

Кубинский танец

И.Тамарин

Prima domra solo

Alto Balalaika

Bass Balalaika

4

1

A. Bal.

B. Bal.

8

2

A. Bal.

B. Bal.

12

1. 2.

A. Bal.

B. Bal.

16

A. Bal.

B. Bal.

20

A. Bal.

B. Bal.

24

A. Bal.

B. Bal.

29 1 3

A. Bal.

B. Bal.

38 2 3

A. Bal.

B. Bal.

46 4 5 6

A. Bal.

B. Bal.

55 7 8

A. Bal.

B. Bal.

60

A. Bal.

B. Bal.

Musical score for three staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 60. The score is divided into four measures.

- Staff 1 (Treble):** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes G4, A4, B4, C5. Measure 4: Quarter notes D5, E5, F#5, G5, followed by a quarter rest.
- Staff 2 (A. Bal.):** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter rest, followed by a quarter note G4. Measure 4: Quarter rest, followed by quarter notes G4, A4, B4, C5.
- Staff 3 (B. Bal.):** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter rest, followed by a quarter note G4. Measure 4: Quarter rest, followed by quarter notes G4, A4, B4, C5.