

# ХОР ПОЛОВЕЦКИХ ДЕВУШЕК

из оперы „КНЯЗЬ ИГОРЬ“

Переложение В. Белова

А. БОРОДИН

Andantino con moto (♩=92)

I  
партия

II  
партия

Andantino con moto (♩=92)

simile

The first system of the score consists of three systems of staves. The top system is for the vocal parts (I and II parties) and includes fingerings and dynamics such as *f cantabile*, *(p)*, and *f*. The middle system is the piano accompaniment, starting with a *p* dynamic. The bottom system continues the piano accompaniment with various chordal textures. The music is in 3/4 time and features complex melodic lines with many triplets and slurs.

Lento

accel.

(п.р.)

*p*

*a piacere*

*cresc.*

9

Lento

*colla parte*

*ped.*

\*

*a tempo*

*pp dolce cresc.*

*a tempo*

*pp*

*(poco cresc.)*

*(poco cresc.)*

*simile*

dim.

dim.

pp

dolce

pp

p

ppp

rit.

a piacere poco cresc.

(mf)

rit.

(mf)