

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

ВЫПУСК 5



МУЗЫКА  
МОСКВА



# ВАРИАЦИИ

на тему русской народной песни „Ах ты, сад“

А. ИВАНОВ-КРАМСКОЙ

Andante cantabile

Гитара шестиструнная

mf

mf

mf

f

mf *espressivo*

4/4

2

3

f

4/4

3

2

3

2

0

2

V

III

f più mosso

I

VII

Мелодия

ff

meno mosso

сложными флажолетами

rit.

# ТАНЕЦ

из музыки к спектаклю „Гамлет“

Д. ШОСТАКОВИЧ

Allegretto

The musical score is written for guitar and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and techniques include:

- mp** (mezzo-piano) at the beginning.
- mf espressivo** (mezzo-forte, expressive) in the lower systems.
- Technical markings: **Фл. VII** (Flageolet VII), **Фл. XII** (Flageolet XII), **VII**, **V**, and **II**.
- Fingerings: Numbers 1-4 are placed above or below notes to indicate which finger to use.
- Accents: Small 'v' marks above notes.
- Slurs: Lines connecting groups of notes.
- Dynamic hairpins: Gradual changes in volume.

*espressivo*

Musical staff with notes, fingerings, and markings II and III.

Musical staff with notes and fingerings.

1. VII 2.

Фл. VII

Фл. XII

Фл. XII

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

# ПРЕЛЮДИЯ

Allegro con moto

Е. РУСАНОВ

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro con moto' and the dynamics 'mf'. The first staff contains a series of chords and melodic fragments, with a fingering '2' and a dynamic 'p'.

The second staff continues the piece with a series of chords and melodic lines, marked with a dynamic 'p' and a fingering '1'. The third staff features a more complex melodic line with a fingering '1' and a dynamic 'p'. The fourth staff continues with a similar melodic line, marked with a dynamic 'p' and a fingering '1'. The fifth staff features a series of chords and melodic lines, marked with a dynamic 'p' and a fingering '1'. The sixth staff continues with a similar melodic line, marked with a dynamic 'p' and a fingering '1'. The seventh staff features a series of chords and melodic lines, marked with a dynamic 'p' and a fingering '1'. The eighth staff concludes the piece with a series of chords and melodic lines, marked with a dynamic 'p' and a fingering '1'. The tempo is marked 'a tempo' at the beginning of the eighth staff.

Annotations include 'mf', 'p', 'rit.', and 'a tempo'. Fingering numbers (1, 2, 3, 4, 5) are placed above notes. Roman numerals (I, VII) are placed above staves. A circled '4' appears at the end of the eighth staff.

Musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system includes a treble staff with a melodic line and a bass staff with chords and fingerings. The second system is marked "Cantabile" and includes first and second endings. The third system is marked "a tempo marcato" and includes a "rit." (ritardando) section. The notation includes various guitar-specific symbols like natural harmonics (0), slurs, and fingerings (1-4).

The musical score consists of seven staves of notation. The first staff shows a melodic line with a key signature of two sharps (F# and C#) and a 7/8 time signature. The second and third staves feature a complex rhythmic accompaniment with various note values and rests. The fourth staff includes a first position barre (I) and a dynamic marking of *p*. The fifth staff is marked *poco a poco morendo* and features a series of chords. The sixth staff continues the accompaniment with a circled '4' marking. The seventh staff concludes with a *sf* dynamic marking and includes two chord diagrams: one for the 12th fret (Фл. XII) and one for the 7th fret (Фл. VII), both with circled fingerings (1, 2, 4).

\*) Исполняется одной левой рукой



# РАССКАЗ

В. МУРЗИН

Allegretto

The musical score consists of six systems of piano notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings such as dynamics (mp, mf, p, f, ff), articulation (accents, slurs), and tempo changes (rit., a tempo, molto rit., accel., rall.). Fingerings are indicated by numbers 1-5, and breath marks (V) are present throughout. The score concludes with the dynamic marking *ff* and the number 4344.

*mp*

*p*

*mf*

*dim.*

*rit.*

*a tempo*

*mp*

*molto rit.*

*cresc.*

*f*

*p*

*cresc.*

*accel.*

*rall.*

*Sostenuto*

*p*

*ff* 4344

*mf*

VII

Tempo I

*mp*

V VII

V VII

*p*

VII

*mf*

*dim.*

V VII

*rit.*

*mp*

V

(non rit.)

*vibrato*

*ff*

Detailed description: This is a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system begins with a 'VII' chord and a 'Tempo I' marking. It features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *mp*. The second system continues the piece, with a 'V' chord and a 'VII' chord. It includes a *p* dynamic marking and a triplet of eighth notes in the treble clef. The third system features a 'VII' chord and a 'V' chord, with a *mf* dynamic marking and a *dim.* marking. The fourth system includes a 'rit.' (ritardando) marking and a *mp* dynamic marking. The fifth system features a 'V' chord and a *ff* (fortissimo) dynamic marking. The sixth system includes a '(non rit.)' marking, a *vibrato* marking, and a *ff* dynamic marking. The score concludes with a double bar line.

# ПРЕЛЮДИЯ

А. СКРЯБИН

Lento

Musical score for Scriabin's Prelude in G major, Op. 11, No. 1. The score consists of eight staves of music in G major, 4/4 time. It features various dynamics (*p*, *pp*, *mf*, *ppp*), articulation (accents, slurs), and fingering. Roman numerals (II, IV, V, VII, VIII, IX, X) indicate chord changes. The piece concludes with a *ppp* dynamic.



# ПРЕЛЮДИЯ VI

И. БАХ

Allegro ma non troppo

⑥ → Re

*passionato*

The score consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or slurs. Fingering numbers (1-4) are indicated throughout. Some notes are circled, and some are marked with 'Re' or 'm'. The tempo is 'Allegro ma non troppo' and the mood is 'passionato'. Roman numerals (I, III, V, VII) are placed above the staves to indicate chord positions. The piece concludes with a final cadence in the bass staff.

This page of musical notation is for guitar and consists of ten systems of staves. Each system typically includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation is characterized by frequent use of triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 in circles. Chord diagrams are shown as boxes with numbers 1-6 inside, and some are labeled with Roman numerals (V, VI, VII, VIII, IX, X) above the staff. Dynamic markings such as *p* (piano) and *p-p* (pianissimo) are used throughout. The piece concludes with a final chord in the bottom system.



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. Dynamics such as *m* (mezzo-forte), *p* (piano), and *p-p* (pianissimo) are used throughout. Articulation marks like accents and slurs are present. The piece is divided into sections labeled with Roman numerals: II, III, V, VII, VI, VIII, and X. The notation includes many slurs and ties, suggesting a fluid, melodic style. The final staff concludes with a double bar line and a fermata over the final note.

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№ № 5, 6, 7. — переложение Д. Милославова

Индекс 9—7—4

## РЕПЕРТУАР ГИТАРИСТА

· Выпуск 5

Редактор Ю. Блинов

Технический редактор Е. Непомнящая

Корректор В. Никифоров

Подп. к печ. 23/III 1967 г. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>. Печ. л. 2,0. Уч.-изд. л. 2,0. Тираж 7700 экз.  
 Изд. № 4344. Т. п. 67 г. — № 880. Зак. 1620. Цена 20 к. Бумага № 2

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета  
 Министров СССР по печати, ул. Щипок, 18