

нотная библиотека classON.ru



Наши домашние любимцы



Композиторы и исполнители



Мы рады, что вы нашли и скачали интересующие вас материалы в нашей нотной библиотеке. Библиотека непрерывно пополняется новыми произведениями и материалами, и в следующий раз вы обязательно найдете для вас что-то новое и интересное.

Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Ждем вас на classON.ru.



MRS. H. H. A. BEACH.

OP. 25.

№1. Promenade.
№2. Columbine.
№3. Pantaloon.

№4. Pierrot and Pierrette.
№5. Secrets.
№6. Harlequin.

Price each 25 Cts.

ARTHUR P. SCHMIDT.

Boston Leipzig New York
120 Boylston Street. Lindenstraße 16. 11 West 36th Street.

Copyright 1894 by Arthur P. Schmidt.

№ 1. PROMENADE.

Alla Marcia.

Mrs. H. H. A. Beach, Op. 25. № 1.

a tempo

The musical score is written for piano and consists of six systems. The first system begins with a dynamic of *f* and includes fingerings such as 2, 8, 1, 2, 3, 3, 5, 3, 8, 1, 5, 2, 5, 3, 5, 1, 2, 1, 8. The second system features a *rit.* marking and a dynamic of *p*. The third system includes a *cresc.* marking. The fourth system has dynamics of *p*, *cresc.*, and *mf*. The fifth system starts with a *cresc.* marking and ends with *mf*. The sixth system is in G major and includes fingerings like 2, 1, 2, 1, 4, 1, 3, 5, 3, 4, 2, 1, 4, 2, 1, 3, 5, 1, 1, 3, 5, 1, 1.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece is characterized by intricate melodic lines and complex harmonic textures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *piu cresc.* (more crescendo). The score concludes with a final cadence in the bass staff.

A. P. S. 2957



MRS. H. H. A. BEACH.

OP. 25.

Nº1. Promenade.
2. Columbine.
3. Pantalou.

Nº4. Pierrot and Pierrette.
5. Secrets.
6. Harlequin.

Price each 25 Cts.

ARTHUR P. SCHMIDT.

Boston **Leipzig** **New York**
120 Boyiston Street. Lindenstraße 16. 11 West 36th Street.

Copyright 1894 by Arthur P. Schmidt

Printed in Germany.

№ 2. COLUMBINE.

Mrs. H. H. A. Beach, Op. 25. № 2.

Andante.

pp

cantabile

p

Упражнение 17

4 2 1 2 5 1 3 5 3 1 5 1

cresc. *mf*

dim. *poco rit.* *pp a tempo*

2 1 3 1 2 1 3

dolce

di - -

mi - nu - en - do e ri - te - nu - to al Fine.



MRS. H. H. A. BEACH.

OP. 25.

№1. Promenade.
2. Columbine.
3. Pantalou.

№4. Pierrot and Pierrette.
5. Secrets.
6. Harlequin.

Price each 25 Cts.

ARTHUR P. SCHMIDT.

Boston **Leipzig** **New York**
120 Boylston Street. Lindenstraße 16. 11 West 36th Street.

Copyright 1894 by Arthur P. Schmidt

PANTALON.

Allegro.

Mrs. H. H. A. Beach, Op. 25. № 3.

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. Fingerings and articulation marks are present throughout the piece. The piece concludes with the words 'cre - scen - do' written below the final notes.

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a melodic line with fingerings 2, 1, 5, 3, 1. The left hand (bass clef) plays a rhythmic accompaniment with fingerings 1, 1, 2, 1, 2, 2, 2, 2, 5, 2, 2, 3, 2. Dynamics include *f*, *p*, and *staccato*.

Second system of the musical score. The right hand continues with a melodic line, featuring a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The left hand continues with a rhythmic accompaniment, ending with a piano (*p*) dynamic. Fingerings include 3, 4, 4, 3, 1, 4, 1, 1, 1, 1, 1, 1, 2, 5.

Third system of the musical score. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment. Fingerings include 2, 3, 2, 2, 5, 4, 4, 4, 3, 1, 2, 2.

Fourth system of the musical score. The right hand continues with a melodic line, featuring a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment. Fingerings include 4, 1, 3, 2, 3, 2, 1, 2, 1, 1, 5.

Fifth system of the musical score. The right hand continues with a melodic line, featuring a mezzo-forte (*mf*) dynamic. The left hand continues with a rhythmic accompaniment. Fingerings include 3, 3, 4, 3, 1, 2, 1, 5, 1, 3, 4, 3, 5.

Sixth system of the musical score. The right hand continues with a melodic line, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment. Fingerings include 4, 3, 3, 2, 3, 1, 2, 2, 2, 2, 1, 5, 3.

A. P. S. 2959