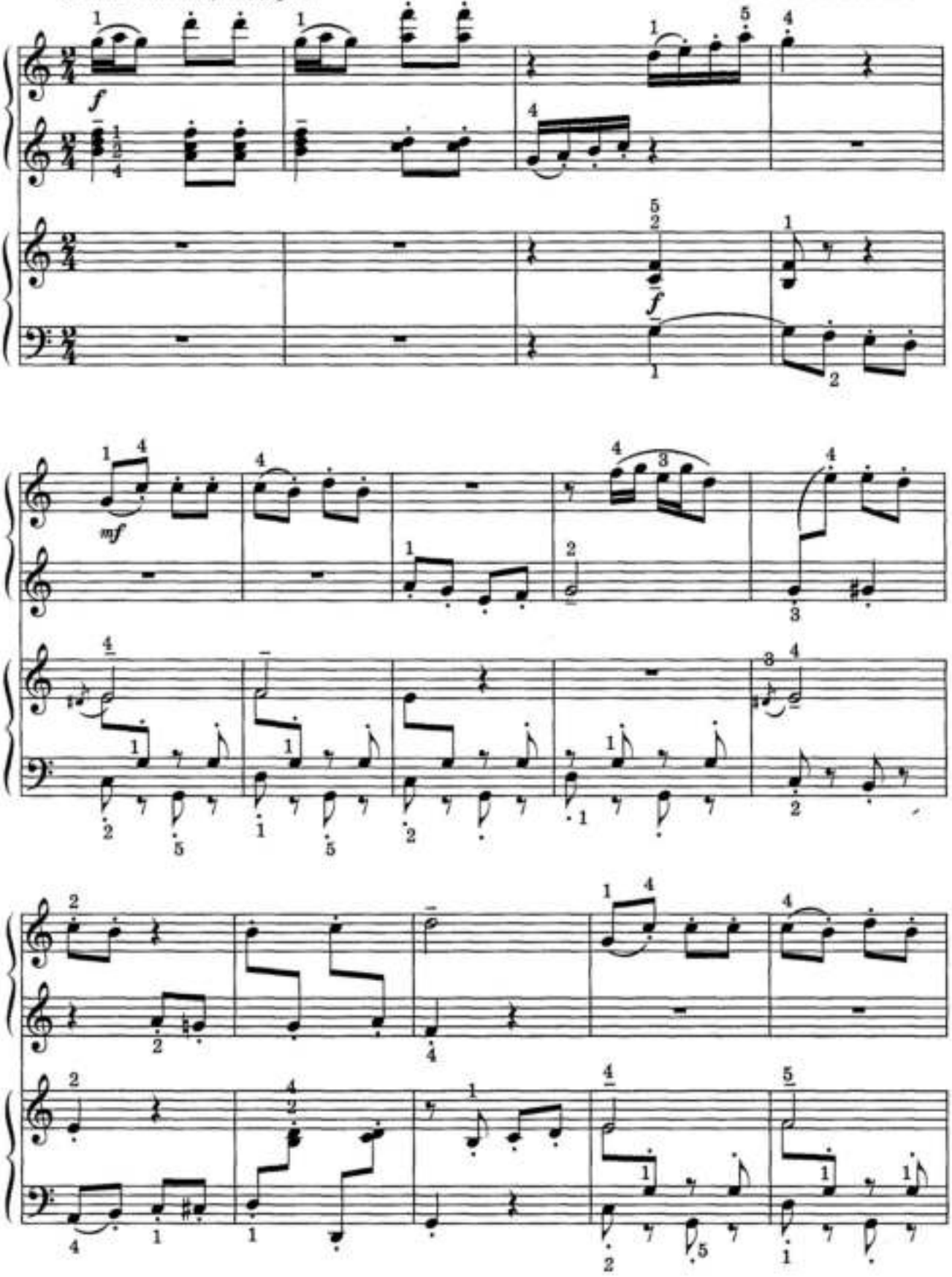
Оживленно

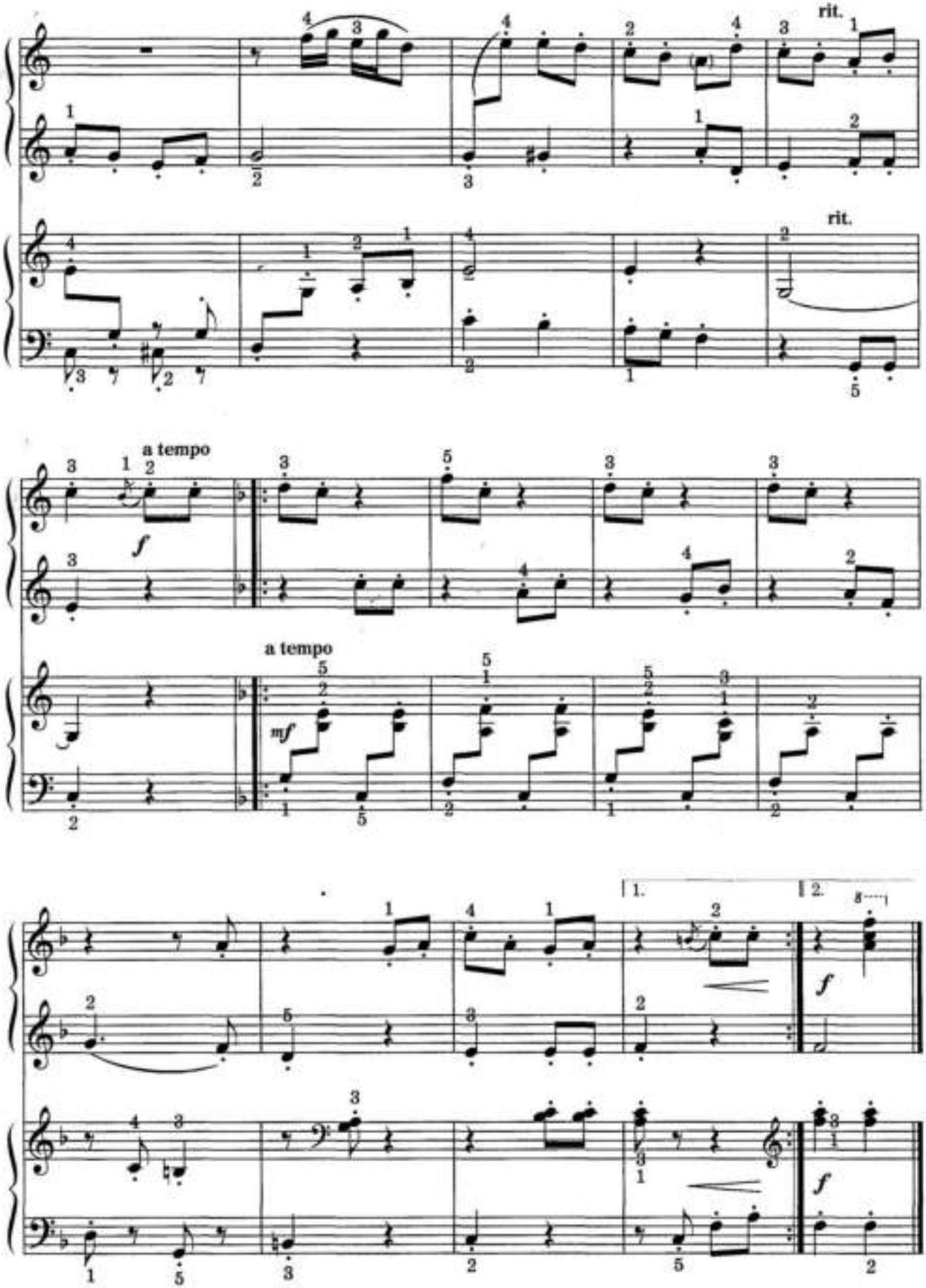



f
fp
cresc.
sf

V РАЗДЕЛ
АНСАМБЛИ
48. ШКОЛЬНАЯ ПОЛЬКА

Очень весело, задорно А. ОСТРОВСКИЙ



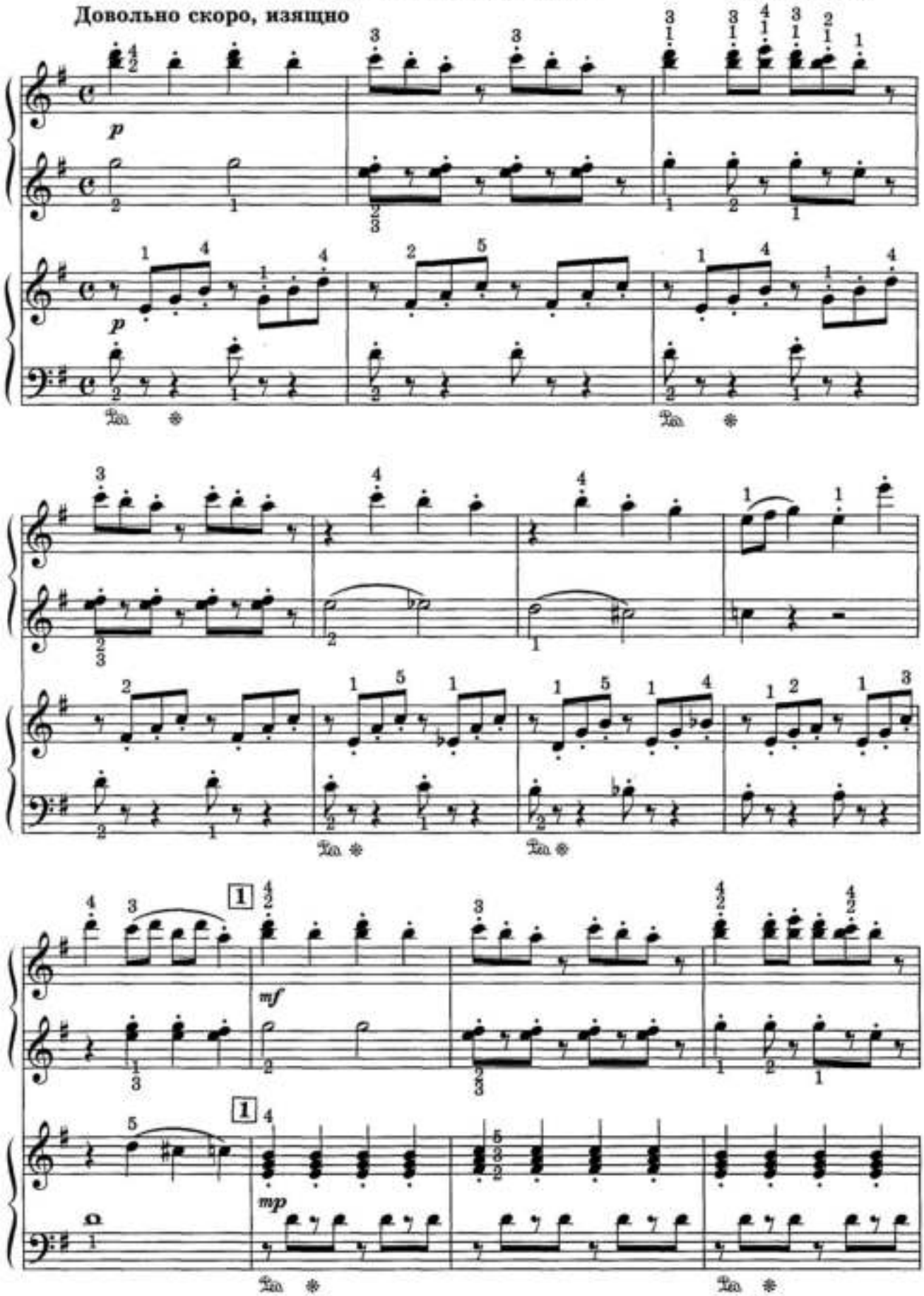

rit.
rit.
a tempo
a tempo
1.
2.

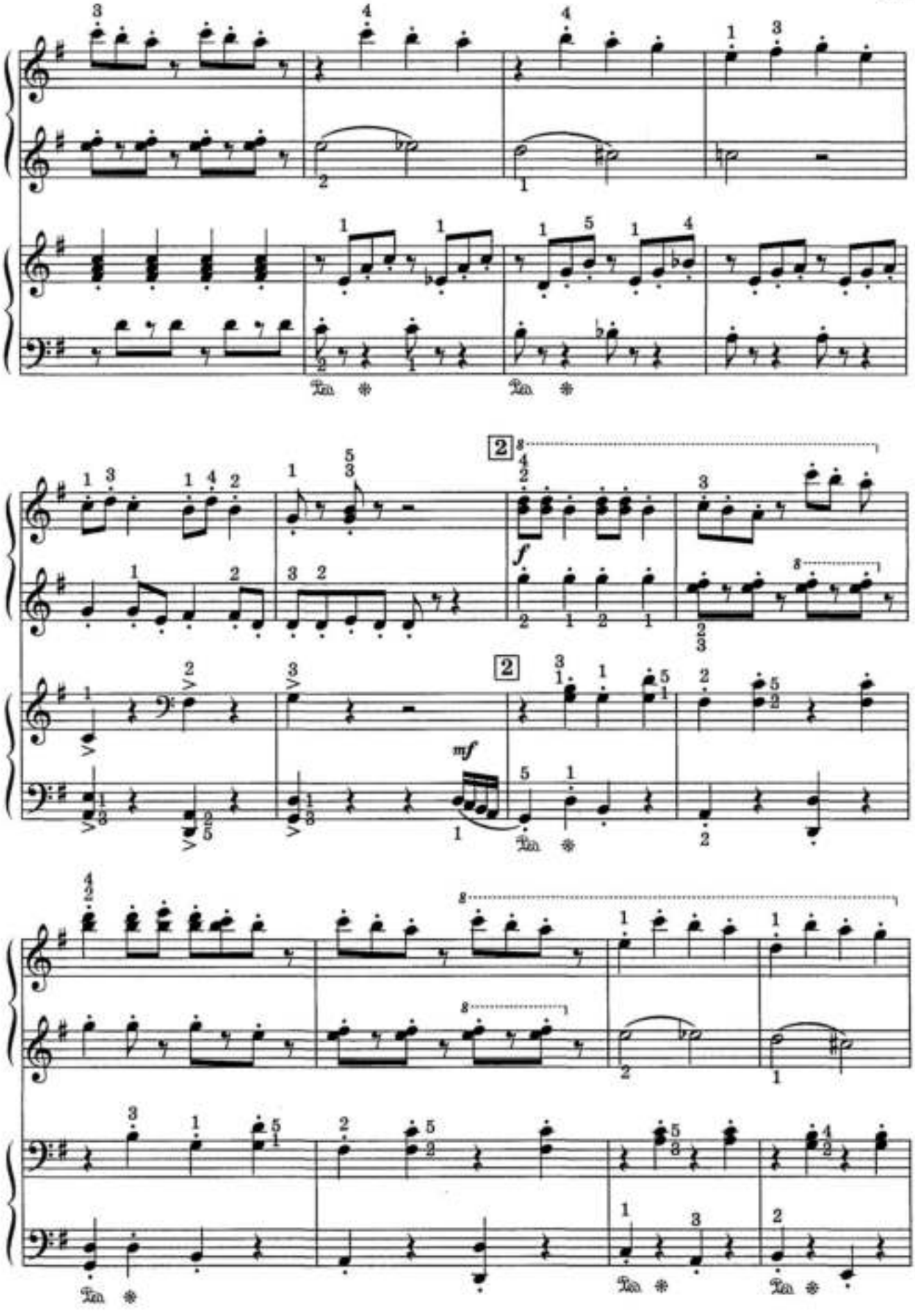
49. ТАНЕЦ ЛАСТОЧКИ

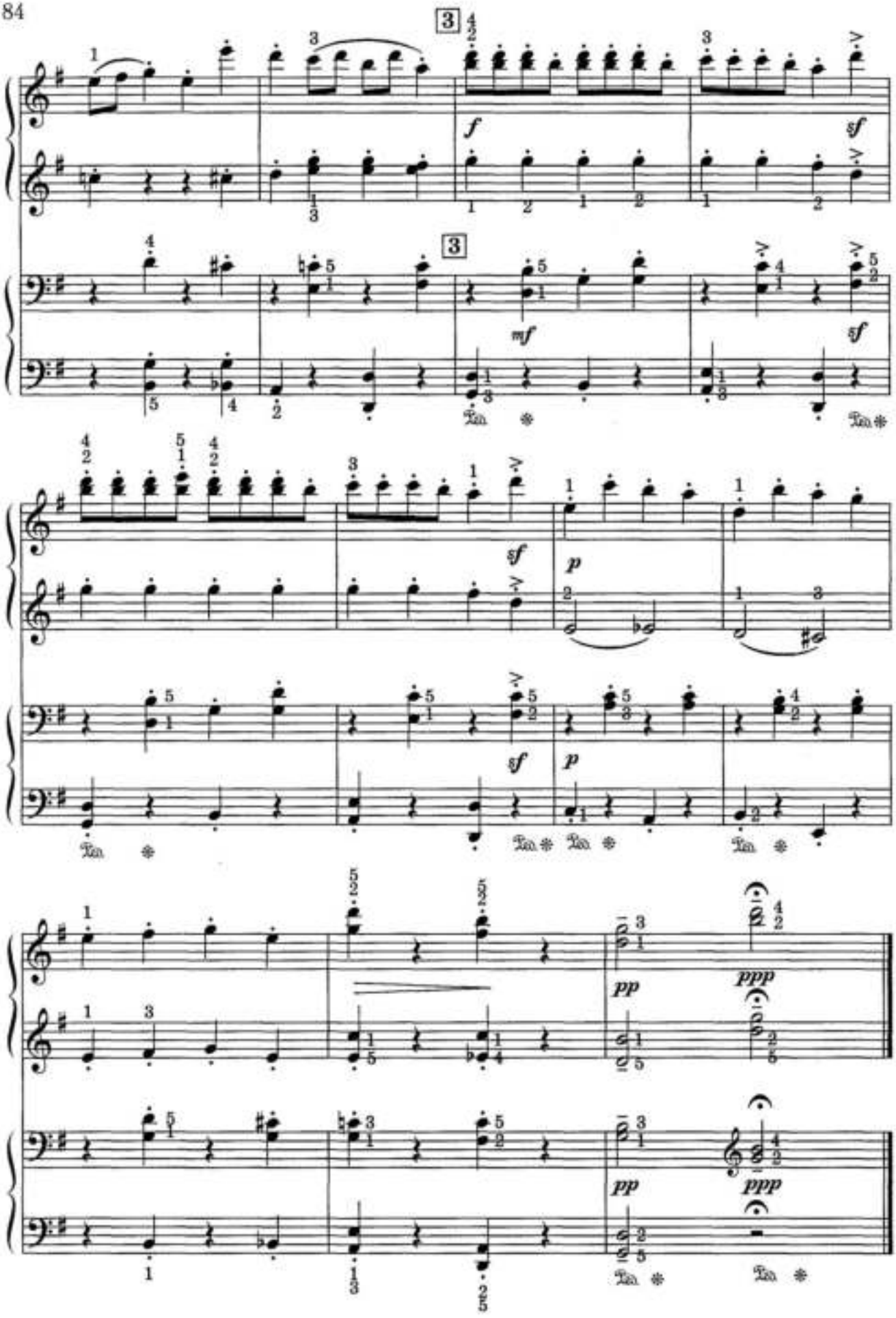
из балета «Доктор Айболит»

И. МОРОЗОВ

Довольно скоро, изящно

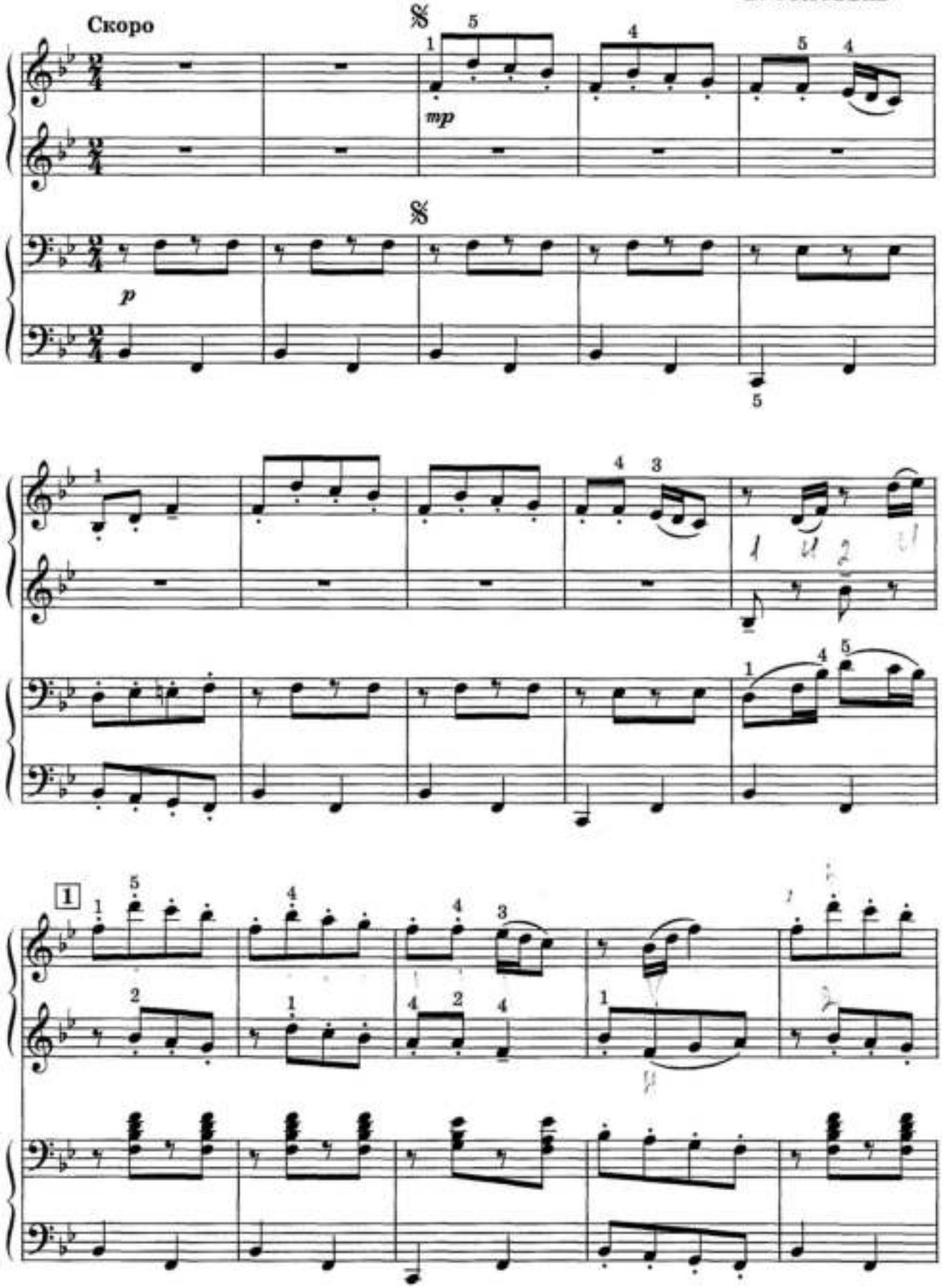


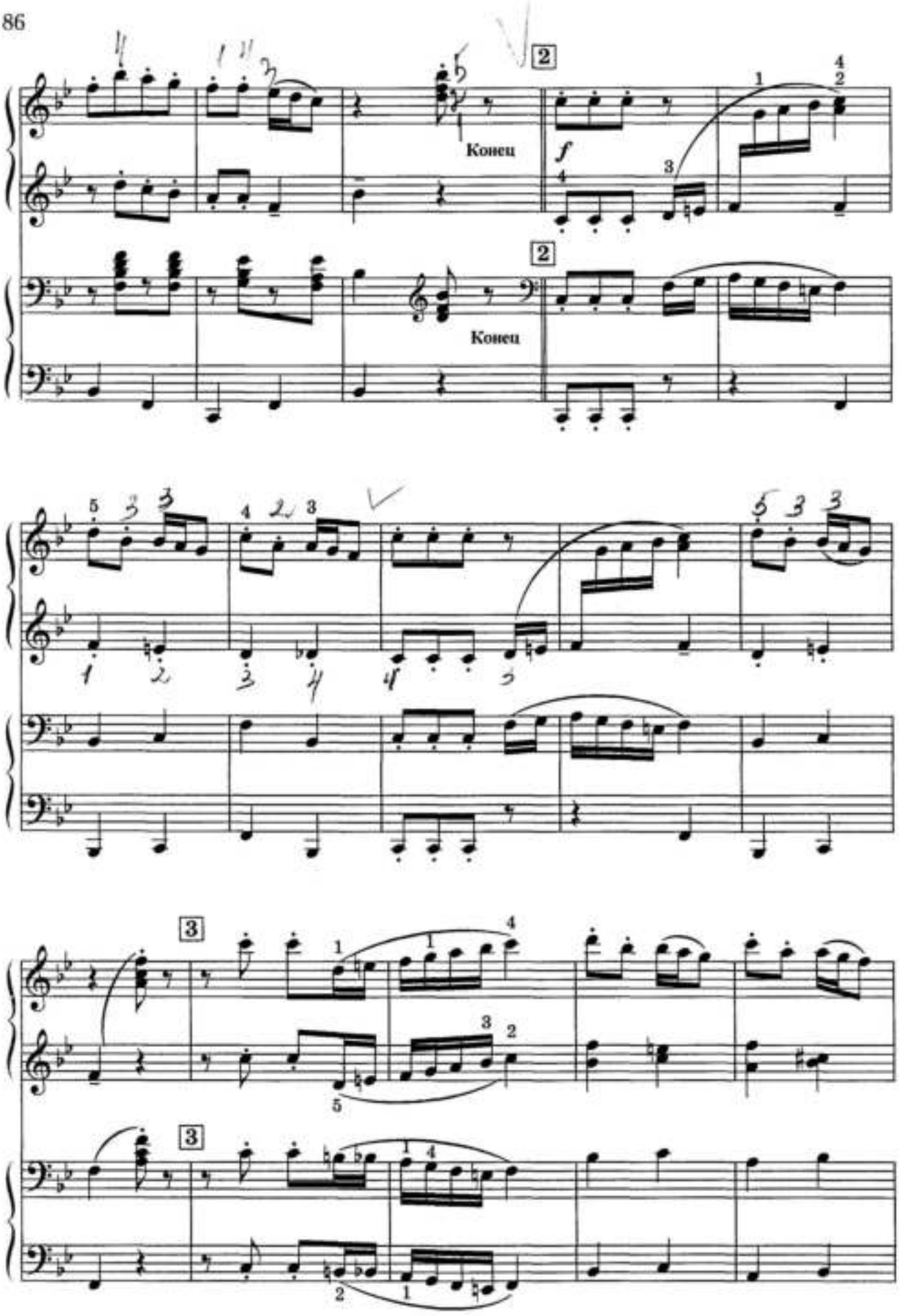


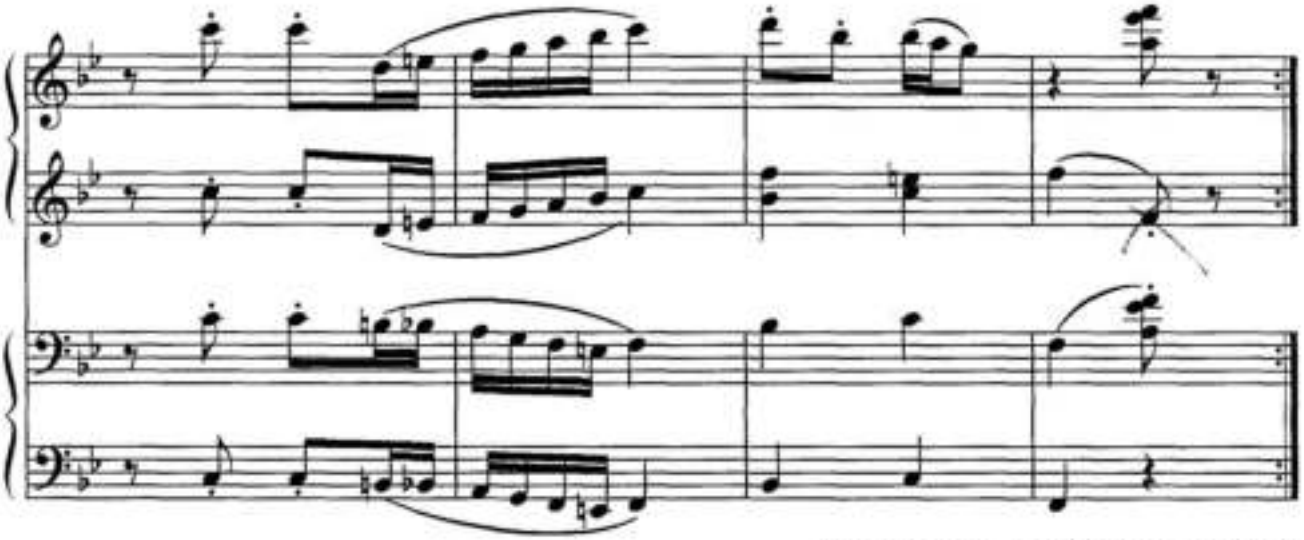

3
f
sf
3
mf
sf
sf
p
sf
p
pp
ppp
pp
ppp

50. БЕЛОРУССКИЙ ТАНЕЦ

В. СОЛОВЬЕВ



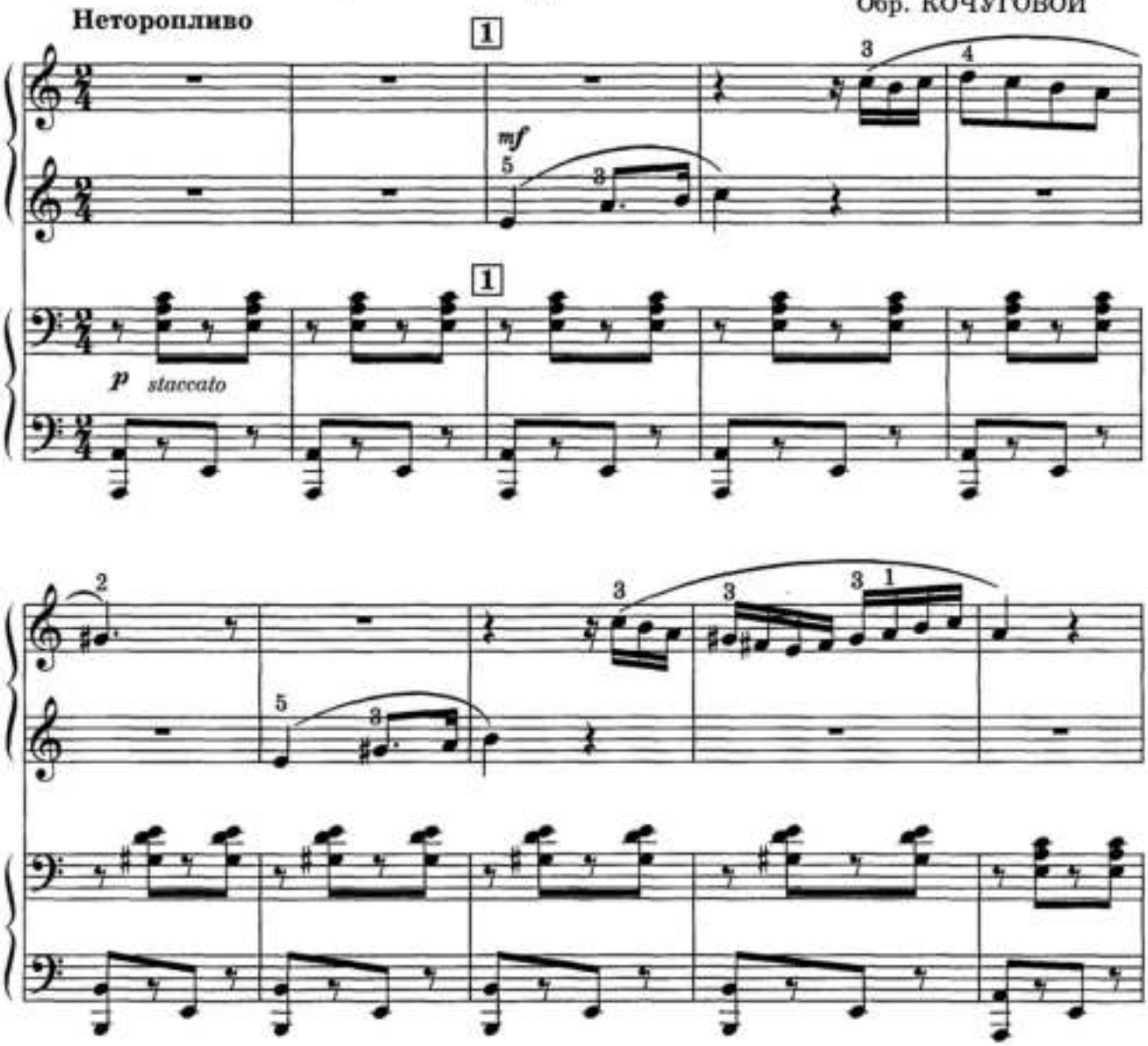

Конец
Конец
f

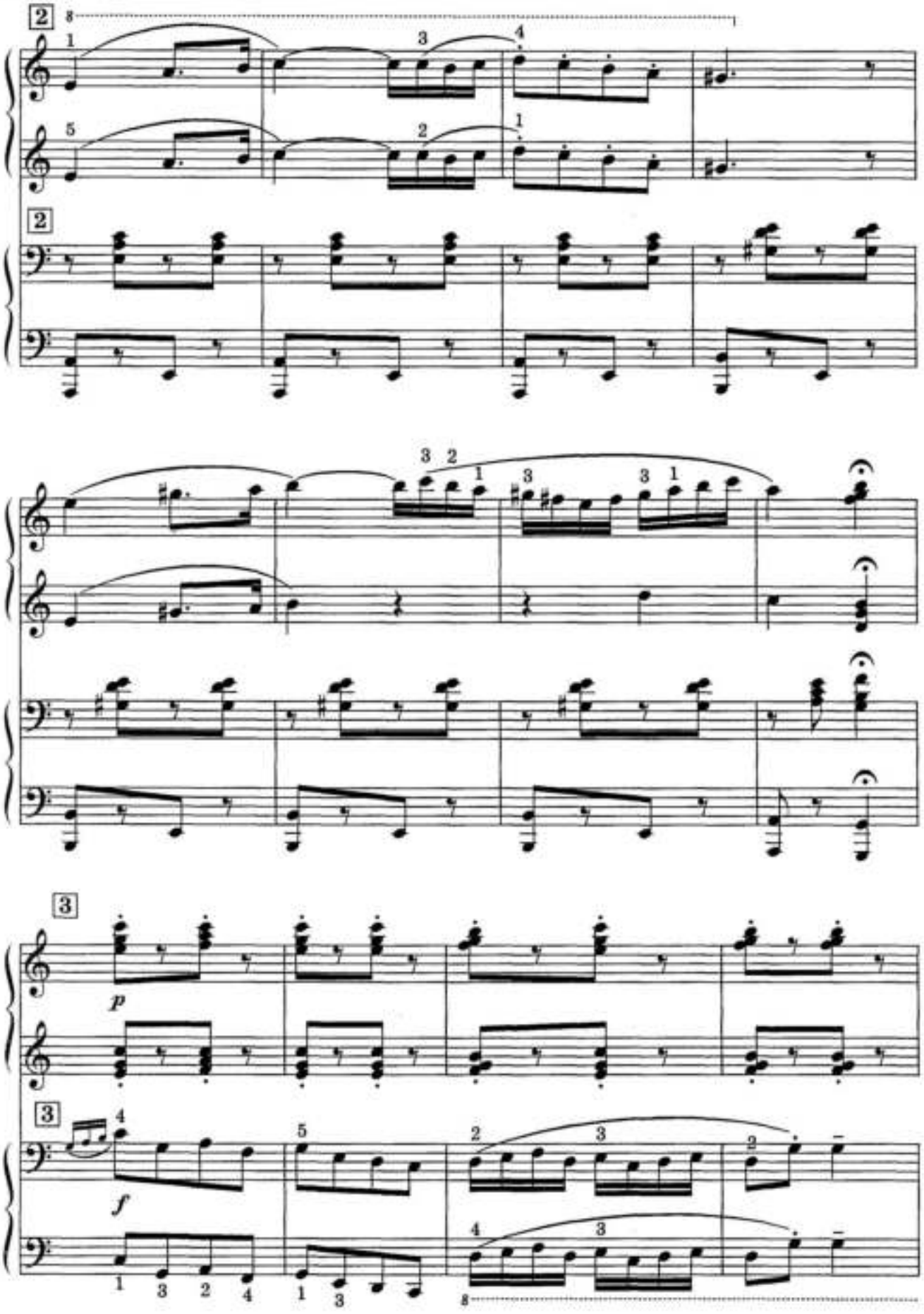


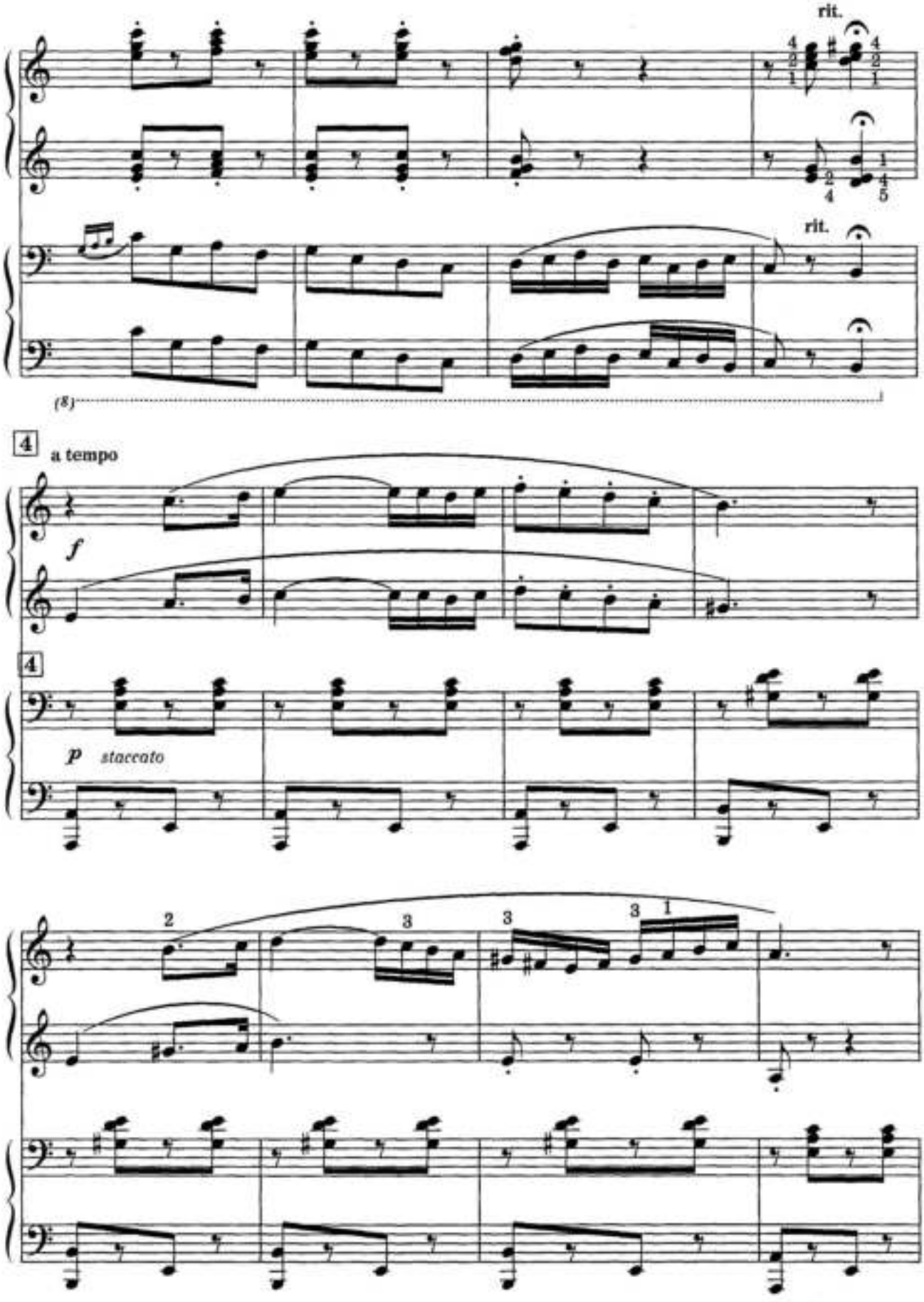
Повторить от знака 𝄋 до слова «Конец»

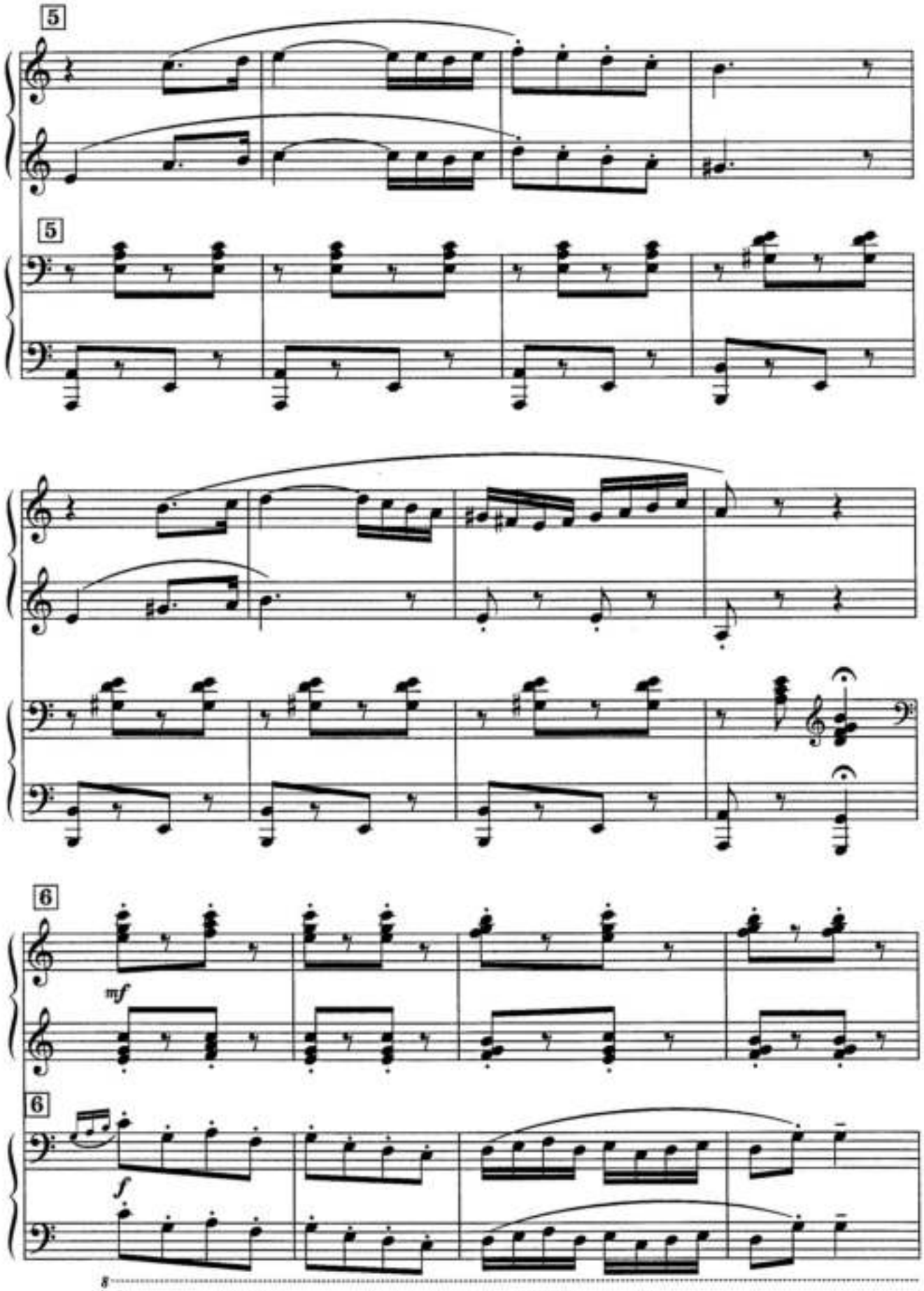
51. МОЛДАВЕНЯСКА

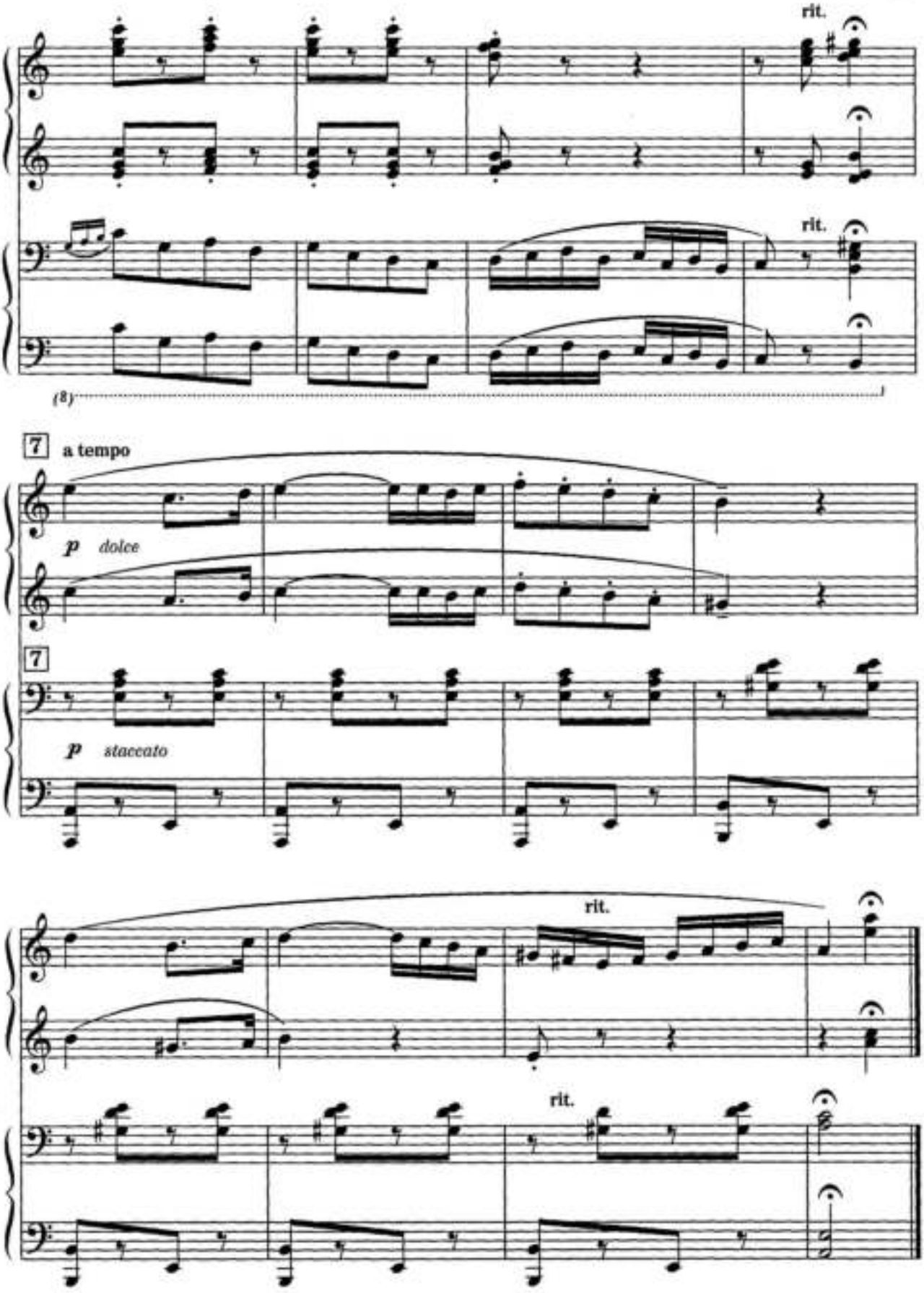
Обр. КОЧУГОВОЙ




2
2
3
p
3
f


rit.
rit.
(8)
4
a tempo
f
4
p staccato
2
3
3
3
1

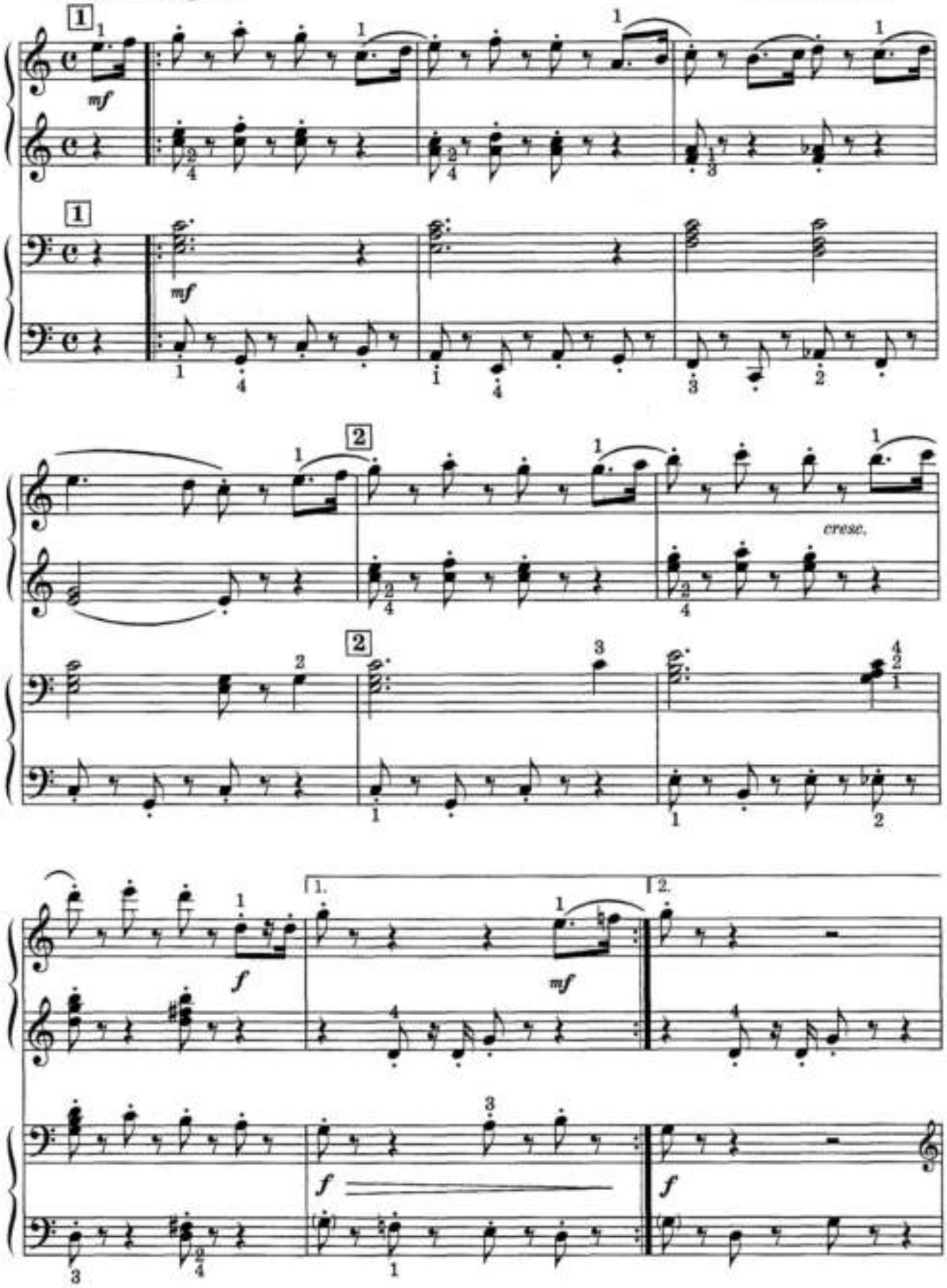

5
5
6
mf
6
f
8

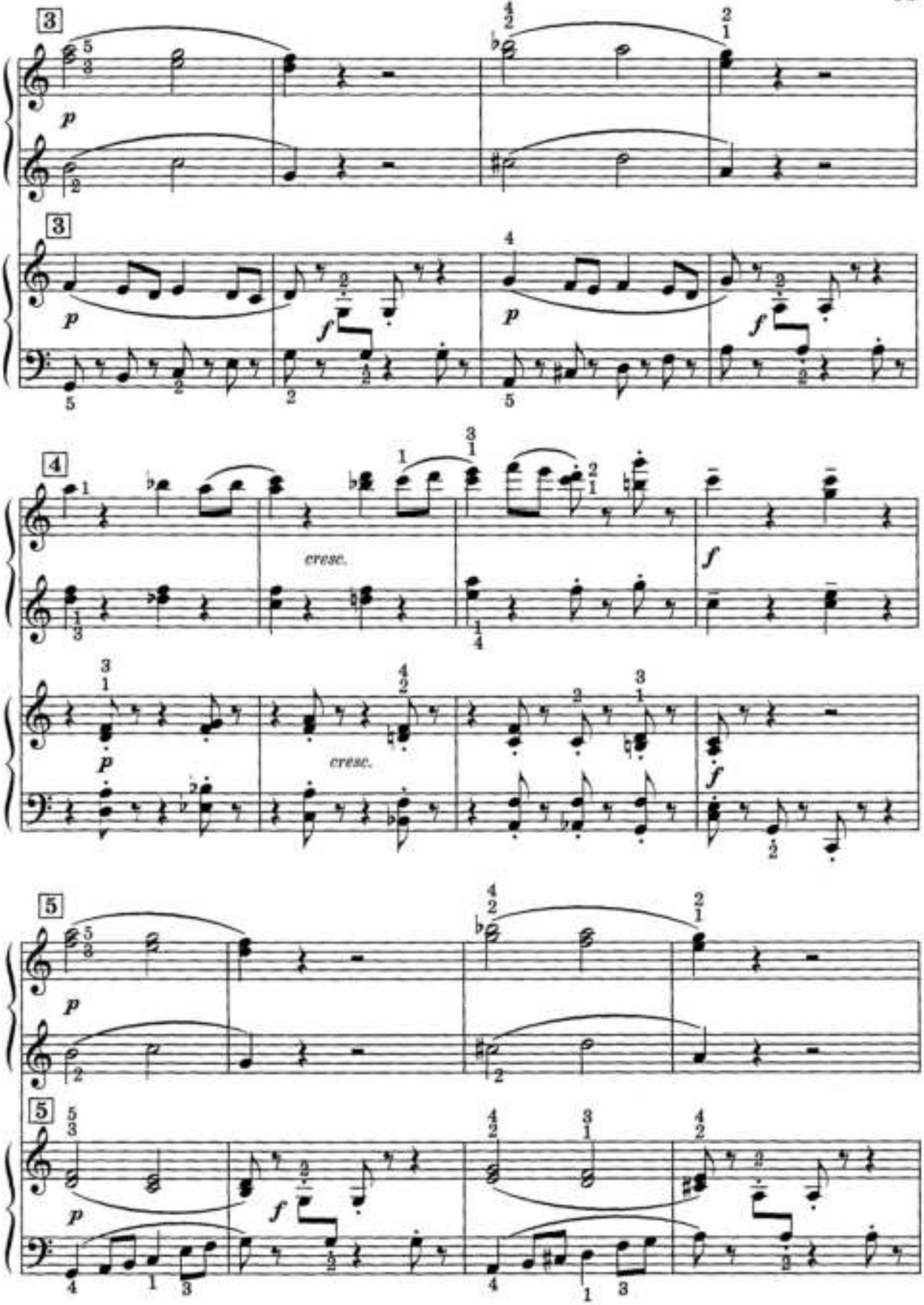

rit.
rit.
(8)
7
a tempo
p dolce
7
p staccato
rit.
rit.

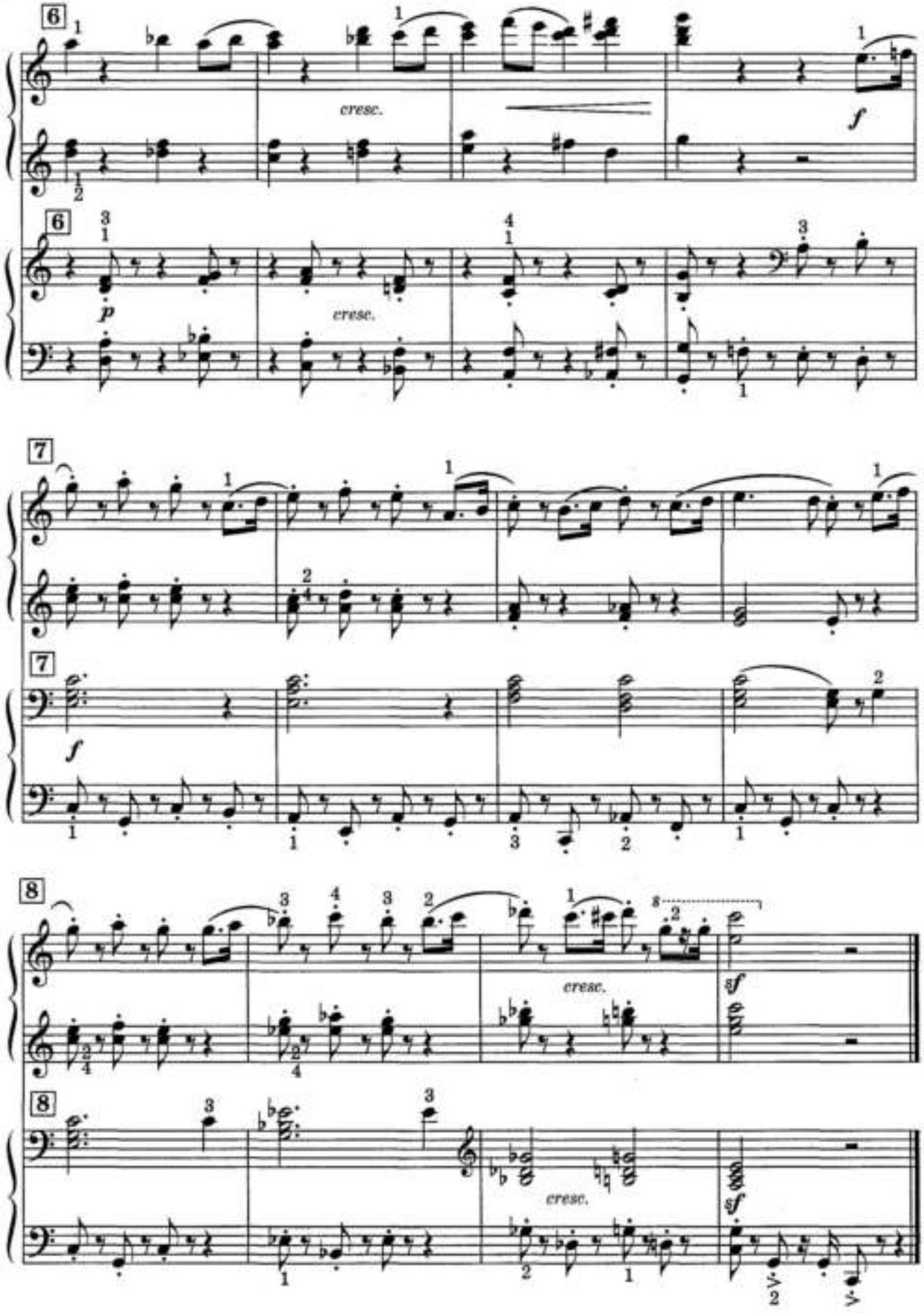
52. МАРШ

В темпе марша

И. БЕРКОВИЧ




3
p
3
p
f
p
f
4
cresc.
f
p
cresc.
f
5
p
5
p
f


6
cresc.
f
6
p
cresc.
7
f
7
8
cresc.
sf
8
cresc.
sf

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ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

ЮНОМУ МУЗЫКАНТУ-ПИАНИСТУ

3 КЛАСС

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Составители: Галина Георгиевна Цыганова
и Ирина Станиславовна Королькова

Ответственный редактор С. Осташов
Обложка В. Кириченко
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