

дочери Софье

# СОНАТА №2

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Игорь Ефимов

## I

Violino solo

Piano

*mp*

*mp*

*8vb*

4

4

*(8vb)*

8

8

*(8vb)*





Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО I часть

32 *8<sup>va</sup>*

5 5 5 11 11

(*8<sup>va</sup>*)

34 11 6 6 6 6

6 6

36 *8<sup>va</sup>*

6 6 6 6 13 7 7

6 6

38 7 7

7

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40

40

43

43

*f*

8va

46

46

8va

3

3 3 3

49

49

8va

## Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО I часть

52

52

54

54

8va -

8vb - - -

56

56

8vb - - -

58

58

8vb - 1

8vb

8vb - - -

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО I часть

60

8va

8vb

8vb

62

8va

poco dim.

mf

(8vb)

66

8va

8vb

70

7

7

7

mf

(8vb)

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО I часть

72

72

74

74

76

76

78

78

82

82

3

(8vb)



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84

84

6 6 6 6

3 3 3 3

8vb 8vb

86

86

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

(8vb)

88

88

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

(8vb)

90

90

6 6 6 6

3 3 3 3

8vb

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92

92

94

94

*poco dim.*

*8va*

*poco dim.*

100

100

*8va*

*p*

*poco cresc..*

106

106

*p*

*8va*

*mf*

*8vb*

## II

$\text{♩} = 72$

*mf poco a poco cresc.*

*mf poco cresc.*

*8va*

*8va*

*8*

*8*

*10*

*10*

*f*

*f*

*8va*

*8vb*

## Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

13

*mf* *poco cresc.*

*mf* *poco cresc.*

17

*f* *dim.*

*f* *dim.*

21

*tr*

*tr*

26

*tr*

31

*tr*

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

35

35

40

40

44

44

*cresc.* *f*

49

49

*dim.*

55

55

*mp*

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

59

59

*mf*

*ff*

*8vb*

64

64

*mf*

69

69

*poco dim.*

*poco dim.*

74

74

*mp*

*mp*

79

79

*mp*

84

84

*mf* *cresc.*

87

87

*mf*

90

90

*poco dim.* *mp*

95

95

8vb

## Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

98

98

*dim.*

*dim.*

103

103

*pizz.*

*p*

*arco*

8va

*p*

109

109

8vb

*p*

*poco a poco cresc.*

115

115

*poco a poco cresc.*

119

119

*p*

*poco a poco cresc.*



Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

123

123

127

127

132

132

134

134

135

135

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

136 arco

136

137

sva

139

139

140

sva

141

141

142

sva

142

142

143

sva

142

142

143

sva

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО II часть

This musical score page contains measures 143 through 149. It is written for Violin and Piano. The Violin part (top staff) features a melodic line with a triplet in measure 143 and a series of eighth-note patterns. The Piano part (bottom two staves) provides harmonic support with chords and moving lines. The score includes dynamic markings such as *8va* and *8va--*, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C).

## III

$\bullet = 72$

The musical score consists of four systems, each with a right-hand and left-hand part. The first system (measures 1-4) begins with a tempo marking of  $\bullet = 72$ . The right hand starts with a melodic line in measure 1, followed by a series of chords and a melodic phrase in measure 2. The left hand provides a steady accompaniment with chords. Dynamic markings include *mp* and *mf*. The second system (measures 5-8) features a more active right-hand melody with slurs and ornaments, while the left hand continues with a consistent accompaniment. The third system (measures 9-13) shows a continuation of the right-hand melody with various rhythmic patterns and slurs. The fourth system (measures 14-17) concludes the section with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО III часть

20

20

*dim.*

*p*

26

*cresc.*

*cresc.*

30

*8va*

7

33

*mf* 6

*mf cresc.* 3 3

*8vb*

35

3 3 3 3 3 3 3 3 3 3

3

3

Detailed description: This page of a musical score for Violin and Piano, measures 20-35. The score is written in common time (C) and features a variety of rhythmic patterns and dynamics. The violin part begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment consists of chords and moving lines. Dynamics include *dim.*, *p*, *cresc.*, and *mf*. There are also markings for *8va* and *8vb*. The score includes several triplets and a sextuplet. The key signature changes from one flat to two flats. The page number 21 is at the top, and the title is 'Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО III часть'.

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО III часть

37

3

3

3

3

3

8va

39

39

3

3

3

3

3

3

3

3

3

3

3

8va

41

41

3

3

3

3

3

3

3

3

8va

42

42

3

3

3

3

3

3

3

3

8va

43

43

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО III часть

(8<sup>va</sup>)-----, 8<sup>va</sup>-----, 8<sup>va</sup>-----

45

45

(8<sup>va</sup>)-----

47

47

8<sup>vb</sup>-----

8<sup>va</sup>-----, 8<sup>va</sup>-----

49

49

8<sup>vb</sup>-----

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО III часть

51

*dim.*

*dim.*

53

*dim.*

55

*p*

*p*

60

*mp*

*mp*



## IV

$\bullet = 70$

*mp*

5

5

10

*rit. a tempo*

10

*rit. a tempo*

15

15

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО IV часть

19 *8va*

Musical score for measures 19-23. The system includes a violin staff and a piano grand staff. The violin part has a fermata over the final measure. The piano part features a complex rhythmic accompaniment with many sixteenth notes. A "8va" marking is present above the final measure of the violin staff.

24

Musical score for measures 24-28. The system includes a violin staff and a piano grand staff. The violin part has a melodic line with some rests. The piano part continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The system includes a violin staff and a piano grand staff. The violin part has a melodic line with some rests. The piano part continues with a rhythmic accompaniment.

33

Musical score for measures 33-37. The system includes a violin staff and a piano grand staff. The violin part has a melodic line with some rests. The piano part continues with a rhythmic accompaniment.

38

Musical score for measures 38-42. The system includes a violin staff and a piano grand staff. The violin part has a melodic line with some rests. The piano part continues with a rhythmic accompaniment.

27  
Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО IV часть

42

*dim.* *p*

*dim.* *p*

47

*mf*

*mf*

53

*mp*

*mp*

58

*rit. a tempo*

*rit. a tempo*

Игорь Ефимов СОНАТА №2 ДЛЯ СКРИПКИ И ФОРТЕПИАНО IV часть

63

68

73

78

*gva*-----  
*pizz.*