

КУРИЦА

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Переложение В. Ельчика

Allegretto

Балалайка

pizz. (6)

mf

V 1

V

1 2 1 2 1

6 3 2

3 2 1 6 III II I 1 2 3

Фортпиано

mf

vibr. (1, 2)

6 3 2

III II I 1 2 3

* 2 3 1 V

4 3 2 1 6 II

p pp

p pp

p pp

p pp

2 4 3 2 1-2 0

*

5

1 4 3 2 1 6

**

6 4 3 2 1

pizz. (2)

cresc.

pizz. (6)

f

mf

sp

sim.

sp

pizz. (2)

mf

f

* 1 4 3 2 1 6

** 6 1 4 3 2 1 6

*** 4 3 2 1

First system of the musical score. The top staff (treble clef) features a melodic line with dynamic markings *p* and *f*, and fingering numbers 2, 1, 4, 1, 2, 4, 1, 2, 1, 3, 1, 2, 1. The bottom staff (grand staff) provides harmonic accompaniment with dynamic markings *p* and *f*. Fingering numbers III III are indicated for the right hand.

Second system of the musical score. The top staff includes a trill marked **tr* and dynamic markings *più f* and *f*. Fingering numbers 4, 1, 3, 2, 1, 4, 2 are present. The bottom staff continues the accompaniment. A *pizz. (2)* marking is visible above the top staff.

Third system of the musical score. The top staff features slurs and fingering numbers 2, 1-2, 2, 2, 1. The bottom staff continues the accompaniment. Fingering numbers II, 3, 2, 1, II are indicated.

Fourth system of the musical score. The top staff includes slurs and fingering numbers 2, 2, 2, 1. The bottom staff continues the accompaniment. Dynamic markings *mf* and *mf* are present.

* 6 1 4 3 2 1 6

** 6 3 2 1

pizz. (гит.) *tr* pizz. (2)

II 6 3 2 1 6 2 1 6 3 2 1 6 2 1 6 3 2 1 6 2 1 *f* II *p*

1 0 1 4 1 0 1 4

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 4 3 2 3 4 3 2 1 2 3 1 2 *tr* II II

4 3 2 1

f *f*

vibr. (1, 2)

mf *cresc.* *f* II

1 2 1 3 2 1 0

f *cresc.* *f*

5 7

pizz. (6)

mf *f*

III II I I II I II

3 2 1

* 6 3 2 1

** 6 1 4 3 2 1 6

5

pizz. (2)

cresc. *f*

cresc.

p

tr

p

tr

f

*

6 1 4 3 2 1

**

6 4 3 2 1 6

System 1: Treble clef with guitar-specific notation including fingering (4 1 3 0, 2 0 2 1 4 0 6 1, 4 1 6 1 2, 4 1 3 0, 2 0 2 1 4 0 6 1, 4 1 6 1 2, 1 2 4) and picking patterns (II, III, I, III, I, III, I, III, I). Dynamics include *p* and *f*. Piano accompaniment in grand staff with *p* and *f* dynamics.

System 2: Treble clef with *pizz.* (2) and *tr* markings. Dynamics include *p* and *cresc.*. Piano accompaniment in grand staff with *p* and *cresc.* dynamics.

System 3: Treble clef with *tr* and **** markings. Dynamics include *sf* and *f*. Piano accompaniment in grand staff with *sf* and *f* dynamics.

System 4: Treble clef with guitar-specific notation including fingering (4 1 2 1 4 1 3 1, 3 6 1, 1, 6 1, 1 4 1) and picking patterns (II, III, I, III, I, III, I, III, I, II, III, II, II, III, II, II, I, II, I). Dynamics include *p* and *mf*. Piano accompaniment in grand staff with *p* and *mf* dynamics.

* 6 1 4 3 2 1 6 1

** 6 1 4 3 2 1 6 1

1 3 2 1 0 2 1 0 1 2 1 0 1 1 4 1 4 1 6 1 2

II 6 3 2 1 6 3 2 1 III II *p*

cresc.

3 2 1

p *cresc.*

3

pizz. (гит.)

2 3 1 2 3 1 6 2 3 1 6 2 3 1 6 2 3 1 6

2 2 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2

f *sim.* II II II II II II III III III III III III

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1

III II *p* II *cresc.* II *cresc.*

p *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

vibr. (1, 2) rit.

1 3 2 1 2 1 0 1 2 1 2 1 2 1 2 1 2 1 2 1

I II *f* I II *f* I II *f* I II *f*

f *f* *f* *f*

7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3